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1915, Section 623.

✓ 237786







# House & Garden

20773

A Condé Nast Publication

## 50 Tips for Victory Gardeners

How to Grow Flowers,  
Fruits and Vegetables

•  
**TEXAS**  
stimulates a new  
trend in decoration  
see page 15



DO NOT TEAR OR DESTROY  
THIS MAGAZINE

JANUARY 1943 • PRICE 35 CENTS



Pat. Jan. 21, 1908  
Stockton, Calif.  
Makers  
Gaylord Bros., Inc.



JANUARY, 1943

Dear Graham: This is a report from the home front to the fighting front; from the sergeant of the small company you left behind when you volunteered for active duty. Naturally, we are in constant communication with you, as you are with us, by far-reaching waves of affection. But letters make them real, and never in all my life have they meant so much to me.

We are keeping well, though our father-doctor is far away, and the children are making good marks in school, even without the aid of their chief home-worker. You know my weakness in math and how it showed up in my accounts. But necessity has sharpened my wits and now my check-book agrees with my bank balance. Of course there are fewer entries to make, living as we do on your pay allotment and our small investments.

But we are managing and trying to match our courage with yours. Sylvia is going on with her dancing class; Robert has a new tennis racquet, for I share your feeling that he should be encouraged in his sports; and both are buying as many War Stamps as they can from their weekly allowances. And, as you see, I continue to write in my favorite Kid Finish. I don't believe my pen would behave on poor paper, nor should I feel that I were holding fast to those standards we have set for ourselves. As a matter of fact, I have discovered that Crane's can be bought "open stock," with envelopes in packets, at a price that makes frequent family letters quite economical.

Please be at ease in your concern for us. We may not see it through as gracefully as Mrs. Finiver, but we shall make a good try. As long as our letters keep flying back and forth, we'll solve that old problem of time and distance. The children are ready to x this with love and kisses and in that rite I now join them.

Affectionately,  
HELEN

Your name, address, and twenty-five cents sent to Crane's, Dalton, Massachusetts will bring you six smart, usable samples of Crane's correspondence papers.



237786





**For Your Garden****Dancing Girl**

Gracefully modeled figure of charming proportions, delightfully poised; can be used in a fountain or pool or on a pedestal at the end of a vista.

Lead 23" \$55.00  
Lead 36" 175.00  
Bronze 23" 100.00  
Bronze 36" 275.00

This is just one of many in our unusually large collection of lead pieces in a variety of sizes and prices.

**Catalog**

Free. Illustrated. Bird Baths, Sundials, Pedestals, Benches, Wall and Centre Fountains and Figures. Largest available stock made of Pompeian Stone, terra cotta, marble, lead and bronze. Prices from \$5. up.

Galloway Pottery On Display

**Erkins Studios**

8 East 39th St., New York

**Gorgeous Beauty All Winter**  
**CROWS INDOORS — WITHOUT SOIL****Different — Glorious Dependable**

Just place in a dish and wet. Starts sprouting within 10 days — soon flourishes into a beautiful plant. **GUARANTEED TO GROW.** No dirt. No muss. Ideal for window pot or hanging basket.

**11 VARIETIES**

Nasturtium Zinnia  
Trailing Vine Cosmos  
Calendula Petunia  
Sweet Pea Marigold  
Morning Glory  
Climbing Vine  
Mixed Garden

Any 4 \$1.00

Any 25 \$5.00

Order Direct — Postpaid

**GARDEN SPECIALTIES**

259 Jefferson Avenue, S. E.

Grand Rapids, Michigan

**Pul-O-Matic****PHOTO COLLECTOR**

DeLuxe

Monogram or name imprinted in gold on brown, \$4.95 genuine leather. prepaid

➤ A tug to the right and up flip your choice photos. Holds 108 prints. Ideal for man in Service or for your own collection.

Pocket edition (12 photos) not illus. \$1.  
Send 10c for Tippler Catalog T420 showing unusual gifts, novelties, etc.

**THE BAR MART**

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**STUDY INTERIOR DECORATION**

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

start February 3rd • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

**Home Study Course**

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

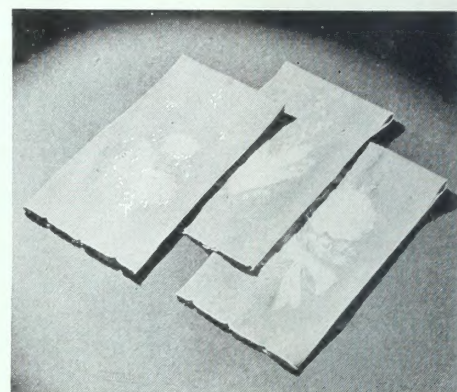
**NEW YORK SCHOOL OF INTERIOR DECORATION**

515 Madison Avenue, New York City

**SHOPPING**

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.

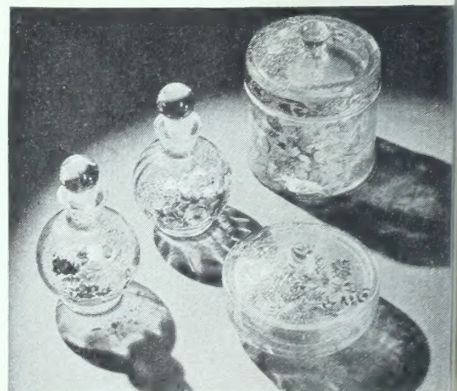
COME January it's time for the good housekeeper to take inventory of her linen closet and to replenish where it's needed. For her we point out these dainty guest towels with sprays of white flowers appliquéd on blue, green, yellow, gray or dusty rose spun rayon. Only \$1 each, Albert George, 699 5th Ave., New York.



WANT to feel like a new person, full of vim and vigor? You only have to do the simple exercises as taught by Lilyan Malmstead in her new book "6 Minutes to Fitness", and you don't have to diet. The exercises are to be done just before going to bed—and for only 6 minutes; \$1.50, M. Barrows, 443 Fourth Ave., New York, New York.



GOLD-SPLASHED flowered bottles to glamorize the dressing table are a gift to gladden any woman's heart who likes pretty things. The large jar for dusting powder, bath salts, or cotton is \$2.75. The perfume bottles, \$4.50 a pair. The squatty powder jar, \$2.75. These may be ordered from Alex Anderson, 912 Nicollet St., Minneapolis, Minn.

**Give your silver new beauty with SILVERFLEECE!**

Nationally known testing laboratory proves Silverfleece superior in six ways to the two most popular brands of silver polish. It cleans faster, cleans easier, removes grease better, produces more brilliance, gives longer protection against tarnish, is more economical. Try a large jar today—only \$1.00! Earl Products Co. 16 E. 42nd Street, New York City

**SILVERFLEECE**

"Gentle Because It's Cotton Fleece"

**MUGS you'll want to hug**

80-ounce Mug holds plenty. 10 1/2" tall and about 7 1/4" in diameter. \$6.00 each. Same with sycamore top and bamboo knot. \$7.50 complete.

32-ounce Mug is 8" tall and 5 3/4" in diameter. \$3.00 each. Same with French polished wood top and whangee bamboo knot. \$5.00 complete.

Order as many as you like. No C.O.D.'s, please. Postpaid anywhere in U.S.A. Write for Gift-lets.

LANGBEIN—Since 1860

161 Willoughby Brooklyn, N.Y.



# ROUND



POST-LANTERN, hand-made of copper, may be had by the early birds who order first; when the stock is gone there won't be any more. Wired for electricity, it measures 8½" x 15", and costs \$14. Some can be furnished with a bronze eagle on top, \$16 F. O. B. Baltimore. No catalogues. Lauer Metal Shop, 3408 Woodbrook Ave., Baltimore, Md.



TOAST coasters whose clever inscriptions will be the talk of the party. Each one has a different colorful picture and toast. They can double as ashtrays when not keeping tables spot-free. For the couple who go in for informal entertaining. Made of semi-vitreous china. The set of 6 coasters, \$3, The Bar Mart, 62 West 45th St., New York, N. Y.



SOME cold winter night when you think the air raid warden or Red Cross worker would welcome a drink of hot coffee, take it to him in a wicker-stemmed Pyrex bottle. Perfect for hot-buttered rum ingredients when the crowd gathers at home, too. The 7 cup size, \$5; 4 cup size, \$2.50, Langbein, 161 Willoughby St., Brooklyn, N. Y.



If your garden is due to get a face-lifting this spring, give it a beauty-spot where birds will flock. We suggest this Pompeian stone bird bath that can be the focal point of your landscaping. Bowl guaranteed against breakage from freezing. Stands 36" high; bath measures 24" across; \$20 F. O. B. Erkins Studios, 6 E. 39th St., New York.

## SIGNS OF THE ZODIAC

### Your Way to Success

Aquarius (left) brings water of knowledge to the parched earth, and Pisces (right) represents two sets of emotions pulling in opposite directions. Tell us the month you were born and we will send you the proper figure. Can be used as ornaments or bookends. "Figures are about 9" high by 6" wide, finished in soft tan (pickled pine) with green and silver trim."

\$2.50 each, plus 25c postage  
No C.O.D.'s

HELEN B. JONES  
42 E. Gowen Avenue  
Mt. Airy, Phila., Pa.



## modern blends well!

Modern furniture goes nicely with many time-honored architectural styles. Here, simple curved couch, plate glass coffee table, and modern oak floor lamp harmonize with field-stone fireplace, colonial brass andirons, beamed ceilings, oriental rugs.



MME. MAJESKA  
Consultant Decorator

Miami store: 1444 Biscayne Blvd.

**Modernage**  
162 East 33rd St.  
New York



## IBERIA SPANISH OLIVE OIL "THAN WHICH THERE IS NONE FINER"

Made from the first pressing of sun-ripened selected olives, IBERIA virgin olive oil is guaranteed pure and contains many health properties. Use IBERIA in your salads and cooking . . . and taste the difference!

### A TIMELY and PRACTICAL GIFT, TOO!

1 gal. tin . . . \$6.50 1 qt. tin . . . \$1.85  
½ gal. tin . . . 3.40 1 pt. tin . . . 1.00

P. P. or Express charges additional.

SHIPPED EVERYWHERE

Write for complete list of VICTORI table delicacies garnered from all over the world.

**Joseph Victori & Co. Inc.**  
164 Pearl Street, New York



## Nationally Known Sterling Tea Services At Unusual Values

7-Piece "Maintenon" service by Gorham. Regular price, approx. \$2400.00.

Our price . . . \$1250.00 Tax included

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Our price . . . \$700.00 Tax included

7-Piece "Heritage" service by Reed & Barton. Regular price, approx. \$1815.00.

Our price . . . \$1000.00 Tax included

These services have been used but are offered in such condition that they cannot be told from new. We have in stock more than 100 other Sterling services at a price range of from \$75.00 to \$2500.00.

Also have more than 500 patterns of Sterling flat silver.

Silver sent on approval. Correspondence solicited.

**JULIUS GOODMAN & SON**  
77 MADISON AVE. MEMPHIS, TENN.

## OUR PRICE \$3.95

### The Perfect Gift

Fine quality, washable, rayon crepe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Light Blue, Pink, Yellow, and Eggshell.

\$4.95 double bed size

Monograms \$1.00 extra

Matching pillowcase \$1.95

complete with monogram

Write for our Gift Catalogue

All orders sent express collect.

**ALBERT GEORGE**

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## "Moonbeam" Bed Lamp



### Enjoy Perfectly Shielded Light!

It's yours for a pittance—this scientifically correct lamp for bed-reading. Focuses its beam on page, permits bedmate to sleep undisturbed. No eyestrain. 3½" diameter. Bronze finish . . . only \$3.50

**Hammacher Schlemmer**

145 EAST 57TH STREET, NEW YORK, N. Y.



## SHOPPING AROUND



## MOSSE'S "Planned Economy" Trousseau

### Complete with Monograms ~ \$185

You couldn't want a lovelier, more essential trousseau! Sound investment in fine quality, taste and durability, at a minimum price.

12 hemstitched white percale sheets 72x108", or 8, 90x108"; 12 cases; 12 famous, wonderfully absorbent Vigorub Bath Towels, 29x50"; 12 Vigorub hand towels; 12 wash cloths; 2 bath mats; 12 pure Irish linen huck towels; 1 stunning, pure linen table set, hand appliqué monograms, service for 8 ~ various colors. All with newest Mosse monograms harmonizing throughout.

The Trousseau you can order without seeing.  
Sample swatches of fabrics sent on request.

Shipped 2 weeks after receipt of order... Express charges prepaid.

MOSSE~LINEN, 659 FIFTH AVENUE, NEW YORK

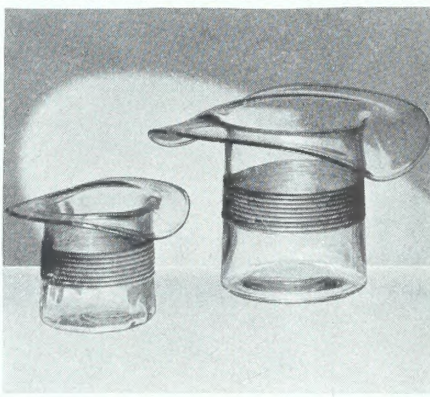
### Glass Dessert Hi-Hats

"Big One" ... for centerpiece, jello, etc.  
"Little One" ... for serving ice cream, etc.

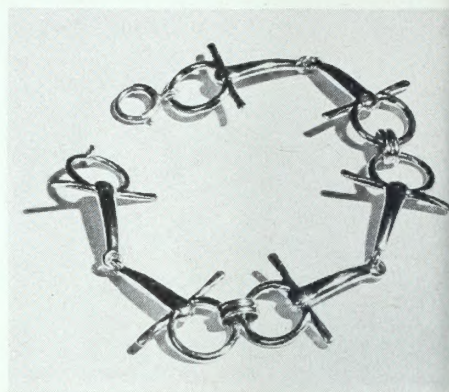
"BIG ONE" 5" high overall, 8 1/4" wide, 4" diameter. Bamboo wrapped. \$3.00 each.  
"LITTLE ONE" 3 1/4" high overall, 5 1/4" wide, 3" diameter. Bamboo wrapped. \$1.25 each.

Order as many as you wish.  
Postpaid anywhere in U.S.A.  
No C.O.D.'s, please

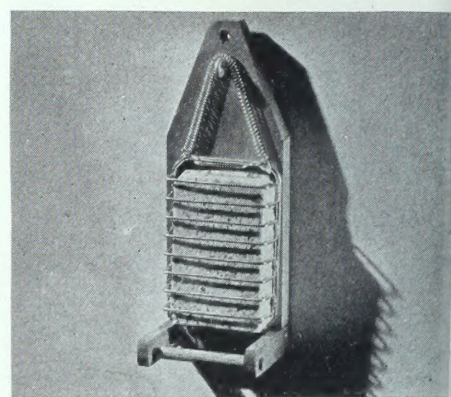
LANGBEIN—Since 1860 161 Willoughby St. Brooklyn, N. Y.



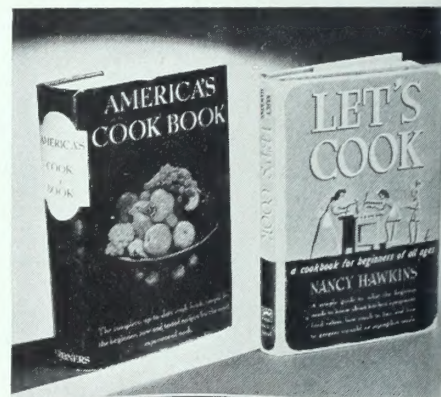
GONE with the war are fussy frills for daytime. Always in good taste, though, is a piece of simple jewelry that busy women like to wear with tailored suits, such as this bracelet of sterling silver. It is copied from a brace and bit. Tax and postage are included in price of \$4.50, "little joe" Wiesenfeld, 112 W. North Ave., Baltimore, Md.



THE birds' favorite entrée of seed and suet dished out to them in this holder for Winter feeding. Made of wood and metal it is especially designed to attract birds and to keep squirrels away. Called the "Gridiron" holder, it comes complete with seed-and-suet cake for \$1.25, postpaid, Breck's, 702 Breck Bldg., Boston, Massachusetts.

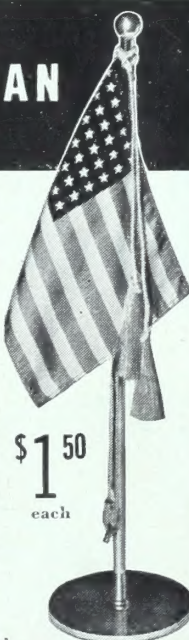


ASSEMBLY lines have called so many maids that lots of women are cooking for the family for the first time—and they'd love assistance. To beginners (all ages) give "Let's Cook", by Nancy Hawkins. It is \$1.75. "America's Cook Book", cookery encyclopedia and household guide, \$2.50. Hammacher Schlemmer, 145 E. 57th St., N. Y. C.



### A REAL AMERICAN FLAG

to grace your DINNER TABLE or OFFICE DESK. Heavy tip-proof metal base and 12" polished chrome mast. You can even raise and lower this silk flag by its gold hall-wards. "Old Glory"—in your home or as gifts and prizes that are different, what could be more timely?



\$1.50 each

Postpaid \$1.50 each;

**OHLSON COMPANY**  
362 Prospect Street  
Cambridge, Massachusetts



### Galaxy Stripe

Formal Sophistication in a WARNER WALLPAPER

Bold, flower design against a background of broad, matched stripes... Available in colors on aqua and white, grey and white, and Adam and aqua. Plain stripes in matching colors also available. Write for samples.

THE WARNER CO.  
Dept. 5, 418 S. Wabash Ave.  
Chicago, Ill.

Royal Doulton

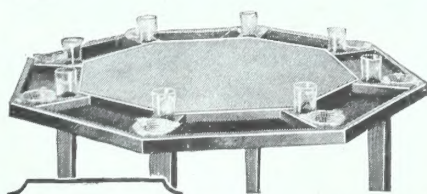


Specializing in famous Doulton Fine Earthenware and Bone China. New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
11 KING ST. E. • HAMILTON, CANADA

### new PORTA-POKER

8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick...
- Easily stored in minimum space
- Official size, 4-foot diameter...
- Green felt playing surface...
- 8 nonspill ash trays and 8 non-tip glass holders...
- Mahogany-stained, alcohol-proof finish...

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

HOME GAME CO., Dept. HG11  
360 N. Michigan Ave., Chicago

### EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 50-Page Booklet: "Successful Entertaining At Home."





# February

## HOUSE & GARDEN

### Plans now for tomorrow's house



INDOORS AND OUTDOORS MEET IN TOMORROW'S HOUSE

**H**ouse & Garden's February issue prepares you now for the stimulating developments, the new trends, the unprecedented growth of home-building in the after-war world. Its many-angled impressions and surprising predictions give such breadth and width to your outlook that the developments of tomorrow—however dynamic—will never catch you napping. It previews vital, logical houses of the future . . . discusses the exciting potentialities of materials now used in making tanks, submarines, planes and forecasts domestic roles for them tomorrow.

#### Practical Site-Planning

**T**his forward-looking issue outlines some graphic case-histories that underscore the advantages of planning your home-site carefully. It highlights some defense areas that have upped the standards of design for small-cost houses and produced little-cost homes with large quotas of good looks.

#### Bed and Bath Bazaar

• 6 colorful pages display a Bed and Bath Bazaar packed with new ideas for your linen closet, whether you are the mother-of-five, a new bride, or someone with a secret taste for luxury . . .

• 8 lively pages help you to plan your house for a new baby . . . re-arrange your time, your point of view . . .

## February House & Garden

on sale at your newsstand January 20

THE CONDÉ NAST PUBLICATIONS, INCORPORATED

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Vol. No. 83, No. 1



## GARDENING

## THE WAYSIDE BUDGENS

...the Mary Margaret McBride, the yellow Mandalay, etc. In addition to the complete "parade of modern roses", there is a wide selection of Modern Perennials, Dwarf Apple Trees and other tree, vine and bush fruits for Victory gardening. Jackson & Perkins, 30 Mentor Avenue, Mentor, Ohio.

## JACKSON &amp; PERKINS SPRING CATALOG

Fifty full-color pages present new introductions, the Mary Margaret McBride, the yellow Mandalay, etc. In addition to the complete "parade of modern roses", there is a wide selection of Modern Perennials, Dwarf Apple Trees and other tree, vine and bush fruits for Victory gardening. Jackson & Perkins, 30 Mentor Avenue, Mentor, Ohio.

## A SHORT GUIDE

to trees, shrubs, evergreens, fruits and hardy plants is presented in 56 large pages. Over 1000 varieties including 75 of Azaleas, 45 of Rhododendrons and 28 kinds of Dwarf Fruits. Descriptions include planting information. Young sizes offered as well as landscape grades. Free (except 25c. West of Iowa). Kelsey Nursery Service, 50P Church St., New York, N. Y.

## BURPEE'S SEEDS

This 128-page catalog, more colorful and complete than ever, features a complete listing of vegetables and flowers for 1943. In addition to standard varieties, you'll find Burpee's new All-America Winners. W. Atlee Burpee Co., 504 Burpee Bldg., Philadelphia, Pennsylvania.

## GARDEN BEAUTY BOOK FOR 1943

describes and pictures old garden favorites, as well as the latest novelties, including Summer Gold Azaleum and the ... colorful assortment, colorfully shown. Write to R. M. Kellogg Co., Box 532, Three Rivers, Michigan.

## SOIL TESTING

will protect you against planting good seeds in soil where they will not grow. Write for a very informative little booklet on soil requirements which describes low priced and highly efficient soil testing kits. Sudbury Soil Testing Laboratory, Box 631, South Sudbury, Massachusetts.

## GARDEN BOOK FOR 1943

In its 120 big pages, well illustrated, Breck's 125th Anniversary Catalog lists just about everything you need for a perfect garden. Send 25c (deductible from your first order) to Breck's, 301 Breck Bldg., Boston, Massachusetts.

## SUCCESS WITH ROSES.

a magazine for rose lovers everywhere, is issued four times a year. Besides providing authentic information on all phases of rose gardening, it reports timely news of rose societies and colorfully presents varieties of roses developed by these famous growers. Send for your free copy to The ... West Grove, 329, Pa.

## ADAPTABLE, PORTABLE GREENHOUSE

is the new Orlyt which can be erected in a few hours. Radically new, and very low in cost. All greenhouse enthusiasts, take notice! Illustrated brochure free. Lord & Burnham Co., Dept. H-O, Irvington, N. Y.

## BOBBINK &amp; ATKINS'

...a "guide to the world's choicest roses and nursery products". Beautifully illustrated pages offer, besides the old favorites and novelties, new specialties in everything from perennials to evergreens. If west of the Mississippi, 25c. Bobbink & Atkins, 523 Paterson Ave., East Rutherford, N. J.

## YOUR LAWN &amp; VEGETABLE GARDEN

are comprehensively discussed in 2 booklets which explain the requirements of lawn making and repairing, and give authentic guidance for vegetable gardening. Information is gleaned from extensive experiments at breeding stations of one of the world's largest seed firms. Associated Seed Growers, Inc., Main Office, New Haven, Conn.

## FLOWER FASHIONS OF 1943

are colorfully set forth in this tremendous selection of phlox, hardy asters, delphiniums, mums, roses, shrubs, vines, trees, fruits, seeds, etc. You will find ample illustrations and descriptions so that you can easily select exactly what you want. Inter-State Nurseries, 3113 E. Street, Hamburg, Iowa.

## TWO BOOKLETS

A booklet on TRANSPLANTONE, which reduces wilting and loss in transplanting, tells how to get the most out of your garden plants and shrubs whether vegetable or ornamental. Another booklet on ROOTONE stresses the use of this root-forming stimulant on cuttings and seeds. American Chemical Paint Co., Horticultural Div. G-23, Ambler, Pennsylvania.

## WRITE FOR THESE BOOKLETS

reviewed by House &amp; Garden



Just write to the addresses given for any of these interesting booklets. Free unless otherwise specified.

## WILLIAM TRICKER

offers in a 1943 catalog all necessary items for the management of an outdoor pool. Many varieties of both hardy and tropical water lilies are illustrated in full color. Besides, there are listed Nelumbiums, Shallow water and Bog Plants, Goldfish and Scavengers. William Tricker, Inc., 3107 Brookside Ave., Saddle River, New Jersey.

## FLOWERFIELD CATALOG FOR 1943

This is really two catalogs in one, with an illustrated section on seeds ... and another on bulbs, hardy plants and roses. Included in this complete gardening guide is a fine assortment of Iris Kaempferi for which this firm is famous. Send 10c to Flowerfield, 10A Parkside Ave., Flowerfield, Long Island, New York.

## BARNES BROTHERS CATALOG

Here is a mighty complete selection of fruit trees, including the dwarf varieties. And an equally inviting offering of shrubs, perennials, hedges, vines, etc. Write to Barnes Brothers, Yalesville, Connecticut.

## 1943 WOODRUFF CATALOG

For a comprehensive, carefully selected variety of climate-tested vegetable seeds you'll want to consult this illustrated catalog. Over 50 pages of practical suggestions for your vegetable garden. Write to F. H. Woodruff & Sons, Inc., Milford, Connecticut.

## NEW ROSES FOR 1943.

Including Heart's Desire, King Midas and many other novelties in roses, chrysanthemums and perennials, are described and very beautifully illustrated in this new catalog. Price 25c, with a money refund on the first order. Totty's, Box G, Madison, N. J.

## VAUGHAN'S 1943 SEED CATALOG

is dominated by a Victory Gardening Guide with complete information for beginners in vegetable growing ... how to plan, plant and cultivate a garden which will produce, on the smallest area, vegetables sufficient to provide maximum nutrition. In addition, there are many pages devoted to flowers, bulbs and plants. Vaughan's Seed Store, Dept. 81, 10 West Randolph St., Chicago, Illinois.

## FERRY'S HOME GARDEN GUIDE

is a condensed garden encyclopedia listing essential facts about the best flowers and vegetables for 1943. Ferry's Victory Garden Plan—tested and proved—is a handy, 4-color chart showing how, when and what to plant. Write for both to Ferry-Morse Seed Co., Dept. H-G 1, Detroit, Mich.

## IRIS CATALOG

Over 400 improved varieties of beautiful iris are described and priced—types which flower from early spring until late autumn. Also included are 30 Twice-blooming Iris and 50 Hemerocallis. Write to National Iris Gardens, Beaverton, Oregon.

## SUTTON'S SEEDS, 1943

Current conditions have, of course, reduced the size, but the catalog of Sutton & Sons (The Royal Seed Establishment in England) presents a mighty fine selection of high-quality flower seeds. Write to Sutton's resident representative in America—G. H. Penson, Box 646, Glen Head, Long Island, New York.

## EVERYTHING FOR THE GARDEN, 1943

is dedicated entirely to Victory gardening. This catalog offers many collections of vegetables suited for various sized areas, and desirable for canning purposes. New introductions of flower seeds and the growing of fruits in the home garden complete the picture. Peter Henderson & Company, Dept. 36A, 35 Cortlandt St., N. Y. C.

## SEED ANNUAL, 1943

Included in this colorful 120-page catalog are All-America vegetable and flower novelties, special offerings of Vegetables for Vitamins and Victory, and unusual selections of herbs and trellis-trained fruit trees. Stumpp & Walter Co., 132-138 Church Street, Dept. H, New York City.

## LAWN CARE.

issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott, 12 Main Street, Marysville, Ohio.

## BUILDING &amp; MAINTENANCE

## THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Homelift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-1, 2429 Colerain Ave., Cincinnati, Ohio.

## A HEATED QUESTION

is answered by the new Minneapolis-Honeywell Chronotherm. If you want to know how much trouble you can save yourself in heating your house, by all means send for this new booklet which is full of many interesting statistics. Minneapolis-Honeywell Co., Dept. HG-1, 2790 4th Ave. So., Minneapolis, Minnesota.

## A GUIDE TO HOME COMFORT

shows you how Chamberlin Weather Strip and Calking, Rock Wool Insulation, Storm Windows and Kool-Shade Screens can help keep your home both cleaner and warmer—economically. Chamberlin Metal Weather Strip Co., Dept. HG-1, 1369 LaBrosse Street, Detroit, Michigan.

## HOMEFURNISHINGS

## INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-7, Ft. Wayne, Ind.

## FOR THOSE WHO CARE

Ten pages of gift suggestions in linen. . . . Lovely handkerchiefs for both men and women . . . blanket covers, cute cocktail napkins, gay guest towels, luncheon sets, bath towels and matching mats. All items are illustrated and priced. Albert George, Dept. HG-1, 699 5th Ave., N. Y. C.

## A NEW KIND OF BLANKET

is the story of Purrey, the blanket which is 95% air! You'll find both interesting reading and convincing proof in the amazing facts that show why Purrey blankets can satisfy you on all scores. Nashua Mfg. Co., Dept. HG-1, 40 Worth St., N. Y. C.

## RESTFUL SLEEP

Do you know why sheets often become too short? How to judge quality? How to make a bed properly? How to launder and care for linens? You'll find the answers—and more—told by an expert. Utica & Mohawk Cotton Mills, Inc., Dept. HG-1, 801 State Street, Utica, New York.

## AMERSPUN FABRIC WALL COVERINGS

This folder shows 8 distinctive shades of fabric wall coverings that "protect with beauty". An easy-to-apply fabric, in a new "Fleck" weave, is ideal for the decorative schemes of bedrooms, the nursery, sewing room, den, dining room—yes, all through the house. Send 10c to H. B. Wiggins Sons Co., Dept. HG-1, Bloomfield, New Jersey.

## BRITISH OAK

is a full-color folder of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms—with interesting detail and character. Jamestown Lounge Co., Dept. D, Jamestown, New York.

## GLASS AND MIRRORS.

their many new and unusual uses for home and office, are shown in this colorful 32-page booklet . . . glass and mirrors for walls, for mantels, for shelving, for all sorts of table and desk tops. Included are detailed charts on sizes, colors, prices, etc. The Pittsburgh Plate Glass Co., Grant Building, Pittsburgh, Pennsylvania.

## LATEST IDEAS ON REDECORATING.

a new 40-page booklet of model rooms full color, includes many novel and inexpensive suggestions. It shows how old rug carpets and clothing may be remade in new, modern rugs suitable for every decorating scheme. Among the 61 patterns illustrated are Early American, orient, modern, texture and leaf designs, solid colors, homespun blends and ovals. Old Rug Co., Dept. C-29, 2800 North Crawford Ave., Chicago, Illinois.

## CHINA, SILVER, GLASS

## THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware and describes various decorative motifs used. Send 10c to Lenox, Inc., Dept. HG, Trenton, New Jersey.

## DECORATIVE ART POTTERY

is the subject of a beautifully illustrated 24-page booklet which stresses decorative settings and points to outstanding examples of ancient and modern ceramic art. Send 10c. Roseville Pottery, Inc., Dept. HG, Zanesville, Ohio.

## FOR THE BRIDE

There's a folder illustrating some lovely stemware patterns and decorative pieces made by the Libbey Glass Company. With each photograph is a description and a note about the inspiration of the design. Write to Libbey Glass Co., Dept. HG-1, Toledo, Ohio.

## HAVILAND CHINA

"Fine China—To Have and To Use" shows a varied selection of lovely patterns in full color. "Theodore Haviland: The History of a Name" traces the romantic history of this china. Send 10c for both. Theodore Haviland & Co., Inc., 26 West Street, New York City.

## WINES &amp; FOODS

## WHAT ABOUT WINES?

Between the covers of this useful booklet are crammed helpful facts about brands, vintages, correct serving temperatures, chart showing the correct wines to serve with individual courses. Also, there are some recipes for cooking with wine and mixed drinks. Widmer's Wine Cellars, Dept. HG-1, Naples, New York.

## WINE WISDOM.

a booklet for connoisseurs, describes history of Gold Seal Champagnes and Wines, as well as their accepted uses. Included are recipes for cooking with wine and mixing wine drinks; also, practical hints on serving wine. Urbana Wine, Inc., Dept. HG-1, Hammondsport, N. Y.

## RARE RECIPES

from old Virginia are given in "Let from the Table of George and Martha Washington", a colorful 44-page book on house wines in cooking. Send 10c. Taylor & Co., Dept. HG-1, Hammondsport, N. Y.

## SOME GOOD OLD MARYLAND RECIPES

Have you ever tasted Jambalaya? Maryland Farm Stew or an Apple Pie? You'll find recipes for these and other dishes for which Maryland is famed in this grand little book. Send to The National Brewing Co., Dept. H O'Donnell & Fifth Sts., Baltimore, Md.

## TRAVEL

## TUCSON

A pictorial booklet tells the "con facts about life in the land of sun and the scenic splendors of this Arizona resort—caves, cactus forests, Indian historic missions—not forgetting the modern accommodations. Sunshine Club, 4259-B, Rialto, Tucson, Arizona.

## SUN VALLEY

This folder gives you a clear idea how you can keep fit, happy and active during your vacation at America's all sport center—in Sun Valley, Idaho. Various facilities, accommodations and are described. Write to the Gen'l Passenger Traffic Manager, Union Pacific Railroad, Dept. HG-7, Omaha, Nebraska.

## OTHER USEFUL BOOKLETS

## AMERICAN HISTORY IN NEEDLEPOINT

This booklet shows 16 different depicting great events in American history in needlepoint canvases, which are easy to sew and lovely to have. With this comes a canvas (with enough yarn to complete the design) for a small purse. 25c to J. Jolles Studios, Dept. HG, East 33rd Street, New York, N. Y.

## OLD APOTHECARY SHOP TOILET

This folder lists the various beauty preparations scented with "Attar of Rose" fragrance. What's more, it shows decorative and practical ways to use beautiful hand-painted jars after the contents are exhausted. Write to Jean V. Co., Inc., Dept. HG-1, 10 W. 33 St., New York, N. Y.

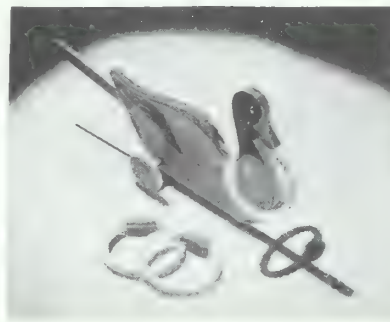




# Fun Fair

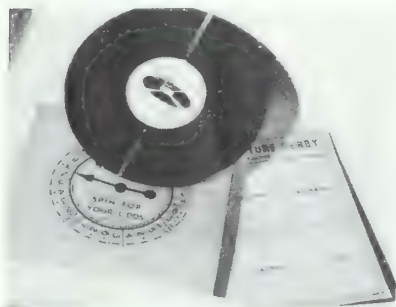


**Baseball fans** who know no season in their ardor for the game will go for Electric Baseball. Now they have a chance to try out all those plays they've seen the Big Leaguers make. Will be a hit with father and son. With battery, \$2.15. Abraham & Straus, Brooklyn, N.Y.

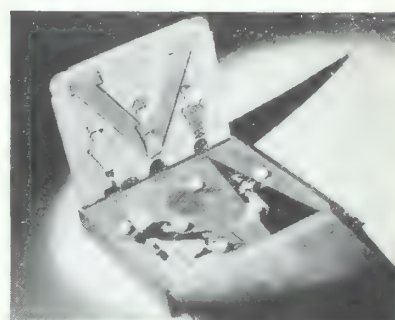


**Ring the neck** of this obliging duck and she'll run back to you with the ring. It's the silliest looking thing you ever saw and loads of fun. Called Quoit Quack, the duck and three rope rings to toss around the neck cost \$1.09, Gimbel Bros., 33rd St. & B'way, N. Y. C.

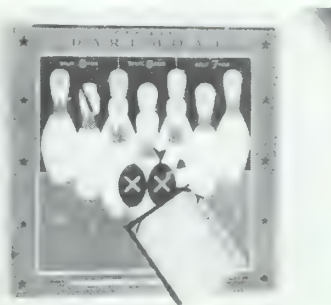
**Mystery record** with a maddeningly unpredictable horse race recording on one side, a motorboat race on the other. Your guess is as good as anyone else's. Has exciting sound effects. Betting board, odds chart, record, \$2, Home Game Co., 360 N. Michigan Ave., Chicago.



**Hanging's too good** for the three tyrants pictured here and we don't need to mention their names. You'll get a fiendish delight when the ball you toss hits the hole under your pet hate, for that hangs him by the neck. "Hang the Tyrants", \$4.69, R. H. Macy & Co., N. Y.



**Radio quizzes**, with their tantalizing questions, sound so easy if you're at home. You can have a chance to prove just how good you are with Take It and Double, a game based on the popular quiz that asks "Will you stop at \$32 or try for \$64?" Ten classifications with 30 questions each. The climax comes



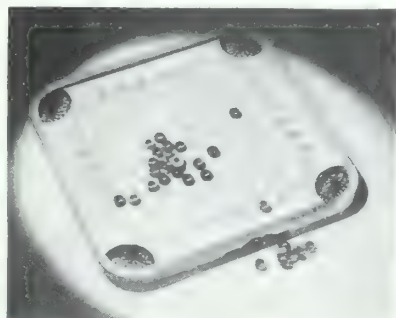
**Dart-bowl** holds high favor for indoor recreation. It's a new type dart game and we believe all those who like the usual kind will go for this. The method of scoring is the same as in bowling, and the darts are thrown in the same underhand style that is used in bowling.

with the jack-pot questions. For the pay-off there is \$1000 in paper money. Any number of people can play. Lots of fun for \$1, Joseph Horne Company, Pittsburgh, Pennsylvania.

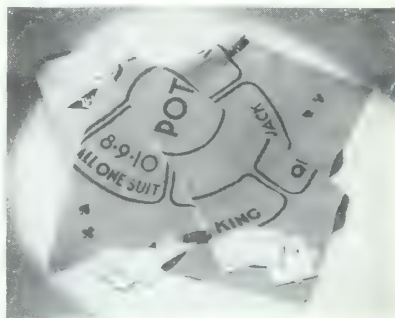
Ten pins are painted on cork surface of the board. With it come 4 steel tipped darts, scoring pad and regulation crayons, \$5. You will find it at F.A.O. Schwarz, 745 Fifth Ave., New York City.

**57 varieties** of games can be played on the Carrom Game Board. The side shown is for crokinole, and the other for carroms and checkers, to name but three.

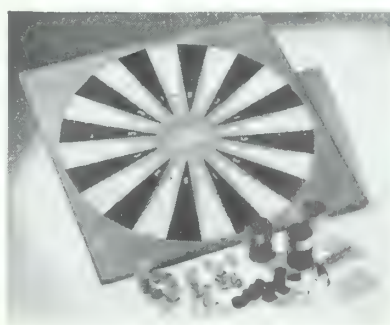
The board is the Official Tournament size Game Board, 38½" square, and can be used on an ordinary card table. The board has natural wood finish with diagrams in black and red. Four net pockets in corners. 72 pieces of playing equipment and board, \$5, Haynes-Griffin, 373 Madison Avenue, New York City.



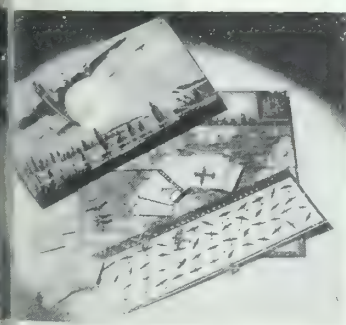
**For ten years** now one of America's game favorites has been Tripoley. There's a new wrinkle to it that has just come out and its admirers will like it better than ever. Tripoley combines hearts, poker and rummy into the game of kings and queens and this new variation of play gives an optional suit, making it all the more interesting. Playing board is of suede cloth printed in red and black. Priced at \$2 and found at Stix, Baer & Fuller, St. Louis, Missouri.



**Air-minded** groups of all ages find Spot-A-Plane a thrilling, timely game. Approved for release by Army and Navy Air Forces, it teaches identification of silhouettes of Allied and Axis aircraft, \$2, B. Altman & Co., 34th Street and Fifth Ave., New York.



**Cleopatra** may or may not have played backgammon but it was in vogue in her day and has only now been basically changed, in a game called Circle Gammon. Faster and easier to master but every bit as fascinating, it is \$2, F.A.O. Schwarz, 745 5th Avenue, New York City.





# THE DO



OUTSTANDING group of Great Pyrenees owned by Mrs. F. V. Crane. All have obedience training titles of Companion Dog or better. Dog lying is the first Pyrenees obedience title winner in the world, Ch. Koranne of Basquaerie, C. D. Dogs in this group trained by Mr. and Mrs. F. V. Crane.



If you have a dog, you should give him certain rights and privileges. One way to keep him contented is to give him a canine mattress—perhaps one made of heavy damask stuffed with cedar shavings, with slide end for refilling. He will prefer a mattress to even your best furniture.



**BEAGLES!** If you are looking for a small, short haired, attractive dog, select a Beagle. They are smart, affectionate and of even temperament. They make excellent house pets and companions, exceptional hunters in the field. Mrs. Harkness Edwards, noted Beagle exhibitor.



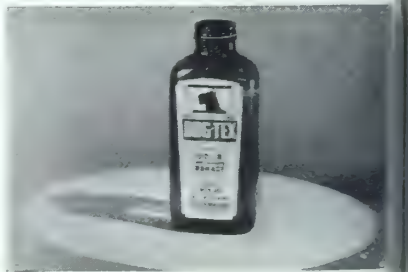
THERE are two kinds of dog houses—comfortable and uncomfortable. A New England manufacturer designed one that *is* comfortable with a partition in it to protect the dog from wind, rain and cold. A Hodgson house is a very humane one for a dog as it affords real protection.



MEET three representatives of the "real dog of Norway"—Champion Thormin of Grey Dawn, Bodil of the Hollow, and Bluff. Of the latter, "Bluff" is his name, not his nature. These Norwegian Elkhounds are owned by Mr. and Mrs. A. W. Peck, well-known Elkhound breeders.



Of all the gadgets or concoctions that have to do with making life easier in a home where there is a dog, one that is most effective is a liquid that ends odor, removes stains, prevents rugs from rotting—one that really helps in that “house-breaking-the-puppy” problem.




ANNOYING eczema usually starts on a dog's back near the tail. It is a common canine ailment. Experiments of The Hilo Company prove that it is not due to faulty feeding, but external parasites, and can be controlled by the combination treatment of "Hilo Dip" and "Ointment".



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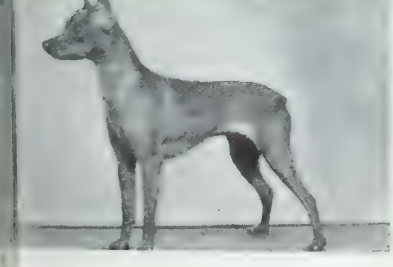
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THE Bobtails! That's what their intimates call them. Agile, bear-like, likable bundles of shagginess. Officially they are Old English Sheepdogs. If you are looking for a dog that will grow on you, here he is in triplicate. Bobtails with their owner, Miss Mary Hughes.



THESE two "white cavaliers," officially known as Bull Terriers, are owned by Mrs. H. A. Gogarty. Looking at them prompts us to ask if you have ever read Richard Harding Davis' great story, "The Bar Sinister," which was inspired by the deep love Mr. Davis had for this breed.



THE Miniature Pinscher is a born show dog. Is noted for its active and lively temperament; its attractive and smart appearance. It has the gait of a hackney pony. Is an excellent watchdog. This Miniature is Ch. Gretel v. Hechthoff, owned by Mr. and Mrs. W. O. Bagshaw.

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## Artur Rodzinski

An innate love of music, so strong that nothing could restrain it, was the inspiration that guided Artur Rodzinski, Polish-American conductor of the Cleveland Orchestra, to world fame.

Law was the career chosen for him, but he studied music in his spare time at Vienna.

World War I interrupted . . . Rodzinski was wounded.

With peace came high achievements in choral, operatic, and orchestral assignments in Poland, until Leopold Stokowski invited him to America.

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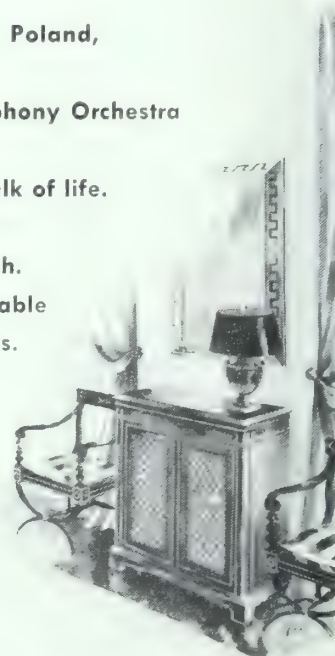
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# The Bulletin Board

## Greetings

It may seem like "chanting faint hymns to the cold fruitless moon" to wish friends a Happy New Year just now, and yet, for all the grim living, sorrows and responsibilities that lie ahead of us, we will surely find some measure of happiness in homes where love and contentment reign.

So to all its readers, near and far, HOUSE & GARDEN wishes a Happy New Year.

## Praise of Beach Plums

When, this last August, the Arnold Arboretum awarded its prizes for beach plums, we hoped that other sections of the country besides New England might enjoy this fruit. There are, under Heaven, delectable jams and jellies, but anyone having tasted it will praise beach plum jam. Why not start a crusade in your neighborhood to plant beach plums? Given the proper soil and exposure, even the gardens of the upper Middlewest might enjoy them.



## Take the creepie

These Winter days remember that the place nearest the fire is the seat of honor given guests—the symbol of ancient hospitality.

In Irish cabins they place before the fire a little stool called a "creepie". Low enough, one who sits on it is on a level with the fire. We might adapt this to our fireplaces. And, when a ponderous guest appears we'll say, with a gesture, "Won't you take the creepie?"

## Names and names

From a California reader who has followed our collection of place names come these towns—Coarse Gold, Fish Camp, Grub Gulch.

In Cass County, Missouri, there's a town named Peculiar. This State also has Novelty, Neck and Kidder. Alabama has a Burnt Corn.



## What to grow

Unless you have plenty of space and the time to cultivate them, the Government suggests that you avoid growing watermelons and cantaloupes. Stick to green and yellow vegetables. These supply the vitamins necessary for balanced nutrition. Some also supply proteins, calcium, iron and niacin, the pellagra-preventing vitamin.

Grow more bush fruits and, if space is limited, use dwarf fruit trees. Americans have neglected the home fruit garden. This Spring is the time to reform.

## Nothing

These were his acres; this his hill—  
But this was not the thing he'd sought;  
He'd had his fill of ownership,  
Of things desired, of things hard-bought.

For this he's signed a deed: to climb  
With purple asters all around  
And stand, amazed and satisfied,  
Where there was not a single sound.

BARBARA A. JONES

## ON THE COVER

Photographed by Baker, a countrified Victory Garden Harvest display for the cover of this January issue—heaps of vegetables and fruits, jars of preserves and flowers from the garden. Among them is Pinocchio, the amazing new rose recommended for 1943. All of these blooms are from Aris-ton Dated Flowers.





SAN ANTONIO deceptively peaceful citadel of the plains



# TEXAS

Important source for fresh regional design,  
its colorful history is outlined in the growth  
of its oldest modern city, San Antonio



EDITOR'S NOTE: Through its regional issues, *HOUSE & GARDEN* has consistently sponsored the discovery of America by Americans, and the development of contemporary styles both in architecture and decoration based on these sources. Texas, always famed for its lusty fighting spirit, and in the news again today as a modern military stronghold, is a timely addition to the series.

At the core of Texas, geographically as well as historically, is San Antonio, focal point of early colonization and scene of its most heroic battles. And it is to this ancient city, situated on the meandering San Antonio River (opposite), that we turn for the source material which is influencing the development of the fresh indigenous American style, shown on pages 20 to 23.

Today's Pearl Harbor battle cry, "Praise the Lord, and pass the ammunition!" might well have been San Antonio's own. For her civilization began with the missions and presidios erected by the Franciscan Fathers in the name of the Spanish king. The city was founded as a military stronghold, it has remained an important army post through the years, and today with Fort Sam Houston, the largest permanent army post in the world, and with eight other military reservations such as Randolph, Kelly and Brooks airfields nearby, its destiny has not varied.

To the casual visitor, San Antonio belies its vigorous, bloody and tumultuous history. One sees only the peaceful little river winding through six miles of bustling city streets; the old adobe or "tufa" missions, beauty still etched in their lines of crumbling masonry, in their vanishing frescoes of vegetable or mineral dyes recalling childhood's finger painting; the longhorned cattle, and the buffalo that once roved the plain in herds, now relegated in sparse twosomes to the city zoo.

## ◀ SAN ANTONIO, citadel of the plains

Oldest and one of the most romantic cities of the Southwest is San Antonio—with her peaceful little river winding through the city streets, with her striking contrasts of old and new, with her dauntless legends of ancient heroes. Founded originally as a military stronghold, today a new breed of heroes walks her streets and punts on her river. For with the permanent fort of Sam Houston, and the great airfields such as Kelly, Randolph and Brooks, San Antonio repeats her familiar pattern and is again a citadel of modern military destiny.

One sees interesting faces—perhaps with a definite Latin or Indian cast, for about a third of the population is of Mexican descent; perhaps blondly Teutonic or blue-eyed Anglo-Saxon, for the Germans and the Scotch-Irish passed this way; perhaps with the high cheekbones of Spain or the vivacious mien of the French, for the Spanish and the French were its discoverers. He will hear half a dozen American accents: the soft elided syllables of the Deep South, the nasal twang of the Far West, the flat "A"s of the Middle West, and the rhythmic cadence of interpolated Spanish and Mexican words.

He will visit her shrines, and her old Spanish Governor's Palace—a still fresh documentation of the Spanish province that Anthony Adverse knew. And he will be charmed with its paradoxes: the elegant painted wood pieces, the tiled floors, the delicate iron lace, the mosaic courtyard, the escutcheons, the scrolled braziers, the frankly Provincial tinwork in sconces and mirrors, the corner fireplaces filled with standing logs, the plain white plaster walls, the wall niches (see page 20). He will pass through such museums as the Witte Memorial with its branding irons and Indian "Katchina" dolls.

His eye will feast on color—the vivid yellows, scarlets and purples of the cactus flowers, the mauve of the chinaberry tree, the blues of the bluebonnet field, primroses, yellow and pink, and the lovely soft gray of mesquite; and on the bold shapes of the tropical leaves and trees—elephant ears (chaparral), Spanish bayonet, oleander. He will see in San Antonio, as our editors saw, a stimulating blending of the old and new that well might be the springboard for a fresh American modern style.

But to understand San Antonio—and Texas—he must conjure up in his mind's eye her early peoples and heroic past. First there were the intrepid explorers, men who blazed the trail for King and Country through unknown wilderness fraught with hardship and terror—hostile Indians, uncertain supplies of food and water, abundant rattlesnakes. There were Frenchmen such as the gallant young St. Denis, who marked off the perilous trail from Nacogdoches in Louisiana through Texas as the San Antonio Road; or such as the unlucky La Salle, whose attempts at colonizing met with death.

There were Spaniards such as Father Massanet and Don Domingo who first christened the little Indian village San Antonio in 1691; and such as the other dauntless Franciscan Fathers who built the missions and presidios. There was Moses Austin and later his son Stephen who led the

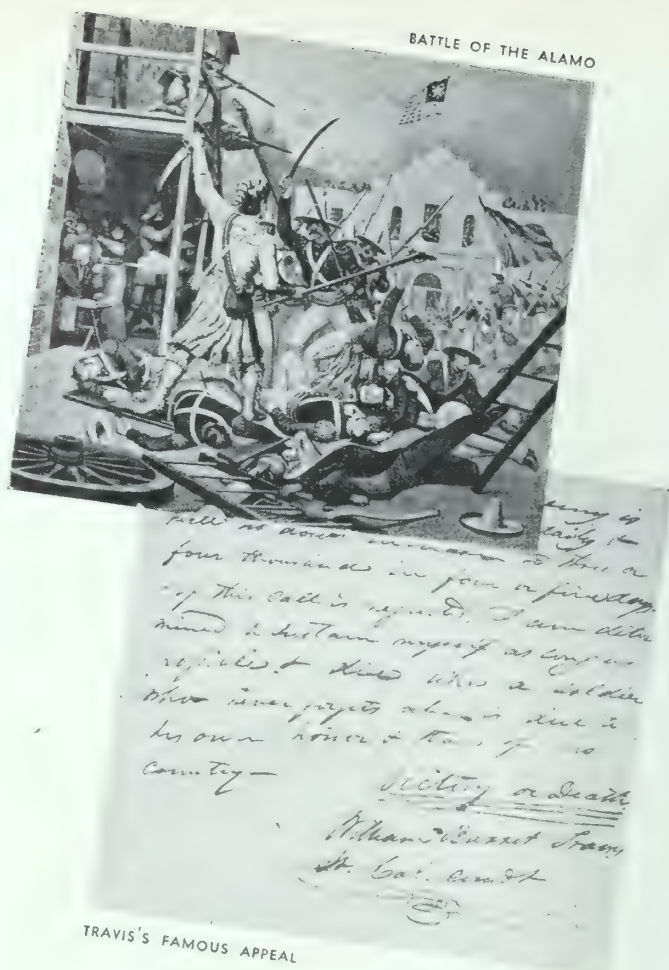


influx of Anglo-Saxon colonists which began in the 1820's. There were the heroes of battle: General Sam Houston, the soldiers of the Alamo—Bowie, Crockett, Travis; vigilantes, such as Mandragon (a tree in the Plaza was called after him the "law of Mandragon" because of the many horse thieves and miscreants strung up to its branches); and finally the tough, hard-riding Rough Rangers.

Every plot has its villains; San Antonio's cast of them was singularly colorful and bloodthirsty. There were the *Indios bravos* (or wild Indians so-called in contrast to their converted brethren, the *Indios reducidos*) who harried the colonists from the 17th Century on and scalped luckless stragglers from the San Antonio community as late as the 1850's. There was Arredondo, the savage Spaniard, responsible for one of the city's bloodiest massacres; and the Arredondo-trained Mexican, Santa Anna; and his brother-in-law, General Cos, who finally signed the Mexican articles of capitulation in the house shown on opposite page.

No less important to Texas and her development into a mighty empire of today were the unsung pioneers who fought only with axe and adze to wrest homes from the wilderness. These first settlers, Spaniards and Mexicans, built adobe houses of sunbaked clay suitable to the Texas climate; see Cos house opposite. Settlers from the East brought in types such as the pioneer log cabin and dog-run house.

The Spanish influence was reflected in such elegant haciendas as the Governor's Palace (opposite), or in the more lowly ranch house, typified by the transitional "Sunday house" we show. (The early ranches were so distant that ranchmen would have to ride into town on Saturday and spend the night in order to attend church on Sunday.) Later came plantation houses recalling the Deep South. Today Texas is developing a modern style of her own, in architecture as in decoration. See its application on page 24.



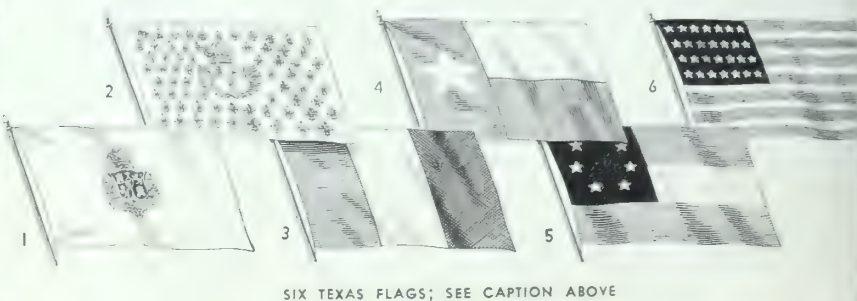
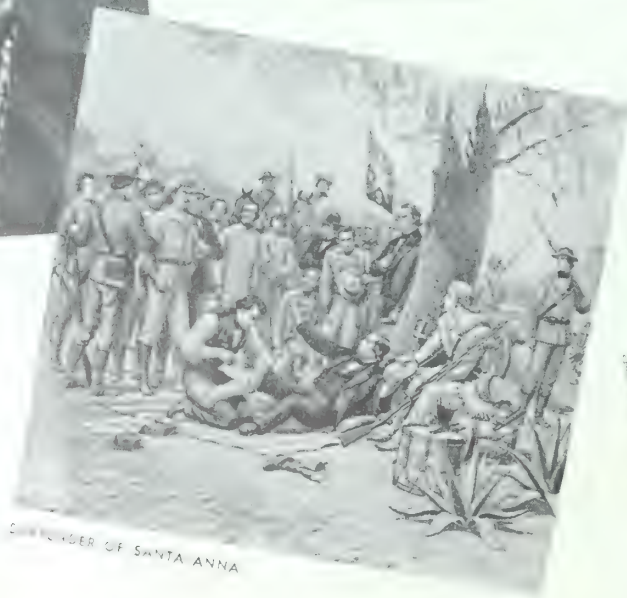
**"Remember the Alamo!"** The heroic stand of William Barret Travis and his little band of hardy men, pictured above, will always live in Texas hearts.

With a garrison of less than 200 pitted against 5,000 Mexicans under Santa Anna, Travis wrote a stirring appeal for aid, part of which is reproduced above. It reads, "If this call is neglected, I am determined to sustain myself as long as possible and die like a soldier who never forgets what is due to his own honor and that of his country—*Victory or Death.*"

Death came to every man in the garrison when, on March 6, 1836, Santa Anna ruthlessly slaughtered sick, wounded, and captives after eleven days of siege and the final bitter hand-to-hand fighting (pictured above) which had cost him more than a thousand men.

**Retribution was swift.** Under General Sam Houston, far left, on April 21, 1836, at the battle of San Jacinto, the Texas army fell upon Santa Anna and his men, killing or capturing the entire Mexican command. Santa Anna fled, but was taken next day disguised as a peon, and brought before Houston as the American lay wounded, lower left.

This was the end of Mexico's power in Texas which for the next ten years was recognized as an independent nation. It was policed by the rough-riding Texas Rangers who could "ride like Mexicans, shoot like Tennesseans, and fire like the very devil", upper left. Below: six flags have waved over this nation-state, 1. Spanish, 2. French, 3. Mexican, 4. Lone Star, 5. Confederate, 6. U. S. flag of 1846.







WITTE MUSEUM, A "DOG-RUN" LOG HOUSE



RESTORED HOUSE AT LA VILLITA



PATIO AND FOUNTAIN, GOVERNOR'S PALACE



OLD WHITE STONE HOUSE, FREDERICKSBURG



"SUNDAY HOUSE" WITH TYPICAL STAIRWAY



ADOBE-BUILT COS HOUSE IN LA VILLITA

## Texas history shown in old homes



OLD MANSION IN GREEK REVIVAL STYLE



HOUSE, BUILT 1840, SHOWING NEO-CLASSIC INFLUENCE



COUSIN TO ITS LOUISIANA COUNTERPARTS, A STATELY TEXAS PLANTATION HOUSE



# RANCHING

Oldest, most picturesque industry in Texas prospers in the Hill Country north and west of San Antonio

THE Wild West of yesterday is vanished, the uproaring frontier aspect of Texas in the pioneer days is gone. But part of its colorful way of life lingers on in the ranches around San Antonio, situated in the sloping tablelands to the north and west, at the foot of the Balcones hills. With up-to-date equipment and efficient management, ranches are today Big Business. But even so the art of roping steers, of clipping goats for mohair, of raising sheep for wool have changed little, as we show on these two pages. And horses, once the Fords of the Texas plains, still remain a principal means of locomotion, more than ever in these rationed days.

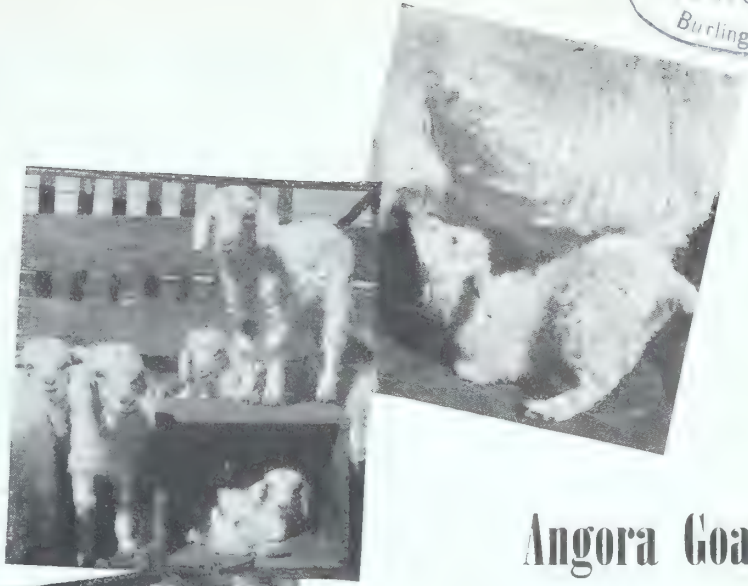


## Cowboy Customs

Because of rolling distances and incredibly varied terrain, Texas still relies on the horse for transportation, raises more saddle horses than any other state but one.

The same factor of brobdignagian geography has always made it an ideal location for cattle raising, is responsible today for its roster of more cattle than people. Above: Gallagher Ranch cowboys shooting craps; steps in roping and tying a steer. Right: Jefferson High School girls emulate the cowboy's magic with a lasso.





## Angora Goats

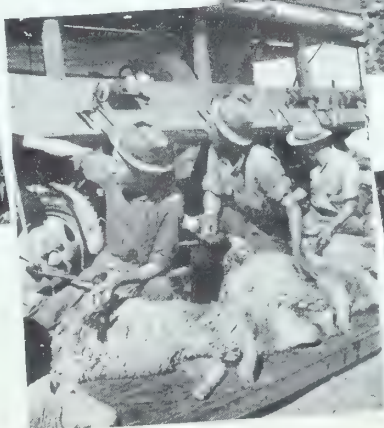
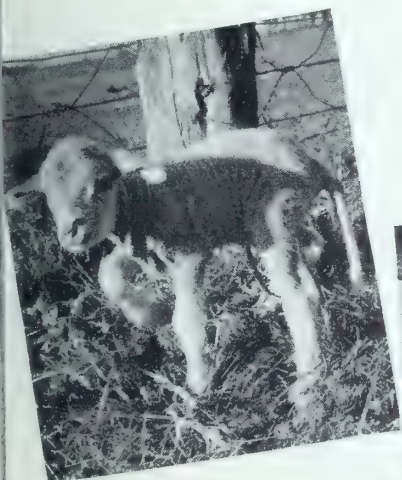
Former wasteland has become valuable pasture for the Angora goats of Texas which now produce three-fourths of the mohair in the Nation. Finest grade of this important commodity is now replacing silk in parachutes, will soon be used exclusively.

In Comfort, north of San Antonio, is the largest warehouse outside of Boston. Here mohair is "stacked", see two Mexicans at far left, and graded, left, by experts from Boston and England. Above: appealing Angora kids in group and nursing.

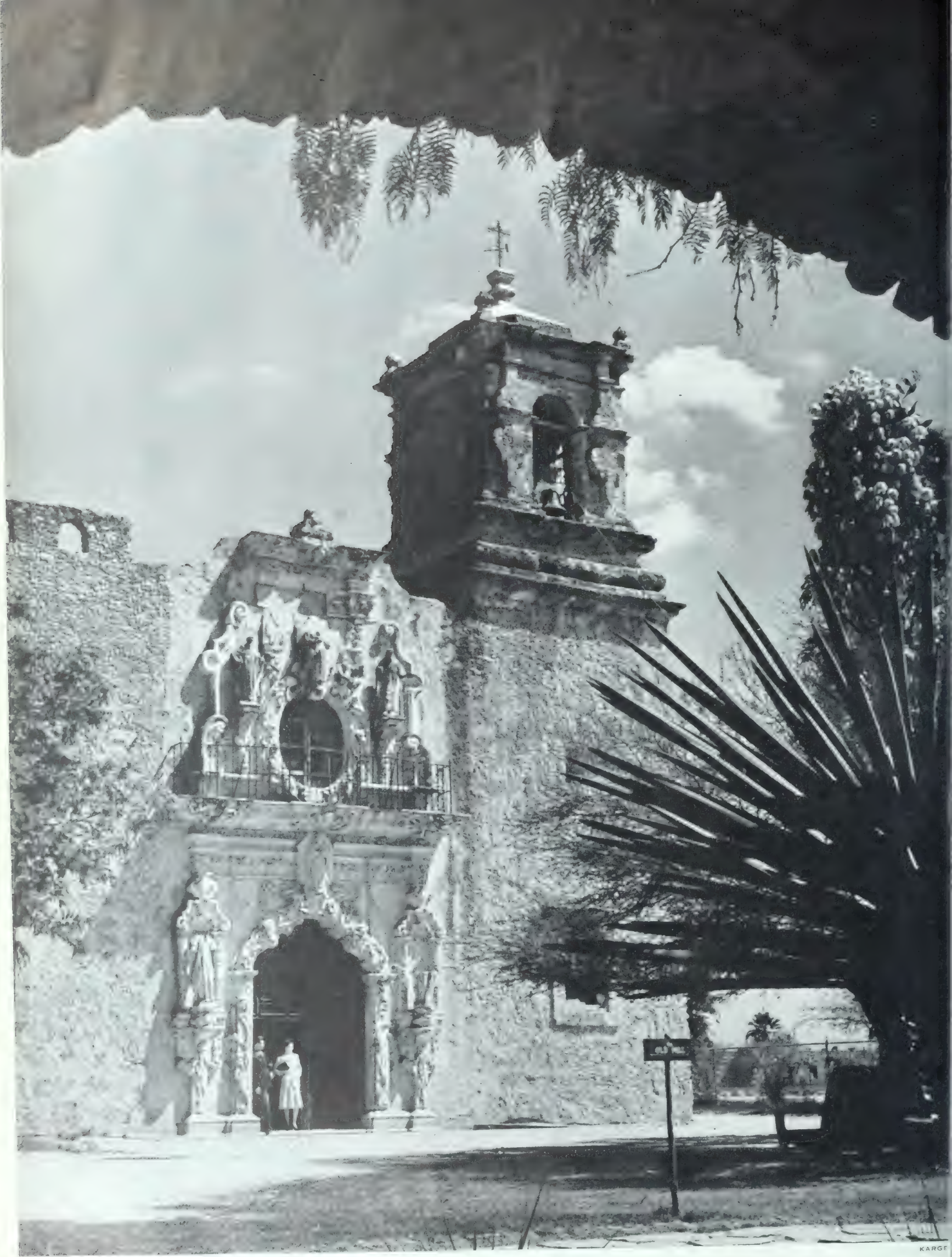
## Sheep Raising

Source of many killings was the bitter war between cattlemen and sheep ranchers, but sheep are in Texas to stay; the state now produces more wool than any other. Sheep country is the rugged, semi-arid region of the southwest; herders ride horses, are aided by clever "Border" collies.

Sheep coming in from pasture at right; below, left to right, newborn lamb on wobbly legs; sheep-shearing by machine; forlorn-looking shorn sheep; buyers sampling wool. Turn to page 69 for more information.







San José—Queen of the Missions



# The missions of San Antonio

From the Alamo of heart-stirring memory to beautiful San José, San Antonio can boast five famous missions

**I**N contrast to the Texas tradition of hard-riding, quick-on-the-trigger cattle ranchers, are her beautiful Spanish Missions. Founded by the Franciscan Fathers with the protection of the Spanish Governors, they embody the romance of Spain and the colorfulness of old Mexico. Around almost every one center tales of past battles and the prowess of those who claimed Texas from the wilderness.

Within their cool cloisters the Fathers told their rosaries, ready at any moment to defend their strongholds against tribes of hostile Indians. With loving hands they embellished ceilings, walls and even the stuccoed façades with rich frescoes, scrolls and bandings in reds, blues and ochres. Beautifully carved statues, heavy silver vessels were the pride of the Mission chapels and the awe of the savage converts who left their own people to live within the Mission walls.

The Missions which we show here were built of adobe and tufa, a porous native limestone easily carved by early artisans into elaborate figures. An outstanding example is San José with its splendid façade, opposite. Smaller, but each with its own interest are The Alamo (which gave Texas her famous battle cry), San Juan Capistrano, San Francisco de la Espada and La Purissima Concepción. *(Continued on page 61)*



THE ALAMO

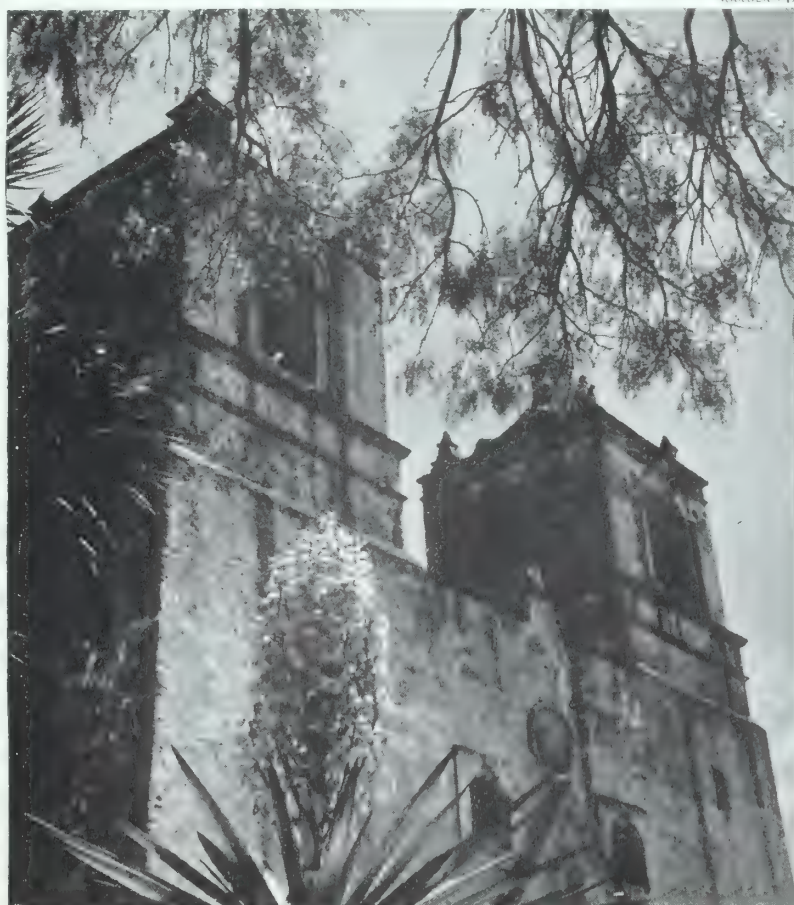


SAN FRANCISCO DE LA ESPADA

3 PHOTOS BY ANIOL



BELL TOWER OF SAN JUAN CAPISTRANO



LA PURISSIMA CONCEPCION



ROSE WINDOW OF SACRISTY AT SAN JOSE



# The Texas Style— a new decorating trend

Primitive and suave, Modern and traditional, our varied heritage from Texas inspires new decoration



Wine niche in the Governor's Palace, with Mexican glass bottles like those in use now.



Indian motifs on this tinware from San Antonio recur in new pottery, fabrics and wallpaper.



Early Texan chair from the Witte Museum, with high back and leather basketweave seat.



Spanish Mission style bench which would be at home in Modern Provincial decoration.



Ornamental and practical, scrolled key hanger from the Spanish Governor's palace.



Southwestern Indian pottery made in traditional forms and colors looks Modern today.

THE fresh, hearty quality of Texas design is making itself felt strongly in American decoration. This regional decoration bears the stamp of the rich earth and broad expanses of the countryside, of the races and nationalities that molded Texas history. From this background, a new style trend has emerged which allows delightfully varied interpretations.

If you were to look for Texas furnishings today, in one shop you might see ranchhouse Modern or Provincial decoration. In another, Mexican and Indian arts and crafts would be shown to you, while a third might point to the Spanish Colonial style. All three are Texas; all three are part of the new trend.

Today, the handsome scroll designs of Spanish Colonial patios (see page 15) or of ironwork racks, far left, are echoed in new fabrics or wallpapers. The basketweave construction of early Texan chairs reappears in Modern furniture. Mexican tinware inspires new table linens, earthenware and accessories. Luxuriant, regional foliage—elephants' ears, cactus, and mesquite—and flowers such as bluebonnets, oleanders and primroses in strong clear colors are exciting news in smart fabrics. Here are examples of many-faceted Texas decoration. Opposite are contemporary interpretations of this new American trend.



Living room of the restored Cos House in San Antonio. Fireplace, and chairs with laced cowhide seats and backs, are typically Texan.



Corner of dining room in Governor's Palace built in 1722 in San Antonio. Note wide paneled walnut table top.



Elaborate painted wooden headboard on bed in the Governor's Palace; it has g Southwestern flower designs in clear color.

7 PHOTOS BY PA

KARGER-PIX





## Three variations on the Texas theme

**1. Entirely Modern** in feeling, Indian accessories, semi-tropical foliage key this room to the Southwest. We set the mood by using a dramatic leaf-patterned wallpaper and a sculptured floorcovering as a background for sectional, stackable pieces. Plants are used lavishly here, as they would be in Texas.

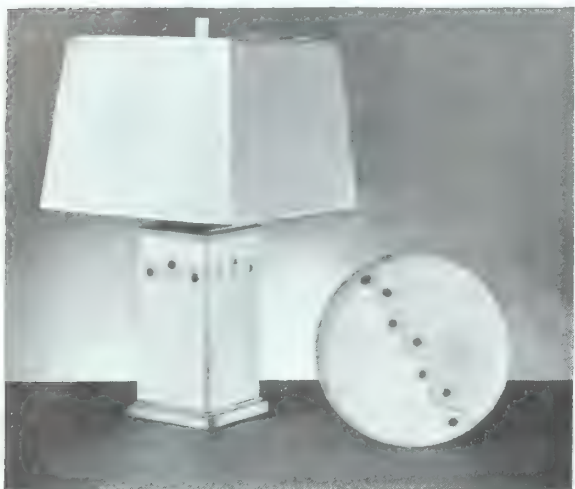
**2. Ranchhouse Provincial** dining room inspired by the Spanish Governor's Palace and Cos House in San Antonio. Texan in mood it would be equally attractive in any other country home. Hallmarks of the region: luncheon set in a Hopi Indian design; rough plaster walls and fireplace; hearthside pots.

**3. Spanish Colonial** in mood this bedroom also reflects 19th Century French influence. Texas colors—Blue-bonnet Blue, Cedar, Cactus Yellow and Purple, and Mesquite Gray appear in Mexican prints, on furniture. Soft tones of these colors are repeated in spread and rug. Further details on these rooms, page 69.

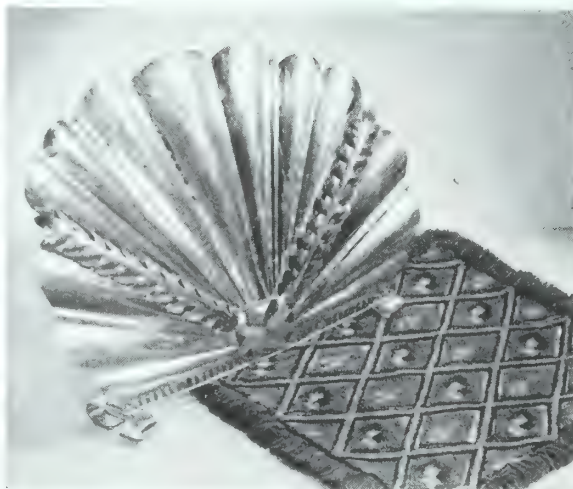


The Texas trend influences new Provincial, Spanish Colonial or Modern furnishings

# Smart new regional accents f



**Primrose pink and white** in cracked pottery wears primitive Indian motifs, looks entirely Modern. The lamp is \$20, matching plate \$7.50 at Bloomingdale's.



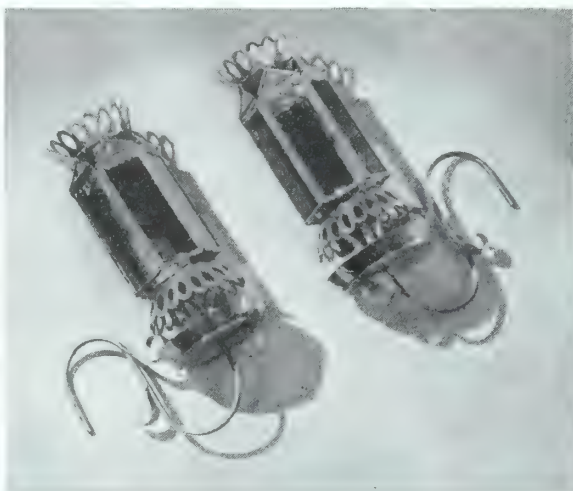
**Mexican motifs** in a fan-shaped fire-screen. Note similarity of design to antique tinware on page 20. This one is \$18 at W. & J. Sloane. Alpujarra rug from P.R.M.



**Provincial or Modern:** cowhide tray for cigarettes, \$10, Wanamaker. Pottery vase, \$2, Bot Totman's, Sheridan, W. & J. Sloane. Horn ashtray, \$2, Fred Leighton.



**Delicate scrollwork** combined with Indian motifs reflects the influence of Spanish colonizers on native design. Bowls are \$3.85 each at Wanamaker's.



**Patterned after old ones,** these tin and amber glass hurricane lanterns may be carried as candleholders or hooked into wall brackets, \$12.50 ea., W. & J. Sloane.



**Mexican costume prints** are clever, cents for Modern or Provincial room. F. A. R. Gallery has these colorful, authentic ones, attractively framed at \$15.



**In the Governor's Palace** bottles like these would be kept in dining room wall niche (see page 20). Cordial bottle, \$2.50, decanter, \$5, Leighton. Cruet, 69c, Macy.



**Modern-looking,** but really Spanish Colonial, this antique silver honey-and-melted-butter set would grace any table. Sloane's has it for \$32.50 complete.



**Brilliant color** in simple geometric Wood plates, \$1.20 to \$3 each, Bloomingdale. Luncheon set, bordered napkins, \$4 for 9 pcs., The Cellar, Kansas City.

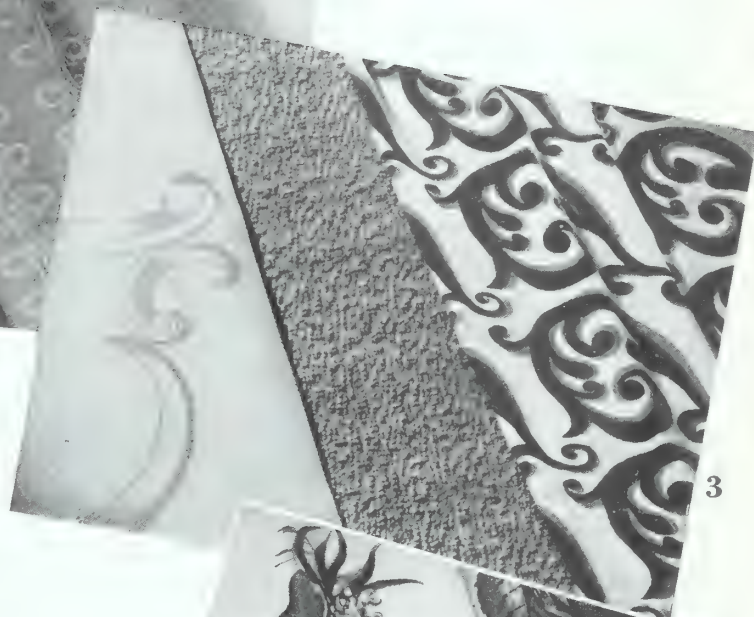




1



2



3



4

## Dramatic new backgrounds

**1. Yucca flowers bloom** against a gay plaid background, left, in this Johnson & Faulkner print. Right, tropical foliage in a striking design, Schumacher.

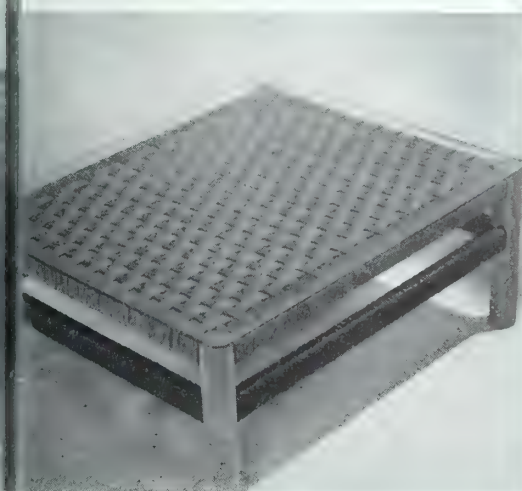
**2. Grillework stripe**, reminiscent of the delicate scrolls of the antique key-rack on page 20 in a handsome upholstery fabric from Scalamandré.

**3. Baroque scrolls** in wallpaper from Basset & Vollum and a printed crotone, far right, from Johnson & Faulkner. Pebbly textured rug, Firth.

**4. Bluebonnets** add interest to the attractive Modern arrangement of this colorful print, Scalamandré. Additional merchandise, page 55.



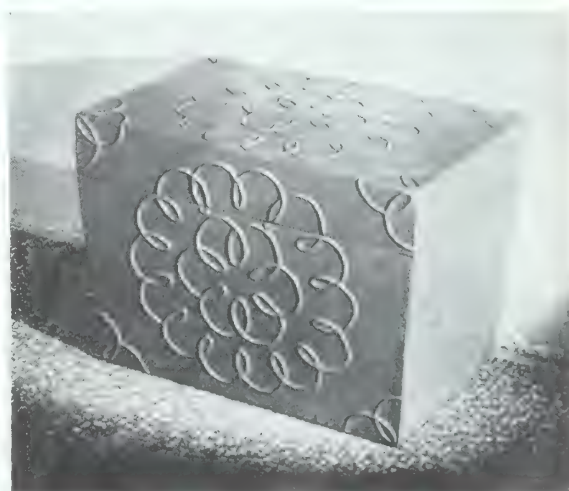
ench-country influence is suggested in this lasso-decorated, textured plaster lamp with straw shade. Downingdale has it for \$10.



Modern in color and design this coffee table combines bleached oak with red and white raffia caning reminiscent of early Texan designs, \$83.50, W. & J. Sloane.



Traditional construction of this Mexican chair and table has a Modern Provincial look. Pigskin and split cedar chair and table, \$12 each, Fred Leighton.



Quilted red leather covers this handsome storage chest. The scrolled medallion design resembles early Spanish and Mexican ironwork. Sloane has it for \$75. Rug, Klearflax.



# Actually compact, yet rambling in effect

The three trends in Texas design,  
embodied in a small ranch house  
adapted to city living



Wide, gently sloping eaves, supported on sturdy posts, shelter the brick-floored terrace which runs around two sides of the walled patio and provides a pleasant place for outdoor dining.



Modest, modern descendant of the Spanish hacienda, this house is entered through the lattice gate, above, which opens on a covered terrace leading to the double doors shown at top of this page.

THE informal character and air of leisurely spaciousness so typical of the old-style Spanish hacienda has been adroitly recaptured and reproduced on a modest scale in this little house in Dallas, Texas.

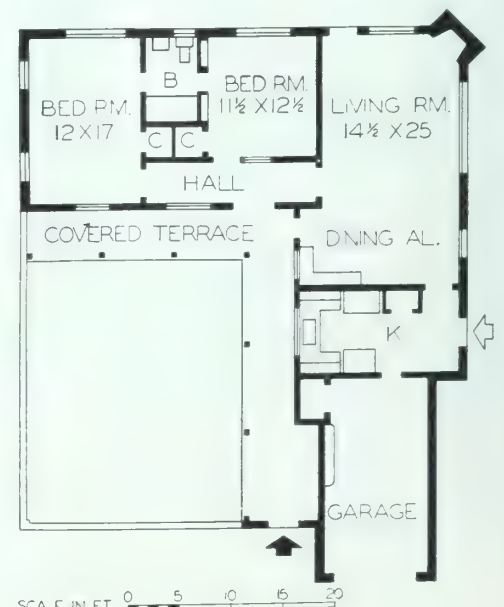
It was designed and built by Lawrence Joseph, planned and decorated by Leon Dacus, for two professional women, Miss Lucette Moulin and Mrs. Woody L. Gray, who did not want the usual cottage. They wanted and got both privacy and an effect of spaciousness.

This is due in part to the L-shaped plan, which puts garage and kitchen at the front, living quarters at the back; and in part to the walled-in, patio-like treatment of what would otherwise be an ordinary front yard. All this fits comfortably into a city lot. See plan below.

The house is entered through a lattice gate in the brick wall which surrounds the courtyard in front. The visitor then walks the length of the covered terrace to double doors which lead to a brick-floored gallery with living room at right, bedrooms with connecting bath at left.

The exterior is of deep, rose-colored brick, contrasting with the silvery-gray of the weathered cedar shingles and terrace posts which support the wide eaves.

Inside, simplicity is the keynote. Floors are dark, and bare of rugs; trim is a simple half-round molding. Spanish in design, but utterly simple and almost Modern in effect is the raised corner fireplace in the living room. In keeping with the mood of the entire house, the furniture is of Modern Provincial design.





# this Texas house



**Quiet retreat** where one owner can work while the other entertains is provided by this study-bedroom. The furniture here has a simple, Modern feeling; colorful Mexican prints on wall.



**Diagonal, knotty pine sheathing** between false beams, typical of Southwestern ranch houses, makes the ceiling of dining alcove, living room, gallery. Detail of table above is at right.



**Hammered metal tray tables** beside the couch are reminiscent of the work of old Spanish artisans. The Dutch door leads to a brick terrace at rear which runs the full width of house.



**Typically Spanish**, yet quite Modern in its utter simplicity is this corner fireplace with knee-level hearth which holds logs in an upright position. Turn to page 20 to see its prototype.





# Decorating Dividends

Tips and short-cuts  
for making your home  
look and feel as comfortable  
and gay as you want it to

by BARBARA BISSELL WRIGHT

**B**UILD open bookshelves up to the ceiling of your living room or library if space permits. A whole wall of books gives a warm, lived-in look to a room. For best effect, keep your books together, not scattered over the house. Take half a day and arrange them library-fashion, by subject matter. You'll be surprised how much more often you'll use them when they are easily accessible. This applies to record volumes, too; keep them near your victrola.

Use mirrors, in strips between windows-close-together, in one huge panel over your mantel, your couch. They lend space and depth and light to every room. Two rules for mirroring; don't place them where they catch your reflection directly; do place them to repeat a good view. Put your pet possessions near mirrors, and double their visual value. And incidentally, display those favorite treasures and enjoy them! Use your childhood silver porringers for ashtrays—they make beauties. Keep a beautiful old paperweight out on your desk, or a beloved volume of poems. Play your music box at breakfast.



**H**AVE draperies that cover windows, not just frame them. Economize, if you must, on the cost-per-yard, but keep them luxuriously full. If your windows are set low, build the valance above the window frame, and let your curtains hang to the floor. If your ceilings are very low, choose vertical striped curtains. In a very small room you might match your curtains to the wall. Or, paper the window-wall with chintz and use the same chintz for the curtains, painting the other walls.

If you are living in a house you hope to call home for many years to come, invest in Venetian blinds. They'll save you dollars over the years. They shut out inclement weather, and sunlight filtered through them makes the prettiest of patterns in a room. If you have three windows in a row, consider buying one Venetian blind to cover them all. This will make your room look larger.

**H**AVE a galaxy of greens all year 'round. You'll triple the enjoyment of the money you spend if you buy plants instead of cut flowers. Visit your florist and invest five dollars in fresh leafy potted plants. Group them on low end tables, on iron plant stands in front of your windows. Keep them on your bedside table, in your bathroom. Set a pot of chives and a red geranium on your kitchen window sill. Keep two enormous philodendron vines on either end of your mantel. Later on, when your fireplace is not in use, trail a philodendron vine over white birch logs. Some plants are much hardier than others (see *HOUSE & GARDEN*, November 1942, p. 69), so ask your florist's advice before you buy. Some die fast if watered with chlorinated city water. But, in any event, potted plants will out-live cut flowers by months. And they require much less care!







Is your linen closet a drab, haphazard spot with rumpled shelf paper? Clean everything off the shelves, sprinkle a bottle of lavender on the wood, cover all with quilted chintz, in a small sprightly pattern or bold bright color, like Kelly green or shocking pink. Tack the chintz down firmly under the bottom of the shelf. As a closet lining quilted chintz has several virtues. It's easy to clean with a damp cloth and it holds the scent of lavender as nothing else will.

Forget those little bands that hold wash cloths and sheets and pillow cases together. But do begin insisting that your laundress or your laundry fold your sheets and towels and the like so that the monogram shows on top. Have like things folded a like size. This all makes for a pretty, spick-span closet that gives you endless satisfaction each time you open the door.

A GOOD lamp, like a good couch, is a long-term investment. As the shade is the only part you'll ever have to replace, settle on fine bases and moderately-priced shades. When you shop for them concentrate on buying your most important lamps in pairs. Keep the shades plainish and all of one shape. With most furniture drum shades are the best mixers.

You can have almost any dearly-beloved possession wired to serve as a lamp. A pair of silver candlesticks, wired, make fabulous-looking complements for your dressing table. Unusual and lovely bottles can be easily mounted on painted or stained wooden bases, and wired. You could use a coffee pot or a decanter. Just be certain it's something you'll enjoy looking at for a long time. And please don't put a tiny lamp on a huge table; or vice-versa.



Is your bathroom a dull room? Cheer it with a gay, washable hooked rug, perhaps even a "welcome" mat. Hang a thick toweling or string rug over the tub, to use when you step forth. Look for something remarkable in a shower curtain. Here it pays to splurge—perhaps giddily striped washable duck, sprigged chintz, sail-cloth. Look about your closet shelves for unusual bottles or jugs. Use these instead of the standard marked bottles and jars for salt, soda, mouth-wash.

If you are lucky enough to have a bathroom big enough, it's the natural place for your dressing table. Invest in a set of good brushes. Keep your towels freshly arranged. Use big, beautiful monograms. Try white towels monogrammed in bright startling colors. Frame gay, favorite pictures for the walls. After all, it's *your* bathroom; make it look it—with a big, fat bottle of your favorite cologne; plenty of your favorite soap, cunning jars for your vitamin pills, aspirin, soda mints, cigarettes; a potted geranium in bright pink.



AND last but not least, there is the special something that makes coming home a pleasure. It is achieved with the little things. Sherry in the soup. Pepper grinders instead of shakers. Garlic—the merest breath—or tarragon in the salad. Crisply fresh napkins at every meal, even if they're only gingham checks at breakfast and luncheon. Plenty of cigarettes, every box filled and boxes in every room. Dozens of ashtrays set in convenient places, and lighters that really work. A bowl of big matches on an end table in the living room for that pipe smoker.

A bowl of fresh fruit on the desk or at your bedside—fruit livened with green laurel or huckleberry leaves. Luggage racks for overnight guests, for your own packing. Trays for breakfast in bed on lazy Sunday mornings. A pad and pencil by the telephone. A fingerbowl full of blossom tips on your dressing table. A fresh sweet smell throughout your home, acquired only by fresh air, absolute cleanliness, and an occasional atomizer full of cologne. Housework isn't so much work, if you're homemaking at the same time.





# Tricks with trimmings—an easy shortc

Be clever with fringe, tassels or braid: use it in inventive ways on picture frames, bed alcoves, ceiling moldings or lamps

**I**F you're tired of the way your rooms look, you can easily give them a fresh, new appearance, even in these war-limited times, by the use of a little ingenuity and a lot of trimmings. Trimmings are much less expensive than complete redecoration; furthermore, you can put them on yourself and have fun doing it.

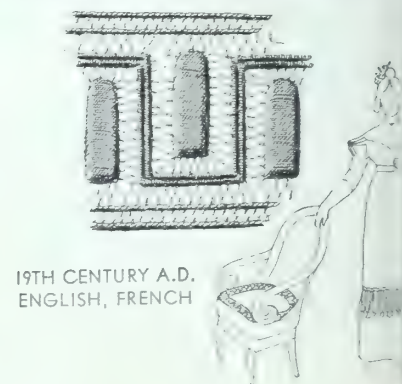
Brighten sofas or draperies by a new fringe. Change the contours of windows by framing them with interesting braid. Make a simple mirror take on importance with a fringed and tasseled lambrequin. Edge dressing tables and wastepaper baskets with trimming, wide or narrow, to suit your mood. Dress up a simple upholstered side chair with swagged rope and tassels.

On the opposite page you'll find ample precedent for exciting use of trimmings. Back in Babylonian days, deep fringes and elaborate tassels gave an air of luxury to straight, uncomfortable benches and chairs. The rich decoration of 17th and 18th Century homes was enhanced by such handsome trimmings as the deep red silk 17th Century Spanish fringe or the French and Italian 18th Century tassels in the color photograph.

On this page, a wealth of contemporary trimmings. 1. Multi-tasseled fringe. 2. Rope-headed fringe. 3. Covered wood pendants. 4. Bullion fringe. 5. Trellis-mantled tassel. 6. Fringed-neck tassel. 7. Pompon clusters. 8. Flat, lacy tassel. 9. Wide, flat-headed tassel. 10. Swagged valance. 11. Bullion tassel. 12. Zigzag fringe. 13. Swagged design. 14. Fringe that doubles as binding. 15. Textured loop fringe. 16. Scalloped, uncut fringe. 1, 8, 11, 16, Scalamandré. 2, 3, 13, 14, Mansure. 4, 7, 10, 15, Consolidated. 5, 6, 9, 12, Louis C. Geils. 17, Johnson & Faulkner. For additional trimmings see pages 56, 57.

## Sketches around the margin ➔

The illustrations which border these pages trace the story of fringes, tassels and galloons for forty centuries. You'll find ideas here for your own decoration. For details of Cooper Union Museum documentary trimmings, in photograph, see page 60.





# wartime decoration



20TH-8TH CENTURY B.C. BABYLONIAN, ASSYRIAN

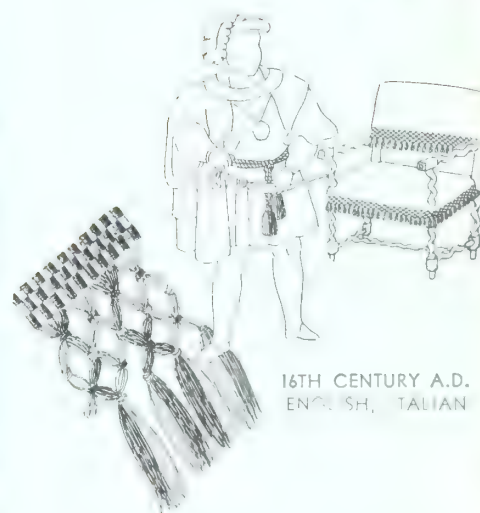
BURLINGAME  
PUBLIC LIBRARY  
Burlington, Vt.



6TH CENTURY B.C.  
GREEK



11TH-14TH CENTURY A.D.  
PERUVIAN



16TH CENTURY A.D.  
ENGLISH, ITALIAN



17TH CENTURY A.D.  
FRENCH, ITALIAN



PHOTOGRAPHED AT COOPER UNION MUSEUM



18TH CENTURY A.D.  
FRENCH, ITALIAN



18TH CENTURY A.D.  
ENGLISH, FRENCH

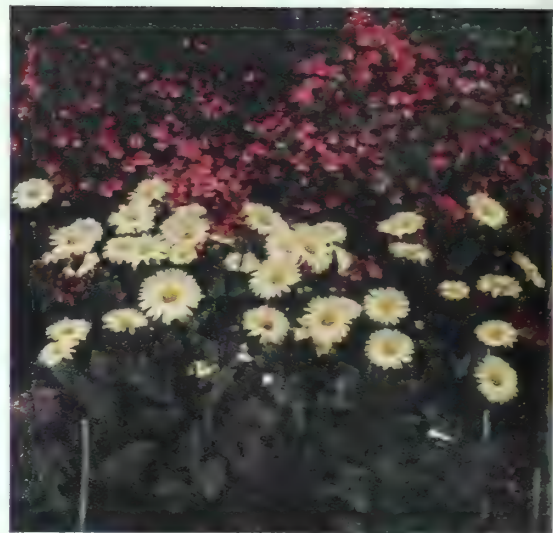




ROSE PINOCCHIO



COSMOS SENSATION DAZZLER



DORONICUM MME. MASON



COSMOS WHITE CLOUD AND PINK LADY



HYBRID TIGRIDIAS



PETUNIA ELEANOR



SPRING FLOWERING SWEETPEAS



PHLOX PINKETTE



PETUNIA AMERICA ALDOUBLE



ZINNIA MELODY



MARIGOLD MAYLING



ASTER NAVY BLUE

Twelve novelties to brighten 1943 gardens



# SECOND CALL TO GARDENERS

**Necessities even more pressing  
than last Spring's  
urge an increase of food production  
in this year's Victory Gardens**

**L**AST year, when the first shadow of war fell across our nation, the Government asked all those citizens who were equipped with the proper land and were capable of doing so to raise more of their own vegetables and fruits.

The immediate necessity for this call was the mounting need to supply food for both our own armed forces and those of our allies and to save transportation heretofore used in the nation-wide distribution of food stuffs that made the people of the United States seem the best fed nation in the world. Yet not all enjoyed these advantages. Equally necessary was it to maintain complete national health, to see that all benefited by the daily consumption of the proper fruits and vegetables, farmers and the children in their school luncheons, as well as the average families of the land.

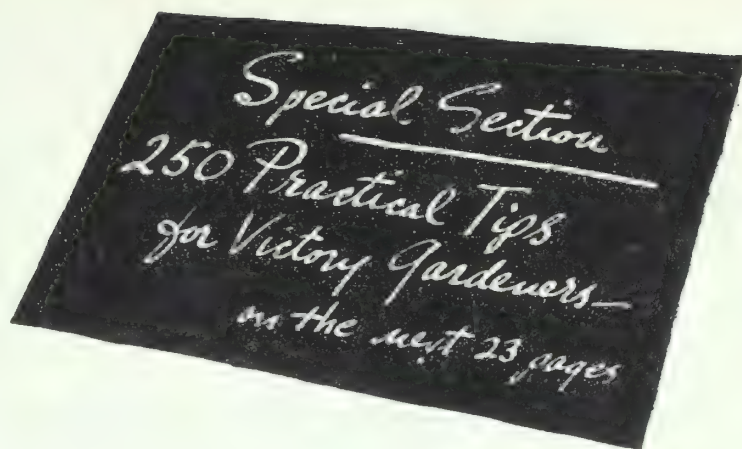
**A**t the same time, the Government recognized that the spirit as well as the body must be kept in health. It warned against destroying the serene beauty of lawns and colorful flower borders, as was done in World War I in a misguided effort to grow potatoes and other vegetable crops.

The nation equipped to face the rigors and restrictions of devastating war must be both well-fed in body and well-sustained in spirit. Such national health and national morale begin in the home. To these homes the Government turned last year with commendable success and to these homes it turns again in this Second Call to Victory Gardeners.

Those who grew and enjoyed their own vegetables and fruits last Summer and labored through the seasons to preserve

## **Leaders among this year's new flowers**

Of the twelve 1943 novelties shown opposite, rose Pinocchio is an All-American selection. The America Alldouble petunia, held over from last year, now scores highest with a silver medal. Mayling marigold is the most pleasing color in the carnation-flowering type. Tigridias, stemming from Mexico, have been given wider color range by American hybridizers. These novelties and recent introductions were photographed by F. F. Rockwell who describes the new offerings on pages 62 and 66.



the surplus know the sense of security a well-stocked larder gives the home. Serried ranks of jars—green and yellow and red—in hundreds of thousands of pantries are the answer to the nation's call. They represent incalculable hours of work, of hard work on the land, of precise and watchful work in the kitchen. Come what may, these families will sustain the home front without fear of a food shortage.

Since that first Call to Victory Gardeners, the shadow of war has reached into every home in America. None has been spared. The necessities that prompted the first call have become even more acute. Our growing armed forces and factories have drained the man power of farms, dairies and orchards. Extra help that some could hire last year for home vegetable gardens is fast disappearing. We are faced with the problem of doing more ourselves. We will have to adjust our living to meet increased rationing and re-allocate strength and time to supply the needs of our families.

It may also be advisable to forego some of the amenities of the vegetable garden in order that a proper nutritive diet be maintained. Canteloupes and watermelons, for instance, occupy more space in the garden than their limited contributions to diet warrant. We need to grow more green and yellow vegetables.

**F**ROM the experiences of last year, let us carefully calculate what vegetables and fruits our families require both for day-to-day use and for canning, and what our land is capable of supplying.

Let us concentrate our food production on those vegetables which supply the highest vitamin content.

Let us correct mistakes and prevent waste of seed, fertilizers, produce, time and effort.

Let us use every possible method to maintain the health of the land on which our own health depends.

Let us keep every piece of equipment, every rake and hoe and spade, in the best working condition.

Let us give our home crops the advantage of an early start and unchecked growing conditions, thereby enabling them better to meet pests and diseases.

Let us, to the best of our capacity, keep all parts of the garden in good order—lawns, shrubs, trees, flowers.

Let us help our neighbors when they are shorthanded and teach those who are just beginning to garden.

Let us be thankful for sun and rain and wind alike, for healthy appetites and tired muscles and sound sleep.

Doing these, under God, we can not fail.

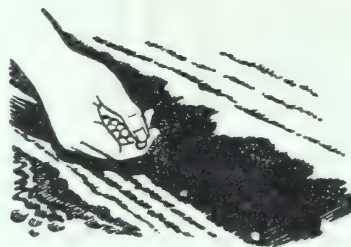
RICHARDSON WRIGHT



# VEGETABLES

## Practical pointers that will help simplify their culture

### Planting large seeds in drills



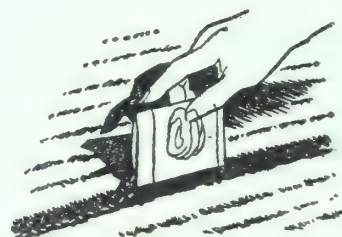
Beans and peas and other seeds are best dropped in furrow one at a time. This seeds and thinning later furrow the proper depth for seeds can be made by pulling end of the hoe through the

### Manure will enrich the soil



Well-rotted manure is an absolute requisite for good growth of vegetables. This is especially true this year when a shortage of commercial plant foods exists. Be sure to get it well underneath when spading. Trenching is best way.

### Plant small seeds from packet



Lettuce, carrots and other seeds which need only a covering of soil are best planted from the packet. Tear off corner of one end of the packet and pour it over the furrow and lightly to distribute seeds.

### Best to spade the soil deeply



Always sink the digging fork or spade used straight into the ground and to its full depth. The deeper you cultivate the soil the better it will be. Vegetable gardens should be dug in the Fall and stand unworked all Winter.

### Plant onion sets for best growth



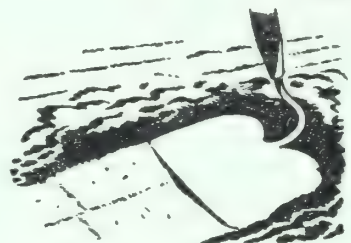
For the home vegetable garden onion sets will be much easier to grow than onions from seed. Tiny onions known as sets should be planted about an inch deep and 1" apart. Thin as used to 4"

### Rake over the soil till fine



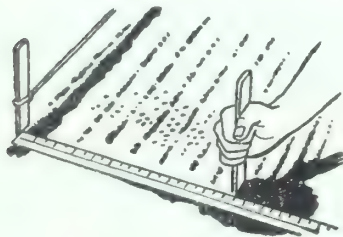
Soil in which vegetable seeds are to be planted should be raked until it is fine and well pulverized. Remove all clods and small stones which are sure to interfere with the proper growth of the seeds and development of the crop.

### Pack down seeds after planting



After each row of seeds has been planted and covered to the required depth the furrow should be firmed. The flat side of the hand will accomplish this task with the greatest ease. This packing excludes all air pockets.

### Space rows equal distance apart



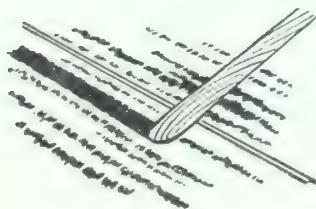
So that your garden appears neat and workmanlike mark off rows with care. Take into consideration proper distance one vegetable should be from next row. Allow space for work. More needed when wheel cultivator is used.

### Lime is needed for brassicas



Cabbage, brussels sprout, cauliflower and cauliflower fall in the same family and as a group are lovers of lime. For best results the ground in which they are planted should be covered with lime. Spread about plants and

### How to make shallow furrows



Furrows for small seeds that only require a light covering of soil are easily made with the hoe handle. Be sure to string a guide line so that your rows will be good and straight. Straight rows are one sign of a good gardener.

### Succession planting is important



Every inch of space in the table garden should be kept busy. As soon as one plant is coming along put in another to be ready when the first is finished. Figure the maturing of each to judge planting

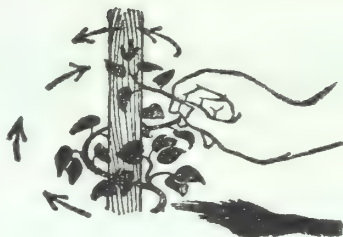


### Plant celery in a deep trench



The ground should be well prepared for celery. Dig a trench 2' deep, put plenty of manure at bottom. Fill within 12" of top with good loam. Put in plants so they are 12" below ground surface. When ready for bleaching fill in.

### Best way to tie pole beans



Pole beans climb naturally from left to right and in tying them to their poles this should be remembered. If forced to climb the other way they are apt to slip down the pole under the weight of their fruit or when exposed to wind.

### Remove weeds while small



The best way to keep out weeds is not to let them get started. It's easy to remove them with the hoe or scuffle hoe when they are small. If left to grow, however, it will mean a tiresome, backbreaking job of good old hand-weeding.

### Remove suckers from tomatoes



Tomatoes should be trimmed as they grow. The best fruit will be found on plants that are free of suckers and all extra growth. It's a good plan to remove all growth to about 12" up the stem. This has to be done as plant grows.

### Radishes used to mark rows



Some seeds, carrots in particular, are slow in germinating. So that you will know where they are planted and can go ahead with your weeding while waiting for them to grow up, mix in a few radish seeds. These sprout quickly.

### Stake tomatoes for best results



Tomatoes that are allowed to sprawl along the ground will cause no end of trouble. The fruit that touches the ground will rot on one side and they're hard to pick. A 5' stake is adequate. Tie plants with pieces of cloth.

### Thin out all plants in the rows



All of your seeds will sprout thicker than you expect them to grow. To insure the best growth they should be thinned as early as possible. Some, like beets, can be left a little thicker to be thinned when tops are of edible size.

### Don't pick beans when wet



Bush beans are very subject to rust, which will quickly make the plants useless. One way to guard against this is not to pick them before the sun has had a chance to dry them off, as the rust spores spread rapidly when wet.

### Protection against cutworms



Tomatoes and other plants are apt to be attacked by cutworms. These culprits slice off plants at the ground as neatly as a knife. A paper collar about the plant and projecting into the ground at least 1" will protect them.

### Plant squash with corn



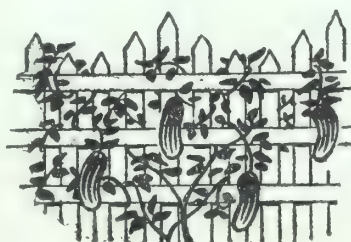
Pumpkins or squash which take up a lot of the ground can be planted between the rows of corn. This way they will not be wandering all over the garden and will use what would be waste space. Plant 6 seeds to hill; thin to 4.

### Leaf lettuce can be cut in rows



Leaf lettuce contains more vitamins than heading types as it is not bleached. Sow it in rows and allow it to grow as it comes up. When ready to use, it can be trimmed with the shears; new leaves will sprout for second crop.

### Grow cucumbers on the fence



Perhaps you didn't grow cucumbers last year because of space. They can easily be grown on supports requiring a great deal less area. The fence surrounding the garden is an ideal place. Put plenty of manure under soil.



# CROP PLANNING

## Soil, seed and fertilizers must be calculated now

**W**ITH the experience of last year's Victory Garden fresh in your mind you should start now to plan the whole scheme of vegetable and fruit production and preserving for the seasons that lie ahead. To be successful you should plan with as much painstaking detail as a general plans a military move. You know in what crops you have too much surplus and what ran short. You know the bottle-necks when the produce piled up on you too fast for the kitchen to handle. You know what your family likes. You must plan (1) for day-to-day table use and (2) canning, preserving and storage. But first look at your soil.

**Soil.** If the vegetable garden is under a cover crop of Winter rye, well and good. Leave it growing there and turn under in early Spring. If it is uncovered, work it as long as the ground is open. Dig in compost, leaves, manure. Let the soil stand in ridges over Winter. The elements will heel it down and snow will enrich it. If you are planning a new patch or need to enlarge the old, turn under the sod now. Exposure to the elements will kill the larvae of many bugs. Remember that your health depends on the health of the land.

**Seed ordering.** Order seed with these in view: (1) Short crops, i.e., snapbeans, carrots, beets, cabbage, cauliflower, corn, peas, lettuce and radish. (2) Long crops, i.e., broccoli, bush and pole limas, potatoes, turnips and onions. (3) Vine crops, i.e., tomatoes, squash, cucumbers.

The long term crops will be given a place by themselves, interplanted with quick crops such as lettuce and radishes; the short termers should be successively planted in another. Vine crops can be raised vertically (see page 33).

**How much seed** are you going to need for daily table use, how much to can? This depends on the size of your family.

According to Government estimates, if you hope to make your family completely self-contained you should figure on 125 quarts of all kinds—vegetables and fruits—to each member of the family. A less extensive program, providing for purchases of fruits and vegetables in the market, would figure at 85 quarts per person.

This canning program calls for a double seed order. Thus beets, 3 oz. for table and 3 oz. for canning for a family of 5; broccoli, 1 package; Brussels sprouts, 1 package; bush beans, 1½ lbs. for table and the same for canning; bush limas the same; cabbage, 1 package; carrots, ½ oz. for each purpose; cauliflower, 1 package; corn, 2 lbs. for each; cucumbers, 1 package; lettuce, 4 packages of assorted kinds; onions, 3 packages of seed or 3 qts. of onion sets; parsnips, 2 packages; peas, 3 lbs. for table, 6 lbs. for canning; pole beans, ½ lb. for table, ½ lb. for canning; potatoes, 30 lbs.; radishes, 3 oz.; tomatoes, 1 package for table, 1 for canning; turnips, ½ oz.

**Succession plantings** will keep a steady flow on the garden's assembly line and should prevent bottle-necks in canning. For the area of New York, beets are planted in the open on May 1 and again July 1; broccoli, May 20 and June 1; bush beans, every two weeks from May 15 to September; cabbage plants, May 1 and June 7; carrots, April 25 and July 1; cauliflower plants, May 1 and June 7; corn, every two weeks from May 15 to July 1; lettuce, every 3 weeks from April 15 to September 1; peas, May 1 and July 15; pole limas, May 20 and July 1; potatoes, April 15 and June 1; radishes, every 2 weeks from April 15 to September; spinach, every two weeks from April 15 to September; turnips, April 15 and July 15.

**Fertilizers** must be ordered early and for some kinds you will find rationing in effect. Use them sparingly. The wise gardener will prize his compost heap more than ever.

## Home Canning Chart of Vegetables and Fruits

### The Winter's Supply

In seven ways vegetables and fruits can be easily preserved for the Winter's supply. (1) Pit storage for the less perishable crops: carrots, turnips, cabbage and beets. (2) Cellar storage for potatoes, carrots, turnips, cabbage, onions, squash and pumpkins. (3) Salting, pickling and krauting. (4) Dehydration. (5) Cold at 35°. (6) Freezing storage. (7) Preserving and jelly-making. From our own editorial experience last year we gather the canning figures of vegetables and fruits in the opposite column.

Vegetable	Amount	No. Pounds	Qts. When Canned	Canning Time (Minutes)	
				Hot Water	10 Lbs. Pressure
Asparagus	1 peck	10-12½	3-3½	180	40
Lima beans	1 peck	7-7½	1½-2	180	55
String beans	1 peck	7-7½	4-4½	180	40
Beets	1 peck	12-15	4-5	120	40
Carrots	1 peck	12-15	4-5	120	35
Corn (off cob)	1 peck	15-17½	2-3	210	80
Peas	1 peck	7-7½	1½-2	180	60

Fruit	Amount	No. Pounds	Qts. When Canned	Canning Time (Minutes)	
				Hot Water	5 Lbs. Pressure
Tomatoes	1 peck	12½-15	3½-5	45	10
Applesauce	1 peck	12-13	5-6	15	10
Berries	6 quarts	9	4	20	8
Cherries	6 quarts	12	4	20	10
Peaches	1 peck	12-13	4	20-30	10
Pears	1 peck	12½	5-6	20-25	10
Plums	1 peck	16	5-6	20	10

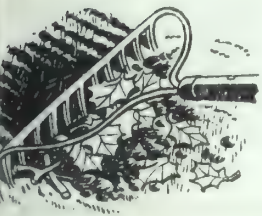


# LAWNS

## 12 steps in making and keeping them growing throughout the Summer

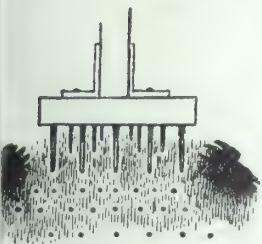
### Rake the lawn vigorously in early Spring

The first step to putting the lawn in shape in early Spring is raking. This should be a thorough job and done as early as possible. Use an iron rake. Tear out all dead grass that is matted about the roots and scratch the surface soil to give grass new vigor.



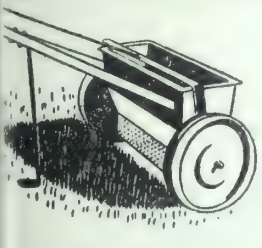
### Spike entire lawn to aerate the soil

After the lawn has been cleaned go over it with a spiker and punch it full of holes. This admits air to roots and allows plant food to wash beneath soil. A spiker can be made by driving 6" spikes spaced 2" apart through a board 12" square and attaching handle.



### Spread plant food evenly over entire area

A fertilizer spreader is the thing for this job for it allows just the right amount to cover the lawn. For food use dried blood or dried pulverized manure. Bonemeal is good too but is slow in taking effect. Use a little of the chemical food you are saving.



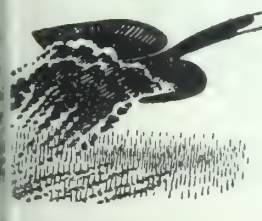
### Wash plant food into soil by watering

After covering the lawn with food, water it well. This will wash the fertilizer into the holes made by the spiking. Under the soil is where it does most good as it forces the grass roots to go down deep in the soil which preserves the lawn during hot weather.



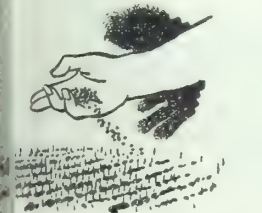
### Cover lightly with good topsoil or compost

Topsoil is the next step. Spread it lightly over the entire lawn. Try to have this soil as free of weed seeds as possible. After covering the whole area work it in about the roots. The back of an iron rake is good for this. Don't cover the grass too deeply.



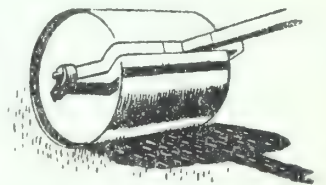
### Always sow grass seed on a windless day

Sow grass seed over the topsoil. Pick a windless day so seed won't be blown away and the coverage will be even. Don't try to save money by buying inexpensive seed. A good lawn depends to a great degree on type of grass which means kind of seed you plant.



### Roll the lawn after sowing the seed

Contrary to opinion, the best time to roll the lawn is not after a rain. True, the soil should be damp but never wet. Allow it to dry out partially after a rain and then roll. If rolled when the soil is wet it will pack the soil, making it caked and airless.



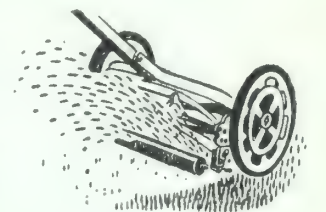
### When watering be sure to soak the soil

It is much better not to water grass if you can't take the time or the water to soak it thoroughly. Water must soak through matted grass roots into the soil. Light watering only moistens top and causes roots to stay at surface where sun soon dries them out.



### Mow the lawn correctly for healthy grass

A great deal depends on the way a lawn is mown. A new lawn should be cut first time when grass is about 4" high. Set lawn mower so just tops are cut. After this lawn mower can be set to cut shorter. When hot weather comes raise cut to prevent grass being burned out.



### Cut out all weeds as they first appear

In a new lawn take out weeds as soon as grass has grown enough to be walked on without harm. If kept free of weeds it will soon form a dense mass which will choke out future weeds. Crab grass, dandelion should be removed from established lawns as soon as noticed.



### How to repair bare spots in the lawn

After the seed has come up if there are spots where the grass didn't grow you will want to reseed them. Don't just put the seed on the ground and expect it to grow. Hoe the soil and work it fine and then sow the seed. Use same treatment for patches in old lawn.



### Spreading manure over lawn in the Fall

Straw barnyard manure should not be used on the lawn. It contains millions of weed seeds which quickly take root in the Spring. After weather is cold, chicken manure spread over grass is excellent. Bonemeal is also good and will be ready to use by plants next Spring.





# ANNUALS

## How to care for flowers that bloom all Summer

### Break root cluster on potted plants

Annuals that have been grown in pots always have roots confined to a small area. To prevent roots growing in a ball rather than spreading, always pinch off bottom root cluster before planting.



### Remove at once all diseased plants

Disease spreads rapidly. The best treatment is to pull up and burn any plants that show sign of disease. Mildew, shown by whitish cast, and rust, shown by brown spots on leaf, are common diseases.



### Use water when setting out plants

When seedling plants are set in garden the hole should be filled with water as each plant is put in place. This gives a supply of water and encourages roots to take hold and quickly form new feeder roots.



### Sow seeds of annuals in the open

Many annuals will come along just as fast when sown outdoors as when started inside. Prepare soil and keep it well watered. Of course, don't sow outdoors until it is warm and danger of frost is past.



### Cover newly planted plants from sun

Plants that have just been planted in the garden need protection till they take hold. Flowerpots or strawberry boxes placed over them in morning and removed at night for 3 days are effective.



### Starting in flats requires care

Seedlings are easily raised in flats if care is taken. Soil should be equal parts sand, soil and peat moss. Transplant the young plants as soon as they form their first true leaves to prevent spindling.



### Pinch back to encourage bushy plants

To obtain a maximum amount of bloom pinch out the top of annual plants. This causes side shoots which should also be pinched off when 4" long. The result will be a bushy plant covered with flowers.



### Cultivation is an important step

Regular working of the soil is necessary. Plants require air in the soil. Cultivation is also a sure way to keep weeds from growing. Weeds grow rapidly and take valuable food as they crowd out plants.



### Remove dead flowers for steady bloom

The purpose of any plant is to produce seed. Thwarting this aim forces plants to continue blooming. Annuals in particular should not be allowed to seed. Remove dead flowers as a regular chore.



### Plant food is valuable for good growth

Feeding plant foods will hurry along plants, increase size of flowers and intensify their color. This year you'll have to rely on manures and the compost you make due to shortage of chemical foods.





# PERENNIALS

## These flowers will bloom for years given proper care

### Divide overgrown perennial clumps



When perennial clumps become overgrown the flowers are fewer and smaller. To remedy this lift the entire clump. Cut it in sections and replant them. Keep out of soil as short time as possible.

### The correct way to plant iris rhizomes



Iris rhizomes should be planted so that the top part is exposed. Work the soil to 12", then press rhizomes into soil about 1/2". Deeper planting is apt to cause Iris rot which quickly kills the plants.

### Separate chrysanthemums each Spring



For best flowers chrysanthemums need to be torn apart each year. Lift entire plant and tear off each shoot for a new plant. The center part should be discarded or seclued in the cutting garden.

### Clean up and work border in Spring



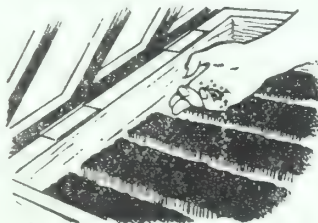
As soon as Winter coverings have been removed put the soil in condition. Cultivate it thoroughly, being careful of the new shoots. At the time work in manure and compost to supply valuable plant food.

### Cut down delphiniums for second bloom



Many perennials, delphiniums in particular, will bloom again if cut to the ground after their first bloom. Work the soil about them and give them a feeding of well rotted manure or rich garden compost.

### Start perennials from seed in June



Early Summer is the time to start perennial seeds. Sow them either in open ground or the coldframe. Continue to grow them in this spot, protecting through Winter until planted out the next Spring.

### Thin growth on perennials in Spring



Better flowers result if only part of the stems that sprout in the Spring are allowed to mature. When the shoots are about 5" high thin them out so that only the strongest are left to mature and bloom.

### Push back plants heaved out by frost



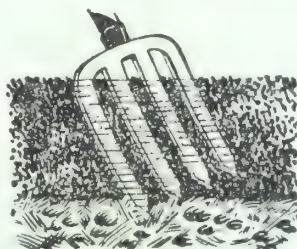
In early Spring check closely to find roots that have been pushed out of the soil by Winter freezings. Loosen the soil about them and press them back into the soil. Work fresh soil about them.

### Spray peonies regularly for disease



Peonies are subject to Botrytis blight which, when once started, spreads rapidly and is almost impossible to cure. To prevent, spray plants as they break through ground and at intervals with Bordeaux.

### Soil is the foundation of the border



Great care should be taken in preparing soil for perennials. They are going to live in this spot for many years. Dig out soil to 2', work under soil, put in 6" of rotted manure and then replace good soil.



# SHRUBS

## Practical cultural tips on the care and increasing of shrubs

### New shrubs can be started from cuttings



Increasing shrubs is easily done by rooting cuttings. These cuttings are made in the Fall from wood that grew that season. Tie this wood in bundles and pack it in damp sand and keep in a dark cellar till Spring. Then cut into 6" lengths, dip in hormone powder to hasten rooting and start in damp sand.

### Layering is another way of increasing shrubs



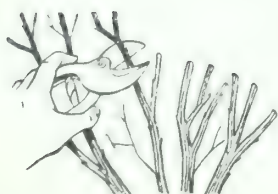
Some shrubs will quickly root and form a new bush through layering. In the Spring select a healthy branch of last season's wood. Bend it to the ground and secure it to the soil; then cover with earth. By Fall it will be rooted and can then be cut away and replanted. Care for as any other new plant.

### Proper pruning is essential for good shrubs



Healthy shrubs are those that are carefully pruned to encourage strong new growth. The main canes on flowering bushes should be thinned out. This encourages the growth of new shoots directly from the roots, which is the proper aim for keeping all shrubs in good healthy condition.

### Always remove all Winter killed ends



In the Spring as soon as shrubs start budding out go over them and cut out wood that shows no signs of life. If there is any doubt as to whether the branch is alive or not, wait until the leaves come out. Removing this dead wood is more easily done at this time. Cut out any branches showing wilt.

### Give evergreens plenty of water after moving



August is the best time to transplant evergreens. To carry them through Winter they must be supplied with water. Each little leaf or needle is a storehouse for water, for evergreens are not dormant over Winter like other shrubs and require water all through the period when the ground is frozen.

### Always trim off suckers at their source



Suckers are the growth that grows up about the base of shrubs. Unless they are removed they will take strength from the plant. Don't just cut off but dig away the soil exposing the root from which they grow, then gouge them out with a sharp knife. This way they won't just grow up again.

### Spray whenever insect or disease threaten



If leaves on shrubs show that they are being eaten use stomach poison. If they are troubled with lice or insects which live on juices they suck from leaves and stems use a suffocating spray. Scale and other fungus diseases are controlled by miscible oil sprays. Don't apply spray until shrub is dormant.

### Cultivate freely about the plant roots



Soil about the base of shrubbery material should be worked frequently during Summer months. This aerates soil and keeps it in a healthy growing state. It also keeps down weeds. Don't cultivate after middle of August as it makes new growth which doesn't have a chance to harden before Winter.

### Place manure at base of shrubs in the Fall



After a killing frost which has stopped the growing period, mulch the roots of all shrubs with manure. This is allowed to stay at the roots all Winter. It affords some Winter protection and in the Spring should be dug in about the roots to enrich the soil. Don't dig deep enough to disturb roots.

### Prepare spot for new shrubs with care



To assure successful growth great care should be shown when setting out new plants. The hole should be large enough to accommodate the roots without crowding. Save topsoil and remove subsoil. Put leafmold in bottom and fill about the roots with the topsoil and good loam and leafmold mixed together.

### Use plenty of water when transplanting



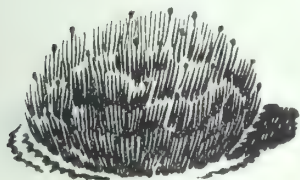
After the shrub is in place in the hole place the hose in the hole and allow it to run slowly. Fill in the soil about the roots while the water is still running. This packs down the soil about the roots and at the same time thoroughly saturates both soil and roots which encourages growth of new roots.



# FOUNDATION PLANTING

**Avoid common errors,  
make your planting distinctive**

## Slow-growing evergreens for foundation plantings



Evergreens are the most often used plants for foundation work. But how often you see them too tall and overgrown. If you take care and select only slow growing varieties or ones which prune to any desired size you won't run into this trouble. Mugho pine shown here is a very slow grower.

## Keep the soil about foundation planting neat



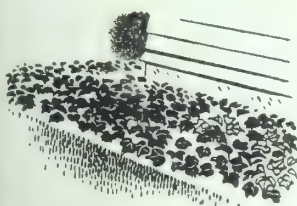
To set off the plantings about a house properly they should be kept neat and orderly. This means keeping soil cultivated and, of course, no weeds. Don't work the soil after middle of August as it forces growth which won't harden before Winter. Don't hoe too deeply around rhododendrons.

## Plant bulbs with shrubbery for early color



A few clumps of daffodils, species tulips and other low-growing bulbs are excellent in foundation plantings. Naturalize them in groups through the shrubs. Avoid straight rows and formal plantings unless the foundation planting itself is formal. These bulbs should be planted in the Fall.

## Make foundation planting simple as possible



Too many houses are ruined by the planting that is put in front of them. Whatever plants are used should tie in and add to the architecture of the house rather than detract from it. Tendency is to overplant. Often a simple border of hardy ivy is ample to tie the house to its surroundings.

## Wash evergreens with water to dispel red spider



Evergreens, generally speaking, are not much trouble as far as insect and disease troubles are concerned. They are, however, subject to attacks from red spider. These are easily gotten rid of by washing plants regularly with a strong spray of water. Be sure to wash inside and under branches.

## Shaped plants make the planting appear unnatural



Globular and pyramidal evergreens should never make up an entire foundation planting nor should any material used, deciduous or evergreen, be trimmed into these shapes. The result is always forced and unnatural and adds nothing to the house. Strive to create a casual, informal planting.

## Inexpensive small evergreens are fast growers



Rapid-growing trees are usually inexpensive as they are easier to grow to a salable size. The dwarf, slower-growing types cost a little more because it takes longer to raise them. In the end you benefit by buying the latter, for they will not grow up and have to be quickly replaced.

## Don't overplant because the shrubs are small



If the plants you are putting in are young, don't strive for an immediate effect. Rather take into consideration space each will need to grow. Overcrowding spoils shape and makes it impossible to remedy error later on. A few plants look better than a solid mass all grown together.

## Mulch foundation planting with manure in the Fall



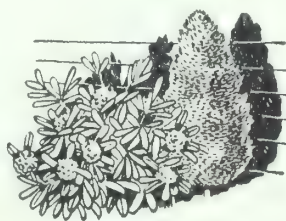
Too often we think of the bushes in front of our house as permanent and don't give them the care shown other things in the garden. They require just as good soil, in many cases better. To keep in growing condition, mulch heavily with manure in Fall and work into soil next Spring.

## Ground covers improve appearance, lessen work



Pachysandra, myrtle or hardy ivy are good to use at base of foundation plantings as a ground cover. If these are used you won't worry about pulling as many weeds and it won't be necessary to cultivate as frequently. They add a finished appearance to the border, stay green through Winter.

## Select flowering shrubs for continuous bloom



Don't make plantings of all azaleas or all rhododendrons which, after they flower, are just green the rest of the year. Select material so that a different bush will bloom each month through the Summer. This means using some deciduous plants but don't be afraid to mix them with evergreens.

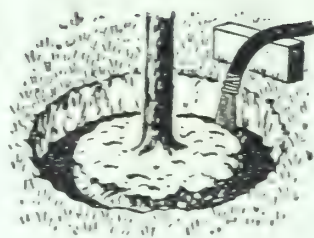


# TREES

## Essential points in the maintenance and care of trees



A good tree is a precious gift entrusted to the gardener. It can come to us as a heritage from the past or be our contribution to the beauty of the future. It deserves our best care.



### Planting the tree

Make hole large enough to hold roots without crowding. There should also be plenty of loose soil about root ball to encourage growth of roots. Fill hole with water after placing tree.



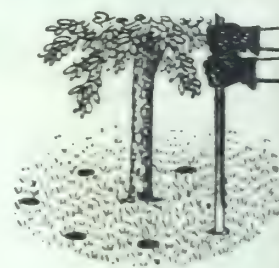
### Fill with good soil

Too often trees are planted without thought as to soil in which they are to grow. Remove all soil when making hole and place about roots a mixture of manure, leafmold and loam.



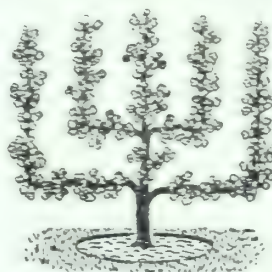
### Removing large limbs

Large limbs that have become broken are removed in sections. First cut on underside of limb about 6" from trunk, then 1/2" nearer trunk cut through from top. Remove remainder at trunk.



### Fertilize trees

Food for trees should be put at least 12" below the surface. Make holes about tree extending out as far as farthest branch. Put food or pulverized manure into holes.



### Espalier trees

Espaliered fruit trees are trained to fit into a small place. They are good for planting next to a wall, against a fence or building or they can be used as a border in vegetable garden.



### Trees attract birds

Trees afford birds natural nesting spots and protection. Trees which have berries will supply food. This year with the shortages of insecticides every gardener should attract birds.



### Spraying trees

Trees are subject to attacks by insects and should be sprayed regularly. The smaller trees you will be able to spray yourself but larger ones will require the services of a tree man.



### Repairing cavities

Small cavities in trees are easily repaired. Chisel out all decayed wood. Remove all signs of decay. Then fill cavity with special material. For extensive work call your tree service man.



### Remove broken branches

After wind or sleet storms, go over trees and cut out branches that are broken. If this is neglected the branches are apt to tear loose and strip bark from trunk. Decay is also apt to start.



### Band against insects

A protective band made of sticky substance placed about the tree in early Spring is good. This prevents insects in the ground from coming up to lay eggs.





### Wrap the trunk

After a new tree has been planted, wrap the trunk with strips of burlap. This holds in moisture and prevents the trunk from being dried out by the sun before new roots grow.



### Give lots of water

Newly set out trees will need a great deal of water. Make a basin about the tree and fill it each day. In moving, many of the feeder roots are lost and water makes up for loss.



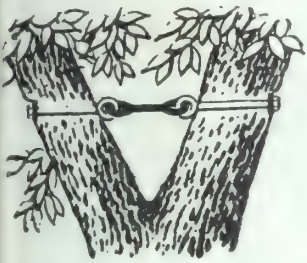
### Support against wind

Trees of any size should be supported with wires until they have taken a good hold in the new spot. Fasten wires to trunk just above lower branches. Protect the trunk with burlap.



### Watch for borers

Borers will quickly kill trees, especially the smaller flowering or fruit trees. You can tell their presence by small holes in trunk. Remove them with a pliable wire with hook on end.



### Bracing limbs

Trees with structurally weak branches such as a V crotch will need bracing against wind and ice storms. Drill clear through limbs and install a screw rod above danger point.



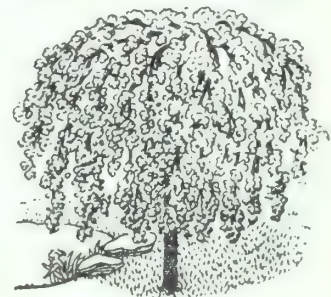
### Regular pruning

Corrective pruning is most important. Cut out weak branches to produce a dense, well proportioned head. Always prune according to growth habit. Professional pruning is advised.



### Use fruit trees

Many of the spots where trees are used would just as easily accommodate fruit trees. Their blossoms are beautiful in the Spring and there's fruit to harvest in the Fall.



### Flowering trees

Weeping cherries, crabapples or the many small growing flowering trees are a welcome addition to any garden. They can be planted formally or naturalized.



### Cut dead wood

Dead wood should be cut from trees as soon as it is noticed. Always burn this wood as it is apt to be diseased. Dead wood left is apt to spread disease and start rot which damages tree.



### Remove suckers

Flowering trees are often grafted on different understock which is apt to start growing and cause suckers. These should be cut out promptly as they take strength from tree.



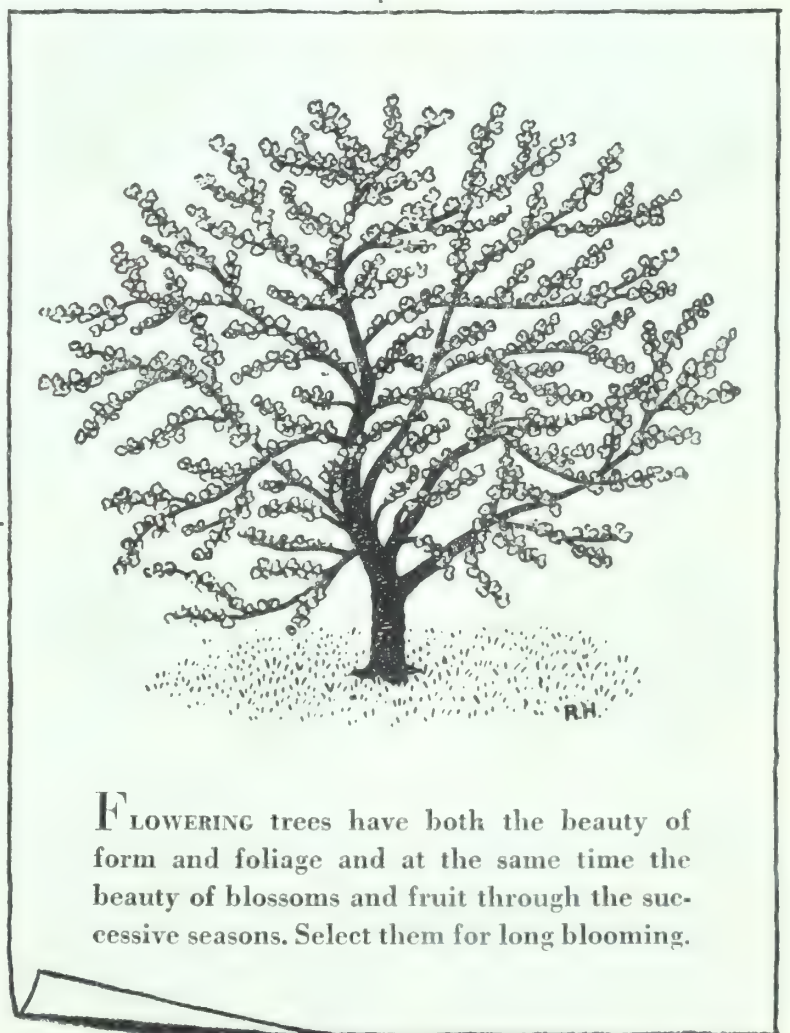
### Prune after flowering

When the blossoms have withered, thin out the tree to admit light to the inner branches. Don't remove the dead flower heads for these bear fruit which make the trees colorful.



### Paint all cuts

Whenever a limb is removed or the trunk of a tree becomes damaged, paint the wound with a special tree paint. This seals the wound and prevents rot from starting.



**F**LOWERING trees have both the beauty of form and foliage and at the same time the beauty of blossoms and fruit through the successive seasons. Select them for long blooming.



# GROUND COVERS

## Plants to use in spots where grass isn't satisfactory

**S**PACE under trees where grass refuses to grow can be made attractive with ground covers. Steep banks covered with honeysuckle eliminate difficult mowing. Try sedums on rocky areas with poor soil. Each plant here will solve some such problem.



### Grow lily-of-the-valley

In a partially shaded spot these attractive flowers will quickly cover the ground. The blossoms are excellent in early Spring and the foliage is good throughout the Summer. Feed with rotted manure each Fall.



### Divide lily-of-the-valley

The roots of these plants spread rapidly and should be divided when they appear crowded or the flowers will become small. Lift clumps and divide so each plant is separate. Replant 3" apart. Best time is in early Fall.



### Hardy wood ferns

Ferns will provide an excellent ground cover in areas where even the densest shade exists. They prefer a soil rich in humus. All are hardy and there are varieties that will flourish in damp soil. Require little care once started.



### Masses of violets

Violets thrive in any good soil. In a short time a few plants will densely cover a large area. They will grow in full or partial shade. In the Spring there is brilliant color. Foliage remains green and attractive all Summer.



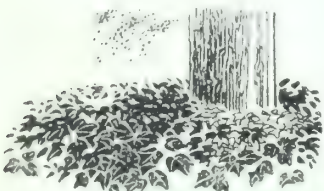
### Use trailing roses

One possibility we are apt to overlook is using roses to cover a bank. We think of them always as climbing on supports and may overlook their other uses. They will grow just as well when allowed to trail on the ground.



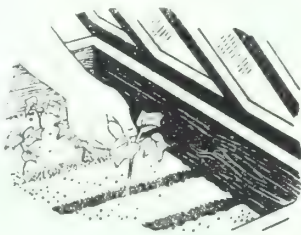
### Trailing woodbine

This vine grows rapidly and makes a perfect ground cover. It is not at all particular as to soil. The leaves are five-lobed and of good color. In Fall foliage turns brilliant red. Leaves remain on plant quite late in the season.



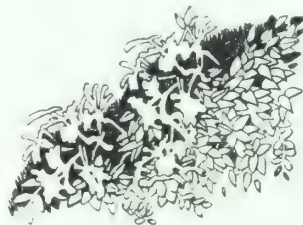
### Hardy English ivy

In a spot close to the house often an evergreen cover is desirable. Ivy makes an ideal one, for its leaves hold the same lustrous green color all Winter. Good about base of tree, as it likes partial shade. Not particular as to soil.



### To increase ivy

New plants are easily started. Many gardeners just cut off stems and stick them in the ground and they grow. More assured results come from dipping stems in rootone and starting plants in sand in frames.



### Fragrant honeysuckle

Here is an ideal cover for a bank or any spot where soil is not too good. The blossoms are extremely fragrant, appear thickly in early Summer and scattered throughout the season. Takes a little while to start.



### Primrose for damp spots

Beside a small stream or in any damp, partially-shaded spots primroses will flourish. The seeds should be started and the plants raised in the cold frame and set into permanent spot in early Spring. Very colorful flowers.



### Evergreen myrtle

A perky little plant that will grow anywhere. Glossy dark green foliage with small star-shaped blue or white blossoms. It clings to the ground and will spread rapidly. New plants are very easily started.



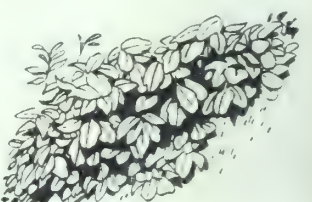
### Sedums for rocky spots

Sedums grow only a few inches tall and you can find a great variety of foliage and flowers. For a rocky slope where soil is thin and not particularly good they can't be surpassed. The plants are fast growers.



### Increasing pachysandra

This is the most often seen of all ground covers. It is evergreen and a very fast grower. New plants are made from underground runners which are easily cut and the plant lifted with a trowel for replanting.



### Evergreen euonymus

There are many species of this plant and the ones that make good ground covers are either the creeping or climbing types. The foliage is a beautiful glossy dark green. Growth is compact and good for bare spots.



# ROSES

## A rewarding choice for the gardener who follows these rules

**R**oses are not difficult to grow. They do, however, have special requirements and require regular care. Once these conditions are met, you'll find they'll flourish. One other caution: be sure plants you buy are the best. Poor stock doesn't pay.



### Prune back tops

Rose bushes should be pruned back to about 5" or 6" above ground level when they are planted. This forces the bush to make strong new growth on which flower buds will be more numerous during the Summer.



### Trim off roots

All heavy roots should be cut back to encourage the growth of small feeder roots. All broken roots should be removed just above the break. Dust roots thoroughly with hormone powder to quicken their growth.



### Spray regularly

Spraying and dusting should be done thoroughly, covering both the top and the under part of the leaves. It should be done regularly to prove most effective. Most rose gardeners spray their plants about once a week.



### Feeding the plants

Roses should be fed in early Spring and about once every six weeks until August 1. Later feeding makes soft growth which Winter kills. Use well-rotted cow manure worked just under soil or manure water.



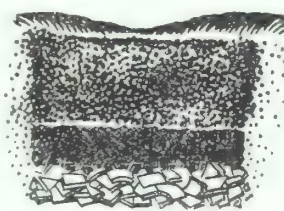
### Cut off dead flowers

Removing faded blossoms is important if your roses are to keep blooming all Summer. Cut off withered flower heads down to first set of leaves. Flowers for the house should be cut while the buds are small.



### Hill in new plants

Rose bushes that can't be put into the ground when they arrive should be hilled in. Lay the plants on the ground and cover the roots with soil. The tops should be covered with damp burlap or leaves.



### Prepare soil well

Roses are heavy feeders and the soil should be well enriched. Make hole 18" deep. Bottom 6" should be filled with 25% peat and 25% rotted cow manure and the remainder loam. Fill remainder with 1/2 loam and 1/2 peat.



### Mulch the bed

A mulch of peat or grass clippings is important to hold moisture in the ground during hot, dry months. Apply mulch about 3" deep over the entire bed. Mulching cuts down the amount of cultivation required.



### Hill for Winter

After the ground freezes, pull the soil up around the plants so that it is 10" or 12" above soil level. The tops can then be pruned back enough to keep them from being whipped about and damaged by the Winter winds.



### Dip roots in water

Always dip rose bush roots in a bucket of muddy water. This is a caution against the roots drying out before they are covered with soil. Soaking the roots also hurries the growing of new feeder roots, vital to the plant.



### Graft 1" below surface

The graft bud should be just below the surface. 1" of soil over graft is ideal. Correct planting lessens trouble from sucker growth and Winter kill. Be careful not to uncover graft when cultivating the plant.



### How to water

Roses should never be watered from above as damp leaves will tend to spread blackspot. Remove the nozzle from the hose and allow it to soak the soil at their roots or use a special canvas soil soaker.



### Winter covering

After the plants have been hilled with soil, manure should be placed between the rows. Then cover entire bed with straw or leaves. Next Spring the manure can be worked into the soil as valuable plant food.



# WATER

## Supplying and preserving moisture during hot Summer days



### Hose without nozzle

Water applied slowly, directly at the roots of plants, is perhaps the most satisfactory means of artificial watering. Remove nozzle from hose; let it run slowly on a board or piece of stone. Do not move until spot is soggy and well soaked. Will cover a large area.



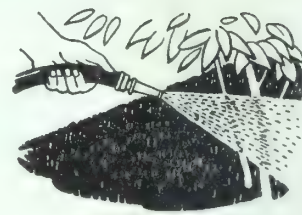
### Basins around new shrubs

After a tree or shrub has been transplanted it needs a great deal of water. After planting, make a wall of soil about it to create a basin to hold water at the roots. Each day fill this basin with water. This constant watering is necessary until shrub has put forth new roots.



### Water at ground level

Water applied directly to foliage of plants often is guilty of spreading mildew; with some plants it will disfigure flowers. With a water wand which applies a good stream of water at base of plants you have none of these worries. Can be used in the heat of day, too.



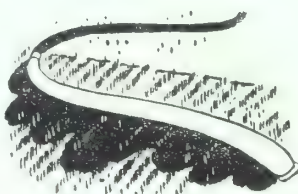
### Sprinkling by hand

Useful sprinkling can never be done by waving the hose about in the garden. One rule every gardener should make is never to sprinkle with hose except to dampen seed bed. Shallow watering such as sprinkling does nothing but harm as it brings roots to surface.



### Tiles placed at roots

Drainage tiles sunk upright in ground at roots of trees or shrubs or spaced at intervals through the border are one way of placing water where it does most good. Hose can be run slowly into tiles or they can be filled by hand. Good system for feeding liquid manure.



### Soil soaker for banks

A canvas hose with one end closed can be bought to attach to your garden hose. This is ideal for watering on a slope as the water slowly seeps out of the canvas and into the soil. Also good for rose garden where water on the leaves is apt to spread black spot spores.



### Underground watering

A metal water sword attaches to the hose, can be thrust into ground to water roots deep in soil. It also comes with fertilizer compartments which feed plant while it is watered. Exceptionally good for watering newly set out trees and shrubs. Have water run slowly.



### Mulch to hold water

Along with watering it is necessary during Summer months to do as much to preserve water as possible. Mulches placed about 2" deep around roots and over entire bed will hold moisture in the soil. Granulated peatmoss, grass clippings or sawdust are good.



### Water for cucumber hills

When planting cucumbers, remove the bottom from a tin can and sink it upright in center of hill. Plant the seeds around it. These plants are heavy feeders; this is an excellent way of feeding liquid manure directly at roots. You can also water through this container.



### Irrigation for vegetables

Shallow ditches dug between the rows in the vegetable garden are a simple way of watering large areas. The ditches can be flooded with hose. This can also be done in perennial borders. Plants quickly hide ditch. Water seeps beneath the soil to do most good.



### Using the sprinkler

A good sprinkler is an absolute must. But no matter how fine it will do more harm than good unless used correctly. Set in one spot and don't move until that place is thoroughly soaked. Especially on lawns is this true for it takes a lot of water to soak down through the roots.



### Cultivate frequently

Working the soil right after a rain, especially in hot weather, is good practice. Stirring soil at this time turns wet soil under where sun can't dry it out. Dry soil on top sets up a dust mulch. You also get rid of weeds this way for they always start growing right after a rain.



# SOIL

## What to do to make soil meet the needs of different garden plants



### For accuracy test soil

Instead of adding chemicals willy-nilly to the soil, use a soil testing kit and determine what is actually needed to put the soil in condition. This year chemical foods will be scarce and we should use carefully what we are fortunate enough to have in reserve.



### How to treat acid soil

If after testing soil it shows acid, you will need to change its makeup to grow any plants except acid-loving ones. This is done by digging soil deeply and incorporating quantities of lime. Old plaster is excellent as it lies in the soil and disintegrates over a period of time.



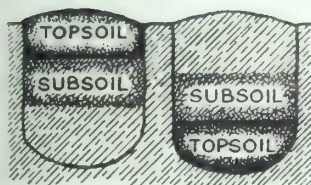
### Correct way to spade

Always sink your spade or fork straight into the soil. If you put it in slanting you are cheating, for the bed isn't being dug as deep although the work is just as hard. When you spade remember you can't dig too deeply, but it is possible not to dig the soil deeply enough.



### Making a perennial bed

Beds for flowers, especially perennials, should be prepared so well that for several years they'll need only surface cultivation. This means going down 2'. Place top soil and subsoil in separate piles. Cart off under soil. Break up bottom. Fill with manure and good loam.



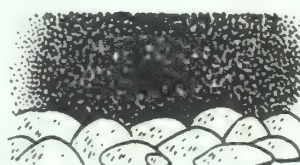
### Reason for turning soil

Plants obtain their food through their roots which are anchored in the soil, and a healthy plant has its roots deep. In spading, the top soil, which is the best growing material, is turned to the bottom of the bed. This encourages the plants to send their roots down deeply.



### Remake clayey soil

Clay soil can easily be made into an excellent growing medium if care is taken in its preparation. Add ashes and sand to make friable. Then add organic matter such as leafmold and manure to supply food. It takes several years of working soil to get proper consistency.



### Drain soggy soil

Soil, to grow most plants, should be well drained. If your beds are soggy some drainage will be needed. A simple way is to dig out soil to depth of 2', and put in 6" of rock. However, if it is serious it will be necessary to lay a row of drainage tile to carry off water.



### Making alkaline soil acid

If you want to convert alkaline soil to acid, dig in oak leafmold, pine needles and soil from beneath pine trees, or sprinkle ground with aluminum sulphate at rate of 1/2 pound to the square yard. After plants are established a top dressing of these ingredients should be used.



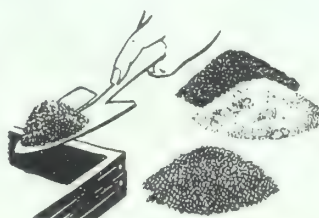
### Sterilize soil in flats

Before starting seedlings, sterilize the soil to avoid damping off and other soil-borne diseases affecting seedlings. Sprinkle sterilizing powder over soil, mix through and cover for 48 hours. Then expose to air for a day. Treat soil in cold-frame and outdoor seed beds the same.



### How to trench soil

Trenching is a way to assure a thorough job. Trench depth of spade is made and soil removed to one end of garden. Soil is carried to far end of bed. Place manure in bottom of trench and turn next row of soil over it. More manure, turn over, and so on to end of bed.



### Soil for seedlings

When starting seedlings, a special soil mixture is needed. Equal parts loam, peatmoss and sand is most satisfactory. Loam should be good garden soil well enriched with leafmold. Peatmoss holds moisture in soil. Sand makes it porous. Sieve through window screening.



### Improving sandy soil

To change consistency of porous sandy soils, dig out beds to 2'. Remove all gravelly subsoil and replace with 1/2 good loam, 1/4 rotted manure and 1/4 compost. Top dress bed with bone-meal. In Fall mulch with 4" of manure, leaves and compost which is turned under in Spring.



# BULBS

## How to plant and care for some of the colorful Summer bulbs

### Planting lilies

Make hole at least 18" deep. The best soil mixture is equal parts sand, loam and leafmold. Depth to plant depends on variety. Put 3" of sand at bottom of hole to assure good drainage. If bulb is loose-scaled variety, plant it on its side.



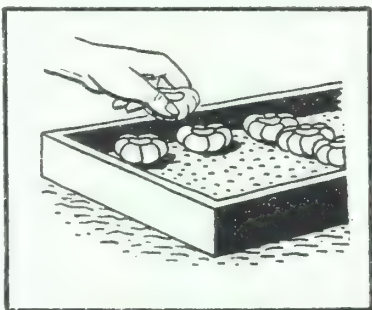
### Cover with sand

Cover bulb with 2" of sand. Work sand down between the scales. This is to prevent water lodging in these crevices. Next cover with loam to proper depth. Pack soil down well. If the weather is warm, soak bed and keep it well watered.



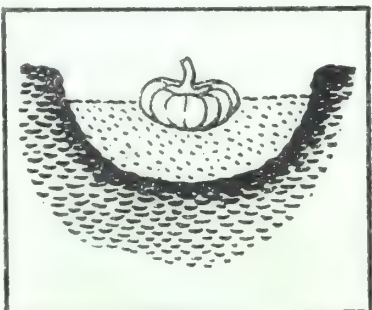
### Sprout begonias

Tuberous begonias are ideal plants for a shady spot. They are easy to grow if care is taken in starting bulbs. To pre-sprout them place bulbs in flats of damp sand with hollow side up. Don't let water get into hollow or bulb will rot.



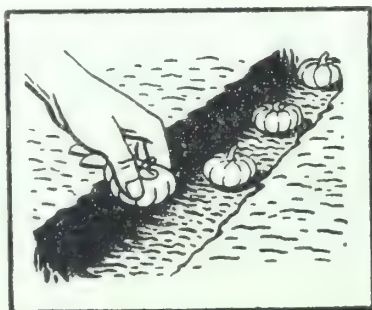
### Planting begonias

The soil for tuberous begonias should be heavily enriched with leafmold. Peatmoss is also good to keep bed moist. Place sprouted bulb on, and surround it with sand. Cover with about 1" of soil. Be careful not to break off sprout in planting.



### Growing gladiolus

For continuous blooming period, plant a few gladiolus bulbs each week from Spring up to July 4th. They can be planted in rows or in clumps in the border. They like a rich soil and should be covered 2". Stake to keep them erect.



### Starting early

Some bulbs are slow in maturing and if planted in the garden will just come into bloom when frost hits them. Bulbs in this classification should be potted in early March, forced in cold-frame or indoors. When the weather is warm set out.



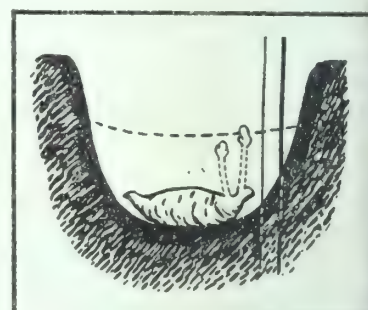
### Dividing dahlias

At end of March place dahlia clumps on damp peatmoss. In a short time buds will develop; then the clump may be divided with the assurance that each division contains a growing eye. Cut apart with sharp knife leaving part of stalk on tuber.



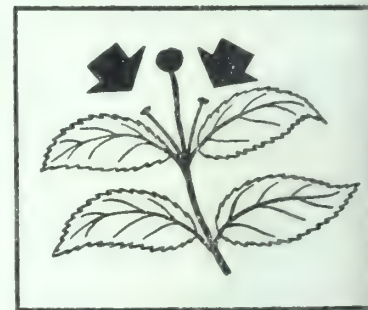
### Planting dahlias

Best time to plant is in Mid-spring after all danger of frost has passed. Prepare soil well as they are heavy feeders. Make hole 8" deep. Drive stake at one side. Place tuber with sprout at stake. Cover slightly. Finish covering as it grows.



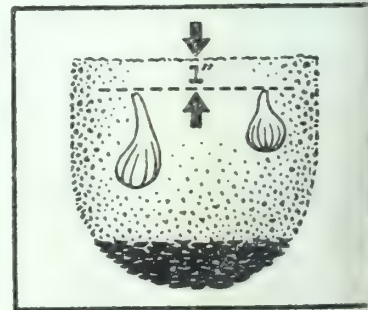
### Disbudding plant

Allow 1 strong stem to grow from each tuber. For a lower bush pinch top out of this shoot when it is 1' high. Resulting shoots can also be cut back. When buds appear there are 3, a center and 2 side ones. Remove side ones for large flowers.



### Depth to cover

When you read in planting directions that bulbs should be so deep it means that the bulb should be covered with that much soil from the top up as shown in the drawing at the right. This question is one that often puzzles gardeners.



### Amaryllis outdoors

These bulbs are overlooked as suitable material for planting in the garden. They should not be for they grow very well and are colorful and showy. Start the bulbs in pots and set them out when weather warms. Top of bulb should not be covered.



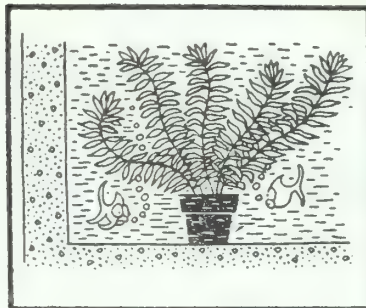


# POOLS

## Flowering plants that grow in water and how to plant them

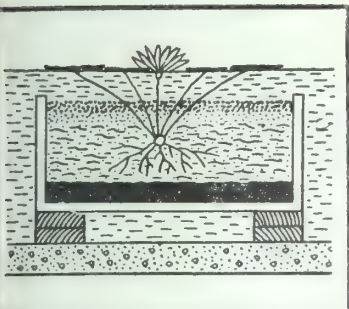
### Plants for fish

Several pots planted with aquatic plants such as cabomba, ludwigia, vallisneria and sagittaria should be on bottom of pool. These do not grow above water and will not crowd lilies. They supply oxygen to water which helps to keep it fresh.



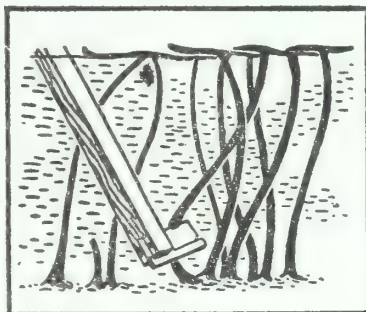
### Planting water lilies

Plant lilies in boxes 2' square, 1' deep. Soil mixture should be 3 parts loam to 1 of rotted manure. Also mix in dried blood and bonemeal. Plant lily and cover earth with 1" sand and 1" of gravel. Set box so only 6" of water covers it.



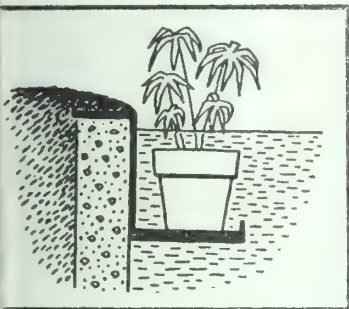
### Thin out lily pads

Without any care at all water lilies grow rapidly. In a short time a small pool is apt to become covered with pads. To remedy this overcrowding cut out some of the pads. Use a razor blade fastened to a stick to remove them under water.



### Shelf for pots

Shallow water plants require only a few inches of water over their containers. In the small pool they can be planted in pots. Support these pots at proper depth on shelves which have metal brackets which hook over the pool's edge.



### Blooming plants

Aside from water lilies there are other water plants which have attractive flowers. Water poppy has clear yellow blossoms which are held above water. Water snowflake bears white blooms. Plant same as other shallow water plants.



### Box for bog plants

When planting several shallow water plants make a box 8" deep and 6" wide, whatever length you want for your pool. Secure it 2" below water by brackets over edge of pool or support from bottom. Fill with soil, plant, cover top with sand.



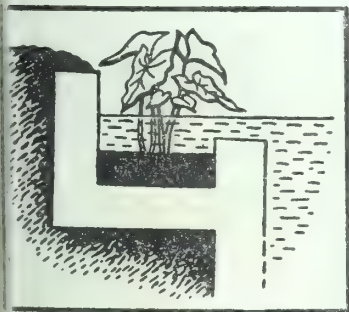
### Water hyacinths

These plants float on water and need no soil at their roots. Roots are profuse and afford ideal spawning place for goldfish. Blossoms are pale lavender and resemble hyacinth bulbs. Thin out during season as they multiply rapidly.



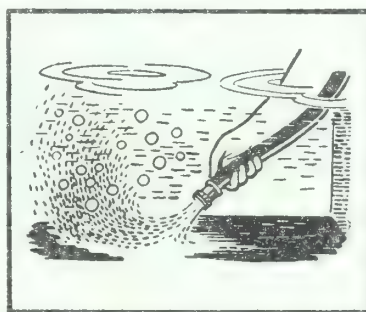
### Built-in boxes

When building a new pool, pockets to accommodate shallow water plants can be built right into side wall of the pool. Forms should be built and cement poured at same time walls are made. Make pockets deep enough to hold 6" of soil.



### Overflow pool

If water in pool becomes cloudy it can be cleared by placing hose at bottom and allowing pool to overflow until clear. A planted pool stocked with goldfish will not stagnate nor will it attract or serve as breeding place for mosquitoes.



### Soil on bottom

In a small, shallow pool the best plan for planting lilies is to cover the bottom of the pool with soil. After planting be sure to cover the soil with at least 2" of washed sand and 1" of gravel to keep fish from stirring up mud at bottom.



### Clean out pool

In early Spring drain off all water, scrub inside walls of pool. Use plenty of water to flush them down. Refill lily boxes with fresh soil and fill. You won't have to touch pool again until Fall when it is cleaned, after the leaves fall.

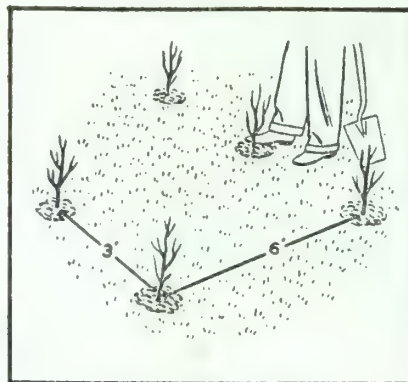




# FRUIT

## How to plant and care for fruit in your garden

**V**ICTORY gardens have grown throughout the nation this year. Urged by the Department of Agriculture, gardeners planted vegetables in their gardens, many for the first time. But not for the last time, for they have tasted vegetables fresh from their gardens. Now, they'll always grow them. The Department of Agriculture is now recommending that every gardener add fruits as an important part of his horticultural pursuits.



### Planting bush fruits

Bush fruits like a well-drained rich loam that has had organic material worked into it. Space plants 3' apart in rows, 6' between rows. Set the bushes 1" deeper than previously planted in the nursery.



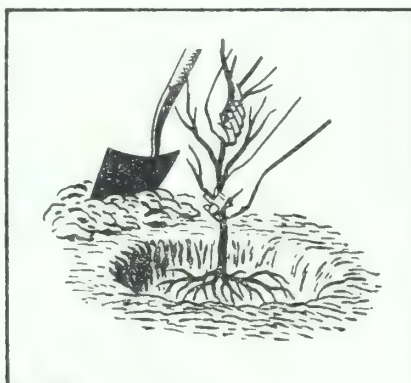
### Keep soil cultivated

The healthiest bushes bear the best fruit and bushes free of weeds between the rows are more easily kept in healthy condition. Regular cultivation with a cultivator or by hand will help keep weeds under control.



### Pruning fruit bushes

Aside from the pruning out of old canes, blackberries need topping in the Spring. All bush fruits should be thinned out in the Spring after leafing out so that not more than 7 strong canes are left.



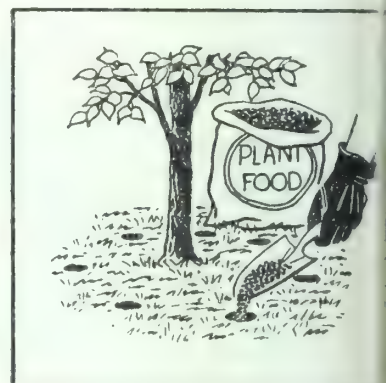
### Planting fruit trees

Dig hole large enough to accommodate the roots freely. Use a mixture of compost and loam to fill about the roots. All broken roots should be removed. Pack soil down about the roots. Keep new tree watered.



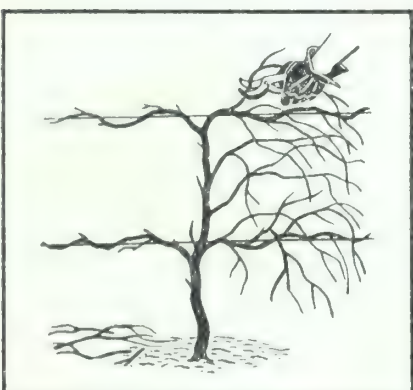
### Remove broken branches

All branches that are broken should be removed right away. This is true of dormant trees as well. Do no other pruning when planting. Wait until the young tree has leafed out and started its new growth.



### Food for fruit trees

Newly set-out trees will require no food other than that which is in the soil for the first year. After that regular feeding should be made. Commercial foods are put into holes about the roots. Dig manure in.



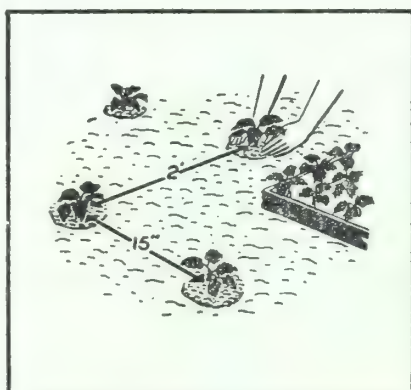
### Prune grapes in January

Grapes should never be cut unless they are truly dormant as they are apt to bleed. Mid-January is the best time. Cut off all growth back to the main branches each year to obtain the best quality fruit.



### Pick fruit carefully

Grapes should always be cut from the vines. Tearing is apt to injure the vine itself, causing it to bleed. Furthermore, the fruit, when carefully cut, will not be bruised and will keep for a longer time.



### Planting strawberries

Strawberries like a good, well-drained soil, alkaline by test. The plants should be about 15" apart in the rows. Distance between rows should be 2' to allow plenty of room for cultivation and picking of fruit.



### Trim off runners

All runners should be taken off plants for the first year to allow strength to go to main plant. Blossoms should also be removed up until Midsummer. After 1st year plants can grow thick in rows but not between rows.





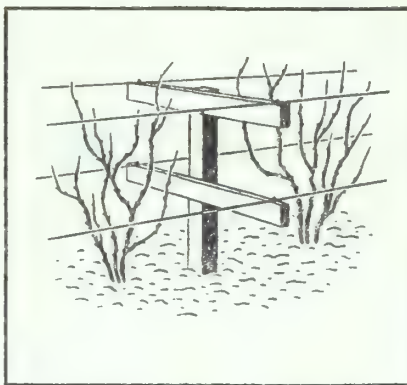
#### Remove sucker growth

Blueberries send out new shoots at a fast pace. If allowed to grow they will quickly fill space between rows. While still small they are easily chopped out with the hoe; it's harder when they are larger.



#### Feed bushes heavily

Manure placed about the roots in the Fall offers Winter protection and can be worked into the soil next Spring. Mulches of leaves and grass between rows are valuable in hot weather and also supply food.



#### Provide wire supports

As soon as the plants start to grow, wire supports should be strung the length of the row. This holds the plants upright and in bounds which makes cultivating the plants and harvesting the fruit much easier.



#### Cut all old canes

When the last fruit has been picked, the old canes on which the fruit was borne should be cut to the ground. This gives the new shoots on which next year's fruit grows a chance to make a strong growth.



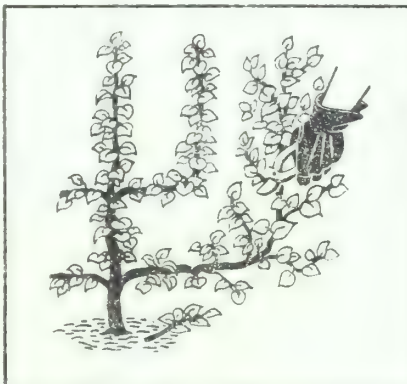
#### Spray trees regularly

Most orchardists follow the schedule of spraying with a miscible oil when the tree is dormant, with an insecticide as buds swell and again when blossoms start to fall. Spray often when needed.



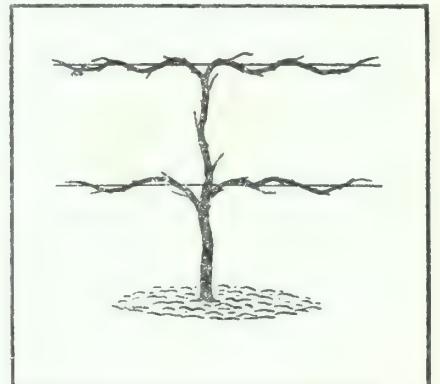
#### Thin for best fruit

When branches appear overloaded it will be necessary to remove some of the fruit. Otherwise the branch is apt to break or the fruit will all be small. Go over the branches and cut off smallest fruit.



#### Pruning espaliers

Espaliered trees will need almost constant pruning throughout the growing season to maintain their shape. There is no set rule for this trimming. Go over tree regularly and cut out growth that spoils tree's shape.



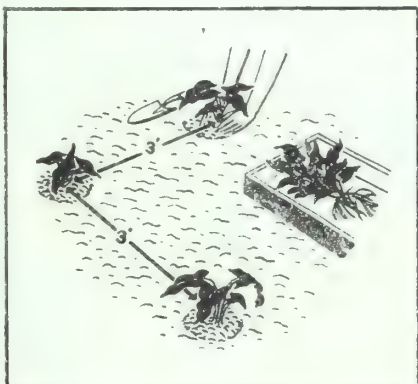
#### How to train grapes

Train grapes with main branches as shown above. When planting cut to 2 eyes; cut to same point 2nd year. In Spring leave 1 eye to grow to top of support. Next Spring remove all eyes but 4 to make shoots at wires.



#### Mulch strawberries

In the Fall cover the plants well with straw. In the Spring this straw is removed, the soil worked and fed and then the straw replaced. Cover between rows and tuck under plants to protect the fruit.



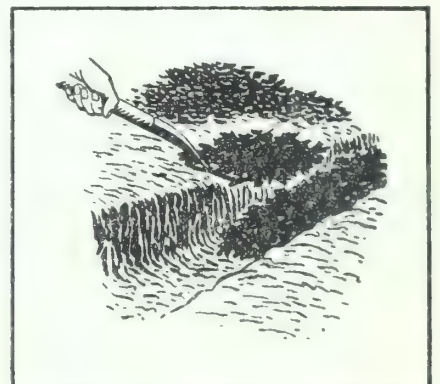
#### Planting rhubarb

Six to eight plants of rhubarb should prove sufficient for the average family. The plants should be set 3' apart each way. The soil should be good. The plants will live and bear for years without replacing.



#### Manure for rhubarb

Each Fall well-rotted manure should be placed about the roots of each plant. This remains until the following Spring when it is dug into the soil. This is about all the care that rhubarb ever demands.



#### Making acid soil

Blueberries require an acid soil if they are to be grown successfully. To accomplish this remove soil from bed to a depth of 2', replace with sandy soil mixed with oak leafmold and cottonseed meal.



# PRUNING

## Shrubs and trees correctly pruned live longer, look better

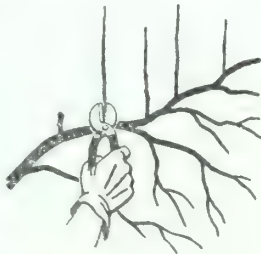
### Carefully remove dead wood each Spring

As soon as shrubs leaf out in Spring go over them carefully and cut out any branches that have winterkilled. Dead wood allowed to stay on shrubs spoils their appearance and will retard growth. It also creates ideal condition for rot and other diseases to take hold. Burn removed wood for it might be diseased.



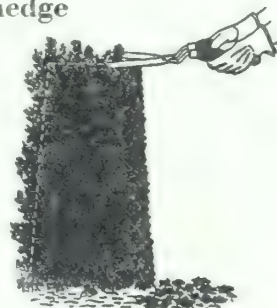
### Cut back the leaders on fruit trees

Leaders which are found on all fruit trees are often mistaken for suckers and cut out. They are really the branches which, if properly pruned, bear next year's fruit. These leaders are whip-like and grow up straight. They should be cut back while dormant to 5". Next Spring shorten developing side shoots one half.



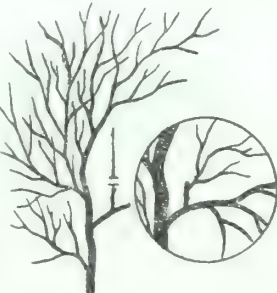
### The correct way to trim a hedge

We don't often think when we start to trim the hedge that there is a right and a wrong way. We just cut it so it appears neat. But if we cut so that bottom is slightly wider than top we allow light to reach bottom branches to keep them green. Prune hedges frequently to create densest growth and best appearance.



### How to fill vacant spots in trees

A one-sided tree or one on which a branch has been broken can be brought back in shape through corrective pruning. Select a strong leader growing near vacant spot and cut  $\frac{1}{4}$ " above bud facing out. Next Spring remove all but this leaf bud. Resulting branch will grow out and in time will fill the unsightly spot.



### How to correct down-growing branches

Branches that insist on growing down are undesirable as they spoil tree's shape. To correct them, on branch causing the trouble select a bud on upper side of branch where it starts to bend. Remove branch  $\frac{1}{4}$ " from this bud. In the Spring remove other buds allowing all strength to go into bud which will grow upright.



### Remove dead flowering heads from shrubs

If shrubs are allowed to seed it will take valuable strength from the plants. Also the dried seed pods make shrubbery look unattractive and poorly cared for. Of course you can't remove all withered flowers from forsythia and like material nor is it necessary. But lilacs and rhododendrons should be cleaned up.



### Prune evergreens according to natural shape

Never trim evergreens so that you kill the natural form of the bush unless, of course, they are being used as hedges or topiary pieces. Pyramid and globe arbovitae should be sheared lightly to maintain that form. Other evergreens should be trimmed only when a branch grows rank and spoils the tree's appearance.



### Remove broken branches from trees and shrub

Branches that are broken on trees or shrubs should be cut out right away. If left they take strength from the plant. This broken spot also is a good place for rot and disease to set in which will quickly spread over the entire shrub. Quick removal of these branches will make plants start new growth to fill in.



### Thin main shoots on overgrown shrubs

Every shrub puts out a certain amount of new growth each year. To keep it in good condition some of this growth should come from the ground. To encourage this it is necessary each year to thin out old shoots. Select ones that are very woody and sparse of foliage at the bottom. Cut them out at the ground.



### Cut to ground half dead, overgrown shrubs

Bushes that are too large or ones that are green only at the top can be started anew. Cut them clear to the ground. Don't cut just halfway for the shrub will sprout only at the cut, leaving the bottom bare. After cutting them down, incorporate manure and leaf-mold in the soil about them to force growth.



### Never trim shrubs to have rounded tops

Unless a shrub is definitely a topiary piece, its charm is in its natural, irregular shape. Clipping a shrub with hedge shears into a symmetrically round shape forces new growth to the top and leaves the bottom stripped. This is an especially bad practice with flowering shrubs, as it cuts down the prospective blossoms.





# TOOLS

## Suggestions to make garden tools last for the duration

### Clean garden tools after each use

Each garden tool we own is a precious item for they can't always be replaced right now by going to the nearest seed store. We must take care of them and one must is to clean them off well after each using. Keep a small stick handy to scrape off the mud and a rag to dry them to keep them from rusting away.



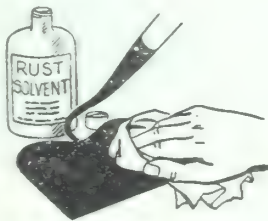
### Sharp tools are sure to last longer

Perhaps it hasn't occurred to you that spades and hoes need sharpening just the same as knives. They have to cut the soil. If they are sharp, it's an easier job. Easier on them and easier for you. A file can be purchased at any hardware store to do the job. Make a regular practice of sharpening your tools.



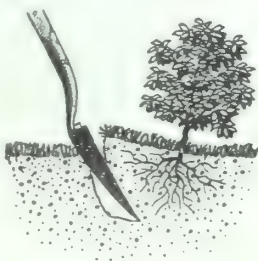
### Tools rust easily when not in use

Rust causes more rapid deterioration of metal tools than any other cause. This is especially true when tools are stored away for Winter or during any period they are not in constant use. One way to prevent this occurrence is to go over them with a cloth soaked in rust solvent or wipe them off with axle grease.



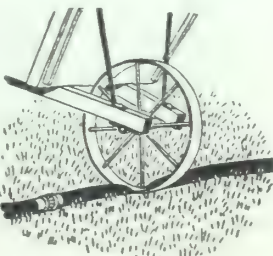
### Don't put too much strain on handles

When digging out a small tree or shrub don't use the spade to pry it loose. It's much simpler to dig around the plant first. It's easier on the plant and a lot less apt to snap the handle of the tool. Spades are often abused when turning over ground. Try always to use them the proper way to make them last.



### Protect your valuable garden hose

The hose you use so often in the garden is rubber. Need we say more about the difficulties you'll run into trying to replace it? Little things we've all been guilty of are most harmful to it. For instance, running the wheelbarrow over it to save the trouble of moving it. This quickly breaks down the inner walls.



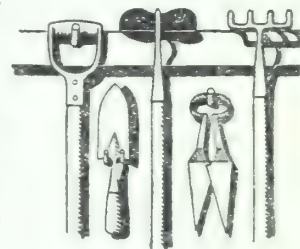
### Another caution for care of hose

How often have you bent the hose between your hand when you've wanted to shut off the water for a minute? Perhaps it was only while you moved the sprinkler, but we've all done it. We didn't realize that it was one of the worst things we could do to the hose. Shutting off at the nozzle can be almost as harmful.



### A special place for every tool

One sure way to keep tools in good shape is to put each one away after using. It's easy to leave it in the garden and it's also easy not to get around to putting it away. Take it back to the tool shed after each using even if you plan to use it again later in the day. Have a special rack with a place for each one.



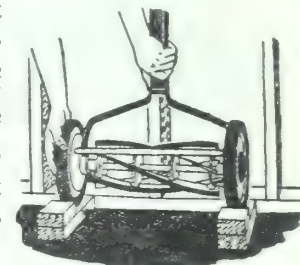
### Repairs can often be made at home

Two years ago, if a handle broke, we would have bought a new tool. Such is not the case today. Tools can be easily fitted with a new handle. The proper handle can be found in seed stores. The same is true of tools that have become nicked or bent. You can file them down or take them to a blacksmith for repairs.



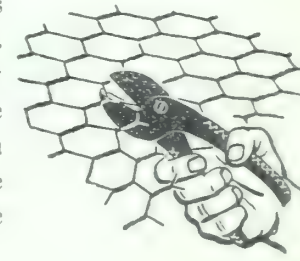
### Care for mower with loving hands

Certainly we couldn't get along without a lawn mower. We won't have to either for the one we have will last for years if properly cared for. After each use wipe off with a dry cloth to remove grass which has clung to blades. Then put it away in a dry place set up from the floor on blocks of wood to keep it dry.



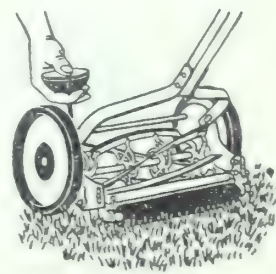
### Each tool for a particular job

Pruning tools are meant to cut bushes and other woody material, not wire. Using them for such jobs, even if they are handy, is most harmful as it nicks the blades and dulls them. Neither should a pair of pruners meant for a small job be used to cut heavy branches. Each is made to do its own job well and no other.



### Oil lawn mower each time used

A can filled with oil should always be available in the tool shed. If so then it's easy to form the habit of oiling your lawn mower each time it's used. You'll easily find the places oil is to go. At your seed store you'll find a lawn mower sharpener that'll help a lot and make work easier if used before each mowing.





# PLANT FOODS

## How to get along without war-drafted chemicals

### Bonemeal a good non-priority plant food



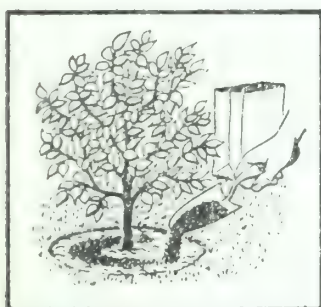
This year chemical foods will be scarce, as chemicals from which they are made are needed for war materials. We can, however, with a little more work, make up for this loss with organic foods. Bonemeal is excellent to use when planting bulbs. It is also good worked into flower beds in Fall.

### Spread chicken manure on yard in Fall



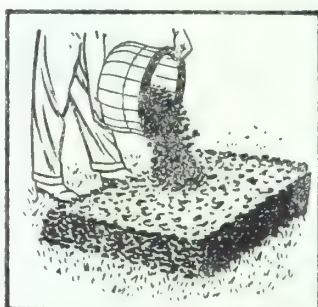
Poultry manure properly used is a good food. You have to be careful for it is very strong and is apt to burn. If applied during the growing season only a small amount should be used. The best plan is to put it on in late Fall. Especially good, spread lightly over the lawn.

### Dried blood is a quick acting fertilizer



Dried blood which can be purchased from your local slaughter house is a plant food which should be used more in the garden. Work it in about plants as top dressing. Its only drawback is its odor which attracts dogs. This odor soon passes after the blood has been worked deeply into the soil.

### Compost is valuable food made from waste



Grass clippings, leaves, weeds and all waste from the garden can be turned into rich organic leafmold through composting. No garden should be without its compost pile. This is most important plant food for duration for it is available to every gardener. First layer from materials above.

### Cover crops replace food in the soil



As soon as a row in the vegetable garden is finished, sow it to a cover crop—Winter rye, oats or the like. Let this new crop grow to about ten inches and then turn it under to rot. This returns the food which the vegetable crop took out. This treatment is just as good for flower beds too.

### Mix manure in pile to enrich compost



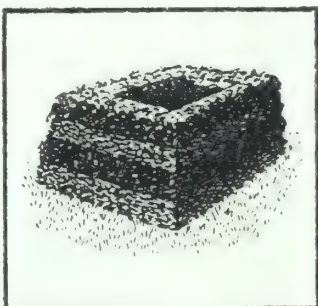
Next add a layer of manure. This hastens decomposition and improves quality of compost. If manure is not available, a commercial powder may be used to hasten rotting; and bonemeal and dried blood may be used for food value. Organic garbage like potato and vegetable peelings are also good.

### Well-rotted barnyard manure is a must



Maybe you have been able to get along without manure by using chemicals but this year they are limited. Get in a load of manure now. Keep it piled in an out-of-way corner of garden from which it can easily be carted to all parts. Use in every new bed you make and work it into old ones.

### Always have hollow in top for water



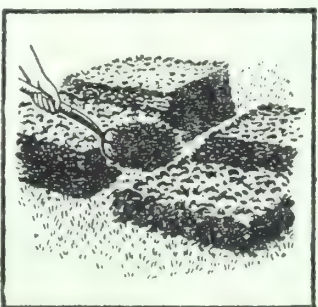
After the layer of manure more clippings and the like are added and then another of manure and so on until a height of 4' or 5' is reached. A slight hollow is left at top to catch water. As soon as one pile has been completed start another so one will be ripening while the other is being used.

### Manure water promotes rapid growth



Place a watertight barrel in an out-of-sight spot. Cover bottom with 2' of rotted manure. Fill barrel with water. Allow it to stand about 2 weeks. Stir frequently and keep covered. Dip out and water at roots of plants. Add new water each time some is taken out, new manure every 6 weeks.

### Turn entire pile to obtain best compost



After the completed compost pile has stood for three months it should be turned. Build a new pile from this one by placing the top layer at the bottom and so on until what was formerly the bottom layer is at the top. Compost is ready to use when it crumbles freely like earth in the hand.



# INSECTS

An all-out attack on fifth columnists in the garden.

## Proper spraying for chewing insects

Insects are divided into two groups, those that damage by eating the leaves and those that suck out the juice. To control leaf eaters a stomach poison should be used. Spray it over the plant, covering the undersides of the leaves too. If rain washes it off before bugs are gone cover plant again.



## Spray to use to kill sucking insects

Rose aphids and other plant lice do their damage by boring into the leaves and stems and sucking out the life fluid of plants. To kill them use a suffocating spray such as nicotine. These pests multiply rapidly so spray every day until they are gone. Then spraying once a week should suffice for control.



## Getting rid of ant hills in the garden

Ants, which can do untold damage in either the lawn or the garden, are easily controlled. A few drops of commercial killer which gives off fumes should do the trick. Close the hill after putting in the liquid. Remove plants close to the hill before applying. Boiling water may be poured in hill.



## Burn out all tent caterpillar nests

The best way to remove tent caterpillars is to destroy the egg masses found in the branches after leaves have fallen. Wipe them out with rag soaked in kerosene. However, if you miss some they can be burned out with a torch on end of stick. Evening is the best time to find the pests in the nest.



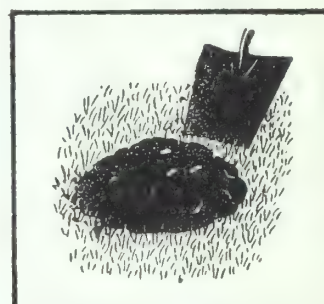
## How to control slugs in the vegetable garden

Newly set out plants and seedlings are particularly subject to attack from slugs. They are in the ground during the day and come out and feed on tender leaves at night. Sharp sand about the base of plants is some protection. Poison bait placed in the soil at the roots is best way to kill these pests.



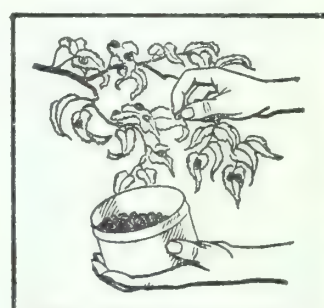
## Japanese beetle grubs feed on grass roots

The middle of May turn back a section of sod and examine for signs of the beetle grub. They are fat white grubs about 1/2" long. Arsenate of lead spread over the lawn will kill them and immunize soil for 3 years. If grubs are plentiful State Experimental Station should be told of infestation.



## Handpicking is the only way to control beetles

All the spraying that we can do just doesn't seem to stop Japanese beetles. They refuse to eat sprayed material. They have to be exterminated, though, and the only sure way is to hand pick. While they are thick go over garden twice a day and knock them into a can containing kerosene.



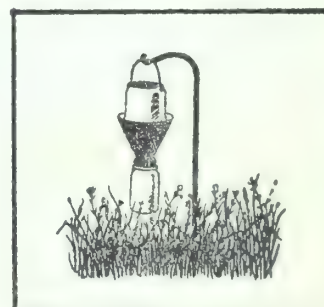
## Lime dusted over plants protects them

When the beetle infestation is particularly heavy the garden can be protected by dusting heavily with lime. This will not kill the beetles but it does keep them from eating everything in sight. If the lime is washed off by rain cover the plants again as they must be thoroughly covered to do good.



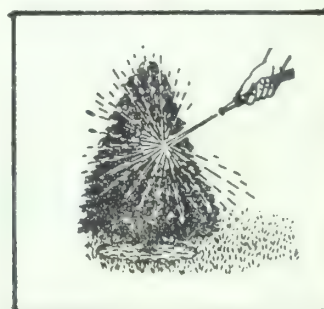
## Correct way to use Japanese beetle traps

These traps, strange as it may seem, are not as good as they sound. The only reason they catch beetles is that the bait used attracts the beetles to them. For this reason they should only be used when they can be at least 100' from the garden. Otherwise they only draw beetles to plants.



## Strong spray of water will control red spider

Evergreen shrubs in particular are apt to be infested with red spider and other like insects. A regular washing of the shrub with a strong spray of water washes them off. Be sure to spray the inside of the shrub as well, for that is where pests are usually found. Also good for deciduous shrubs.





# January Gardener's Calendar



**Put up feeding stations  
for the birds  
and keep them filled  
all Winter**

- 1** New seed catalogs are beginning to arrive. Go over them carefully but don't send off orders until you've planned your garden and know where everything is to go.
- 2** By all means try some of the new annuals and perennials that are offered for the first time this year. You'll find them described on pages 36 and 37 of this issue.
- 3** Orders for vegetable seeds for next year's Victory Garden should be sent off as soon as possible. Don't buy more than you're sure you'll be able to use.
- 4** Buy some roots of French endive for forcing. Put 2" of soil in box, place roots and cover with 6" of sand. Keep in dark cellar. Water frequently. Replant every two weeks.
- 5** Repot cactus plants in a mixture of 2 parts sand, 2 of loam and one part crushed stone, some leafmold and lime. Keep plants in a warm dry place. Do not over-water.
- 6** On a nice day work outdoors pruning the fruit trees. Head back all leaders. See page 50 for detailed instructions. Trim trees with idea of letting in air.
- 7** African violets resent water on their leaves and should only be watered from the bottom. New plants can be started by rooting the leaves in damp sand.
- 8** Potted calla lilies are heavy feeders and should have a top dressing of plant food. Give all house plants a watering of manure water or chemical solution.
- 9** Go over house plants regularly and at the first signs of insects get after them. Nicotine spray is good for lice and spider. Touch mealy bugs with swabs dipped in alcohol.
- 10** On a warmish day spray shrubs and trees with miscible oil. If mixture thickens, set the spraying tank in a bucket of hot water for a few minutes to warm the spray.
- 11** If a heavy snowfall bends down branches of evergreens, remove it before the snow freezes and breaks the limbs. Large branches should be given wooden supports.
- 12** If you are planning to do any grafting or rooting of cuttings, cut your material now. Tie it in bundles and keep it damp in a cool dark place until next Spring.
- 13** Go over the ground to find any low spots where water is standing. Make trenches to drain it off to prevent plant rot. Especially dangerous over bulb planting.
- 14** Primroses are an ideal blooming plant for the house. To keep them blooming a long time, water each day from the bottom and keep out of direct sun and excessive heat.
- 15** Lily of the valley is easily forced for indoor bloom. In fact, it only takes about 2 weeks. Plant about 20 pips in a 6" pot and keep in a warm dark place till 3" high.
- 16** Go over the Summer bulbs which are stored for Winter. Destroy any that are spoiled. Cut out all signs of rot and dust cuts with sulphur. Do regularly until bulbs are planted.
- 17** As the weather grows colder rabbit food becomes scarcer. If you haven't put wire about fruit tree trunks, you'd better get at it right away, before the rabbits get there.
- 18** Geraniums like a cool place. Water well only when needed, not each day. When buds appear, give each plant 1/2 cupful of weak manure water. Root cuttings for next year.
- 19** Save all wood ashes from the fireplace. Keep them covered and dry. They'll make valuable fertilizer for next year when chemical foods won't be as readily available.
- 20** Frozen roots of rhubarb can be lifted and planted in boxes of soil in the cellar for forcing. The plants can be set back in the garden in the Spring.
- 21** As soon as the buds appear on Christmas cactus don't give them as much water. Too much water is apt to make buds drop. Don't keep plants too warm. Feed lightly.
- 22** The Christmas poinsettia is probably dropping its leaves by now. Gradually stop watering it, place it in the dark and allow it to rest without water until Spring.
- 23** Remember to air the coldframe daily except when the weather is too threatening. If the temperature shows signs of a sudden drop, cover the frame with mats or straw.
- 24** A good indoor job for Winter weather is to make seed flats. You can have the lumber all cut at your lumberyard and then all you have to do is nail them together.
- 25** Inspect plant labels and replace any that are hard to make out. If they are worn now, it's certain you won't be able to make them out by next Spring. Fasten them securely.
- 26** Branches of forsythia and pussywillow can be brought indoors for forcing. Soak the entire branch in water for 24 hours before placing it in the vase.
- 27** Remove cover from frame in which rock plant seeds are planted when snow is expected. Let the frame fill with snow and then cover again. Snow helps germination.
- 28** Before planting seeds, test them for germination. Soak two blotters in water, then place a few seeds from the packet between them. Keep in a warm place. Check for sprouts.
- 29** Garden furniture and trellises which you planned to build all Summer can be worked on in basement now. But don't be like the boys who built the ship in the basement.
- 30** Winter months afford a real opportunity to learn more about gardening. There are many good books to read on all phases of gardening. Attend garden club lectures.
- 31** In the greenhouse make cuttings of fuchsias, heliotropes and stevias from young wood. Give hydrangeas gentle heat to bring on bloom by Easter. Get flats ready for annuals.

■ ■ ■

Study this issue of HOUSE & GARDEN carefully. There's a great deal of practical gardening information to be found in its pages.

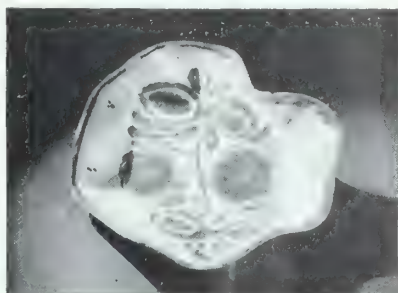


## NEW REGIONAL ACCENTS

(Continued from page 23)

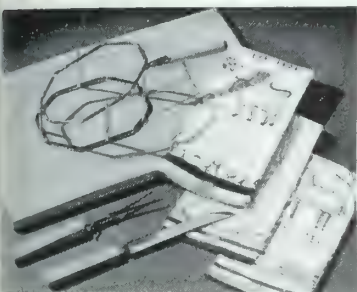
### Stylized Primrose →

Graceful leaf-shaped plate with fluted edge wears a design of primroses and mesquite leaves drawn with a free stroke. This one is white pottery with design of flowers in Bluebonnet Blue. McCreery's has it for \$2.95.



### ← Barbecue adjuncts

Ham rack set that has a hearty Western look, \$29 for rack and board; carving knife and fork set, \$15; both at Hammacher-Schlemmer. Amusing kitchen towels with recipes, 85c each, The Cellar, Kansas City, Mo.



### Serape stripes →

Handsome new satin twill upholstery banded with irregular horizontal stripes. It comes in a stunning range of Texas color combinations, "Estabanne" from Shulman-Abrash. Primitive Mexican scenic print, Schumacher.



### ← Handmade pottery

Just right for informal entertaining, this Cactus Yellow pottery with Indian motif in soft green is made by Talavera Mexicans. Other sizes, shapes available. Covered ramekin, \$3.75, soup plate, \$1.50, Fred Leighton.



### Modern hobnails →

Leather accessories rate high in smart Texas decoration. When trimmed with hobnails, as here, they are particularly effective. Florentine leather cigarette box, \$32.50, lamp, \$37.50, matching frame, \$17.50, Georg Jensen.



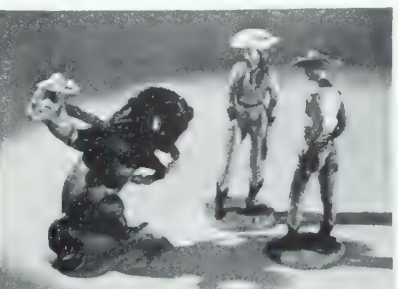
### ← Mission style

The simple sturdy lines of this smoky pine chair recall the furnishings of early Spanish missions. W. & J. Sloane have it for \$9.95. Romantically named "Desert Chenille", tufted rug in tones of brown and tan, Klearflax.



### Inspired by our research →

Figurines made especially for this issue by Contemporary Arts designer Fred Press (now in U. S. Army), inspired by photographs our editors took in Texas. Cowboy and cowgirl, \$4. each, rider, \$10., The Waldrons.



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## DECORATING

It's simple to create smart effects with fringes, trimmings or braid—try some of these ideas

How inventive are you in the decoration of your home? Do you know how to make a room sparkle with a single touch? Did you ever change the mood of your decorative scheme with a little money and a few yards of fringe? Can you give importance to a window treatment by discreet use of an ornamental tassel? Try it; it's easy, it's fun.

#### Wizardry with draperies

Let's start with the simplest stunt—window draperies. If they're a solid color, unadorned, you can easily give them a variety of moods. For example, sew five or six bands of 2-inch fringe in horizontal rows across the bottom and on a valance board. Result—a 19th Century effect. Or again, sew parallel vertical rows of textured looped fringe on each side of drapery panels. They'll look like fabulous Modern hand-weaves.

Or take your cue from the dramatic canopies of the Incan rulers of the 14th Century (see page 29). Edge the valance board with deep fringe and place elaborate tassels at each corner (plain draperies under this, please). If your draperies are smartly patterned, emphasize the design by repeating one of the colors in a fringe or braid. Or make of the same material a shaped valance that follows the lines of the print, and highlight with trimming.

#### Magic with mirrors

Mirrors and pictures too take on fresh interest when accented with trimmings. The fringed lambrequin of a 17th Century Italian bed canopy (see page 29) should inspire a clever way to decorate a plain mirror for a formal room. If you

prefer a naïve Provincial effect, frame the mirror with an amusing cotton braid. Try fringe or tiny tassels on the edge of dressing table boxes. The effect is feminine and charming.

#### Refurbishing furniture

You've seen how a Lawson sofa seemed to change character according to the type of fringe used. The same is equally true of most upholstered furniture. You'll find hints for inventive uses of trimmings in the historic sketches on pages 28, 29.

Turn a simple armchair into a "period" piece by edging chair seat and back with a deep trellis-headed fringe. Or use braid and tassels at the corners of the back of an upholstered side chair. And, of course, fringe is a true and tested standby to add a romantic, sentimental flavor to any room. For example, if your living room leans toward Victorian, accent that mood by putting graceful circular skirts to the floor, a pair of round lamp tables or a single big table that acts as a catchall—and then border them with deep cotton bullion fringe.

One owner of a small apartment where the living room had to double for dining used for this purpose a folding card table and gave it a dashing appearance with fringed linens. She bought luncheon cloths in bright, solid colors that keyed to her drapery color and bordered them with giddy wide, able cotton fringe in contrasting color. chartreuse with cherry, pale sky blue with buttercup yellow, primrose pink with magenta.

#### Decorative news

Delightful, made-to-order trimmings from Johnson & Faulkner. Top to bottom: short tassel fringe; deep skirted fringe on a scalloped heading; galloon with Greek Key design; straight silk fringe with close-meshed trellis heading; thin multi-colored tasseled fringe.



#### From a wide collection →

Clever variety in these fringes from E. L. Mansure. Top to bottom: Short loops in scalloped effect; densely massed cut fringe; three rows of contrasting loops on a single heading; twisted silk loop trimming; spaced tassel fringe.



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# WITH TRIMMINGS

Fringe offers sound and practical solutions to many other common problems. One is that of the studio couch in the small apartment which must serve as sofa for guests and downy bed for the hostess when they are gone. Studio couches are frequently difficult to disguise. If the room has a formal air, a row of deep bullion fringe at the foot is a good way to conceal ugly legs.

Another trick to save the fringe for decorative use on the pillows and simply conceal the underpinings with an upholstered panel of wood. If this is your particular problem, you might consider having the pillows re-cut so that instead of the conventional three you have two long low ones across the back; and one very long one (it should be as long as the couch is wide) at either end of the couch. If moss fringe is stitched into their covers, the effect will be luxurious indeed.

If you have a chaise longue with unattractive legs, you might find that a "dust ruffle" of cotton fringe, eight or nine inches deep, will conceal them effectively and give the piece an appealing new personality.

## To dress up a bedroom

The war bride who is starting off her home on borrowed time and minimum equipment quite often solves the problem of beds by simply buying a box spring and mattress. A good way to glamorize these easily is to paint a Pompeian headboard of the right proportions on the wall and finish it off with imaginative trimmings. These might be tiny individual tassels applied like the buttons of tufting. Or outline the whole thing in loop fringe.

Give new life to a tired rug, worn out around the edges, by bordering it with fringe. Choose one that will be

guaranteed to give both the rug and the room a lift, and see if your friends do not think that your floorcovering is extra-special.

Brighten up your shelves by edging them with cotton fringe. Your old edgings are more than likely rather limp at this point and fringe gives a finished look to the bleakest linen closet.

## For unusual lamp shades

Lamp shades often need some light touch. Try bordering a plain, tailored one with fringe and see how much better you like it. It is dangerous to add too much trimming to a shade already decorated, but simple shades bought at the 5 & 10 will pay rich dividends if you edge them with heavy rope fringe.

If you are a cushion devotee, and love to have lots of nice, plump ones around, try giving them a different air by sewing fringe around the piping. The shagginess of fringe adds to their comfortable look.

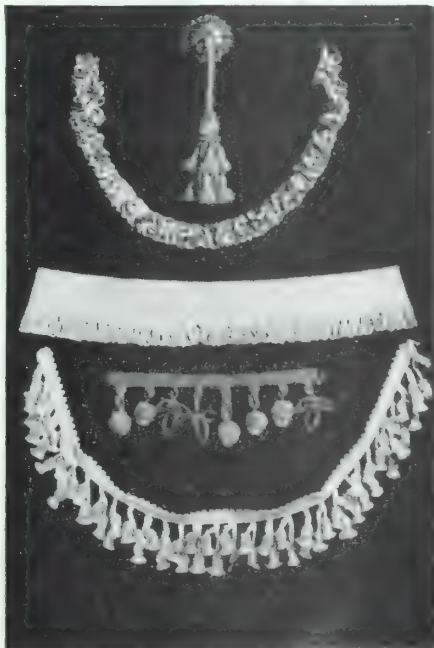
For unusual looking towels, take some rather weary bath towels, which you are sure to have hidden away, and utilizing the sound areas, cut them down to hand towel size. Border the handsewn hem with washable fringe to give a professional (and, incidentally, expensive) air.

## Variety at your fingertips

There's a wealth of trimmings for you to choose from so you can be sure to work out the effect you prefer. From 20th Century B.C. to our own 20th Century, trimmings have had well deserved prestige in decoration. In early days they were the prerogative of kings and their courtiers. Today they are available in price ranges to suit any budget. On these two pages we show some of the most interesting styles.

## Formal or frivolous →

Five trimmings from Scalaman-dre's decorative line. Top to bottom: Delicately executed blue and gold tassel with medallion; short Modern fringe; bouclé loops on deep heading; amusing strawberry-and-leaf design; double-skirted fringe with tiny tassels.



## ← For Modern or traditional

Adaptable to limitless clever uses these trimmings from Consolidated. Top to bottom: Salt-and-pepper effect in plump looped fringe; multi-colored tasseled fringe; bedspread trimming; heading on cut fringe; zig-zag loops; tassel with covered head.



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A directory of fine hotels and resorts

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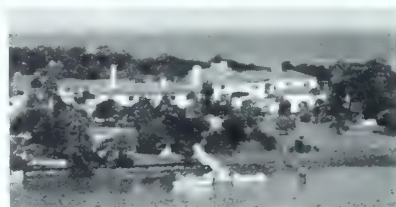
Hotel William and Mary—"A Hotel of distinction." Beautiful, new, close in. Residential district. 50 rooms, Pullman kitchenettes if desired. Eur. plan.

### SEBRING

Harder Hall. Inland Florida. 150 rooms with bath. Steam Heat. Golf (6500 yards) at door. Distinguished Clientele. See travel agent, or write direct. Booklet.

## GEORGIA

### SEA ISLAND



#### The Cloister

Civilians need furloughs, too! This enchanting isle, beneath warm southern skies, offers a real tonic for war-tired nerves. Bask in golden sunshine or relax with golf, tennis, bathing, riding. No car needed as all Southern sports are at hand. Convenient transportation. Write direct, see your travel agent or Cloister New York Office, 630 Fifth Avenue, Circle 5-8055.

## MARYLAND

### BALTIMORE

The Belvedere. Baltimore's Finest Hotel acclaimed everywhere for its spacious rooms, unexcelled service and superb cuisine. Ideally located. \$3.50 up.

## MASSACHUSETTS

### BOSTON



#### The Copley-Plaza

Nearest of all hotels to Back Bay Station. Handy to finer shops, theatres and cultural sights. A palatial hotel, beautifully appointed—superb in its service and cuisine. Always a top-flight show in the beautifully appointed Oval Room. Single rooms, \$1.25 and up. "So little more for the best." Chauncey Depew Steele, General Manager.

## MISSISSIPPI

### PASS CHRISTIAN

Miramar Hotel. Established clientele. Women Cr. drinks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sunshine.

## MISSOURI

### KANSAS CITY

Bellerive Hotel, Armour Blvd. at Warwick. R. fine atmosphere. Zephyr Lounge. French Cuisine. Garage. Trans. or Perm. Endorsed by Duncan Hinds.

## NEW YORK

### NEW YORK CITY

Allerton House for Women. 57th St. and Lexington Ave. New York's most sought hotel for women. Friendly atmosphere. Rates: wkly. \$10.50 up, daily \$1.50.

The Barbizon, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly \$12 up. Daily \$2. Booklet "H.C."

The Beekman, Park Ave. at 63rd St. Leisure living in an atmosphere of refinement, every measure of comfort and the convenience of a smart location.

Beekman Tower—19th St. at East River Drive. Overlooking River. Street location. 100 outside rooms. N. shops, theatres, business. From \$2.50. Booklet "H.C."

Beverly Hotel. 125 East 50th. Just East of R. City. Large rooms and closets. Serving pantry. Single \$4, double \$6, suites from \$8. Booklet "H.C."

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. \$4, single, double, \$8, suites. Weekly, monthly. Booklet "H.C."

The Grosvenor, on Convenient Lower Fifth Ave. Tenth Street. Single from \$4., twin beds from \$6. Suites with pantry from \$150. monthly.

Henry Hudson Hotel, 353 W. 57th St. 1,200 rooms with bath. Special floors for women. Daily \$8 up. Weekly \$12.75 up. John Paul Stack, Manager.

### NEW YORK CITY



#### The Plaza

An unusually quiet location, facing Central Park at Fifth Ave. and 59th St. Spacious rooms from \$6 single, \$8 for 2 persons. Suites are from \$12. Attractive rates by month or lease. Popular Persian Room features Hildegard at dinner and supper. The Plaza is known the world over for traditionally fine atmosphere. Henry Rest, President and Managing Director.

### NEW YORK CITY

Hotel Seymour, 50 W. 45th St. Near Fifth. 3 theatres, shops, art galleries. Radio City. Restaurant. \$4 single, \$5.50 double. Suites.

## NORTH CAROLINA

### ASHEVILLE

Battery Park Hotel. Special weekly & monthly rates. Nov. thru Mch. Cheerful lounges & dining. Comfortable bedrooms. Request folder "D" & "E."

## VIRGINIA

### LURAY

The Hodelyn—Hotel of Distinction. 70 Rooms. Bathrooms—delicious food. 1100 ft. Luray Caverns—gateway to Skyline Drive—Luray Caverns.

## DUDE RANCHES

## TEXAS

### HUNT

Waldemar Guest Ranch—In Guadalupe Mts. 85 W. San Antonio. Riding, tennis. Fine food, relaxation. Season Jan.-Apr. Distinguished clientele. B.

### SAN ANTONIO

Gallagher Ranch. Sprawling, modern headquarters on vast cattle ranch. Year round, excellent meals. Central heating. References exchanged.

## WINTER SPORTS

## NEW HAMPSHIRE

### HANOVER

The Hanover Inn at Dartmouth College. (C train connections. Skiing and skating. Ski School. Booklet. Peggy Sayre, Acting Manager.

## CANADA

### LAURENTIAN MTS.—STE. ADELE, P.Q.

Ste. Adele Lodge—Laurentian's newest resort bedrooms, sun decks, sunrooms. Hills '40', '80', ski-tows, lighted rinks. Distinguished clientele.

FOR THOSE WHO SEEK THE *Finest*

Haste has no part in producing this superb champagne. Slowly... step by step—it is brought to PERFECTION by the famous old 'fermented in the bottle' process. You can be sure of true enjoyment when you ask for this champagne, from the cellars of The Taylor Wine Co. at Hammondsport, New York.

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NEW YORK STATE  
*Champagne*



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YOU'LL be amazed how your cares slip away in Tucson's marvelously dry, invigorating climate. The tonic desert air starts your blood to singing. It's the healthiest climate in all America. You'll revel in it! Write us today.

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# LOOKING AROUND

A brief guide to current events  
that are taking place  
in the House & Garden fields

## MUSEUMS

### MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 12-7, Sundays 1-7. Movies 3 p.m. and 5:30 p.m. daily. Such an unprecedented number of posters poured in for the National War Poster contest that the exhibit opened late and will stay till Jan. 3. The major exhibition of 20th century portraits will remain until Jan. 24. Striking personalities captured on canvas by great modern artists—Renoir, Picasso, Matisse, Marie Laurencin, John Sloan, George Bellows, Robert Henri, Eugene Speicher, George Hiddle, etc. The exhibition in the Young People's Gallery closes Jan. 17.

### BROOKLYN MUSEUM

Eastern Parkway, Brooklyn, N. Y. Open 9-5, Sundays 1-6. "Anybody who boards a crazy," a spontaneous remark overheard at the Museum aptly expresses the spirit of the Inventions for Victory exhibition, for here are new products, materials and new uses of old materials resulting from the pressure of war-time production. You'll see colorful new shower curtains, smart brocaded upholstery fabrics woven with plastic thread, rattan-like upholstery, wooden hinges and clothes hangers, glass ash pans and mail boxes.

Of special interest is the section of a mountable prefabricated house and rooms finished with plywood furniture designed for minimum expense and maximum production. On until Jan. 3.

### COOPER MUSEUM

Cooper Square at 7th St., N.Y.C. Open Mondays through Fridays, 9 a.m. to 10 p.m., Saturdays 9-5. If you have any doubts about color schemes, go to the Red, Yellow and Blue exhibition on display until Jan. 5. Textiles, pottery, furniture from European, Oriental, Near Eastern and American collections are grouped according to their main coloration, red, yellow or blue. Actual samples of mineral, insect and plant material from which dyes and pigments were obtained are shown, as well as color charts explaining "Value", "Chroma", "Color in Light", etc.

### METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd St., N.Y.C. Daily 10-5, Sundays 1-6. Free. The exhibition of temporary paintings, sculpture and graphic arts which opened early in December presents a realistic cross section of American art as it is progressing during this critical war period. By fostering the artists for Victory contest the Museum has recovered new talent previously unsung and has also purchased prize-winning works for its permanent collection. Until Feb. 22. Opening Dec. 28, Crafts of the Shakers from drawings of the Index of American Design. The sketches of unornamented, national furniture which typified the makers' austere belief in absolute simplicity are interesting because the furniture might easily be adapted to modern living.

## MODEL ROOMS

### ALTMAN & CO.

Fifth Avenue and 34th Street, N. Y. C. The five new dual-purpose rooms treat today's living problems—blackouts, long working hours, fuel shortages, etc., with a decorative but practical touch. The subdued red and gray color scheme in one living room and the cozy little iron stove set a niche papered in fireproof chintz, make it a room to relax in after a hard day. New lighting concealed in a dining bay can stay on even during a blackout, when curtains are drawn, and old carriage mirrors can also substitute when lights are out. The cocoa, chocolate and beige tones of the living-dining-game room with its big chaise by the fireplace, huge hogany drum table and typical cocktail chairs in the center, and the colorful Zuber wall paper panel back of the sofa would appeal to everyone.

### GRAHAM & STRAUS INC.

120 Fulton St., Brooklyn, N. Y. Welcome to migratory war workers, career girls and just anyone who likes to paint is the new department of ready-to-finish furniture. Six specially designed room settings for bright ideas for painting furniture in one room apartment, two dinettes and two bedrooms. Their special quick-drying furniture paint comes in a gamut of colors, and they tell you how to apply it. The splatter-dash finish on a coffee table is colorful as confetti.

You'll also like the smart gray, green and navy plaid tacked on the front of a night chest and dresser which are painted matching gray.

### LORD & TAYLOR

Fifth Avenue at 38th Street, N. Y. C. Seldom do you find such a variety of rooms decorated for distinct personalities; war wives who have pooled their resources, the fashion designer, writer and war worker. You'll see old furniture painted and put to new uses, such as the Victorian sewing machine transformed into a dressing table. Note, too, the chartreuse wool rug woven in a fern design, green as the forest floor.

There's a cheerful one-room cottage divided into two by ceiling-height screens covered in a good-neighbor print. Red bunks furnish sleeping quarters at one end, redwood chairs and huge trestle table at living end. Seventeen rooms altogether.

## SHOPS

### FIELDS & FORD

684 Lexington Ave., New York City. Once inside the door you're bound to hear the merry tinkle of a Swiss music box for they still have several very tuneful ones. More outstanding is their 18th century Swiss, Biedermeier and French Provincial furniture. The hand painted Swiss trousseau chests are charming and useful as ever, as are the flower-faced clocks and wall fixtures. For people who have a passion for pewter, there is a tremendous collection of both Swiss and French.

### AU PANIER FLEURI

762 Madison Ave., New York City. This shop likes to take designs from old wall papers or handboxes and stencil them on anything from scrap baskets to screens, headboards or sofa cushion covers.

They also make lamp shades of wall paper, old chintz or pierced paper and still have a surprising variety of tiny shades for candelabra decorated with stage coaches, Federal eagles and stars, and scattered flowers. They do excellent repair work, too, on old screens, touching up toile trays, re-lining lamp shades.

### FRANCESCA REYES INC.

56 West 57th Street, New York City. There's an old world atmosphere about this famous Spanish gallery that would be hard to duplicate anywhere else in the United States today. The entrance hall is lined with precious Goya tiles, some large, some small, and a few rare ones from Alhambra.

You'll find lacy Spanish grilles, wrought-iron gates and well heads from the 15th century and handsome chests of hand-carved walnut from the South, oak from the North. Also painted clocks, candlesticks, or gay wooden plates for bonbons—so much to see, you'll linger long. The second floor, too, is filled with museum pieces, massive carved doors from Granada, rich brocades, Renaissance furniture and noble escutcheons from medieval palaces.

## GARDENS

### BROOKLYN BOTANICAL GARDEN

1000 Washington Avenue, Brooklyn, N. Y. Conservatories and buildings open daily 10-4. Gardens 8 to dusk. Still no shortage of rubber trees in the Economic House conservatory, and you'll also see the cherry red fruits in which coffee beans are imbedded; Manila hemp which yields many a husky hawser; citrus trees, etc.

Winter lectures scheduled are: "Plants of Tropical America", 6 Wednesdays at 3 p.m., Jan. 13 to Feb. 17; "Propagation of Ornamental Shrubs", 8 Wednesdays, 4 to 5:15 p.m., Jan. 13 to March 3; "Herbaceous Plants", 10 Wednesdays, 11 to 12:30 a.m., Jan. 13 to March 17. Many new courses for children, too, are about to begin.

### THE NEW YORK BOTANICAL GARDEN

East of 200th St. and Webster Ave., Bronx, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. The Main Conservatories grow everything from orchids to peanuts and thousands of interesting plants form a continuous flower display all Winter. So lush and green are the economic plants and ornamentals in the moist, warm tropical flower garden, you'll forget it's cold outdoors.

Now's the time to register for new Winter courses: "Choice Plant Materials", 6 Mondays, Jan. 4, 8-10 p.m., fee \$10.; "Plant Breeding" and "Economic Botany", starts Monday, Jan. 4 for 12 weeks, one at 8 p.m., the other 9 p.m.

# Sun Valley

IDAHO



The Sawtooth Mountain slopes are covered with "powder snow."

FASCINATING SUN VALLEY, famous year 'round sports center, plays its part in our National "keep fit" program by offering a variety of healthful outdoor activities.

Skiing leads the sports parade, followed by ice-skating, sleighing, dog-sledding, skeet-trap shooting, and outdoor warm-water swimming. Dancing and informal entertainment add to the enjoyment of evening hours... For information, rates and reservations, write—

W. P. ROGERS, General Manager  
Sun Valley, Idaho

KEEP FIT • AMERICA



Right—An original design created by PICARD OF SUN VALLEY. Water-proof jacket of bright red and black flannel. Hand-knit waist-band, collar and cuffs in black and red. Regulation ski-pants.



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**Your Choice** of 61 Early American, 18th Century floral, Oriental, Texture and Leaf designs. Solid or Two-Tone colors, soft Tweed Blends, dainty Ovals. The correct size for any room—

**Seamless up to 16 ft. wide by Any Length**

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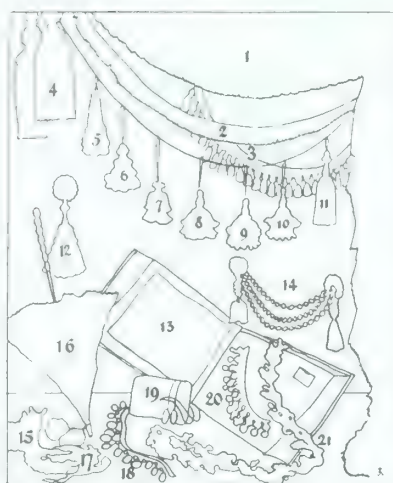
**OLSON RUG CO.** Dept C-29  
2800 N. Crawford Ave., Chicago, Ill.

Mail big Free Olson catalog of rugs, decorating helps, model rooms to:

Name.....  
Address.....  
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## KEY TO HISTORIC TRIMMINGS

(See page 29)



1. Deep silk fringe with knotted heading, Spain, 17th Century.
2. Silk fringe from France, about 1865.
3. Trellis-headed, silk-tasseled 17th Century fringe from Italy.
4. Red silk bullion style tassels, 19th Century, United States.
5. Rosettes of gold and silk threads on an 18th Century French tassel.
6. and 7. Elaborate double-skirted silk and gilt Italian tassels, 18th Century.
8. Multi-color tassel with covered head, France, 18th Century.
9. and 10. Two gilt and silk 18th Century Italian tassels.
11. Intricate spangled tassel from France, 18th Century.
12. Festoons of tiny tassels on a heavy bullion fringe tassel, 19th Century American.
13. One of the Museum's sample books of galloons, 16th to 19th Centuries.
14. Upholstery ornament from France or the United States, 19th Century.
15. Zigzag tasseled fringe from Italy, 17th Century.
16. American parasol with tassel trimming, about 1875.
17. Simple silk fringe, about 1865, France.
18. Looped fringe with wooden core tassels, United States, 19th Century.
19. Galloon- and tassel-trimmed card case, France, 18th Century.
20. Double ball-fringe, with simple heading, France, 18th Century.
21. Black and gold leaf shaped galloon with acorn tassels, probably France, 19th Century.

## ODE ON NOVEMBER HOUSE & GARDEN

WHO CARES

Where Dorothy Parker parks Parker,  
Whether blinds are light pink—or  
much darker?

Early American quaint  
Is just what she ain't;  
It's for 'pomes' and not homes, that  
we 'lark'er'.

by Frances Jensen, Great Falls, Montana, with apologies to D. P.

## Three Generations have asked for Widmer's



**M**ORE than 50 years ago the Widmer name on a bottle of wine became a mark of excellence. The wines which today carry on the Widmer tradition are a product of the same priceless vineyards, the same spotless cellars and the same Widmer skill—for the founder's sons have matured in the business. To serve Widmer's is a compliment to your friends—and to your own good taste.

## NEW YORK STATE WIDMER'S WINES and Vermouths

Vintners of Fine Wines Since 1888  
WIDMER'S WINE CELLARS, INC.,  
NAPLES, N. Y.



\$18.50  
Overall 33x36

**B**eautifully designed, with acanthus leaf motif, this mirror will add decorative charm and spaciousness to your home. Its burnished bronze frame is finished in the popular new Frost Tone that contrasts the deep shades of traditional furniture and blends harmoniously with the lighter woods of modern pieces. Write today for the name of our nearest dealer and our new brochure of many styles and patterns.

**Donnelly-Kelley Glass Company**  
Holland, Michigan

## BOOKS ON GARDENING

**MEET THE NATIVES.** Illustrated by M. Walter Pesman. 216 pages. Author's Edition, 372 S. Humboldt St., Denver, Colo. \$1.25.

The sub-title of this unusual wildflower book is: "An Easy Way to Recognize Wildflowers, Trees and Shrubs of the Central Rocky Mountain Region". The author is a landscape architect and an instructor at the University of Denver. Because he has published the book himself Mr. Pesman has been able to introduce a number of innovations which are particularly suited to the subject.

The volume is a loose-leaf affair, paper covered, but it is a real book, not a brochure. There are five sections: Alpine, Subalpine, Montane, Foothills and Plains. Each zone is introduced to the reader with a page or two of illustrated descriptive text. Then come the trees and shrubs of the zone, printed on green paper; and its red, white, blue and yellow flowers, each printed on paper of corresponding color. A page of line drawings, blank on its reverse side for the student's memoranda, accompanies each flower section. The lists are arranged according to the blooming periods of the plants.

Seven hundred species are described in the book and there are 154 line drawings and 50 photographic studies. Robert C. Grout.

Vines, weeds and water plants have separate listings and there is an excellent bibliography of native plant literature, a glossary of Latin names and of botanical terms. An exhaustive index further facilitates the volume's use as a field book.

Though it may not be practical for Easterners to visit the Rocky Mountains for pleasure in the near future, this reviewer for one, is going to have a copy of *Meet The Natives* on his shelf, awaiting the day when she can use it to full advantage during a Western trip. Meanwhile it will prove valuable for reference.

Mr. Pesman has done a splendid job. Let us hope that more is to come, dealing with the same subject but covering a wider field.

**ORNAMENTAL AMERICAN SHRUBS** by William R. Van Dersal. Ill. 287 pages. Oxford University Press, New York City. \$4.00.

Here is a book which not only lists and identifies all important native American shrubs but which also gives early plant history of our country, tells the story of early native plants shipped to Europe where they received more appreciation and attention than they had here.

Mr. Van Dersal, biologist in the U. S. Department of Agriculture, has traveled through the country studying the native plant material in soil conservation. In this work he accumulated many notes, sketches and photographs which he has utilized in *Ornamental American Shrubs*. From much experience the author knows how well-suited our own shrubs are to our own country and he tells the reader why and when to use each plant described. One in

(Continued on page 73)



# THE MISSIONS OF SAN ANTONIO

(Continued from page 19)

Established at a time when Spain was fighting to hold Texas against the infiltration of the French from Louisiana, the Texas Missions performed a double purpose. The Franciscan Fathers sought to bring Christianity to the wild Indian tribes amongst which the Missions were built, and the Spanish Governors endeavored to hold the country by means of the garrisons which often accompanied the Fathers.

To serve this two-fold purpose the Missions often combined church and presidio (presidio). Where no garrison was provided the Fathers themselves were equipped with arms and their Missions built with enormously thick walls, sometimes up to five feet, with loopholes for cannon and guns, capable of withstanding a prolonged siege from the Indians.

Each Mission was a self-sustaining community. Within its walls were the church, cloisters, quarters for the friars, and for the neophytes or converted Indians, granary, mill, water supply, and a farm land capable of supporting the entire population.

## Five famous Missions

The first Mission to be founded in San Antonio was San Antonio de Valero, better known as The Alamo, probably from the Spanish word for cottonwood, with which it was surrounded. Little remains of it today except the wall where the brave defenders commanded by William Barret Travis were put to the sword by Santa Anna. Among them were David Crockett, famous frontiersman, and Colonel James Bowie, inventor of the bowie knife.

Next, in point of time, was San José which was founded in 1720 and was the best and one of the most beautiful Missions in the region. It enclosed some acres, including a flourishing farm, and has been painstakingly restored as a National Historical Site.

Its most notable feature is the exquisite carving of its façade, executed by Juan de Alvarado who was sent to Texas for the purpose by the King of Spain. It has it that disappointment in the result in the artistry with which he carved the beautiful rose window is on page 19.

It seems incredible that the vast dome of the San José chapel could have been built without the use of metal by the rude labor then available. This was accomplished by filling in between its walls with dirt as the work progressed, and finally shaping a curved top of dirt on which the stones for the dome were laid and mortared in place. Then the dirt was dug out from the inside and the interior was completed.

## The reestablished Missions

In 1731 the incursions which the French from Louisiana were making in East Texas caused the removal and reestablishment near San Antonio of the three remaining Missions. These are San Francisco de la Espada, San Juan Capistrano, and La Purissima Concepción.

San Francisco de la Espada, which received its name because the bell tower is supposed to resemble the hilt of a sword, is only partially restored. Evidences of its original heavy fortifications remain and it is said to possess the only complete Mission fort or *baluarte* now in existence.

Near the chapel door stands a plain wooden cross. The story goes that it was being carried around the plaza during a drought while the congregation prayed for rain. A deluge fell, and the Father had the cross placed where all might see it and be reminded of the efficacy of prayer.

San Juan Capistrano is small and unpretentious but it is an excellent example of a typical Mission establishment. Parts of it have been restored and the frescoes which play such a large part in the decoration of the Missions are here abundant.

La Purissima Concepción, the best-preserved of all the Texas Missions, is particularly notable for its frescoes and for the painted bandings and scrolls on ceilings, chair rails and dados in soft reds, blues, and ochres. These colors are pulverized stone dyes which accounts for their survival.

Its chapel is particularly noted for its acoustics which have been compared with those of the Mormon Tabernacle in Salt Lake City. The pediment above its entrance is shown below.



ENTRANCE TO LA CONCEPCION

## Latest Wayside News

### Unusual Color Hues Mark THESE 2 EXCLUSIVE NEW ROSES

These 2 Roses were originated by America's foremost creator, and Wayside has been honored in being asked to introduce them. These are true leaders in color as well as habit of growth and fragrance.

Then there's the startling news about the magnificent new Hemerocallis with flowers of unusual hues. (For further description see bottom of page.)

THE MEMORY ROSE

Pearl Harbor (PATENTED)



Douglas MacArthur (PATENTED) THE COMMANDER'S ROSE

This vigorous, very free-blooming hybrid tea rose, was chosen among the many new ones as a true leader.

The strong bushes send up numerous shoots of dark green healthy foliage.

### Wayside's FAMOUS BOOK Catalog

Because of conditions we have only had a limited number printed, so be sure to get your name in early. More new Roses, Flowering Shrubs and Plants. Filled with rare and interesting items for your garden. All new flowers are shown in true life colors.

In order to be sure of this outstanding book, it is necessary that you enclose with your request 25 cents in coins or stamps to cover postage and handling cost of this fine, helpful and timely new book; especially prepared to fit the needs of these days and the gardens that go with them.



A plant of tremendous vigor, unequalled by any other Hybrid Tea Rose we know of.

Truly named "Pearl Harbor" to commemorate and honor the brave quality of our fellow Americans who gave their lives that America might live on. The flowers are borne on vigorous canes, and the bud is exceptionally long and pointed.

Upper surface of petals delicate shade of shell pink, with golden bronze shadings at the base. Outside of petals vivid Tyrian rose.

And—besides all this beauty, here's a rose at last that is practically thornless.

Price \$1.50 each \$15 a dozen

The tulip shaped buds open slowly into glorious flowers of rose gold and salmon, exquisitely blended.

A royal tribute to the man for whom this rare rose is named.

Price \$1.50 each \$15 a dozen



Hemerocallis Surprising New Colors

This hybrid of Dr. Leonian's on which he crossed and re-crossed numerous species of hybrids, has produced not only 1 interesting color—but many. So many in fact we are not trying to separate them, but sell them to you in units of 6 hybrid plants, 12 hybrid plants and 25 hybrid plants. What you receive will be entirely different in color from any you may have. They contain no yellows; are from 3 to 5 feet; stand on stalwart stems; and are in every shade from deepest burnt orange through flaming orange red into amazing tints of pastel old rose and maroon shades, all with a clean and pleasant fragrance.

Prices—6 plants \$3. 12 plants \$5. 25 plants \$10.



Trade Mark Reg. U.S.A.

Wayside Gardens

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New**HENDERSON'S  
SEED CATALOG**

The most complete catalog you ever saw—152 8x10½ pages crammed with information of value to new Victory Gardeners and veterans alike. It is a service catalog that will really help your gardening.

Color is freely used to help you in making the finest selections of vegetables and flowers for your garden. Complete, accurate descriptions and useful suggestions make this catalog truly outstanding. But, above all, you will value this catalog because it is the only medium through which you may obtain HENDERSON'S SEEDS. We will serve you direct—our seeds are not for sale in the stores.

**VEGETABLES • FLOWERS  
PLANTS • IMPLEMENTS***Everything  
for the  
Garden*★  
Serving Gardeners Since 1847**GARDEN  
FOR  
VICTORY****PETER HENDERSON & CO.**Dept. 36A  
35 Cortlandt Street  
New York, N. Y.**NEW AND RECENT PERENNIAL**

Fine American-bred varieties are available  
despite the war, says F. F. Rockwell

THE number of really new perennials to be introduced this year is greatly reduced due to wartime conditions. This is also true of annuals, see page 66. This type of rationing, however, need mean little hardship.

So many excellent new perennials have been presented to American gardeners during the last few years that few of us have been able to keep up with the flood. A season or two of restricted lists may enable us to catch our breaths and bring our borders more nearly up-to-date.

One good thing about these newer perennials is that they are, for the most part, American born and bred. The shift from Europe to America in the development of new varieties of perennials has been an excellent thing for American gardens. We have a long way to go yet before all types of our "hardy" perennials are really hardy in our greatly varied and very trying climates, but we are making steady progress in that direction.

Our hybridizers however might well give more attention to this factor of hardiness. A plant that can be depended upon to "come through" and make a showing another year is more to be desired than one with a bigger flower or a new color.

Before starting in with the things, I want to put in a word about the flower we picked out as tops last year, the dianthus hybrid Spice. In our own garden at GrayR in a much more extensive planting did equally well again this year. Furthermore, I doubt if I have ever had many enthusiastic comments on one flower that I have recommended as on Old Spice.

**Late bloomers**

Our plants, as this is written in November, and after three hard frosts are still putting out a generous supply of bloom, and they began in May. I noticed that plants from cuttings, made in the Fall and wintered-over in a frame, gave earlier and stronger bloom than the original plants in the border, and suggest that anyone growing Old Spice try this method. Cuttings root about as easily as grass runners.)

So if you have not yet grown Spice, our recommendation is that you place it at the top of your list for perennials to plant this Spring, though it's a last year's introduction.

Will white be a popular color in this year's gardens? I know one psychologist who thinks so. At any rate

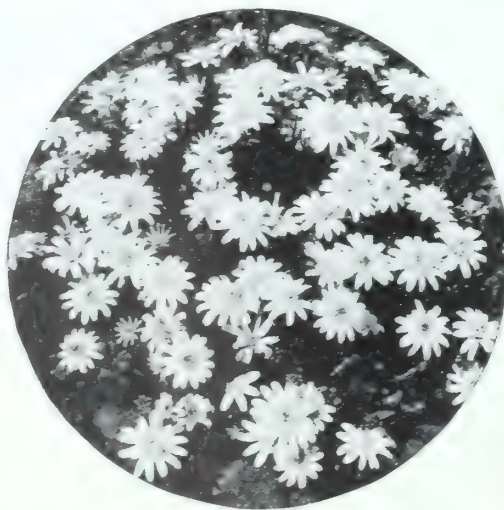
*Amarcrinum*

The finest new bulb hybrid to appear in recent years. The Amarcrinum, a cross between Amaryllis Belladonna and Crinum Moorie, has the appearance of a mammoth amaryllis, but its color is an even frosty pink. Great trusses are borne proudly aloft on four-foot stems—indeed, so worthy is this American creation that it won the coveted Cory Cup of the Royal Horticulture Society of Great Britain. Unexcelled for a rare and unusual garden effect, and stunning as a novel house plant.

Jumbo bulbs; each \$2.50

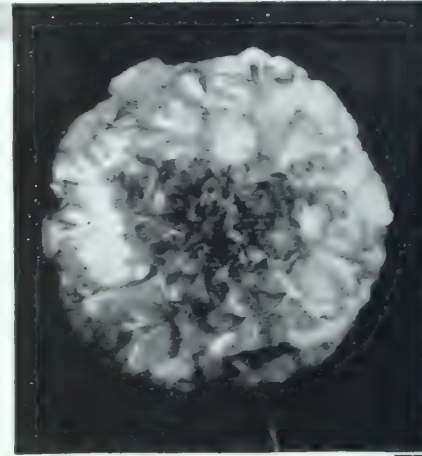
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ADD "SPICE" TO YOUR GARDEN  
WITH NEW BULBS, SEEDS AND PLANTS

*Timorophthea, Double Hybrids*

Novel and piquant, a new double strain of the African Daisy. Mixture is made up of colors ranging from deep salmon orange to white, including lemon and biscuit shades. Individual flowers have crested centers and measure two inches across. Low growing and spreading, these annuals are ideal for edging and foreground plantings. Easily grown from seed and will provide masses of gay flowers all summer.

35c per packet of seeds.

*Tree Peony, La Lorraine*

Few plants equal the magnificent display of a well established tree peony. A shrub-like plant that reaches 5 feet in height. Particularly admired are the yellow hybrids, a color not found in the herbaceous peonies. La Lorraine bears soft yellow flowers faintly edged with apricot. As the bloom unfolds, the yellow strengthens and brightens, until the plant fairly dominates the garden. Plants are all field grown, 3-year-old or more. Shipped with a heavy ball of peat and earth, ready for planting in your garden.

\$8.50 per plant

*Iris Kaempferi*

Flowerfield has long been known as the leading supplier and hybridizer of the rare and beautiful Iris Kaempferi. For the benefit of the collector or the beginner who is interested in these gorgeous plants, we recommend our Spring Catalog, now ready for distribution.

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of white is one of the most effective, the most neglected, means of getting pleasing effects in the garden or home landscape.

Two striking new white perennials Rudbeckia White Lustre, and Bud-White Bouquet. Both are rather natic, because this color (or as the sts would have it, absence of color) is unexpected in either of these ies.

#### Attractive whites

Rudbeckia White Lustre is a white led form of the popular coneflower, the cone itself is a golden mahog- The effect is unusual, almost start- but surprisingly pleasing in the ; and the individual flowers, as well be imagined, lend a new note arrangement or bouquet. The foli- is an attractive dark green and the ous plants are compact-growing, t two and a half feet high.

Buddleia White Bouquet, which was nted last year but is still little n, was obtained from a sport of well-liked Ile de France, and is as hardy as any of the popular bers of this rapidly growing fam- t grows to about six feet, and the filled-out flower spikes vary in h from eight inches to a foot, de- ing upon climate and conditions.

The bottom flowers remain unfaded the spike is fully open and are attractive on the bush or when In fragrance it is on a par with varieties. One of the great advan- of this new buddleia is its useful- as a face-lifter in the shrubbery or, to break the monotony of green,

after the Spring-flowering shrubs have spent their beauty.

Speaking of whites, there is a most charming little early-flowering phlox, a pure white form of lovely pale blue P. divaricata, called Snowflakes, that is known to few. It is a robust grower and, like divaricata, merits a place in every garden. Make a note of it, and I am sure you will thank me for the introduction when you have tried it.

Snowbank is a new single Shasta daisy, with four inch blooms produced in great profusion in early Summer, and again in Autumn. It, too, will add to your succession of white bloom.

For a strong accent of white in the early Summer, you will want the Percival Series of delphinium, white with black bees. This stately member of the famous Pacific Strain family, is a fitting companion for such former introductions as the Idylls of the King group or the beautiful light Blue Bird and darker Bluejay Series.

#### Still more 'mums

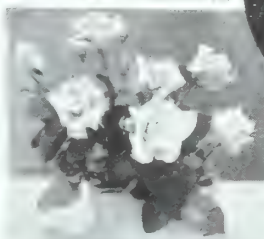
Judging by the number introduced, the hardy chrysanthemum still leads public interest among the perennials. They certainly are making up for the years, decades really, during which practically no attention whatsoever was paid them. The new types ushered in with the Korean Hybrids, from the skillful hands of Alex Cumming and Eugene Michell, have given an additional month of beauty to hundreds of thousands of American gardens.

Perhaps the most outstanding of the new 'mums for 1942 is Summer Gold, (Continued on page 70)

## Jackson & Perkins

ANNOUNCE  
*Mary Margaret McBride*  
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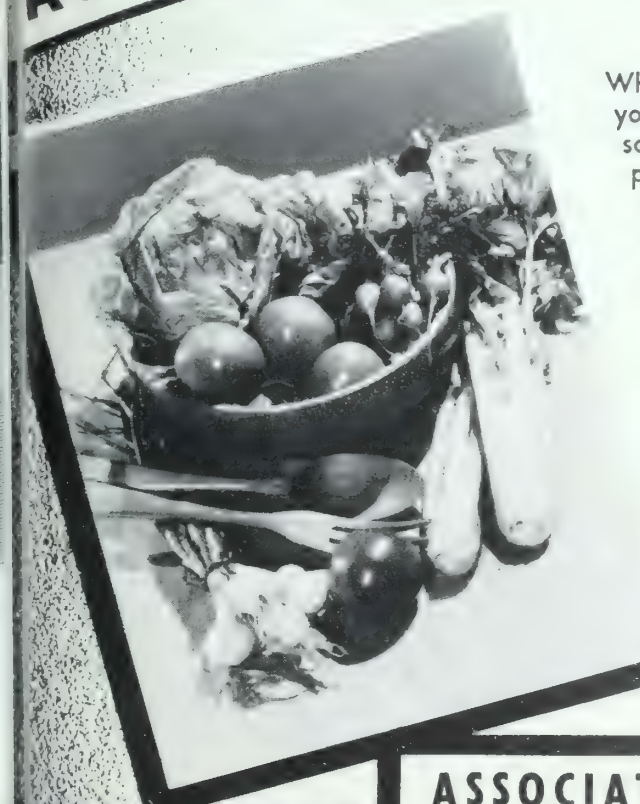
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To gardeners who want something new and unusual, we suggest these Ferry's introductions, which can be raised easily from seed.

**POPPY**—Oriental Salmon Shades—a brand new perennial poppy introduced by Ferry's this year. Blossoms are huge—and their beauty accentuated by dramatic black markings at the base of each bloom. By growing these from seed you will obtain some lovely variations in salmon colorings.

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## URNS WITH

Let your holiday toast be a gallant "To Victory!"

—your champagne, one of America's best

THE chances are that you'll be celebrating the holidays at home—perhaps you'll serve a gala dinner with American still wines; perhaps you'll make merry at midnight with the gaiety of champagne. Like André Simon, who called champagne "the most charming and most fascinating of wines", you may choose it for its festive headiness, its lighthearted effervescence.

Now is the time to explore America's own champagnes. Among them you will find many that are creditable, some that create a new high standard of excellence for domestic brands. Remember that champagne should be dry or sweet, never "cidery" or sharp. Good champagne has a crisp bouquet, tastes "clean".

Herewith are five suggestions for serving wine, still or sparkling, at your holiday parties; among them gay variations, like bringing forth champagne old-fashioned with a midnight spread, lavish-looking champagne peach cup for a special toast.



## For auld lang syne

Champagne bubbling up in hollow-stemmed glasses, the fragrant aroma of pine and lighted candles bring back sentimental memories of years past. Let your champagne be Vintner's Brut, Great Western's extra dry, or a kingly magnum of Lehman's Sovereign. The gold-rimmed glasses, sterling silver tray, Saks-5th Ave.



## Peach extravaganza

For a super-special celebration, consider champagne peach cup. A brandy-dipped whole peach in the bottom of each jumbo glass is only fixing; the result is anyone's idea of nectar. Champagnes: Taylor's New York State, Cribari's San Benito. Putnam Golden Age (in cooler). Glasses, Plummer; cooler, Di Salvio.



CORKSCREW



Twelfth Night wassail

Dismantling the Christmas tree marks the end of the holiday season. Celebrate the occasion in good old-fashioned style; put away the gaudy Christmas trappings to the sound of popping champagne corks. Left to right: Paul Masson champagne, Korbel Brut, Cook's Imperial, Almaden's extra dry. Tulip glasses, Macy.



Midnight mixings

For a cold Winter's night, piping hot venison stew, and a gay champagne old-fashioned (ingredients are a lump of sugar, dash of Angostura bitters, sliced fruit, a cherry, champagne). In bell-bedecked bottles are Widmer's, Fountaingrove, and Urbana Gold Seal champagnes. Sandwiches, Nata Lee; tureen, J. Amster.



New Year's trencher

Serve forth your gayest holiday dinners accompanied by one of your country's own wines. Native to America as turkey are these Cresta Blanca ones, grown on California's sunny slopes. For an unusual main dish, Pinesbridge Farm's smoked turkey served hot; Vendôme. Glasses, Steuben. Corkscrew, Saks-5th Ave.

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HYBRID SWEET CORN

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VEGETABLE SEED CATALOG



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**Yankee Hybrid Squash**—gives double ordinary yield in early season.

**Blue Hubbard** (Very Special SQUASH)—the true strain of the New England favorite.

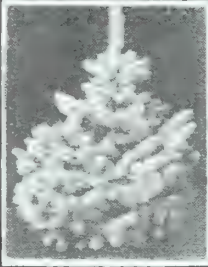
**Special Danvers Carrot**—has absolutely no core. It is long, slim and smooth.

**Woodruff's Beauty Radish**—Exceptionally fancy strain of Scarlet Globe type.

The catalog allows you to select early and late varieties that you may enjoy fresh vegetables all season. Grow vegetables for Victory!

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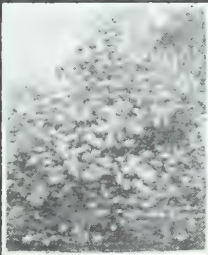
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ORDER NOW. PLANTS SENT AT PLANTING TIME.



Koster's Spruce

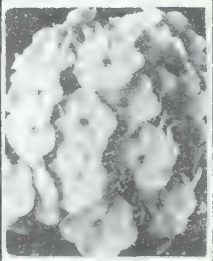
**KOSTER BLUE SPRUCE**  
The tree all America loves—Bright steely blue color year around—Hardy in all sections. Most colorful and most beautiful of Spruces. **Heavy Rooted**—12 in. trees; \$2.00 ea. postpaid.

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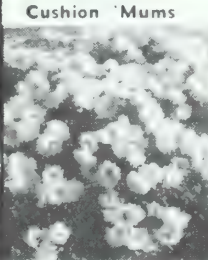


Magnolia Niger

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Ten Newest Varieties  
Large Flowering Type  
Ten distinct colors, each different. Make your summer and fall garden a mass of color by planting Hardy Phlox. These plants will bloom this summer. A \$1.50 value. 10 for only \$1 postpaid.

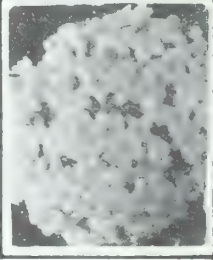


Hardy Phlox



Cushion 'Mums

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"Soulangeana Niger," best of the red flowering magnolias. Blooms dark red outside, creamy usual lawn by planting one of these. **Heavy Rooted**, 18 to 24 inch size; \$2.00 ea. Postpaid.



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All created by Burpee. Large, graceful, double flowers—a glowing array of deep orange, golden orange, golden yellow, canary yellow and primrose—all colors mixed. Very easy to grow. 2-ft. plants. 50 seeds.

**David Burpee Giant Zinnias**  
Unique, chrysanthemum-like; shaggy petals. Immense, over 5 in. across. Rare new shades of apricot, cream, buff, salmon, peach, rose, etc.; some 2-tone and 3-tone. 3 ft. tall. 35 seeds.

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Burpee's new Yellow Cosmos and Orange Flare for glorious play of color; both All-America Medal winners. The 3-ft plants bloom early and very profusely till late fall. 35 seeds.

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## NEW Longest-Blooming HARDY YELLOW CLIMBER King Midas

Double blooms. Modern, high-centered, pointed buds, flushed with red. Growing extremely hardy, disease-resistant. Blooms from spring to fall.

\$1.50 ea.; 3 for \$3.75, prepaid.

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## DELPHINIUM

THE FAMOUS VETTERLE & REINELT  
Giant Pacific Hybrids  
WILL BLOOM THIS SUMMER

The World's Most Elegant Strain.

Individual flowers up to 3 in. across. Exciting color variations. Plants resistant to disease.

1 yr. untransplanted plants in 5 beautiful color

Light Blue Giant White Mixed Shades Dark Blue Violet Shades

Order Now! Direct From This Ad. Plants sent, postpaid, at planting time.

11 Your choice from any one of the five color groups above, postpaid \$1

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## AMONG THE NEWER ANNUALS

F. F. Rockwell reports on the new flowers  
available for the first time this year

NINETEEN forty-three will be a vegetable year. With our Uncle Samuel urging every one of us to produce every pound, quart and can of vegetables possible this Summer, no one with suitable ground is going to fail to have the biggest and best Victory Garden that he or she can possibly swing.

Nevertheless we shall want flowers. We will need flowers, for they will count for more in our lives than ever before. And no flowers, as a group, are more easily grown or give more for the space they occupy, than the good old reliable annuals. Hence interest in the newer annuals—those that are brand-new, being offered for the first time this Spring, and those of recent introduction that have stood the final test of making good in the gardens of American amateurs—is as lively as ever.

### Trial by jury

As usual, since the inauguration of the All-America Selections Committee, those which have been considered good enough to win the Committee's awards or commendations, merit top-of-the-list notice. The Jury which does the selecting, from new varieties submitted to them from growers and hybridizers, is composed of a score of good men and true who have spent most of their lives handling and studying flowers, and they have had the opportunity to observe these newcomers in trial grounds scattered pretty well all over the country. So the flowers that run the gauntlet successfully are pretty sure to be good ones in your garden.

It has been the writer's privilege this season not only to grow in his own garden here at GrayRock most of the novelties tested in the All-America trials, but also to view them in several different official test grounds throughout the East. And here is his report.

There was no flower in this year's trials remarkably outstanding, nothing to measure up, for instance, to some of those top-notchers we have had in other years, such as Marigold Yellow Supreme and Cosmos Orange Flare.

However there are many of genuine merit, and it must be kept in mind that

the judges, during the last couple of years, have got tough. Nowadays a novelty, to get a gold medal, has to be something that is really different and really outstanding.

### All-America Awards

Topping the list is a hold-over from last year, petunia, America Alldouble (to be introduced for the first time this Spring). Seventeen judges gave it a total of 111 points, a score higher than any entry in the 1942 trials received. We think it well deserved its Silver Medal.

In our own garden it was extremely satisfactory, first because it is really "all-double"; second, because it is practically 100% uniform in growth and in flower, and, third, because we found it so useful and attractive as a flower for cutting. It will almost "arrange" itself and remains in good condition for a long time. Another point in its favor is its long and even flowering period.

The flowers look not unlike garden carnations. The color is rather hard to describe, a sort of pyrethrum rose pink which is not the most attractive hue in the world but still very pleasing. The interesting thing about this new all-double petunia is that it is the first of its type to be developed in America and gives promise of a new race which, as other colors are developed, should be a really valuable addition to our easily-grown garden annuals.

### A long-flowering marigold

Marigold Sunkist, scoring 98 points was the only other Silver Medal winner in this year's trials. It is an orange-colored sport of last year's Bronze Medal winner, Butterball, and like the latter of neat, compact dwarf growth, flowering early and continuing steadily until frost.

With us the flowers averaged considerably larger than Butterball and we liked them better for cutting. Being an other addition to the prolific dwarf double French Harmony family, Sunkist is excellent for bedding where a solid mass of color is wanted, for edging, and as a florists' pot plant.

RESOLVE.. to have a sparkling  
Scott Lawn in 1943!

### FREE "Lawn Care" tells how!

Now is the time to start planning how to get the most from your lawn in 1943. With Lawn Care as your guide... using Scott's weed-free seed... you'll find it's no trick at all to have a carpet of grass that the whole family will enjoy. A New York customer writes, "I didn't know how fascinating lawn making could be until I read Lawn Care." Write today for Free 2 year subscription to Lawn Care and resolve to use the Scott formula this spring. The results will amaze you.

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## Vaughan's VICTORY Garden Guide

IN THE  
MOST BEAUTIFUL SEED CATALOG

• Uncle Sam urges you and your family to grow part of your own food in wartime. Vaughan's "Gardening Illustrated," 1943, shows how to do this without sacrificing landscape plantings or flowers. Data on yield, length of harvest and nutritional value of vegetables helps you obtain maximum all-season yield—grow vitamin-rich vegetables to build buoyant health for your family.

Special for 1943. Oak Leaf Lettuce, most popular "green leafy vegetable." First from runner in vitamin A then head lettuce. Tastes, keeps sweet all summer. Save all the more about it. It's a MUST for the Victory Garden. Pkt. 10¢.

VAUGHAN'S SEED STORE, Dept. 87, 10 W. Randolph St., Chicago, or 47 Barclay St., N. Y.

• Vaughan's Seeds, Bulbs and Plants for 66 years have been the choice of florists, gardeners and advanced amateurs. Our catalog lists 2206 varieties of flowers, and the finest strains of sweet, tender "table quality" vegetables seldom found in markets. 125 pages, 52 in natural color. Mailed free on request.

Special for 1943. Oak Leaf Lettuce, most popular "green leafy vegetable." First from runner in vitamin A then head lettuce. Tastes, keeps sweet all summer. Save all the more about it. It's a MUST for the Victory Garden. Pkt. 10¢.

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The only Bronze Medal winner this year was Petunia Igloo. It came within 10 points of getting a Silver Medal. We were delighted with this petunia when we saw it growing in the intro-ducers' fields a year ago. To appreciate fully it must be seen in a considerable mass. The individual flowers are very small and simply formed but the plants (of hybrid nana compacta type) are extremely uniform and almost unbelievably free blooming.

The plants, which average something over a foot tall, are covered for weeks and with inch and a half creamy white single flowers enlivened by yellowish throats. It is not a petunia to be planted in small quantities but excellent where a mass effect of white is wanted in the large border or landscape scheme.

**Honorable mentions**

Another petunia, English Violet, won the first Honorable Mention, missing a Bronze Medal by just one point. In size, plant and type of flower it is similar to the popular Blue Bedder but the color is a deeper purplish violet.

We did not find it very satisfactory for cutting despite its attractive color because the individual flowers tend to fall back at the edges almost as soon as they open. For an unusual mass color effect however it is very serviceable and our garden attracted much favorable comment.

The next Honorable Mention goes to the Sensation Cosmos Dazzler. It seems to us unfortunate that this fine cosmos could not have been made more uniform before being introduced. The immense flowers, up to four inches across, are unusually dark crimson and rugged growing plants begin blooming early and produce freely until the plants mature at an average height of from five to six feet.

It is still blooming freely in our garden as this is written early in November. The individual flowers, the petals of which are slightly lacinated, are particularly lovely in bouquets or arrangements.

China asters this year have made something of a comeback, carrying off 10 Honorable Mentions. The first goes to a new strain of extra early Giants California called Victory Giants, bred. These were developed in France but have been grown over here for several years. While the new strain is not

wilt-resistant, it showed up very well in most of the trial gardens where we saw it. In our own garden the wilt got a good many of the plants.

In habit this mixture is of stocky branching growth, attaining a height of about three feet, with excellent stems for cutting on the individual flowers. The colors in the mixture are particularly pleasing and well balanced, including a salmon pink not present in the California strain. The flowers are four to five inches across and very attractive for cutting.

The other aster is extra early Giant Crego Navy Blue, distinct both in foliage and in color, being almost a blue-black. It is surprisingly early and very uniform. While it is not listed as wilt-resistant, with us the plants stood up well, only a very small percentage dropping out with this disease which has long been the scourge of aster growers in many sections.

In addition to its unusual color, the informal curled and twisted petals make it a desirable flower for cutting, especially as the foliage is so much more attractive than that of most early asters. In fact it seemed to us that both Navy Blue and the Victory Giants deserved a somewhat higher rating than they got. Their scores were undoubtedly pulled down by the fact that early asters in general are not good subjects for the South, this being particularly true when they are not wilt-resistant.

**Runners-up**

Among the runners-up in the All-America Trials were a new deep rose-colored petunia, similar to Rosy Morn, named Brilliant Rose (which will not be introduced this year); marigold Honeycomb, a compact, dwarf, deep orange, quite distinct in habit and in its flowers which are so formed as to suggest the name. Unlike most of the dwarf marigolds it grows a little over a foot tall. Because of the branching habit of the plant this variety produces fairly long stems for cutting. Although it did not score in the A.A. trials, we predict it will be further heard from. It belongs to the odorless foliage tribe.

Viola Blue Elf we found very charming; it staged a comeback and is still blooming cheerily for us atop a rock wall and seems to be 100% true but not particularly distinctive in size or coloring. A new patriotic morning glory, Columbia, which with some stretch of

(Continued on next page)

# Now is the Time

Gardening is on the threshold of a new era. The war has played havoc with time-honored practices. Fertilizers, insecticides and methods are undergoing radical changes. The government is concerned over the food situation and urges amateurs to concentrate on the protective vegetables. Many adjustments must be made, many problems solved.

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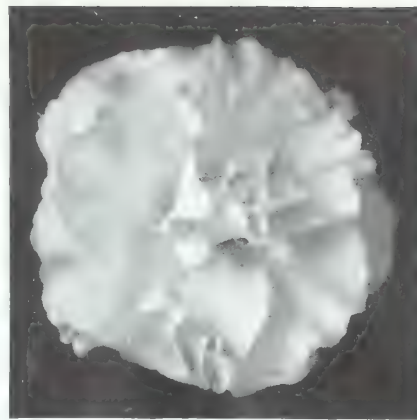
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## KELSEY NURSERY SERVICE

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AMONG THE  
NEWER ANNUALS

(Continued from page 67)

the imagination can be described as red, white and blue, attracted a great deal of attention in the trials but did not get many votes.

Before passing on to some of the lesser lights among this Spring's new flowers, I want to take a few moments to emphasize again the good qualities of just a few recent introductions which may have escaped the reader's notice.

Because they have brought back to many gardens a flower beloved of all but abandoned as "hopeless" because of repeated failures I would place first and foremost among these the so-called Spring-flowering type of sweet peas. This is an unfortunate misnomer so far as the amateur is concerned since it refers to their season of bloom when grown commercially under glass. In the garden they bloom through the Summer, long after other types have ceased to flower.

## A free-blooming variety

For four consecutive years now, in our own garden, they have come through with a fine crop of flowers lasting through July and occasionally into September.

While the flowers are not so large as those of the modern Spencers they are fragrant, the stems are straight and strong, and the color range, in a dozen or more named varieties leaves little to be desired. Day after day, from a few packets of seed, we picked bouquets like that shown in color on page 30.

For Winter-flowering in the South *Top Sergeant* is a new blood red early flowering sweet pea with distinctive, very deep coloring.

Three new cosmos which made an extra fine showing again in our garden this year, are the double and crested type White Cloud, and Pink Lady, and Yellow Flare (Burpee's Yellow). The former two are supposed to come 65% double. They did not reach this percentage with us. Nevertheless the variety in flower forms lent added interest and all were beautiful.

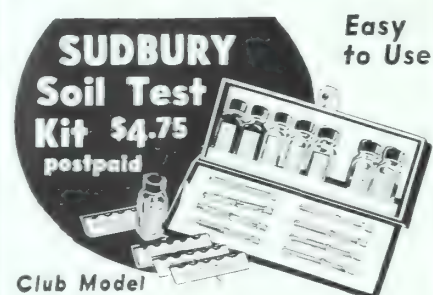
These are certainly top-notchers for flower arrangements and bouquets and the season of bloom is unusually long. Yellow Flare (a Silver Medal winner last year) is particularly valuable because its color blends harmoniously with other flowers both in the garden and when cut, a striking contrast to the harsh orange of older varieties.

## The Big Three in 1943

The Big Three, petunias, marigolds and zinnias, again, as usual, lead the field so far as the number of new introductions is concerned.

The petunia which I personally like best of all the new ones which I grew or saw this year is in color somewhat similar to Salmon Supreme but much more intense and brilliant and with more interestingly formed individual flowers. Unfortunately it will not be introduced until next year and it has not yet been named, but it is something to look forward to.

Three other petunias won honors in this year's All-America Trials and have

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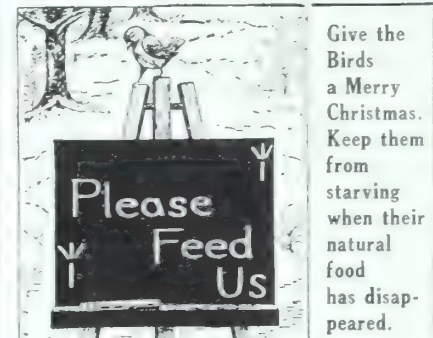
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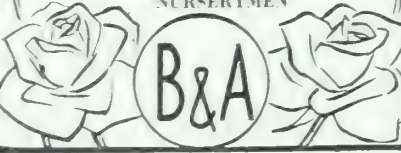
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already been described. Another which we liked immensely is Elean. In appearance and markings the individual flowers are something like Strawberry Festival, but wider opening, richer in coloring. In habit of growth it is quite distinct, densely branching with stems that stand up well attaining a height of two feet or more, thus making possible its use in the garden where most other petunias would be too tall and spreading. It is particularly charming as a cut flower.

Flower lovers who attended the New York, Philadelphia or Boston Victory Garden Harvest Shows will need no introduction to Mayling (marigold named, by permission, in honor of the late Chiang Kai-Shek. Despite a flood of marigolds which has deluged American gardeners during the past few years, here is one more which is worthy of a trial in every garden.

## An outstanding marigold

This is true, first, because of its wonderful light primrose yellow color; second, because of the informal, almost frilled carnation-like formation of the blooms; and third, because of the cutting stems produced by the upright branching plants which attain a height of about two feet. Mayling belongs to the group of marigolds with odorless foliage, an advantage for cutting but added temptation to Japanese bee

The really dwarf marigolds seem to be growing in favor yearly. What hybridizers have accomplished in bringing these plants not only close down to the ground but in taming them into compact, dense and uniform growth is truly remarkable. Not content with the plant wizards are now putting sized flowers back on the miniature plants!

Cupid Marigold, for instance, which forms a dense plant looking somewhat like a sheared dwarf box and growing only 6 to 8 inches high, bears bright yellow chrysanthemum-like flowers reaching a diameter of 2 to 2½ inches. Genuine Africans in type despite the dwarf growth of the plant.

The result is not a bit grotesque, one might imagine, but very pleasing indeed carrying a touch of humor. These little plants make a wonderful low border or edging and something very unusual as a pot plant. The cupid has odorless foliage, in our garden the beetles did not bother it at

Two other midgets among the new marigolds are dwarf Coronet Improved, with small scabiosa-type flowers of gold mahogany, extremely early; and dwarf Treasure, quite similar except that the flowers are pure golden orange. They reach a height of about 9 inches and are extremely floriferous right up to the first hard frost.

## A few more zinnias

Outstanding among the new zinnias this year is a new selection in the fantasy group called Melody. This is to be extremely well fixed, the flowers coming almost 100%. The selected one is a very peculiar orchid-lavender which in our garden attracted everyone's attention and enthusiastic comment. It certainly is a knockout cutting. The occasional white flower which appeared seemed to add to the attractiveness of the planting. (Dust, a light golden orange, and

(Continued on next page)



AMONG THE  
NEWER ANNUALS

(Continued from page 68)

ills, a pastel pink, are also very attractive but not nearly so unusual and striking as Melody.

Dainty Gem bears very bright little upon blooms, less than an inch and half in diameter, of bright rose, somewhat deeper in the center. The bushy and-a-half foot plants make a wonderful showing in the border and provide a wealth of material for cutting.

Sunshine Tints, in the Pumila type, flowers taller, 2 to 2½ feet, with blooms to 3 inches in diameter on nice long cutting stems and in a real symphony of autumnal colors. It is extremely early and lasts well to the end of the season.

Super Crown O' Gold, Pastel Tints, while not brand new, should certainly be put on your list if you have never had it. The same is true of those big egg giants, the David Burpee Zinnias, which we still count on as the most strikingly colorful of all late summer blooms for a big arrangement in large room.

A few others

A new phlox drummondii which did all for us despite a very wet season is the gigantea type Salmon Glory. The very large florets are of a soft salmon-salmon with cream centers. Its color blends well with all pinks, blues, and other delicate shades. Ardena New Shade, a brilliant rosy blue, we did not like as well as last year's Spitfire. Annapolis Blue drew much favorable comment for its deep blue coloring and neat growing habit. Like Spitfire, it is a year old.

An unusual calendula with a daintily colored center was among the A.A. trials and though it did not receive any recognition by the judges we found it pleasing innovation. The color is a golden yellow.

There are three new larkspurs which deserve mention: Imperial Rose King, a new named variety of the stock-flowed strain with fully double florets 2½ inches in diameter on 28 inch cutting stakes; Giant Imperial Ruby, also a double of brilliant ruby red, early and especially recommended for northern gardens; and Rose Pink, desirable in color and growing habit.

THREE VARIATIONS  
ON TEXAS THEME

(See page 21)

1. Modern living room, with Inland accessories and Southwestern plants. Wallpaper, Imperial's bold all-over leaf pattern. Floor covering, sculptured broadloom from Cochrane. Drapes, hand-woven fringed panels by Fabes at W. & J. Sloane. Furniture, Weddicomb's sectional, stackable Mod units from B. Altman. Desk chair and lounge chair, Artek Pascoe.

Accessories: pottery lamp, \$35, George Sen. Taluca Indian basket, \$1.95, L. Moberger, Newark, N. J. Leather and

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twine cigaret box, \$9, and matching lighter, \$6, both Carole Stupell. San Ildefonso black bowl, \$3, Santa Clara pottery horse, \$6.50, collection of Mexican stone gods, all Fred Leighton.

2. Provincial dining room. Walls, rough plaster finish. Floorcovering, cowhide rug from Mottahedah. Furniture, British Oak table, chairs and wall bracket, Jamestown Lounge Co. Antique Spanish cupboard, A. L. Diamant.

Decorative accessories: red leather covered chest, \$75, W. & J. Sloane. Handcarved wooden madonna, \$12, and earthenware 3-piece hearth cooking set, \$6, Fred Leighton. Barbecue broiler and fork, \$1.60, set, Hammacher-Schlemmer. Hearth broom, \$1.25, B. Altman.

Table-setting: Modern Russel Wright pottery in Western colors, dinner plates 60c each, other prices in proportion and United States Glass goblets, \$1.49 ea., R. H. Macy. Hopi design luncheon set, \$2.50, The Cellar, Kansas City, Mo. Blue glass water pitcher, \$5, Fred Leighton. Sterling silver from Gorham.

3. Spanish Colonial bedroom. Walls, two tones of gray-green paint. Floorcovering, Desert Chenille rug, Klearflax Linen Looms. Bedspread, horizontal striped "Arabanne" twill, Shulman-Abrash. Furniture: painted Mexican bedroom pieces, Fred Leighton. Antique Spanish commode, Reyes Galleries.

Accessories: framed Mexican costume prints, \$15 ea., F.A.R. Galleries. Antique Spanish brass oil lamp, Reyes Galleries. All other accessories, Fred Leighton.

RANCHING  
IN TEXAS

(See page 17)

Further information on goat and sheep industry pictures on pages 16 and 17:

Stacking mohair in Inguenhuett & Montague warehouse, in Comfort; grading mohair in same warehouse. Mohair kids grouped around one of the boxes in which they live for their first two weeks of life on the John Ward ranch just outside of Sonora. Another kid nursing.

Day old lamb on the road to Sonora. Two views of sheep shearing at Standard Ranch, near Pinto Creek, owned by C. B. Wardlow.

Buyers sampling wool at warehouse in Sonora: Mr. Vestel Ashew, Executive Secretary and Treasurer of Texas Sheep and Goat Raising Association, wearing suit typical of the country. One trouser leg or both may be tucked into boot leg, depending upon how many head of livestock a man owns. In the background, Mr. R. Beal Pumphrey, representative of Union Stock Yards, San Antonio, and Mr. George D. Chalk, Assistant Manager of Sonora Mchair Company.

Large picture, sheep coming in from pasture at Diamond Bar Ranch owned by Mr. Hal Peterson near Sonora.

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**NEW AND RECENT  
PERENNIALS**

(Continued from page 63)

of the Amelia or Azaleamum type, but with considerably larger flowers, up to three inches in diameter. It really marks a new type of large-flowered cushion 'mum which should prove immensely popular, especially in the north, as it is in full bloom by September. In color Summer Gold is most attractive, and the blooms are much better for cutting than those of the older cushion 'mums.

Summer Gold was developed by H. R. Mosnat, whose Dean Kay created quite a sensation. Canary Dean Kay, a sport, is a very pleasing color, but in our garden did not seem as good a grower. However, the Summer of 1942 was a very hard one on 'mums.

**Extremely hardy 'mums**

The University of Chicago group, developed by Dr. E. V. Kraus, proved very satisfactory with us. First to show color was an exquisite, large-flowered creamy white and this was followed by double yellow William Longland and a later deep crimson which were outstanding in the collection of seven varieties which came to us under number just a year ago. This group, developed especially for extreme hardiness, will be more generally available this Spring.

Marjorie Mills is a "star" for 1943. This fine 'mum of medium height, is literally covered in early October with double, perfectly formed crimson blossoms three inches or more in diameter. Bloom continues until hard frost.

This variety was named for the popular New England radio personality on the occasion of a Victory Harvest Show at Bristol Nurseries on October 11th. Miss Mills was present for "christening".

**An unusual hybrid**

There are two other new varieties in the Cushion class to which Marjorie Mills belongs. One is Bronze-Gold, a flower of loose, informal habit on plants growing about two feet high and of equal breadth. The other, Lavender Lassie, is of the same color as beautiful Lavender Lady, but in a pompon form on a plant of cushion-like habit and growth. The plants are broader than they are tall, and the flowers about two inches in diameter. It is a late September bloomer.

Rembrandt and Ruby Pompon are the two new Pompons offered this year. The first shows an unusual blending of strawberry red, copper, and rosy mauve. Ruby is a real crimson, very full-flowered on bushy, two and one-half foot plants.

Another new mum featured for 1943 is Red Velvet, which is a cross between stately Mr. Pierre S. duPont III and Caliph. The plants grow to two feet and the medium-sized flowers, carried erect like those of its mother are beautifully formed and of a very dark crimson, even when fully open. In fact the full blown blossoms are even darker than the buds. It blooms early in October.

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perennials to save the hardy border by consistent bloom year after year. Among these standbys, none is more faithful than hemerocallis.

A new strain of Leonian hybrids offered for the first time in 1943 is remarkable in many respects. Dr. L. H. Leonian has turned his breeding genius to this hardy and hard-blooming tribe with consistently worthwhile results, as we realized when we saw seedlings blooming in early July in fields at Mentor, Ohio.

**New hemerocallis**

The plants are being offered, unnamed in groups of six, twelve or twenty-four hybrid plants. There are no yellow colors ranging from orange through the orange reds to old rose and deep maroon. From this new strain should come some outstanding named varieties. Get in on the ground floor. You may purchase an obscure seedling which is destined to become the outstanding novelty of tomorrow.

Another border favorite is the tritoma. Skillful hybridizers have lengthened the blooming period and color range of the red hot poker in much the same way that they have improved the daylily.

White Fairy and Vanilla (pale yellow) are two small varieties which go into the middle border. They are June bloomers. Coral Sea is taller a little later in coming into blossom, a richly colored but gracefully formed variety with a timely name. Maiden Orleans (cream and yellow) is shorter and blooms through July to early August. All these tritomas are hardy with slight Winter protection and all are fine for cutting.

**For modern arrangements**

The tritoma is a "natural" for modern arrangements. Lovely as these newcomers are, I still find Springtime the finest of them all. Be sure to place at the top of your list if you didn't when it was introduced last year.

For violet tones in the perennial "corner wheel" try Phlox Fair King, a disease-resistant, handsome fellow growing two feet tall and bearing large rounded heads made up of finely formed, soft lavender florets; and after Nova belgi Violetta. This plant has been in our garden for two years and created a sensation each time it came into bloom.

We are glad it is now offered to the public for it is a glorious color, very free flowering, not too tall and, in our opinion, sure to find an honorable place among the improved modern hardy asters. It is less rampant-growing than Survivor, last year's pink sensation which has taken on such proportions this year with us that it is a menace to all the flowers near it.

In the Spring it will be moved to the extreme back of the border in a sunny spot where its cascades of pink blossoms will be in full view but where it cannot smother its neighbors.

Bright Eyes is a new red phlox which I have not seen as yet, descended from large flowered Daily Sketch. It is described as a glorious plant with large, handsome crimson, dark eyed blossoms. The supply is still so limited that single plants only are being offered by the introducer to accompany collections.

(Continued on next page)



# NEW AND RECENT PERENNIALS

(Continued from page 70)

ome of the better established varieties.

The 1942 phloxes, Rosy Blue and Pinkette, are both worth growing if you have not tried them as yet. The former also descended from Daily Sketch) is deep lively pink with blue markings which remain distinct in the florets, giving no suggestion at all of a violet one. Pinkette is the palest and most delicate blush pink, with hardly so much coloring as a full-blown Van leet rose but with that same quality of color and texture. The large, perfectly formed florets, freely borne on symmetrical heads, look good enough to eat. See page 30.

An unusual color in hybrid delphiniums is Gayety, a pink lavender with an outer row of blue petals on each petal. These bloom "all at once", the spikes remaining in good condition for some time after the top buds have opened. Gayety has a long blooming period and repeats in the Autumn. This is a seedling of Lady Eleanor, the English favorite, but has been bred for hardiness in northern New York.

Scabiosa Blue Lady is a hardy large-flowered blue with perfectly formed, three-inch blooms frilled and slightly tipped. As the flowers open there is a suggestion of pink at the center which turns to blue as the blossoms mature. This is the first named American hybrid scabiosa and as such deserves a trial in every garden. It is an all-season bloomer if dead blossoms are kept in.

Trollius Sussex Queen is a find for the border because it likes a position in semi-shade. Bloom starts late in May and continues through June and July. The plants grow to three feet and the blossoms show a double row of golden yellow petals which open flat instead of remaining cupped as in other trollius. Sussex Queen is an improved form of Ernest Ladham's Golden Queen.

## True blue

The new veronica, well-named Blue Peter for the long, narrow blue pennant displayed by a ship ready to leave port, is a real improvement in this dependable flower. Blue Peter is one of the new English novelties coming to us this year and is so unusually fine in color and quantity of bloom that it took our breaths away when we saw it growing in the fields last Summer. It is a true navy blue, grows one and a half to two feet tall, and makes a neat upright plant, heavily covered with bloom.

*Lavendula vera rosea*, a pink-flowered form, also comes from England. With us it is not so tall as the blue and not so free flowering but it seems sturdy and makes fine bushy plants. Young specimens are effective used as edging in the formal herb garden where they take shapes suggestive of tiny, ray-foliaged evergreens.

Lorna, a new single, salmon-tinted cottage carnation is of the same family as Sylvia (pale rose pink), Cynthia (shrimp pink), and Lucia (rose and lemon), introduced in 1942. Lorna's flowers are very large and fragrant and appear in clusters on long stems. It is

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The February issue of **HOUSE & GARDEN** will be on sale on Wednesday, January 20th.

a profuse bloomer and makes a fine subject for Summer bouquets. Thanks to the rabbits we had no bloom ourselves this year but we saw it growing in the introducer's grounds.

## A few outstanding shrubs

I am going to steal a little space before closing to mention some shrubs which impressed me particularly when I saw them in bloom last Summer.

First and foremost is a hardy *Hydrangea opuloides* called the Lace Flower Hydrangea. It flowers from new wood in numerous flat umbels, the inner flowers of which are light blue surrounded by large sterile blooms of white and rose. "Lavender and Old Lace" is the name we suggested for it because that is just what it looks like. The foliage is bronzy and adds to the shrub's general beauty. It is hardy and likes a moist, well drained position in sun or light shade.

Another interesting hydrangea is semi-double Domotoi. This variety also blossoms on new wood, bearing large globe-like clusters of semi-double flowers, pink in alkaline soil and clear light blue in acid soil. The plants are two to three feet high and about as wide. It, too, is claimed to be entirely hardy.

## Flowers all Summer

Two potentillas which seem destined to take permanent and honored places in shrub plantings are Snowflake, a three foot shrub of erect yet compact growth with fern-like foliage and silver white blossoms from June to October, and Gold Drop, even more dwarf, bearing bright buttercup yellow blossoms throughout the Summer and Autumn. These potentillas like sunshine and are ideal for positions in the foreground of the shrub border.

Three 1943 mockoranges are Philadelphia Belle Etoile, white blossoms with conspicuous light purple blotches in the centers; Innocence, which carries large, single pure white flowers on arching sprays; and Enchantment, a double white with close-set fragrant blossoms. All three are very sweetly scented, as mockoranges should be.

American gardeners are always interested in hardy azaleas and so I am going to call your attention to a group of hybrids which, though not new, are just now coming on the American market at reasonable prices. The Ghent hybrids, bred by Mr. Vuilsteck of Belgium from Pontica, Rustica and the native calendulacea, have now been propagated and grown on by American nurserymen to a point where they can become a real feature in the average home garden.

There are many fine named varieties ranging in color from cream white, through the yellows and coppers to bronzy orange, copper scarlet and crimson. A few of the best are Byron, white; Chromatella, lemon yellow; Gloria-mundi, orange and rose; and Dr. Charles Baumen, deep red.

Those who read Van Rennselaer and McMinn's fine recent book on our native Ceanothus will welcome the news that the species *C. arnouldi*, blue-flowered and semi-evergreen and *C. pallidus roseus*, a pink variety of the same, are now available for purchase in Eastern nurseries.

(Continued on page 73)



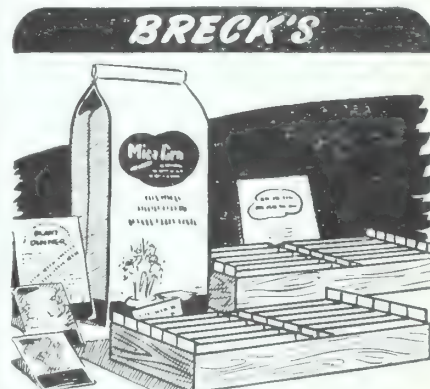
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ROSES 5

Each year, for some time now, we have gone carefully thru all our large collection of roses and selected the 5 we feel merit special honor. These 5 we offer you for \$5. If bought separately the cost would be around \$7. One of them alone costs \$1.50. So it's plain to see you are getting exceptional value in the 5 for \$5. A certain limited number only, are available at this Master-piece price.

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**Burpee's Suburban Garden 2400 Sq. Ft. (Value \$3.45)**

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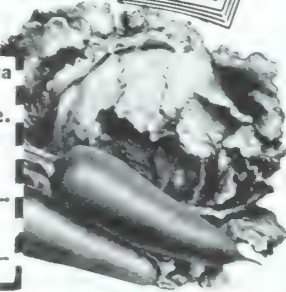
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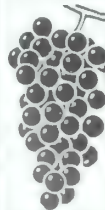
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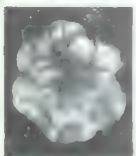
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## NEW FLOWER ARRANGEMENTS

Even the simplest garden materials can be made into attractive flower groupings

CAROLINE PETERSON, who lives in Hawaii, is the originator of a distinctive art in which she expresses the strange splendor and beauty of the tropics as well as their rhythmic grace, in arrangements of flowers, plants and vegetable forms. In the Hawaiian arrangements illustrated she has utilized the materials found in the gardens and the countryside of New England while on a lecture tour.

These arrangements are simply created and can be done just as effectively with any of the flowers found growing in your own garden. The containers, with the exception of one, are such as can be found in every home. The container found in number 3 can easily be made when copper is once again available. The attractive curled and veined leaves are shaped with an ordinary brass tool which can be obtained at any art store. A low band of metal is used to conceal holder and the tray is a sheet of metal rolled at ends.



### 1. Regal lilies

The artist's interpretation of the dignity of colonial homes. White regal lilies blended with the pale green of wild sumac buds and some sumac foliage in an antique gilt porcelain vase.

### 2. Roadside weed

Arranged to rise forcefully from a shallow bowl of celadon glaze, this arrangement makes a shaft of strength. The blaze of bronze and gold is pierced with green iris leaves for emphasis.

### 3. Hemerocallis

Daylilies of coppery tones and green branches of cotoneaster in a container and tray made to harmonize. A keen sense of imagination has been shown, which is important in flower arranging.

### 4. Rhubarb and roses

The wine pink stalks of a fruit curled into crisp spirals and arranged with pink ramblers roses. To spiral rhubarb, cut flat side thinly half way down the stalk and soak in cold water.





NEW AND RECENT PERENNIALS

(Continued from page 71)  
Committee winners

Though space here is too limited to mention the many fine new roses which are making their bow in 1943, I do want to speak of the three A.A.R.S. winners. Two of these are hybrid teas: *Grande Duchesse Charlotte*, named in June 1941 for a member of the Royal House of Luxembourg; a rose with beautiful pointed buds of claret red which open to an unfading begonia-like, with 25 recurved petals.

*Mary Margaret McBride* is a radiant coral pink, a 35 petaled rose borne on long stems. The buds are pointed, the petals of the opening blooms recurved. The plants are hardy, vigorous and disease-resistant. Both these winners are remarkable for their stamina and the perfection of their blooms not only in form and coloring but also in their texture.

**A new high standard**  
The third A.A.R.S. Selection is the charming *Floribunda Pinocchio*. This one, which is equally valuable in the garden, as a cut flower in the home, and as a florist's item for corsages, bears many full clusters of salmon buds touched with gold as they unfold. The beautiful buds are most attractive at every stage and the round, symmetrical flowers 2½ to 3 inches in diameter of a soft, clear pink which defies description. *Pinocchio*, without doubt, is a new high standard in the *Floribunda* class. Other new roses will be discussed in the March issue of this magazine.

BOOKS ON GARDENING

(Continued from page 60)

ing chapter deals with ways to judge the best class ornamentals and another tells you how to know whether you can grow a certain desired shrub in your locality. Detailed maps to facilitate this information form the end papers of the book.

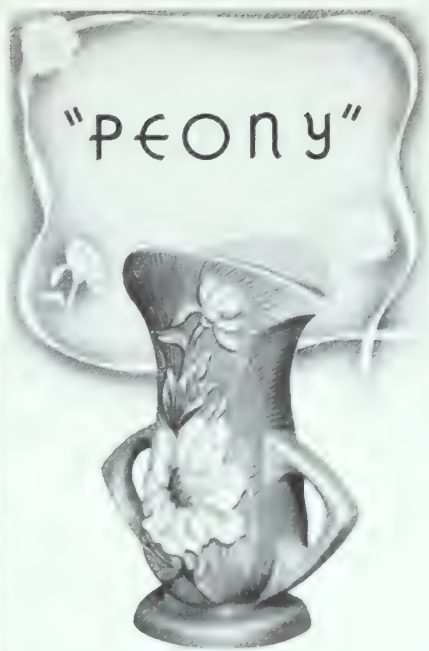
Somewhere in the neighborhood of 100 outstanding shrubs are listed and described, and many of these are vividly illustrated from photographs of outstanding merit.

In a summary at the close Mr. Van Arsdale lists the ten best shrubs for the Northeast, Southeast, Northwest, Southwest, and for California; and then the ten best shrubs of the United States as a whole.

These lists are not the result of the author's judgment alone, but represent the choice of dozens of people who were asked for a list of the ten best shrubs of their particular region.

Many plant lovers have been waiting a long time for this book on native shrubs, one which makes identification as easy as telling where to plant and how to grow them for decorative effect.

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**BURPEE'S SEEDS GROW**

QUESTIONS AND ANSWERS

Care of gardenias

QUESTION. *I have a gardenia plant which is just beginning to bloom. How shall I care for it during the winter?*

ANSWER. It will require plenty of water, and a daily light watering would be advisable. Once a week spray it carefully to remove all soot or dust which has collected on the leaves. Go over it every four or five days to see if there are any mealy bugs. If so, use a cotton swab dipped in rubbing alcohol to remove them from the under part of the leaves. The gardenia plant likes humidity and should not be kept in too warm a place. Once a month apply a liquid dressing of one of the standard plant foods dissolved in water.

Purpose of winter mulch

QUESTION. *When is the best time to apply winter mulch around tender plants and what do you use?*

ANSWER. Mulch should be placed around a plant after the ground freezes as the real purpose is to keep the ground frozen. Alternate thawing and freezing does the damage. When the ground thaws it heaves the roots of the plant up and if it suddenly freezes again, the roots will die.

Use strawy manure, salt hay or a good quantity of leaves.

How to rid brick of moss

QUESTION. *What shall we use to remove a lot of green moss, covering a very wide brick pavement leading to our steps? Strong soap suds and abrasive cleanser have had no effect on it.*

ANSWER. Scrub the pavement with a 10% solution of muriatic acid. However, be sure to wear rubber gloves and make certain that it does not spatter in your face or eyes. Then rinse pavement thoroughly with clean water.

The mossy condition is caused by acidity in the soil and from time to time you might put a coating of slack lime on the brick to neutralize the acidity.

Care of monel metal

QUESTION. *We have moved to a new house where the kitchen sink is of monel metal. What's the best way to take care of it?*

ANSWER. Make it a rule to wash it carefully after each meal with mild soap and water. Next wipe it with a clean cloth wrung out in fresh water. Then polish with a dry cloth. If there are citrus fruit stains, you can remove them easily with one of the light abrasive household cleansing powders.

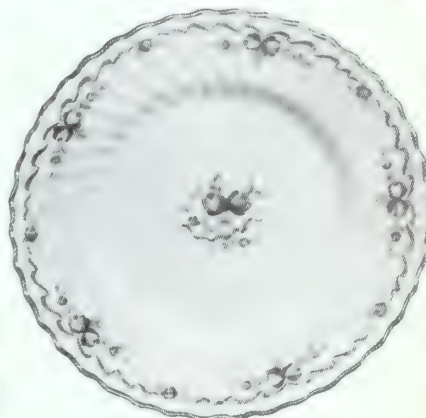
YOUR GARDEN'S PERSONALITY

Like all living things, your garden has a definite personality . . . its own individual characteristics. How your garden thrives depends, for example, upon its location; the kind of soil you have; when, what and how you plant (and a hundred and one other things). As you study and work your garden, you may very well meet some discouraging problems. We'd be glad to have you write for information and help.

HOUSE & GARDEN'S READER SERVICE BUREAU, 420 Lexington Avenue, New York, N. Y.



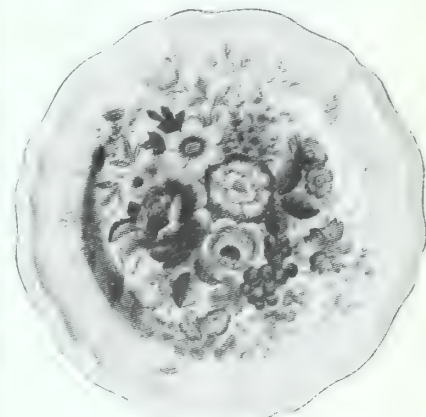
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CH. SHREWD SAINT



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A gift that will bring security for yourself, for your family, for your home. And not just this year, but for the years to come.

It's a gift guaranteed by the might and power and richness of America. A gift that guarantees freedom from fear . . . freedom from want . . . freedom of speech . . . and freedom to worship as you please.

It's a gift that increases in value with

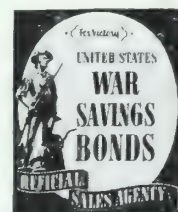
each passing year. It's a United States War Savings Bond, the greatest gift of all!

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Today's Cost	Value in 10 Years
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75.00	100.00
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This Year Give **WAR BONDS and STAMPS**







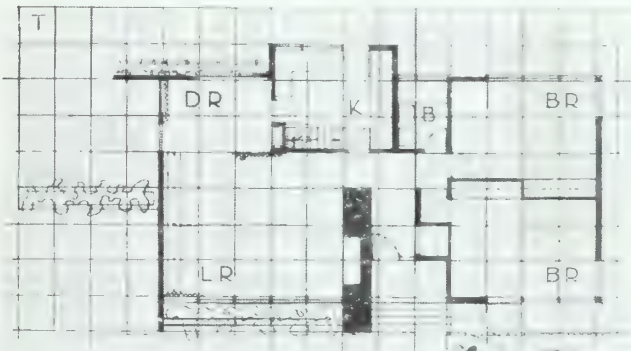




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PRODUCTS

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This space is a contribution to America's all-out war

On all the coasts of the Seven Continents today there's scarcely a foot of sand where free children can play in peace.

On every sea of the Seven Seas ships and men are being sent to the bottom by torpedo and gunfire.

In a dozen conquered countries people are starving. American soldiers—our soldiers—American women and children—our own people, are in concentration camps taking orders from the brutal Japs.

*Better drop those rose-colored glasses and look at the facts!*

A desperate struggle is ahead of us. We must outmatch our enemies, plane for plane, ship for ship, and gun for gun, otherwise our own country will take its place in the long list of defeated nations.

Our choice is a simple one. *Fight*—or *hide*—those who *are* fighting. *Man* a gun or *pay* for that gun. *Drop* a bomb or *pay* for that bomb. With War Bonds. With every single nickel, dime or dollar we can.

Join the Pay Roll Savings Plan, wherever you are, wherever you work. Set aside at least 10% of your pay every pay day. Eventually your savings amount to \$18.75, you get a bond, worth \$25 in ten years.

That's the way we *Americans* will do it. We won't sit back indifferent.

We won't "wait and see" until there's nothing left to see.

"Do it now" is a good American slogan. So let's *do* it!

It's later than you think!

## DO YOU KNOW?

- When you buy WAR BONDS, you're saving, not giving! Series E WAR BONDS are worth 33⅓ percent more in 10 years! You get back \$1 for every \$3 you invest!
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- Joining a Pay Roll Savings Plan makes saving easy!
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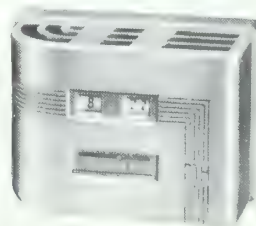
That's what investing in War Bonds *now* for *future* spending means. It's a mighty pleasant feeling to know that you will have a substantial nest egg tucked away to build a new home or remodel your present one — when Peace comes. A lot better feeling than trying to keep abreast of installment payments as they fall due. As you plan and save, one of your important *musts* should be Automatic Heating. M-H Controls, which actually make Automatic Heating automatic, will bring a new conception of indoor comfort to post-war homes, offices and industrial buildings, whether the heating equipment is new or only modernized. Send for our booklet, "Contribution to Better Living." Minneapolis-Honeywell Regulator Co., 2790 Fourth Ave. S., Minneapolis, Minn. Branches in 49 cities. In Canada: Toronto, Ontario.

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THE NEW CLOCK  
THERMOSTAT THAT  
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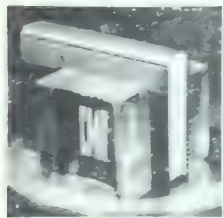


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Monogrammed glasses, personalized with 1, 2 or 3 letter  
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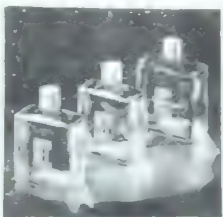
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Set of 3

**\$1.25**

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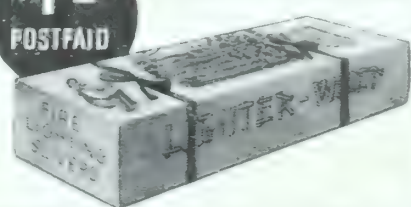
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Packed in Spanish moss, in a box  
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**\$1.00**  
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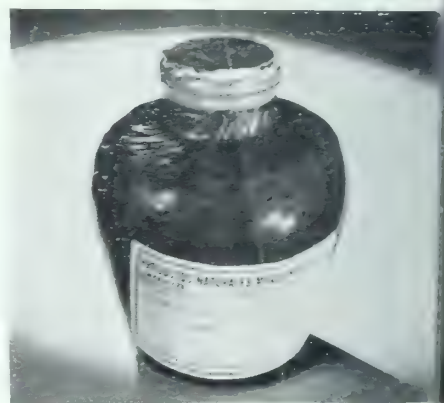
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orders directly to the shops mentioned in each case.

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is slow to share his cof-  
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Karter to be sure of the  
cup that cheers. It's a  
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WILD honey, derived  
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ers, tropical fruits,  
herbs, and spices of  
Mexico, has a rare and  
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packed in is of hand-  
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The andirons, copied  
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Beautiful stainless steel, with natural  
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Order as many as you like. \$21.00 per  
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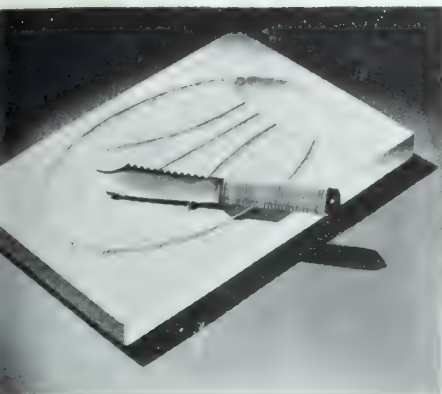
Special Service for 4. Including  
knives, 4 forks, 4 salad forks, 4  
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1 sugar shell. \$37.50 set.

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Postage paid anywhere in U.S.A.  
No C.O.D.'s, please.

**LANGBEIN**—Since 1880  
161 Willoughby St., Brooklyn, N.Y.



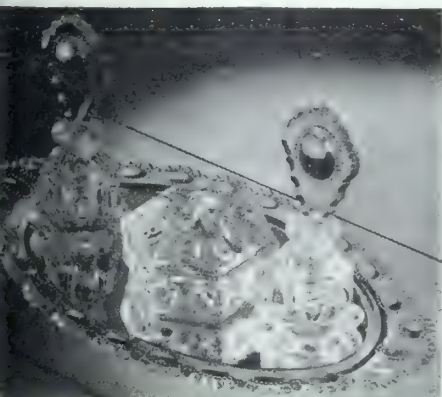
# ROUND



MEATLESS days will be hailed by the family if planked fish is on the menu instead. For cooking it the right way, get this raw oak plank, treated to stand any intensity of heat. 9½" x 14". \$3. Stainless fish knife, bamboo wrapped, \$3. Recipe booklet for plank fish with each order. Langbein, 161 Wiloughby St., Brooklyn, New York.



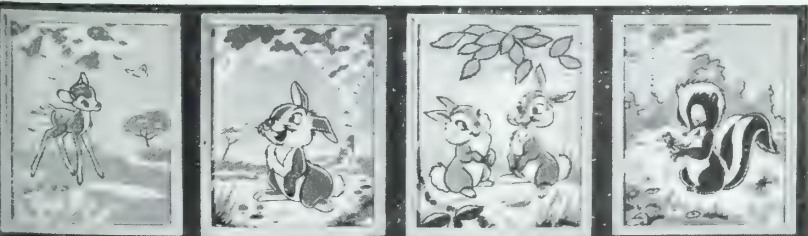
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Two bath towels, two wash cloths, and mat, set 10.65

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**NEW SILVERFLEECE WAY**

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Cleans faster, cleans easier. Removes grease quicker, produces more brilliance. Gives longer protection against tarnish, more economical! At houseware departments everywhere. Large jar only \$1.00.

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"THE LUSTER LASTS LONGER!"

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Coffee Table  
Solid Cherry  
Glass Top  
Height 18  
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Two Drawers  
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Including Shipping

Authentic American design and fine craftsmanship distinguish these individual tables. Built of solid cherry, beautifully finished. \$19.95 each, including shipping. Any two for \$37.95. Remember, we pay the freight anywhere in U.S.A.



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for arranging fresh or artificial flowers  
in a truly impressive manner!

Enhance the beauty of your dinner table, mantel or buffet with this exquisitely designed R. Barbara Blanke creation. Equally decorative with or without flowers, its graceful simplicity will add enduring charm to any room. The base is made of plastic composition in a petticoat lace design! Three large epergnes, which are removable, allow for lavish use of flowers. The stand is available in rose, mahogany or blue colors. 13½" high; 5½" base.

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## Our Price \$3.95

**The Perfect Gift**

Fine quality washable, rayon crepe Blanket Covers. Removably fitted with satin bands and buttons. Available in four colors. Available in Tea Rose, Dusty Rose, Blue, and Eggshell.

Made of Cohama fabrics

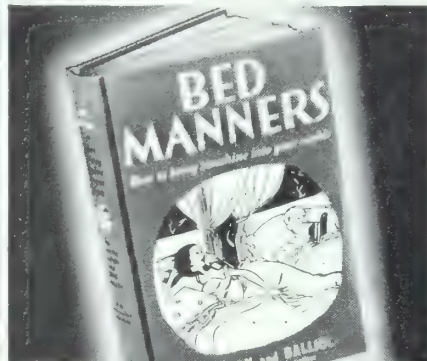
S.O.R.R.Y. no C.O.D.'s or charges accepted on monogrammed orders.

**\$4.95 double bed size****Monograms \$1.00 extra****Matching pillowcase \$1.95**

complete with monogram

**Albert George**

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Bring sunshine into your nights! This gay Guide to Bediquette takes you on a personal tour—tells you HOW to go to bed, what you do when you get there—a social criterion in bed manners for the well bred, a \$1.98 bracer to the timid, an antitoxin to boredom! Postpaid.

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**QUILTED CARD TABLE COVER**

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## A Practical Gift! VICTORY SHOE RACK

Tire shortage makes shoe care extra important. Shoes stay shapely and shined on this lightweight sturdy rack. Made entirely of wood . . . not a nail or screw. Popular blonde finish. Holds 6 pairs of men's shoes . . . 8 pairs of women's. Size—26½" x 15" x 7". Mailed postpaid for.....\$1.75

## TWO- WAY SHOE RACK.



Can be used on floor or hung on closet wall or door. Clear lacquer finish brings out beauty of hard wood. Holds 6 to 9 pairs of shoes. Size—21½" x 20" x 6½". Mailed postpaid for.....\$2.

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Producers of Met-L-Top Ironing Tables

**GEORGIAN ANDIRONS—SOLID BRASS** reproduced from old pair—18½" high—polished and lacquered \$26.75 pair.

**PANEL SCREEN—SOLID BRASS FRAME** exquisitely made—center 32" high by 26" wide, sides 30" by 12"—opens to 12" in width \$22.00

**HEAVY CAST IRON LOG RESTS** 21" long—4" wide—per pair \$7.00

two pairs make a satisfactory grate or bed for coal burning.  
Express F.O.B. Detroit

**DETROIT MANTEL AND TILE CO.**  
1431 Farmer St., Detroit, Mich.

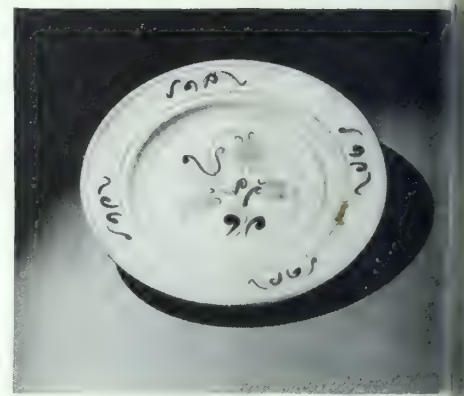


# SHOPPING

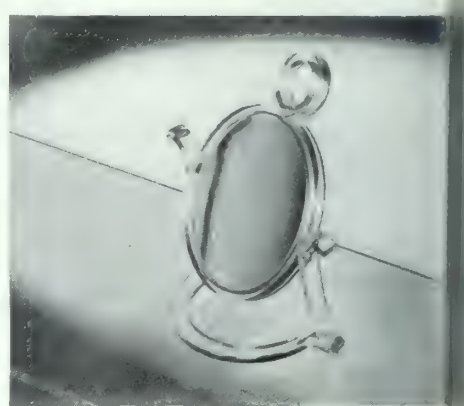
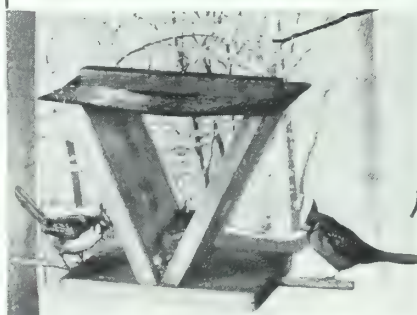
**MALLARDS** in flight across the pine-paneled wall of a library or over the mantel of a sportsman's room will rate approval from the most discerning eye. They are hand-carved of wood and painted in their natural coloring. The price of the set of 4 is but \$15. Send orders to The Four Seasons Shop, 138 Union Avenue, Memphis, Tennessee.



**THE Pennsylvania Dutch Tulip**, one of the most beguiling and authentic of the P. D. designs, hand decorated on plates in soft shades of buff and yellow. The plate shown is the salad or dessert size. Price, \$9.60 a dozen. A complete line of dinner ware can be had in this same decoration. If you'd like other prices, write Gilman, Inc., Ardmore, Pa.



**TWO-FACED mirror**, a girl's first aid in getting her face on straight. On a crystal clear stand of Lucite, the mirror reverses easily for magnifying, or can be tilted to exactly the angle desired. A pretty piece for any dressing table. 8½" high; mirror, 5¼" in diameter. \$4.25, postpaid. Order from Mayfair Gifts, 9006 63rd Ave., Elmhurst, N. Y.

**VICTORY BIRD FEEDER**

Be a Good Samaritan to birds during the winter months. Install one of these modern feeders in your garden or give it to a friend who has a place for it.

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This is just one of many in our unusually large collection of lead pieces in a variety of sizes and prices.

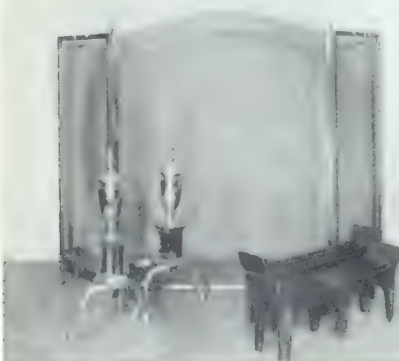
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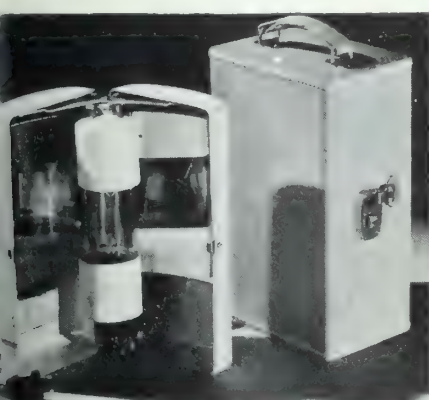
# ROUND



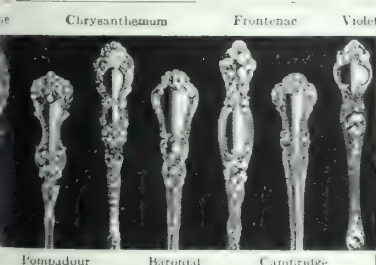
**ELBOW-GREASELESS** way to clean silver is to use Silverfleece. It's a soft cotton saturated with a "secret" cleaning agent and once you use it, you're sold forever on its virtues. Quick, gives a long-lasting luster, and is economical as the cotton can be used over and over. A big jar is \$1. Earl Products Co., 16 E. 42nd Street, New York, New York.



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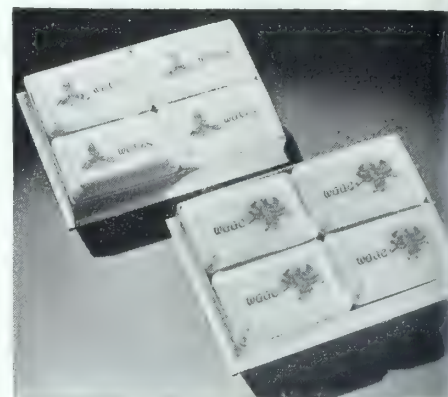
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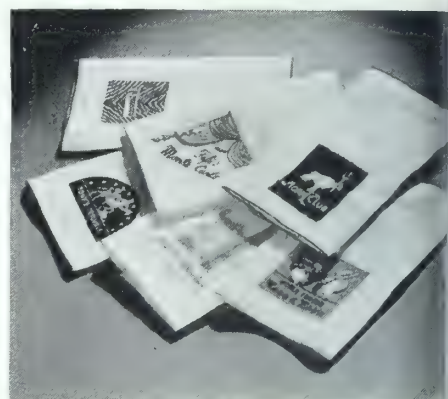
P.O. Box 486, Q. Station, Shreveport, La.

# SHOPPING AROUND

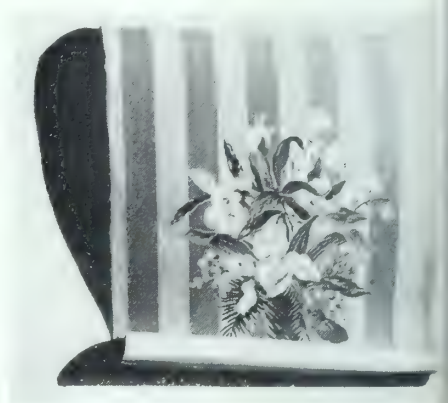
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FLOWERS against a striped background wallpaper for a formally sophisticated room. The bouquet is in mixed colors against a two-tone, gray-green ground. Send for samples of this or of the other colors available. The rolls are 20" wide and cost \$1.75 per roll F.O.B. Chicago. From The Warner Co., 418-20 S. Wabash Ave., Chicago, Ill.



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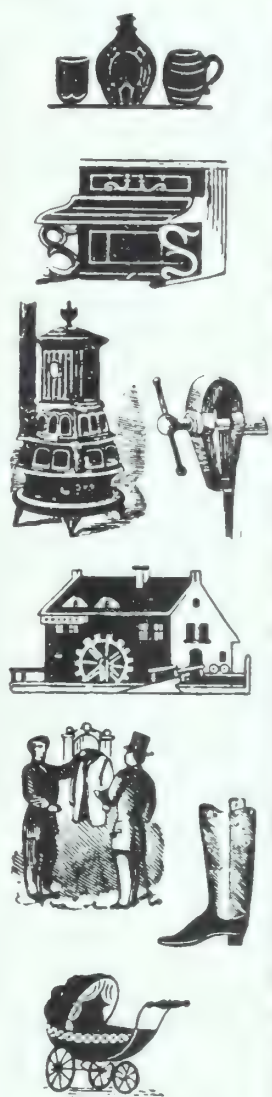
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## THE DO



West Highland White Terrier Champion Wolvey Pattern of Edgerstoune, owned by Mrs. John G. Winant, receives award for Best in Show of all breeds, 1942 Westminster Show, Madison Square Garden. R. Gorman: G. M. Livingston; Judge. H. E. Mellenthin, deceased.



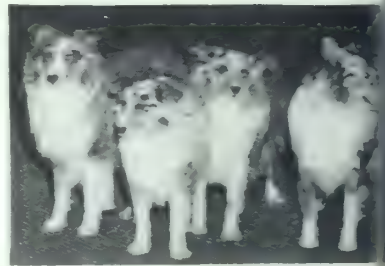
Champion Dandy Dog, Mr. and Mrs. W. Holden White's Smooth Fox Terrier, Best of the ninety-eight Fox Terriers, and placed third in Terrier Variety Group. At the 1942 Westminster, twenty-one Terrier breeds competed with a total of six hundred and three Terriers.



JOHN G. BATES, well known sportsman and Fox Terrier breeder, is Chairman of the 1942 Westminster K.C. show. Mr. Bates is one of seven dog fanciers whose dogs have twice won Best in Show at Westminster. Mr. Bates did it with the same Fox Terrier, Ch. Pendley Calling.



COMPETITION for the Best Team at Westminster is always a big favorite. Miss Betty Whelen in 1942 repeated her 1940-1941 victory with Shetland Sheepdog champions: Penstemon of Beach Tree, Bil Bo Dot Blue Flag of Pocono, Sea Isle Merle Legacy, Grey Mist of Pocono, C. D.



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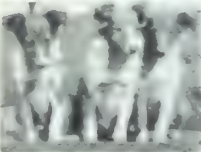
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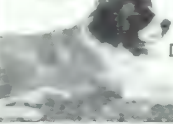


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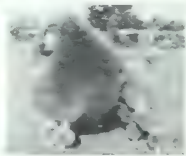
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AVAILABLE  
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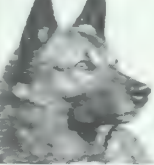
Miss M. McCreery  
Bayberry Lane  
Greenwich, Conn.

## PEKINGESE

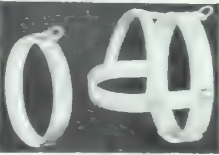


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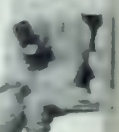


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Featuring Westminster K.C.  
67th all breed dog show



THE only Western dog to win a Variety Group at the 1942 Westminster was the English Springer Spaniel, Champion Timpanogos Melinda, owned by R. E. Allen of Provo, Utah. Quite an honor considering that three hundred and ninety-seven Sporting Dogs competed.



CHAMPION Muldoon, Great Dane owned by Mr. and Mrs. William O. Bagshaw of California, won top honors in the Great Dane breed judging over sixty-nine other entries. Nineteen breeds of Working dogs competed at the 1942 Westminster. Charles Kapp judged the Danes.



BEST Brace of dogs at Westminster is one of the top honors. Best Brace at 1942 Westminster was won by the Pointers owned and handled by Mr. and Mrs. L. Richard Fried of Stamford, Conn. Judge was the late H. E. Melenthin of New York City. The winners look quite alike.



THE New York Fire Department had its famous Dalmatians in the ring twice at 1942 Westminster. On the first occasion, Dr. Samuel Milbank and Gould Remick selected as the best of all the dogs that handsome specimen Smokie owned by William Smith, H. L. No. 7.

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# HOUSE & GARDEN

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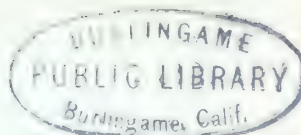
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*The Bulletin Board*



### Or else—

The people of this country are not yet alive to the necessity for eating vegetables. With an increased number of housewives studying nutrition, the place for vegetables in the daily menu will gradually be accepted. But where, you ask, are vegetables to be had? Markets are getting shorter and shorter of them. The plain fact is that, wherever possible, you will raise your own—or else.

The government warns you to be ready for shortages in lettuce, cauliflower, eggplant, celery, peppers, cantaloupe and asparagus.

### Hints to renters

Is there any way, one of our readers asks, to make those who rent homes be careful to place saucers under potted plants and scatter rugs over a floor where there is a lot of traffic? Potted plants leave rings on furniture and heavy traffic wears out varnish, grinds dirt into floors.



### Heavy lifters

It is estimated that a stalk of corn lifts 440 pounds of water in a growing season and an apple tree 4 gallons per hour. And there's no 40-hour week for them either. The leaves of a maple tree, during the course of a year, produce 3,630 pounds of pure tree food concentrate. We ought to hang E pennants on our maples.

### Names and names

Ipswich, Mass., has a Labor-in-Vain Road; Fair Play is a town in Colorado and in five other states. In Arizona you'll eventually reach a Chin Lee; in New Mexico, Adam's Diggings; in Kentucky a hamlet called Mouthcard (what's a mouth-

card?) and two others that still survive with the piquant names of Rabbit Hash and Hog Wallow.



### Olympian diet

Being a god must have had its disadvantages. The company certainly could not always have been to one's liking and the food was monotonous beyond words. A steady diet of nectar

... one sip of this  
Will bathe the drooping  
spirits in delight

Beyond the bliss of dreams and ambrosia (reputed to have been nine times sweeter than honey) would drive any mortal to commit regrettable indiscretions; as it was, it drove the gods to abominable crimes.

### For Victory Gardens

Two problems are important in the Victory Garden program this year: (1) organize local committees to develop a common program and a garden center for metropolitan and commuter gardeners; (2) make community plots available to those who do not have garden space sufficient to grow adequate vegetables.

### Avocados

In Bermuda the natives spread alligator pear on bread, as though it were butter, and this is a very good way indeed. But one of the mysteries of international alimentation is the manner in which some inhabitants of the British Isles prefer to eat the avocado—they sprinkle sugar over it!

### ON THE COVER

This bucolic bedroom, photographed by Danielson at Lord & Taylor, has barn red doors and whitewashed siding walls.





## Shape of things to come?

Ribbed walls, continuing into a chimney tower glimpsed through the skylight, flagstone floor enclosing an indoor garden at left and extending into the dining room at right are eye-catching features of the entrance hall in this new house Fitchburg, Mass. Before you, above a wood panel which may be raised or lowered is a corner of the many-windowed living room. More pictures, plan on pages 16 to 1



# Planning your postwar home

**Catch up on the new materials, methods, and concepts that the war has unloosed—and chances are you won't want the same house you dreamed of yesterday**

THE freezing of most home building during the war may turn into a blessing for thousands of prospective home builders. We may find we were in a rut. We may find that the changes in our daily lives which are certain to ensue at war's end will be more comfortable if they are acknowledged in our houses. And we may get in those houses more comfort, beauty and sense than we ever dreamed was possible—by knowing enough of the new developments to demand it.

Make no mistake, there are enough good ideas afloat among the architects and designers to mold us a whole new world. And there is now enough experience with new methods and materials to translate the shape of that world into physical fact. One logical place to experiment is in the small house, unit of common interest to consumers the world over.

THERE are many elements to make postwar planning exciting. The tremendous variety of plastics—Buna S, the new synthetic rubber, so strong that the experts predict for it 50% more mileage in tires, and so resilient and durable that it suggests at once new possibilities for floors; at war's end our factories will produce a quantity of this synthetic equivalent to double the amount of natural rubber we imported from the Far East four years ago.

Three others seem especially important to the postwar home: transparent Plexiglas and Lucite, tough and crystal clear, capable of molding as well as casting, now used for the "greenhouses" where the rear gunner sits in bombers; nylon, whose strong fine-spun threads are being talked of as a potential postwar replacement for copper and steel wire in window screens; and the bonding plastics, the strong waterproof resins which make it possible to glue metal to plastic glass to wood, and almost any combination of materials to each other—thus opening up a dizzying variety of materials to supplement and rival plywood. In addition, the plastics industry is now for the first time in mass production. This means that these synthetics, which have been to date rather rare and expensive for large scale use, will be available for many purposes heretofore not considered.

Mass production and experimentation open up new potentials for many natural materials, too. Magnesium and many non-ferrous metals will be so cheap and plentiful as to make them capable of adapting to furniture as well as housing; this would suggest to designers not only an array of tables, chairs, chests, and so on that can be easily lifted by the housewife alone, but perhaps an application in architecture as the basis for portable, field-assembled units.

Our end-of-war aluminum output is scheduled to be more than half again as much as that of the whole world a few years ago. And aluminum alloy can displace twice its weight in steel for structural use. But steel, too, will be cheaper because of new sources unearthed by war and improved processing of ferro-alloys.

NEW processes for these materials as well as others will influence the designer and fabricator of your home. For example plywood, already a prewar favorite, can now be baked and molded into any desired shape and it is then ten times as strong as steel per pound. It has already proved itself in the production of airplanes for war; designers see in it endless possibilities for the postwar home—a plywood bathtub, warm to the touch; curved easy-to-clean coves for floors and furniture; chests and closets with drawers that can't stick or swell; beds, chairs, tables so strong that hammer blows won't dent them, yet light enough for easy lifting, with permanent plastic finishes baked on; structural prefabricated units with supports and braces baked into the whole.

But new materials are not the whole story. The most important ingredient of this postwar world is an attitude of mind—critical, curious, assaying, and informed. And it is this that can bring about the full potential in the postwar home. It won't come overnight like a snowfall—immediately at war's end; it will be more a process of gradual evolution, just as our architectural growth during the past century has been.

We rescued ourselves from the grotesque confusion of the late Nineteenth Century dust-catchers by turning back to the comparative simplicity and cleanness of the Colonial tradition. But our efforts to "modernize" these Colonials, to superimpose the advances of our own age on the designs of two centuries ago, have been carried to their effective limits. The tradition of dignity, simplicity, and beauty will remain; but the tradition of employing archaic methods, materials and designs in our homes—and only in our homes—must pass. We already know that our homes can be a real help or a hindrance depending on how well or how poorly they are designed to meet current conditions.

So we are inclined to look toward the prospective postwar house with a more open mind for whatever advantages of technology, materials or design we can incorporate in it.

The shape of things to come is none too clear yet. But the men who will be leaders in the home-building field, when we return to peace-time pursuits, are giving serious attention to the possibilities. HOUSE & GARDEN has sought out certain architects, designers, manufacturers known for their farsightedness and, on the following four pages, we give you some highlights from their expressed opinions on the postwar house and the factors which may influence its design. If you, like so many of us, are trying to orient your plans and your thinking to conform to the pattern and the opportunities of the postwar world, we believe you will find these pages interesting.

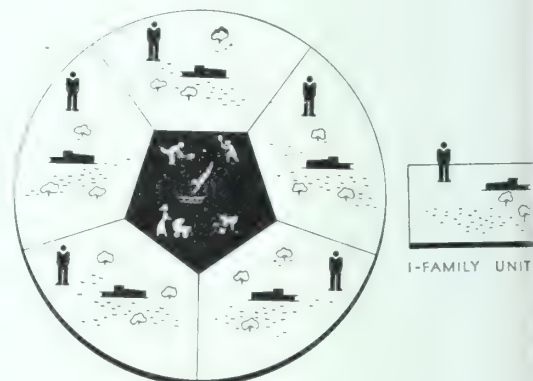


## Planning your postwar home—ideas and potentials culled from architects' notebooks



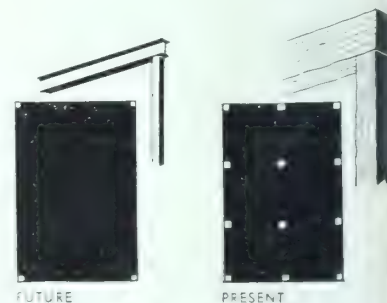
An acre of land for every home as a minimum requirement may not be too much to ask for the home site of the future. Transportation will undoubtedly be cheaper and faster. Private ownership of planes will immensely broaden the commuting radius. The city block with rows and rows of houses on rows and rows of streets is apt to seem cramped and regimented ten years from now. Territory, heretofore inaccessible, will come within the average person's reach and lower land prices will enable him to buy a plot of land large enough for his home, his gardens and a small landing field for his autogiro (about 100' x 100' minimum). Mass production of houses might even make it economical to erect such a house on rented land.

**Cooperative property owning may become popular.** Five or six congenial families, for example, might get together to buy and develop some inexpensive acreage which none of the families could afford to develop alone. A part of the property would be set aside as a jointly owned recreation area with a tennis court, swimming pool and similar luxuries which might be beyond the reach of the individual family. Even today there is much evidence that the community feeling as demonstrated in auto sharing and maid sharing is becoming a fixture. After the war this principle, more fully exploited, could yield very material benefits in economy and pleasure (see on page 15 how well this system works in actual practice).



**The postwar home will seem large** even though it will probably be expedient to keep it quite small in square foot area. This apparent contradiction will be achieved by means of a more open and flexible plan. Large unbroken wall spaces will afford a feeling of spaciousness which cannot be expected in the traditional "cottage" type of plan with its many small subdivisions of rooms, halls and stairways. It may be hard for some of us to disengage our idea of home from the traditional architecture we have been used to seeing, but experience in compact apartment living has taught that modern planning can save time, labor and money.

**Modern materials will provide greater strength** with less weight and bulk. This means that the structural members which support the roof can be few and far between allowing greater freedom in designing the partitions within the house. This is in contrast to the many bulky and relatively weak supports spaced rather uniformly throughout the traditional house and more or less arbitrarily dictating room divisions and sizes. New metal alloys developed for war purposes may be expected to be especially important in this field, not only because of their strength but also because manufacturing improvements will greatly reduce their cost.



Prefabricated houses are today being made in large numbers at the factory as shown. And postwar houses may be expected to use even more modern materials and techniques.

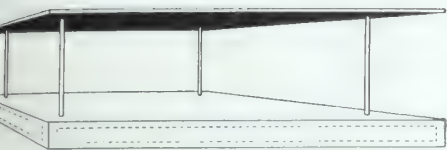


Parts of a prefabricated house are delivered at the site where they are quickly assembled. Improvements in this type of rapid construction are on the way.



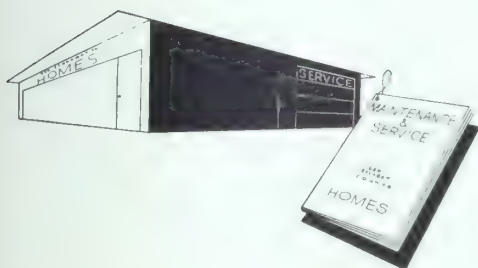
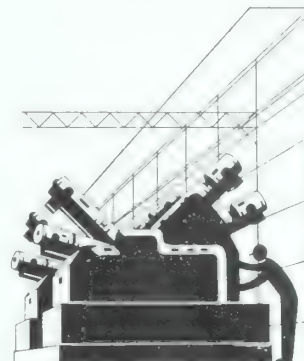
The plexi-glass nose of a bomber, many times more complex than a wash basin, is yet produced at less cost with modern methods. Watch for this material.





**Reduced to its simplest terms** the postwar home might consist of a roof for shelter, a foundation, which might be a hollow slab containing all necessary heating, lighting and plumbing outlets, and the fewest possible number of supporting members. Between the roof and the floor the wall sections could be erected to conform to any desired plan since they would not be structural. Furthermore, this plan could very readily and quickly be changed to conform to the changing pattern of the family's needs. This might tend to overcome a current weakness in so-called "functionalism" in planning, which ceases to be properly functional when the number of individuals in the family or their living habits are changed.

**The postwar home may be manufactured** rather than built. Modern materials and compounds lend themselves to some amazing advances in home design as they have in the design of boats, planes or automobiles. But these materials must be handled and processed under carefully controlled conditions. Machinery as weird and awe-inspiring as that used in the fabrication, say, of an airplane engine may also be developed to make house parts, and we may expect the product to be correspondingly better, cheaper and more uniform. We can also fairly expect that a bathroom or a kitchen so manufactured would have had the benefit of many thousands of hours of study and development by expert designers and technicians.



**Service stations for homes** is a not improbable development for the future. Standardization of parts would make possible the quick replacement of any defective unit. Similarly, a new ceiling could be installed in a room in preference to refinishing the old one. Such a system would obviously save much of the confusion and annoyance which attend current maintenance methods. Perhaps even more important is the possibility that trade-in systems would permit the house to be kept always up-to-date, always new in every important respect. Loss of property value through depreciation of materials and equipment could be held to a minimum.

## **Beauty of a clipper ship, a telephone, a speedway points to future of American design says Robsjohn-Gibbings**

**T**HERE are a great many people, including Americans, who watch and wait for America to produce the first great painter or sculptor—one who can rank with the great masters of the old world. But these people are without vision, because—while I have no doubt that some day there will be such a painter or sculptor—the artistic greatness of America is already here. It is all around us if we choose to see it.

When Americans approve of something, they say, "It works". And these words express better than any others the essence of this new beauty with which America has surrounded itself. It will never be buried in museums or art galleries. It doesn't come from famous collections. Nor was its previous owner a member of royalty who was "persuaded to part with it". But, "It works". It lives in the gleaming lines of a clipper ship—the faucet of a wash basin—the long

vista of a speedway—the sculptured line of a telephone—the perfection of a percolator. . . . In the midst of this inspiring picture, let us look to one part of it that closely concerns us all—American houses and furniture. Now the picture changes. The beauty vanishes. The surging vitality has disappeared. Everything, excepting the kitchen and bathroom, is obsolete. Nothing works.

What has happened? Why do we see throughout the entire gamut of domestic architecture and furniture nothing but sterility, sentimentality, snobbish reference to the past? Can we wipe out the forces that have brought this about and replace them with something worthy of world leadership? . . .

Very fortunately there are indications of a new and contemporary architecture. . . . In simple words, the principles of contemporary architecture are honesty of purpose, honesty of design, and honesty in material.

This means that when we build a house, we build it to serve the vital needs of life as we live it today. It will not look like any previous house in history, for no one has lived in the past as we will live in the future.

The triumphs in American design—the dams, the speedways, the telephones, are the results of contemporary thinking. Where this thinking is beginning to penetrate, houses have been built which are good contemporary architecture.

These individual houses alone would raise our hopes that the old order is swiftly passing. But since the war, we can go beyond hoping. This war has forced America to spend two billion dollars on thousands of homes for defense workers. This titanic undertaking is the coming of age of contemporary architecture, and its completion will influence our thinking for generations to come. Too, we can rest assured that there is a young and eager generation of inspired architects capable of meeting this moment.

(From a talk before N. Y. Fashion Group by designer T. H. Robsjohn-Gibbings.)



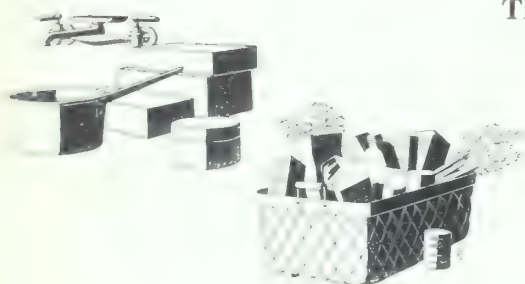


**"A house is the sum of its parts"** might be a good way to think of the postwar home. Prefabrication might turn toward the manufacture of whole parts of houses—that is, whole bathrooms, whole kitchens, possibly whole bedroom-bathroom closet units—instead of whole houses. These parts, made perhaps by different manufacturers, would be standardized to the extent that they would fit together as perfectly and be as interchangeable as the many complex parts of an automobile engine. Thus it might become possible for the future home-buyer to place an order for so many bathrooms and bedrooms, a kitchen and other services, and a sufficient number of wall panels to form the living rooms of his home in accordance with his individual plans.

**We should look for more built-in furniture.** We can expect that manufacturers will concentrate on simplifying and compacting essential pieces of furniture. The use of such built-in units does not mean that the postwar home will be so exclusively contemporary that treasured and beautiful pieces of furniture will be able to find no place in them. On the contrary, the simple backgrounds afforded by such houses will be found to afford an excellent environment for fine craftsmanship. The object of combining heterogeneous pieces into one built-in unit is merely to simplify home maintenance and save time and footsteps by more efficient planning of functional units. (See pages 26-28 for some contemporary space-saving units.)



**The kitchen, exemplar of efficiency** in present day homes, will probably continue to be conditioned by the contemporary way of living. We may expect that once-a-week shopping will become increasingly popular and that storage pantries will consequently be larger and more efficiently designed. Food preparation seems to be trending toward still more simplification and the housewife of the future will probably feel that not more than half an hour need ever be spent in getting the family's dinner ready. A kitchen could probably be quite small unless it was desired to plan it as a work center organized and equipped for all household duties.



**You needn't worry about style.** The chances are that in the future as in the past the public's taste in matters of style will be met. But with greater emphasis placed upon the functions of the various parts of the house, the design is more apt to be an evolutionary process beginning with the owner's individual requirements and ending with the home which will satisfy the conditions and also be esthetically pleasant to live in. The hard and fast strictures of style would tend to defeat such a process and will consequently tend to be abandoned. Creative design in the postwar home will develop its own traditions.



This house was designed by the great European architect, van der Rohe, in 1931. So open planning is not new.



An experimental bathroom designed as a single unit, by Buckminster Fuller, foreshadows postwar developments.

**Living conditions after the war** will exert a powerful influence on the design of the postwar home. We can assume that taxes will be heavy and, consequently, that the family will not wish to be burdened with the expense and operation of a large house. Domestic help will probably continue to be difficult to get and most homes will therefore be planned to be maintained and operated by the members of the family. We can probably expect that the inventive genius of our manufacturers will provide us with still more and better machines for taking the drudgery and manual labor out of housework. Push buttons will be the successors to the staff of servants.

**You can start your postwar home now** even though building restrictions caused by wartime shortages prohibit any actual construction. On pages 21-23 we detail some of the ways in which a site can be developed so that you will have a thoroughly attractive place to put your home when restrictions are lifted at the end of the war. Land prices are currently very low but may be expected to mount rapidly when building is resumed. Be ready to build as soon as possible to avoid rising costs of materials and labor.



**Pattern for postwar living: Five young couples develop their own little community and furnish an example which many could follow**



CARL KOCH, THE ARCHITECT



A scale model, showing the steeply rising contours of Snake Hill, the entrance drive, swimming pool, tennis court and the five homes forming the original community.



Every house has a magnificent view. A good example is Mr. Koch's own house, which also affords a key to the contemporary flavor of the design and the use of local materials.

A STRIKING demonstration of a basic pattern which might well be considered by future home builders is the cooperative venture undertaken in 1940 by five young couples with kindred interests, who had the enterprise to find a realistic solution for building their homes within a closely-knit community.

Their first objective was discovery of a desirable yet inexpensive site within easy access of transportation, schools and shops. Because of prohibitive prices of developed land, a rocky hillside (considered by real estate interests unsuitable for conventional development) was selected in Belmont, Massachusetts. This proved not only economical but particularly adaptable to the unique design of modern houses placed on the rocky ledges and commanding, with their large expanse of glass walls, a breathtaking view of Boston.

A trust, created for the mutual benefit and protection of the owners, controls the common land and road while house plots are owned individually. All owners are members of the Snake Hill Trust, which acquired and manages the joint property. Assessments are made equally upon the owners to cover taxes, liability insurance, expenses of road repair, utility extensions and improvements.

The site was divided into ten lots, three of which were set aside as park reservation for recreational purposes. Five of the seven building sites were used for the first houses in the project. Within the past year three additional houses have been erected, two on adjoining land subsequently acquired by the Trust and the third on one of the original plots. Financing was arranged for 65 per cent of the cost on twenty-year mortgages at  $4\frac{1}{2}$  per cent per annum.

Making the most of the unusual site and its panoramic view while providing for economical construction, privacy, and individual family requirements were fundamental considerations skilfully hurdled by the architect, Carl Koch. Versatility in design, to insure a distinctive solution for each family, precluded the use of an identical plan. As conceived and executed the houses are harmoniously related in their unity of feeling and forthright simplicity.

An outstanding benefit was a better-built, low-cost house for each family. Construction economies were effected by use of one contractor, standardization of certain details and equipment, and omission of non-essentials, resulting in an 8 per cent saving.

Another constantly enjoyed advantage is the sharing of outdoor recreation and work. This includes road upkeep by the men, wood-cutting and care of trees. Last summer the entire group, including children, participated in building a badminton court on the Common. A "work party" and picnic, to which city friends were invited, speedily accomplished clearing, grading and seeding. Maintenance of the court (mowing and renewing markers) is also shared. There is no rigid distribution of this function; whichever one has time and inclination undertakes it, but the upkeep under this carefree scheme has never been neglected. The Common also serves as playground for the thirteen children (aged 6 months to 12 years). Each mother undertakes supervision of the children one day a week.





ALL PHOTOS BY

WHEN the old Wallace family house in Fitchburg, Mass., was razed, Mr. and Mrs. George Wallace decided to build their new small modern home, not on the wide lawn near the road where the old house had stood, but on a hillside just around the corner where the garage had been. Here they would be sheltered from traffic and enjoy the view over a little private valley to the south. They could also re-use old foundation walls.

On the south side of the new house (shown above) broad windows of double glass occupy far more space than the narrow vertical siding of cypress. In the foreground is the bedroom wing, at the far corner is the living room with the recreation room below, at basement level. Appearing above the flat roof is the central chimney stack, flanked by sloping skylights (shown in drawing on the opposite page) which bring added sunlight to the flower garden in the entrance hall. See page 9.



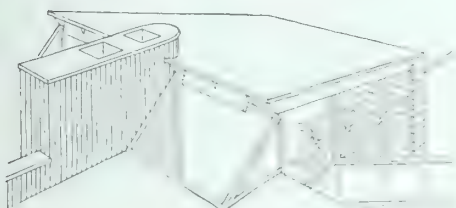


# Modern in Massachusetts, foretaste of the future

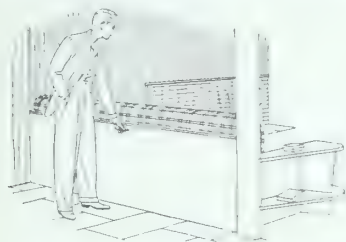


As owner of his own plane, Mr. Wallace (bartender here) plans trips on a big U.S. air map behind the recreation room bar.

## Fuller explanation of some ingenious details



The chimney tower and the sloping glass skylights above the entrance hall, as seen from the roof. A louver above each skylight stimulates natural forced ventilation.



A sliding panel separates entrance hall and living room. It may be raised as in photo (right) or lowered into the floor.



An awning-type window of obscured glass for cross-ventilation in master bedroom.

Two years ago Mr. and Mrs. George Wallace were sitting by the fire in the living room of their 12-room house in Fitchburg, Massachusetts (the only comfortable spot in the house on that Winter evening) when they came to a decision. They would abandon this inconvenient, outdated heirloom, abandon tradition as well, and build themselves a small modern home tailored to fit their needs.

Furthermore, rather than clutter up a fresh new home with the miscellaneous furnishings accumulated over the years, they would sell everything and furnish anew with furniture, tableware, silver and accessories in modern taste. Only the Doberman and the accordion were taken from the old house to the new.

In Carl Koch the Wallaces found an architect who shared their logical thinking on modern house design. Where the garage had stood they found the site for a modern house. The neighbors looked down on the newcomer with scorn. But its owners were experiencing for the first time in their lives the pleasure of living in a tailor-made modern home, not one modern merely in equipment and construction, but modern also in its fundamental attitude to all details of architecture and planning.



Reflected in a sheet of mirror above the built-in sideboard is the living-dining area with sliding screens of wood and glass (right center) drawn to close off the entrance hall. Room lighting is carefully shaded by louvers or concealed in coves.



They sold out  
and started again with modern  
(continued)



Around the raised hearth in the recreation room Mrs. Wallace, George Wallace III, and Texas, the dog, listen to Mr. Wallace at work.



Daringly cantilevered on cypress posts, a wired glass canopy protects the entrance path. At the far end Mrs. Wallace loads the auto-scooter.



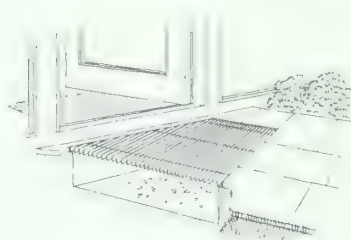
This conservatory in modern dress is inset in the stone-flagged entrance hall. Glass walls and sloping skylights give day-long sunlight.



**TOP:** A built-in desk, and bookshelves hung on adjustable brackets such as are used for store display fixtures, convert one end of the dining room into a study. The sleeping space is a small separate room.

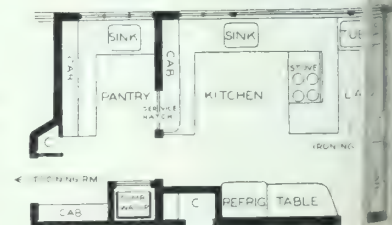
**ABOVE:** The stove inset in a projecting counter divides kitchen space into two bays (see detailed plan below), one for cooking, other for laundry. The broad picture window gives a brilliant working light.

#### Six ideas from the Wallace house which you might



**LEFT:** The foot scraper shown in section here is built into the flagstone path just outside the front door. The scraper bars may be lifted out for cleaning the pit.

**RIGHT:** This plan points up the skillful layout of kitchen, laundry and pantry in three bays delimited by cabinets and linoleum-topped counters (see photo above).



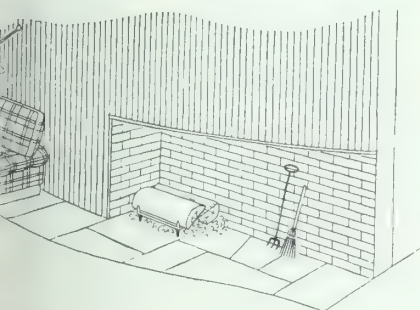




You hear much talk of "flexible" planning for post-war homes. Here is, in the George Wallaces' new home. With sliding walls of wood and glass and fabric, the living room, dining room and hall may be formed into separate compartments or thrown into a single large space as need requires. You hear of modern materials, too. Here the most important is a new type of double glass which effectively insulates even these oversize windows.

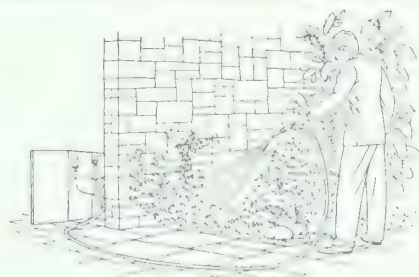
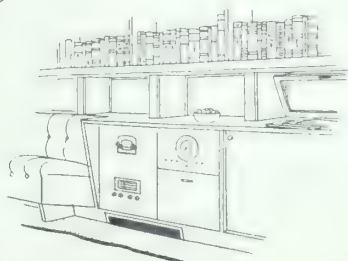
## This is "flexible" living space

### Order for adaptation to your post-war home



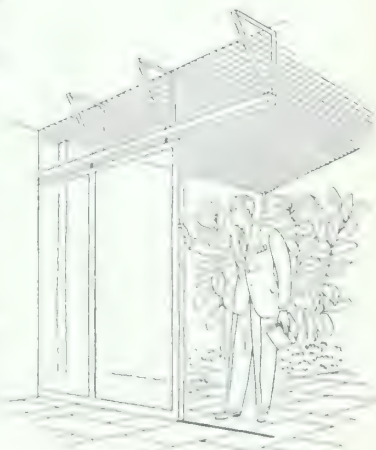
**LEFT:** The living room fireplace is notched into the flaring curve of the chimney tower so that the fire is left open on two sides to throw heat widely into the room.

**RIGHT:** In the living room a row of windows between shelves and cabinets gives good reading light to the sofa. The cabinets contain a large built-in radio-phonograph.



**ABOVE:** Behind the stone wall which backs the flower border in the entrance hall is a tool cupboard with faucet for watering.

**RIGHT:** To close off the dining area from the entrance hall a sliding wall of ribbed glass is hung like a barn door from the ceiling.





# How to begin tomorrow's house today

**Without so much as a glance at priorities,  
we introduce two exuberant tree-planters  
and the house that was almost there**

ONE fuel-proof evening early last fall, Mr. Brooks jabbed pins into a war-map while his wife sat by the radio counting stitches or maybe news commentators, and thinking nostalgically of the new house that wasn't there. Her mind jumped in a crazy-quilt way over the kind of place they'd planned to build, with a huge outdoor fireplace, rhododendrons worthy of technicolor, trees splurging honest-to-goodness fruit, and maybe even a brook two fingers deep.

Just then Mr. B. muttered something that sounded like "Denpropetrovosk Tsaidenkomp". "What, dear?" his wife asked brightly, thinking "He gets too much Raymond Gram Swing and not enough exercise." She thought again about the house they couldn't build, and priorities sat on her head like an ice-bag. Suddenly a dazzlingly simple idea hit her, head-on. It was so dazzling and so simple that she sat there at least three minutes, like a hen hatching.

## **Mrs. Brooks emerges from underbrush**

And the longer she sat, the better it got. "Henry!" she said. "We can get a head-start by building backwards. Like the pioneers clearing the underbrush. We'll start at the outside and work in, and by that time the war will be over." Mr. Brooks, being only a man, acquired a slight glaze over both eyeballs. "Wh-what?" he asked, warily. "We'll buy an acre of land right now and get it ready for the house," his wife said, in the tone you'd use to explain sugar-rationing to a 2-year-old. "We'll even plant the fruit trees and the laurel and everything. Then, by the time the war's over and we're ready to build, we'll already have peaches on the trees."

## **Just like his maternal great-grandfather**

At this, Mr. B. sat bolt upright, trying to maintain a judicious "Not a bad idea but of course it wouldn't work" expression common to husbands. Ten minutes later, he was explaining, with gestures, how they'd plant the peach trees and dam up a brook to make it deep enough to dunk in. By this time, both Mr. and Mrs. B. had one eye on a nursery catalogue and the other on possible nearby sites. Mr. B. also discoursed at some length about his great-great grandfather on his mother's side—a hardy pioneer who had cleared a thousand acres of underbrush and Indians.

"I think one acre will be plenty for us, dear," Mrs. B. said. "You and the boys and I will work every week-end on the place." Mr. B. told her. He felt better than he had in a long time. "Well, maybe every alternate week-end at first," his wife remarked, studying the catalogues again. Soon she announced triumphantly that they'd save a lot of money this way. "We can buy the very best varieties of trees and shrubs, because they've got plenty of time to grow," she said, sounding as if she'd invented trees. "The smaller they are, the less expensive." Her husband looked pleased. "And we'll get a lot of hardy perennials that don't need too much attention," he said. Mrs.

B. thought azalea, dogwood and laurel would be nice, too, and a big vegetable garden. Mr. B., not wanting to overdo the pioneer spirit, remarked thoughtfully that they might get a bulldozer in for one day, to help build a roadway. "And we'll build a lean-to to keep the garden tools in right away." The Brooks slept unusually well that night.

## **Oh, so Hitler thinks we're soft, does he?**

One month later, Mr. B. was wielding a small axe, clearing a space for the new fruit trees. "So Hitler thinks we're soft, does he?" he muttered happily, whacking at another dead branch. Fortunately, there wasn't *too* much underbrush, and Mr. and Mrs. B. had a dandy time drawing up landscape plans by the dozens. The first week-end, they made the mistake of working both Saturday and Sunday, resulting in the kind of Charley-horse that shouldn't even happen to a pioneer.

After that, they proceeded more cautiously, although when it came to damming the brook to make a pool, Mr. B. could hardly be dragged away. For one thing, he was crazy about frogs. The next week, his wife remarked dreamily that they'd better get a load of stones and build the fireplace. "Then we can invite our friends out for picnics and get them to pull weeds and chop wood."

## **If necessary, use hot-dogs as bait**

Mr. B. looked rather startled. "Do you think they'd want to?" he asked dubiously. Mrs. B. said that after the first shock wore off, they'd love it. "The hungrier they get, the harder they'll work," she pointed out. A few of their hardier friends not only survived this treatment but even begged to be invited a second and third time, and began sneaking envious glances at the landscape plans. Next, they got around to asking pointed questions, such as "How much would a piece of land like this cost?" Mr. B. also began to cut quite a figure around the office, talking authoritatively about how much money you could save by clearing your own property and planning from the outside in. Looking towards the first balmy Spring Sunday when the crocuses would be out, and the fireplace would actually work, Mr. B. thought cosily of his pioneer great-great grandfather. "We'll plant everything but the lawn," he said to his wife, "that should wait till after the house is built." They could almost see the house now, and the peach-trees bearing fruit.

## **Start landscaping now to prepare a site for your postwar home ➔**

At the top of the opposite page is a snapshot of a plot of land that was purchased with the idea of building when the war won. The big drawing, with house indicated to establish its location, shows improvements which can be made before actual building starts. The land has been cleared, trees have been pruned and put in condition, and others have been removed. The orchard, new trees and some shrubs have been planted. A rambling brook has been dammed to make a swimming pool which boasts a terrace and outdoor fireplace at its edge. More details on pages 22 and 23.



BEFORE: HOME SITE IN THE ROUGH



HARRIE WOOD

Home site planned for tomorrow



# Weekend projects for tomorrow's home site

**Land improvements, using available materials, which you can work on as time permits long before the foundation is dug**

**Damming a small stream** to make a swimming pool is an operation which can be started before the house is built. If your stream flows through a small ravine a dam can be built closing off one end as shown in the accompanying sketch. Figure out what the approximate flooding area would be. (A) If this would necessitate removing large trees, reduce the flooded area (B) to preserve trees or other natural features. Remove all growth within this section and level off bottom. If you wish pool deeper at one end dig out the soil at this spot. If possible redirect stream around spot while work is going on.



**Finish the pool site** so that it can be used during the time you are working on other parts of the land. A terrace and outdoor fireplace can be built at the pool's edge. The fireplace will come in handy for preparing lunches for hungry workmen. The landscape surrounding the pool can be completed. Make it a weekend job and invite friends to share in the fun of creating this woodland garden. You'll want to plant mountain laurel, rhododendron, ferns and other wildflowers with the idea of keeping the landscaping as natural as possible in harmony with the site.



**Start a small orchard.** Fruit trees should be put in place as early as possible. This way they'll have a chance to mature and will probably be ready to bear by the time building is completed. You'll want all kinds, apples, pears, peaches, etc. and be sure to have some dwarf fruit trees. Take care in planting them and protect them with a circle of chicken wire to thwart rabbits and other wild life. You'll also want to include grapes and the various bush fruits in this orchard. Plant the grapes in straight rows and train on double wire supports.



**Clear woodland** of underbrush and small trees that are growing too closely together. This will admit light and permit larger trees to grow and show off to better advantage. This area can then be naturalized with woodland flowers. Drifts of daffodils can be planted for early Spring color. Azalea, laurel, rhododendrons and dogwood are ideal and will be perfectly at home in a planting of this kind. Natural paths of pine needles or leaves, edged with groups of woodland ferns, should lead one through this woody garden.







**Trim and repair trees** that have undoubtedly been neglected for many years. Trees on the plot you select for your future home will be one of its greatest assets. Therefore, one of the first things you will want to do is put them in shape. You can do a lot of the work yourself such as minor repairs, removing dead wood and applying food at the roots. But for more complicated care like the repairing of rotted spots or heavy pruning you will do best to call in the services of a trained tree man. He will be glad to call and discuss all of the things which the trees need to put them in first class condition. He will also advise you on future care.

**Start a small nursery** in which you can raise plants and shrubs to be used in the landscaping of the plot after your house has been built. You will want to work the soil well in this garden so that it can be used for vegetables later on. In a nursery of this kind raise the finest varieties of perennials and shrubs. This material is slow growing and grown specimens are apt to be expensive but by buying small plants you can purchase a lot for a little and in a short time you will have an enviable collection of plants to start your garden.



**Repair and clear out stone fences** that surround the property. This is one task that takes a great deal of time and one which, if left until the house is completed, is usually put off for other more important jobs. For some reason or other these fences are always overgrown with small trees, poison ivy and the like. The only way to get them out is to take the stones down, dig out the roots and then rebuild the wall. For poison ivy you will want to remove as much of the roots as possible and then saturate the soil with an ivy killer. Remember the roots are as apt to poison you as the leaves—maybe more so. Be sure to burn the plants when removed.

**Plant large trees** where they are needed about the property and by the time you are ready to build they will have taken hold and be growing as if they had always belonged there. If you wait until your house is finished, new trees will be sparse of foliage for a year or two. The planting spot you can prepare yourself. Dig the hole and enrich soil at the bottom with compost and manure and have plenty of good top soil to fill about roots. Your nursery or tree man will be able to supply and plant a tree any size desired.



**Open a roadway into the property** so that it will be accessible to your own car and trucks which will be carting things. Of course, you won't want to make this a finished road until after the building has been completed or it is apt to be ruined by the constant passage of trucks. If the terrain is not too difficult perhaps you can do most of this work yourself. But before you spend a great deal of time and labor consider the possibilities of having a bulldozer in to do this job for you in a day or two.





# No view escapes this Hudson Valley home

SITUATED on the crest of a steep hill overlooking Tarrytown, N. Y., and a broad stretch of the Hudson River, the site of Mr. Frank Cooney's home is dramatically beautiful. The problem which confronted architect Robert A. Green was how to take full advantage of the opportunities, missing no chance to make the ever-changing panorama an actual part of the home.

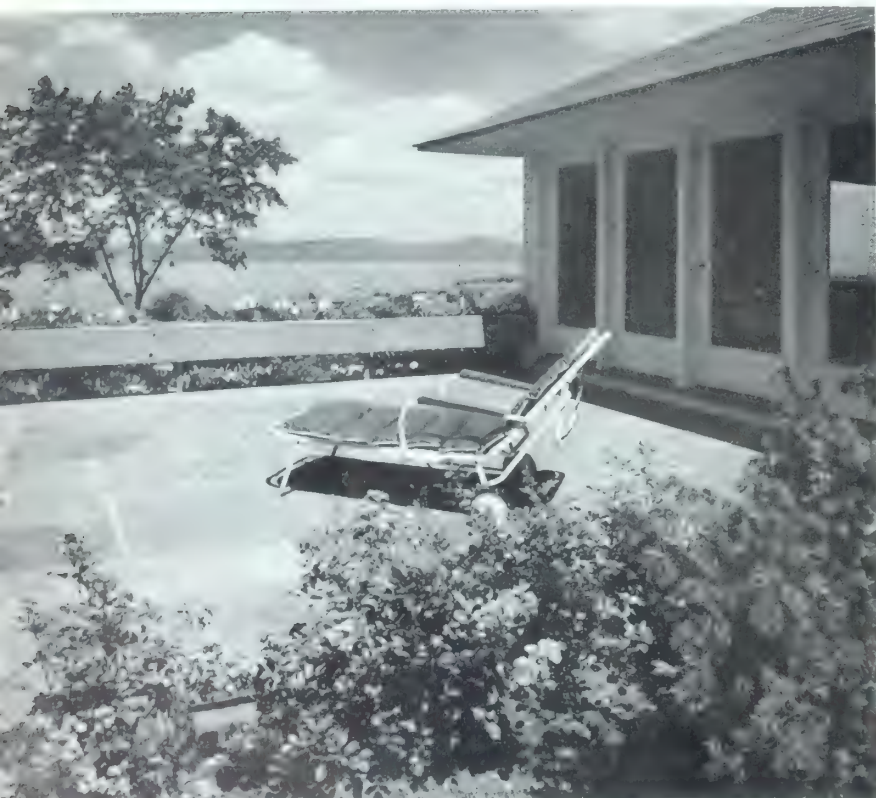
The plan which was evolved is not only conspicuously successful, so far as the house itself is concerned, but is of extraordinary interest because of the several terraces and covered porches which surround it.

With two terraces on every exposure, the owners need never lack for a view, the prevailing breeze, and sun or shade as they desire. The long terrace at the river end of the house facing West is lower than the living room and opens off a large recreation room. Below this terrace the rocky hillside has been developed into a rock garden, while flower boxes and miniature flower beds bring color to the other terraces. Covered porches provide for outdoor living on rainy days and the broad overhang of the roof shades the house from the Summer sun while admitting the more acutely slanting Winter rays.

We commend to our readers who are planning the home they will build after the war this sane approach to design which draws the solution from the problem itself rather than attempting to force a preconceived, and often impractical, design upon existing conditions.



PHOTOS BY DAMORA



THE LIVING ROOM TERRACE HAS A PARAPET OF FLOWER BOXES



ADJOINING THE DINING TERRACE IS THIS COVERED KITCHEN PORCH

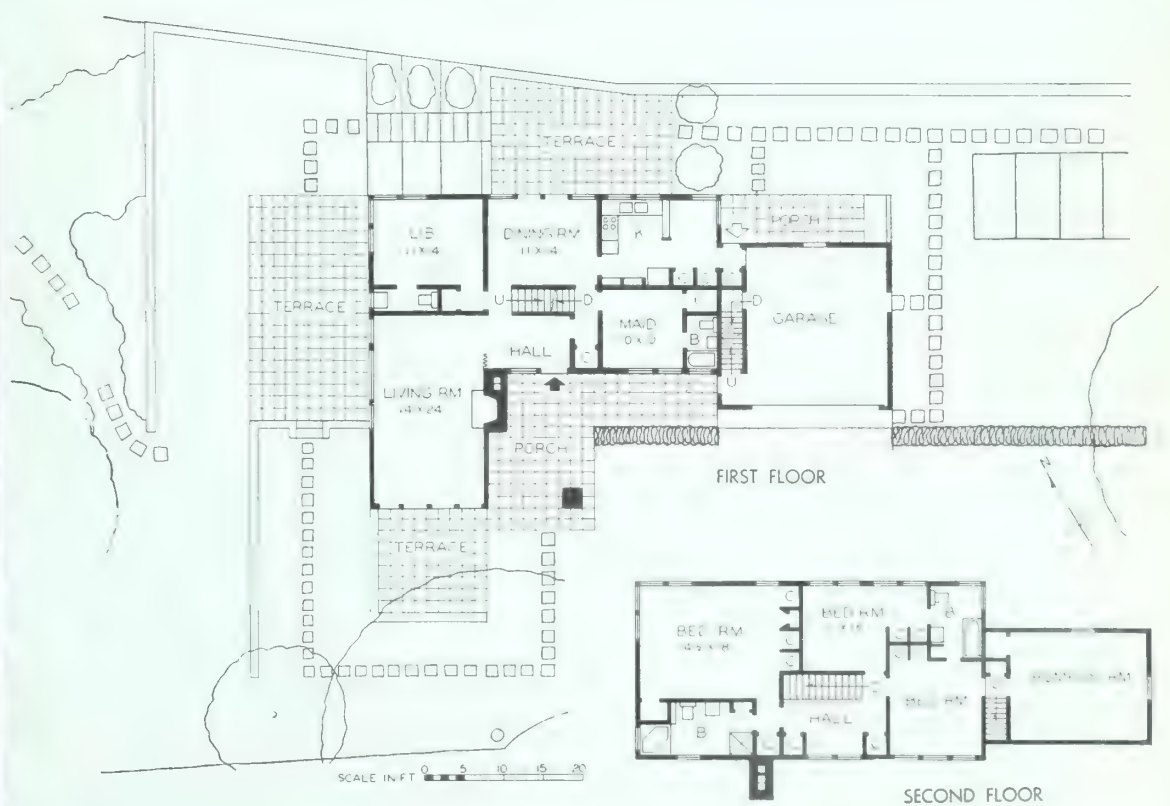




THE SIMPLE, PLEASANT LINES OF THE ROOF FOLLOW THE SLOPE OF THE HILL



REAR PORCH AND TERRACE BELOW THE LIVING ROOM



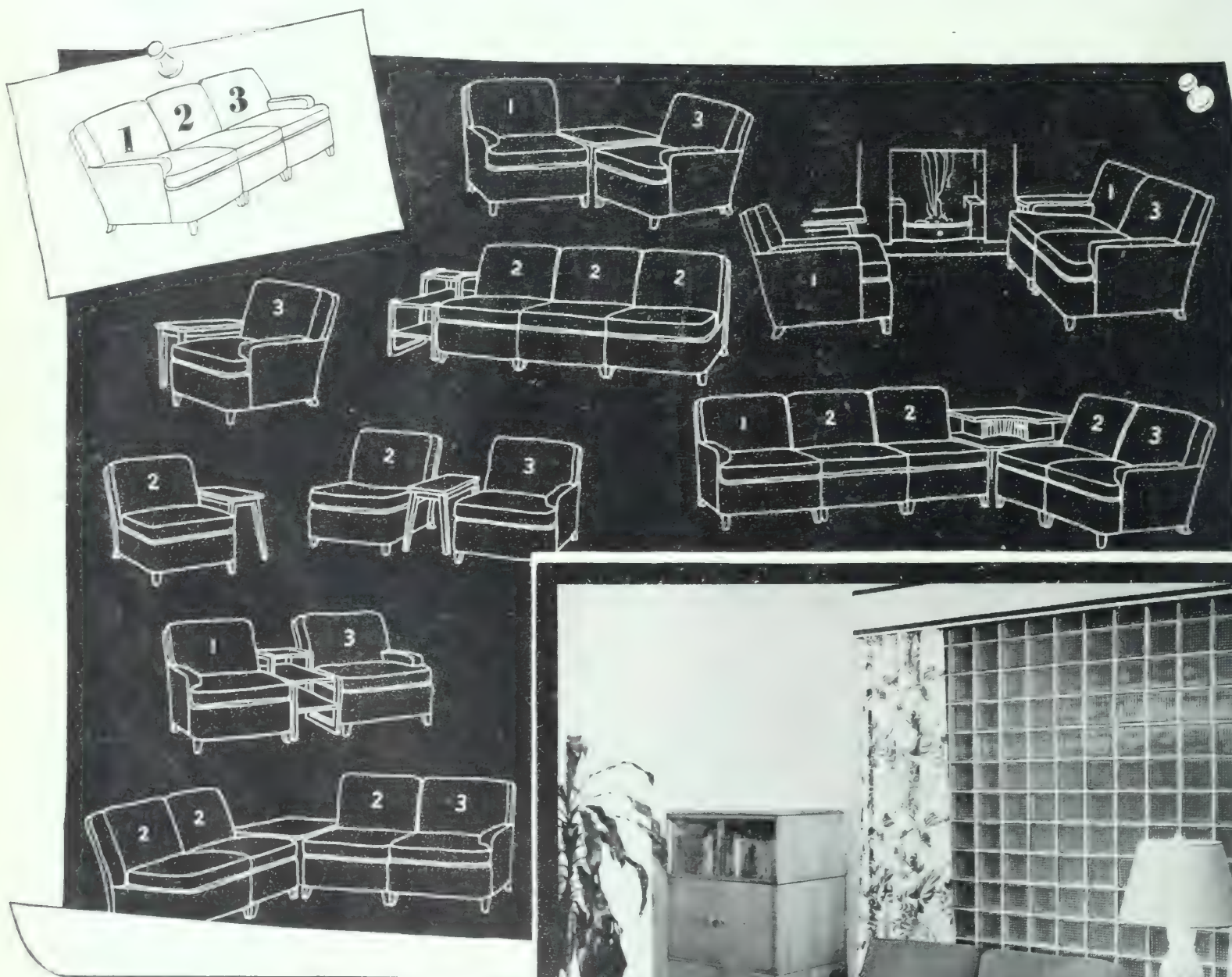


# Sectional furniture for modern homes

**You can assemble these  
interchangeable units to  
fit any need, any space**

FOR you who are at present condemned to an uncertain, rented-house existence; for those who are tired of trying to fit their quite special needs into conventional, unspecialized drawers and cupboards; for that awkward bit of wall space that you cannot afford to waste, but in which no standard piece of furniture will fit; for all these and many more, this furniture is the answer. Combine units to fit your needs. When you move house or your needs change, rearrange and add to them as you will.

The sectional idea is not a new one, but not until now has it been so handsomely perfected. The wooden pieces shown come in bisque, harvest, or cordovan mahogany; and in these lacquer colors: red, blue, green, brown, black, white. All are protected by the tough new Guardsman finish.

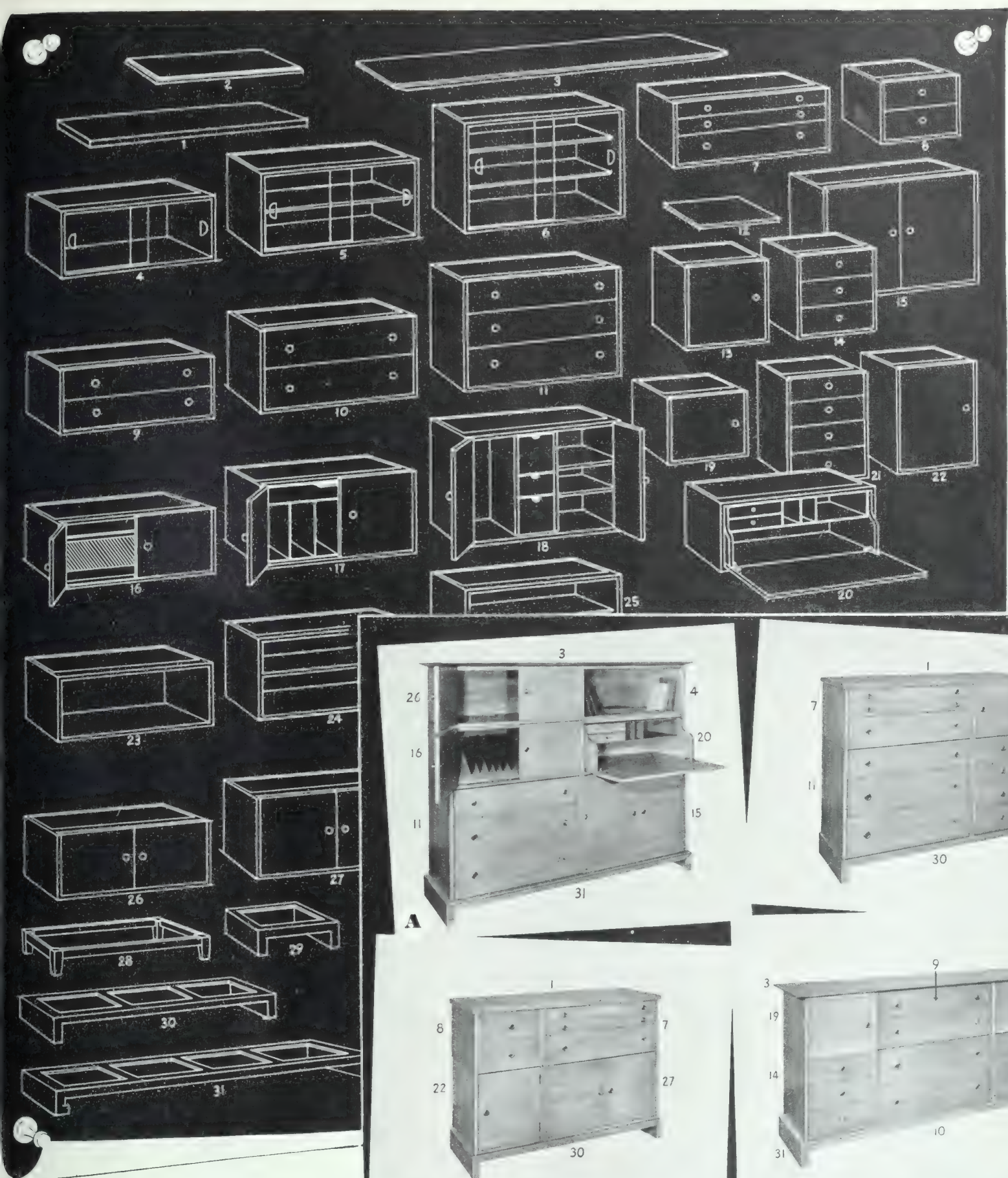


**Combinations to suit** many problems of decoration are provided by the three basic sofa units shown in inset and in the numbered arrangements above. Michigan Seating Co.

Shown at right is a small room in which one of the three basic units is placed at right angles to the other two, with an end table used to fill the angle between. Into the narrow wall space in the far corner it has been possible to fit a useful cupboard-bookcase assembled from the large range of units detailed on the opposite page.

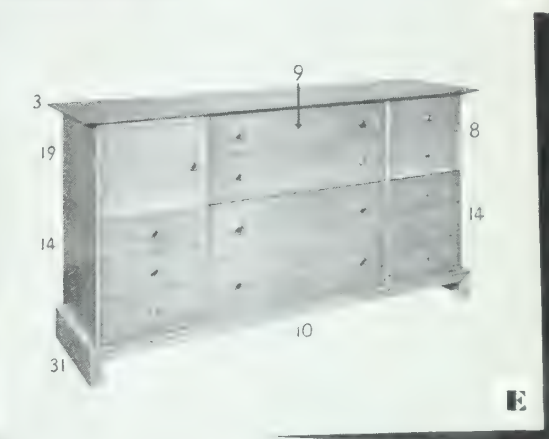
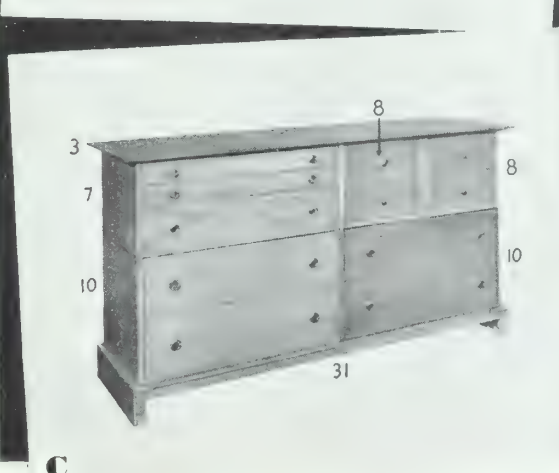
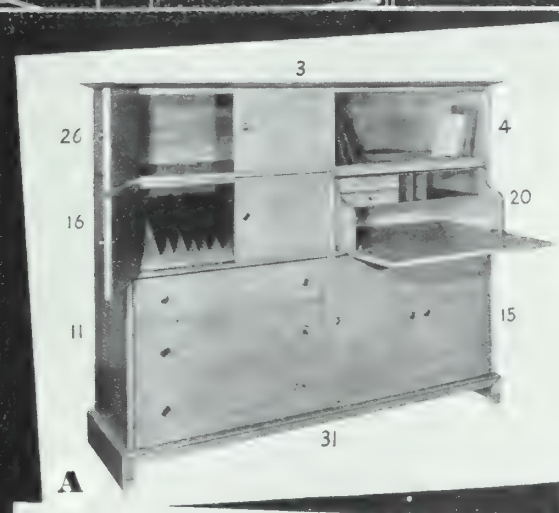






**Six useful pieces** assembled to show possibilities of units detailed above.

**A.** For a one-room apartment; desk, bookshelf, radio-phonograph cupboard, storage space. **B.** For small dining rooms; drawers for silver, doilies, cupboards for toaster, glasses, etc. **C, D, E.** Bedroom chests of drawers. **C** is a Mr. and Mrs. combination. **D** is for a man, **E** for a woman. **F.** Music center for the living room; cupboards for radio-phonograph and record albums, for loose records; shelves for opera librettos.



ALL FROM THE WEDDICOMB FURNITURE CATALOG



# Modern for today

Gay colors, fresh fabrics, sectional furniture, new finishes are used with imagination in these rooms by Marshall Field

ON the preceding two pages you've seen some of the new Modern sectional furniture, its uses multiplied X times by its design. Here we show you similar sectional pieces in exciting rooms from Marshall Field's new Modern House designed by Everett Brown. It might almost be called Gumdrop House because of the tempting colors, just like those of old-fashioned gumdrops, which have been imaginatively used throughout its rooms.

The dining room, top right, has white walls and ceiling, off-white, deep-piled cotton carpeting as a foil for a brilliantly striped chintz which covers the unusual-shaped chairs and hangs in deep folds against the window wall. The guest bedroom, next below, contrasts deep, bluish-green walls with a great sweep of white organdy, bubble-dotted in gumdrop hues.

An L-shaped music room, next to bottom, has been treated with great originality. Walls, ceiling, woodwork, doors are covered with petunia-decked fabric—a companion piece to the stripe in the dining room. This same material hangs at the window behind the couch made up of three chairs in forest green. In front of them is a tremendous sectional coffee table in the same bisque finish as the radio-phonograph. The carpet here is a deep, bright blue.

In these days of curtailed travel your imagination can take you on far journeys, using the world map on the living room wall as a springboard. Flanked by colorful murals, this covers one entire wall. The left-hand wall is given over to bookcases and a fireplace; the greater part of the right-hand wall is windows. Walls and floor are in warm elephant gray.

## Unusual details—on opposite page

1. **Wide stripes** in brilliant gumdrop colors give dramatic emphasis to draperies and rod in the dining room with its off-white walls, carpet and its bisque furniture.

2. **A window box** of green plants which is at the same time a fluorescent lighting fixture hangs above the dining table against a wall composed entirely of windows.

3. **Bubble-dotted** white organdy in gumdrop shades hangs at the windows of the guest room and is topped by a floral border. Side wall is painted a deep, bluish green.

4. **Petunia clusters** in brilliant blues, purples, pinks, greens cover overdraperies, walls, ceiling, and even woodwork and doors in the combination study and music room.

5. **Gumdrop red sofa**, green chair and sofa pillow, chartreuse ottoman all in the same "raw silk" cotton weave—a rainbow of color against walls and floor of elephant gray.

6. **Rows and rows of moss fringe** in red, blue-green, yellow and beige make the valance above the long windows hung with white cotton draperies edged in fringe.

7. **Card table corner** has a white lacquer table, repeating the color of the coffee table in the picture at the right, and four chairs, two in red, two in chartreuse.



GUMDROP STRIPES IN THE OFF-WHITE DINING ROOM



DEEP GREEN WALLS, SHEER CURTAINS IN GUEST ROOM



VIVID PETUNIAS—A GAY DELIGHT IN THE MUSIC ROOM



MAP AND MURALS COVER ONE LIVING ROOM WALL



# In Tempting gumdrop Colors







## Sunny, dual-purpose room

Yellow and green in counterpoint run through this HOUSE & GARDEN room with its cheerful dining bay, reproduced at Paine Furniture Co., Boston. Atkinson Wade's leaf-striped cotton outlines the bay, repeats leaves in floral-fabric which adds sunny catalpa flowers to draperies, couch; leaf green is echoed in chair upholstery. Baker's fine 18th Century furniture is admirably scaled for use here. All-cotton broadloom by Karastan is news. More about this room on page 62.



# Frosty weather fare

After skating, skiing, "curling", or simply walking through the snow, consider these quick restoratives for that chilled-to-the-marrow feeling

A NEW fall of powder snow over just the right amount of crust, and you are in the country with your skis. Or a blue-sky day crisp enough to have the taste of Winter, and your blades are knife-sharp, the pond or outdoor rink is frozen solid. These are special days, etched out of Time; they call for a postscript celebration. Herewith a bag of indoor tricks to follow, and some quick ingredients to make a memorable occasion.

If possible, your first ingredient should be an open fire, a crackling blaze on that hearth which the Greeks used to rightly call the "hospital of the soul". Your second, a steaming hot drink or a hearty ration depending on the hour. Whatever you choose, it should be simple and something that has your own special touch. Your third, the warming flow of talk that will inevitably follow.

Toasting frankfurters and their long rolls, or hamburgers and English muffins, or popping corn in an old-fashioned popper are standard pleasantries for round the fire. But had you ever thought of using that corn-popper for roasting Brazil nuts? Wonderful with sherry, with a highball, or with hot drinks of any kind. Here's how you do them:

SHELL the nuts and cut each kernel crosswise into thick slices. Toss them in a bowl which has been lightly rubbed with melted butter. Douse generously with salt (the butter makes the salt adhere) and put into the corn-popper to toast, a few at a time. Jiggle constantly to keep from charring and when done drain on brown paper and consume them while they are piping.

Use your long-handled toasting fork left over from Summer barbecues for roasting apples to a ruddy glow, till they go plop and the juice spills down the side. Or for heating jumbo doughnuts such as we show on page 65 before you sprinkle them with powdered sugar from your muffineer. Your blaze should not be very high for any of these and of course when the fire dies down to embers, there are chestnuts (if you can get them) to rake into the embers for roasting.

Tea, even the ordinary kitchen tea which you may be reduced to, can take on a special cachet if you add a suspicion of rum, say a teaspoonful to each cup; and if you serve with it hot ginger-bread, or wartime's newer potato or carrot cake.

If the exercise has been strenuous and the day close to zero, make your outdoor finale a bowl of steaming soup. This could be prepared hours, or even the day, before, and brought in to a side table in a deep marmite to simmer over the flame. It should be hearty and it should be hot and there should be enough to go round twice. It could be black bean; but dress it up with slivered frankfurters, and a dollop of good native red wine. Accompany with generous glasses of the same and with fresh crusty pumpernickel sliced thin and spread lightly with

sweet butter saved out of your precious ration. Or with a fat round loaf of black bread, hard and bursting with vitamins, cut in pie shaped wedges.

Your soup might be the substantial petite marmite which appears on page 49. Or it could be, quickly, one of the new enriched condensed soups. Give this your own special touch, like so: choose one of the rich broths with a beef or chicken base. When the soup has simmered properly for a few minutes and is ready to spoon up, borrow a trick from the Chinese—toss in a handful of salad leaves, romaine or chickory and allow to heat for two or (not over) three minutes so that the green is viridescent and tender. Or, if it is chicken, heighten the flavor with a pinch of curry.

Another hearty filler-upper, and fun because it's unexpected, is porridge. It's full of health, definitely non-prioritized. Sweetened with a little honey and passed in deep bowls with a separate bowl of brown sugar, it's a good technique for feeding a man. If you have been canny with your ration of coffee you might parcel out one cup around to go along with it.

IF there are five or six of you, make it an occasion with hot spiced punch. You can serve it forth in your Georgian tea urn, if you are lucky enough to have one. Or in a huge china teapot like the one we show on page 64. Heat the wine or spirits at the hearthside and let the aroma of the spices mingle with the scent of pine logs and aromatic ski wax.

Two out-of-the-ordinary punches, potent and revivifying, adaptable to just such a moment, were served at a recent meeting of New York's Wine & Food Society. One was compounded of honey and native brandy with slices of cloved lemon floating in its amber depth. Here's how it was made. Mix in a bowl half a teaspoonful of crushed cardamom seed (your druggist has this if your grocer doesn't), five or six whole cloves, a stick or two of cinnamon, an ounce or so of lemon juice and the peel of a lemon. Infuse a pint of brandy and let steep for half an hour. Dissolve a scant three tablespoons of honey in a pint of boiling water and infuse with the brandy mixture. It should be served as hot as fury. The second punch was a Farmer's Bishop, made with apple brandy and clove-spiked oranges, heady and recommended as central heating for a cold country house. Here's the procedure: three cloved oranges heated in the oven. When juice begins to exude, (Continued on page 73)





# For the army wife on the move



*Color and  
gaiety for your  
Bathroom*



Flowered or tailored, bath towels add a note of color: Martex's "Chinese Floral" and "Criss Cross" at leading store in the U. S. The bath bowl holds alluring bath cosmetics, \$5, at B. Altman

**Y**OU'RE in the Army now, or perhaps it's the Navy. Anyhow, you're planning to follow your husband all over the country, making a home for him in rented apartments, or furnished rooms.

Your problem, first, last and all the time, is space. The amount of luggage the services will ship for you depends on your husband's rating, and storage space once you arrive is apt to be scanty, so you had better weed out everything that doesn't contribute to your main purpose in life.

This, of course, is to make even the dreariest room seem homelike and pretty. It means that, in addition to sheets, towels, blankets, you'll want an attractive bedspread, a stunning shower curtain, a colorful throw; bureau scarves and table cloths to conceal golden oak horrors; perhaps some chintz to slipcover an iron bedstead. And do choose feminine things. Remember your husband gets a surfeit of masculine atmosphere during working hours.

## Our cover—"A Farm on Fifth Avenue"

Lord & Taylor, famous Fifth Avenue store, brings country to city in the bucolic bedroom on our cover—with its whitewashed siding walls, barn red doors and air of rustic comfort. Flowered chintz enlivens the enormous bed. The fine hooked rug has been exhibited at the Metropolitan Museum of Art.

*Bed livens  
to brighten your  
momentary abode*



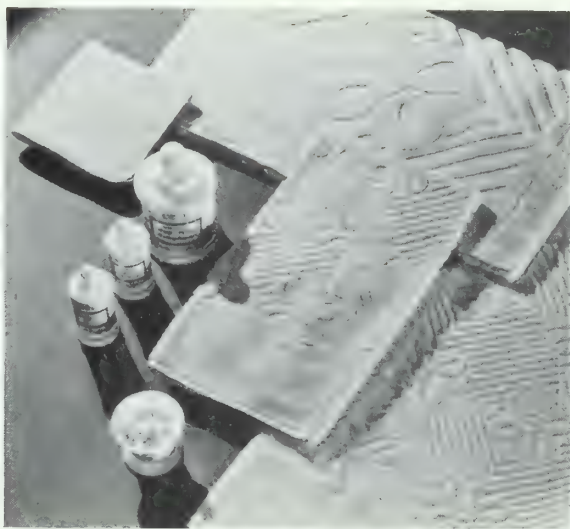
## Dress up your room with a lovely tufted bedspread

One "must" in your list of equipment is a good-looking but thorough practical bedspread to replace the rather sad object you're apt to find in a furnished room. This type packs well, washes easily, needs no ironing. Since you don't know what colors you'll encounter, white is the safest choice. This is J. & C.'s "Arabesque", \$12, with diagonal border. The setting above with its deep green lovebird paper is at Chara Cachepot, \$5, Lucite clock, \$4.75, Lucite tortoiseshell cigarette box, \$1.75, ashtray, \$1.75, angel figure, \$2.50, all at Hale's.

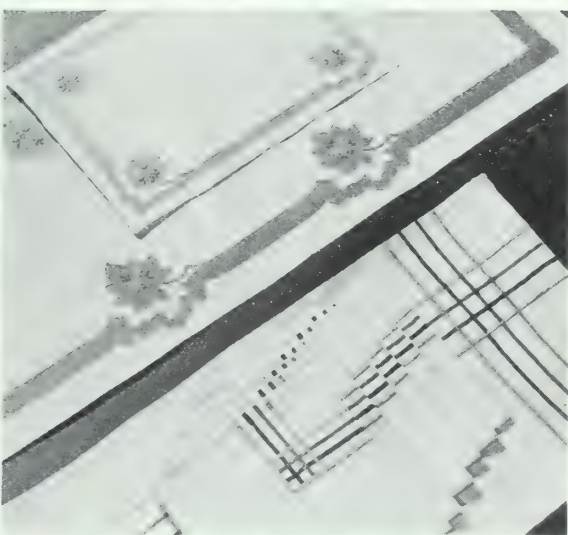
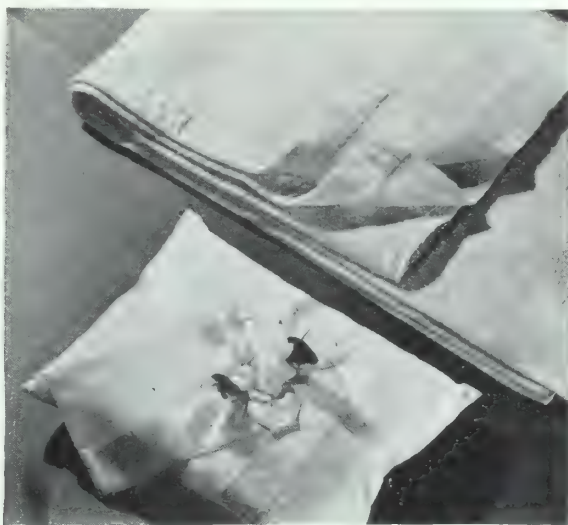




Personalize your bath with a monogrammed Kleinert taffeta shower curtain, \$9.95, Altman; with flower-appliquéd linen towels, \$2.75 each, Mossé. Practical touch, cover for oddments, \$1, at Hammacher's.



Bowknots and diagonals on Cannon's "Vantie" bath mat, \$2.50; bath towel, \$1; hand towel, 69c; wash cloth, 29c; at G. Fox, Hartford. Orloff's Attar of Petals bath toiletries, \$1 to \$2.50, Bonwit Teller.



As a landlady's heart are her blankets; take St. Marys' cozy "Crescent", top, \$9.95, Lanadown Shop. Cannon's percale towel, \$1.95; pillowcase, 55c, Altman. Herb's pillow sachet, \$2.50, Bonwit.

Feminine furbelow, bottom, a flowery rayon crêpe blanket cover, lace-trimmed, in pastels, \$16.50, Grande Maison Blanc. With it Chatham's "Airloom" blanket, \$7.50, at Lord & Taylor.

Luxury touch, top, an all-wool, velvet-bordered Meansweave throw in soft colors, \$15, N. Y. Woman's Exchange. Tuck under your head a baby pillow, which has 2 crêpe cases, in pastels, \$5.50, Coulson.

For the battered bureau, the tottery table, delectable eggshell linen scarves, with organdy and appliqué, \$2.75, \$7.50; a linen cloth and 6 napkins with embroidered stripes in color, \$15.50, all Mossé.

## Tips on packing and caring for your linens and blankets



**Pack a steamer trunk** with all your linens and blankets. It's compact, easy to ship. Have your name or initials stenciled on both ends of the trunk for quick and simple identification.

**Make your trunk a linen closet** when you reach your journey's end and find all too little storage space. Use tray for small things, bottom for large. Tuck trunk neatly under bed to save space.

**Paste an inventory** of its contents inside the trunk's lid. You'll find it helpful when you pack and move again.



**Wash blankets tenderly**, using warm water, mild soap. Rinse in at least three waters. Don't scrub. A nail brush may be used to clean soiled binding.

**Squeeze water out gently** and hang in the shade to drip dry. Never wring out. Use no clothes pins and hang blankets crosswise on line as shown.

**Shake blankets often** as they are drying to fluff up the nap. Your colored linens and towels should also hang in the shade, but white linens benefit from bleaching effect of sun.



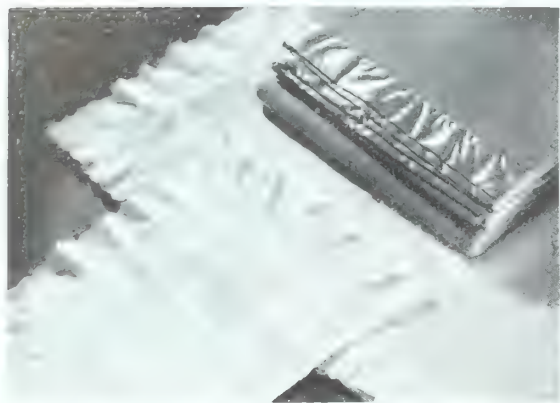
**Fold sheets in thirds** instead of quarters from time to time, or insist that the laundry do so, to avoid the center crease at point of greatest wear. The same holds true for pillowcases.

**Rough-dry bath towels** and wash cloths, then "fluff" them by thorough shaking, both for looks and because they are more absorbent when so treated.

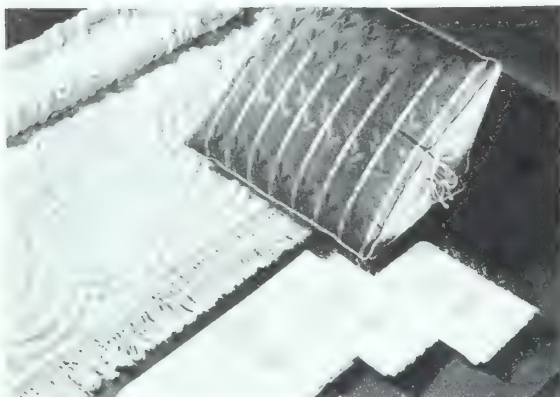
**Never iron blankets.** It mats down the precious nap; makes them less warm. Only the binding should be pressed and for it use a warm, not hot, iron.



# For the executive's leisure hours



1



2



3

**1. Crisp and fresh** as a pinafore is this ruffled dimity and broderie anglaise blanket cover and case, \$39.50. Léron. Use them with a luxurious, soft Springfield blanket, in delicate pastels, sold at leading stores everywhere.

**2. Bowknots and monogram** adorn these Wamsutta Superscale sheets, at better stores everywhere. For breakfast in bed, a Barcalo six-way pillow, \$3.45, Bamberger. Cabin Craft's handsome fringed spread, \$13.50, McCutcheon.

**3. For sweet slumber**, a Faribo blanket in lovely shades, \$9.98, Macy. For added warmth, Palmer's rayon satin covered, wool-filled comforter in wide color range, \$16, at leading stores. Rubinstein's "Slumber Song" perfume, \$5.

**4. For your husband**, Callaway "Chevron" set: behemoth bath sheet, 36" by 64", \$2.50; towel, 59c; washcloth, 25c; mat, \$3.95; rug, \$3.95; monogram extra, G. Fox, Hartford. For yourself, Callaway "Plume" towel, \$1.50; hand towel, 75c; washcloth, 25c; scrolled mat, \$4.25, Lord & Taylor. Monogrammed soap, masculine and feminine scents, 6 cakes for \$2.50 or \$3. Katherine Gray.



**Y**OU work at high pressure all day, perhaps managing some war activity, at any rate making important decisions, coping with temperamental people and with the intricacies of red tape, subordinating your own personality to the exigencies of your job. In addition you're probably doing other sorts of patriotic work several evenings a week so that when you do have a chance to relax your one idea usually is to be as feminine and comfortable as you possibly can.

And it's right that you should. Nothing more quickly restores flagging energies than a complete change of pace and occupation. So here are some suggestions to help you make the most of these precious hours—suggestions feminine and frilly, luxurious and colorful—to invite repose and send you forth refreshed.

We've remembered your husband too. Those warm, fleecy blankets, those handsome but not-too-elaborate bedspreads and the simple towels with their stunning monograms are sure to make an appeal to the masculine half of the family.



4





Copied from one believed to have been made by Betsy Ross, whose name it bears, this bedspread by Blue Ridge, of candlewick and punchwork, has a wide, hand-tied fringe; \$35 at Stern's. It appears at its most impressive in this charming, 18th Century bedroom at Grosfeld House. Bedside accessories: flowered turquoise porcelain clock and matching frame, \$18.50 each; flowered white porcelain cigarette holder, ashtray, \$10; crystal pitcher, glass, \$15.50; all at Alfred Orlik.

## An invitation to repose

TURN THE PAGE FOR MORE LINENS



# For the practical mother-of-many



*Bath Towels  
and accessories  
that can take it*

**Y**OU may be a butterfly at heart, but, with a large household revolving around you, you'll have to be as practical as a bread pudding part of the time if you're to have any leisure left for play.

Take the question of household linens and blankets, for example. You'll need muslins for the maids, heavy-duty muslin (and what an appropriate name) for the littler children, service-weight percale for the older ones and fine percale for yourself and your guests. Then you want pretty towels for yourself and sturdy, colorful ones for the children who are so unmercifully hard on them—once over lightly with water and the dirt rubbed off on the towel is the usual procedure.

Bedspreads for children receive almost as drastic treatment as towels since no child will study in a chair when the same work can be done face down, dusty shoes and all, on a bed. Not to mention the runner-and-jumper school. The answer is colorful bedspreads that won't snag and will wash.

Blankets, a mountain of them, bring in their train the problems of washing. The new blankets are of part wool with rayon or cotton, sometimes with both, since all-wool blankets are out for the duration by government order. They are so well made that with proper care they will give years of service. Blanket covers for everyone will protect them.

*Pretty  
yet sensible for  
the bedroom*



For you, thick, white towels with pastel plaid band. Bath towel, under 60¢; hand towel, under 30¢; wash cloth, under 20¢. Macy, Rubinstein's "Heaven Scent" powder, \$1.25, toilet water, \$1.25, soap, 85¢.



## Creature comfort for your own bedroom

Delight your eye for color with this softly-tinted bedspread by Brockm & Schloss. It comes in a wide range of pastels with white and matching pastel candlewick and chenille tufting. In double or twin size, \$10.95, at G. Fox, Hartford. Step out of bed onto a sculptured cotton rug, 24" x 48", which comes in 64 shades, \$10.95, at G. Fox. The room setting here is by Charak. Poodle dog figurine, \$7; calendar, \$3.75; pad for midnight inspirations, \$6; Provincial tin cigarette box, \$10.50, ashtray, \$4.50, colored glass paperweight, \$3, all at Georg Jensen.

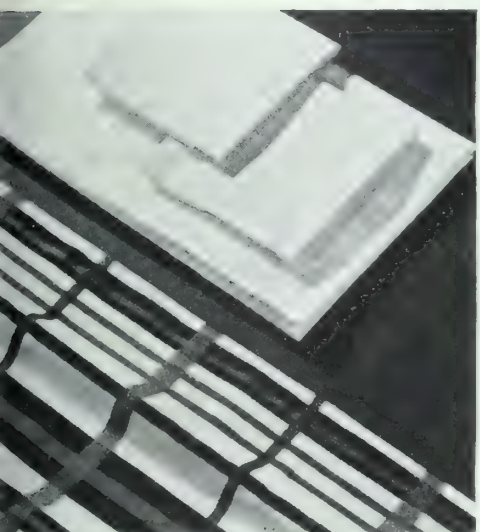




the whole family, this doctor's type, exacto scale, so that weight can be checked in, \$16.95, Hammacher Schlemmer. Paper by Pearl-Wick can serve as a bath-mat bench too, about \$3.95.



For the children, plain white towels and washcloths (bath towels too, but not shown) plainly marked so that even the littlest can find his own. Fieldcrest "Lustre" hand towel, 59¢; washcloth, 25¢, G. Fox, Hartford.



For warmth, top, a Fieldcrest "Celamar" blanket, \$6.95, Bloomingdale. For protection, a silk blanket cover with floral monogram, \$39.50, Léron. Fieldcrest "Duracale" blanket, \$2.09, case, 55¢, McCreery.

For your active sons, sturdy, closely-woven bedspreads by Burlington; plaid in masculine colors on white, \$5.95, at McCreery. For them, too, heavy-duty muslin bedspreads by Pacific, \$1.89 each at Stern's.

For your active daughters, bedspreads with plump red strawberries in loop frames on pastels by Bates, \$5.95, Lord & Taylor. For your 'teen age young woman, Bates' scalloped percale sheet, \$3.19; case, \$1.19, G. Fox.

For every child, to protect his blanket and delight him with its big initials, a seersucker blanket cover, in pastels, \$7, Coulson. With it, Pearce's "Victory" blanket in pastel shades, \$11.95, Bloomingdale.

## Tips on storing and restoring your bedding and bathroom linens



**Rejuvenate the sheet** that splits down the middle instead of consigning it to the rag bag. Tear out tender center strip, flat fell the selvages together and hem the raw edges. You'll have a perfectly usable bottom sheet.

**Rebind your blankets** as soon as bindings start to fray. New bindings, creased, ready to stitch, can be purchased in a variety of colors, fabrics.

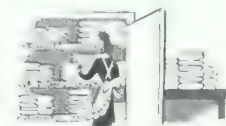
**Take a stitch in time:** mend that tiny tear in Johnny's sheet before he puts his entire foot through it.



**No tugs-o'-war** for the duration. Of course it's great fun for the children but it's death on pillow cases so give them a rope and spare your precious linens.

**Unmake beds** with the same care with which you make them. Don't tug blankets out at the bottom; it weakens the warp. Untuck them carefully.

**Fold the blankets** and keep them off the floor while making the bed to avoid unnecessary soiling. Each time they have to be washed it mats down their warmth-giving nap to some extent.



**Label linen closet shelves** as to what is to go on them: your sheets, children's sheets, maid's sheets, and so on. It makes sorting easier and you can see at a glance just how you stand.

**Mark sheets** with date of purchase, size and where they're to be used. Do this with India ink on bottom hem. Then you can check wear and besides it makes them easier to sort and use.

**Rotate your linens.** Put pieces fresh from laundry on the bottom of the pile to ensure more even wear.





CONSTANCE BAKER

*Third person, singular*



# Is there a Baby in the house?

**For amateur mothers or old hands  
at the game, eight pages of tips and advice  
on infants from zero to six years**



**T**HIS year there is a bumper crop of babies. Wise owls will point to the war, to the deferment of family men from active service, as reasons for our rapidly rising birth rate. We prefer to think otherwise.

While the war is perhaps the indirect cause, we believe that people, drawn closer to the family circle today than ever before, realize the importance of family relationships and refuse to let even a war deprive them of their birthright.

Because so many new mothers are practically youngsters themselves, because so many pretty young things are having babies while their husbands are at war, we feel particularly dewy-eyed about first babies. And we hope to help, too, you who have one or two children and are interested in new ways to make your children's lives richer and your own easier.

Herewith, then, some suggestions on fitting the first child into your life. If you are having a first baby and plan to join your husband who is in the Service the moment your child is old enough to travel, you'll find the next two pages devoted to your particular problem of fitting a baby into your own bedroom—quarters for Service wives are apt to be cramped. Even if you're staying at home and doubling up with your family, the same suggestions apply.

**T**HIS is really the basic equipment for an infant, no matter how much or how little space you have to put it in. If you're fortunate enough to have a separate nursery, you'll need exactly the same things, although you'll undoubtedly want to add some extras such as a crib for the baby to graduate to when the basket is outgrown, maybe a full-sized bed for the nurse, if you have one, or for you should your child be ailing. Other pleasant addenda are a bookcase for the books which he'll be ready for in a surprisingly short time, a toy chest for his cuddly toys, a folding screen and any trimmings which a doting mother can think of. For ideas on how to (and how not to) decorate nurseries, turn to pages 44 and 45.

Don't be carried away by ribbon bows and crisp frills—admittedly they're charming—for the first week or so. But after that they're only a dust-catching nuisance, unless, of course, you have someone to launder them frequently. Just one sad experience with the bottle coming up instead of going down (babies do this constantly, so don't let the first time throw you into a panic) and you'll long for the kind of crib that can be wiped off with a damp cloth.

Babies grow up at an astounding rate, and before you know it your helpless infant has turned into a lusty brat who simply gets into everything the minute you take your eyes off him. He's really engaged in discovering the world around him,

learning his own potentialities and relating this strange new world to himself, even when it looks like wanton mischief.

While he can still be confined to a play pen, life is relatively simple for his mother, but once that won't hold him there's no telling where he'll turn up next unless you can channel off that bounding energy somehow and provide him with a play space which will hold his constantly increasing interest. This doesn't necessarily mean a large outlay for elaborate toys and games; there are certain basic tools for the trade of growing up which will last through a whole family, and this is something to consider when you think how destructive an ardent three-year-old can be. For suggestions along these lines adapted to both indoor and outdoor play turn to the ideas on pages 42 and 43.

**O**F course all this year's babies aren't first babies, so what of the problems that confront a mother who has got her household nicely geared to one and finds it quite dislocated by the arrival of a second? This needn't happen. Remember that a little baby's schedule can be switched around to suit the established routine of an older child. Consult your pediatrician as to the best way of doing this.

Just as all the equipment for a tiny baby can go against one wall of your own bedroom, so the tiny baby can fit into an older child's nursery. Except during nap and nighttime their activities won't interfere with each other. Even at night small children are often quite impervious to squawling that would drive their elders into permanent insomnia. However, you can always have the baby in your own room at night, away from an easily disturbed older child.

Now, what's become of your own life? Children, even one child, can be very demanding. And you modern mothers face a present when household service is at a premium. For ideas on how to snatch hours here and there for yourself, for ways to collaborate with other mothers with the same problems, see page 46.

And a final word of advice: being a parent is a grave responsibility to be sure—but it's fun too. Remember that even the most lofty authorities agree that a baby needs to be loved and played with just as much as it needs proper care and food. If you come in late it's better to dislocate the routine by fifteen minutes of play than to skip the play altogether. It's better for the baby and it's better for you too.





# Love at first sight... the new baby

Path-smoothers for your infant's first year,  
and space-savers to help make him comfortable

**I**F you are planning ahead for a first baby, here are some facts of life you ought to know. The ideal nursery is a big, quiet room with southern exposure, where the sunshine pours in all day. It has a bath for baby's use alone, plenty of closet and storage space, perhaps even an adjoining kitchenette. Unfortunately for many of us in this war-dislocated year, it is also a pipe dream. Most of the new crop of mothers have to cope with a lack of some, most, or all of these things.

But take heart, a new baby actually requires very little. He sleeps most of the time, gets fed very briefly though at frequent intervals, and has only one big social event a day—his bath. Equipment for these three functions can fit lock, stock and barrel into the corner once occupied by your dressing table and slipper chair; below we show you how.

The basket-on-a-stand (below) might serve at first as both bed and carriage. The basket lifts off to carry to roof or porch; the complete unit wheels easily from room to room. For Service wives limited to packable equipment, there are the baby bin, or folding carriage, opposite. If space is at a premium, consider for baby's tub a folding Bathinette; if not, look to the baby worktable below, which you or the handyman can build. Its highpoints: generous work space at convenient 36" height; railed top shelf to hold soap, oil, and the like; wide bottom shelf for diapers; racks at either end to hold wash cloths, towels, clean clothes.



FOR A TRAVELING CHERUB, this convertible canvas bed. Arm hooks over train or car seat, baby sleeps safely under guard strap. When baby wakes, bed becomes seat; at Macy.

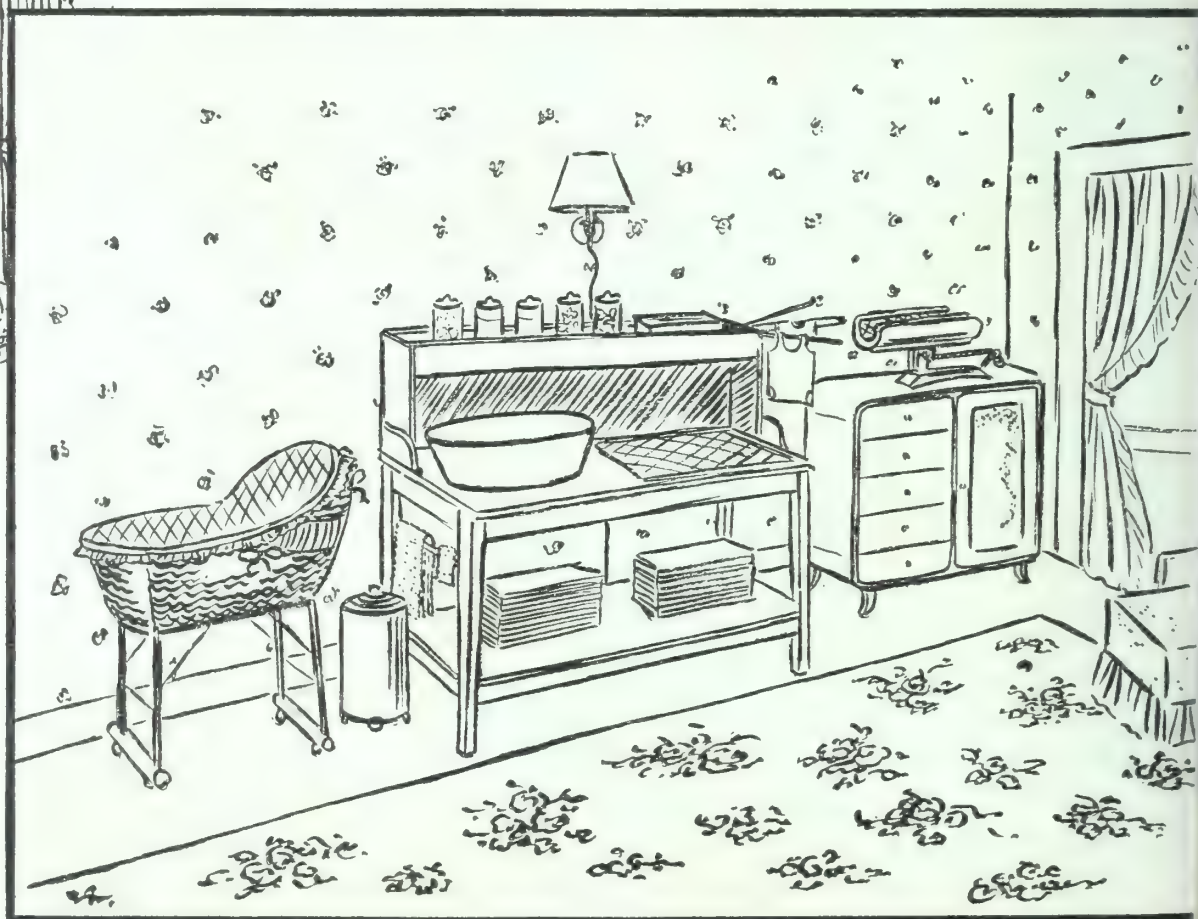


TUCKAWAY PLAY PEN, ideal as soon as he can sit up alone. Raised from floor to minimize drafts, equipped with castors for easy shifting. Has rubber pad, washable cover. Best's.

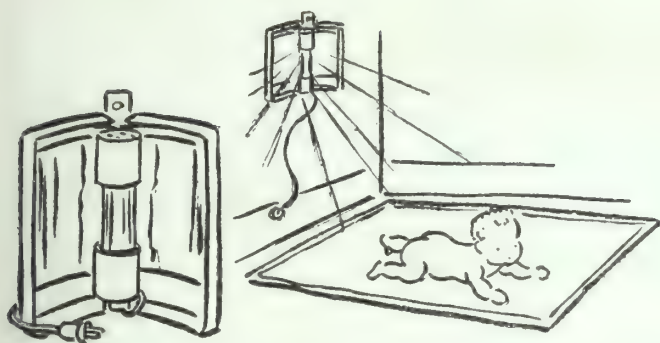


**BEFORE AND AFTER:** your dressing table (above) and slipper chair take up about 10' of wall space. Remove them when baby comes and (right) fit all his equipment into this area.

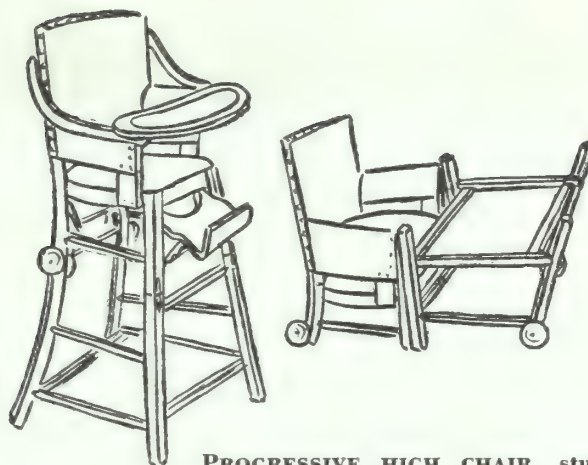
He sleeps in the basket-on-stand; gets fed in the slipper chair, far right; weighed on the scales atop the Lullabye chest, which serves as both bureau and closet; gets changed, bathed and oiled on the baby worktable.







FOR A BECOMING WINTER TAN and plenty of Vitamin D, a nursery sun lamp. Be sure to attach it high on wall, supervise carefully when in use. This ultraviolet one by Sperti is portable, has filter for harmful rays; Macy.



PROGRESSIVE HIGH CHAIR, sturdily built, comfortably upholstered in washable leatherette, acts as baby's dining room as soon as he can sit up alone. Later it unfolds into chair and separate table, where he can eat, Macy.

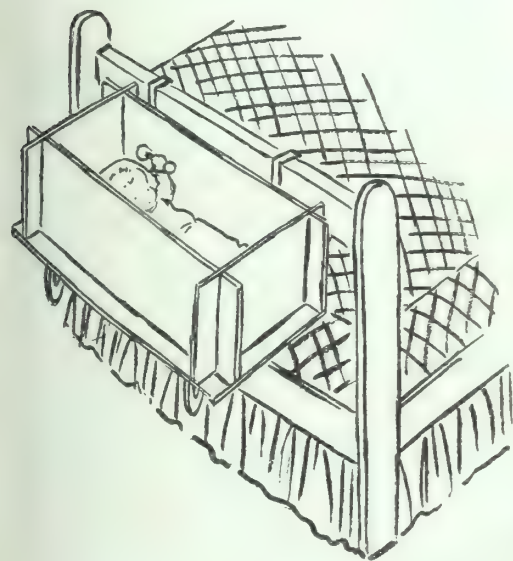
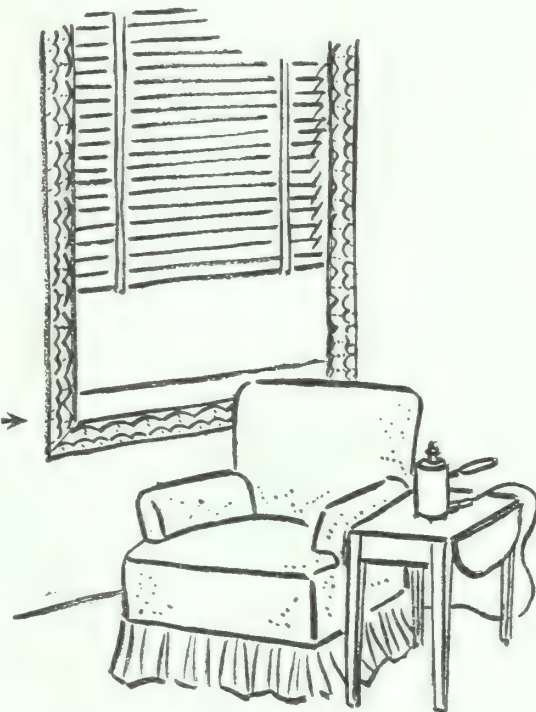


FOR COVER-KICKERS, past the swaddling stage, a sleep robe that zips up front, tucks in like a sheet. Fits like nightie to waist, allows baby to sit up, wave his arms; Best. Lullabye crib with draft-dodging head, foot.



CULINARY CORNER. The special equipment reserved for preparing baby's formula and orange juice should be kept altogether on one shelf—as near the sink as possible. Tack formula directions and the twenty-four hour schedule above table for easy reference.

MIDDY-BLOUSE SLIPCOVER, tubbable, scrubbable protection for the slipper chair in which you give baby his bottle. Permanent terry cloth flounce, the slipcover top fits over chair like "Middy". Instead of curtains, outline window with pastel Trimz wallpaper scallops.

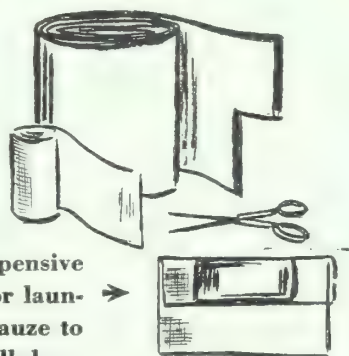


PLYWOOD BABY BIN, Designer Dan Cooper's ingenious solution to the no-space-and-a-baby problem of war transients. Practical and draft-proof, it hooks over foot of bed, packs flat, and assembles easily. At Bloomingdale's.



PRIORITY PRAM. New lightweight baby carriage made of wood. Its wheels demount, body folds flat as a pancake. Find for service wives with limited space or moving problems. It could (when need be) serve as both bed and carriage. R. H. Macy has this.

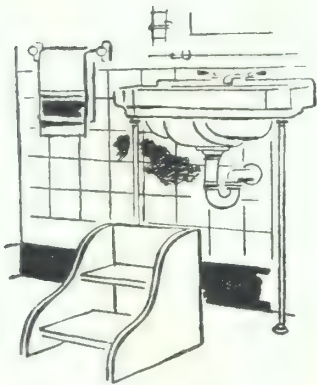
THROW-AWAY DIAPERS. Good, inexpensive device to know when diaper service or laundress can't be had. Cut wide (48") gauze to diaper size, fold in thirds, pad with cellulose.



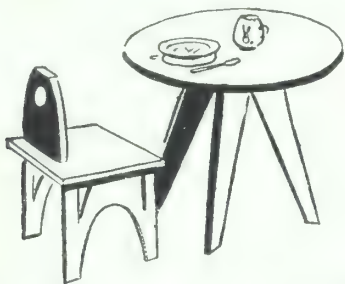


## *The older child's expanding world*

**Let his surroundings give scope to his activity,  
his curiosity and his creative ability**



**GRUBBY HANDS** stand a better chance of getting washed if their owner is provided with steps to reach the basin. Hang towels low.



**HIS VERY OWN** furniture makes meal-times more fun. This table and chair by Dan Cooper are of plywood, knock down for travel.



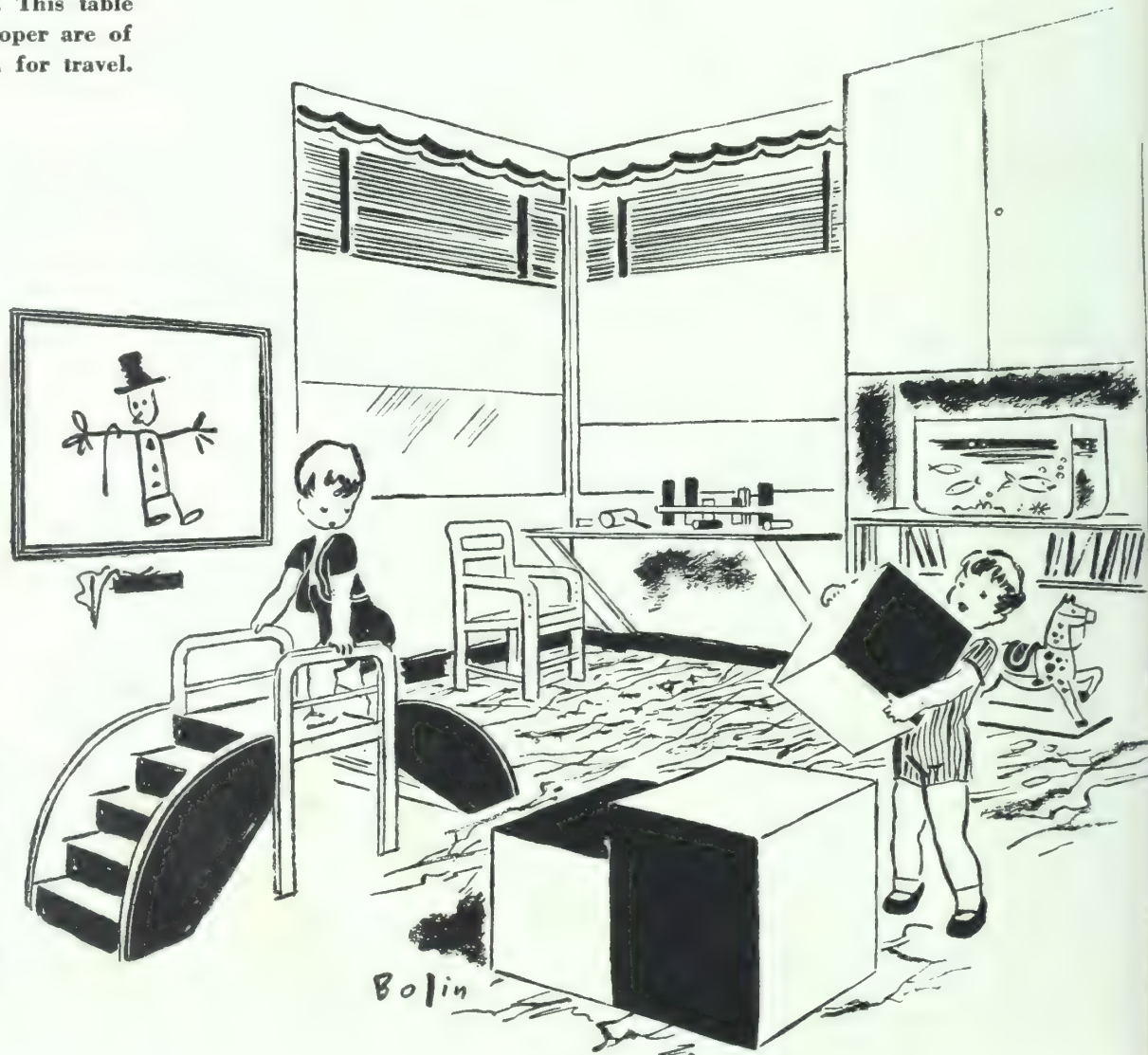
**STARS, AIRPLANES, whatever has the strongest appeal to the child will make his closet more exciting, inspire him to hang up clothes.**

**ROOM ENOUGH TO PLAY** soon becomes vital. One corner of his bedroom may have a collapsible work table, a bookcase and toy closet with space for hobbies, a plastic slate, from Young Books, a Gro-chair, adjustable to size, and action toys such as the Baby Gym and enormous hollow building blocks, Educational Equipment Co.

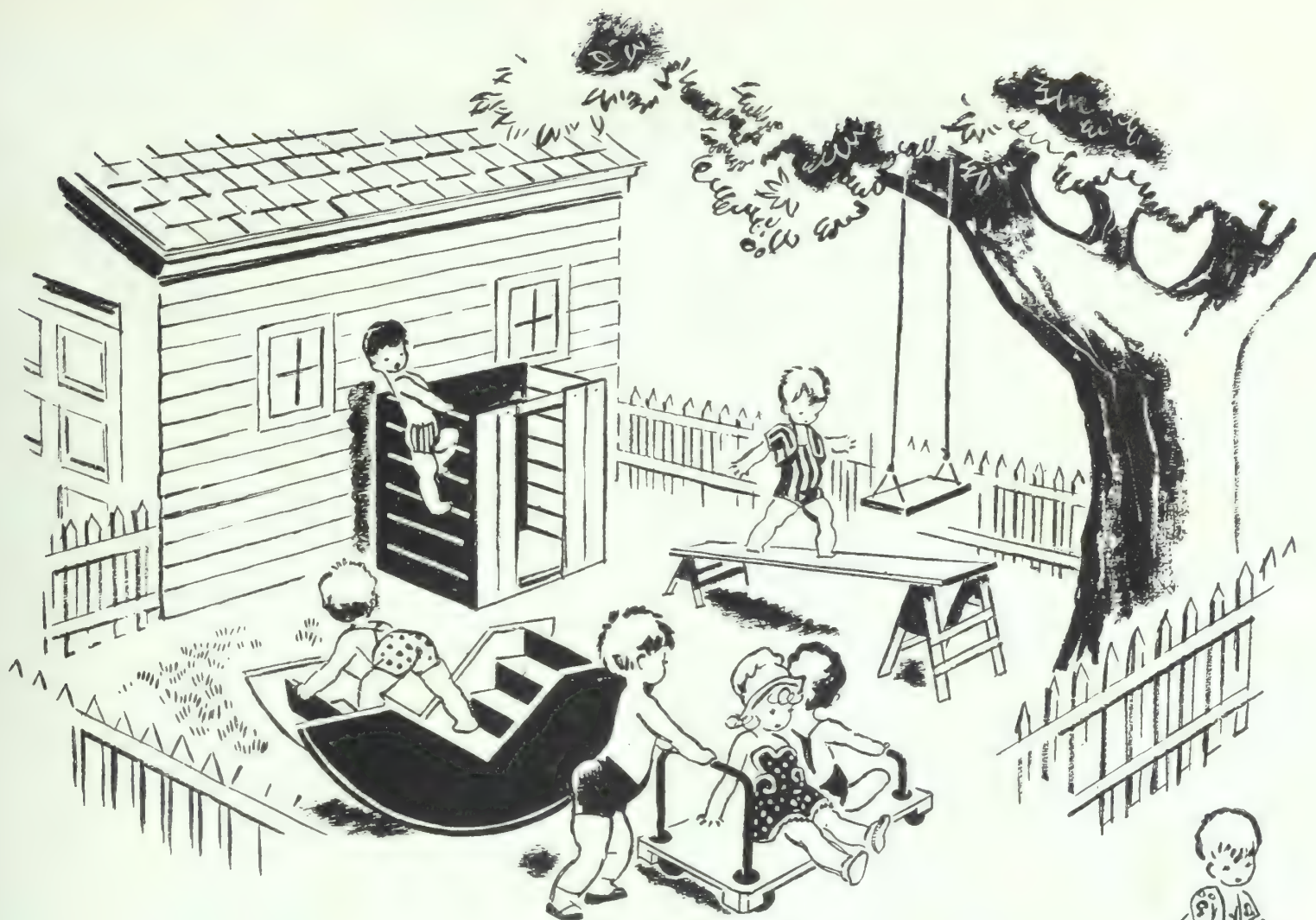
**A**S YOUR child grows older he needs, both physically and emotionally, a room enough to play in. At first, when he's just past the infant stage, the four sides of a play pen constitute a happy universe, but by the time he is two or thereabouts he is ready to branch out. The play pen won't hold him any longer, but things that satisfy his developing mind will.

Ideally, of course, the play space is a corner of his nursery, fitted up with all sorts of equipment like the room we show below—a place he can call his own and make a mess in to his heart's content. Here he has a work table for hammering which folds against the wall out of the way. Here is an adjustable chair that grows as he grows. Here is a cabinet for his books and toys with space for a hobby, such as keeping fish or collecting rocks; it has closed space above for other toys since educators agree not all should be in view at once. Here is a big plastic slate for crayons—no chalk dust involved. And there's plenty of floor space for active games, too.

But a play space can instead quite easily be a corner of the living room or dining room just so long as the growing child is made to feel that it's his own property. One busy young mother gave up a corner of her living room to her small son. Here she put his play pen and toys. At night a handsome screen concealed them. As he grew, a work table and toy







**PLAY YARD POINTERS:** sturdy fence keeps toddlers under control, both shade and sunlight are provided. Ladder box develops young muscles; saw horses with board improve balance; Baby Gym, opposite page, turns into rocking boat; push-truck has handles for different ages, Educational Equipment Co.



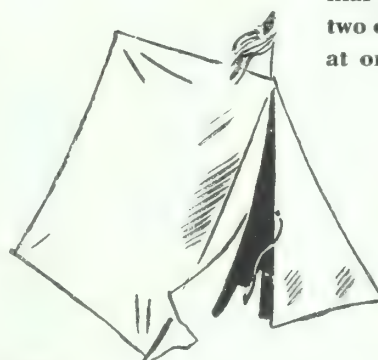
**KEGS TO TRUNDLE** satisfy desire of the young to cope with large objects. Made of pine in smooth finish. Educational Equipment Co.

cabinet replaced the play pen, but were still hidden by the screen.

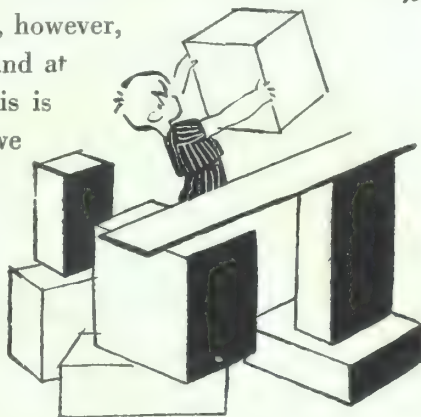
As soon as he's old enough to do it himself, your child should wash his own hands, but don't think that this makes life easier for you—no child really cares whether he's dirty or not when mealtime comes. Sturdy steps to make reaching the basin easier do help, though, and so do rods hung low enough for little hands to put back the towel. A table of his own to eat at, whether it's in the nursery, the kitchen or the dining room saves wear and tear on your furniture and on you too, since spilling is an integral part of eating for some time. Now, too, he'll be learning to dress himself. A favorite symbol painted on the closet wall makes hanging things up more fun. It can follow him to nursery school to identify his coat hook.

When it comes to outdoor play, you are fortunate indeed if you have a backyard play space, easily overlooked from the house, where children can play without apparent supervision. With a fence to surround it, even quite tiny toddlers will be safe here. If, however, yours is a city child, the same sort of play can be found at well-run and carefully-supervised nursery schools. This is the place for such action toys as the ladder box we show above, the rocking boat, the push-truck and the saw horses of various sizes which, with the addition of a board, can become sloping cat walks, a seesaw, or whatever the game of the moment calls for. More good things for indoors and out are shown at the right. While you may not have room for all we've shown, some of the pieces will fit into almost any house.

**OUTDOORS OR IN,** a tent is a perennial fascinator. Large enough for two or three wild Indians to play in at once. From Eldac Co., Detroit.



**UNSTEADY TODDLERS** can make this double-wheeled barrow go without tipping. Has rounded corners; Educational Equipment Co.



**THE BIGGER THE BETTER** when it comes to blocks. These are hollow, easily built into houses child can enter; Educational Equipment Co.



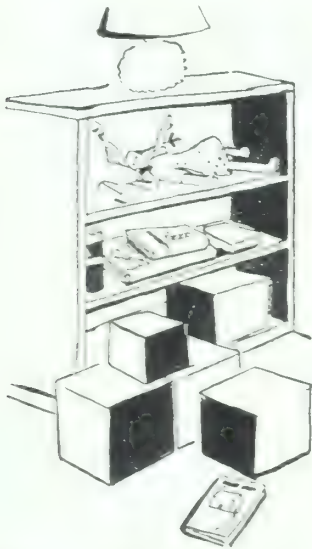
# Nominated for the nursery

Here are suggestions practical and pertinent  
for making your child's quarters comfortable

A ROOM for Small Fry, minute-old mite or six-year-old moppet, should be as clean cut and workable as a modern house, and easy to keep that way. But to get the effect takes planning and the substitution of a hard-boiled approach for the dewy-eyed. No unnecessary frills (well, maybe just on the window curtains). No big satin bows and little diddles of ribbon (well, maybe on the bassinet for the first six weeks).

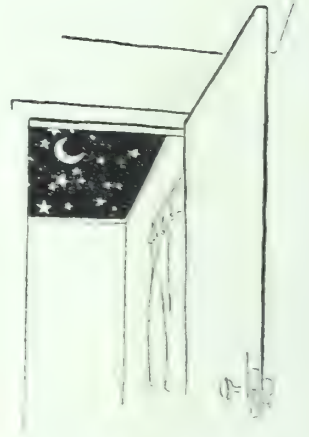
Everything in the room should be washable, this is important—wallpapers, floorcoverings, curtains, furniture, lamp shades, and slipcovers. Fabrics should be chosen not only to please the eye but because of their iron constitutions—tickings, chintzes, sailcloth, sturdy cottons; they should also be color-fast and pre-shrunk. For the floors, consider an inexpensive linoleum in an unobtrusive all-over pattern—many of these are still available. Or big light rugs of woven or tufted cotton or string that can go to the laundry for freshening. If you use smaller scatter rugs, sew strips of non-skid "Rug-Snug" on back to insure against falls.

The nursery is one room where you can do without draperies. Let your curtains be sheer, foamy white—organdy, dotted Swiss, ninon. They'll let in plenty of light, and they'll always look crisp and pretty. Use color, lots of it—navy or turquoise, cranberry pink, yellow, leaf green, turkey red. Children love bright hues, and any one of them can tone down to nursery use by contrast with a generous dosage of white.



**STEPPING STONE BLOCKS.** From toddler age and up the moppet likes blocks. Give him jumbo-size ones and teach him to use them as steps.

**AS MUCH FUN AS A CIRCUS,** this nursery (right) in red, white and blue. Canopy and ceiling painted dark blue, with painted flounces to match the bedspread. Unpainted sectional furniture, waxed and polished, stows clothes, books, toys; Macy. To toy cupboard add cage doors to match the "zoo" built in headboard of bed.



**NIGHT-SKY CEILING.** Freehand moon and stars of luminous paint that glow softly in the dark. For the older child, make it an astronomy lesson with actual constellations.



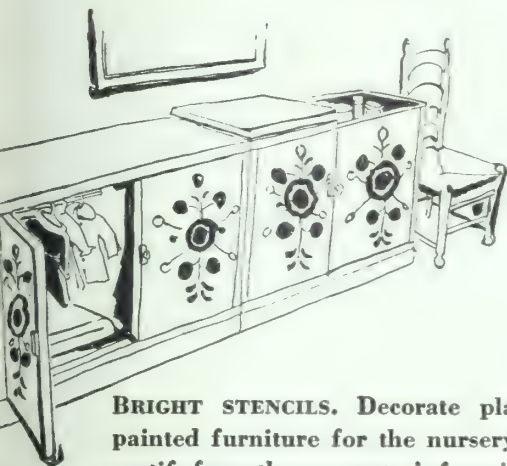
**DOORS HE CAN OPEN** on this window-seat toy box. Good idea to encourage neatness and independence as he can take toys out by himself and return them unaided. Hinged door acts as ramp for wheeled toys.



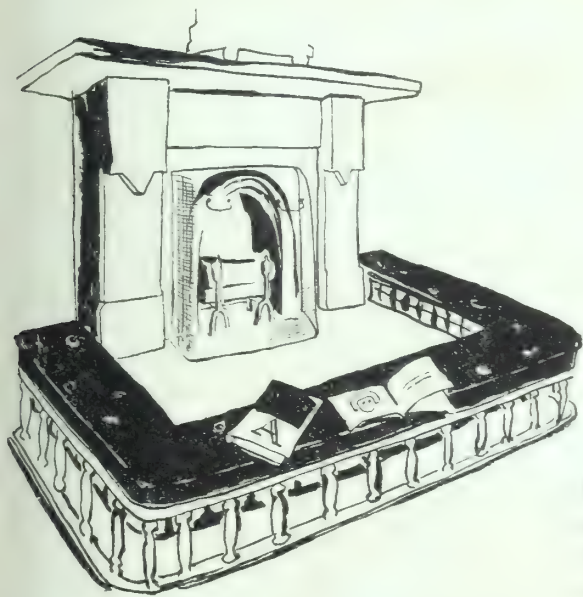




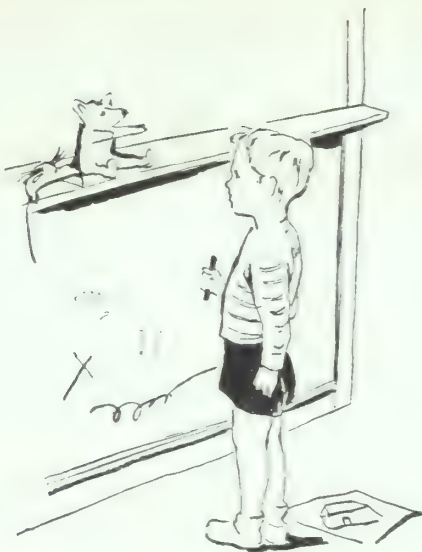
**GLORIFY FRENCH DOORS** with characters from Mother Goose or familiar fairy tales, or paste up pages cut from an ABC book. Alternate panels carry plain or patterned wallpaper.



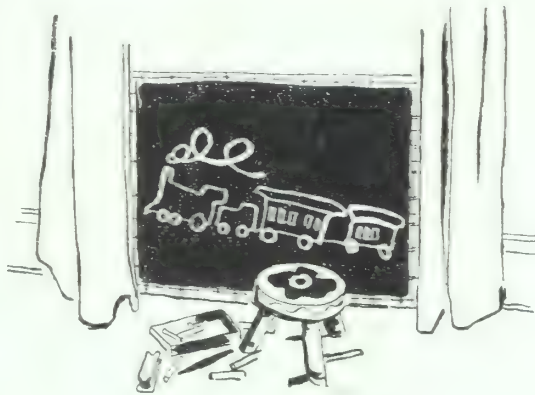
**BRIGHT STENCILS.** Decorate plain or unpainted furniture for the nursery with bold motifs from the youngster's favorite fairy tale book, enlarged to striking scale.



**PLAN A FIRESIDE BENCH** from wall to wall, as extra protection for toddlers. Make it high enough for safety, light enough for you to move when you wish. Add a cushion slip-covered in washable sailcloth.



**APPLY A WASHABLE DADO** of Wall-tex in a light solid pastel and save yourself the worry of finger marks and scribbling on the wall. A cup rail above it along one side can hold toys.



**THE IMPULSE TO DRAW** is common to every child. Give it play—and safeguard your walls and woodwork by providing a low drawing board or slate at height little fingers can reach. Hang higher as child grows.



**DECORATOR'S TRICK.** Instead of hanging orandy curtains in pairs, get a luxurious effect with two left curtains on a rod for one window, two right curtains for another.



**ESPALIER IVY** or philodendron across the window guards and change an unsightly draw-back into a frame for your view. Choose large pots, tie vines up with string, until trained.



**SECONDARY "RAILING".** Support for uncertain stair-climbers, guardian aid for timid descenders is this railing of heavy cotton rope. Attach with half-hitch to hold it taut.



**SAW THE LEGS OFF** a kitchen table so that your child can use it for his own. Paint the apron with giddy designs to match little Mexican chair, but leave top plain. Or you might paste down a practical oilcloth cover.



# *Tips on time for harassed mothers*

**Baby and family will benefit if you can knit your own needs for rest and recreation into your offspring's demanding schedule**

**I**F Huldah, the faithful, has departed for the munitions factory, leaving you as the Small Fry's general factotum, and you live too far from a good nursery school to make that practicable, here's a plan. Collect five or six neighboring mothers who share the problems and form a cooperative group. Each mother takes over one day a week, leaving her other days free.

Each child must have a light folding canvas cot (cost under \$5, folds to umbrella size), light blanket, bib, towel. Each hostess will provide porringer, spoons, plates, mugs of the dime-store variety, plus a place for each child to hang his things.

## **SUGGESTED ELASTIC SCHEDULE**

- 9:00-9:45** Children arrive; each takes off own things. Free time, individual activity.
- 9:45-10:45** Group play. Crayon-drawing on large news print pads or plasticized board, blocks, pasting, stringing wooden beads. No paints out of consideration for the hostess; no easels, too clumsy to store. Children can work on floor or low tables (saw legs off card or kitchen tables to right height). Few minutes here of rhythm experience. Might be dancing to piano, phonograph, or radio; beating drum, singing, or using plain sticks to beat out time.
- 10:45-11:00** Orange or tomato juice, or milk (whatever is agreed on by the mothers).
- 11:00-12:00** If clear day, outdoor play in yard or park. (Balls, wagons, tricycles, can go along.) If rainy day, story-telling or clay work.
- 12:00-1:00** Wash-up. Luncheon. Children can set table and clear it.
- 1:00-2:15** Wash-up. Nap. Each child can learn to set up own cot. Room darkened, windows adjusted, screen for drafts.
- 2:15-2:30** Cots put away, blankets folded. Cup of milk, crackers served.
- 2:30-4:00** Outdoor play.
- 4:15** Deadline for mother or nurse to pick up child.

**E**VERY once in a while you meet a woman who has time to spare for her children—and also time for herself. She seems young and poised and somehow an individual in her own right. Other women envy her. They wonder how she manages to take Spanish lessons, do her stint of Air-Raid wardening, look fresh and rested herself—and still keep her husband and children looking so happily healthy and contented.

Chances are her secret is an Attitude—an Attitude towards Time. She thinks of it as something precious—a coin to be spent as freely or as sparingly as money, but never squandered without some return either to family, friends or herself. Baby's time, household management, servants' duties and her leisure are all worked into a master schedule, variable but carefully planned in relation to each other.

If you have an infant cherub, new-fledged or toddling, it might pay you well to do the same. Herewith some tips to help you save minutes:

**Make the baby's time-table fit yours:** Time for the baby or the pre-school child falls alike into a "day" and a "night", each twelve hours long. This "day", when the child is in need of some sort of care or supervision almost every hour, can be any twelve hours you choose. It can begin early or late as you choose—it matters little to the infant. It is wise to start him on it when he's tiny; most hospitals will help you work out such a schedule and train the new baby to it for a few days before he goes home. But if it's too late for that advice you can begin a new schedule tomorrow; it takes a young child very little time to adjust to a new routine.

**Make children's meals simple.** Even when the baby is at the formula age, there are ways to save minutes. First, be a stern parent early in working out an over-all time schedule. The tiny baby will be far happier if he wakes, sleeps, cries, and eats at pretty much the same time every day. Secondly, ask your pediatrician's permission to make the formula every other day, instead of daily—it takes only half the time. When he grows up to solid foods, strained vegetables, eggs, etc., interlard his fresh foods with the specially prepared baby foods and cereals which are put up in baby portions. When he is old enough to eat on a tray, give him a special one (from the 5-and-10) and let him carry it out himself when he has finished eating (he will love this).

**Two work-savers here:** (1) Choose a gay, bright-colored oil-cloth for his tray, cut it to fit, and paste it down smoothly with a waterproof glue. A whisk of a damp cloth will clean it quickly. (2) Drape your child in a voluminous over-all bib when he is old enough to feed himself—this will make it easier to keep both him and his clothes clean.

**Children's laundry seems endless:** Half the battle's won if all baby's wash is done every day. Another part of it is won if you remember when you're outfitting him to minimize the things that need careful ironing. Seersucker suits (for summer), cotton knitted suits and dresses for year round, cotton shirts and shorts and creepers, all are time-savers.

## **WATCH FOR THE PRACTICAL 8-PAGE SECTION IN MARCH**

"Home repairs every woman can make" will be the subject of the "How-to" section in our March issue. Illustrated in the same graphic manner as this section on baby's place in the home, the eight pages in March will be a condensation of the splendid Home Repairs Course on carpentry, painting, electrical repairs and plumbing, taught by the A.W.V.S.





DANIELSON

A mirror-paneled wall, reflecting the windows opposite it, a striking *vue d'optique* mural above a whitewashed brick wallpaper dado, give great elegance and an air of spaciousness to this garden dining room by Lord & Taylor. Another of their rooms is shown on the cover. The garden theme continues in the velvety, turf-green rug, the rose-covered chintz, the iron garden chairs flanking an impressive bird cage, all doubled in effectiveness by the mirrored wall.

## Perspectives with mirror



# Soup saga—A roster of illustrious potages



**New Orleans' buffet—gumbo de luxe**

Consider gumbo, a tossed green salad, French bread flanked with wine as a complete buffet meal. Serve in Spode's "Reynolds" tureen with matching plates, Altman's. With it, Grande Maison de Blanc's blue cloth; Gorham's "English Gadroon" sterling; decanter and Duncan & Miller's glasses, Plummer; wooden salad bowls, at Hammacher.



**Hearty, one-dish meal—lentil soup**

After fun with figure eights on frosty nights try piping hot lentil soup and frankfurters, black bread and Cresta Blanca red wine. Use in quaint old "keg" tureen from The Questers; mammoth handled mugs Bonwit's; glasses, R. H. Macy; wine basket, Hammacher Schlemmer folding coffee table, Jensen; napkins, Léron.



**Time saving trick with a tray—condensed soup**

Enjoy a quick tempting meal after a busy day of war work with condensed soup sprinkled with your favorite herbs. Serve on a tray in Spode's "Blue Tower" china and "sauce" tureen, Westmoreland's tumbler, Dennison; Mosse's blue checkered toweling tray cloth; Hammacher Schlemmer's walnut tray and two-cup Silex.



**Traditional triumph—steaming turtle soup**

On a real occasion start a simple meal with a gourmet turtle soup flavored richly with sherry. Give it a worthy setting—such as this white and gold old Crown Derby china from The Questers; Fostoria's stemware, Macy; Grande Maison de Blanc's ivory cloth; candlesticks, Norman of London; Frank W. Smith's "Fiddle Thread" silver.



# winter menus

Jean Freeman tells you how to make and serve them at their best. Recipes, p. 66



## Prelude to a small party—watercress soup

Watercress soup the pièce de résistance of a card table dinner elegantly served in Wedgwood's footed casserole, just a good start for a party of four. All Wedgwood china from Plummer; Le Corbusier's green cloth; U. S. Glass stemware, Macy; Frank W. Smith's "Little Thread" sterling silver. Widmer's N. Y. dry white wine.



## Memory of France—petite marmite

Light the palates of your epicurean friends with this savory French pot au feu. It's exciting too, served from a traditional marmite earthenware crock in small casseroles, all Jensen's. With it, Beau-Jeune red wine; Léron's gay plaid cloth; bread basket, Schlemmer; brown crockery drip coffee pot, Bonwit.

WHEN streamlined figures became fashionable some twenty years ago, soup suffered something of an eclipse on the menu. And small wonder. A large plate of soup "like Grandma used to make", infused with rich cream, or showing fine threads of amber noodle in its depth, was almost more than the flesh could bear, followed, as was customary, by a four-course dinner. But pendulums have an odd trick of swinging from one extreme to the other. Today we are chiefly concerned in obtaining the maximum good nutrition at the minimum cost. Besides, our modern meals are scaled with such a fine eye for balance, that we can afford to revive the aromatic stock-pot.

IN the first place, the service of soup at the table by the head of the house is a gracious custom. That moment of anticipation before the lid is lifted, the pleasant rhythm of the ladle spooning out savory treasure—the appetizing fragrance which fills the room, make of this ceremony something infinitely real and memorable. In the second place (now I am being practical) a covered tureen is a safeguard of temperature. Soup which is supposed to be hot must be exactly that. Tepid soup is a gastronomic horror. As you may have gathered, I consider a soup tureen as much a symbol of home as a fireplace. Dust off that family heirloom, or go buy a potential heirloom of your own. You won't be sorry.

I would have you note the word "tureen". Why, oh why, have we removed the hospitable soup tureen from its place of honor at our tables? Lack of space may be one answer, smaller families another, but neither reply is a really valid excuse, especially since attractive soup tureens are available in so many diverse sizes, shapes and patterns, as you see at the left.

SINCE soup starts our gastric juices flowing, and prepares the way for a good digestion, it is the best possible curtain-raiser to a delicious meal. But, physical aspects aside, in these times of rationing we might do worse than borrow a leaf from the notebook of Europe's thrifty peasantry, and serve (as they do) a soup which is a meal in itself. A bowl of fine strong soup can constitute a most satisfying dinner, especially if it is accompanied by mouth-melting biscuits, or crusty slices of bread and fresh butter.

It can be a trustworthy antidote for budget trouble on one hand, and a veritable life saver on the other, particularly now that meatless meals are in order. For there are a dozen good soups which require no meat at all, and many more whose ingredients call for the carcass of a feast-day fowl, for fish, or for the bones which are ordinarily sacrificed when you roll that roast.

The Creole-descended families of New Orleans, rich and poor alike, consider any type gumbo as a complete meal. They serve it flanked by a glass of wine, a loaf of crisp French bread with fruit or cheese as dessert. They make it of anything (Continued on page 66)



# THIS HOUSE JUST HAPPENED

Lurelle Guild, artist-designer,  
tells how he built it, weekends,  
of bits and pieces picked up in  
local junk yards

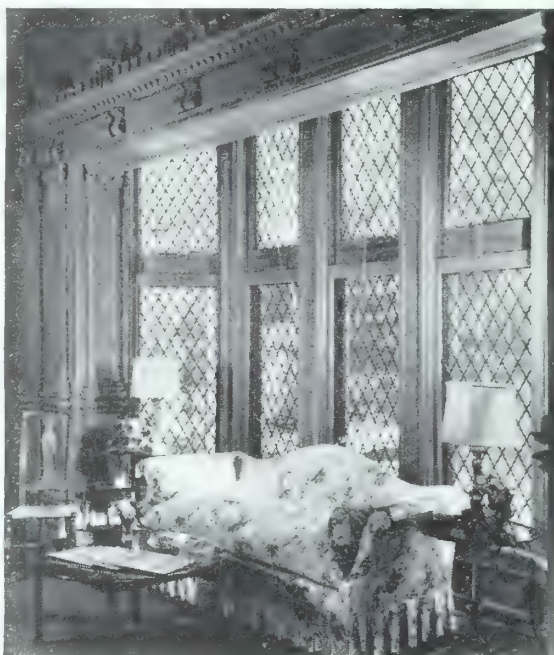
**I**T all grew from a barn that cost \$10. We moved it on to a piece of our land just across the road from our own home in Darien, Conn. The barn was to be used as a storage place for some of my antiques, for stage-coaches, winnowing machines, corn huskers and the like. But when we had re-erected it on the new site it looked too bare. It needed something to dress it up. I decided to look over the junk yards.

Perhaps a doorway would help? It did. Then in a junk yard I found some pilasters that would go handsomely with the door; they were 50 cents apiece. Overnight the barn had had its face lifted.

This was the beginning. It started to be a house, a house that grew with ingenuity. Eventually we might rent it. (We did.) There were never any great decisions involved, no plans were drawn. The whole house just happened. Its design was controlled to a very large extent by the material that happened to be available. For example, some used bricks made by hand a hundred years ago were to be had (Continued on page 63)



Lurelle Guild, weekend builder, directs Charles, his helper, in placing a weather-vane atop colonnade between house and garage.



A Greenwich, Conn. mansion yielded this great leaded glass window and the elaborate paneling which now enrich the living room. Cost? \$10.



A "common-law" ancestor, after serving a term in an antique shop, was patched and varnished into respectability for the living room.

**A dream house and how it grew.** It started with a \$10 barn, bought for storage space. When the prettying up started a garage tacked on to its side was converted into a kitchen and dining room wing. Another bedroom and bath were needed, so a corresponding wing was added on the opposite side. The final addition (so far) is a two-car garage connected to the house by a colonnade.



1. A barn used for storage



2. A garage is added



3. It becomes the kitchen wing



4. A bedroom wing added on the other side



5. Finally a two-car garage and a formal garden





The pink marble slabs which form the paths intersecting this forecourt were salvaged from the lobby of a razed hotel. George Washington and the urns bobbed up in a local trading

post. This formal court and the raised terrace (suggested by the height of the barn entrance off the ground) add greatly to the distinction of the house, form an imposing approach.



From a Victorian mansion came the curved windows of the circular dining room which open on to a terrace at the back of the house.



Mulberry walls, pine dado and open beam ceiling in the tiny study just to the right of the front entrance; to the left is the guest room.



A quaint bas-relief by some nameless sailor tops the vermillion bar, which is reached by a narrow door in the paneling of the living room.



# How to keep warm this winter

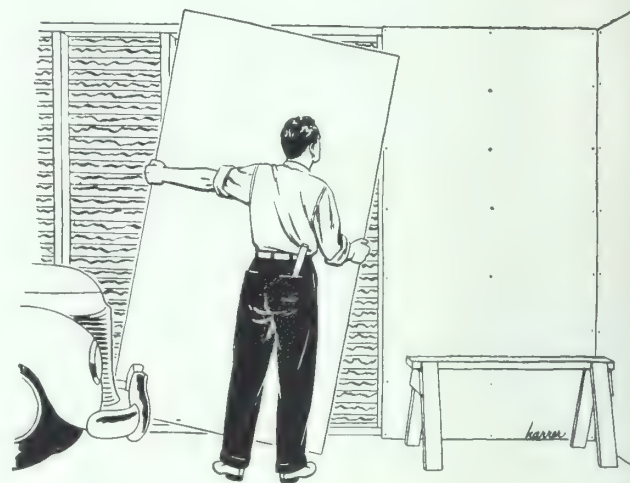
*Reprinted by request*

*More timely than ever  
is this much quoted feature  
from our September issue  
Save fuel! Do it now!*

## 1. Insulation—the prevention of extravagant heat loss—is the first step that must be taken.

**M**ANY dealers in fuel oil have been advised that they may not be able to supply their customers with more than fifty percent of the fuel which the individual customer received last year. Owing to the demands which war is making on our transportation system, it is quite probable that there will be a curtailment in the supply of all types of fuel.

The situation is serious, but the fact is that the average home-owner can, if he will, reduce heat losses by as much as fifty percent in order to meet fuel shortages. Three factors will contribute to this result, the first of which is insulation.



**Insulate cold walls.** If the wall of your house adjoining a garage is not insulated it is a simple matter to install panels of insulating board which will prevent substantial heat losses and improve the wall's appearance.



**Unfinished attics** may be responsible for as much as forty percent of the total heat loss. You may remedy this condition and make the space more useful, as a bedroom or playroom, by applying insulation board as shown above.

## 2. Wasting heat by maintaining normal indoor warmth in non-essential rooms must be stopped.

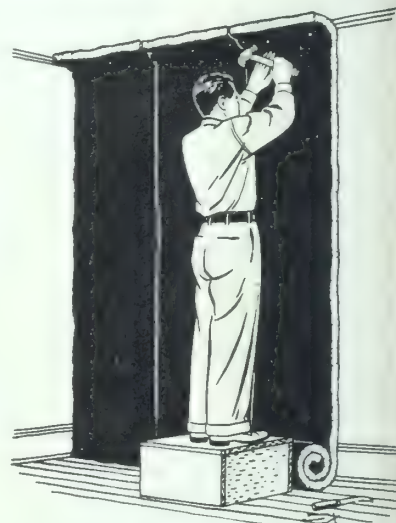
**M**ANY homes are larger than is actually necessary to satisfy the normal requirements of the occupants. In the face of drastic reductions in the availability of fuel during the coming Winter, it will obviously be foolish to waste heat on rooms which are not actually essential to the health and comfort of the family.

Such rooms as sunporches, little used guest rooms, heated garages and other similar areas where heat is not essential or where the rooms can be dispensed with should be cut off from the heating system in order to reduce the load.

At the right we show a few precautions which should be taken in this connection. Above all, be sure to see that radiators and plumbing fixtures are drained or otherwise provided for so that there will be no danger of their freezing.



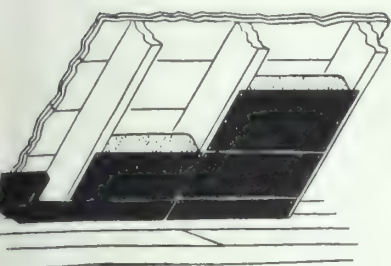
**Stop cold drafts** around doors connecting unheated rooms with heated ones by masking crack with tape.



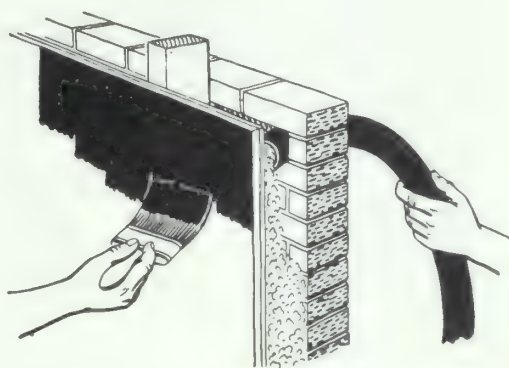
**In severely cold climates** insulation may be tacked as shown to prevent loss from heated room. Normally, this would not be needed.



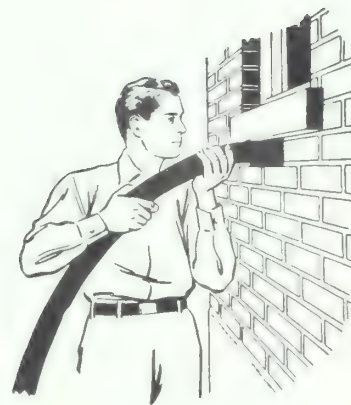
# 0% of last year's fuel



Moisture is an enemy of insulation. Most blanket or bat types installed between rafters have a moisture barrier on the warm side.



Insulation in existing walls should be made as safe as possible from the penetration of airborne vapor in heated rooms. It can be protected by painting the inside walls with oil paint.



Frame or masonry walls can be filled with insulation by qualified operators. As much as sixty percent of the total heat loss is through the walls.



Windows steal heat unless protected by storm sash. This is one of the most important steps that can be taken to reduce fuel consumption.



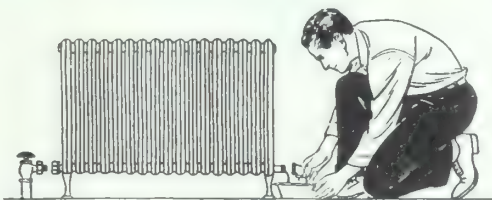
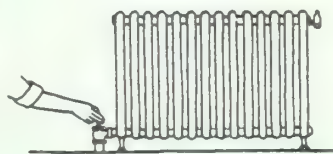
A hole in an outer wall large enough to crawl through would soon chill a house. Actually the total of all cracks around windows and doors often equals this. Apply weatherstrip throughout.



Attics with no floors can be very effectively insulated by laying moisture-proof paper between the joists, pouring in insulation to the thickness of the joist.

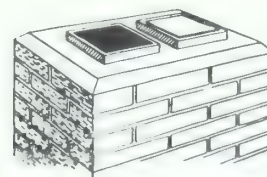
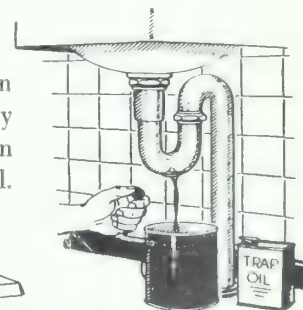


Unheated openings between rooms can easily be closed if it is desired to heat only one of the rooms. A simple framework is constructed and insulation is fitted and nailed on both sides.



Cutting off radiators in unheated rooms requires only shutting the valve on steam radiators (upper), but hot water radiators should be disconnected and drained.

Avoid frozen pipes in unheated bathrooms by draining the traps, as shown at right; fill with trap oil.

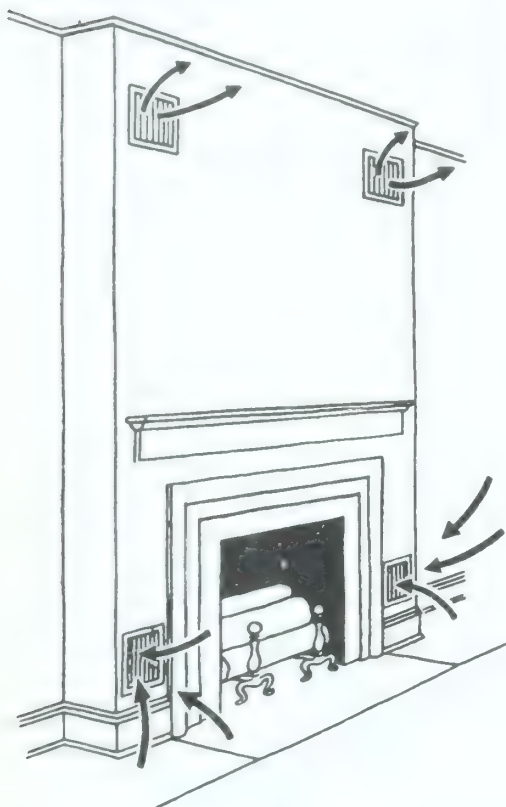


Fireplaces in unused rooms should have their flues sealed with a metal cap to prevent seepage of moisture. Warm rooms keep chimneys dry.

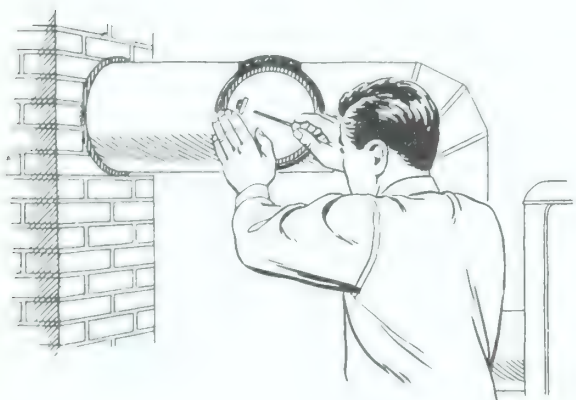


# How to keep warm this winter

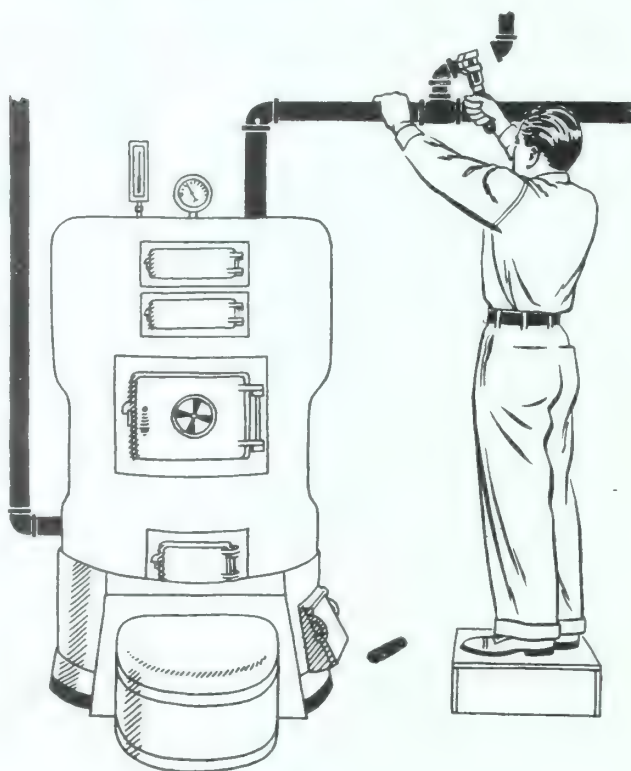
5. After taking as much load as possible off your heating system call your service man to check the system itself.



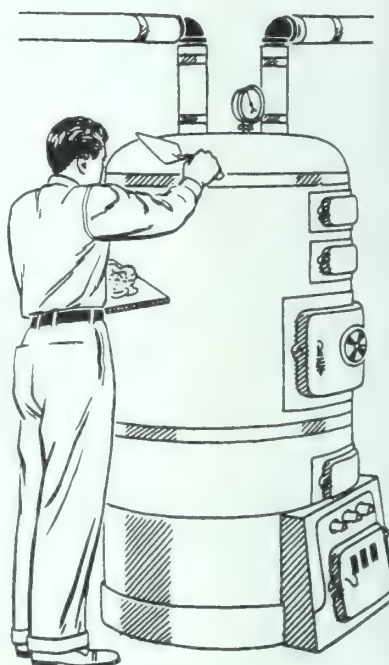
**Fireplaces are useful adjuncts** of the heating system and may prove invaluable in areas where firewood is plentiful. A recirculating unit as shown above will greatly increase efficiency.



**Cold drafts** sucked through your furnace when the burner is off tend to chill it. Have a draft diverter installed. This equipment is cheap and will completely cure the trouble.



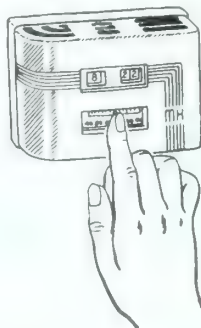
**Disconnect pipes** to radiators which are not being used. This will prevent waste of heat in the run of pipe. Plugs may be obtained to seal the opening. Do this work when the system is cold.



**Insulation on boilers and pipes** should be carefully inspected and additional insulation applied wherever breaks have occurred or bare pipes can be seen. Costs little, saves much.



**Adjustment of burner flame** is absolutely essential. Ask your service man to use a flue gas analyzing instrument for maximum precision.



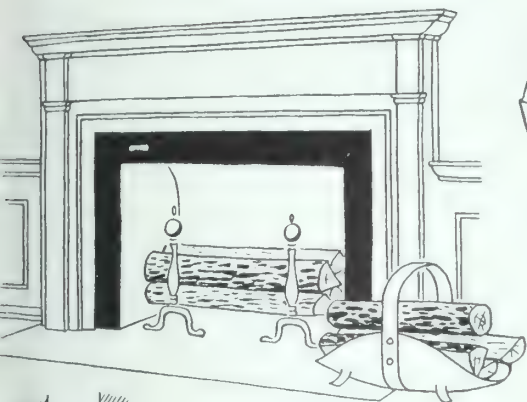
**Set your thermostat** a few degrees lower. On relatively warm days you will be comfortable with lower indoor temperatures than on cold days.



**Soot on boiler coils** is misplaced insulation and seriously cuts down the amount of heat from fuel burned. Have your service man clean the coils. You can save 10% of your fuel.

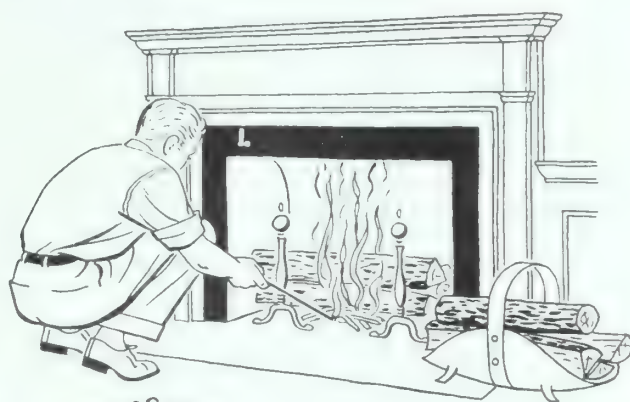
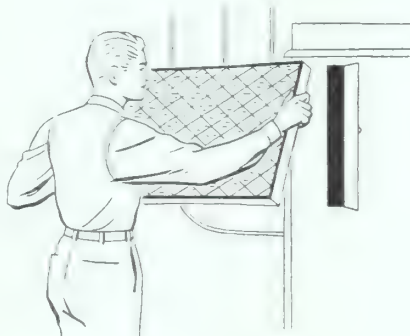


# 0% of last year's fuel (CONTINUED)



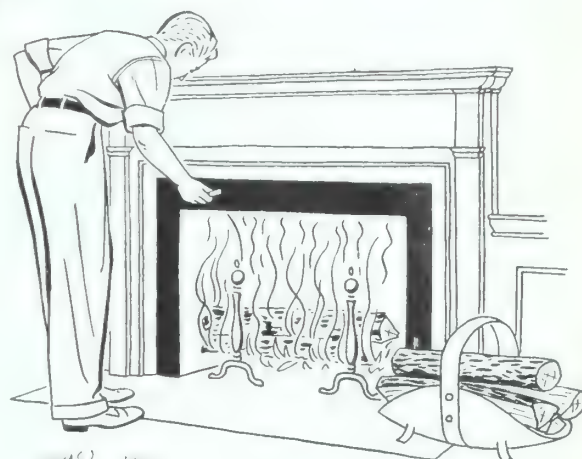
**Keep damper closed** when the fireplace is not being used. Taking into account the draft induced by the chimney, a damper left open in a warm house is equivalent to leaving a window open and operating an electric fan in front of it to blow the warm air outdoors.

**Clean the filters** of your air-conditioning or forced warm-air system. Accumulations of dust prevent the free circulation of air and consequently of heat through the ducts.



**Open damper fully** when you are starting a fire. The draft helps to stimulate a healthy blaze and carries away the smoke of freely burning paper, kindling and bark. A vigorous draft, sign of a well built fireplace and chimney, is especially welcome at this point.

**4. Fireplaces, and even hand-stoked coal furnaces, need proper attention in order to avoid waste of precious heat and fuel**



**Adjust the damper,** when the fire is well established, to a degree just short of the smoking point. This will keep your firewood from burning up too rapidly and will prevent the excessive loss of heat up the chimney. Installation of a damper in old fireplaces is simple.

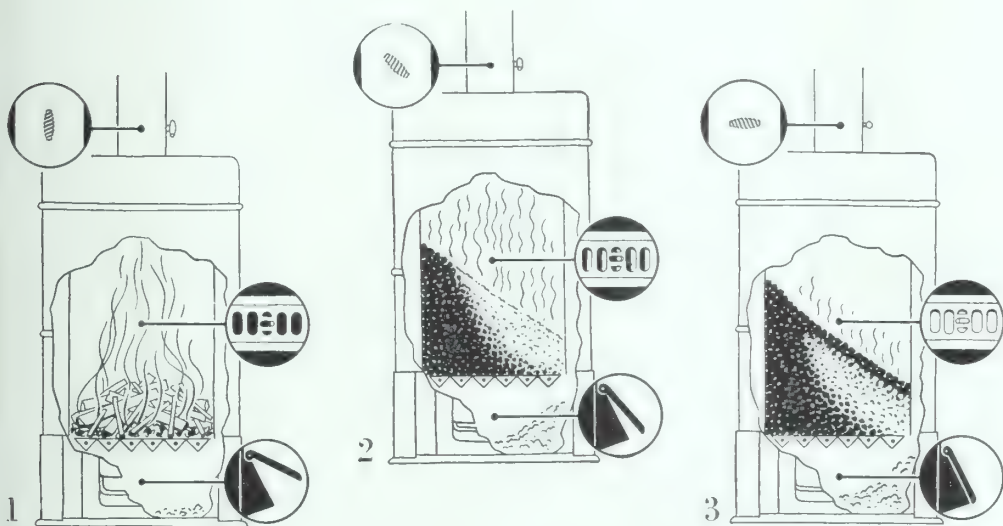
## The Government favors maintenance and repairs

**A**LTHOUGH necessary restrictions have been placed on new home construction outside of war industry areas, this does not mean that existing properties should be allowed to fall into disrepair.

The Government feels that it is all the more imperative that essential repairs to the home and its equipment be undertaken promptly before the condition of disrepair becomes serious.

Work which does not involve the purchase of critical materials and which involves essential maintenance and repairs without change in structural design is permitted without authorization. Loans to finance such repairs, in amounts up to \$2,500 may be secured under the Federal Housing Authority program from qualified lending institutions.

Similarly available are FHA loans to finance conversion of oil-burning heating systems as well as improvements, such as insulation, to reduce fuel consumption.



**1. Experienced stokers** of domestic coal-burning furnaces follow set routines. New-comers to this art should remember to use ample kindling and open all drafts to start.

**2. A slanting bank** of coal helps fire to burn evenly and insures combustion of gases. Diagrams in circles show the draft cut down. Admit some air to fire-box.

**3. Banked for the night,** fresh coal covers the fire and drafts and damper are closed tight. Automatic dampers connected to a thermostat do not need this attention.



# February Gardener's Calendar

## Middle West, Middle Atlantic, Central, N. Central and New Eng. States



Put Spring preparations into action. Go over all the ideas you've collected from magazines and catalogs during the Winter and cut them down to fit your own garden. Most of the real garden improvements are made in Winter dreaming, so consider each thought.

Make up your seed list and get it off as early as possible. You'll want to figure out carefully just the right amount of vegetable seeds you want to order.

Make indoor sowing of flower and vegetable seeds which benefit from an early start. Start them in a mixture of equal parts soil, sand and peat moss. Transplant the seedlings when the second set of true leaves appear. Keep the soil moist at all times but never soggy.

When the weather is suitable you can spray your grapevines with miscible oil. Be pretty sure the day you select will remain above freezing for at least 24 hours. Spray thoroughly covering all branches, buds and the trunk as well. It is also a good idea to spray the trellis or support on which the vines grow.

Fruit trees should be pruned at this time. Thin out duplicate branches. Remove dead and weak wood and shorten the too vigorous growth. Fruit trees should be pruned each year from time tree is one year old.

Mark out a systematic spraying program for your orchard. Trees should be given a miscible oil spray now and a contact spray at intervals until fruit is half grown.

Clear land which you intend adding to your garden this year. All trees or wild material worth saving should be transplanted.

Bring inside remaining pots of tulips and daffodils which have been rooting outdoors or in the cool cellar. For quick blooming, keep them in a light sunny place where the temperature is not too warm. About 65 degrees is best.

## Notes for things that should be done in the South Atlantic region



Start feeding camellias as they come into bloom. A favorable combination which makes 100 pounds of plant food is a mixture of 28 lbs. of cotton seed meal, 35 lbs. of 16% super phosphate, 17 lbs. of sulphate of potash, 10 lbs. of aluminum sulphate and 10 lbs. of ammonium sulphate. This food is also excellent for azaleas.

Fig trees should be pruned this month. They will respond to a heavy pruning especially if they are fed at the same time. Retain only the vigorous growth of the

previous year. This will skeletonize the tree but will assure a good first crop and a bumper Fall crop on current year's growth.

Remove all cross limbs, weak wood, basal growths and suckers from crapemyrtles. The removed basal growth can be cut into 8" lengths and rooted in damp sand. Keep them constantly moist and they will root quickly and produce flowers by August.

If planning for a Fall and Winter effect, plant *Camellia sasanqua* and fragrant olive. They bloom most effectively at this time.

Azaleas and camellias should not be pruned until after they have finished flowering. Do not prune heavily—enough to shape plants is best. As the flowers fade they should be removed to allow the plant's strength to go into growing new wood.

## Gardening tasks to be pursued in the Great Lakes section



Check over the gladiolus, dahlias and other bulbs which you have stored to be sure they are not beginning to rot. If they have, remove rotted spots and dust bulbs with sulphur. Discard any that are soft.

Bring inside for forcing branches of forsythia, redbud, pussywillow, apple and pear blossoms. They will quickly come into blossom if kept in water at room temperature. Some sun is necessary.

Prune shrubs which flower on new wood. Those that flower in early Spring should not be touched until after blooming.

Propagate chrysanthemum cuttings, coleus and other bedding plants for planting out a little later. Bulbs can be given an early start by sprouting in damp sand.

## Tips for garden work that is timely in California



Prune roses the first week of this month for good Spring bloom. Prune them hard, leaving about four strong growths with four good buds on each one. Fork in a liberal amount of rotted manure about each plant to give them a good start. A handful of bonemeal is also good for each one to feed growth which comes along later.

Prune shrubs such as pittosporum, eugenias, tecoma, hibiscus and cotoneaster. They will do best for a heavy pruning.

Plant gladiolus bulbs. If you start some every three weeks you will have a blooming season lasting well over the Summer. Hosing the plants with a good force of water 3 or 4 times a week will keep down thrips.

Keep withered flower heads clipped off annuals to prolong their blooming period. Keep free of weeds and soil cultivated.

## These operations should keep you busy in the South Central section



Unless the Winter is unusually severe, roses and broadleaved evergreens can have their heavy pruning after the middle of the month.

First planting of dahlias, gladiolus and monbretias can be made the same time.

Apply bonemeal around newly divided perennials and other bedding plants. It is the best food for them at this time. Use the flour grade for quickest results.

Give azaleas and camellias aluminum sulphate to increase soil acidity. The amount is judged by the size of the plant; for instance, a teacupful for a 3' plant. Scatter lightly on the soil as far as the branches extend and wash in.

Guard early bedding plants such as pansies against damage by pill bugs. A mixture of 1 part Paris green, 2 of sugar and 4 of flour in shallow trenches through the bed is a good remedy.

Examine dormant deciduous trees for evidence of any scales. A thorough spraying of lime sulphur, mixed according to the directions on the container, is the best remedy. Oil emulsions and miscible oils are sometimes used but they are a little risky as a general spray for they are injurious to the bark of certain trees and shrubs.

## Gardener's check list for the Northwestern part of the country



Clean the surface of beds containing hardy bulbs. The hand is the surest thing to use for this job as the rake is apt to harm the tender bulb tips. Cultivate the bed when you are sure all of the bulbs have sprouted. Be careful not to cut them off. Apply a light dressing of plant food.

Place a light covering of leaves or straw on the ground at the base of the Christmas rose. This should be deep enough to prevent mud splattering on the white blossoms.

Be sure plants in the border are not allowed to grow too thickly and choke out the growth of iris reticulata which finishes this month. If crowded it will not mature fully and will be no good next year.

Prune Summer flowering shrubs. Spring flowering ones should not be pruned until after they have flowered. In cutting the Summer brooms and others in the pea group, be careful not to trim back too far into the old wood. *Hypericum calycinum* should be cut to within 6" of the ground.

Go over all trees and shrubs for signs of tent caterpillars. Get rid of them quickly by destroying egg clusters or if hatched by burning out their nests.





**A friend worth keeping!**

The name "Fieldcrest"  
is still bringing you  
distinctive, dependable  
sheets, towels, blankets and bedspreads  
at ever-so-moderate prices  
that are soothing to your war budget.  
Now, more than ever,  
when shopping for your linen closet needs,  
it *pays* to seek out the Fieldcrest label!

*The Manufacturing Division of Marshall Field & Company, Inc.*

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# HEIRLOOM

## Quality & Styling



Illustrated  
by  
Helen  
Allison



Cabin Crafts' Rose Point Reversible  
Ensemble. The rug is from Tufted Accessories

The names "Cabin Crafts" and "Needletuft" denote fine quality and lasting good style in bedspreads and rugs. Better stores and leading home magazines have featured these genuine craft articles, and they are used today in homes all over America.

Cabin Crafts Needletufted Bedspreads and Rugs are still being made—but in limited quantity. Materials have been curtailed and, more important, the particular skills of many Needletuft craftsmen have been turned to war work.

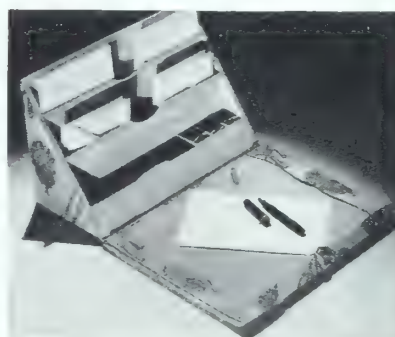
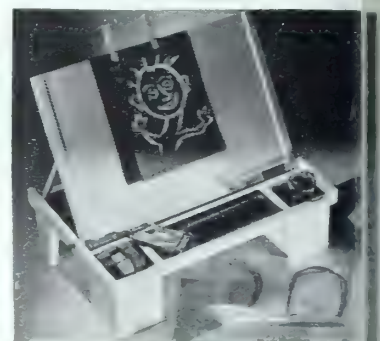
But there has been no slackening of quality standards. Needletufted Bedspreads and Rugs are still possessions to cherish—beautifully designed and made, yet sturdy and thoroughly washable. Cabin Crafts, Dalton, Georgia.

Cabin Crafts  
Needletufted  
Bedspreads

## COMFORTS FOR

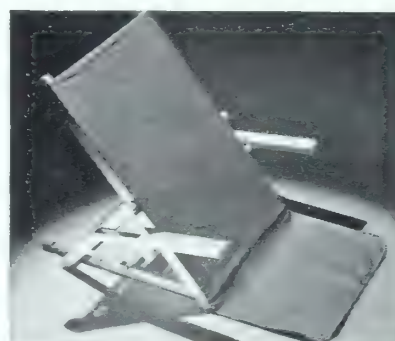
Practical personal aids to pamper the patient

Keep little hands busy when confined in bed, painting, drawing, clay modeling. The Art-Craft Bed Easel is completely equipped to do these handicrafts comfortably and safely. Deep sunken wells and sturdy construction prevent spills and splashes; an oiled silk bedcovering gives added protection. Removable easel serves as meal tray. \$24. Lewis & Conger.



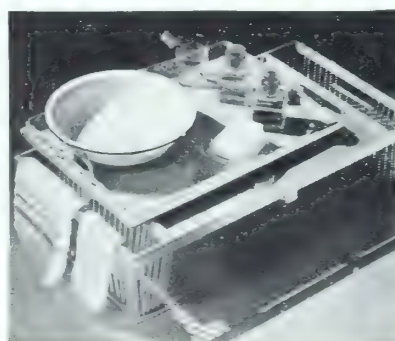
Writing notes or letters in bed is nothing less than a juggler's trick without this solidly built little writing desk. Its foundation is light hawwood, covered with a silvered-grey brocade. Pockets to hold notepaper, envelopes, pen and pencil tray, stamp wells. The blotter buttons over the compartments for storage. Priced \$14.50 at Carlin Comforts.

For a lovely lady, sick-abed. A bedpocket slips between mattress and springs to hang within constant reach. Handmade trapunto work decorates its removable cover, \$5. Satin quilted booties, wool lined, zippered to slip on easily, \$7.50. Eyeshade with simulated lashes blacks out daylight, and permits daytime catnaps, \$2.75. All from Eleanor Beard.



A folding backrest to take the sit-up stages gradually. Placed in back of pillows, it provides all the comfort of an adjustable hospital bed. Can be raised to four heights; arms push out of way if desired. Wood frame and pastel canvas covering long enough to sit on. Folds up compactly for storage. You can get it for \$3.75 at Lewis & Conger.

A bedside table that can be wheeled right into position is indispensable. Patterned after up-to-date hospital models, it adjusts to any suitable height. Easily pushed aside when not required. Top tilts for reading, writing; metal bar anchors articles in place. Mahogany top, matching metal frame. A lot of convenience for \$19. Hammacher-Schlemmer.



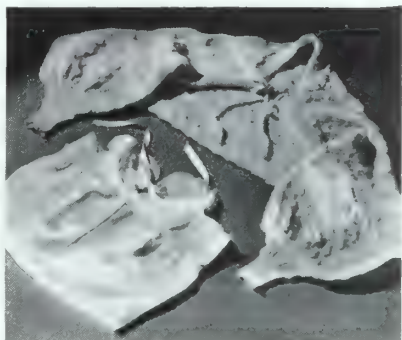
Save steps by adopting hospital brisk efficiency. Establish a regular routine; keep a tray set up with all the fixings for bath or alcohol rubs. Wicker breakfast tray with removable top, tilt-top for reading, deep side pockets—\$10.95. Enamel basin 65c. Matching bottles, glass tumbler, soap dish range from \$1.25 to \$2.45. Hammacher-Schlemmer.



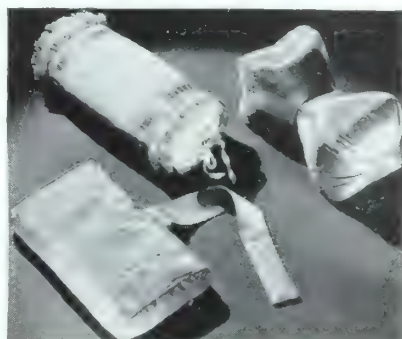
# CONVALESCENTS

to lighten the labor of sickroom routine

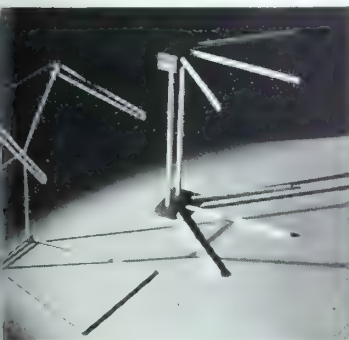
**Lie-abed luxuries:** Shell-pink, lace trimmed flattery combines with open-back practicality in a silk crêpe hospital-style nightgown. Slips on easily—ties with ribbon bows in back, buttons half-way down in front, \$3.95. Knitted wool shoulderette, old-fashioned favorite, keeps shoulders and arms cozy. In pastel colors, \$3.95. From Lord & Taylor.



**Easy to don and doff** is this "Readingjac" for men—a warm jacket for reading or sitting up in bed. One-button fastening at shoulder, one at waist. Of Camelord, a knit rayon yarn fabric, its high neckline and knitted cuffs give ample chest and arm protection. In beige, navy blue, maroon with contrasting monogram. \$5.95 at Lord & Taylor.



**Cushion the weary head, neck or shoulder** with a shaped-to-fit pillow. Versatile tuck-in of rayon taffeta, kapok filled, \$3.95 at Lanadown. Neck roll, lace and ribbon bedecked, removable silk crêpe cover, \$8.50 at Carlin Comforts. Flat pillow stays put by means of lead weight at end of ribbon tab. Moiré covered, \$2.95 at Lewis & Conger.



**Raised bed covers** afford welcome relief to aching feet and ankles. Blanket lifts permit bed-making without weight or pressure to lower limbs. To use either model, insert bottom rods between mattress and springs, tuck top sheet and blanket under mattress, pulling covers over lift. In metal, \$4.95; new Victory wood model, \$2.50. Hammacher-Schlemmer.



**Pick-up tongs** help convalescents retrieve magazines and such that slip to the floor or foot of the bed without bending or exerting themselves. Of wood, they measure 28", have firm grips and cost but \$2.00 at America House. Supporting a book tires bedweary arms. Try instead a brocaded bookstand or use it to hold makeup mirror. \$3.50 at N. Y. Woman's Exchange.



**Safe for use on wet or dry applications** is this new professional model electric heating pad. Pepperell tie-slip holds it to any part of body—around leg, arm, back, shoulder, abdomen. Night light switch for heat selection in the dark. Stays set at any one of 30 automatic heats. UL approved. \$8.95 complete with two tie-slips. From Lewis & Conger.

# MARLBORO

*America's Luxury Cigarette*

**FLAIR**... A flair for the *un-ordinary* in everything she wears and does. Like her choice of MARLBORO Cigarettes! Smarter. Firmer. More distinguished. And made of superbly pleasurable tobaccos (*which cheaper cigarettes cannot possibly afford*).

Merely a few extra pennies



IVORY TIPS — PLAIN ENDS — BEAUTY TIPS (red).



## MATTRESSES DESERVE CARE

Buy mattresses for comfort, durability;  
prolong their life with intelligent care

You spend one-third of your life in bed, so it is logical that the choice and care of a mattress should be important in your housekeeping scheme.

You can guarantee long life for your mattresses by observing a few simple rules. First and foremost, mattresses should be turned frequently to help them keep their shape and resiliency. Many mattresses have loops on the sides to expedite this operation. To keep them fresh and clean, thoroughly air each mattress daily. Brush weekly with a whisk broom so dust won't settle.

A "Dust Proof" mattress cover (above, right) of heavy muslin will protect from dust and wear. It has special envelope type closing, can be easily washed; by Dust Proof Co.

Due to lack of steel for inner springs, mattress manufacturers are utilizing cotton felt in mattresses constructed from a scientific and engineering point of view for comfort and wear. Watch for these points when you buy.

*Triple Cushion* meets the problem of possible shifting of the felt by using over 200 patented inside fastenings.

*Ostermoor's* "Original Style" mattress is built in high layers of felted cotton by hand, then compressed.

*Spring-Air* compresses batts of long-fibre cotton into compartments to provide buoyancy and comfort.

*Serta's* "Four-A Tuftless" mattress has a tightly built staple cotton inner mattress, which is fully "posturized".

*Eclipse's* low, solidly filled mattress, Sanitized to be bacteria and odor repellent, rests on extra-high box spring.

*Simmons's* "White Knight" mattress has a special felt "inner" mattress, the former "Beautyrest" cover and features.

*Sealy's* tuftless mattress is of "Air Woven" long staple cotton in one large batt, instead of usual layers.

*Burton-Dixie's* "President" is made of 12 compartments, in 3 different sizes, to prevent widening or spreading.

*Karpen's* "President" has channeled pillow top (as in former "Pil-O-Rest"). A double sisal pad crowns center third.



*The*  
**LIFE**  
*that you'll*  
**DISCOVER**  
**SOON**

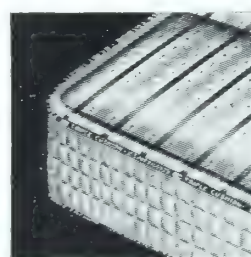


**YOU'LL ENJOY** new conveniences, new comforts and new health protection in Case Lifetime Bathrooms planned for the post-war homes of America.

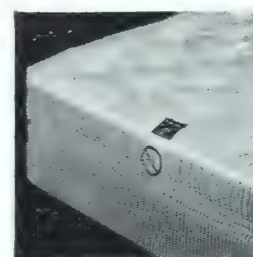
Victory comes first. But when Victory is won... already there are many signs that as a nation we will think, work, and live quite differently from the past. Decidedly better, too. We'll occupy post-war homes based on a new concept of value, with new materials and new fabrication methods making them more economical to own, more interesting to live in. Bathrooms will be important. And Case, whose responsibility will be Lifetime Bathrooms, expects to provide them with a new degree of usefulness for the whole family. We'll tell you all about them—as soon as we can. W. A. Case & Son Manufacturing Company, Buffalo, New York.

**CASE**  
*Lifetime Bathrooms*

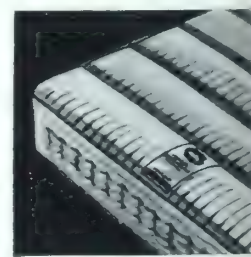
90 YEARS  
1853  
**CASE**  
1943  
OF SERVICE



TRIPLE CUSHION



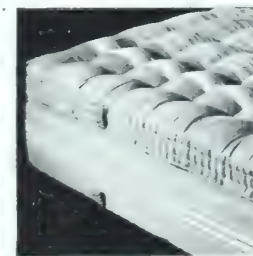
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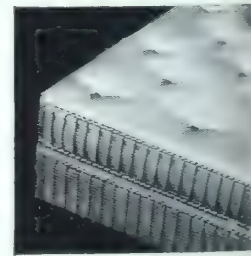
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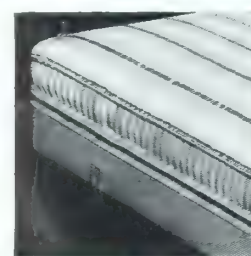
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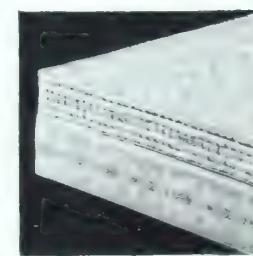
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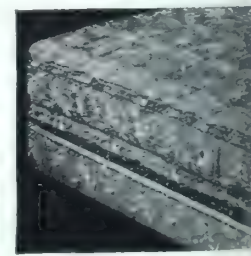
SIMMONS



SEALY



BURTON-DIXIE



KARPEN



# PATCHWORK QUILTS

Ruth E. Finley tells us how to use our scraps  
and create quilts of lasting beauty

UNCLE SAM has asked all of us, and U. S. spells us, to waste nothing, utilize everything, including scraps, to buy new only when we no longer can make what we have "do". Good old American phrase, that, "making things". There's action in it. Ingenuity. Accomplishment. The point is, especially for women in the home, what how well we can "do".

Our grandmothers "did" so well, particularly with leftover bits and pieces, that it was out of otherwise useless cuttings of cloth that the most characteristic and beautiful of American folk arts was developed—patchwork quilts; ultra utilitarian but gay and lovely.

## Quilting—a balm for nerves

We were never a people of outstanding lace makers like the Irish, of embroiderers like the French, of expert weavers or wood carvers. We added little to the various home crafts so prized in many another land as to make a product almost synonymous with a country's name. For one thing, our beginnings, we did not have the materials required.

So it was with scraps that American women first expressed their longing for beauty, first evinced their sense of color and form, first proved their creative ability, first decorated their homes. Any a log cabin was saved from utter earliness by the blazing glory of a patchwork quilt covering the corner "make-down". Many a pioneer woman's eliness was forgotten, apprehension and danger assuaged, nerves made to have her nerve by so simple a thing as interest in patchwork.

Human reactions do not change much, and the best way still to carry through strain is to deliberately enter some useful interest. And the way to foster an interest is to do something about it, something in which we can be personal satisfaction.

## A new economy

One of our fundamental American interests always has been houses and their furnishing. We are notably a nation of homes. For years this interest has been met by the limitless possibilities of supply and replacement resulting from mass production. This last is the fact that we have been geared both physically and emotionally to an economy of plenty, for decades, right up to December 7, 1941.

That day decreed that this same mass production be diverted, almost overnight, from civilian service. Twenty-three million home-makers, along with the rest of the country, are now being abruptly catapulted back into an economy of scarcity. But that is precisely the economy on which this U. S. of ours was founded, on which it grew and thrived, the economy of "making things do".

As this reverse system of economics gets into full operation (which it is just beginning to do), women are doing more and more things they will have to make do. This "do" is com-

pulsory. Nobody knows how far rationing will go. And no American ever took to any kind of compulsion easily. But we can keep our nerve by emulating our patchworking grandmothers; hold our nerves on an even keel by fostering an interest in the compulsory that goes beyond compulsion. Not only can we "make things do"; we can make them do beautifully. That is exactly what our foremothers did when they created new and more elaborate quilt patterns.

## Patchwork today

Can patchwork serve today as it did then? Why not, when there has been for long such widespread interest in reproducing the old quilts as well as in collecting them? The "piece bag" was reinstated almost as soon as interior decorating fashions began going "early American". For quilts are among the few antiques women can copy.

Cotton bats and sheet wadding for quilt filling are becoming scarce and doubtless will be scarcer. But the earliest quilts were not filled with cotton. Overlapped rags, tow, hair scraped from hides and matted to form a sort of crude felt, were among the less desirable materials utilized. However, the old-time "fill" that will interest every housewife today is a discarded but all wool blanket. No matter how much mended, an old blanket makes a warm, lightweight, easily quilted "fill". Also it kills two birds with one stone. The use of a now precious wool blanket is saved and an attractive patchwork quilt created.

## Other uses of patchwork

But patchwork served not only the purpose of bed-covering. Everybody knows about the decorative usefulness of pieced or appliquéd single quilt blocks for head-pillow tops. It may not be as widely recalled that back in the middle eighteen hundreds old upholstery frequently was replaced with patchwork pieced from scraps of heavy silk and velvet. This was not done in the style of the 1870 Crazy Quilt hodge-podge so popular for using up non-washable odds and ends in "slumber throws".

For upholstery a real quilt pattern was chosen and the silk and velvet scraps were cut with care into the patches required for construction of the block. Foot stools, ottomans, Victorian side-chairs with spring seats and wooden backs were thus refurbished effectively. The all-over geometric designs employing a small, square patch were found most adaptable because they could be carried out to any needed size. Such patterns as Capitol Steps, Road to California, Carpenter's Wheel, Streak o'Lightning were used.

Appliqué offers an infinite range to the home decorator. All original appliquéd quilt patterns were cut free-hand from folded paper. That is probably why some of the earlier appliquéd quilts are so simple in pattern, though in its later stages appliquéd reached a state of great pictorial intricacy in bird, fruit and flower designs.

(Continued on page 63)



Do you realize that  
**50%** of the Heating Season  
**LIES AHEAD?**

**FREE BOOK** tells how you  
can still save fuel this winter  
with **JOHNS-MANVILLE**  
**HOME INSULATION**

**AMAZING** as it may seem, there's more cold weather in February, March and April than in October, November and December. Our ancestors knew this. They used to say, "As the days begin to lengthen, the cold begins to strengthen". . . U. S. Weather Bureau records now confirm that old adage . . . See table at left.

## SEND FOR FREE BOOK

Because at least half the heating season still remains you should send for the free book shown above immediately. It explains "How to Use 1/3 Less Fuel in Wartime". . . It tells the full story of J-M Rock Wool Home Insulation . . . Shows why J-M insulated homes are more comfortable in winter as well as up to 15° cooler on hottest summer days.

This interesting book tells why it will pay you to have your house scientifically insulated **right now** with Johns-Manville Rock Wool Home Insulation . . . and how it begins to save you money **the minute it's installed!** Tests by the U. S. Government (Bureau of Mines) prove that rock wool insulation saves up to 30% on fuel.

Get the facts given in the free book and you'll see why the U. S. Bureau of Mines says about Insulation, "Here is a situation where the interests of the individual and the Nation are identical."

The fuel situation is extremely acute and probably will remain so for the duration. Why not plan to insulate now the thorough J-M way. You'll save vital fuel this winter and every winter from now on. Coupon brings illustrated book **FREE**.

FUEL CONSUMPTION PER MONTH	
Figures based on 5 years of Weather Bureau records	
SEPT.	1%
OCT.	5%
NOV.	11%
DEC.	17%
JAN.	20%
FEB.	18%
MAR.	15%
APR.	9%
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(See pages 32 to 37)

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## DUAL-PURPOSE ROOM

(See page 30)

The living-dining room on page makes use of three inter-related fabrics whose pattern takes its name, "Catalpa Grove", from the catalpa flowers and leaves which make up the all-over floral and leaf stripe designs. The plain fabric is correlated in color. All from Atkinson-Wade.

The tall classic lamp is from Abbe Wasserberg; bibelots on the hanging shelf from Alfred Orlik. On the table the plates are Wedgwood's "Napoleonic Ivy" pattern; goblets are U. S. Glass Tiffinware.

Pale gold sheer rayon Kenneth C. Cains at the window, from Bartmann Bixer. Painted walls and trim, Pittsburgh Plate Glass Co., Paint Div.



## PATCHWORK QUILTS

(Continued from page 61)

But anybody can fold a square of per in the middle twice and with a w snips of the scissors get some sort four-petaled blossom. This is the ndamental Rose of Sharon quilt pat- rn, and from there one can go as far one likes. Thanks to appliqué, even ry gay bedroom window draperies n be "contrived"—another word uch in use throughout America's iginal era of economy of scarcity— salvaging the unworn sides of sheets.

### Salvage old sheets

very so often all linen closets have to scard old sheets with twelve to twen- inches of perfectly good sides and orn out centers. These strong side rips once furnished the material that as torn into rags and dyed the solid colors whose bright stripes made day before yesterday's rag carpets so omey and cheerful. But rag carpets ive to be woven and there are few car- et weavers today. So the cloth lvaged from old sheets if the side ees are really in excellent condition ay be put to other use. One such, a indow treatment, is very simple to ake.

Cut side curtains and valance to fit ie window. If the sheeting is to be ft white (it can easily be dipped any esirable shade) bind the edges in- ead of hemming. The material can be ecked, striped, flowered, plain; the ea is contrasting color.

Or try trimming the draperies with ulticolored appliqué blocks cut in e Rose of Sharon pattern (see HOUSE GARDEN, June 1942). The little atches should not be more than two ches across. They can be grouped in e corners; they can be set at regular ervals forming a border; with green aves and stems added, they can be ranged in the middle of the valance d on the curtain sides in sprays. Suit your fancy", as the old dye books esponsibly conclude all recipes for omework".

## THIS HOUSE JUST HAPPENED

(Continued from page 50)

r \$6.90 per thousand. These bricks re now the exterior walls. Their var- gated color gives the house consid- erable charm. And laying them com- ined exercise and relaxation.

Even if you can't break 100 on the olf course, you can still build. And ou will give yourself just as much xercise. Building of this sort is easy. ll you need is \$10 a week for mate- als, plus courage and patience. At the nd of three years, by holding to this ecipe, we owned a handsome house.

There are many large houses still eing torn down. They often have beau- fully paneled walls which can be ought for a song.

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from a big house that was being de- molished in Greenwich. It was a house that had cost originally little short of \$100,000. The room we bought was 28 ft. by 18 ft. and 14 ft. high. It cost \$40 to have it delivered to our place in Darien. But that included the enormous leaded glass windows that came with it. After a little juggling here and there the windows and paneling fitted perfectly into the living room.

There was one thing that I had al- ways wanted to put in a house, an oval or circular dining room. I realized that if we were to add a wing, such a room could be fitted in. Some curved windows from a Victorian mansion turned up about this time and that set- tled it. We added the wing. You see what I mean, about this house just hap- pening. It had a casual upbringing.

Of course, we didn't build the house entirely without help. There was Charles, the man on the place, who sawed and fitted the doors and panel- ing and helped make everything go. When the time came for specialized work, Patty the plumber and Ken the electrician were called in. Kramer put in the insulation and helped with the plastering. This house is well finished.

You can start building a house this way even today, for you will run into little or no priority trouble in the junk yards. And when building materials are again available at the end of the war you will be able to finish off your dream house without further delay, using new equipment bought with War Bonds savings. It's worth considering.

## BOOK REVIEWS

MY ROOM IS MY HOBBY, by Marion Downer, Lothrop, Lee & Shepard Co., New York City, \$1.75

A chatty, little book with imagina- tive sketches by the author which will start many a potential young decorator fixing up her room at once. In an easy, conversational mood Miss Downer of- fers lots of practical ideas for planning color schemes, suggestions for acquir- ing taste in hanging pictures as well as tricks for converting packing boxes into usable furniture.

One chapter includes detailed draw- ings on how to build a stage set model in which to arrange furniture and work out decorative schemes, while another discusses paper sculpture and tells how to make dolls and figurines of spools, wire, mold them with paper, paste.

EARLY AMERICAN WALL STENCILS, by Janet Waring, Wm. R. Scott, Inc., New York City, \$3.75

In the comparatively bare days of early New England interior decoration, wall stencils of gay patterns and vivid coloring were used to brighten cold plaster walls. The seven color plates and numerous photographs of Early American stencils clearly illustrate how effectively these designs can be used over mantels, in paneled bedrooms, for friezes, and for outlining stair rails.

In the introduction there is a brief history of the stencils of Oriental and Asiatic design as well as European, but the book primarily presents stenciled walls and floors, and patterns most fa- vored by post-Revolutionary America. The mechanics of stenciling are dis- cussed and as a source of design, the book is excellent.



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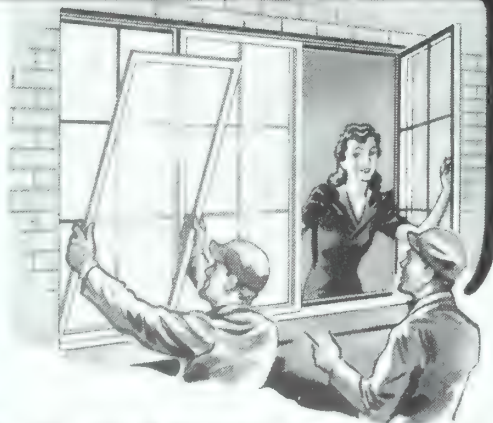
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**Drinks for fireside quaffing, to warm the heart  
and thaw the frozen marrow**

WHEN icicles hang from the eaves, the ponds are frozen over, and a cold wind howls without—then is the time to heap logs on the fire and warm your cockles with hot and heady brews.

This fuel-rationed Winter, be your friends hardy sport enthusiasts or congenial Lob-sit-by-the-fires, the formula for cold-weather conviviality is the same—a hot glass in the hand and a glowing hearth to toast the toes.

Many wines and liquors lend themselves as a base for a hot drink or toddy. The general rule for whiskey, rum and brandy is diffusion in boiling water; ale and red wines are heated over the fire (be careful not to boil). Add spices generously—cloves, cinnamon and ginger—for zest.

Trot out all the fixings on a tray, or put them within easy reach on a low table before the blazing fire. And consider as cor-relatives, apples, nuts, or big old-fashioned doughnuts.



**Hot spiked tea**

Set a kettle to simmering on the hob when you come stamping in with toes and fingers tingling. Then brew, in the biggest and burliest teapot you own (perhaps this one from Alice Marks), a strong tea, slightly sweetened. Add about a third as much Myers's Jamaica rum, sliced orange, lemon. Name mugs, Young Books; cloth, Léron.



**Warm sherry flip**

If your cocktail guests have had to walk through icy weather offer them a warm flip made of American sherry. For each glass a jigger of Palomino sherry, an egg, teaspoon of sugar. Warm the sherry gently. Add the eggs and sugar and shake vigorously. Pour into glasses, dust with nutmeg. Accessories, Saks Fifth Avenue.



# CORKSCREW



## Baked apple toddy

Take off your muffler and mittens and wrap your nipped fingers around this heartening brew. In each over-sized old-fashioned glass dissolve a teaspoon of powdered sugar in a little hot water, add jigger of whiskey (here Old Charter bourbon), pop in hot baked apple, add hot water. King O' Nuts pecans; accents, Saks Fifth.



## Fireplace feast

Time-honored feast for hungry skaters—ruddy apples and jumbo doughnuts, washed down with a draught of good hot toddy. Into each mug pour boiling water, sugar, a generous portion of whiskey (here Schenley Royal Reserve). Add cinnamon, lemon, cloves. Mugs and basket, Alice Marks; pretzel stick, R. H. Macy.



## Steaming soup cup

Exercising in the cold Winter wind whips up hearty appetites for sturdy fare. Black bean soup, served piping hot, with a dollop of red wine from your glass for flavor, is a meal in itself; is easy to bring in on a tray. Your dry red wine might be Cresta Blanca burgundy. Huge cups, Plummer; basket, Hammacher Schlemmer.



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## SOUP SAGA

(Continued from page 49)



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which runs, swims or flies, including rabbits. It's a noble dish, which loses no jot of goodness when composed chiefly of "left-over" turkey. Oysters (when they are in season) are generally added, but you can omit these if you don't fancy them in combination with turkey. I personally think that the two have a definite affinity. Oh, and yes—this is one of those so thrifty carcass-using soups.

#### Gumbo de dinde

The remains of 1 turkey (but not the stuffing)  
½ pound lean ham  
1 bay leaf  
6 sprigs parsley  
1 sprig of thyme  
1 large onion  
3 dozen oysters  
½ red pepper (cored and seeded)  
1 tablespoon Gumbo Filé powder  
2 tablespoons butter or lard  
2 quarts oyster liquor  
Salt, pepper and paprika to taste  
1 can tomato pulp, diluted with an equal amount of water  
Boiled white rice

Remove both the dark and the light meat from the turkey carcass. Cut this into strips discarding all skin and gristle. Melt the drippings in a deep iron pot or Dutch oven and allow the meat and the chopped onion to brown slightly. Add the ham cut into dice, the parsley, thyme and pepper minced. Stir occasionally to prevent burning and cook for 20 minutes. Heat the oyster liquor (but not the oysters) and add this, with the diluted tomato and the bay leaf, to the contents of the pot.

Throw in the turkey bones and frame and set the gumbo, closely covered, on the back of the stove. Simmer gently for 1 hour or more. When nearly ready to serve dinner and while the gumbo is still boiling, remove the turkey bones and add the fresh oysters. Let the mixture remain on the fire for 3 minutes more. Remove the utensil from the fire and "filé" the soup after checking for seasoning. Pour the gumbo into a deep bowl or tureen and serve at once with a side dish of fluffy boiled white rice. About two tablespoons of rice are placed on each plate, and the gumbo is ladled lavishly over this.

Okra (if available on the market) is frequently used in gumbo because of the delicate flavor which it imparts. Since okra has a tendency to burn very easily, Creole cooks prefer to fry the washed, stemmed and sliced pods separately. About 2 pints of okra (50 by count) are required. These are added at the same time as the oysters. And just one word of warning. After the Filé has been used don't try to reheat the soup. You are only defeating your own purpose. Cooking destroys the pungence of the sassafras-root.

#### Hearty, one-dish meal

Perhaps you invested in a whole ham for Sunday's dinner, and are still trying to recover from the effects upon your ration card? Save that ham bone please, buy a box of lentils, plus ½ pound of plump frankfurters and follow this recipe. It's a savory way to get out of the red!

For 6 servings. Soak 1 box of lentils overnight in cold water. Next morning drain the lentils and rinse in a colander. Brown 4 yellow onions (sliced) in butter or drippings and add them to

the lentils in a large pot filled with water. Add also (if you can get them) 3 chopped leeks and 5 large peeled sliced potatoes, parsley in liberal quantities and the ham bone. Bring the contents of the pot to a boil and permit to simmer for 4 or 5 hours over a low flame. About ½ hour before done, check for seasoning and add 6 frankfurters, sliced in rounds. Remove the bone and serve in a tureen. In Pennsylvania a cruet of ragon vinegar is placed on the table the same time. One tablespoonful each soup bowl adds wonderful flavor. Or instead, a better accompaniment still is a glass of dry red wine with a generous dollop infused in the soup itself. Fresh pop-overs with butter grand escort!

#### Party problem

If you are planning a party, turtle soup is your best bet. Really hot turtle soup, flavored richly with good sherry, will reconcile almost anyone to the misery of mortality in dreary days. But turtle soup—even if it does come from a can—should be ladled out generously in order to achieve perfection, not merely applied like a thin varnish to the bottom of a plate or cup.

Should you elect to serve turtle soup—and a good brand will make quite a difference in your pocket—go the whole hog or don't serve it at all. It must be thoroughly heated (never boiled) after leaving the can. Cut the turtle fat into small pieces, add a little salt at once (you like variety) a slight suspicion of powdered clove and 2 one inch strips of thin lemon peel. Make sure that your knife is very sharp, so that none of the white part of the peel is included in this on the stove and bring the mixture to the boiling point. Remove and add the sherry (1 tablespoonful per person), just before pouring the soup into the pre-heated tureen. I like it dished into capacious old-fashioned soup plates or old-fashioned rimmed open plates. But, as with the lemon and clove, you must decide such matters for yourself. In any case serve the most fragile unsalted biscuit as an accompaniment. Melba toast is excellent. The unique flavor of good turtle soup must not be cancelled by a spiced cracker.

I think that you will agree with me that this soup is the finest introduction on earth to a dinner of, shall we say, roast game or filet mignon? And don't worry about the "left-overs". A jellied turtle soup (the day after the party) is something to dream about.

#### Petite marmite

A marmite, as you probably know, is definitely French in origin. It takes its name from the pot in which it is cooked by the peasants of northern France. It owes its birth (probably) to Henry the Fourth, who, when he came King, said that his heart's desire was for every family in his kingdom to have a *poule au pot* every Sunday. That as it may, until the recent times the workingmen and peasants in northern France, regarded this soup as a Sunday privilege.

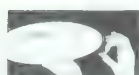
(Continued on page 73)

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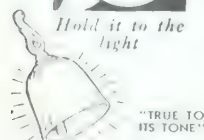


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## SHOPPING AROUND

(Continued from page 8)

BAKER'S dozen of these Mexican pottery bowls costs but \$2.95, prepaid. In the gay colors typical of southern Mexico, you'll find them useful for everything from soup to nuts at cocktail time, and for cereal or ashtrays, too. Each one has a slightly different coloring and design. The Old Mexico Shop, Santa Fe, New Mexico, has these at above price.



For the discriminating person on your gift list who "has everything", we suggest these miniature reproductions of Watteau drawings. Delicate and indescribably appealing, these prints are rare, one of a kind in fact. The baroque frames are white heightened with gold. 5½" sq. \$5 each, plus postage. F.A.R. Gallery, 702 Madison Ave., N. Y. C.

RAIN god made by the Tesuque Indians. He may or may not bring rain but he will hold matches. With it is shown a Santa Clara marriage vase of Pueblo Indian pottery. According to legend, the bride drinks from one side, the groom from the other. Rain god, \$1.50; the vase, \$2.50. Prices F.O.B. Bob Totman, Indian Trader, Sheridan, Wyo.



ALL DRESSED up in glad rags and as reliable a helper as ever is this handsomely bound Universal Dictionary. We fell for the map print but there's another with a floral print on the cover that's attractive too. It has an encyclopedic appendix that includes almost everything; \$2, postpaid. Pembroke House, 138 W. 17th St., N. Y. C.

EASILY picked up even by dimmed out headlights of a car is this drive-way sign. Coated with light-reflecting aluminum paint on hard-tempered prestwood, it is effective from the standpoints of wear and design. Others with scotty, cocker, spaniel or squirrel. With 4" stake. \$4, plus 30c per word. Garret Thew Studios, Westport, Conn.



# Sealed in GOOD TASTE



MILWAUKEE'S  
MOST  
EXQUISITE  
BEER

BLATZ BREWING CO. • MILWAUKEE, WIS. • EST. 1851

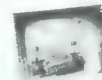


READ  
BEFORE YOU  
BUY BLINDS

ONLY **Pella** VENETIAN BLINDS  
OFFER 2-YEAR GUARANTEE ON WOOD SLATS

THE SLATS in Pella Blinds are STRAIGHT GRAINED special wood that comes from only one certain forest in the northwest. All slats are HAND SELECTED. Replacements are furnished FREE for warpage within 2 years! All mechanism is enclosed in a moulded head member—only 1½" deep. No valance necessary. Pella Blinds close perfectly. Tilt easily, quietly. Exclusive type cord lock eliminates cord slippage. Oversize pulleys minimize cord wear. 34 lovely "decorator" colors. Smooth, "glass-

like" finish. Mail coupon for FREE Venetian Blind Book and name of nearest dealer.



Orders Shipped Within 7 Days  
**FREE VENETIAN BLIND BOOK**

ROLSCREEN CO., Dept. 723, Pella, Iowa  
Please send FREE Venetian Blind Book. After Victory, I am planning to: ☐ BUILD, ☐ REMODEL.  
Also send Pella literature on: ☐ ROLSCREENS, ☐ CASEMENT WINDOWS.

Name.....  
Address.....  
City..... State.....



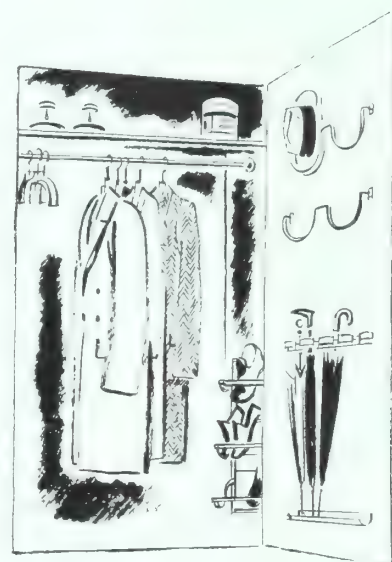
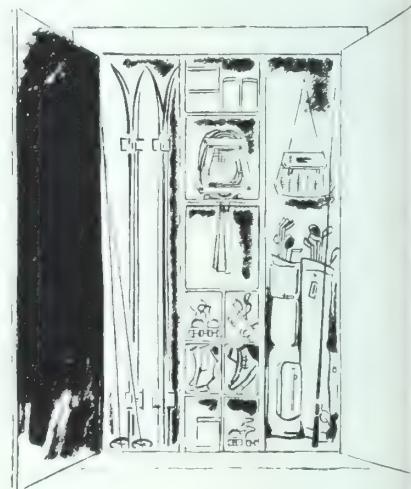
## KEEP YOUR CLOSET

Practical first aid for clutter and inconvenience—  
the skeletons in your closet

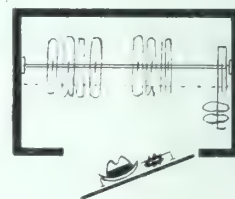
It's lucky that closets have doors, for hidden behind them you will not always find the housewife's ideal of beauty and order. Yet closets for every purpose, as efficient as a card index system, can be evolved with a little efficient planning.

Begin by taking inventory of the members of your household—their ages, wardrobes, and pursuits. Analyze what each closet must hold; which is the most convenient spot to stow the children's rubber the family linen. Then assign to each closet a definite purpose in life and fit it out to fulfill its functions.

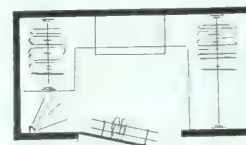
The back closet is usually a hodge-podge of assorted oddments. Systematize it as the family sports closet, with built-in racks for skis, tennis racquets; hooks for fishing tackle, golf bags; cubby holes for skates, ice and roller, and boots. The shelves hold tennis and golf balls, ski wax, all neatly stored.



The hall closet is the acknowledged family dump. To organize this conglomerate, attach umbrella stand, men's hat racks to door; put in shoe rack, sturdy extension rod for overcoats. All are K-Veniences. On shelf, Drier-Outer, practical device to prevent storage dampness. Can be used anywhere.



A woman's closet has to be adaptable enough to hold a varied wardrobe. The one sketched is 6' x 3'. On left, high rod for evening dresses; skirt hanger. Rod on right is lower for daytime clothes. On door, mirror with shelf, 3-decker shoe rack. Fixtures, K-Veniences. Seven-drawer chest for undies.



These settings of British Oak pieces suggest the functional uses of this delightfully styled furniture in light finish. British Oak appeals strongly to many people... it might appeal to you.



This small color folder is yours for the asking. It will give you a better idea of the styles in British Oak.

Dept. F  
**JAMESTOWN LOUNGE**  
*Company*  
Jamestown, N.Y.



## Future headquarters for a fighting man

While Lieut. Herb Smith is helping to cook up a big surprise for the Nazis, his mother back home is fixing up a very pleasant little surprise for him.

You see, Herb has always had designs on that attic room at home. Wanted it fixed up his way. But, somehow, never got around to doing it.

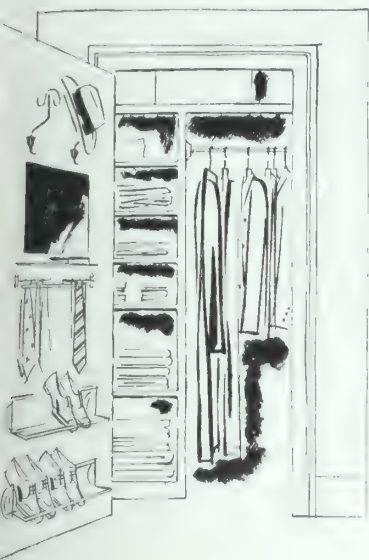
Before he returns, his mother—with the help of Western Pines\*—plans to transform that drab little attic into a room of warmth and friendliness. It will be an ideal spot for Herb to read and write and rest—and generally enjoy the freedom he is fighting for. See how other mothers have improved their homes. Send for "Western Pine Camera Views." Western Pine Association, Dept. 170-J, Yeon Building, Portland, Oregon.

\*Idaho White Pine \*Ponderosa Pine \*Sugar Pine

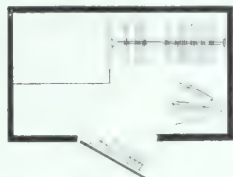
THESE ARE THE WESTERN PINES



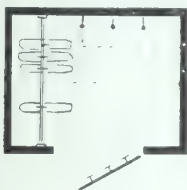
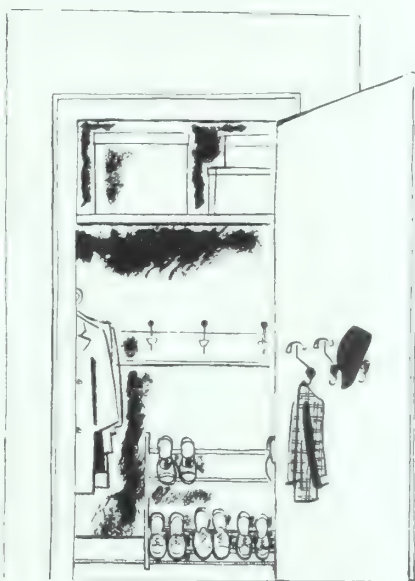
# APPLE-PIE ORDER



A man's closet should reveal all clothes at first glance, as men hate rummaging through drawers. Here we show an open chest for underclothes and shirts. On back of door are two hat racks, mirror with shelf, tie rack, two shoe racks; all K-Veniences. Shelf above for storing little-used articles.



children's closets it says to have a low rod for small-fry clothes, so child finds it easy to hang things. Good device is K-Venience combined hat and coat hooks on door. Tidying "Shoorak" helps child keep shoes in place; Modern Specialties, P. O. Box 1337, Atlanta, Georgia.



Linen closets should be functional and spanking clean. Put wash cloths, pillow slips on narrow shelves; sheets, towels, table linen on wider ones. The deep drawers at bottom are for storage of little-used and finest linen; top shelf is for blanket boxes. For year-round freshness, put washable oilcloth on shelves; choose a colorful pattern. On the doors tack a linen inventory (you can get one by Fieldcrest at department stores) and a slate for laundry list.

## Dirilyte..

for the wonderful homes

of Tomorrow



Left: Empress  
Right: Regal

Such wonderful things will be available when our war-time skills are used to benefit our homes. And in the smartest post-war homes, brilliant, golden-hued Dirilyte flatware and hollow-ware will be used—probably every day! For Dirilyte is solid—there's nothing to wear off. Sunshine-gay Dirilyte brings new color, new drama, new fashion to your table. Goes with your simplest or most precious dishes, and is ideal with your gold-decorated china and crystal. Today the Dirilyte plant is converted to war goods, but today you can learn about Dirilyte. Start to plan your future Dirilyte purchases now!

Dept. HC, American Art Alloys Inc., Kokomo, Ind.  
Please send me your booklet "The Romance of Dirilyte."

Name.....  
Address.....

## widdicomb MODERN ORIGINALS



for bedroom

for dining room

for living room

MEET A NEW KIND OF FURNITURE

### Flexi-Unit

Here is an entirely new idea in furniture. From individual units, you make up your furniture for living room, dining or bedroom to exactly fit your personal desires, needs, and space requirements. It's better than open stock because it's much more personal and diversified. Flexi-Unit is in good taste with both traditional styles and modern—will "go" with your present furniture. See the new intriguing Flexi-Unit displays at leading stores. Or send for new FREE illustrated brochure. Write to:—

Made up of individual units to suit your personal requirements

**THE WIDDICOMB FURNITURE CO.**  
GRAND RAPIDS, MICHIGAN



EVERY WORD CONTAINS  
A HIDDEN STORY OF ITS ORIGIN

# Alert!

Once meant,  
**On the  
watch-  
tower!**

**ALERT**, now meaning "air raid alarm!", comes from early French *à l'erte*, "on the watch." This, in turn, came from Italian *all'erta*, "on a watch-tower or height." When the first field hospital was organized to follow an army, the French called it *hôpital ambulant*, "walking hospital," from the Latin *ambulare*, "to walk." Eventually *hôpital* was dropped and *ambulant* became *ambulance*, a vehicle for conveying casualties. The brass trumpet now blown by a bugler got its name from the ox which supplied the first *bugle*, or hunting horn. Middle English *bugle*, "wild ox or water buffalo," was in turn derived from Latin *buculus*, "young bullock." *Sabotage*, now the malicious hindrance of production, comes from French *saboter*, "to work carelessly"—originally, "to tread with wooden shoes, or *sabots*."

Both you and your children will enjoy the hundreds of fascinating word origins in—

## WEBSTER'S NEW INTERNATIONAL DICTIONARY, Second Edition The Merriam-Webster

These colorful word histories are just one feature of this greatest of all knowledge books. Its completeness makes it truly the *Foundation Book for Home Education!* The more questions you and your children bring to it, the more you will be amazed at the range and scope of the information furnished by its hundreds of encyclopedic articles, by over 200 outstanding authorities. It seems almost unbelievable that such a vast fund of knowledge could be packed into one book! And, in addition, you learn everything you want to know about words, 600,000 of them, 122,000 more than any other dictionary. 12,000 illustrations. All this makes it truly "the Supreme Authority"—on every branch of thought and activity.

You have long wanted this great question answerer; now is the time to get it. Mail the coupon today for free illustrated booklet of interesting word origins—and ask any book-dealer to show you the *Genuine Webster*—the **MERRIAM-Webster**—identified by the *Circular Trade-Mark*. G. & C. Merriam Co., 214 Federal St., Springfield, Mass.



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# HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts



If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

## ARIZONA

### CHANDLER

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground. 18-hole golf course. Swimming. Tennis. Riding. Robert Foehl, Manager.

### PHOENIX

Camelback Inn. Vacation here in romantic April to mid-May when desert blooms. Rates lower. Booklet. New York office, BRyant 9-6347.

Hotel Westward Ho. Premier Hotel of the Southwest, in world-famous Valley of the Sun. Midtown with desert resort atmosphere. European plan. Bklt.

### TUCSON

Arizona Inn. Arizona's foremost resort hotel. Charming garden rooms all with Sun Terrace. Swimming Pool. Tennis. Riding. Sunshine. M. Bennett, Mgr.

El Conquistador Hotel & Cottages. On the desert, 3 miles from Tucson. 100 guests. 120 acre estate. Swimming Pool. Cabanas. Riding. Tennis. Golf nearby.

Pioneer Hotel. Southern Arizona's finest, 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

## ARKANSAS

### HOT SPRINGS NATIONAL PARK



Arlington Hotel and Baths

Just the relaxation you need to keep fit for the duration. Central location simplifies travel problems. Curative hot waters owned and recommended by U. S. Gov't for arthritis, high blood pressure, etc. Complete Bathhouse in the hotel. Your favorite recreation in zesty climate. Social calendar. Excellent cuisine. For folder and tariffs, address W. E. Chester, Pres., Gen. Mgr.

## CALIFORNIA

### BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm; thoroughly modern. Continental flavor. Year 'round social & movie center. Pool. All sports. E.P.

### DEL MONTE

Del Monte Lodge at Pebble Beach. This world-renowned resort on the famed Monterey Peninsula is doing business as usual.

### LOS ANGELES

Chapman Park Hotel & Bungalows. Resort-living in heart of City. Hospitality. Entertainment. Swimming. Sports. Information: Harry Ward, Mgr.

### PALM SPRINGS

Hotel Oasis. "Your Home in the Desert". Quiet. Scenic. Distinguished clientele. Write: George L. Linde, Manager, for information.

## COLORADO

### COLORADO SPRINGS

Antlers Hotel. Distinguished clientele, skiing, all winter sports. Accessible to everything. Famous Copper Grove for dancing. Frank J. Haberl, Mgr.

Broadmoor Hotel. In shadow of Pike's Peak, sports and social center of the Rockies. Metropolitan luxury, restful relaxation. Write for brochure.

## FLORIDA

### BOCA GRANDE

Boca Grande Hotel. Atmosphere of private estate. Golf course, all sports. Famous for fishing. Rail service, car unnecessary. Floyd Alford, Manager.

### PALM BEACH

Palm Beach Hotel. Excellent service, finest cuisine, home-like atmosphere. Sun-roof, bathing, all sports. American & European Plans. J. J. Farrell, Mgr.

## FLORIDA

### PONCE DE LEON SPRINGS

Ponce De Leon Springs Hotel. Springs famous since 1512. A resort hotel of distinction. Excellent bass fishing. Write for rates.

### ST. PETERSBURG

Hotel William and Mary—"A Hotel of distinction." Beautiful, new, close in. Residential district. 50 rooms, Pullman kitchenettes if desired. Eur. plan.

### SEBRING

Harder Hall. Inland Florida. 150 rooms with bath. Steam Heat. Golf (6500 yards) at door. Distinguished Clientele. See travel agent, or write direct. Booklet.

The hotels and resorts listed here invite you to send for their brochures, or write for any specific information you wish. You'll receive a prompt reply.

## GEORGIA

### SEA ISLAND

The Cloister—pledges the best and most in rest and recreation. Golf and all sports. Early season rates. New York Office, 630 Fifth Ave. Circle 5-8055.

## MARYLAND

### BALTIMORE

The Belvedere. Baltimore's Finest Hotel acclaimed everywhere for its spacious rooms, unexcelled service and superb cuisine. Ideally located. \$3.50 up.

## MASSACHUSETTS

### BOSTON



The Copley-Plaza

Nearest of all hotels to Back Bay Station. Handy to finer shops, theatres and cultural sights. A palatial hotel, beautifully appointed—superb in its service and cuisine. Always a top-flight show in the beautifully appointed Oval Room. Single rooms, \$4.25 and up. "So little more for the best." Chauncey Depew Steele, General Manager.

## MISSOURI

### KANSAS CITY

Bellerive Hotel, Armour Blvd. at Warwick. Refined atmosphere. Zephyr Lounge. French Cuisine. Garage. Trans. or Perm. Endorsed by Duncan Hines.

## NEW YORK

### NEW YORK CITY

Allerton House for Women, 57th St. and Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates: wkly. \$10.50 up, daily \$2.

The Barbizon, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly \$12 up. Daily \$2. Booklet "HG".

The Beekman, Park Ave. at 63rd St. Leisurely living in an atmosphere of refinement, every measure of comfort and the convenience of a smart location.

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From \$2.50. Booklet "HG".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single \$1, double \$6, suites from \$8. Booklet "HG".

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. \$4. single, \$6. double, \$8. suites. Weekly, monthly. Booklet "HG".

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street. Single from \$4., twin beds from \$6. Suites with pantry from \$150. monthly.

Henry Hudson Hotel, 353 W. 57th St. 1,200 rooms with bath. Special floors for women. Daily \$2.50 up. Weekly \$12.75 up. John Paul Stack, Manager.

What hotels and resorts are open now? You'll find answers in these Travelog columns. Or, if you like, send your questions to the Condé Nast Travelog Dept.

## NEW YORK

### NEW YORK CITY



The Plaza

An unusually quiet location, facing Central Park at Fifth Ave. and 59th St. Luxurious rooms from \$6 single, \$8 for 2 per month or lease. Popular Persian Room features dancing & entertainment at 10 and supper. The Plaza is known the world over for its traditionally fine atmosphere. Henry A. Rost, Pres. & Managing

### NEW YORK CITY

Hotel Seymour, 50 W. 45th St. Near Fifth Avenue. theatres, shops, art galleries. Radio City. Surroundings. \$1 single; \$5.50 double; \$10.00 suite.

## NORTH CAROLINA

### ASHEVILLE

Battery Park Hotel. Special weekly & rates, Nov. thru Mch. Cheerful lounges & dining room. Comfortable bedrooms. Request folder "D".

## SOUTH CAROLINA

### AIKEN

Hotel Henderson. Outstanding winter resort. Mild-south, ideal climate, all outdoor sports. Excellent accommodations at moderate rates. Booklet.

## VIRGINIA

### LURAY

The Mimslyn—Hotel of Distinction. 70 rooms—delicious food—riding—biking—golf—gateway to Skyline Drive—Luray Caverns.

## DUDE RANCHES

## TEXAS

### HUNT

Waldemar Guest Ranch—In Guadalupe Mountains. San Antonio. Riding, tennis. Fine food. Season Jan.-Apr. Distinguished clientele.

### SAN ANTONIO

Gallagher Ranch. Sprawling, modern headquarters on vast cattle ranch. Year round excellent meals. Central heating. References exchange.

## WINTER SPORTS

## NEW HAMPSHIRE

### HANOVER

The Hanover Inn at Dartmouth College. Excellent train connections. Skiing and skating. Ski Booklet. Peggy Sayre, Acting Manager.

## CANADA

### LAURENTIAN MTS.—STE. ADELE, P.Q.

Ste. Adele Lodge—Laurentian's newest resort. Bedrooms, sun decks, sunrooms. Hills 10,000 ft. ski-tows. Lighted rinks. Distinguished clientele.

### LAURENTIAN MTS.—ST. JOVITE STATION

Gray Rocks Inn. Ski where the skiing is best. 125 miles of ski trails, towed by Eastern Canada's fastest downhill trail—the Ka

### LAURENTIAN MTS.—Ste. Marguerite Station

The Alpine Inn—Log construction, two towers. Mount Baldy Speedway, 50 mi. trails, newly marked. Ski school. Instructors. Write for folder.

### QUEBEC

Chateau Frontenac in historic Quebec. All sports. Nearby Ski Hawk School's Parallel Teaches 3 out of 4 beginners to ski in a week.

## HOTEL MANAGERS

Write in for information on how to place the name of your hotel in this directory of fine hotels. Now is the time to start making your bid for winter business by telling America where to spend its vacations.

YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN



# LOOKING AROUND

**A brief guide to current events  
that are taking place  
in the House & Garden fields**

## SHOPS

**PIP'S**  
Post Street, San Francisco, Calif.  
ting announcement from the West  
t is the new Discovery Shop opening  
ump's about the middle of February.  
e South American influence on North  
ican design will be featured.  
cessories for table settings, glass, rugs,  
r, and furniture have been executed in  
American methods and techniques  
modified in design for our way of living.  
g with these "discoveries" personally  
ned by Mr. Gump while he was in  
America, American wares and fabrics  
e same character will also be shown.

**ENDS OF GREECE**  
East 57th Street, N. Y. C. The glory  
was Greece is still to be cherished and  
ded; and in this shop are a surprising  
er of hand-woven fabrics, fingerbowl  
s and linens actually made in Greece.  
g the most popular novelties are the  
-painted greeting cards, leather belts  
hand-blocked evening handkerchiefs  
reek artists. The playing cards with  
amous *Fazones* reproduced on the backs  
eally trump cards!  
ge photographic murals of this brave  
are on exhibit from time to time and  
water colors and oil paintings are more  
worthy of your attention.

## FURNITURE

**MACY & CO.**  
Madway and 34th St., N. Y. C. Uned  
furniture has decided advantages  
the roof over your head is only tem-  
ed. In the unfinished furniture depart-  
there are sturdy pine pieces, nicely  
l to fit into almost any nook. Whether  
a combination four-drawer chest with  
es rounded on the end, or a radio-  
d combine, there are sectional units for  
st every purpose.  
ee-saving pieces are the compact  
ial cupboard with "H" hinges and  
small chest with one drawer, shelf  
and large top cut to fit any corner.

**HICKORY FURNITURE CO.**  
Rockefeller Plaza, New York City.  
re looking for furniture that is solid  
asting, indoors or out, just stop here.  
dition to popular hickory garden fur-  
e, there are sturdy oak sectional units,  
ases, hanging shelves as well as Amer-  
Provincial tables, chairs and tavern  
bars of durable chestnut.  
a boy's room there's modern oak  
ure with a light wire-brushed finish  
ouble-deck bunks which may be con-  
l into twin beds later on. One modern  
ectangular dining room table can do  
e duty as an expansive work table  
its extra leaves pull out. It has a  
ing dusty acorn finish too, which is also  
on the woven hickory bark seats of  
ing chairs. The new chaise longue  
ed without springs are sectional, in-  
angeable and very comfortable!

## MUSEUMS

**MUSEUM OF MODERN ART**  
West 53rd Street, New York City.  
12-7, Sundays 1-7. Movies 3 p.m. and  
p.m. A photographic exhibition of  
lian architecture shows how much  
ation South America can contribute  
e United States in new forms and  
s. On view until Feb. 28.  
ginal new designs for wood work,  
ts, leather articles, etc., to be used  
erapeutic work among disabled sol-  
and sailors of the U. S. forces, will  
in on display until Feb. 28.

**BROOKLYN MUSEUM**  
Eastern Parkway, Brooklyn, N. Y. Open  
10-5; Sundays 1-6. Spot news is the  
it of textiles by Dorothy Liebes, fa-  
California designer and this showing  
rises twenty-five years of her work.  
akes delight in odd materials like hat  
rick-rack braid, cable cord and  
se ribbons and reeds. Thus her sha-  
gures, brilliant colors and dramatic  
g rather than complexity of weave  
these fabrics so effective. On view  
Feb. 7.  
e exhibition of lithographs, etchings  
wood cuts by Edward Munch, Nor-  
n artist, will remain until Feb. 22.

## METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street, N. Y. C.  
Daily 10-5, Sundays 1-6. Entries resulting  
from the nationwide response of American  
painters, sculptors and print-makers to the  
Artists for Victory contest, fill twenty-eight  
galleries. This democratic display repre-  
sents contemporary art of most schools,  
styles and techniques, and demonstrates  
the unprecedented vigor and scope of artists  
even under stress of wartime conditions.

A medal for the best painting went to  
Ivan Albright for his moving masterpiece,  
"That Which I Should Have Done, I Did  
Not Do". Other prize winners: "Wisconsin  
Landscape" by John Steuart Curry;  
"South of Scranton" by Peter Blume;  
"String Quartette" by Jack Levine of Fort  
Oglethorpe, Ga. and "Ten Cents a Ride" by  
Louis Bouché. The exhibition will continue  
through Feb. 22.

## MUSEUM OF THE CITY OF NEW YORK

Fifth Avenue at 103rd Street, N. Y. C.  
Open daily 10-4, Sundays 1-4. Free. Pure  
examples of the fine craftsmanship of  
Duncan Phyfe are to be seen in the Mrs.  
Henry W. Payne memorial exhibition. Pale  
amethyst walls, a fine English chandelier  
of bluish milk glass and amethyst chains  
and original satin damask draperies com-  
plement the rare set of drawing room  
chairs, sofa and folding tables. These fur-  
nishings came from the old Wall Street  
home of Thomas Cornell Pearsall.

## REPAIR SERVICE

### BUTLER'S

239 Fifth Avenue, New York City. Spe-  
cialize in mending fine porcelains, china  
and glass, Wedgwood, Meissen, Dresden,  
Chelsea and Copeland, etc.

### C. LEVIELE

12 East 37th Street, New York City.  
Repairs and re-mounts old fans, mends  
tortoise shell, china and glass. Will also  
clean marble statuary.

### LA MERS STUDIO

142 East 34th Street, New York City.  
Repairs, restores and reweaves antique  
tapestries, laces, brocades, rugs, curtains.  
Mends beadwork and ivories.

### MRS. NAOMI L. DETTMAN

145 East 57th Street, New York City.  
Repairs, re-lines, renovates handsome lamp  
shades. Mends broken parchment, cleans  
silk shades. Copies old ones.

### REPAIRS INC.

32 East 57th Street, New York City.  
Will repair almost anything from lace  
banquet cloths, china, glass to hurdy-gur-  
dies, kitchen pots and zippers.

### H. EKISIAN

836 Lexington Ave., New York City.  
Repairs and naphtha-cleans Aubussons,  
tapestries, Oriental and hook rugs.

## GARDENS


### BROOKLYN BOTANIC GARDEN

1000 Washington Ave., Brooklyn, N. Y.  
Gardens open daily 8 to dusk. Sundays  
and holidays, 10 to dusk. Conservatories  
open daily 10-4. Sundays, 2-4. During  
February a group of fiber plants will be  
assembled in the Conservatory—manila  
hemp, sisal hemp, cotton, New Zealand flax;  
Panama hat plant and African bow-string  
hemp. See these plants for yourself or join  
the guided tours on Wednesdays at 3 p.m.  
and hear about Fiber Plants, Feb. 3; and  
Medicinal Plants, Feb. 10 and 17. Save all  
your garden questions for the free consulta-  
tion hour, Tuesday, Feb. 2 at 10:30 a.m.  
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ing", four Wednesdays at 10:30 a.m., Feb.  
3 to Feb. 24; "Useful Plants", four Mon-  
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## QUESTIONS AND ANSWERS

### Fish House punch

QUESTION. About a year ago you published a recipe for Fish House Punch. Unfortunately, when we joined the Army, treasured magazines had to be packed away for the duration so I cannot look it up. Will you reprint it?

ANSWER. For twenty-five people: dissolve together  $\frac{1}{2}$  cup sugar syrup and  $\frac{3}{4}$  cup of lemon juice. Add  $\frac{3}{4}$  bottle Jamaica rum,  $\frac{1}{2}$  bottle of brandy, 4 oz. peach liqueur (to taste), and 2 qts. champagne. Ice and serve in small punch cups.

### Waterproofing problem

QUESTION. Our new house has fieldstone chimneys and walls and in a driving rain, the water seeps through and travels down around the fireplace facing and into the basement. I have heard about a colorless water-proofing and wonder if this could be applied. Can you give me any other suggestions?

ANSWER. The first thing to be sure of is the condition of the flashings around the chimney. There may possibly be a leakage there or the chimney cap may be cracked. A fieldstone chimney or wall is very rough and holds water to a remarkable degree. The rain does not flow off as quickly as it would on a smooth surface and it can find its way through any small leak.

Several firms make colorless water-proofing that would be effective on fieldstone masonry. If you use it, pay particular attention to the mortar joints between the stones.

### Protection for copper screens

QUESTION. Kindly tell me whether it is possible to prevent the corrosion of copper screens.

ANSWER. A thin coat of spar varnish will protect the screening from discoloration. The varnish can be thinned with an equal amount of half-and-half linseed oil and turpentine. Before applying, brush the screen off carefully and wash it with benzine. If the meshes get clogged up from the varnish use a dry brush afterwards to open them up.

### Painting porcelain tile

QUESTION. We have moved to a new house where the bathroom walls are covered with a hideous green and black tile. Can we successfully paint over it with white paint?

ANSWER. One of the leading paint manufacturers recommends the following procedure. Due to the nature of the tile's surface and its effect on the adhesion of paint, at least three coats of paint should be used in order to hide the green and black. For the first coat thin about  $12\frac{1}{2}$  lbs. of white lead with  $\frac{1}{2}$  gal. of lead mixing oil and add this paint to an equal volume of wall primer. Make sure the tile is clean and free from dirt and grease, then brush the priming coat on closely. After this coat is dry and hard, put on second and third coats mixed on the basis of equal quantities of white lead and lead mixing oil.



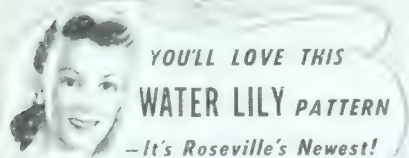
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Cabot's  
BRUSH CLEANER

### To restore paint brushes

QUESTION. In cleaning out the garage we found several old paint brushes that still look good. How to clean them?

ANSWER. First soak them in alcohol can filled with turpentine. Squeeze out all the paint possible and then wash very thoroughly in hot soapy water. Allow them to dry thoroughly before using away. Alcohol cleans shellac brushes, lacquer thinner cleans lacquer brushes. Brushes that are used with casein or cold water paints will be damaged by these materials if they aren't allowed to dry into the brush. Bending the stiff hardened mass will cause the bristles to crack. Therefore always wash brushes used in oil paints right after using.

### Artificial leather revived

QUESTION. Our game room chairs are covered in artificial maroon leather. They look a little worn and I'd like to smarten them up. What can I do?

ANSWER. First give the upholstery a good cleaning by washing with a mild soap so that you can remove all the old wax or grease. Then wipe it off with denatured alcohol. Touch up the worn spots with japan or auto enamel, then go over the entire surface. If the coats of very thin paint are preferable to one heavy one and allow plenty of time between coats. The final finishing should be done with either a good grade chair seat varnish or pure shellac.

### Food for large reception

QUESTION. I am at a loss to know just how much to serve at a Sunday afternoon reception for about seventy people. I plan to serve a punch. What suggestions do you have?

ANSWER. Set the dining room with all the necessary china, silver, and linen. Place the punch bowl at one end and the coffee service at the other. Have a generous supply of salted olives and mints. Roast an 18 lb. turkey and 18 lb. ham and place separately on the sideboard, buffet, serving table, and beside each a plate of thin slices of buttered white bread and rye bread with mustard sandwiches. Guests can also help themselves to assorted cheeses and crackers at one or two small tables.

Serve special mixtures to go with potato chips or tiny biscuits. Some delicious combinations are: mayonnaise cream cheese softened with cream, flavored with a little onion juice; chopped chives; mashed avocado; onion juice and Worcestershire sauce used with potato chips. Hot mushroom rolls are favorites, too.

### Finish for unpainted furniture

QUESTION. I have recently purchased an unpainted chest and I would like to keep it a blond color. Could you tell me how to finish it?

ANSWER. Since it is made of wood, use one of the clear wood finishes which come in blond, honey, flat, or cinnamon shades. Before finishing be sure the wood is perfectly clean and smooth. Sand off any marks or smudges. Putty the nail holes and use the best grade of white putty. Then put a clear finish on with a brush and lint-free cloth. Allow to dry overnight, sand lightly, apply final coat.



## SOUP SAGA

(Continued from page 66)

Petite marmite is a chore to produce. It is not exactly inexpensive either, for the true ingredients require both time and a whole chicken. But it is a complete meal in itself. Anyone, who has finished a good-sized bowl of marmite, requires only a glass of wine, a green salad and a spot of fine music in order to feel happy and satisfied!

And, by the by—if you are the fortunate owner of those individual castles, generally dedicated to onion soup, here is your opportunity to press them into service.

### Petite marmite

1 pound beef plate (lean)  
1/2 cups turnips  
1/2 cup of chervil  
1/2 cup of celery  
1/2 cup of onion (optional) if used  
1/2 cup of potatoes (optional) if used  
1/2 cup of carrots  
1/2 cup of peas  
1/2 cup of green beans  
1/2 cup of lima beans  
1/2 cup of kidney beans  
1/2 cup of pinto beans  
1/2 cup of black beans  
1/2 cup of chickpeas  
1/2 cup of lentils  
1/2 cup of mung beans  
1/2 cup of soybeans  
1/2 cup of adzuki beans  
1/2 cup of fava beans  
1/2 cup of garbanzo beans  
1/2 cup of chickpeas  
1/2 cup of lentils  
1/2 cup of mung beans  
1/2 cup of soybeans  
1/2 cup of adzuki beans  
1/2 cup of fava beans  
1/2 cup of garbanzo beans

For 10 servings, but you needn't use it at one meal.) Place in a ten- or twelve-quart pot the beef and the onion. Cover with about 5 quarts of cold water, salted to taste. Bring to cook over a moderate flame, fully removing from time to time the scum which forms on the surface.

When the infusion has boiled gently about 20 minutes, add carrots, turnips, celery (also cabbage, if you use) cut into match-sized sticks, about 1/2 inch long. In another skillet brown onion which has been stuck with 2 cloves until it achieves a golden color. Do the same with the leeks. Both will impart a lovely pigment and a delicate flavor to the bouillon. Now add the onion and leeks to the broth and allow to simmer for about 3 hours.

Remove both beef and chicken from the liquid and allow to cool slightly. Remove the meat and the chicken breast strips (the remaining chicken may be reserved for future use) and replace in the pot. Just before serving, add the onion and chervil. Remove from the fire and take out the onion. Accompany with a hearty red wine, toasted bread and plenty of melted cheese on the side.

Never put up in tins, cream of water-cress soup is a "quickie" which is both easy to make and sustaining. Since fresh water-cress is available at low prices throughout the year 'round, you might want to try it. It's quite a favorite soup in Belgium. They generally served it when roast beef or lamb was the main course.

### Potage du cresson

1/2 cup fresh watercress (well washed and finely chopped)  
1/2 cup of veal or chicken broth  
1/2 cup of milk (if tinned will do)  
1/2 cup of butter  
1/2 cup of light cream  
1/2 cup of salt  
1/2 cup of pepper  
1/2 cup of yolk  
1/2 cup of flour

Add the chopped cress to the stock and simmer gently for 10 minutes. Bind with the butter and flour cooked in the stock. Bring to the boiling point. Add the seasonings, the cream and

★ ★

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LOOK FOR THIS LABEL

cook up just once. Now add the egg yolk. Turn off the flame. Stir violently until all the ingredients are blended. Check again for seasoning—but careful, the cress is fairly zippy, and serve at once in individual cups. I like some finely chopped parsley on the top of each cup—but then I am a fool for parsley! It's all the better when accompanied by a glass of dryish white American wine.

### Time savers

But perhaps time, not the almighty dollar, is your especial problem? Perhaps the demands of war work, a career or a large family are so heavy that the mere notion of tending a stock-pot for hours on end is enough to send you into a frenzy. Cheer up! Canned soups will be triumphantly good if you use a little ingenuity in their preparation. A cupful of vegetable water, a dash of American wine, a sprinkling of grated cheese or a spot of curry powder are miracle makers at the strategic moment and in the right soup.

You may want to give them a new identity altogether by garnishings of fried croutons, hard boiled egg, lemon slices or chopped chives, or you can marry one sort to another and achieve phenomenal results! Split pea and condensed tomato, for instance, make a happy team when thinned by a little milk. Pea and mock turtle soup, topped with browned whipped cream, forms the alliance known as "Boula", while Vichysoise diluted with clam broth makes for that change which we all crave, and gives a delightful elusive flavor.

## FROSTY WEATHER FARE

(Continued from page 31)

remove, pour over them a pint of apple brandy, sugared to taste. Set fire to brandy for a few seconds, then extinguish the flames by adding a quart of warm cider (do not boil). Then place over a gentle fire and stir in one teaspoonful of ground cinnamon, a pinch of ground cloves, a pinch of nutmeg. Serve hot. Both these recipes make twelve servings.

### Use your demi-tasse cups

The demi-tasse cups, now idling on your shelves, could be put to use for either of these; for both should be sipped at a temperature hot as your tongue can bear, and refills are apt to be hotter than the last half of a larger cupful.


Hot toddies, another universal favorite, should be lifted out of the commonplace with a trick of your own. (See pages 64 and 65.) Find them at their best in a sizable container for they should be inhaled, like brandy, before they are partaken of. Those deep pottery shaving mugs left over from the turn of the century make wonderful service for these.

### FOR THE MOTHER-OF-MANY

The bedside rug of sculptured cotton shown on page 36 is made by Deltex. For list of stores see page 62.

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## VEGETABLES IN THE BORDER

Mary Louise Coleman Combines Beauty with Purpose by Using Vegetables in the Flower Border

DECORATIVE edible plants set out in an existing flower bed among established perennials will produce an amazing amount of food for the table. They will enhance the beauty of the flowers if the simple rules of landscape architecture are adhered to: tall growing plants and vines at the back of the border, medium height plants for the center and low-growing plants for edging. Setting out plants in groups of three or more for mass effect, the range of color and texture of foliage and fruit has limitless aesthetic possibilities while serving a definite purpose.

There is no day during the growing season in which the sowing of seed or the setting out of plants cannot be done, from the earliest sowing of parsley in the Spring to the latest setting out of chicory which is benefited by a touch of frost for flavor.

#### Boon to a busy woman

The "part time" woman of today, whose various activities allow only an hour or so for work in her beloved garden daily, has a fascinating game to play while producing food, gaining exercise and profiting by diversion. If the same care and study for one season are given to individual vegetable plants as have been given to the right flower in the right place in the decorative border, the second season's crop will be limited only by the amount of land available for working.

The first requisite of success in the transition from horticulture to agriculture is to divorce immediately words which have become synonymous—"vegetables" and "long-rows-to-hoe". There is a borderline between flowers and vegetables which, if toed tentatively with interest instead of banged against as a barrier, will prove to be the vantage point of new fields to conquer. To discover the beauty and basic fertility of individual vegetable plants by growing a few of many kinds is a forceful way to victory. Let no neighboring gardener discourage you by saying "but that vegetable is impossible to grow".

#### Sunflowers at the back

Tall decorative edible plants for the back of the border are numerous. First and foremost is the annual sunflower—the word "edible" is used advisedly, for humans as well as for birds. Plant many, many sunflowers; twice or three times as many as is deemed feasible; for the seeds throughout the season attract birds in such numbers that spraying and dusting are almost unnecessary. Then too, the color range of the varieties is so extensive, from the deepest maroon and bronze through pale primrose yellow to the richest gold, that harmony with neighboring clumps of perennials is easily achieved.

The mammoth Russian sunflower is tallest of all; nine feet say the catalogues, but fourteen to sixteen feet is not unusual in a bed of good garden soil. The shrivelling of leaves at the base of the plants is a blessing in disguise. Plant a few plain yellow sunflowers behind a clump of delphinium, then, as they do in Greece, train

Heavenly Blue morning glories up sunflower stalks; by the time the flowers and morning glories burst bloom the second growth of delphinium is greatly enhanced. As for the quality of the sunflower seeds, proof of course that the birds have left we are greatly indebted to China sunflower seeds sparingly in hot and dry in the oven. Store in box jars for the Winter.

#### Plant cucumbers, beans

Vines with edible fruit, festooned wires between bean poles are a creative and palatable combination. English forcing, hot house cucumber the dainty length of its fruit hanging down from the festooned wire, supply the table luxuriously. Pole lima beans trained also in festoons, produce luxuriant vines and the pods hanging provide the most efficient method of harvest; the sunlight through the easily indicates which bean is mature enough to pick. The scarlet runner bean is without doubt one of the most beautiful blossoms in the garden.

Sweet corn is another tall plant to the back of the border. Black Mexican is good to plant there, because in a strategic position it can be far enough away from other varieties for each to maintain its identity; cross pollination of black and white varieties produces a motley ear of corn. Black Mexican is very sweet to the taste and calls for comments of admiration when served.

#### Vines add beauty

Golden Bantam is a good kind to the back of the middle border. Midget for the fore part. Banish immediately the vision of a field of corn with borers rampant. Three stalks of corn in a hill and three or five growing healthily in a flower border with all side shoots removed, will produce a supply of corn which will more than compensate for a trip to market quantity and assuredly in quality. Growing corn in small clumps of stalks the grace of the plant rivals in beauty that of the far-famed bamboo and rustle of the leaves in the wind is more not heard in the fields. The silken tassels are not so numerous that placing of a drop of borer food in each ear is an overwhelming task to perform.

Vegetable plants which grow to a considerable height for the middle border abound with beauty of blossom, texture of leaf and habit of growth as interesting as the fruit they produce. Tomatoes have quite a range of color in the fruit, pink, salmon, crimson, red, low, white. The shape and size of fruit also are interesting to work with from the big Ponderosa to the little pear-shaped plum-shaped fruits. If they are trained to the cordon method, i. e. trained to a single stem and tied to a four foot stake any gardener should boast of the quantity of fruit harvested. The cherry tomato or "ground cherry" in its day has a different habit of growth and is more bushy than the other tomatoes. The fruit attracts the bird is good to make preserves, and

(Continued on page 79)



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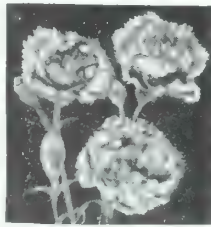
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| <b>CAMPANULA</b> , Misty Morn<br>Double, lavender blue  | <b>VIOLA</b> , Royal Robe<br>Large, deep violet blue                               |
| <b>DELPHINIUM</b> , Sir Galahad<br>Large, double, rose-pink   | <b>PHLOX</b> —Salmon Glow<br>Best of all color collection                          |
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DIANTHUS—Old Spice



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**How it works, what it does to make it easier for you  
to secure the things you see on our pages**

Most of our readers are familiar with the operation of House & Garden's Reader Service, but for those in doubt let us explain. It is a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If there is in your city with which you deal that does not have the merchandise, write to the store write us for further information. We will have the manufacturers send dimensions, colors and all necessary details so the store may be able to order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer for the name of the store nearest you that can handle the order.

Almost every issue you will find a list of cooperating stores which will disburse the merchandise shown in the special section for that month. If the cooperating store cannot give you exactly the item you see photographed it will give you something similar.

If you want to buy a lamp, for example, which is credited to a specific shop accompanied by a price, make your

check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.

### Flowerfield's DICENTRA SPECTABILIS

*Bleeding Heart*

Of all the large flowering plants that grace the Spring garden, perhaps none is more graceful. Well known in Grandmother's garden, the Bleeding Heart still makes news. Few combinations are so attractive as Bleeding Heart and the early varieties of Hemerocallis, or Bleeding Heart and Peonies. Plant it in sun or better yet in shade, and it will bloom for you year after year.

Each 50¢; Three \$1.35; Doz. \$4.50

Send for FLOWERFIELD'S NEW 1943 CATALOG with complete listings of the finest and most select bulbs, plants, flower and vegetable seeds. New garden ideas, color illustrations, helpful information on easy gardening. Enclose 10c to cover handling and postage.

# flowerfield

11 Parkside Ave., Flowerfield Long Island, N.Y.

### Douglas MacArthur (PATENTED) THE COMMANDER'S ROSE



This new rose "Douglas MacArthur" is one of our true leaders. A vigorous, free-blooming hybrid tea. The strong bushes send up numerous shoots loaded with buds and dark green foliage. The tulip shaped buds open into glorious flowers of rose gold and salmon, exquisitely blended. A royal tribute to the man for whom this rare rose is named.

PRICE: \$1.50 each \$15 a dozen

## Latest Wayside News!

Exclusive Wayside Gardens Introductions. These 2 Roses. True leaders in color; habit of growth, and fragrance. Something to really look forward to is the new "Mum" Mme. Chiang Kai-shek, the finest and hardiest one in our collection. Excellent for cutting; foliage deep green. News through the Lily field is Leonian Hemerocallis with flowers of startling hues. You'll be fascinated with them.

### Mme. Chiang Kai-shek (PATENT PENDING)

#### A TRULY REGAL "MUM"

The finest "mum" in our collection and also the hardiest. An exquisite new one with stiffly petaled, double blooms, so perfectly arranged that they look like greenhouse grown ones. Blooms two inches in diameter. Flowering in late August and September.

The coloring a blending of chrome and cadmium yellow, and soft tinted old gold with a slight undertone of rose.

A truly regal flower in compliment to the lady for whom it is named.

### Leonian Hemerocallis - New Colors

These hybrids of Dr. Leonian's cover a wide range of startling and fascinating colors. So many, in fact, we are not trying to separate them, but sell them to you in units of 6, 12, and 25 hybrid plants. These are entirely different in color from any you may have. No yellows. Every shade from deepest burnt orange through flaming orange red into amazing tints of pastel old rose and maroon shades.

PRICE: 6 plants \$3 12 plants \$5 25 plants \$10



PRICE:  
\$1.00 each Three \$2.75  
Doz. \$10

### Pearl Harbor (PATENTED) THE MEMORY ROSE



"Pearl Harbor"—this new Hybrid Tea Rose will commemorate and honor our fellow Americans who gave their lives that America might live on.

Vigorous canes. Exceptionally long and pointed buds.

Upper surface of petals delicate shade of shell pink, with golden bronze shadings at the base. Outside of petals vividly Tyrian rose. Besides it is practically thornless.

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### WAYSIDE'S Famous Book Catalog—

Because of conditions we have only had a limited number printed, so be sure to get your name in early. More new Roses, flowering Shrubs, and Plants. Filled with rare and interesting items for your

garden. All new flowers in true life colors. To be sure of this famous, helpful and timely book, kindly enclose with your request 25 cents in coins or stamps to cover postage and handling costs.



Trade Mark Reg. U.S.A.

## Wayside Gardens

30 Mentor Avenue, Mentor, Ohio



# FERRY'S OWN STRAINS

*of Pansies -*

for Unusual Size and Colors

If you like large blooms plus exquisite texture and color . . . if you enjoy unusual flowers in your garden, be sure to plant

some seed of Ferry's Pansies this year. They are bred to conform to exacting standards of form, color and size.

**MAPLE LEAF GIANTS MIXED**—consistently larger than other strains, yet superlative in texture and wide range of colors. They thrill every Pansy connoisseur.

**GENEVA SUPER GIANTS MIXED**—For gardeners who want "tops" in Pansies. Striking, unusual colors, great variety, including rich ruby and chestnut shades.

**DWARF GENEVA MIXED**—an almost endless array of colors among these. Blooms are as large as Super Giants but plants are dwarf and compact—which makes them ideal for edgings.

*Ferry's Pansies are typical of the quality of nearly 700 flower varieties available through your local Ferry's dealer. Ask him to order, any varieties not in stock.*



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Follow Ferry's tested Victory Garden Plan. Contains folding, pocket-size see-at-a-glance chart in four colors. Tellshow, when and what to plant. Ask your dealer for a copy or write to us. Address Dept. HG2.

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## FREE

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152 8 x 10½ pages — beautifully illustrated and crammed with gardening information. It is a reliable guide to all the best vegetables, flowers, shrubs, plants, implements, etc.

**WRITE  
TODAY**

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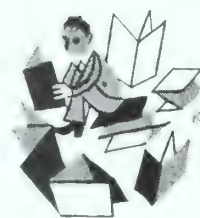
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Azaleamum is the world's greatest flowering plant! First year in your garden it will grow to bushel size, produce 600 rich blooms, each 2" across, give 3 months continuous flowers. 1500 blooms second year—a garden in itself! Hardy. Now in 9 vivid colors, including new Summer Sunset and Summer Gold. See it and other latest, best flower novelties in our new, FREE Flower Book. Write TODAY! (Sorry, can't send catalog to Canada, Calif., Wash., or Ore.)  
**R. M. KELLOGG COMPANY**  
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reviewed by House & Garden



Just write to the addresses given for any of these interesting booklets. Free unless otherwise specified.

## GARDENING

### THE WAYSIDE GARDENS'

magnificent catalog-guide book for 1943 describes and illustrates the fine stock of these famous growers of hardy plants. New varieties of roses, including the Pearl Harbor and Douglas MacArthur, and shrubs are shown in full color. Send 25c to cover handling and postage. The Wayside Gardens Co., 30 Mentor Avenue, Mentor, Ohio.

### VAUGHAN'S 1943 SEED CATALOG

is dominated by a Victory Gardening Guide with complete information for beginners in vegetable growing . . . how to plan, plant and cultivate a garden which will produce, on the smallest area, vegetables sufficient to provide maximum nutrition. In addition, there are many pages devoted to flowers, bulbs and plants. Vaughan's Seed Store, Dept. 81, 10 West Randolph St., Chicago, Illinois.

### LAWN CARE,

issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott & Sons Co., 21 Main Street, Marysville, Ohio.

### SUTTON'S SEEDS, 1943

Current conditions have, of course, reduced the size, but the catalog of Sutton & Sons (The Royal Seed Establishment in England) presents a mighty fine selection of high-quality flower seeds. Write to Sutton's resident representative in America—G. H. Penson, Box 646, Glen Head, Long Island, New York.

### FLOWERFIELD CATALOG FOR 1943

This is really two catalogs in one, with an illustrated section on seeds . . . and another on bulbs, hardy plants and roses. Included in this complete gardening guide is a fine assortment of Iris Kaempferi for which this firm is famous. Send 10c to Flowerfield, 11 Parkside Ave., Flowerfield, Long Island, New York.

### FERRY'S HOME GARDEN GUIDE

is a condensed garden encyclopedia listing essential facts about the best flowers and vegetables for 1943. Ferry's Victory Garden Plan—tested and proved—is a handy, 4-color chart showing how, when and what to plant. Write for both to Ferry-Morse Seed Co., Dept. H-G 1, Detroit, Mich.

### JACKSON & PERKINS SPRING CATALOG

Fifty full-color pages present new introduction for 1943: Floribunda Rose Pinocchio, the Mary Margaret McBride, the yellow Mandalay, etc. In addition to the complete "parade of modern roses", there is a wide selection of Modern Perennials, Dwarf Apple Trees and other tree, vine and bush fruits for Victory gardening. Jackson & Perkins Co., 392 Rose Lane, Newark, New York State.

### GLORIES OF THE GARDEN

If you're looking for a complete, colorful catalog from one of America's most diversified nurseries, this 8-page offering will fill the bill. You'll find priced and illustrated a grand selection of practical suggestions for your fruit, flower and rock gardens. Krider Nurseries, Inc., P. O. Box 169, Middlebury, Indiana.

### GARDEN BOOK FOR 1943

In its 120 big pages, well illustrated, Breck's 125th Anniversary Catalog lists just about everything you need for a perfect garden. Send 25c (deductible from your first order) to Breck's, 304 Breck Bldg., Boston, Massachusetts.

### SOIL TESTING

will protect you against planting good seeds in soil where they will not grow. Write for a very informative little booklet on soil requirements which describes low priced and highly efficient soil testing kits. Sudbury Soil Testing Laboratory, Box 632, South Sudbury, Massachusetts.

### GOLDFARB'S CATALOG,

61 well-illustrated pages, features farb's Arcadian Tested Seeds . . . and vegetable seeds pre-tested for quality and ability to thrive in the climate and soils of various parts of the country. Tables for home gardens are stressed. farb Seed Store, 160 East 57th St., New York, N. Y.

### BUNTINGS' FRUIT & FLOWER GUIDE

For a selected, well-illustrated variety of fruits, vegetables and flowers for home garden, you'll enjoy browsing through this new 1943 catalog. Buntings' Nurseries, Inc., Selbyville, Delaware.

### BURPEE'S SEEDS

This catalog features a complete list of flowers and vegetables for 1943, including a large selection of marigolds and peas for which this firm is especially famous. Among the vegetable novelties, find Celtuce—a cross between celeriac and lettuce. W. Atlee Burpee Co., 682 Locust Building, Philadelphia, Pennsylvania.

## HOMEFURNISHINGS

### INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination phonograph. This booklet illustrates the sets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-7, Ft. Wayne, Ind.

### FOR THOSE WHO CARE

Ten pages of gift suggestions include . . . lovely handkerchiefs for both men and women . . . blanket covers, cute table napkins, gay guest towels, luncheon sets, bath towels and matching matchboxes. Items are illustrated and priced. A. J. George, Dept. HG-2, 699 5th Ave., N. Y. C.

### BRITISH OAK

is a full-color folder of new furniture designs—modern, but with an informal provincial air. Pieces for dining room, living rooms and bedrooms—with interesting detail and character. Jamestown Lumber Co., Dept. D, Jamestown, New York.

### WIDDICOMB MODERN ORIGINALS

Have you heard about Flexi-Unit? It is a new kind of furniture that enables you to carry out exactly your own decorating ideas for your own home. There is a brochure that presents the whole story. Illustrates these adaptable units. The Widdicomb Furniture Co., Dept. HG-2, Grand Rapids, Michigan.

### "A GUIDE TO ENGLISH AND FRENCH FURNITURE OF THE 18th Century"

"Furniture of the 18th Century" is a page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement and the art of making fine reproductions, with a guide to 18th Century styles are all lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. 10 Milling Road, Holland, Michigan.

### BEAUTY PAYS A BONUS

sensibly discusses Wall Covering offers you much more than just temporary surface decoration. Decorator-styled and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write for SANITAS Fabric Wall Covering, Dept. 2, 40 Worth Street, New York City.

### NEEDLETUFTED BEDSPREADS

"The Fine American Art of Needle Tufting" is a generously illustrated booklet which describes how this historic craft has become a fashionable decorative medium. You'll find real craft photos, illustrations of Needle Tufted Bedspreads suitable for every type of bedspread decoration. Cabin Crafts, Dept. HG-2, Dalton, Georgia.

### THE WALL-TEX PORTFOLIO

shows patterns, colors and textures of the decoration and protection of walls and ceilings. It is an extremely handy file of important decorating information. Walltex Coated Fabrics Corp., Dept. 42, Columbus, Ohio.

(Continued on page 84)



# THE PICK O' THE BUNCH

**A Helpful List of the Best Seed  
to Choose for Your Next Summer's Garden**

THE wind whistles bleak around the chimney, but as the cold strengthens the day lengthens and the first bringers of Spring will soon be here. Some of them, indeed, have already arrived—the seed catalogs—and this year it is more than ever important to give them early attention, plan the season's garden and get supplies ordered in good time. The biggest home gardening year in all history is on the way and though the seedsmen are confident of being able to cope with its demands, gardeners are already pouring in to the mail order houses from customers who want to be sure of getting the best varieties—market growers whose living depends on the quality of their produce, and experienced gardeners who have learned by trial and error or by observation that there's a very great difference between varieties in yield and quality.

## Select carefully

The fact that grandpa, back in the old garden we remember as boys, always swore by so-and-so, or that such-and-such was grandma's favorite to put in for the winter, is no guide for today. Most a warning against them, in fact, because though some of those passé varieties are still in the catalogs out of deference to conservative old-timers, the modern science of plant-breeding has been strenuously employed in the interval between wars, and far higher standards of vigor, disease-resistance and eventual flavor have been incorporated into the varieties now grown by the experts.

The larger catalogs, catering to gardeners with all sorts of inclinations and prejudices, contain listing of hundreds of vegetable varieties. Few of them are piped down, lest the feelings of those whose preference they are ought get a jolt, but selections must be made, and soon, so let's go:

**Asparagus.** One excellent variety now dominates the list: Mary Washington, very resistant to asparagus rust, which formerly played havoc with this crop. Its spears are large and richly green. Don't try to raise it from seed, but be sure your roots come from a reliable source.

## Tips on Beans

**Shelling beans.** Some like them round, some like them oval, some like them flat. In that order, Tendergreen, Stringless Black Valentine, and Plentiful are about the best of the many green-podded varieties.

For wax, or yellow, pods, the choice is Pencil Pod, with Brittle Wax running a good second. These have round pods; Sure Crop is about the best of the oval-podded.

**Pole beans.** In this group an old favorite remains the leader: Kentucky Wonder, but its supremacy seems likely to be challenged by one of the year's All-America Selections: Potomac, which has straight and stringless pods, whereas the older one's are rough in shape and need to be picked young for quality.

**Shelling beans.** Rather out of fashion now-a-days, but some gardeners will grow them this year to save for use through the winter. Dwarf Horticultural and London Horticultural are the bush and pole varieties respectively. If the gardener has a change of intention, the pods can be eaten while still young and tender. Baked beans are likely to be scarce in the stores next winter; those who have the recipe and the patience to cook them at home will probably grow Red or White Kidney.

**Lima beans.** The new Baby Potato has made many friends, for Fordhook is hard to beat. These are bush types; among the pole limas King of the Garden deserves its place, while Florida Butter Speckled is growing in popularity through the South.

**Soybeans.** The edible soybean is a newcomer to our gardens that is very well worth trial. The plant has a rugged constitution and will make the most of whatever soil it has to grow in; the beans themselves are rich in calories and vitamins but will not increase the adipose tissue as they are not starchy. At table, their flavor is suave and pleasing; their color is a bright green that decorates the dish. Some varieties seem better adapted to particular localities than others, but Bonsai suits most places; Giant Green will mature in northerly areas if planted early; the South suits Emperor.

## Beets yield well

**Beet.** Early Wonder is the type in common use, but one of the several improved strains should be chosen. The long shape is now seldom grown but yields well per square inch of soil. Long Smooth Blood is of good quality, especially for pickling.

**Spinach beet.** Alias Swiss Chard. A beet that is grown for its large green leaves and broad chards, or ribs. An excellent source of very well flavored greens, with the chards as a side dish. Fordhook Giant and Lucullus are the two best.

**Broccoli.** The old broccoli, which was but a late cauliflower, is now seldom seen, but Italian Green is the most toothsome of the whole cole tribe. Good side shoots grow after the head has been cut.

**Brussels sprouts.** Good eating for Fall and early Winter. Long Island Improved is the usual variety, but strains of it vary considerably and many gardeners do not raise it from seed but buy plants from a grower who knows his sprouts.

**Cabbage.** Copenhagen Market is about the most satisfactory variety for general use, but in districts where the cabbage yellows disease is known to exist an immune strain such as Improved Globe is essential. For late, large heads Danish Ball Head is good but the giant is that old kraut-maker, Premium Flat Dutch. Cabbage connoisseurs like the Savoy type, such as Perfection.

**Chinese cabbage.** Not a cabbage at (Continued on next page)



## ANOTHER NEW AND AMAZING BRISTOL "MUM" CREATION

by  
**ALEX CUMMING**

## RED VELVET

● A perfect combination of two old favorites, DuPont and Caliph. Shapely, full, double, velvety crimson flowers when opening, changing to darker crimson as the season advances. Comes to full flower in early October, providing prolific bloom until killing frost. Red Velvet will make "mum" history.

## WEIGELA "BRISTOL RUBY"

No shrub compares with this hardy plant, so rich in foliage, so shapely, with its soft ruby-red bloom shading to garnet crimson. It flowers not just once a year, but again in late summer, and will grow anywhere any shrub will grow.

Send for the new Bristol catalog of mums, roses and shrubs. Free to listed customers. Others will please send 10c to cover cost of mailing. Dept. HG.

**BRISTOL NURSERIES • INC.**  
Bristol, Conn.

## Vaughan's VICTORY Garden Guide

IN THE  
**MOST BEAUTIFUL SEED CATALOG**

● Uncle Sam urges you and your family to grow part of your own food in wartime. Vaughan's "Gardening Illustrated," 1943, shows how to do this without sacrificing landscape plantings or flowers. Data on yield, length of harvest and nutritional value of vegetables helps you obtain maximum all-season yield—grow vitamin-rich vegetables to build buoyant health for your family.

● Vaughan's Seeds, Bulbs and Plants for 66 years have been the choice of florists, gardeners and advanced amateurs. Our catalog lists 2206 varieties of flowers, and the finest strains of sweet, tender "table quality" vegetables seldom found in markets. 125 pages, 52 in natural color. Mailed free on request.

**Special for 1943.** Oak Leaf Lettuce, most popular "green leafy vegetable." Forty times richer in vitamin A than head lettuce. Thrives, keeps sweet and tender all summer. Salad addicts rave about it. It's a MUST for the Victory Garden. Pkt. 10c.

**VAUGHAN'S SEED STORE, Dept. 82, 10 W. Randolph St., Chicago, or 47 Barclay St., N. Y. C.**

## HAVE A USEFUL HOBBY ... A Scott Lawn!



For pleasure at home, plan now to improve your lawn. Follow the simple suggestions offered in Lawn Care and have a lawn that is most inviting for outdoor fun and relaxation. Mrs. A. C. Smith of Little Neck, L. I., says, "My lawn has been a delight since using your seed. I would not use anything but Scotts." Decide this spring to use Scotts weedfree mixture of permanent grasses and feed rejuvenating Turf Builder. This proven combination will quickly produce sparkling green turf the whole family will enjoy. **Make the lawn your hobby...** but start right by planning your spring activity with the help of Lawn Care. It's FREE... No obligation, of course. " " "

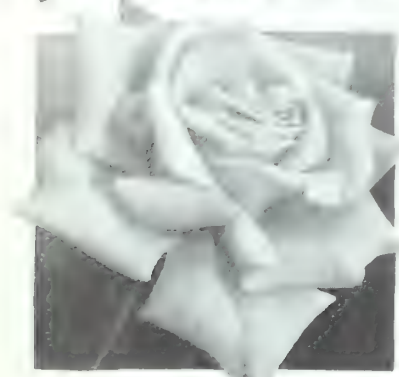
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FOR LAWN PLEASURE SOW **Scott's**



# NEW Coral Pink ROSE

ALL-AMERICA  
WINNER 1943



Mary Margaret McBride

A new triumph in floral grace, praised for its perfect form...exquisite, pointed, deep pink buds, large, long-lasting, always high-centered blooms, clear deep coral-pink, gold at base. A lovely exhibition Hybrid Tea Rose with alluring fragrance, named for the noted radio personality. Ever-blooming...vigorous, hardy, 30-in. plants bloom generously from June till frost. Guaranteed. (Pat. 537). 2-year field-grown plants, intro. price, postpaid: \$1.50 each; 3 for \$3.75; 12 for \$15.

J. A. P. "Back to Successful Rose Gardening" Free with your order  
**PARADE OF MODERN ROSES PERENNIALS AND FRUITS**  
In Natural Color

Direct from the Rose Capital of America, the new and favorite plants for your Victory Garden—see the new Pinocchio, King of the Roses, Mandarins, Sonoma, etc., also White Butterfly Bush, J. A. P. dwarfed Dwarf Apple Trees, other fruits. Write today!

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World's Largest Rose Growers

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Complete Victory Garden Plan Guide; also list of the best certified plants and seeds with prices. Only \$1.25.

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Refined cow manure is now available in odorless brick form for the watering of liquid manure solution. Each brick makes 1 gallon of liquid manure fertilizer for wetting of plant beds, house plants, window boxes, roses and lawns.

Each brick in separate printed box with full directions for use.

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LINCOLNWAY PLANT MARKET

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## PEARCE SEEDS



Unusual Flowers, pictured, described. Vegetables, just the better kinds. Ask for your Catalog, today.

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Dept. H, Moorestown, N. J.

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OUR NEW 1943 CATALOGUE of top-notch waterlilies, curiously interesting water plants, colorful fish, is yours for the asking.

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Lilypons, Maryland  
411 No. 2nd St., Dept. 1, St. Louis, Mo.  
443 No. Main Road, Dept. 1, Chicago, Ill.



## THE PICK OF THE BUNCH

(Continued from page 77)

all, but one of the best salad vegetables, especially for Fall. Chihli is the handsome, tall, cylindrical one.

**Carrot.** Where soil is deep and free from rocks, Imperator will give long, slim roots. Nantes is one of the best for the average garden but the stout Chantenay has more bulk.

**Cauliflower.** Likely to be in short supply at the stores in 1943 and therefore more than ever worth growing. Super-Snowball is large and good.

**Celery.** Rather troublesome for the amateur. Golden Self Blanching is a good variety of its light yellow type; Easy Blanching is a standard white for Fall and Winter use.

**Chicory.** Witloof, or French Endive, is very easy to grow for roots that are transplanted to the cellar for Winter salading. May also be useful to eke out the coffee ration.

### Cabbage of the South

**Collard.** No Southern garden is without this weather-proof non-heading cabbage and the North should know it better. Georgia is the standard sort.

**Corn.** For better quality and resistance to wilt, get only the new hybrids. Spancross or Marcross for early ears, Golden Cross Bantam, in several sowings, for the big crop.

**Cress.** Those who like the piquancy of water cress can have practically the same flavor at half the trouble by growing Upland Cress. Peppergrass is the milder garden cress.

**Cucumber.** Colorado, A. & C., and Straight-8 are modern slicing varieties. A new one, Marketer, makes its appearance this year at the head of the All-America list. It is very prolific, trim and dark green. For pickling, National Association is the best.

**Egg plant.** Black Beauty is what most market gardeners grow, and they should know.

**Endive.** Full Heart, usually referred to as escarole, is the best of the solid-leaved type. Green Curled is the cut-leaved, curly type, to be tied up for blanching.

### Vitamins in kale

**Kale.** At the top of the list for vitamin content; is both decorative and trouble-free in the garden; stands even frost. Dwarf Green Scotch suits most people, though some like Tall Curled.

**Kohlrabi.** A pleasant above-ground bulb which combines the cabbage and turnip, but takes up a lot of space for what it yields. White Vienna is now almost exclusively planted.

**Horse radish.** Not much need to trouble about varieties but Maliner Kren is thought to be somewhat superior to just horse radish.

**Leek.** Needs patient attention to get a good, blanched crop. Elephant is a new one that grows big and succulent.

**Lettuce.** Every home should grow its own lettuce this year, even if it has to be done in a window box, as transportation simply will not be available to haul the usual supplies from distant



Now is the time to reestablish your garden with new bulbs.

KUNDERD'S PRIZE WINNING GLADIOLUS are the best you can buy—beautiful, colorful, easy to grow. Send today for our FREE catalog listing the choicest Gladioli on the market, as well as many other lovely flowers for your garden—at attractive prices, too!

Mail a postcard today for your free copy of our illustrated garden catalog

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233 Lincoln Way, Goshen, Indiana

## GROW YOUR OWN FRUIT

Healthy nutrition, true flavor, and economy, are results of Victory Gardens. Decorative and practical both.

### Here are a Few Suggestions

**Fruit Trees:** Summer, Autumn or Winter bearers. Varieties true to name. Apple, Peach, Cherry, Plum and Pear.

**Plants:** Asparagus, Rhubarb, Strawberries, Grapes, Raspberries, Blueberries, (hybrid) Boysenberries, Blackberries.

Write for Catalog, which also includes Hardy Nursery Grown Trees and Shrubs, and Perennials of exceptional merit. True Northern Grown.

The Barnes Brothers Nursery Co.  
Box 21, Yalesville, Conn.

The Original  
**BARNES BROS. NURSERY**  
Established 1890

## VICTORY GARDENERS! Fight Seed Decay and Damping-Off!



Make your garden successful! SEMESAN will help! Get it—treat flower and vegetable seeds and bulbs—see how it reduces seed rotting and damping-off. Economical. Generally kills thrips on glad corns; also effective as a spray for mildew and black spot of roses. All dealers. Flower Pamphlet sent free from "Du Bay," Wilmington, Del.

GARDEN FOR VICTORY  
**SEMESAN**  
10¢ PACKET TREATS 5 TO 20 POUNDS OF SEED

## DWARF FRUIT TREES

Many of them bear fruit the first year planted. Write for free catalog.

STERN'S NURSERIES, Dept. E, GENEVA, N. Y.

## EVERBEARING RASPBERRIES

and other Berry Plants which will fruit this summer. Write for free catalog.

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**Burpee's Finest VEGETABLES**

Send for these 5—Burpee's best Radish, Carrot, Beet, Lettuce and Tomato—all 5 10¢ Packets for just 10¢.

**Burpee's Complete Vegetable Garden—15 Pkts.**  
Bush Beans (1 green, 1 wax), Tomato, Carrot, Chard, Sweet Corn, Cucumber, Lettuce, Onion, Parsley, 2 Radishes, Beet, Squash, Turnip (value \$1.70)... \$1

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All best flowers and vegetables. Have a garden, grow more food.

**W. Atlee Burpee Co.**  
682 Burpee Bldg. Philadelphia, Pa.  
(or) Clinton, Iowa

☐ Send 5 Pkts. Vegetable Seeds for 10¢.  
☐ Send Vegetable Garden, 15 Pkts. \$1.  
☐ Send Burpee's Seed Catalog FREE.

Name.....  
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points to local markets. The non-heading type is better, as it has more mins and grows new leaves to replace those cut. Simpson and Grand Rapids are tried and true.

**Melons.** Only for the extensive garden. Delicious is large and sweet. Top is also large and well flavored.

**Mustard.** Trouble-free and a useful salad herb. Fordhook Fancy and Southern Giant Curled are the best two.

### Okra adds beauty

**Okra.** Even for those who don't like about the pods, so popular in the South, okra must appeal for its handsome forms and it makes a fine background. Clemson Spineless and Hastings' Wonder Lightning are recent All-American winners.

**Onion.** Riverside Sweet Spanish is a large, mild type that can be grown from seed in most gardens. It is easy, however, to plant sets, or bulbs, white, yellow or red as desired.

**Parsnip.** A nutritious and palatable vegetable that has suffered at the hands of indifferent cooks. Of easiest cultivation if the soil be freed from rocks, and be left in the garden even until Winter is well advanced. All American is most recent introduction.

**Peas.** For a dwarf variety which therefore does not require staking, brushwood to climb upon, Laxton's Progress has large pods and good production. To make a series of early, main crop and late varieties of medium tall plants, sow World's Record; Thomas Laxton or its wilt-resistant type, Tetonia; Number 40 or Improved Stratagem, both wilt-resistant. Mammoth Sugar well worth growing for its sweet, edible pods.

### Disease-free seeds

**Potatoes.** Order only certified disease-free seed potatoes. Local conditions of growth will to some extent affect the choice of varieties, but in general Warba, Katahdin and Russet are superior new varieties, early, main crop and late; all have considerable resistance to disease.

**Pepper.** California Wonder has a rectangular shape for convenience in kitchen preparation, but in the North an early strain such as Calwonder should be planted.

**Radish.** Early Scarlet Globe is preferred, though some like the big size such as Crimson Giant or French Breakfast. It is better to sow only a little at a time and not allow the roots to become tough. For pungency, the slow growing Winter radishes, like Black Spanish or Chinese Winter.

**Rhubarb.** The recently introduced variety Macdonald, from Macdonald College, Quebec, is the best available today and it should be specified when ordering roots.

**Salsify.** A slender root of very pleasing flavor. Requires no attention through its long season of growth and can be left in the row as long as desired. Mammoth Sandwich Island the only variety.

**Spinach.** Nobel is a good early variety of the smooth-leaved type. Of Savoyed—that is, crumpled-type Bloomsdale Long-standing is good for Spring and Blight-resistant Bloomsdale for Fall. For spinach-like greens

(Continued on next page)



# THE PICK O' THE BUNCH

(Continued from page 78)

mer heat, use New Zealand spin- which in the garden is not at all spinach but at table is at least ily good.

quash. Early Prolific Straightneck e best of the Summer, bush squash- ising the young, immature fruits. Fall, and Winter keeping, the little prolific Table Queen is tops.

omato. Rutgers is the best all- red variety of recent introduc- with the disease-resistant Mar- e still very popular. Mingold is a d new yellow. The small-fruited eties such as red currant, red plum, w plum, yellow pear, etc., are very ific, neat in a salad bowl, and dis- -resistant.

urnip. Storage vegetables may be e useful next Winter and turnips e well. Purple Top White Globe Golden Ball are round. Cow Horn ng, all three are of fine texture and ity. For size and good keeping ity the Swedes, or rutabagas, are profitable, either the yellow or the e, of which Macomber is the sweet- and the whitest.

# VEGETABLES IN THE BORDER

(Continued from page 74)

ed in a heaping bowlful with the s on with cocktails, provides va- with hors d'œuvres.

ne of the most beautiful mid-border tables is the New Hampshire hy- egg-plant. Its grey-green foliage deep purple fruit are a perfect for shaggy pink asters. So prolific e plant that even with assiduous ing off of many fruit blossoms een eggs will grow to maturity; eptible though it is to frost, small s survive to furnish a dish with to- es and onion and garlic. Pepper ts, too, are as good for their foliage or their decorative fruits. The t banana pepper has a long peri- f fruiting and its exotic long pep- of delicate flavor growing next to gium amethystinum with some ver- a nearby always makes the harvest- regrettable.

me plants such as Swiss chard, etual spinach, leeks, perennial on- and rhubarb are so prolific, that l clumps of them here and there igh the border lend valuable tex- of leaf to the decorative effect and eat amount of food for the table. ry is not the bugaboo it has al- been considered. The giant pas- an grow in the border until frost it is much more delicious if not ched. It is as nutty as old port the stalks are so large that a few ts in the border will go a long toward the vitamin supply when d in sand in the cellar. Another t well worth its Summer green is of chicory or French endive. The eed a long season of growth to

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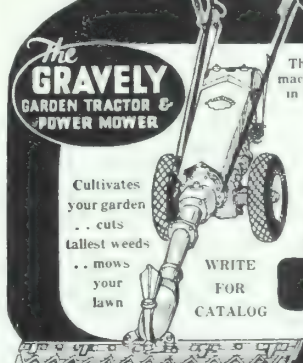
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become strong; just before frost dig them, cut the stems to within three inches of the crown, pack in sand in the cellar. Twelve roots will produce many a delicious salad in the dead of Winter, if watered once a week.

## Vegetables for edgings

Many a border of perennials is made more effective if it is rimmed with a small neat edging plant; edges require care and constant attention to serve their purpose; with labor a priceless jewel, an edge may as well be productively edible as colorfully decorative. Parsley is the first plant which comes to mind. As its vitamin value is so high, yards and yards of it should be planted. In a protected spot it sometimes stays green all Winter as far north as Connecticut. It is dried so easily that that is another reason for planting long ribbons of it.

Of all decorative edging plants the winner for neatness and dispatch is the ever-bearing strawberry. The flatness of its habit of growth makes it a particularly happy plant to unite flowers and lawn. The Gem has given rich ripe fruit from August until frost and again early the next Spring. The color of the leaves, thick on their bed of straw or peat moss, compliments the frail white blossoms or deep red fruit with equal effectiveness. Any edging plant needs constant renewal to maintain its trim appearance, therefore the fact that strawberries are more productive if grown as biennials is no handicap.

## The useful squash

Oftimes an informal border is more beautiful if fairly tall growing plants are brought well to the forward edge and let droop over the edging down to the path. This graceful effect can be acquired if a few Golden Table Queen squash vines are permitted to escape from the confines of the border and allowed to sprawl out over the path. The blossom is a very beautiful one and the fruit a clear, soft yellow—that indescribable yellow called "Naples". Though a Summer squash, it stores well in the root cellar. For flavor it has no rival when baked whole, cut in half, the seeds replaced with butter and honey, and grilled quickly.

To venture with vegetables into the flower border solves many problems for the person whose interest has been the garden and who should now grow as much food as is practical with the means available, whether ground, labor, strength or aestheticism. Vegetable production is a challenge to the intellect and the success of good vegetable culture is "keep 'em growing" without any check in growth at any time. Food for the body and flowers for the soul remain the fundamental considerations of real living.

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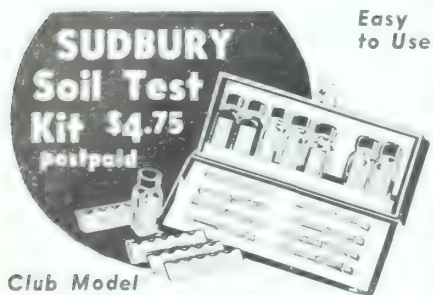
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## MEET THE MALLOW FAMILY

MALLOW marvels they are called in the flower catalogues, making them sound exactly like a family of acrobats or magicians. Well, they do bring a dash of magic to the garden, and the best known of these garden magicians are hollyhock, hibiscus, *Abutilon* and *Lavatera*, all showing their relationship by wide-open flowers of daisy-seeming innocence, with ruffled petals, and stamens gathered into a center formation.

The colors of the mallow marvels as originally planned by nature were rosy shades, with some lavenders, washed purples and of course white, but man, the restless one, has added yellow, apricot, rosy-salmon and peach. Also he has crimped and crinkled the petals and multiplied them, but these doubles may not seem so attractive to the sort of gardener who prefers the golden heart of a flower to a surfeit of petals.

### Easy to please Althea

Most widely planted and easiest to please of all the mallows is the Althea, from the Greek word to cure, because the root was used medicinally. They are also called Rose of Sharon because they stem from Bible-land, and marsh-mallow because when they escape from gardens they reappear in surrounding marshes where they flourish like weeds, though very glorified ones. Botanically the Althea is under the hibiscus banner, and the particular Althea abounding along New England roadsides is the escaped *H. officinalis*.

When cultivated, the bloom of the Althea is enriched and prolonged, and much of the color of Southern gardens is due to the modernized Rose of Sharon. Hybridists have added variety to the original species and there are procurable singles and doubles in purple, red, pink and a white with red eye, while the highest achievement of all is the blue Althea, *A. coelestis*.

These are hardy up to Washington, D. C., but north of that will require Winter protection. They bloom from Midsummer to frost. A two-noded sprig (dipped in Rootone) of the single pink Althea rooted quickly during early Spring when protected under a tall jelly glass. I have not attempted the doubles.

### The more tender hibiscus

Glamor girl of the *Malvaceae* is the hibiscus, but it requires a warm climate. Its showiest bloom is enjoyed in such tropical isles as Hawaii though it also attains great beauty along the California Coast from San Francisco southward, thus evincing its second requirement, air-moisture. The original species have been improved through many ruffled and crinkled forms; also the color range and the color combinations have been increased.

The root is not demanding and takes well to potting, which enables the watchful gardener to move his treasure out of sudden northerners, and as the days grow shorter this tropical sister can be kept blooming along by occasional shiftings as the sun shifts, not a great task when the reward is increased hibiscus flowers. The plant as we see it in the gardens today is no older than forty-four years, the first successful

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hybrid appearing in 1898, resulting from crossing such species as *H. moscheana*, *M. militaris* and *H. coccineus*.

Since then the struggle has been toward hardier varieties, but even now will be safer with a mulch cover and tenderer ones should be taken bodily and stored in a dry warm place where they may be watered just enough to maintain a semblance of life.

In my garden, which is both sun and shaded, they flower sparsely. Less than a mile south, a hibiscus stood in luscious bloom from June through October. Their position was protected from north and west winds and they were well watered throughout California's dry Summer. The only pruning was a generous cutting of hibiscus sprays for visitors in November they were well manured with rotted manure and straw. The ensuing Spring found them in vigorous twig and leaf growth.

### Eat it and keep it too

If you like to eat your mallow, keep it too, there is the *H. esculenta*, the commercial okra or gumbo, which is prized in the kitchen garden for its crimson-centered greenish-yellow blossoms, but for the gummy which add body to soups and stews.

A mallow that can be worn like a cotton plant, *Gossypium herbaceum*, source of wealth (as well as wool) in the Southland, and a very humble member of the mallow family is the *Lavatera assurgentiflora*, favored by Italian gardeners for a windbreak as it reaches six feet and flowering stage from within one season. This is a native of Southern California and has escaped throughout the state where it is much to retrieve the ugliness of lots in Coast cities. The flowers are pink, sometimes purple, with the characteristic mallow brush stamens. The plant is drought-resistant.

### A quick grower

And while we have the *Lavatera* brand of the mallows in hand, a very close type is *Lavatera olbia*, which also attains six feet in height and width in a single season, blooms profusely, sows itself rather sparingly, so that great bushes can be cleared out season after blooming. The flowers sprays last well in water and have a charming habit of continuing to bloom when picked in bud.

It is not at all subject to the malady, which is rust, and is altogether desirable if your garden has room for it and your climate is not too blistic in Summer nor too drastic in Winter. It comes quickly from slip and from seed. All of the plant except the flower petals has that downiness which catches and holds dewdrop reflectively.

Favorite among the mallows in the garden is the tree *Abutilon* (*A. folium*), native of Chile, also called flowering maple because of the shape of the leaves. Raised from a seedling, it attained the height of twenty feet three years with nary a blossom, when it did bloom all was forgiven the burst of white glory that rewarded my patience.

The flowers, mostly in terminal clusters, were so numerous that the leaves were obscured, and the ground for dozen feet around was also carpeted with white stars which held in (Continued on page 83)



## PINK DAFFODILS

Not so long ago that when we were speaking of pink daffodils there was a little hesitation in our words, both before and after pronouncing the word "pink". It was true enough that we had daffodils showing pink in the cup or trumpet, but the daffodils that were pink in the cool Spring of the Pacific Northwest had enough faded to a mild buff color when grown in Eastern gardens. Others proved to be very erratic performers and would show their true pink color only in certain years.

So, there may have been some variance in our voices when speaking of pink daffodils, because none of the daffodil hybridizers were perfectly sure that we wanted to have pink daffodils. Was pink indeed a desirable thing for a respectable daffodil and should we not suppress that tendency to push in this modest flower?

### Review of species

Just as we would, pink seedlings are appearing in the daffodil world, and that there no longer is any doubt that they are going to be with us for a long time to come, it may be useful to view the field of pink daffodils already named and introduced commercially and to make a few predictions of the possibilities still awaiting us.

In definition, the pink daffodils all belong in the Leedsii group. This is the division of the daffodil family recognized by the authority of the British Horticultural Society, is supposed to have pink or apricot cups. However, I feel certain that pretty soon a bicolor group will have to be extended so as to include pink and white trumpets in division 1c.

Pink daffodils are not new. Such varieties as Mrs. R. O. Backhouse and others have been offered commercially in this country for some ten years and can be found in most Fall catalogs. Varieties such as Rosary and Suda have been known in England since 1926 and are now offered commercially in this country by the leading daffodil specialists. Yet, with these outstanding flowers all showing pink or less pink coloring freely available—the advent of true pink daffodils seemed far distant. Mrs. R. O. Backhouse is still the pinkest of all, even its greatest admirer must admit it is not a genuinely pure pink.

### New pink varieties

In the past few years, however, new pink varieties have made their appearance in surprising number and are showing up now quite frequently among my seedlings. Our success in obtaining definitely pink colored seedlings may be of interest to readers and will, I hope, stimulate them to try their hand at the fascinating pastime of raising new hybrids.

It is not for me to insist that the results of all amateur daffodil hybridizing should be directed towards the raising of pink daffodils. There are many other interesting possibilities open to the amateur daffodil breeder. Now, however, that many varieties are commercially available which have in their name the character of pinkness, it is most certain that at least a good per-

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centage of the new seedlings grown from them will be pink.

Since a good pink daffodil, with good perianth, good pink cup, and all the other desirable characteristics of a good garden plant is still a most elusive stranger to us, I feel that as a professional daffodil hybridizer I should by no means have an exclusive right to the search for it.

### How to raise daffodil hybrids

More than that, after years of breeding daffodils, I am now so keen on seeing the ideal pink daffodil that I am quite willing to point out how such a daffodil might be raised and give others a chance. The more people who enter into this hobby and the more thought and work that is given to it, the better the results will be.

Raising daffodil hybrids is a very easy matter. Simply buy a few good varieties as pollen and seed parents, take out the anthers from the seed parents, put some pollen from other flowers on the stamen, gather the seed when ripe, sow it and grow it for five years and you will have your own hybrid daffodils in flower.

During the five years, transplant twice or three times. Raise seed annually for five years and after that period you will have a new collection of daffodils each year, all different, to add to your planting of naturalized bulbs. Furthermore, the chances are that you will have something better than any of the old varieties; it might be that, with luck, you will raise that elusive flower for which we have all been seeking—the perfect pink daffodil!

### The first step

How should one start to do this? The first step is to buy a few bulbs of the pink varieties now on the market. One bulb of each would be sufficient. As a matter of fact you do not even have to do that, since many Leedsii, such as Gertie Millar and Lord Kitchener or Silver Star have a certain amount of pink characteristics in their genes. In the pedigree of these Leedsii are such flowers as Bernardino and some Poeticus varieties all of which have some pink or red coloring.

We obtained many good pink seedlings from white varieties such as Beersheba and Eskimo crossed with Bernardino (by good I mean that the seedlings were pretty and that they gave me pleasure). They were by no means perfect as yet, but they were pink and that was encouraging. We also raised fine pinks by using Mrs. R. O. Backhouse and crossing it with Silver Star and Gertie Millar. As a matter of fact, an outlay of ten dollars should be sufficient to obtain all the material needed for a small program of daffodil hybridizing.

Quite often we find the most unexpected results in our crosses. For instance, we had this year in flower for the first time a batch of seedlings of which five (out of the 30 plants) were double. One of them even showed a very definite trace of pink. It appears quite possible, therefore, that with persistence and luck we may eventually have a double pink daffodil and, once that is achieved, what other possibilities may be in store for us?

(Continued on page 32)

## REMEMBRANCES FROM "OVER THERE"



By Appointment to H.M. the King

In many an English garden U. S. soldiers find peace in the midst of war. Grow the flowers they have smelled and admired—from seeds produced in England. They'll be reminders of the boys "over there."

Stocks held by Wayside Gardens, Mentor, O. (Chief Agents), R. H. Macy & Co., Inc., N. Y., and Sutton's Representative, G. H. Penson, Box 646, Glen Head, N. Y. Flower Catalogue gratis from latter.

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## Breck's Mica-Gro

The new, clean, seed growing medium of sterilized golden mica. Surer, easier, much more fun.



## This kit makes it easy to Start Seeds Indoors

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Mica-Gro is clean, light, pleasant to handle; holds moisture like a sponge; encourages strong root growth; treated with nutrients, vitamins, root-forming hormones; sterilized to prevent 'damping off'.

Complete kit includes 5 qts. Mica-Gro; waterproof Seed Starter Set (two sturdy 10 1/2" flats, each with 12 seedling trays, sub-irrigated); special packet Plant Dinner; helpful booklet "How to Start Plants from Seed Indoors"; and two packets of out-of-the-ordinary seeds, one flower, one vegetable. Complete, \$1.60 value, only \$1 postpaid. Or 3 for \$2.85. *West of Mississippi add 25c each* postpaid



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## BRECK'S

304 Breck Bldg.  
Boston, Mass.

Seedsman Since 1818







# MEET THE MALLOW FAMILY

(Continued from page 80)

were usable in floating arrangements until we were satiated with beauty. The flowers, four inches diameter, are very white, of diaphanous texture, like butterfly wings, with stamens gathered into charming gold-tipped brushes. The backs of the calyx and stems are masked with a gold-dust down.

Passersby take it for dogwood, though to the experienced gardener it is only a superficial resemblance. The tree stands at the corner of the path of north and east, so trying to a plant purported to be half-hardy. Starting to bloom in July the tree is in full swing before the bridal display then tapers about July with a lesser blooming in September and October.

receives no fertilizer, though, doing as it does at the edge of the tree, it is well-watered the year round. The branches springing up from the trunk have been taken off a strip of the parent bark and blossomed within a year of planting. An intriguing habit of this species is to show a spray of flowers with a tiny lavender tinge. This is due to soil nor situation, as specimens planted in quite different conditions also do this.

## Lesser Abutilons

er valuable *Abutilons*, though none all-growing, are available in a wide range of colors, and in most cases these cup-shaped flowers instead of star-shaped, as in *vitifolium*. With exception, all are upstanding, pro-bloomers, and can be had in salmon, peach, red, white, pink, lavender, orange, lemon and some combinations, the most interesting and showiest group is *A. megapotamicum*, a long name meaning the big river, commemorating its origin from the Grande section.

ne drooping calyx is bright red, the ruding petals equally bright yellow and the bunched stamens, consciously exerted, are a rich burgundy. This is a leaner, producing six slender arching branches, and, the rest of its class, blooms all year round in California. They have a pinched look after a frosty night, but quickly revive to hang out their silent bells in the thin winter sun.

## Quick growing hollyhocks

ems hardly necessary to sing the praises of the hollyhock. You plant the seeds and they spring skyward with the verve of Jack's beanstalk. Almost any climate can grow them, and almost every garden does. Their great tendency toward rust. spores are wind-borne, and due to the fuzziness of the hollyhock, stem, and bud, these spores gather on wet surfaces in bright orange patches. Greater care in planting can the plant to resist rust ravages. s deeply dug and well drained are up; also it is well to raise the seeds in pots until the tap root is long enough to be thrust into the ground freely with the crown set just below surface.

praying with Bordeaux during the

growing season and again just before flowering is recommended. Some gardeners claim to have routed rust by using a 3% solution of copper sulphate for watering. I have done most of these things though not all of them in one season, but in my shady garden the hollyhocks continue to show rust. Still one must have hollyhocks for the fine array of ruffled and fluted flowers, as delicately fashioned to the last detail as the most exotic hibiscus.

Hollyhocks are not to be relegated to the back of the flower border although their height would seem to command that position, for their leaves right down to the ground require sunlight, so, as many a householder has discovered, the best position is a soldier-row along a barn or fence, or even in an exposed group like a gathering of gossiping gardeners. The tall plant with coarse basal leaves and straight flowered shaft resembles a staff that has been thrust into ground so fertile that it has burst into magical bloom; and thereby hangs a tale.

Long ago when history was young, the Virgin Mary was visited by an Angel from Heaven and while she listened to the wondrous tale of the fate that would be hers, she grew doubtful. "How shall I know," she asked timidly, "which is the suitor destined for me?" and the Angel replied, "Fear not, a sign will be vouchsafed thee."

Time passed and many came seeking Mary's hand for she was fair as well as virtuous, but always she turned her head away, until one day Joseph stood before her, humble and adoring. He thrust his staff into the ground and leaned upon it, waiting, and when Mary glanced sweetly upward, lo, there had appeared along the column of the staff pale green leaves and at the top were delicate flowers of wide-open daisy-seeming innocence, the stamens gathered into a golden brush—

And so Mary knew.

## Prayer for a Garden

*Here in the sunshine and warmth of my garden, I kneel to the earth, and feel with my hands the brown pregnant warmth of the soil. I think of midsummer, when, out of this earth with its warmth and its richness, will come beauty in flowers and food for my children. This warmth that I feel is more than it has been, for now, in the fields of the world that peasants have tilled with their slow-moving oxen, where goodwives have knelt, just as I, with prayers for their land and food for their children, Now they are reaping, in battle and smoke; men's broken bodies, death and disorder—a crop filled with blood.*

\*\*\*\*\*

*God save my garden from blood and from hate. This is my prayer in the sunshine.*

MARY ELLEN SAMIS

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(Continued from page 76)

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## BUILDING & MAINTENANCE

### A GUIDE TO HOME COMFORT

shows you how Chamberlin Weather Strip and Calking, Rock Wool Insulation, Storm Windows and Kool-Shade Screens can help keep your home both cleaner and warmer—economically. Chamberlin Metal Weather Strip Co., Dept. HG-2, 1381 LaBrosse Street, Detroit, Michigan.

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### J-M SUPER-FELT INSULATION

In this factual brochure, home owners are warned against accepting any insulation blindly. Point by point, Super-Felt is compared with many other types of insulation. Johns-Manville, Dept. HG-2, 22 East 10th Street, New York, N. Y.

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of clear pine can work wonders in beautifying rooms. This brochure offers proof in photographs of dens, libraries, game rooms, offices, etc., decorated with Western Pine paneling. Write to the Western Pine Assn., Dept. HG-2, Yeon Bldg., Portland, Oregon.

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### PROFESSIONAL MIXING GUIDE

is a handy notebook containing a full list of accepted formulas for mixed drinks. It includes just about every type of helpful hint that the man in back of the bar wants to know. Blank pages are left for your own notes. The Angostura-Wuppermann Corp., Dept. HG-12, 304 E. 45th St., N. Y. C.

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Erie, Pa.....	J. B. Oldach Co.	Salina, Kan.....	The Stiefel Stores Co.
Evansville, Ind.....	The Curtin Shop	San Diego, Calif.....	Marston
Fairmont, W. Va.....	J. M. Hartley & Son Co.	San Francisco, Calif.....	The City of Paris D. G. Co.
Fall River, Mass.....	R. A. McWhirr Co.	Saratoga Springs, N. Y.....	E. D. Starbuck & Co.
Fitchburg, Mass.....	Kidder & Davis	Schenectady, N. Y.....	H. S. Barney Co.
Flint, Michigan.....	C. McDougall Co.	Scranton, Pa.....	Stoehr & Fiste
Fond du Lac, Wis.....	Hill Bros.	Seattle, Wash.....	Grunbaum Furn. Co.
Fort Worth, Texas.....	W. C. Stripling Co.	Seminole, Okla.....	The Dunlap Co.
Fresno, Calif.....	E. Gottschalk's	Shawnee, Okla.....	Kib Warre
Gary, Ind.....	H. Gordon & Sons	Sheboygan, Wis.....	H. C. Prange Co.
Glencoe, Ill.....	Garnett & Co.	Shreveport, La.....	The Hearne D. G. Co., Ltd.
Glens Falls, N. Y.....	Cushman's	Sioux Falls, S. D.....	Shriver Johnson Co.
Glooucester, Mass.....	William G. Brown Co.	South Bend, Ind.....	George Wymen Co.
Grand Rapids, Mich.....	Wurzberg Dry Goods Co.	Springfield, Mass.....	The John Bressmer Co.
Great Falls, Mont.....	The Paris Fligman Co.	Springfield, Mass.....	The Forbes & Wallace Inc.
Green Bay, Wis.....	H. C. Franze Co.	Springfield, Ohio.....	The Ed. Wren Co.
Greenville, S. C.....	Ivey Keith Co.	Stamford, Conn.....	Four-In-One Sho
Hamilton, Ohio.....	The Carpet House	Stockton, Calif.....	Yeager Furn. Co.
Hammond, Ind.....	Edw. C. Minaz Co.	Sunbury, Pa.....	W. C. Dunkelberge
Hartford, Conn.....	See A. & C.	Sweetwater, Texas.....	Ley Bros. Dept. S.
Helena, Mont.....	Fligelmar's	Syracuse, N. Y.....	C. E. Chappell & Sons, Inc.
Highland Park, Ill.....	The J. B. Garnett Co.	Terre Haute, Ind.....	The Root Store
Hillsboro, Texas.....	Martin-McDonald Co.	Toledo, Ohio.....	Lamson Bros
Holyoke, Mass.....	McAuslan & Wakelin Co.	Tomball, Tex.....	C. A. Karlan Furniture Co.
Hopkinsville, Ky.....	Keach Furn. Co.	Tyler, Texas.....	M. Oliver Furn. Co.
Idaho Falls, Idaho.....	Petersen Furn. Co.	Urbana, Ohio.....	Euler Studi
Indianapolis, Ind.....	L. S. Ayres & Co.	Washington, D. C.....	Woodward & Loth
Jackson, Mich.....	C. E. Kennedy	Waterloo, Iowa.....	James Black Dry Goods Co.
Janesville, Wis.....	J. M. Bostwick & Sons	Watertown, N. Y.....	Frank A. Empsall & Co.
Joliet, Ill.....	G. A. Ducker Co.	Waukegan, Ill.....	Goodman's Dept. S.
Joplin, Mo.....	The Christman Dry Goods Co.	Wausau, Wis.....	Winkelman
Kalamazoo, Mich.....	Gilmore Bros.	Wellesley, Mass.....	E. A. Davis & Co.
Kansas City, Mo.....	Robert Keith Furn. & Carpet Co.	Wheeling, W. Va.....	Stone & Thoma
Kenosha, Wis.....	Northwestern Drapery	White Plains, N. Y.....	Kay Decorat
Keokuk, Iowa.....	Liquist Bros.	Wichita, Kan.....	Geo. Inner Co.
Knoxville, Tenn.....	Miller's	Wichita Falls, Texas.....	North Texas Furn. Co.
Laconia, N. H.....	Lougee, Robinson Co.	Wilkes-Barre, Pa.....	The Isaac Long Stor
LaCrosse, Wis.....	The Wm. Doerflinger Co.	Winchester, Ky.....	Vic Bloomfield & Son
Lafayette, Ind.....	Reifers Furniture Co.	Wooster, Ohio.....	The Wm. Annat Co.
Lakeland, Fla.....	Slade's	Zanesville, Ohio.....	The H. Weber Sons & Co.
Lancaster, Pa.....	Watt & Shand, Inc.		
Lansing, Mich.....	J. W. Knapp Co.		
Lawrence, Mass.....	A. B. Sutherland Co.		
Levelland, Texas.....	Cobb's Dept. Store		
Lima, Ohio.....	R. T. Gregg & Co.		
Lincoln, Neb.....	G. Gold & Co.		
Littletide, Texas.....	Cobb's Dept. Store		
Long Beach, Calif.....	Walker's		

Trimblings by E. L. Mansure Co., New York

We recommend Ivory Flakes for washing these fabrics.



# House & Garden

A Condé Nast Publication

This issue:

*8-Page  
Sections:*

**1**  
**REPAIRS**  
man can make.  
A. W. V. S. Course

**2**  
**ABLE**  
**TTINGS**  
**NOTED**  
**RATORS**

**3**  
**YEARS OF**  
**ERICAN**  
**EASTE**  
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**GUIDE**

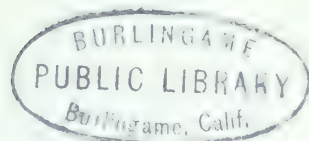
**ARCH 1943**  
**E 35 CENTS**  
ENTS IN CANADA





Binder  
Laylord Bros., Inc.  
Makers  
Stockton, Calif.  
PAT. JAN. 21, 1908





# *Futures for your Children*



For a parent today, the responsibility of children is greater than ever before. He must build faith in the future for them.

We don't pretend that material things alone can do this. But we do know that with possession comes a sense of permanence which nurtures faith. So we've collected pieces suitable for your children today... but that will go on into their adult life.

These pieces won't be outgrown...only loved more with time. Copied from fine antiques, built solidly of fine woods, they are made to last the years. Give these pieces for birthdays...to grow on; for promotions...or just for love. They're foundations for the future.

*A Century of  
Furnishing  
America's Homes*





Bryant is helping to keep America's new tanks and tank destroyers moving against the enemy. You, too, can help keep 'em rolling if you

**BUY U. S. WAR BONDS  
AND STAMPS**

## I'm keeping things warm for the Axis, too

Remember me? Sure you do. I'm the pup who played furnaceman (without a darn thing to do) in those ads that either sold you automatic gas heating, or made you mighty unhappy about your old-fashioned heating plant.

Yes, I've been responsible for keeping things warm in many American homes. Maybe that's why Uncle Sam gave me a chance to turn the heat on the Axis. Of course, it's harder work than dreaming sweet dreams beside a Bryant that takes care of itself. But, the way I figure it, none of us can afford to snooze these days and hope that the Russians will finish the Nazis, or that the Pacific is too big a jump for the Japs.

I've tried to do my new job well. At least, the boss seemed pleased several weeks ago when, with the plant as full of uniforms as a stage-door canteen on opening night, they gave us the Army-Navy "E" flag.

Someone said it was for what they called "outstanding achievement in war production." Personally, I think it had more to do with the way those tanks and tank killers we help to build, are turning Rommel toward swimming lessons.

What I started out to say was simply that, while yours truly is working for Uncle, there's still a Bryant Heater representative somewhere nearby to give you service. It may not be as prompt, because of wider territories to be covered by limited manpower. It *will* be reliable, dependable and efficient. Your local gas company, too, is doing all in its power to maintain usual service in spite of extra war demands.

Remember, folks . . . if you enjoy the advantages and conveniences of a Bryant gas heating plant, be glad that you are fortunate enough to have the type of heating which gives you the greatest freedom to

help the war effort. Take care of your equipment. Have it serviced now . . . or, at least, when it's down this spring. And, if you didn't get a Bryant before buying your Bryant before the bars went down, this tip from me:

Buying a War Bond regularly every month, or even once a year, will buy you a Bryant when the war is over.

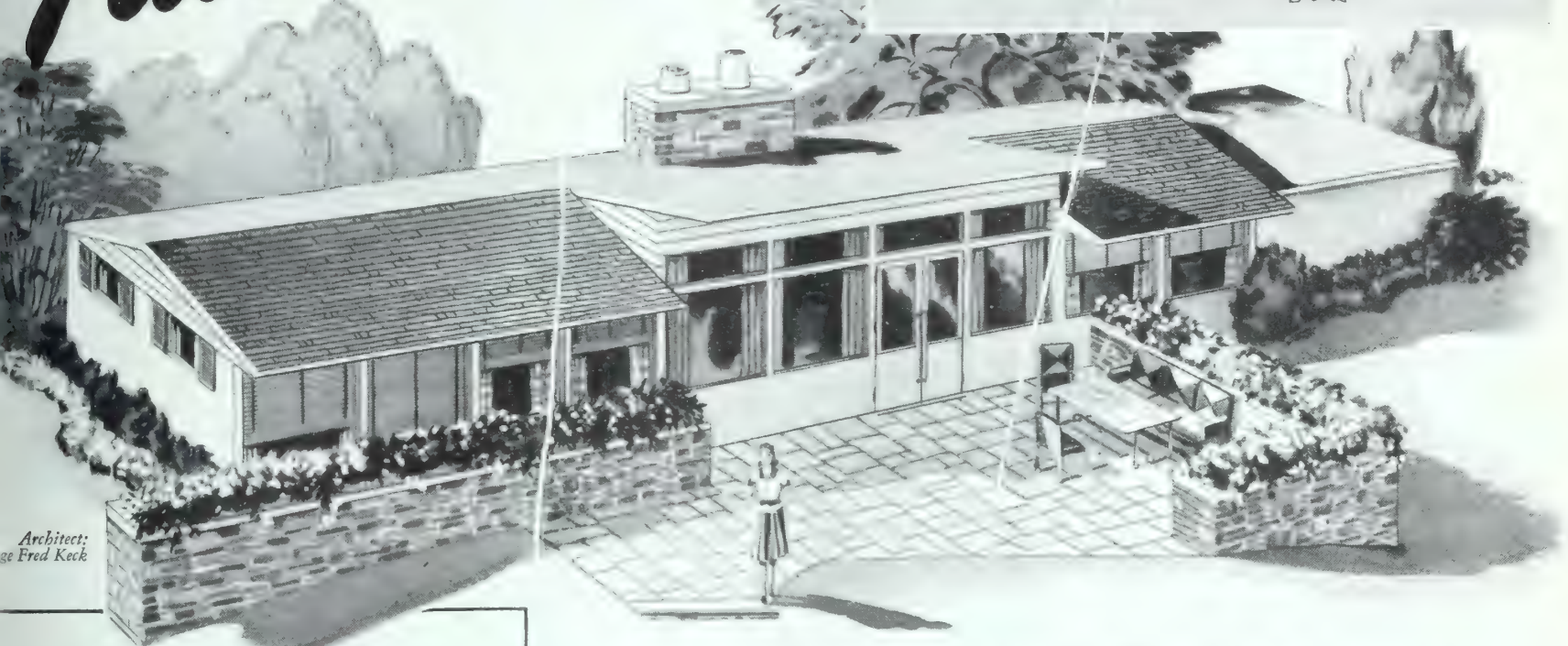
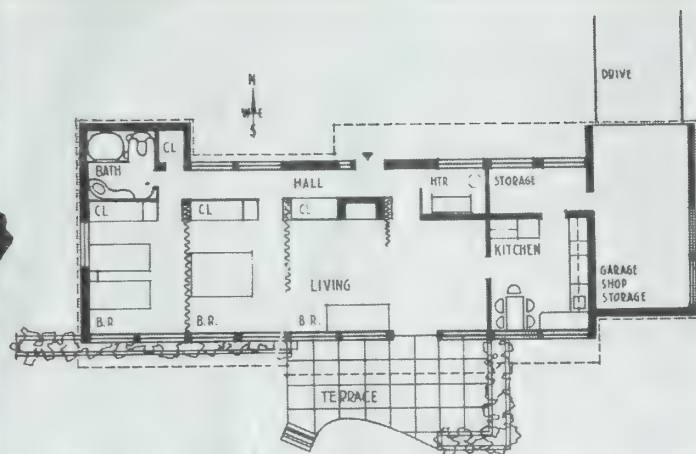
**YOUR**  
*Bryant*



**THE BRYANT HEATER COMPANY  
CLEVELAND, OHIO**



# Design for Future Living



Architect:  
George Fred Keck

But Victory must be won  
with TODAY'S homes. Insulate and  
protect yours without delay

Uncle Sam wants you to keep your home in good  
repair and to insulate it for fuel-saving. To tell you  
exactly what you can and should do, The Celotex  
Corporation has prepared "A Wartime Guide to  
Better Homes." Get it FREE at your Celotex Dealer's  
or mail the coupon below.

of Repair or Replacement—is  
part of necessary maintenance.  
Ask your Celotex Dealer about  
doing the job with Celotex  
Triple-Sealed Shingles or Roof-  
ing. This means extra protection  
and beauty without extra cost.  
Choose from a wide range of  
colors and styles.



**Insulation Saves Fuel**—and fuel-  
saving is vitally important today!  
Celotex Cane Fibre Insulation  
Products or Rock Wool Products  
can save up to 40% on fuel bills,  
keep your home warmer in win-  
ter and cooler in summer. Get  
all the facts from your Celotex  
Dealer.

**New Rooms Can Be Created**—  
easily and quickly, from waste  
space, with the help of  
Celotex Insulating Interior Fin-  
ishes. Also with White Rock  
Gypsum Wallboard—a good-  
looking, fireproof material  
which can be painted or papered  
soon as the walls are in place.  
Ask your Celotex dealer.



## Mr. Average American can own this "Miracle Home" Tomorrow... With War Bonds Bought Today!

THE great new developments of Amer-  
ican industry for war will result in great  
new benefits when victory is won. And one  
of these will be a "miracle home" with  
undreamed-of comforts and conveniences  
for the Average American.

In it, you will enjoy livability on a scale  
unknown even to the wealthiest family to-  
day! Ingenious new electrical servants...  
Manufactured weather... "Climate-proof"  
engineering to safeguard comfort and  
health. Yet your "miracle home" will be  
very low in cost, thanks to revolutionary

advances in design, materials and construc-  
tion born of the building industry's vast  
war experience.

What's more, ownership of this home  
will be remarkably easy. For you will enjoy  
the fruits of financing plans that will make  
your home as easy to buy as an automobile.  
Far in the future? Not at all! It's so close  
that you can earmark your War Bonds to  
use as a down payment. And the more  
bonds you buy, the sooner this "miracle  
home" will be yours. It is part of the blue  
prints of the new and better America.

# CELOTEX

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ROOFING • INSULATING BOARD  
ROCK WOOL • GYPSUM WALLBOARD • LATH  
PLASTER • ACOUSTICAL PRODUCTS

### FREE!

Beautiful, durable War Bond Con-  
tainer, specially designed to hold  
all your War Bonds securely, with  
space for listing dates and num-  
bers. Ask your Celotex Dealer, or  
mail the coupon.

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H&G 3-43

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## FRENCH HAND-BLOCKED WALLPAPERS

*A most important collection*

**NANCY McCLELLAND, INC.**

15 EAST 57th STREET, NEW YORK

*Expert advice on use of papers in decorative schemes*



**VICTORY GLASSES**—There is more than one word for Victory in the language of the UNITED NATIONS.

Here are a dozen "Victories," with flags of the fighting United Nations in their full glorious colors. Two are illustrated.

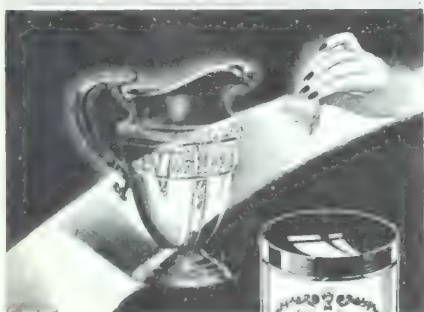
U.S.A., ENGLAND, U.S.S.R., CHINA, GREECE, FIGHTING FRANCE, CZECHOSLOVAKIA, NORWAY, NETHERLANDS, MEXICO, BELGIUM, POLAND.

One dozen 12 oz. full sham bottom glasses to the set

**\$5.95** ex. collect

**THE BROOKSHIRE**

8305 19th Avenue Brooklyn, N. Y.



Keep your silver sparkling the

## NEW SILVERFLEECE WAY

*"Gentle because it's cotton fleece"*

Recent impartial laboratory tests prove SILVERFLEECE superior SIX WAYS:

Cleans faster, cleans easier. Removes grease quicker, produces more brilliance. Gives longer protection against tarnish, more economical! Large jar only \$1.00.

Earl Products Co., 16 E. 42nd St., N. Y. C.

**Silverfleece**  
"THE LUSTER LASTS LONGER!"



**NEW**

## "PERSONALIZED" BRIDGE SCORES

Give Distinction to your game

Now, a bridge score that will keep peace in the family. (Imprinted "A soft answer turneth away wrath" . . . just in case.) Keep score on your own Bridge Scores, personalized with your name at the top. Or you may prefer two names printed on them as shown in the illustration (Helen vs Jim). Paper is a beautiful buff printed in black ink . . . space enough for over 1000 rubbers of bridge. Ideal to give and to use. Print name just as you wish it to appear on the scores. 200 sheets printed on both sides, \$2.00 postpaid. Send check or money-order today!

**BRY'S**

Dept. M

Memphis, Tenn.

## A REAL AMERICAN FLAG

to grace your DINNER TABLE or OFFICE DESK. Heavy tip-proof metal base and 12" polished chrome mast. You can even raise and lower this silk flag by its gold halcyons. "Old Glory"—in your home or as gifts and prizes that are different, what could be more timely?

**\$1.50**  
each

Postpaid \$1.50 each:

**OHLSON COMPANY**

363 Prospect Street  
Cambridge, Massachusetts



# SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each advertisement.

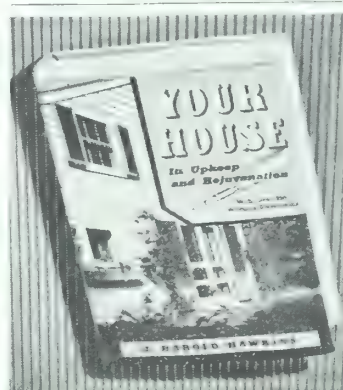
DAISIES tell the story better than words can describe how very attractive these cornucopias are for flower arrangements. These will actually hold water (many cornucopias do not) so that natural flowers or vines thrive in them. Very pretty for a table or mantel and not expensive, just \$3 a pair. From Dennison's, 411 Fifth Ave., N. Y. C.



RATING "A" for appearance and practicality are these canapé or sandwich trays of bent glass. They can be had with a three letter monogram or wheat design, square or oblong. 8" sq. size is \$1.65; 10", \$2.45; 12", \$3.85. Oblong, 6" x 12", \$2.25; 8" x 14", \$2.75. Express charges collect. Eunice Novelties, 541 Madison Ave., N. Y. C.



SILVER chest that's an answer to a long-time need for one that's as good looking as it is practical. This has a gold Chinese design on antiqued green or red, or on black. Lining is treated to prevent tarnishing. Holds 132 pieces of silver. Measures 11" x 16 3/4" x 4" deep. \$11, plus postage. Hammacher Schlemmer, 145 E. 57th St., New York.



## IT'S YOUR JOB NOW TO REPAIR YOUR HOME IN REPAIR!

You know how hard it is nowadays to find a repairman, a plumber or painter. "YOUR HOUSE, Its Upkeep and Rejuvenation" shows how to do things yourself quickly, easily and economically. Hundreds of repair tricks, from basement to attic; over 250 illustrations; how to increase value of property. Written by J. Harold Hawkins, former Home Building Editor of McCall's and the Ladies' Home Journal. 224 Pages. \$2.50. Mail orders fill in.

M. BARROWS, Dept. G1, 443 Fourth Ave., N. Y. C.



# OUND



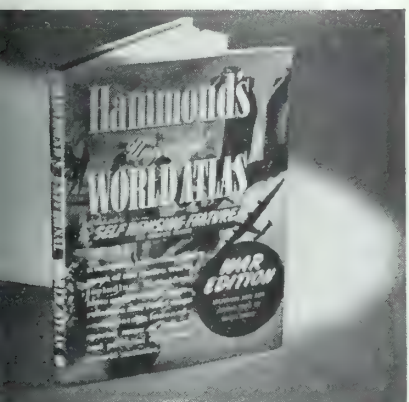
CLOVER cows for sugar and cream, as whimsical an idea for the breakfast table as ever came our way. Use the standing cow as a pitcher for milk (it holds a glassful) and see if your child doesn't drink it without a murmur. You can buy the cows separately for \$1.50 each or as a set at \$2.98. Order from Stix, Baer & Fuller, St. Louis, Mo.



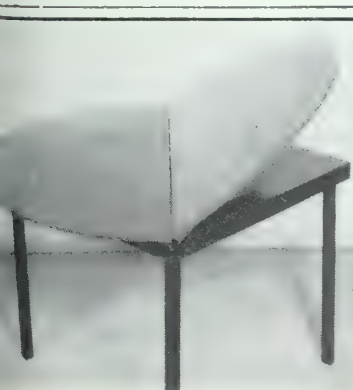
THERE'S more to this jewelry than meets the eye and that's its heavy weight. The design is simple, smart, the sort of thing the well-dressed woman likes to wear constantly. Hand-wrought of sterling silver. Bracelet has soldered links and safety chain; \$8.95. Earrings to match, \$3.75. George Stern, Inc., 191 Madison Ave., New York.



CYPRESS Swamp, Down on the Levee, Cotton Patch, Houseboat on the River, are but half the subjects in the series of dessert plates called "Bits of the Old South". Each is attractively and colorfully done with the title on back of plate. They are 8½" and cost \$8.50 for a set of 8, or \$1.25 each. Postpaid. Jacobs Jewelers, Inc., Jacksonville, Florida.



ARMCHAIR generals or those who daydream about the trips they'll take after the war should have this new Universal World Atlas. After the peace treaties are signed, a supplement will be issued to bring it up to date. Has complete collection of new maps of entire world; indexed; special war maps. \$3. C. S. Hammond, 82 Lexington, N. Y. C.



## You Need This T-Top in Your Home!

T-Top is a light top which slides easily over the surface of a card table, just doubling its size. It seats 7 persons comfortably and is perfect for luncheons, jig-saw puzzles and card games. Can be tucked away in a closet or corner. Send for your T-Top now! Shipment made promptly, express collect.

Natural finish \$4.95  
Jet Black, Rich Red or Dark Green \$5.95

SALEM LUMBER COMPANY  
Dept. 10 Salem, Mass.

*Rich's Connoisseur Galleries—  
synonymous with the  
fine art of living  
in the new south!*

Old Bristol Prisms, \$325 Pr., from lustre collections

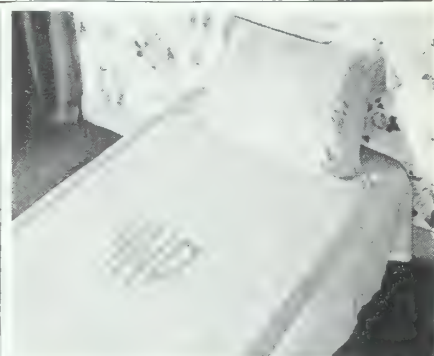
**Rich's** ATLANTA



## BIG AS THE OPEN SPACES!

Colossal ashtray to delight the smoker's soul! Handmade white pottery, with colorful cowboy design. Exclusive with Neiman-Marcus . . . \$2.75  
Postage prepaid.

The Decorative Galleries  
**NEIMAN-MARCUS**  
Dallas, Texas



## Our Price \$3.95

### The Perfect Gift

Fine quality, washable, rayon crêpe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Blue and Eggshell.

Made of Cohama fabrics

S O R R Y no C.O.D.'s or charges accepted on monogrammed orders.

\$4.95 double bed size  
Monograms \$1.00 extra  
Matching pillowcase \$1.95  
complete with monogram

**Albert George**

Dept. 104  
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## AUDUBON BIRD PRINTS



**50** BEAUTIFUL  
AUDUBON BIRD PRINTS  
(IN FULL COLOR) **\$2.95**  
Packed in a sturdy portfolio  
and shipped postpaid

A distinguished collection of 50 SELECTED SUBJECTS FROM THE FAMOUS AUDUBON BIRD PICTURES, richly reproduced in full color on fine antique paper. Each print, 9" x 12½", is suitable for framing for homes, offices or libraries. The "buy" of a lifetime at this special low price! Mail your order TODAY to

**CRESTE-ANDOVER CO.**  
120 East 41st St., New York, N. Y., Dept. 3



A FIRESIDE BOX faithfully reproduced and made by hand of mellow brown antiqued knotty pine.

Holds plenty of fuel (logs or coal) for two long evenings of fireside comfort.

Its authentic early Long Island cleat and raw hide loop handles are an interesting feature.

Base 18" by 15"—Front 12½" high  
Back 14½" high

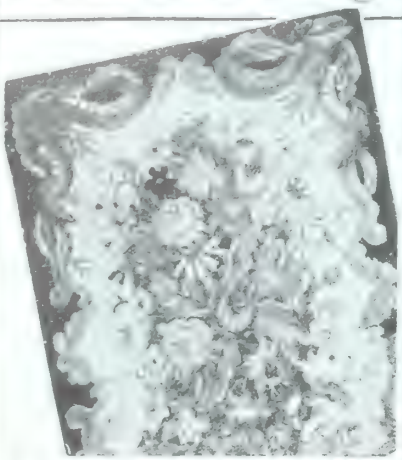
\$10.00 EXPRESS CHARGES COLLECT  
WRITE FOR BOOKLET OF OUR KNOTTY  
PINE REPRODUCTIONS AND OTHER GIFTS.

**The Lennox Shop**  
1127 Broadway  
**HEWLETT.**  
LONG ISLAND  
N.Y.  
Long Island's Unusual Gift Shop





## SHOPPING

★ ROSEMONT  
Hooked Rugs

★ The most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES, "Lover's Knot" and other Colonial coverlets.

Write for free sample and price list.  
**LAURA H. COPENHAVER**  
 "ROSEMONT" MARTON, VIRGINIA



## DECORATIVE MIRROR

Whatever color your dressing table is, there's sure to be a harmonizing shade in which you can select this mirror for it. There's off-white, gold, or rosedust—so take your pick. Has easel back to stand or can be hung. Measures 15" x 14 1/2".

**\$2.95** (express collect) Dept. G3

Photo frame to match for 8" x 10" picture at same price also available.

*Henry Rosenzweig*  
 723 Lexington Ave., N. Y.



**IBERIA**  
 SPANISH  
 OLIVE OIL

"THAN WHICH THERE IS NONE FINER"  
 MADE from the first pressing of selected olives, **IBERIA** olive oil is guaranteed pure and contains many health properties. It is splendid for cooking as well as for salad dressings. **AND** it is reasonably priced!

1 gal. tin \$6.50 1 qt. tin \$1.85  
 1/2 gal. tin 3.40 1 pt. tin 1.00

P. P. or Express charges additional.

SHIPPED EVERYWHERE

Write for complete list of **VICTORI** table delicacies garnered from all over the world.

**Joseph Victori & Co. Inc.**  
 164 Pearl Street, New York

## For Your Garden

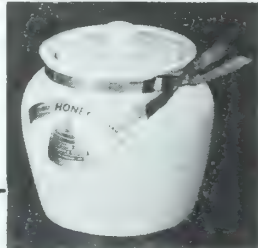


This merry little fellow, 19" high, will bring a smile to any garden.  
**Bronze \$200.00 Pompeian Stone \$30.00**  
 Send for free catalog containing many other treasures also Bird Baths, Sunbaths, Pedestals, Benches, Fountains, etc. Largest available stock. Prices from \$5.

Galloway Pottery On Display

**Erkins Studios**

8 East 39th St., New York



*Delicious*

## CREAMED HONEY

**IN DAINTY GIFT CROCK!**  
 Here's a new thrill for your taste! Creamed Honey Spread made of finest Vermont clover honey, in handsome Gift Crock. The satiny-smooth consistency of this delicious honey prevents dripping. Wonderful on bread, toast, waffles, muffins or griddle cakes—mixed with peanut butter, cheese, or cinnamon, or spread on ham or sweet potatoes.

Highly glazed, tastefully decorated Gift Crock is an ornament to your table. When empty, makes a dainty sugar bowl, jam jar or flower pot.

Give a friend—or yourself—the joy of this mouth-watering delicacy! 1-lb. crock, gift-wrapped, \$1.25 postpaid; west of Miss. River, 25c extra. Send today for your Creamed Honey!

**RIDGEVIEW ORCHARD**

Dept. 11 Shoreham, Vermont

FOLDING BAR TRAY  
and CART

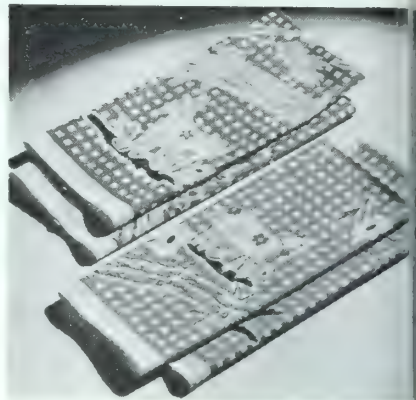
on rollers with removable trays!  
 An ideal piece of furniture designed in styled mahogany. Uses: portable cocktail server, hostess and dining aid—holds hot dishes until ready for table serving. Folds quickly, compactly—store anywhere. \$29.75. Prepaid in U.S.A. No C.O.D.

Stop in The Bar Mart and browse around or send for FREE Illustrated Tippler Catalog T 52 showing unusual gifts, novelties, etc.

**The BAR MART**

62 West 45th St. New York

**CALICO** Barnyard dish-towels will spruce up a kitchen in a jiffy. They're in red and white or blue and white checks with barnyard animals roaming here and there. Price, 50c each. A matching table cloth, 54" square, costs \$2.75 with napkins at 25c each. Nine piece luncheon set, \$3. The Brookshire Studio, 8305 19 Avenue, Brooklyn, New York.



**KNOCK** on wood and hope admiring guests don't try to lift these beakers from you. They're made from century-old redwood trees, treated and baked to make them alcohol proof, tasteless and impervious to all liquids. Have 10 oz. capacity. Seal of the U.S. or fox hunt print. Six for \$7.50. From The Bar Mart, 62 W. 45th St., New York.



**IRRESISTIBLE** to all who love good food is this new book, "Stina, The Story of a Cook." Interwoven with the story of Stina's life with a family in Michigan are 100 choice recipes, all of them practical and most will be different from anything you ever had. A delightful book for the experienced cook. \$2. M. Barrows, 443 4th Ave., New York, N. Y.



**THE** morning after a party the night before when tables look as spotted as a bad case of measles, get out **Reviva**, the triple action polish. It will remove marks left by liquor, heat, water, ink, etc., and will also cover minor scratches. Cleans and polishes. \$1 for half-pint; \$1.50 for full pint. Mrs. Mark Jackson's Studio, 15 W. 51st St., New York, N. Y.

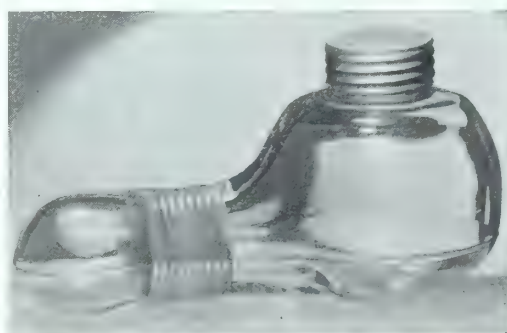


## for Fire Wa

A versatile Sprinkler, approximately 7 inches long and 1 1/2 inches high. Aluminum. Helps cut down fuel bills. Use constantly for sprinkling homemade salad dressings, powdered sugar, etc. A decided fine gift for your fast friends.

**\$4.00**

Postpaid Anywhere in U.S.  
 No C.O.D.'s, please!  
 Write for Catalogue of Gifts



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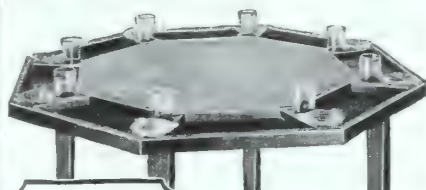


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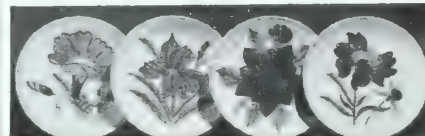
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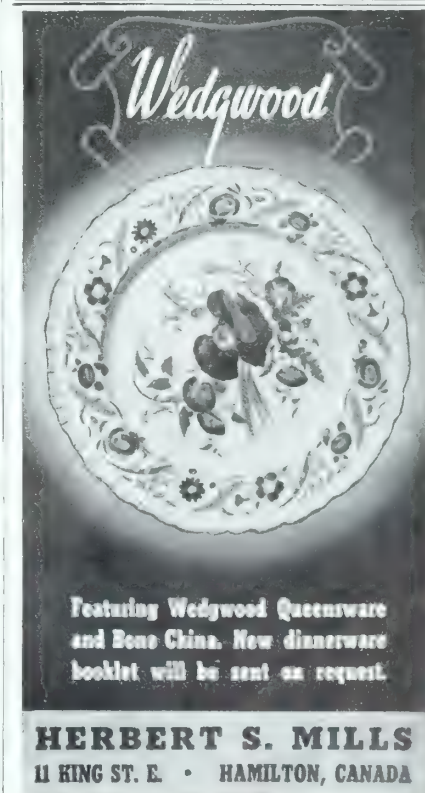
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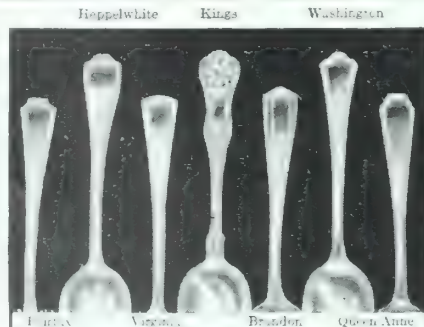
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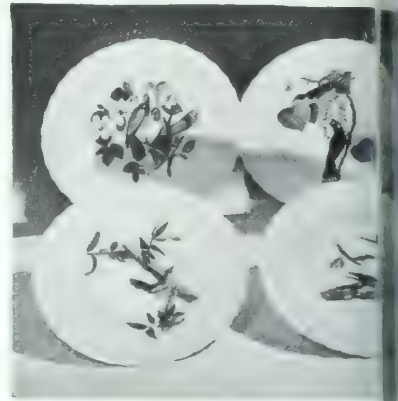
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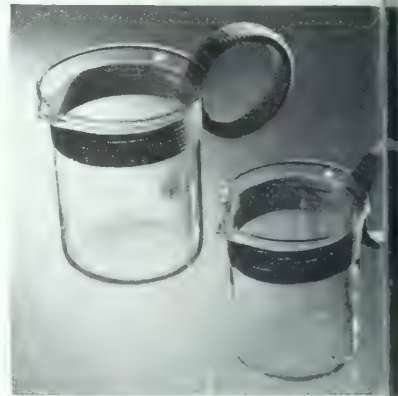


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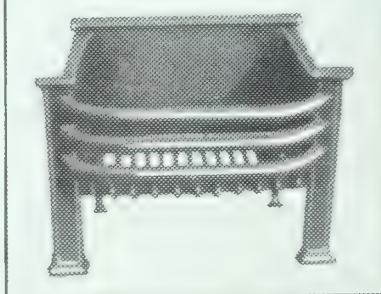


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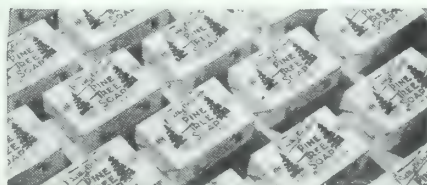
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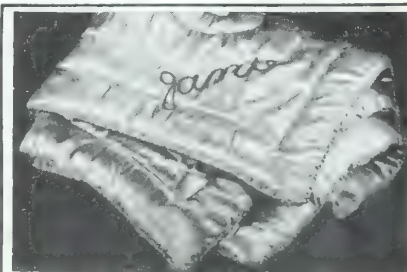
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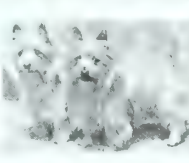
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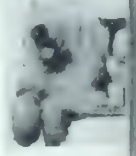
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THIS scene from M.G.M.'s coming picture, "Lassie, Come Home," shows that Lassie, the Collie, is a bit jealous of the attention Edmund Gwenn is giving to Toots. The picture unfolds an interesting tale of how Lassie persistently endures hardships to return to the home she loves.

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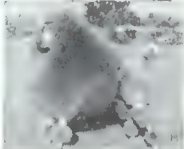
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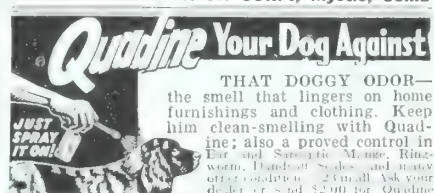


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chairs, beds, sofas, etc.

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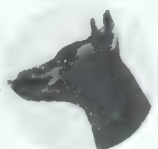
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Makers of "DEXTER"  
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for the bedroom  
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of fine hand-tailored quality.  
Sofas and chairs in both  
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Traditional  
reproductions of Fine  
Furniture in French  
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The complete selectivity from all of these Grand Rapids makers comprises furniture for living room, dining, and bedroom including colorful upholstered furniture, tables, and occasional pieces—in a diversified choice of accepted styles, fine period reproductions, and modern originals.



# HOUSE & GARDEN

Published by  
THE CONDÉ NAST PUBLICATIONS

*Publishers of Vogue, British Vogue,  
Vogue Pattern Book, and Glamour*

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### St. Patrick's peas

Around these parts it has been customary to plant your first peas on St. Patrick's day. March 17th seems to hit the date when the soil is dry enough to work. But long before that the canny gardener has drawn the plans of his vegetable garden—how many rows of this and how many rows of that. The seed order has been delivered. The tools are clean and sharp. The urge is on us all. St. Patrick bless our sowings!

### Liberty Hyde Bailey

This month America's foremost botanist and horticulturist reaches the grand old age of 85. The years that stretch behind Liberty Hyde Bailey have been packed with work and study. His "Standard Cyclopaedia of Horticulture" alone would have assured all gardeners' indebtedness to him. Besides this he has written 38 other books and edited a score of others. Now he is writing charming, informative little books on gardens of particular flowers—pinks, larkspur and such—and working away at his definitive study of palm. Many more years to him!

### Food conversation

The state of the world being what it is, food will dominate our conversation and our anxieties more than many Americans have ever known. Heretofore we have calculated wealth and security in dollars; today the man with a plot of land capable of producing food and the strength to grow it has real wealth within his reach. If there are also chickens and a pig, he can face the problem of the family's food supply with a sense of security.

### Realists and reality

Within the past few months everyone has begun to use the word "realistic." We are to be realistic about the war, our part in it, our jobs and about everything that crops up in life. Realistic in that sense means

facing the facts. All too often being realistic involves compromise of principles and lowering of ideals. Sometimes it implies grasping at every expedient no matter what the cost.

People who insist on being realistic in the secondary sense usually pay a heavy price—they miss reality. The clamor of their insistence drowns out the still small voice. They rarely are able "to see the world in a grain of sand, and a heaven in a wild flower." All too often they are unaware of the Supreme Reality Whose concern is lest a sparrow fall.

### Names and names

Add to your collection of picturesque street and town names the fact that Syosset, L. I., still clings to Muttontown Road and California boasts of towns prettily called Will-o'-the-Wisp, Topaz, Tranquillity and Vestal.

Collecting these names is an advantageous hobby in our rationed and purse-restricted days: it costs no money, the items occupy no space and they never have to be dusted.

### She saws

According to Walter Rose, who wrote "The Carpenter Shop," saws in Old England were always referred to as "she." Even the long, two-handled saw used to rip logs remained in the feminine gender. One wonders why. Of all his tools, it seems, the carpenter was fondest and most jealous of his saws. Let someone borrow and ruin its evenly adjusted teeth and that saw was abandoned as being beyond recall. It sounds as though these Old English carpenters were strict Puritans.

### THE COVER

It's a sure sign of Spring when daffodils start dancing in the cool breeze. Yellow and white trumpets first, then the short cups until jonquils bring the end. For its cover this month HOUSE & GARDEN has selected a glimpse of daffies at Paradou, Brookville, L. I. Gottscho took the photograph.





## Where two centuries meet

Taken within the Sloane window on the corner of 47th Street and Fifth Avenue, this picture shows—in striking juxtaposition—the Jay Gould mansion (right foreground) and Radio City, symbols of an era's beginning and end. The former was erected in 1869, forty-three years before Sloane made daring move uptown from Broadway. Earlier, this entire vista was devoted to the fancy botanical gardens which belonged to Alexander Hamilton's physician.



# 100 YEARS OF AMERICAN TASTE

The decorating trends of a century  
are represented in this story  
of a store told here and on the next ten pages

AMERICAN taste in the past century has come from In-different and Bad to Good. It has covered the horrors of Victoriana—garish wallpapers and too-flowered carpets, stilted furniture and prim genteelisms (moustache cups, embroidered pillow-shams, stuffed birds under glass); and the pretensions of General Grant Gothic—brass beds and stained glass windows, tortuous chandeliers and golden oak suites. But in recent decades it has emerged a vital, lively force.

Now, on the edge of sweeping postwar changes, seems the time for a bird's-eye view of its status today. For our evidence we have turned to a famous old store, which has helped advance and improve the century's taste to the level it reflects today. This is W. & J. Sloane, New York's oldest, and one of the five largest home furnishings stores in the country—this month celebrating its centennial.

From the small 1843 carpet and oilcloth store of lower Broadway to the eight-story behemoth of midtown Fifth Avenue today is a far cry, but no farther than the span of tastes it parallels—from velvet portières and potted palms of ante-bellum days to the beginning of streamlined Modern. The little store of those days has spread its influence on taste through four branches: two in California—at San Francisco and Beverly Hills; one in Washington, D. C.; and the most recent one in White Plains, N. Y. These are so similar to the parent store that we have used it for a composite portrait of them all.

The street floor in the N. Y. store, with its 10,000 accessories, shows a variety of tastes that is typically American. These range from zombie glasses to rare old decanters, shelf-edging to luggage racks, antique mantels to modern crystal vases, fine Wedgwood to modern plastics, picnic grills to electric logs.

These and other wares are displayed in about a dozen individual shops which change their categories from time to time as accessory trends shift. Newest and most surprising of these is the Mexican shop, jam-packed with mats, baskets, and exciting gadgets of tin—mirrors, frames, sconces, fat jumbo candlesticks, cigarette boxes, platters—all gay and modern and charming, and all evidence of a new informal feeling in home furnishings.

THE other shops, too, mirror the times: there is a Hide-away Room with emphasis on game and hobby equipment to use in the event of blackouts. In the Hearth Shop the trend to simplicity which is in evidence everywhere is reaffirmed. Classic English mantels are the favorites now, replacing the formerly rather ornate French types.

Lamps are sold in a big separate department. Sloane's have always carried a number of large "important-looking"

lamps and they find that traditional shapes, the huge Chinese ginger jars and urns that were popular three decades ago are still the things people want most.

Stores, like homes built at the Century's turn, were lavish in size. And Sloane's street floor, scaled for display of Oriental rugs, carries in that space today the two-story Georgian "House of Years". It was built about ten years ago—when tastes turned to smaller houses. It is interesting to remember that this house with classic lines and color schemes had a tremendous influence in creating the Regency trend, which, though the house has since been done over in many other styles, is still lively. Sloane tells us, too, that it made people realize that inexpensive furniture could be attractive and desirable in its own right.

More than any other floor in the store the second has remained almost the same as when it was built, with high ceilings and beautiful plaster moldings—an excellent background for the antique department.

HERE you might find anything from the elaborate Chinese cabinet of black and gold lacquer which once belonged to Mrs. Fitz Herbert, the morganatic wife of George IV, to a minuscule Sheraton organ.

Sloane has found for the past fifteen years (since about 1928) that most people like 18th Century furniture better than any other kind, so most of their antiques are of the Chippendale, Sheraton, Hepplewhite range, though in the last decade Regency and Victorian have gained wide acceptance. Sloane's factories copy many of these pieces.

The Smaller Homes Shop, done on a budget, is kept related to current problems of the day, its rooms bear titles such as "A Bachelor in Defense Work", "A Lieutenant j.g. and the Mrs.", "A Washington Trio". The fourth floor is divided equally between fabrics and office furniture. In the old days brocades, brocatelles, velvets by the yard were the things the public wanted, all in line with the heavy draperies and elaborate interiors of the brownstone era. Since the turn of the century, people have bought printed linens and gay light-background chintzes like those in English country houses. But in the lively new "ready-mades" department (Cont'd on page 73)







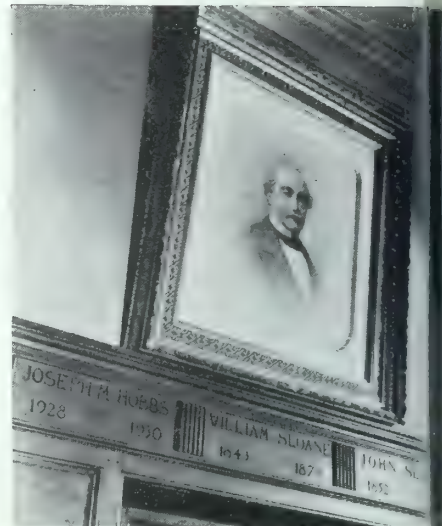
10,000 accessories cram the basement stock rooms—lamps, figurines, ashtrays, highball glasses, candelabra, toasting forks, flower bowls, closet boxes, fire tools, Mexican tin, plus 1600 scatter rugs. These are siphoned off as needed to the dozen individualized “shops” of the street floor. Unit sale of such items is small but ranks high in total volume.



Twenty-five year favorites in lamp department are traditional Chinese ginger jar and urn shapes, usually with cream silk shades. Probable reason: their very fine adaptability.



Necessity's grandchild is the new white horse-hair pillow of quilted satin with which Sloane will replace those of Government-preempted down. It grew from design for allergies.



The W of W. & J. was William Sloan, the founded original store. Like other company bigwigs his name and span are carved in walnut paneling of the conference room.



The stockmarket crash of '29 broke down many old tabus—against reproduction, frankly inexpensive furniture; fathered the store's successful Smaller Homes Style.



The carriage trade once used to check tippets and galoshes in a carriage room served for the purpose. Its imported paneling, carvings now decorate dining display.



# This portrait of a store is also the picture of an era



**J** stands for John, first partner in business and grand-uncle of the third Sloan (above) who now acts as Chairman of Board. He authored profile on p. 24.



**Oriental rugs**, for which tall street-floor was designed, gave way to the "House of Years". Built on wave of interest in smaller homes, it increased attendance tenfold.



"Author: Stator of lot . . . You needn't have spent all our furniture money on it."

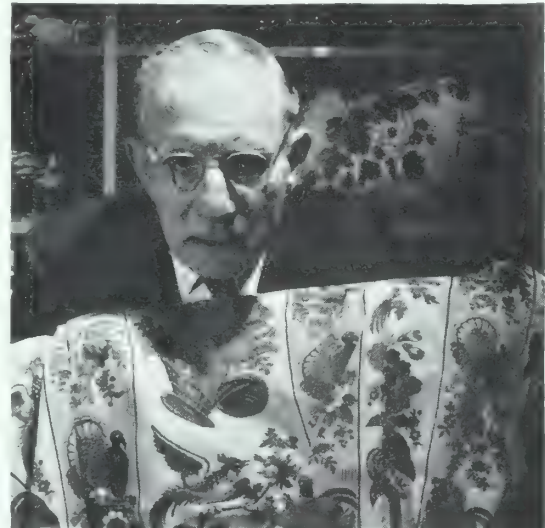
**Ads echo** last decade's shift in selling emphasis. This one admits the real McCoy is tempting but admonishes budget bride to consider their McCoy juniors (reproductions).



**for barbecuers.** Public likes gadgets as this metal grill, best-seller at \$20. It does, too, but has stocks on hand on- or coming season, worries about after.



**Readymades** would have scandalized plush clientele of '90s, are new departure for the fabric floor today. Organdy or ninon curtains, textured (not chintz) draperies sell best.



**Document chintzes**, tapestry panels stay in locked case; move slowly beside modern fabrics. Occasional sale recalls boom times: recently \$2500 tapestry sold for piano throw.

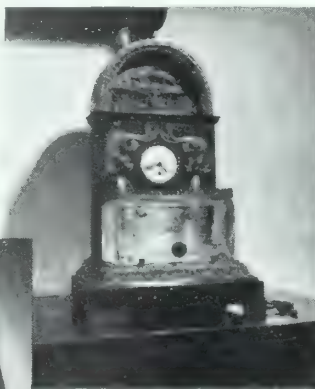


2. CIRCA 1747

1. BRASS REGENCY OIL LAMP



3. ANTIQUE READING CHAIR



4. WATERFALL CLOCK



5. HIGHEST ITEM



6. OFTEN ADMIRER, NEVER SOLD

**Collector's curiosa**, highlights among the antiques: 1. brass Regency oil lamp, 2. Georgian doll house, c. 1747, 3. Queen Anne corner chair with original bookrest, 4. ormolu clock whose crystal waterfalls play as time marches on, 5. Chippendale type table by French craftsman, at \$2000, 6. Regency what-not; gadget atop is porcelain chariot for cooling wines.





## Store lore is exciting

Behind-the-scenes workings of a store is fascinating stuff—for youngsters like Douglas and Sloane Griswold, sons of store president; for Andrew Mitchell, forty years a Sloane employee. It ranges from surprising trivia, such as fact elevator shaft must be vacuumed monthly, to behavior of customers: frequently they want whistle taken from leather chairs, one returned chest carved with two lions because one was smiling, other wasn't. Cart is antique baby carriage.



# Store anecdotes, bigwigs, business of the day



John Bull takes a poke at Uncle Sam in this Gay '90 poster signifying British ire at Sloane competition in London. Branch furnished rugs for coronation of Russian Czar.



Store's most expensive dining suite is Chippendale adaptation, at \$3250. Sloane factories consider this their finest; now in war work, can't repeat its like.



The Widener racing silks for which Sloane is now testing dyes typify variety of contract jobs which might range from doing single office to decorating Waldorf-Astoria.



As most important pieces in room, bookcases and breakfronts are good thermometers of scale and style; show trend to smaller sizes, interest in modern pieces like this.



Youngest store president is W. E. S. Griswold, Jr., here shown (left) with V. P. David Brunn and Harry Pearson, manager of vital War Production unit.



Sloane Street is the corridor of intimate shops for accessories which line the street floor; evolved as smart solution to off-set too-tall ceilings meant for rugs.



Is this chandelier yours? Could be; someone sent it thirty years ago, untagged, to Sloane's unique "Own Goods" room, where customers' goods go for storage, repairs.



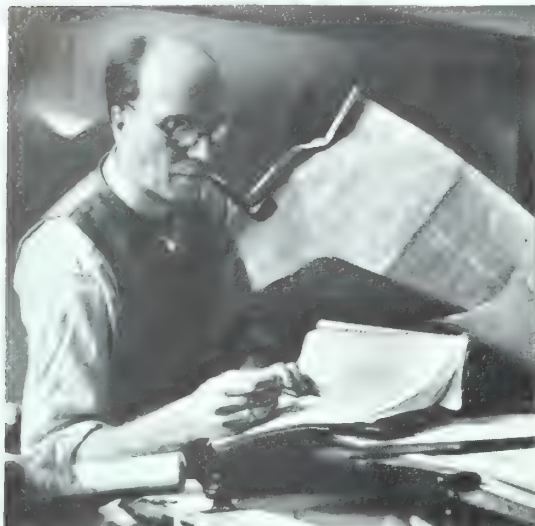
The "Own Goods" room was baffled when they received a top hat and tails. Seems a Yale freshman's mother had got mixed, sent him draperies to wear to Prom.



Shop-lifters' loot is written off on special budget, accounts for considerable loss. Typical size for theft is this Regency urn, which can tuck under coat undetected.



# Store sales-curve covers carpets to convoys



Waist-deep in war work, Sloane designers execute engineering drawings for furniture, equipment on Navy and Merchant Marine boats. One factory makes Army glider parts.



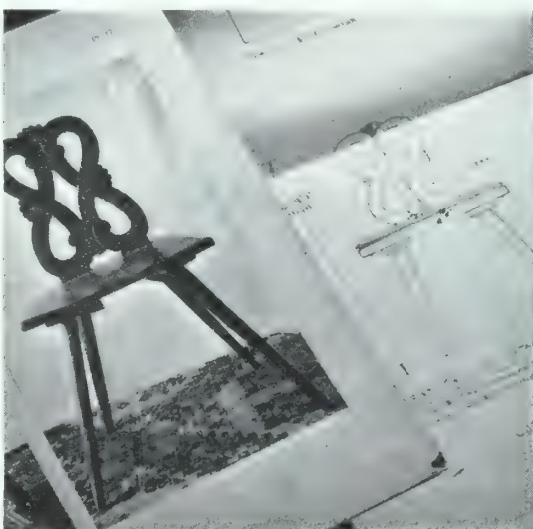
Actual thumb-nail size is the secret drawer in this minuscule desk. Perfectly fashioned, it is part of a miniatures array that fascinates children and collectors alike.



Old fashion, new-fangled is the "Dodger", a long gingham sausage with sand—to use across bottom of fuel tank. It sold out twice during fuel shortage.



Shop windows of city influence public's conception of art more than museums was tenet of Coffin, once head of both store and Metropolitan Museum. Sloane windows are good.



#23,310 in store reference library, where 3 decades of Sloane-designed custom-made furniture drawings are kept. Designers now are converted 100% to store's war contracts.



Fake fireplaces, real mantels sell equally well in Hearth Shop. English designs rate better now than once-favored French. Andirons, mantel bibelots zoom.



Desks, like top one for ex-airline prexy, C. R. Smith, now with Air Transport Command, are big item in office furniture. Above, joint promotion with HOUSE & GARDEN.



Slick art by *New Yorker* cartoonists, and light copy have replaced old-hat "gracious living" approach in ads—thanks to smart ad-man, Arthur Forester. Pull better, too.

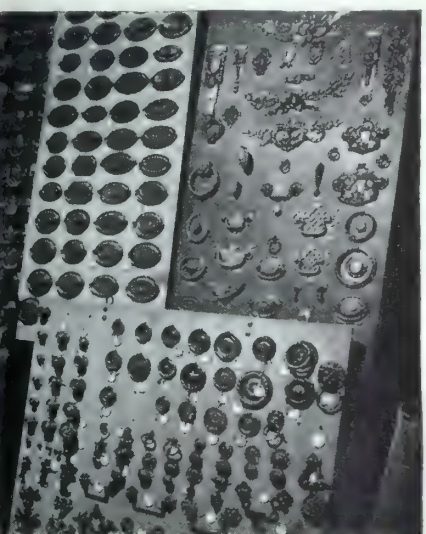


"Sloane does both" (expensive and buxom decoration) has been store boast for decade; is major policy now that decorating occupies limelight rugs once 1

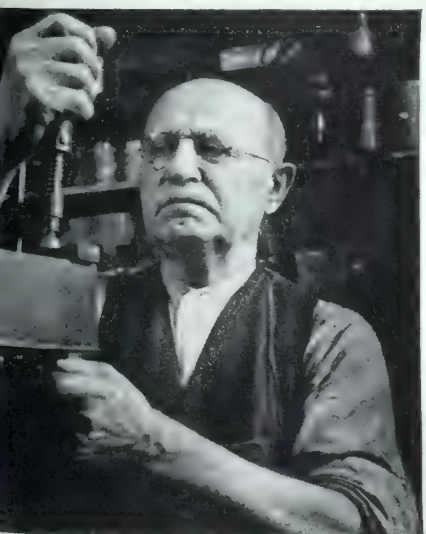




lie dotes on 18th Century furniture: (from right) Queen Anne, Chippendale, Hepplewhite; also likes Regency, Georgian. Copies go better than antiques.



as hen's teeth is metal hardware, but store's Design Room has ample stocks. Here, French, English, American designs trace 200 years of history.



t aid for furniture, customer's or e's, is given on premises by cabinet-maker "Popsy" Steiner. He doctors ailing pieces, veneers; makes expert repairs.



**Luxury categories**, like Summer furniture, have helped build Sloane volume to second-largest in field; when stocks on hand dwindle, will be war's hardest hit—like this department dependent on metals, rattan, bamboo. However, in its century of growth, from rug store of 1840's to New York behemoth with four U. S. branches, the store has solved worse problems.



Now the **Frick Museum**, this building was sample of Sloane decoration in World War I, when it was home of the late great magnate. To same era belongs job for Charles M. Schwab.



**Down to the last yacht.** For Navy today, store finds useful experience gained in yachts, like this for late Doug Fairbanks; still remembers excitement of his transatlantic calls.



# In the 18th Century manner, by Sloane's

Color is used to emphasize the beauty of classic shapes in the New York residence of Mr. and Mrs. John Sloane



From clipper days, Chinese porcelains and old mahogany have been traditional affinities; are here used to advantage in the Sloane breakfast room which now also doubles for dining. Scheme: terra cotta walls, white sculptured rug, sharp blue-and-white accents.

INTERESTING in their own right and important to our story in their reflection of traditional tastes are the interiors shown here, in the New York residence of Mr. and Mrs. John Sloane.

Clear-modern colors were carefully planned to point up the dark woods, as in room at left; or used in bold, solid planes to highlight a particular pattern, as for the Aubusson in the library (opposite). Paintings, both modern and classic, add a warm personal touch. A fine collection of antiques ranges from the 18th Century knife box in the breakfast room window to a whole study paneled in soft gray-blue.

This room (below) was bought in the Condé district of France from a royalist whose sympathies apparently lay with the revolutionaries—see carved mottos and liberty caps on the desk and pediments. Decoration by W. & J. Sloane.



Mellow paneling from France (above and right) lines the study walls with a soft gray-blue and suggests the hand of a talented Revolutionist in its carved motifs. Highspots are the fine French tapestry carpet in soft brown, green, and beige; and handsomely carved original desk. The curved chairs and chandelier were made especially for the room.







The inimitable colors of an Aubusson, taken from the rug underfoot, key the library to a scheme of rich brown, soft greens, rusty-pink. Light beige to egg-shell fabrics dramatize upholstered pieces against the chocolate walls which serve again to emphasize the fine tones of the woods. Tall, built-in bookshelves are dignified by grilled doors, white molding, and classic motifs in bas relief. The overmantel portrait is one of Lady Hamilton painted by Sir William Opie.

**Soft color, boldly used**



# LIFE WITH GRANDFATHER

*In which Grandfather arrives on the brig Atlantic . . . Henry leaves Yale,  
gets arrested, opens the first West Coast branch . . .  
Father rides the waves . . . and I learn about art and Orientals*

A DAGUERRETYPE BY JOHN SLOANE III

ALTHOUGH I never knew my grandfather, who died four years before I was born, he lived for me in the stories told me by my uncles and father, his five sons.

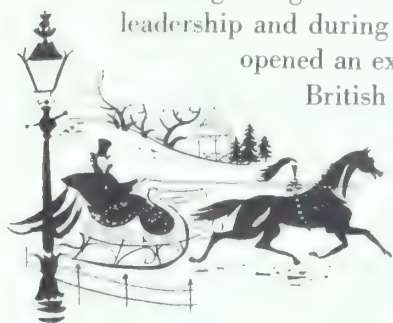
Grandfather William Sloane was born in Scotland where he followed the trade of weaver. There (on a loom invented by his employer and concealed in a loft above a stable for secrecy) he was the first ever to weave a tapestry carpet. This proving a success he demanded an increase in wages which was refused, whereupon he set sail for a land of greater opportunity, America, on the little brig Atlantic. Peter Goelet was a fellow passenger, and I well remember the Goelet house opposite our store at 19th Street and Broadway with its shady front lawn where a cow grazed peacefully and several peacocks strutted about.

Later Grandfather sent for his wife and infant son, my father. Of my grandmother I have only the vaguest remembrance but she appears to have been a strong-willed old lady with opinions of her own. She would stand no nonsense. If she liked a person, well and good, but if she "took a scunner" to the poor unfortunate there was no changing her mind.

Grandfather never forgot his Presbyterian upbringing. He was deeply religious, attended church services regularly, and brought up his six children strictly, with family prayers in the morning and at bedtime. He was an elder and finally the treasurer of Dr. Hall's Presbyterian Church. He worked so diligently in raising money and attending to the details of building its new edifice at Fifth Avenue and 55th Street that one night while at his desk he suffered a stroke and died of its effects.

WHEN Grandfather first established his own retail carpet business his brother John was his partner. On John's retirement to take up farming, my father, also named John, entered the firm to be followed in due course by his brothers, who each served a hard apprenticeship.

Father, however, was undoubtedly the leading personality in the business, and after Grandfather's death in 1879 was the guiding force in the firm. It was under his leadership and during the panic of 1893 that we opened an export office in London. The



British resented our invading their domain and were hardly mollified when we obtained the order to supply carpets for the coronation of Czar Nicholas I of Russia.

Father followed the customs of the day in having a town house, a place in the country and a stable full of horses. In 1882 he built a house on Fifth Avenue near 70th Street which caused Commodore Vanderbilt to ask him why he wished to go so far into the country. But Father was confident that New York would grow and he lived to see his predictions come true.

He was very fond of driving behind well-groomed and fast-moving horses and as a young boy I looked forward to being taken down town by him in his brougham or later in his private hansom. In those days it took about as long to drive from the house at 70th Street to the store at Broadway and 19th Street as it does today, although motor cars are supposed to be so much faster. There was very little traffic then and it was thrilling to drive through the streets behind a spanking pair of spirited horses, but it was terribly boring to drive around Central Park in a Victoria as was the custom. In Winter, however, sleighs were brought out, and it was great fun to drive in the Park with bells jingling.



FATHER was a great traveler and took us all to Europe or California each year. The Van Bergens of Paris were our close friends and I shall always be grateful to them for their unfailing kindness in entertaining us and the memories of Paris in the Nineties which I look back on with keen pleasure.

Once, at their place at St. Cloud, their little dog bit my sister's hand when she was picking up a ball of wool. She was promptly taken to Paris and treated by the great Dr. Pasteur himself, a memorable event which was probably worth the bite.

Henry was, I believe, the most colorful of my father's brothers. He and Grandfather were very close to each other, probably due to my uncle's delicate health which he attributed to the poor food he had at Yale. He left in his Senior year but was given his degree and a Phi Beta Kappa key later. All his life he was considered a semi-invalid but he lived to be 91. Both Grandfather and Uncle Henry made a trip to California in 1866 in the hope that Henry would benefit by the climate, which he did to the extent of taking stagecoach trips up and down the coast. When he tried to get the carpet-contract for the extravagant Palace Hotel, a rival rug-dealer had him arrested (Continued on page 70)





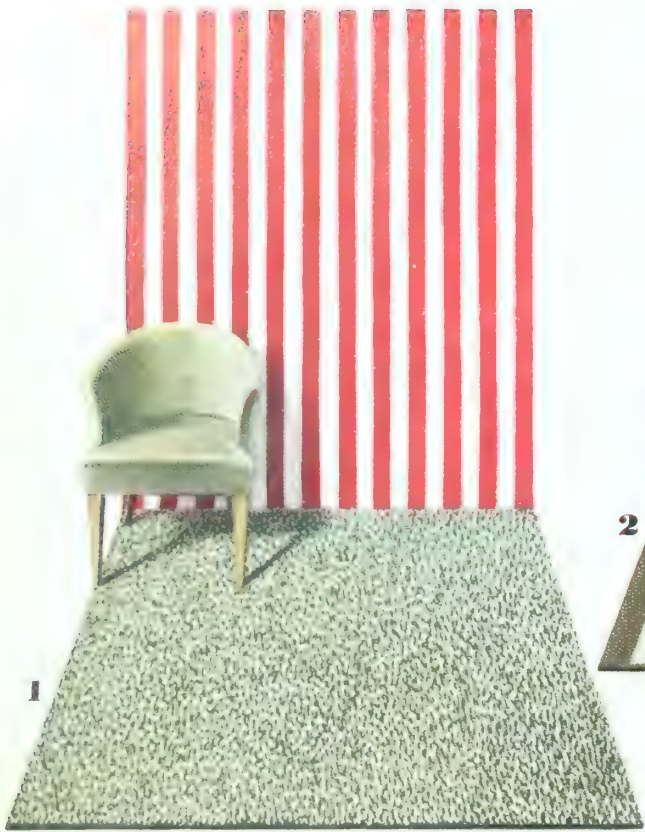
ALL TABLES IN VANDERBILT FINISH

Brilliant hues give a modern feeling to the classic stripes and roses of the 18th Century in this room, now duplicated by W. & J. Sloane. Gray and white wallpaper with ribbon swag, Imperial; Alexander Smith's "Pinecrest" broadloom. Mahogany tier tables, drum table, lacquer end table, Zangerle & Peterson. At window and on sofa, "Rose d'Amour" rayon and cotton fabric; on armchair, a cotton stripe; on hassocks, lacquer red cotton; all from Cohn-Hall-Marx. Mansure's fringe. Reproduction of Picasso's "Pierrot", F.A.R. Associates. Ronson's "Perisphere" lighter.

## Flaunting garden colors



# Color



*Make your house sing  
with color-harmony  
for floor and walls*



# point and counterpoint

## Variety in spite of priorities.

### Brighten your wartime home with new rugs and wallpapers chosen from old standbys and exciting innovations

**1. DO OR DARE**, caution take the hindmost with brilliant scarlet and white striped wallpaper and an olive-green and white cotton tufted rug like an over-scaled tweed. Vigorous and bold, ideal for a modern room and right in a traditional setting as well. Paper by Imperial, rug by Firth.

**2. VICTORIAN CHARM** of design with Twentieth Century daring in color are combined in Katzenbach and Warren's "Birdbasket" wallpaper in pinky reds, chartreuse and beige on a deep elephant-hide grey background. The shaggy rug in tufted cotton by Deltex is in a light shade to contrast with the deeper colors in the wallpaper.

**3. A NEW ALLIANCE** in the walls and floors of your guest room or small dining room. Choose a gay plaid rug like this Saybury Plaid by Bigelow in red background with black, yellow, and white accents. Pick up the colors in wallpaper designed with crisp green ivy and small red berries, by United.

**4. A DELICATE SYMPHONY** in shades of pink and blue for a small room. Paper your handbox powder room in gay pink camellias on a soft grey background. On the floor, a cotton "Rippletone" rug of mottled weave in rose-quartz and azure. The wallpaper is by United, the woven rug is by Amsterdam Textile Company.

**5. FOR A CHANGE OF SCENE** paint your walls; you will find a handsome companion rug for this treatment as well. Deep Mignonette walls in Martin Senour paint are partners-in-charm with a Klearflax rug made with wool tufts in shell design on a green background of cotton and linen weave.

**6. DINING ROOMS IN THE COUNTRY** need not be dripping rusticity. The quiet dignity and smart colors of this wallpaper by Strahan with its green leaves and purple plums entwined into a large wreath, and the twist wool broadloom rug in restful jade green by Alexander Smith are ideal for a country home, and not amiss in the city.

**K**EEP the home front cheerful with a new rug or wallpaper. Government curtailments on building and remodeling do not mean that you can't make basic interior changes in your house; and these may be accomplished without violating any priority orders. The war has wrought many changes in the manufacture of wallpapers and rugs, but these necessary substitutions have produced many interesting results. There is a lightening of color throughout the entire wallpaper field; lavish use of color being restricted, it is used more strikingly. Large flower prints, like those on the opposite page, seem to cover more color space than they actually do.

New materials are being used in rugs: cotton, mixtures of rayon, linen and other fibres. Summer rugs are becoming important for year round use; here, washability is a feature. There is a predominance of twisted and soft rugs; also woven and braided effects. Another good trend which has grown out of the wool shortage is the use of tufted patterns on woven cotton or linen backgrounds. Of course, some rugs are still being made in wool, and the market shows a fine galaxy of patterns and textures.

Wallpapers, which have been restricted in quantity, have lost little in quality as American ingenuity again asserts itself. The 1943 stocks are smaller generally, but they are more select and carefully thought out. The restrictions on certain pigments have necessitated the elimination of extremely dark and very brilliant backgrounds.

All aluminum and bronze papers are out for the duration. However, while background colors are, in general, lighter, the colors used in the patterns may be strong, and, although used sparingly, give an effect of brilliance by means of large loose designs. Modernized versions of floral and leaf patterns lend themselves well to this sort of color economy. In contrast to these sweeping designs, very careful hand-drawn, hand-painted papers giving a Dresden effect are popular, as well as small handbox patterns. In response to the trend to more informal decoration, period chintz designs in wallpaper are coming to the fore.

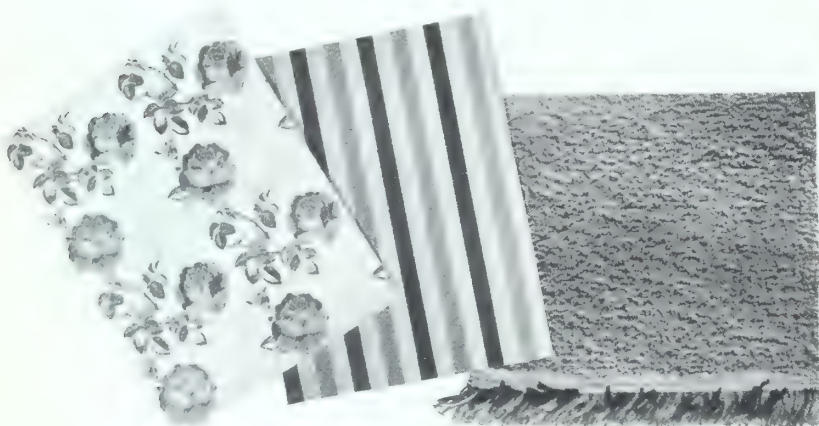
So it isn't really a question of making the best of things, but rather the most of them. Painted walls combined with wallpaper achieve exciting effects; striped paper above a dado lends dignity and will cut down ceiling height. If you really want to go gay, paint your dressing room walls and ceiling and paper the floor. Choose a paper that has splashy bouquets on a white ground. Several coats of shellac will make it practical as well as pretty; give method to this gay madness.

Once again Mother Necessity has bred spirited children. New rugs of washable cotton have a nubby shagginess not to be found in the more conservative wools. Bold swirling prints in wallpaper more than compensate, in their vivacity, for the fact that they are covering up a lack of pigment. Don't let your home fall into a for-the-duration doldrums because you think you can't get materials for brightening it, for new and lovely wares stand ready to sing a victory song in color—for you.



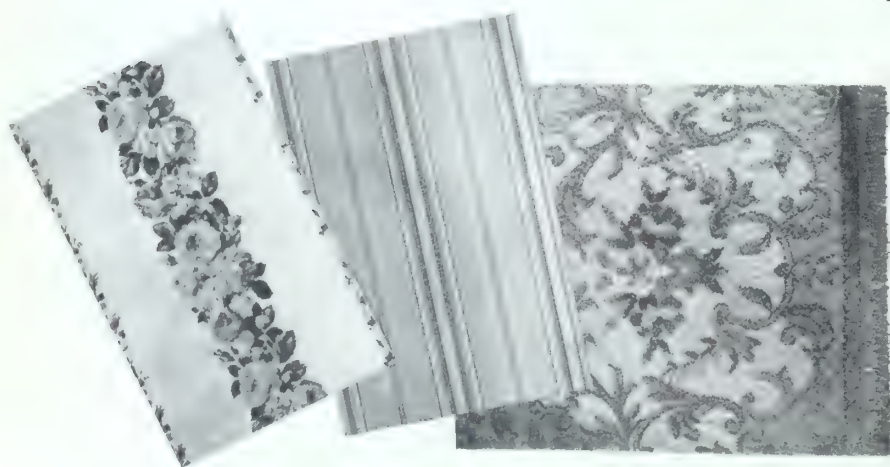
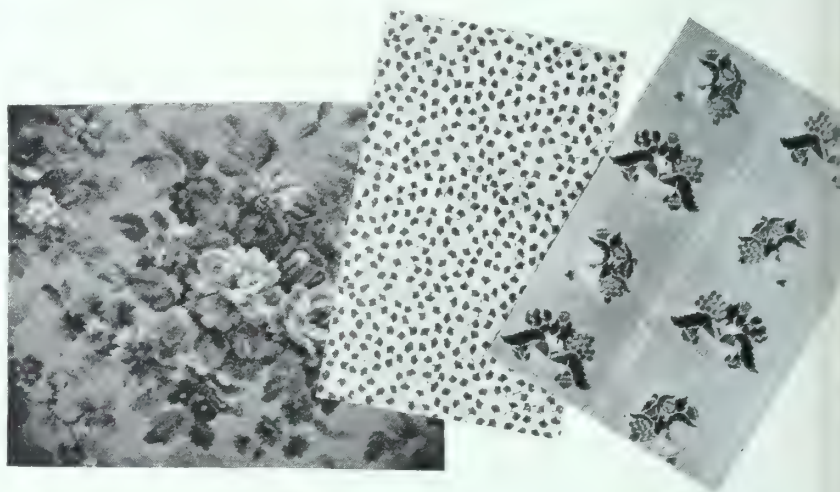
# Color— point and counterpoint (Continued)

Hudson Valley flavor in your living room is your choice? Try a floral design in the rug, roses on a black ground by Bigelow-Sanford. Use Strahan's salmon-pink and white striped paper for a formal effect, or Katzenbach and Warren's more lighthearted field flowers on a white ground. Use both if you like, stripes on the wall, floral design on the ceiling.



In a Modern Victorian setting, choose striped paper like this from United in rose, green and white. Use it alone or combine it with the gay cabbage roses on a white background by Katzenbach and Warren. To blend with either or to set off both use a solid color rug like the Desert Green chenille with shaggy texture by Klearflax. Hint: it's reversible.

For a country feeling in a small dining room: Strahan's crisp all-over pattern of tiny red leaves with a multi-colored floral rug on a deep beige background, from Alexander Smith. Or, if you prefer a paper which will be a background for your drop-leaf table or stenciled chairs, use "Hitchcock" paper, bright with baskets of fruit and cornucopias, by Imperial.



Add a Baroque touch with floral column paper and a flowered rug of audacious design. The floral stripes are columns of roses and daisies on a white ground by Asam; the Karastan rug is cotton, a soft pink background with a darker floral frame. In more subdued mood, the pink rug combines gracefully with Imperial's broken stripe wallpaper in soft colors.

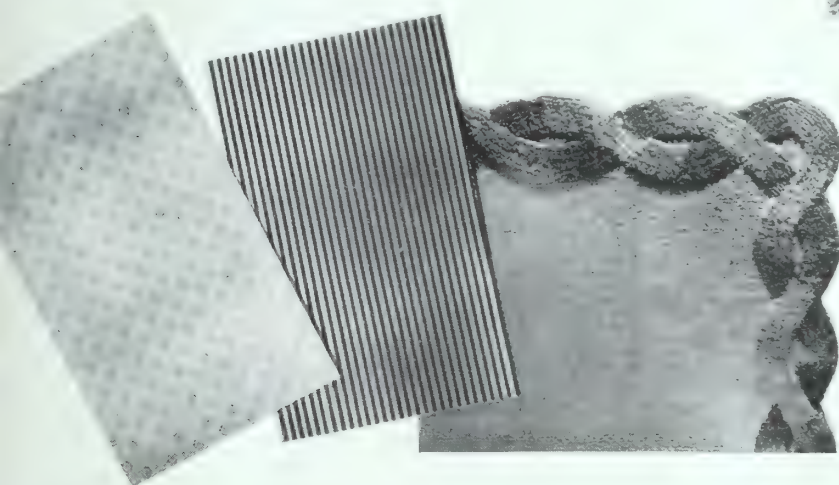
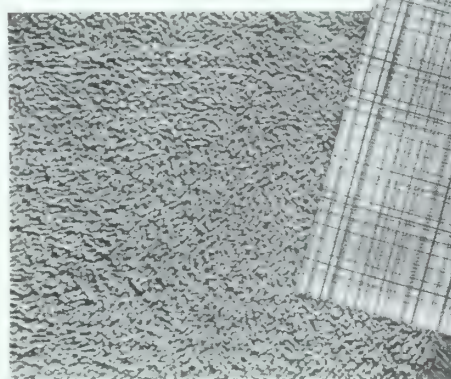




The new bride who selects youth as the keynote in her home will choose a small thick-napped "Roses and Ribbons" rug by Cabin Craft. The blue

ribbons, pink roses and white background combine with the rose covered paper by United or with Imperial's blue and white stripe and suggest wedding gift knick-knacks and white starched curtains with embroidered ruffles.

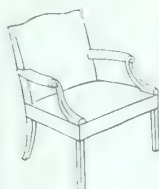
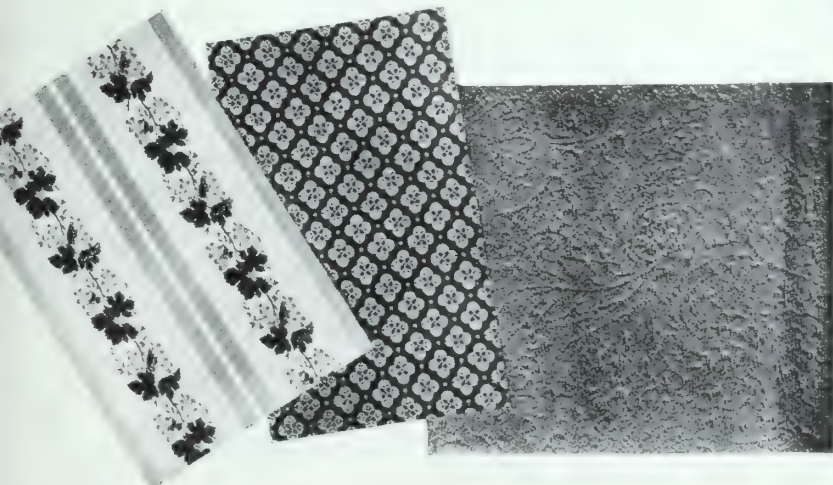
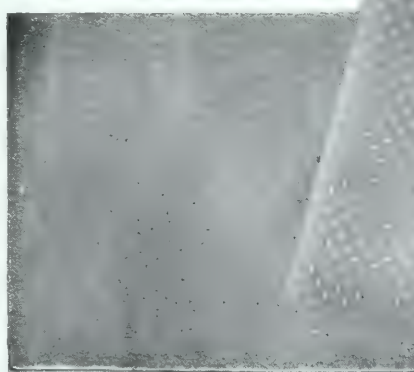
Whitewash the beams of your living room. Put a shaggy loop cotton rug in rich coffee cream color on your floor. Then—let your walls run riot with color. Choose a gay plaid in red, white and blue by Imperial or perhaps rosy red apples with green leaves on a white background by Strahan. Either paper spells cheerful contrast to the Rippletwist rug by Quaker Maid.



Decorative decorum for a conservative bedroom. A luxurious small rug of pale gray cotton nap has a deep edging in a chain pattern of deep blue and rose by Cabin Craft. The papers too keep the

feeling of rich dignity, either the tiny medallions on a prim blue background by Strahan or the delicate pink and white candy stripe paper also by Strahan.

Make your room an arbor with lovely large green leaves on a white background in Imperial's "Palm and Elephant Ear" paper. Or, if you are more cautious, try the same colors in Strahan's green paper sprinkled with white polka dots. As a harmonious match for either of the papers, use a soft wool rug of Nanching broadloom in dawn rose by Grosfeld House.



Fresh as sea air is this lively New England color. Strike a note of provincial charm with a gay blue bell stripe paper from United, its color singing bright, or with an allover pattern

in country hues, bits of red, white and sharp green on a slate ground by Strahan. The rug by Karagheusian is a broadloom with a sculptured pattern in cocoa rose yarn.



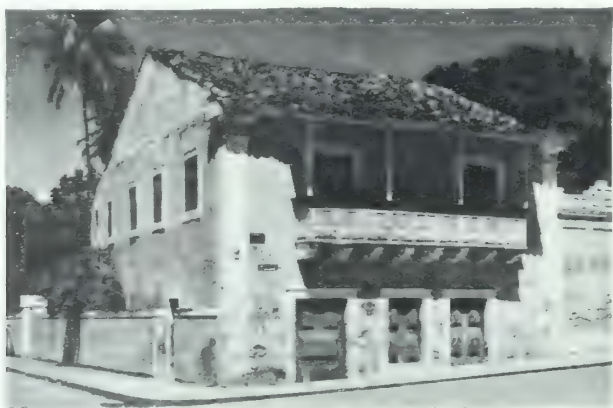
# Brazilian Modern reorients old traditions

In Brazil, modern architectural design is widely accepted, uncompromising, but still distantly related to antique Portuguese tradition

**A**LONE among the nations of the Americas, Brazil has accepted with official enthusiasm the strong modern architectural style exported from Europe by such polemicists as Le Corbusier. A climate in many regions hot and damp, which encouraged the perpetuation of the Portuguese architectural tradition little modified since its arrival in Brazil with the original settlers in 1520, has conditioned the design of the new buildings, tending to hold them within a continuing stream of tradition. More pictures may be seen at the "Brazil Builds" exhibition now current at New York's Museum of Modern Art.



**Roofed colonnades.** Stucco-covered pillars support this roof in the old Fazenda Colubandé (above) near Niteroi. In the new seaplane station at Rio de Janeiro (right), by A. C. Lima, diagonal light steel tubes support the canopy.



**Private gardens.** The garden of this 17th Century house at Olinda (above) is hidden from the street, whereas in the modern house (right) in Gavea by Oscar Niemeyer, pillars replace the solid first floor, and the garden emerges.



**Terraces with a view, and a breeze.** The veranda of the old Fazenda Garcia, near Petropolis (above), has a close affinity with the terrace (right) on the new A.B.I. building in Rio de Janeiro, designed by the brothers Roberto.







**Deep in a rich jungle chiaroscuro**, yet only a short walk from the center of Rio de Janeiro, Snhr. Ribeiro's picturesque house on Apothecary Square, with its stucco walls and paved courtyard, its roof of curved handmade tiles, and the old tiled fountain, is redolent of antique Brazilian tradition. The luxurious native garden grows without urging. The gardener's chief problem here is to prevent the garden area from reverting almost immediately to thickset jungle.



THE FRONT ENTRANCE COURTYARD



# It's easy to do with Mirrors

To dramatize a room's good points or conceal its bad ones, mirror and glass have long been a favorite decorating device. And now today with a new range of sizes and shapes, in panels, tiles and shelves, already cut to decorator sizes to be had in the average department store—it can play an even more important rôle.

Use mirror to enhance a small room or brighten a dreary one, to emphasize some highspot. Count on its sleek reflections to add light and depth and color—in table tops for dining or make-up, in window ledges, in panels opposite your windows. Use glass shelves to display your bibelots or plants, for out-of-reach closet storage, for extra luxury at your tubside. Here and on the opposite page we show you how. Mirrors and glass in sizes shown here by Pittsburgh Plate Glass.

Tricks and ideas to give  
your house a sparkle—with mir-  
ror in new, ready-made sizes



PUT SPARKLE ON a deep window ledge in your bathroom with mirror to reflect your bottles of cologne. Tiny mirror shelves on brackets add a gay note.



FOR BRIGHT BREAKFASTS cover your dinette table with gleaming mirror. Hang a dotted gingham ruffle along its edge to match chair seats and backs.



START YOUR DAY RIGHT in a setting of elegance which is surprisingly easy to achieve. A softly draped skirt and a silvery mirror top; above it a large, gold-framed mirror lighted by little lamps held in gilt wall brackets.



PRESTO CHANGO! Transform that gingerbread attic chest into an object of pride. Paint the whole thing white, edge the curlicues with a brilliant blue and top it off with a plate of clear blue mirror.





**WAX PLATE** of plate glass for the swing-door, and a mirror or plate glass panel to push save wear, tear and scrubbing, keep your door looking new.



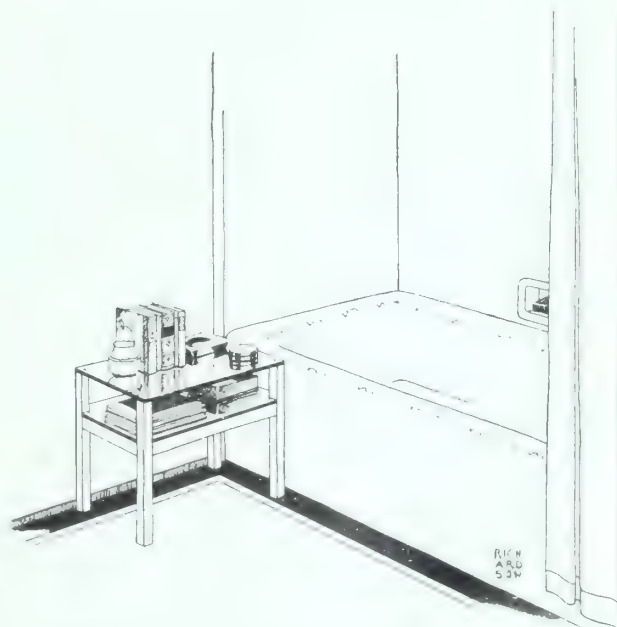
**IF YOUR ROOM IS GLOOMY** and gets little sun, cheer it up with mirror—so. On the wall opposite your windows, range mirror squares in the effect of a giant panel. Affix each square to wall with crystal rosette.



**DOUBLE THE EFFECT** of the flowerpots and protect your window ledge with mirror tiles. These come plain or colored in various sizes to fit any sill.



**WISE CLOSET NOTE** are these plate glass shelves with their up-from-under vision making it possible for you to locate what you want without clambering up on a chair. For double vision, put a mirror in the ceiling.



**TRICK FOR A SYBARITE.** This tiny mirror-topped table of bathtub height will hold ashtray, books, what you will—conveniently within reach.





ARCHITECTS: POMERANCE & BRIENES

**Two moods in one room** Sheltered seclusion and airy openness in the  
Modern living room of the Pomerance home at Cos Cob, Connecticut



# Everywoman's primer of home repairs

**House & Garden presents an 8-page course in wiring, painting and plumbing  
by Mrs. Robert C. Baker, coordinator of home repair courses for the A.W.V.S.**

**T**HE American Women's Voluntary Services have done magnificent work in training thousands of women in skills which have usually been considered the special provinces of men. Most of these skills are not particularly domestic in character, but the A.W.V.S. has wisely included certain courses which will enable women to deal effectively and easily with the common ills and complaints of the home.

Leaky faucets, plugged drains, blown-out fuses, broken lamp cords, tables that need paint, and floors that need varnish—these are the woes of the home front that can be so quickly and painlessly attended to if you only have the know-how. You don't

have to be an electrician to change a fuse, but there's a right way and a wrong way to do it.

The simple, explicit instructions on the following eight pages are as easy to follow as any recipe. They are designed to cover the major annoyances, the little jobs of maintenance and repair that keep the home running smoothly and looking well. If your handyman is away for the duration, or if he's not as handy as you wish he were, read these pages and keep them for reference when something goes wrong. They will not only rescue you from many petty inconveniences but may help you, in an emergency, to avert major damage from your home.

## WIRING

**What to do when the lights go out; the necessary fundamentals of simple wiring.**

**E**LECTRICAL manufacturers have discontinued production of appliances for household use, so that they can use their machines and materials to construct war equipment. Proper maintenance of appliances and wiring consequently is more important than ever before, from the service and safety points of view. Replacements will be difficult to get; also handy men and licensed electricians are becoming scarcer and scarcer due to enlistment of manpower.

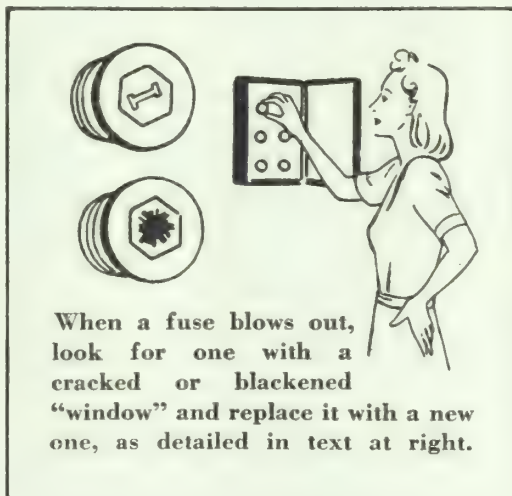
So now it's up to the housewife to acquaint herself with the small jobs in the electrical field which concern her home. In this way she can conserve existing materials and scarce manpower.

**Cautions** The Building Code in most cities forbids any but licensed electricians to alter or repair electrical wiring (any wiring that affects the main line of the building). Be sure to check the building code of your town or city, as any tampering with installed wiring by unlicensed persons may violate a local ordinance.

Live wires are dangerous. Avoid handling electric cords, switches, etc. with wet hands. If you are repairing a wall outlet or switch remove the fuse in that circuit.

### Fuses

**Construction and use** The fuse is a safety valve for the electric system. It consists of a link of soft metal which melts and opens the circuit when too much current passes through the wires. The process of melting is referred to as "burning out" or "blowing out". When this occurs it is a sign that something is wrong



with the electrical equipment or the manner in which it has been used.

**Causes of "blowing"** A "short circuit" may occur by a cord being worn to the point where its conductors come together. Something may have gone wrong with the permanent wiring of the house, or with a socket, a receptacle, or switch. The trouble may be no more serious than the following:

Overloading of circuit. This means that there are too many appliances in use on the same circuit at the same time.

If either "short circuit" or "overloading" occurs, the fuse will melt, cutting off the cur-

rent before any harm can be done. If the fuse should fail to operate, the wires in the walls may become hot enough to damage insulation and possibly cause fire. This should impress you with the important function that the fuse serves, and because of it fuses must never be tampered with in any way!

**To avoid "blowing"** Watch for breakdown conditions such as loose wires and faulty plugs which lead to short circuits; when they can be detected have repairs made before fuses start to blow.

Beware of overloading. Be careful to keep the load down to the safe capacity of the wires. Most circuits in homes are meant to carry no more than 1700 watts. In calculating the load of any one circuit, you must include the wattage of lamps as well as of electrical appliances in the total. All electrical appliances as well as bulbs in lights have the wattage marked on them.

**How to replace** Find cause of "blow", if possible, and remove it; otherwise the new fuse will blow also.

To determine which fuse has blown, look through the transparent windows of the fuses. If you see a gap in one of the fuse links or a smudge on one of the mica windows you will know that fuse is the one to be replaced.

Disconnect the lamp or appliance responsible.

Touching only the fuse, grasp it by the rim; unscrew it; screw in a new one, and close the switch. Never use pliers.

If you are timid about handling fuses you may pull the main switch, usually located near the fuse box. This will cut all electricity



# Keep lamps and appliances in order

from the fuse box, but will also put out all lights and stop all electric equipment. It is best to turn off as much equipment as possible before pulling switch in order to reduce load when switch is closed again.

If you live in an apartment house and you do not have access to the service switch, your superintendent will have to be called upon to replace fuses.

Buy only fuses which carry the laboratories' inspection label; the wiring of your house depends upon reliable fuses.

**About amperage** The proper rating of a fuse is determined by the size of the wire to be protected. Most lighting circuits in homes are wired with No. 14 wire which should be protected with 15 ampere fuses. This applies to lighting circuits which supply both lamp and receptacle outlets. If, however, as is the case in many new homes, a special circuit has been installed to supply outlets in the kitchen, dining room and pantry, this circuit may be wired with No. 12 wire and will require a 20 ampere fuse as protection.

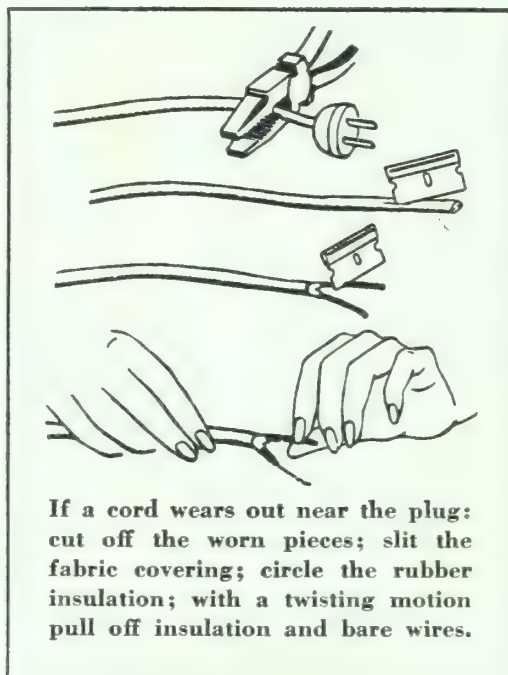
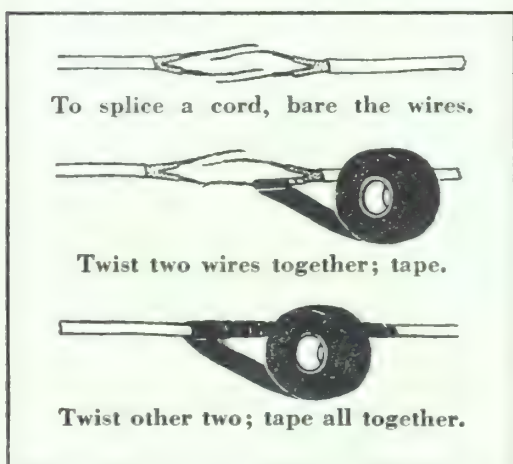
An ampere is the unit of measurement of the strength of an electrical current.

**Proper amperage of fuses** If a house has both No. 14 and No. 12 wires it is wise to paste a diagram in the fuse box showing which fuse should be rated 15 amperes and which one may be a 20 ampere fuse. Which fuse controls which rooms can be determined by turning off all lights in the house and unscrewing each branch circuit fuse; then replace fuses, one at a time, turn on lamps to see which respond.

If there is ever any question about amperage it is safe to use a No. 15 fuse.

## Electric cords

The demands of war being what they are, copper and rubber are scarce, cords will be hard to get; therefore it is important to



keep the cords we have in good shape. All cords will wear out in time, but by avoiding unnecessary abuse, the useful life of the cord can be extended.

To stand the hard wear that is given a cord, materials used in its construction must be adequate for the job. Insulation must be of a quality and thickness that will stand the strain of service and still maintain safety against fire and shock. When you see a label on the cord stating that the cord conforms to the fire prevention standards of Underwriters' Laboratories you know that it is constructed of suitable materials. If a cord is not labeled, there is no assurance of its safety. Inspectors strongly advise the use of approved labeled cords for all appliances.

**Types** Use lamp cords for small appliances and lamps, asbestos-insulated cords for heating appliances, heavy duty cords for tools, and moisture-resistant cords for all equipment likely to be used in damp or wet locations such as laundries.

**To insure long life** Cords wear out because: the outer coverings become abraded and worn; the insulation breaks down causing short circuits; the copper strands of the wire break.

**Precautions:** Do not put chair or table legs on lamp cord. Locate cords where they will not be stepped on, or tripped over. The life of a cord set can be prolonged by forming the cord into a ring and laying the set flat in a drawer rather than hanging it on a hook—this is to avoid the sharp bend.

Plugs should never be removed by pulling on the cord as this may loosen the connections and break the strands. Abrasion of

the outer covering may be prevented or repaired by wrapping with tape. Friction or surgical tape will do the job.

The life of rubber-sheathed cords can be prolonged by keeping them out of the sunshine, away from heat, and free from grease. Grease in particular causes rubber to deteriorate. If a cord gets into grease, wipe it off with a soapy cloth and then rinse off the soap, being positive that the cord had been disconnected before cleaning, and absolutely dry before connecting.

If the original safety of the cord can be reestablished a cord should be repaired; however, if a cord is beyond safe repair, it should be discarded.

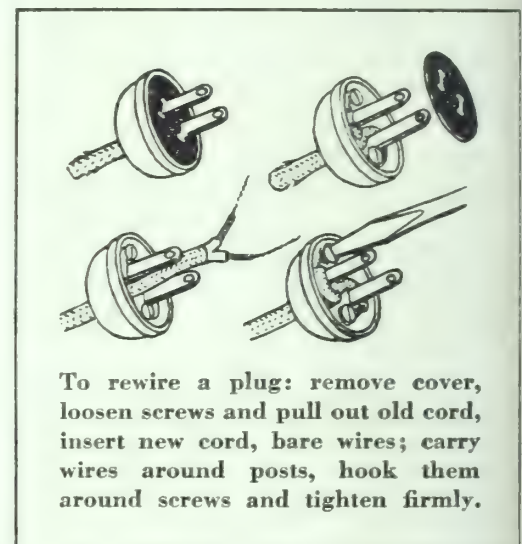
**How to splice** If there is a break in the wire, splicing is necessary. To splice means to unite the wires in the cord. Observe the ends of the wires of both pieces of cord. Use a sharp knife or razor blade to lay the cords open, being careful not to cut thru the wires themselves.

Bare the wires  $\frac{3}{4}$  inch. Scrape to do away with possible corrosion.

Twist the wires together.

Tape over solidly with friction tape.

Cords must be disconnected from the circuit before repairs of any kind are made.



## Care of electric appliances

**Electric ranges** Electric ranges employ two types of surface elements, the open type, and the enclosed type. In using the open, care must be taken not to allow pots to boil over permitting liquids to spill on the elements. If food does spill, turn off current at once and wipe off as much as possible. Then turn current on again, and when material is thoroughly charred blow it off or remove it with a brush. If charred matter is allowed to accumulate on or under the coils, it may cause hot spots and burn-outs.

If an open wire element "bumps up" out of its groove, have a qualified repair man adjust it because if the element touches the



bottom of a pan it is likely to burn out immediately. To prolong the life of an element, use the low heat whenever practicable. Avoid doing the major part of your cooking on one or two of the elements; use them all equally.

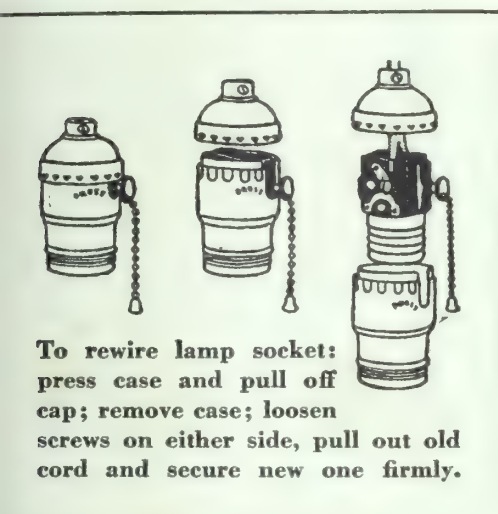
**Electric toasters** Reasons for burn-outs of the elements of a toaster, and things to avoid:

Dropping and careless handling may cause adjacent coils or ribbons to come in contact causing short circuit.

Use of forks to remove toast may cause fork to touch the heating element which may cause a burn-out and possibly a shock.

An accumulation of crumbs around the element may cause a burn-out. Brush the crumbs away; never immerse in water.

If the element of any electrical appliance comes in contact with the frame, the whole frame may become alive, possibly creating a fire or shock hazard.



**To rewire lamp socket:** press case and pull off cap; remove case; loosen screws on either side, pull out old cord and secure new one firmly.

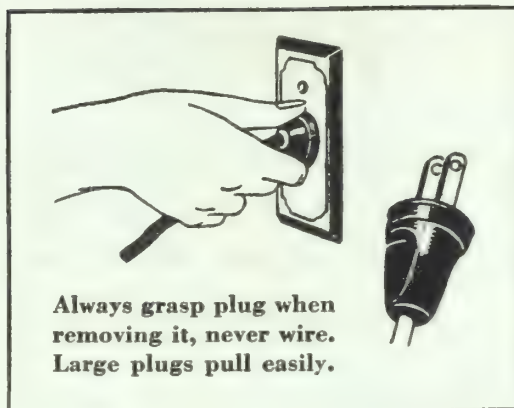
**Waffle irons and grills** Appliances such as waffle irons and grills have hinged joints which enclose connecting wires. Due to constant bending these wires sometimes break and require replacement. The insulation may wear off the wires, bringing the conductors together or in contact with the appliance frame. This is likely to blow out the circuit fuse.

Watch these wires from time to time and repair them before damage is done or take the appliance to your repair man.

**Flatirons** Fires may be caused by leaving irons connected for too long a period of time. To disconnect an iron, be sure to detach its cord either at the iron or at the receptacle. Do not depend upon wall switches to disconnect the iron because you may actually turn the iron on when you think you are turning it off.

Irons should not be connected to sockets intended to supply lamps—they are not meant to carry so great a load, and the pulling of the cord is apt to dislocate the fixture.

If the cord which fits your iron wears out at the spot where it bends, but the rest



**Always grasp plug when removing it, never wire. Large plugs pull easily.**

is in good shape, shorten the cord a few inches and reconnect.

**Vacuum cleaners** There is trouble with your vacuum cleaner when: a spark is caused or a fuse burns out when it touches grounded metal such as a radiator, floor register or waterpipe. What may have happened is: the attachment may have worn out; the control switch may have become loosened; or some other electrical part may have made contact with the metal enclosure.

Repair should be made as soon as possible, and before trying to use.

Care should be taken not to run the cleaner so far from the outlet as to jerk the cord, as this will seriously damage it.

Follow the manufacturer's directions regarding cleaning and oiling.

**Electric percolators** Do not allow the heating element of a percolator to come in direct contact with water.

Some electric percolators have a fusible link located near the heating element. This link protects the device if it accidentally boils dry—the link melts and opens the electric circuit. If it has melted due to the percolator boiling dry, a new one can be purchased to replace it. If it is merely loose it can easily be tightened by twisting to right.

## Things to remember

**Type of current** A.C. and D.C. equipment: A.C. means alternating current; D.C. means direct current.

In these two ways the electrical current of a house can be classified.

Before using any and every electrical appliance and most especially radios, determine whether or not it has been wired for A.C. or D.C. current. If it is not marked on the appliance your dealer will tell you.

Keep an extra supply of fuses of the proper rating on hand at all times for replacements. Never allow anyone to tamper with the fuses.

In attaching cords to plugs, carry each wire around its own blade before it goes to the terminal screw. This relieves strain at the point of connection.

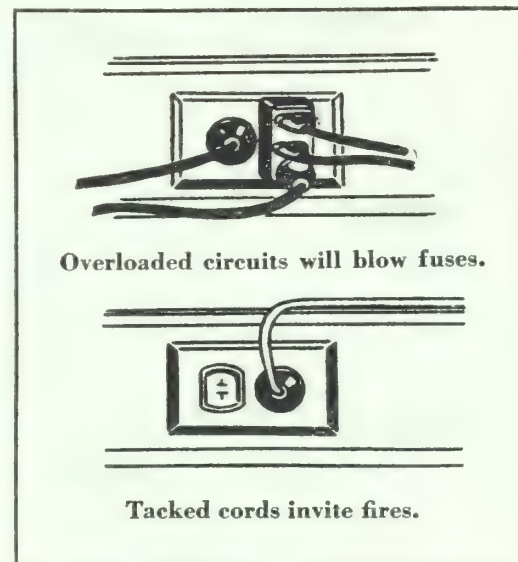
A Watt is an electrical unit of power determined by multiplying the number of amperes by the number of volts.

An Ampere is the unit of measurement of strength of an electrical current.

**Avoid all shock hazards** Never handle electrical appliances when you are in the bath tub.

The general rule should be to use appliances far enough away from water faucets so that one cannot touch the faucet or pipe and the appliance at the same time. New wiring should always be designed to insure this precaution.

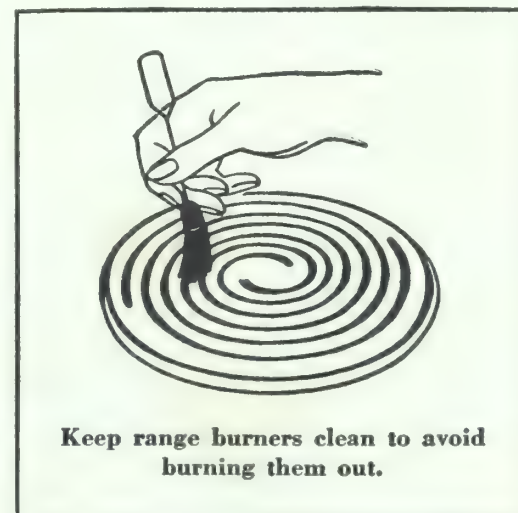
Static shocks which people receive when the atmosphere is very dry, as in heated buildings during the winter months, manifested when the person walks across a rug and then touches a metal object, are harmless. This little shock occurs not only when touching an electrical object under these circumstances, but even when touching a door knob or other metal which will act as a ground.



**Overloaded circuits will blow fuses.**

**Tacked cords invite fires.**

Shortage of homes in defense areas is bringing about the dividing of the "single" house into two or more apartments. This will mean that in perhaps four rooms or less, the same number of electrical appliances will be used as formerly were used in the entire house. The need for caution is evident.



**Keep range burners clean to avoid burning them out.**



## Use the right materials for the job

### BRUSHES



1/2" brush (sash tool),  
for small trim and muntins.



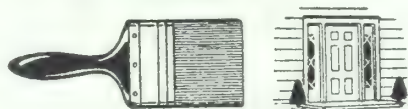
1" flat enamel brush,  
for all small furniture.



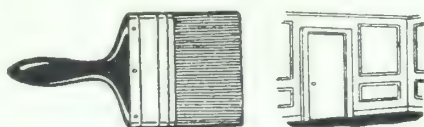
1 1/2"-2" flat brush,  
for interior woodwork, door frames.



3" flat brush,  
for floors, walls and exterior work.



3 1/2"-4" brush,  
for exterior work. Professional size.



4"-6" brush, for  
applying casein paint or Kalsomine.

### ABRASIVES

Sandpaper #2, 2 1/2, and 3—To remove scaling paint.

#1 and 1 1/2—For exterior surfaces.

#1/2—On previously painted interior surfaces.

#0, 2/0, 3/0—Use between coats.

Emery cloth #1 1/2—For metal.

Steel wool #2—Used with paint remover for removing paint, particularly from surfaces hard to reach with putty knife or scraper.

### THINNERS

Highly inflammable. Room should be well-ventilated to avoid accumulation of fumes.

Turpentine—For paints, varnishes, oil stains, fillers, undercoaters.

Raw linseed oil—Used in exterior paints to provide for absorption of porous wood surfaces.

# PAINTING

**Professional-looking results  
depend upon following  
simple correct procedure**

### Preparing new surfaces

**B**E SURE surface is clean, dry, free from dust, grease, dirt. Sand glossy surfaces to dull gloss, improve adhesion. Remove dirt by brushing or scraping if necessary. Clean off grease by washing with turpentine or, on floors and woodwork, by washing with soap and water followed by rinsing thoroughly with clear warm water. Allow sufficient time for thorough drying.

Inside and outside painting may be done at any time of the year provided the surface to be painted is thoroughly dry and the temperature no lower than 40° F.

**Inside surfaces** Wood. Surface must be clean and dry. Sand with #0, 2/0 sandpaper. Dust after sanding.

Plaster. New plaster should be aged from 60 to 90 days and should be completely dry before it is painted. If moisture is present, do not paint. Plaster is very porous and should be sealed before finish coats are applied. Use a reliable Primer Sealer to seal the pores and stop suction.

Wallboard. Seal over the pores with a Primer Sealer. If the wallboard is of the type that has been sealed at the factory, it is unnecessary to apply the sealer.

Linoleum and Composition Flooring. For varnish finishes, remove wax on the surface of new linoleum by washing the surface with turpentine. It may require several washings for complete removal. Then sand with #2/0 sandpaper lightly.

**Outside surfaces** Wood. Sap streaks and knots should be coated with shellac and allowed to dry before the first coat of paint is applied.

Cement, Concrete, Stucco and Brick. When new, these surfaces contain free lime and water. If painted, the lime reacts with the oil in the paint to form a soap. The soap being soluble in water, can be dissolved by rain, fog and dampness. This causes the paint film to lose much of its protective value.

These surfaces should be left unpainted for at least 90 days to allow for chemical changes. Be very sure that the surface is perfectly dry before painting.

### Preparing old surfaces

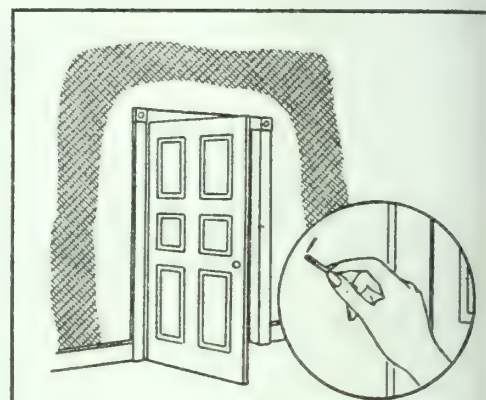
For all practical purposes when it comes to painting over old work, a previously finished surface that is in good condition is treated similarly to a new surface that has received its first coat. So, when three coats are recom-

mended on a new surface, two are recommended to refinish a previously finished surface. Old surfaces must be in about a good condition to receive paint as new surfaces that have had one coat. All surfaces must be clean, dry and free from dust and grease. Sand glossy surfaces to dull the gloss and to improve adhesion. If this isn't done the paint will be difficult to apply and unsatisfactory in appearance.

**Inside surfaces** Wood or Cement Floors. Sand glossy wood floors to dull gloss and improve adhesion.

Wash floor once or twice to remove all wax. Use cloths wet with turpentine with which to give a final cleaning to the floor.

Plaster. Remove old water finishes by brushing or washing. Fill all cracks and in-



Never paint new plaster until it is thoroughly dry. If you can't strike a match on it, it's too wet.

perfections with patching plaster or putty (These new spots should be treated as new plaster surfaces.) Be sure that surface is clean, dry and free from dust.

Wallboard. Sand glossy surface. Remove all loose and scaling paint. Be sure that the surface is clean, dry and free from dust.

Linoleum. For varnish finishes, remove traces of old wax by washing several times with turpentine, wiping off with clean rag as the washing proceeds. Apply the varnish right over the old varnish if the surface of the linoleum is clean and dry.

**Outside surfaces** Wood. If cracked and peeling surfaces cannot be removed by scraping or wire brush, the must be burned off and the surface painted as if it were new. Because of the danger of fire, a blow-torch should not be employed except by someone familiar with its use.

Hard glossy surfaces should be roughened with sandpaper so that the new paint will adhere.

Putty all surface imperfections after the first coat is dry. Be sure the surface is firm, smooth, dry and clean. If it has rained the day before, don't be misled into thinking it is really dry. Give it another day.





Apply paint remover successively to small areas, let set a moment, then scrape wood clean, as shown above.

Concrete, Stucco, Cement and Brick. Repair all large cracks and broken surfaces with new concrete and stucco or patching plaster. If an oil paint is to be applied, completely remove old whitewash or calcimine by scraping, brushing or washing and allow the surfaces to dry thoroughly.

Brush the old surface with a wire brush to remove any loose particles.

Touch up bare spots with a primer according to labeled directions.

Surface must be clean and dry.

#### Cautions for removing old finishes

The utmost caution must be taken when using paint removers. Most are highly inflammable. Many also are toxic. Follow directions carefully!

If it is necessary to remove an old finish, brush paint and varnish remover on an area of about a square foot. Let it soften the old finish; then remove old finish with a putty knife. #2 steel wool is very helpful here. Several coats of remover may be necessary before an old finish is removed. Wash surface thoroughly with turpentine and wipe dry with a clean cloth. Unless surface is washed thoroughly free from wax, finish coats will not dry. Sand smooth, then wipe with a rag dampened with turpentine.



Good brushes are scarce. Care for your brushes by suspending them in oil, or, if the job is done, washing them thoroughly in soap and water and wrapping in heavy paper.

#### How to thin paints

When paints are too thick to spread smoothly and evenly, add one of the thinners as the case requires.

Add thinner slowly and in small quantities at a time to prevent paint becoming too thin.

Stir with a clean wooden stick constantly while adding the thinner.

#### How to apply paint

**Enamel** Sand the surface thoroughly with #0 sandpaper. Apply one coat enamel undercoat. Let dry. Sand with #2/0 sandpaper. Apply one or more coats of enamel, sanding between coats.

If old finish is cracked and requires removing, use paint remover. Then proceed as with new wood. If old finish is in good repaintable condition, and the new finish is similar in color to the former finish, sand with #1/2-#0 sandpaper. Apply one coat of enamel.

If the new finish is much lighter than the previous finish, one coat of enamel may not hide the old finish, therefore sand with #1/2 sandpaper and apply one coat enamel undercoat. Let dry.

Sand with #2/0 sandpaper and apply one coat enamel.

For directions on how to apply casein paint, turn to page 64.

**Stain and Close Grain Wood** (maple, pine, gum, fir, cedar, beech, poplar, sycamore). Sand wood thoroughly, with the grain. Finish sanding with fine sandpaper (2/0, 3/0).

Apply stain according to instructions on the package. Let dry.

Sand lightly with #3/0 sandpaper.

Apply wash coat of shellac.

Sand very lightly with #3/0 sandpaper.

Apply one or more coats of selected varnish.

**Open Grain Wood** (chestnut, oak, walnut, mahogany, ash, cherry, birch, elm).

If a smooth finish is desired, use a wood filler per label directions.

Sand wood—with the grain.

Apply stain.

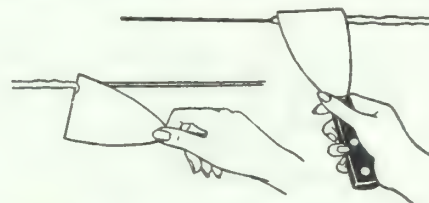
Let dry over-night.

Apply one or more coats of varnish as desired.

#### How to care for and store brushes

The best brush bristles for the majority of brushes are Chinese or Russian hog bristles which are now difficult to obtain. Less satisfactory brushes of horse hair and other substitutes are now being supplied.

Therefore if you have a good brush, take care of it. Don't allow paint, varnish, etc., to dry and harden on the bristles.



Always take time to prepare the surface before painting. Putty all cracks by forcing putty deeply into crevice and scraping off all residue leaving surface smooth and flat.

**Shellac** Clean thoroughly with alcohol, brushes then with a brush cleaner, and wrap in paper.

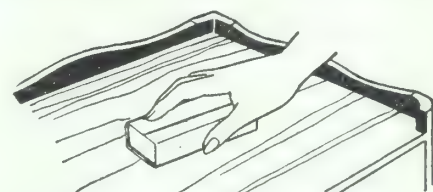
**Water type** Clean thoroughly in water; brushes hang brush up to dry.

**Enamel, varnish,** Clean in turpentine. If paint brushes you are planning to continue with your painting within the next few days, place the brush in raw linseed oil, thinned slightly with turpentine.

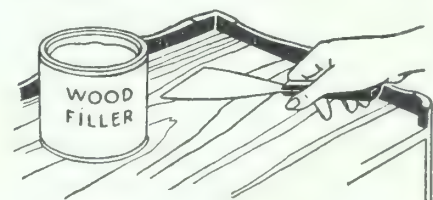
Suspend brush—do not allow bristles to rest on bottom of can.

When ready to use again, wipe off the oil and rinse in turpentine.

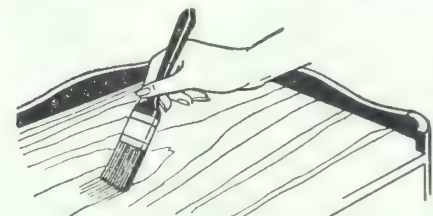
If your project is completed, clean the brush with turpentine; then with a commercial brush cleaner. The cleaner will saponify the paint oils enabling you to wash out all the paint particles in water. Wrap the brushes in paper to retain the original shape of the bristles.



To prepare a hardwood table for varnishing: first sand with the grain.



Next, apply a filler with a knife or cloth. Work against the grain.

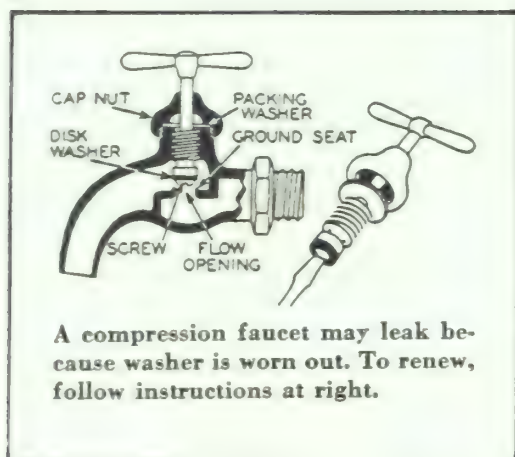


Finally, apply varnish, with the grain, rubbing down between coats.



# PLUMBING

## Dripping faucets are easy, but a burst pipe needs instant attention



A compression faucet may leak because washer is worn out. To renew, follow instructions at right.

THE plumbing system of a house is divided into three separate parts; the supply system which conveys hot and cold water to the various fixtures, the drainage system which carries away all waste and used water, and the vent system which insures a constant flow of fresh, clean air through the drainage system. Troubles arise in the first two only.

You need not worry about the vent system, because you will never see it; it never requires attention, and has no function other than that of conveying fresh air.

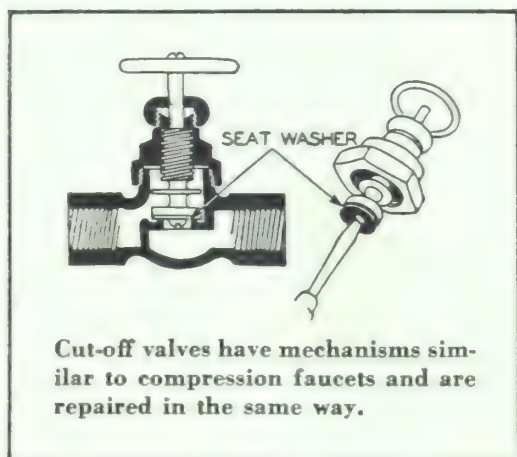
The supply system is subject to deterioration, leaks, faulty washers and other trouble, chiefly in direct proportion to the quality of pipe that was used when the plumbing was installed.

The drainage system is subject to trouble principally from stoppages, and occasionally from leaks which occur at the valves.

The average adult is perfectly capable of managing the small defects in either the supply or drainage systems, and the following suggestions are made to cover them.

### Faucets

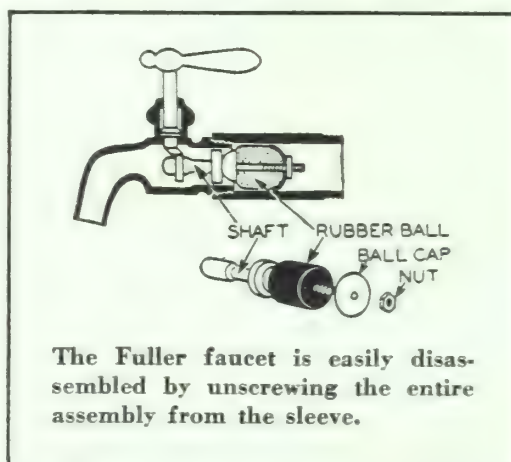
The most common repair that any homeowner must make has to do with leaking faucets. The faucet most frequently in need of repair is the hot water faucet in the kitchen. The reasons for this faucet being the most troublesome are that hot water is harder on washers than cold water and that kitchen faucets get much more use than the other faucets in the house. Three kinds of faucets are in common use; these three types of faucets in order of



Cut-off valves have mechanisms similar to compression faucets and are repaired in the same way.

their importance are: Compression, Fuller and Ground-Key; each is easy to fix.

**Compression** This is the only one that opens and closes by means of screw threads. In closing, the screw threads force a "washer" down upon a metal "seat," and the failure of the washer or the seat to close the opening completely is what causes the leak. The leak may



The Fuller faucet is easily disassembled by unscrewing the entire assembly from the sleeve.

be only a drop of water now and then, or may be a constant trickle.

Usually a washer is worn out when a leak manifests itself. In this case a new washer will be necessary. In order to replace a washer:

a. Turn off the water at the "cut-off" valve. You will find the cut-off valve right below the sink or the lavatory. If the valve is not under the sink, it will be in the basement on the pipe that feeds the faucet in question. Occasionally, the only valve will be found where the main pipe enters the house.

b. Remove cap nut of the faucet with a monkey wrench.

c. The whole inside mechanism of the faucet may now lift out, or you may have to unscrew it by turning the handle.

d. If after the whole mechanism has come out, you see a kind of sleeve which is made of brass, then unscrew it from the screw threads of the handle shaft.

e. Look at the bottom of the shaft below the coarse screw threads. You will find a round brass screwhead and the washer. The washer may be white, red or black, but it is likely, in any case, to be made of a composition which looks like rubber or leather.

f. With your screwdriver, remove the brass screw. If the washer sticks or is wedged in place, merely use the point of a knife blade and pry it out. Be sure when purchasing new

washers to get the right size and weight. Your plumbing supply house will advise you correctly. Bring them the old washer for size. Keep a box of washers in mixed sizes on hand.

g. Having replaced the washer, screw the valve shaft back into the faucet, tighten the cap nut, close the faucet, and turn on the water. This treatment should stop the leak but even if the faucet still leaks a little, don't worry, for actually it takes a little time and use for the new washer to "wear in".

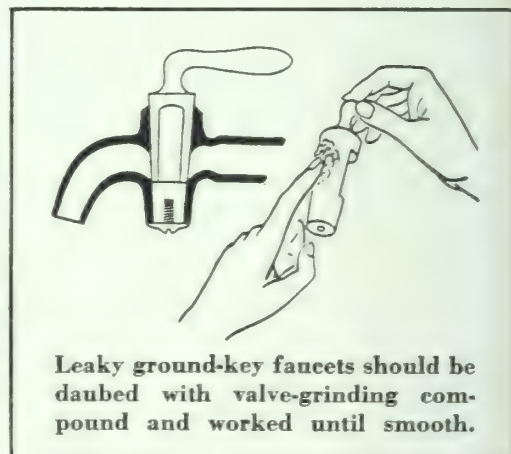
If a compression faucet leaks around the top just below the handle, the packing just within the cap nut needs tightening or replacing. In order to examine the packing and fix temporarily until a plumber advises you:

a. Turn off the water as before, at the cut-off valve.

b. Remove the handle from the shaft, and unscrew the cap nut. The washer or perhaps several, or sometimes packing of some other description will be found around the shaft. This is what must be replaced.

c. To make a temporary packing, take soft string, smear with graphite or ordinary grease. Then wrap the shaft with this greased string. Sufficient quantity of this string should be used to assure that the cap nut when screwed down will be pressed against the shaft and the inside of the cap nut, as well as down upon the section of the faucet over which the cap nut screws. Next step: call a plumber.

**Fuller faucets** Fuller faucets are no longer on the market; however if you have one and it leaks, it has to be fixed—unless you replace it with a



Leaky ground-key faucets should be daubed with valve-grinding compound and worked until smooth.

compression faucet. You can tell a Fuller faucet by opening and closing it. If, when it is shut off, the lever of the handle points forward; if it opens either to the right or left; if it is wide open when the handle points backward, it is a Fuller.

In order to repair a Fuller faucet:

a. Shut off the water at the cut-off valve.

b. Take off the leaking faucet.

c. With the faucet in your hand you will see a bulbous composition or rubber washer at its back end, and this washer will be held in place by a nut or screw and probably a metal cap.



d. Unscrew the screw or the nut, and pull off the washer. You will probably see that it is worn or rubbed off where it comes in contact with the metal of the faucet when closed.

e. Although you will have a hard time obtaining this type of washer, there are still

hard to turn. If the surfaces are badly scarred or pitted, they are beyond the stage of grinding and the faucet must be replaced.

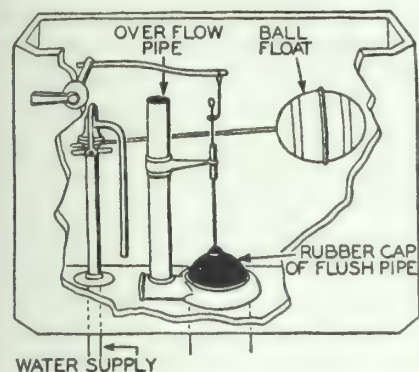
## Sinks and Toilets

The leaks which spring under bowls occur at the valve. Any valves that are on your water supply system are likely to be compression valves and may be repaired according to the directions given for compression faucets in the foregoing text.

In order to repair the valves by which water enters and leaves the flush tanks of toilets, use the following procedure.

**Inlet valve** If the tank or box fills readily but reaches a level high enough to permit the water to flow into the top of the large "waste pipe" and from there to the toilet bowl, causing a constant gurgle, the inlet mechanism is at fault.

The spherical float that is mounted at the end of a rod and remains at the surface of the water is supposed, as the water level rises, gradually to close the valve that permits the water to pass. If the float itself develops a leak it will not be buoyant enough to close



Section of a toilet tank, showing the few, simple parts. Repairs or adjustments described in the text at right are easily made.

a few, though very few, around. When you find one, put it in place of the old one.

f. With the handle of the faucet in a closed position, screw up the nut or the screw until the new washer is pressed snugly in place.

If the faucet leaks around the stem, you will probably have to buy a new faucet, since these parts are off the market.

## Ground-key faucets

The Ground-key faucet is even more rare than the Fuller faucet. You will recognize a Ground-key faucet because the handle is a part of the shaft and the water is closed when the handle is forward or backward—open wide when the handle is to the right or left.

In order to repair a Ground-key faucet:

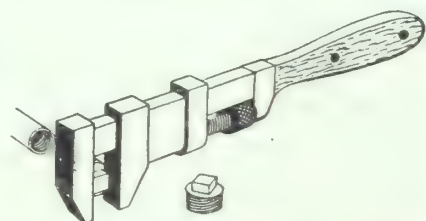
a. Shut off the water at the cut-off valve.

b. Below the faucet you will find a large screw head. Unscrew with a monkey wrench.

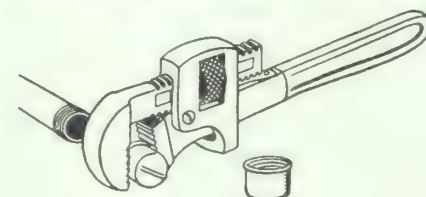
c. With the screw or nut taken off, the handle and the shaft can be taken out. You will see that this shaft is tapered and has a slot cut through it. Both the tapered surface and the space into which it fits should be perfectly smooth—if they are not, the faucet is bound to leak.

d. Buy a package of valve grinding compound (emery dust mixed with oil). Cover the surface of the conical shaft with this, insert it in the faucet, turn the handle back and forth while you bear down on it. Renew the valve grinding compound several times, and examine the surfaces. When you think that they are really smooth, wipe them off carefully and reassemble the faucet.

e. Fasten the bottom screw rather tightly but not so tightly that it will make the handle



Use a monkey wrench on a square-headed pipe plug.



Use a Stillson wrench on a round pipe cap.

the valve. This condition can be remedied very simply. Purchase a new float. Unscrew the old one from the end of the rod. Screw on the new one.

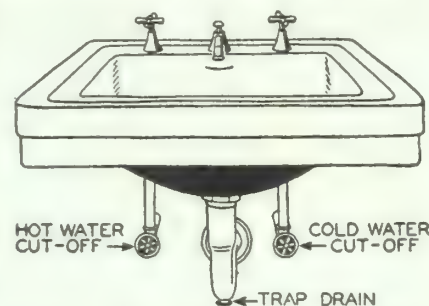
If the rod to which the float is attached allows the float to rise too high, bend the rod down a little.

If the rod, on the other hand, closes down before enough water has filled the box, bend the rod up.

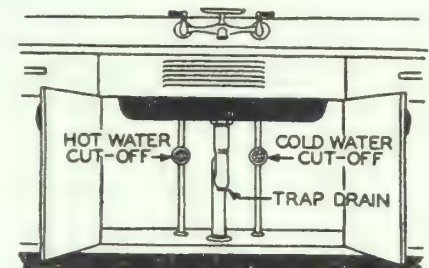
If the fault is in the valve:

a. Shut off the water, then flush the tank to clear it of water.

b. Find the valve by tracing along the rod and lever that are attached to the float. When the float drops the lever allows the valve to open, admitting water to the tank.



Always cut off water below basin before repairing faucet.



Same applies to kitchen sink. Use trap drain when trap is clogged.

c. Remove the levers leading to the valve by unscrewing the screws that hold them. Now you can remove the float and its attached rod and levers.

d. Lift the valve out and examine the washer at the lower end of the valve.

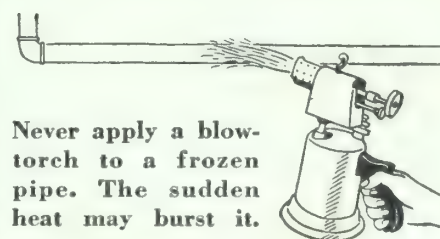
e. Unscrew the screw that holds it and remove the washer. Examine the seat on which the valve presses. Be sure it is smooth.

f. Put on new washer; reassemble parts, and turn the water on.

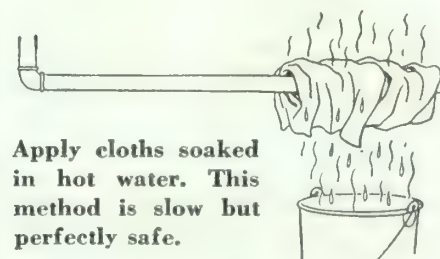
The level to which the water should rise in the box is determined by the flushing effect of the toilet. The least amount of water that will do the job well is the correct amount.

## Outlet valve

The outlet valve of the toilet is a simple affair but requires careful adjustment. (Look at the drawing of the toilet box.) You will find the flush pipe. Above the flush pipe is a rubber cap or valve,



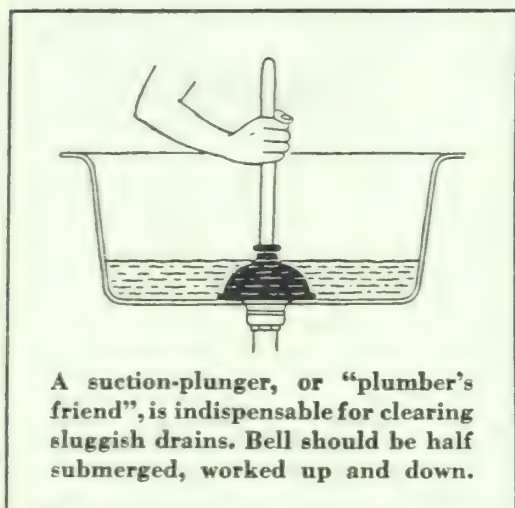
Never apply a blowtorch to a frozen pipe. The sudden heat may burst it.



Apply cloths soaked in hot water. This method is slow but perfectly safe.



# What to do when the plumbing fails

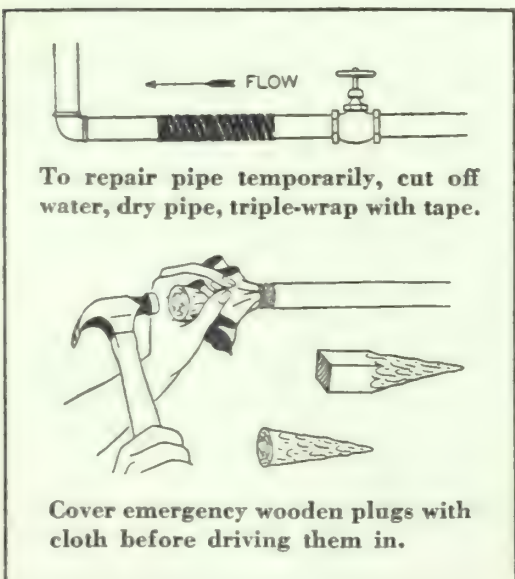


held by wires going upward. This rubber valve seals the flush pipe when the tank is full; unless the seal is perfect the water leaks past. This seal may not be perfect if the guide which controls the wire above the valve is slightly out of line, causing the rubber valve to fall just off the end of the pipe. To correct this, adjust the guide. Often the valve itself wears rough at the point of contact with the pipe. If this is the case a new float valve is required, as the old one is beyond repair.

## Sluggish drains

From time to time drains leading from sinks, lavatories, bathtubs, washstands, etc. become sluggish—the water does not go down quickly or may not go down at all.

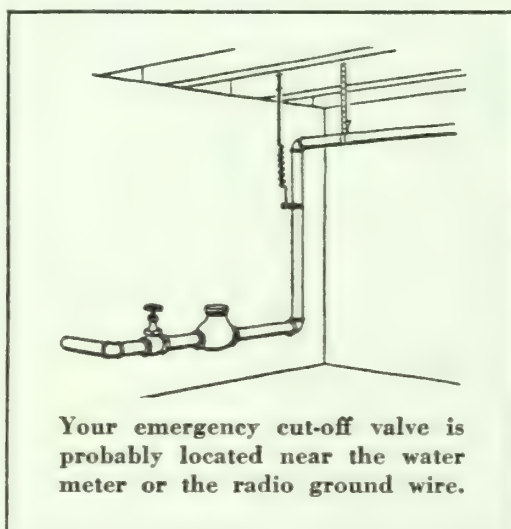
Every plumbing fixture has in its drain a trap that keeps the pipe sealed after the water has gone down, to keep out any unpleasant odors that may arise from the sewage. All the traps work well until they are clogged. Always have on hand, a household "must", a can of a commercial flushing chemical and a plunger of the type shown in the illustration above.



**Kitchen sink** The most troublesome drain will be that in the kitchen sink, due of course to the grease and other food refuse that is constantly going down the drain. When you see the first signs of clogging, use a part of your commercial flushing chemical. Always follow the directions on the can. If the clogging persists after several applications from the can, it is time to use the plunger as follows:

a. Fill the sink with enough water to cover the force cup of the plunger when it is placed over the drain.

b. Grasp the handle of the plunger tightly. Press it down and up in the drain—the more strength exerted the better. Do this until the obstruction has loosened up. Then in order to cut the last amount of grease, use a generous amount of the commercial



chemical, following the maker's directions.

c. A clean-out auger may also be used. With this it is a matter of fishing out the clogging materials with the hook of the auger, and then using the chemical to clear the pipe.

d. Sometimes a large object such as silverware which has gone down the drain clogs the workings. In this case the trap under the sink must be unscrewed and cleaned out.

**Lavatory** These drains are offenders from clogging due to soap, hair, etc. Because of the small size of this drain, there is no plunger to fit. The canned chemical and a wire prober will relieve an acute condition. If the condition persists after several applications of the chemical and after perseverance with the prober, it is time to ask the assistance of a plumber.

**Toilet** Toilet drains become stuffed up due to paper and other solids that have been carelessly put in. Do not use a chemical preparation in the toilet—it will do very little good and in some instances may be harmful. Fill the bowl with water, NOT BY FLUSH-

ING; rather, pour the water in. This will sometimes force the solids down sufficiently. If not, your plunger is the next remedy—this usually works; a "clean-out" auger with the plunger should do a really effective job.

**Leaking pipes** It is not uncommon for pipes to spring leaks. If the leak is so located that a pail or another container can be placed under it to catch the water until a plumber arrives, do that. If it is so located that a container cannot be used, tie an absorbent cloth around it. Toweling is about the most absorbent material that householders have.

If the leak is bad and in such a place as to do damage to floors or plaster, it is best to shut off the valve, and do without water until the plumber arrives—the expense might be too great if you don't.

The following are temporary menders for pipes: putty, cement, chewing-gum bound with friction tape, or adhesive plaster wound round enough times to make a solid bandage. Although these temporary measures may be very effective, be sure to get in touch with a plumber as soon as possible, for such mending is by no means permanent.

## Care of Fixtures

**Cleaning** For stains and discolorations, use a non-scratching powder. For stains that will not come off with this powder, ask your druggist for a chemical preparation that is prepared for this purpose. Sometimes hydrogen peroxide, applied with a cloth, will do the trick.

**Replating** When faucets get that grim look which the meticulous housewife does not like, they can be replated. Your plumber will advise you where this can be done. Perhaps he will even lend you a faucet while yours is being worked on. The water must be shut off from the time you start to take off your faucet until it is back on and ready for use.

**Cracks** When a porcelain tub cracks, it cannot be repaired; a new one is necessary but may be hard to find today.

If the tub is made of another material it can be repaired with iron cement. Be sure the surfaces are absolutely clean before using the cement. Also be sure to follow the directions which accompany the cement.

If you discover a crack in a drain pipe, it can be repaired, temporarily at least, by probing open the crack and inserting iron cement between the two pieces.

## The water main

The most important thing to know about the plumbing system (Cont'd on page 92)





## Useful objects under \$10

The Museum of Modern Art's fifth annual exhibition of Useful Objects Under \$10 was devoted to those made of non-priority materials such as glass, pottery, wood, and to objects made specially for the Services. Left to right, top: Chemex coffee-maker; plastic scraper, Celanese Celluloid Corp.; fiber jar cover, F. N. Burt; flame-proof double-boiler, Joaquin Potteries; Corning glass bowls; all on folding oak veneer coffee

table designed by Dan Cooper, Drexel; Landsdale sock-stretchers; bicycle basket, America House; Heisey cocktail shaker.

Middle: Pottery mug, Rowantrees Kiln; French, German, Italian pocket dictionaries, David McKay; clothesline and pins, folding hanger (for WAACS) at dime store; pitcher and vase, Blenko Glass; Libbey glass salt dish.

Bottom: Pottery plates, bowl, Rowantrees Kiln; Mary Rodney mat; clogs, Reese Wooden Sole Co.; Seneca glass punch cup; Cambridge glass jam jar.



# Britain at war preserves her ancient crafts

Beauty of design and fine workmanship are apparent in these careful reproductions and adaptations by modern artists



**Old time craft** design and technique is followed so closely in this chair and spinning wheel that they are practically contemporary antiques. The chair with its hand-turned spindle back and rush seat recalls early New England in its staunch simplicity.

The crude but sturdy basket, a replica of a cockle-gatherer's, is made of oak splinters and rests on a hand-woven rag and cotton rug.

**Simple beauty** and restraint mark this country dining room. A rush matting covers the floor; the draperies are hand-printed linen, red on cream, over organdy glass curtains in navy blue and white.

On the table are woven mats of natural cotton and raffia, harmonizing with shallow brown porcelain bowls and beer mugs, ladder-back chairs have rush seats with pads of hand-printed blue cotton.

Cornish pitchers, red clay, brown glaze, fired in a 200-year-old kiln, and modern English slipware stand on the sycamore dresser which is backed with the same blue fabric as the seat pads.

**I**N the firm resolve that native handicrafts should not be lost completely in the needs of war, British artists and designers are weaving, designing, turning potters' wheels in the time-honored way. Individual artists are keeping alive the skills of basketry and glass blowing; are reviving interest in stone pottery and hand-forging.

The British Council exhibited this season at the Metropolitan Museum some of the work of these artists; representative pieces are shown on these pages. This exhibit, in contrast to the display from the Museum of Modern Art shown on the preceding page, emphasizes the beauty of tradition and hand work, whereas the other stresses the inherent beauty to be found in utilitarian, machine-made objects.

There is naïve wood and metal work from country districts which duplicates exactly traditional techniques such as a cockle-gatherer's basket woven of oak splinters from Sussex; while modern expressions in pottery, metal and glass, like the brown glazed beer mugs executed with modern simplicity by Wedgwood, follow old formulas but are invigorated by new ideas in form and design.







**Traditional in formula,** far left, is this glassware, modern in shape. The beer mug is engraved with hop and barley design, figures on the plates are sand-blasted, goblets have hand-cut fluted stems.



**Sprightly color,** left, adds charm to this shapely jug, the plate with season design, and the mug, which incidentally commemorates the first firing in Wedgwood's new works at Barlaston in 1940.

**Revival of interest,** far left, in salt-glazed stoneware is evidenced in the jaunty cockerel and occasional pieces designed to recapture the humor and charm of this 17th Century pottery.

**Chaucerian whimsy,** left, in these gay balls by Wedgwood, formerly used in the 13th Century game of Carpet Bowls. The cage houses a wooden lion; the nursery panel has appliquéd animal figures.

**Modern slipware,** shown at left, is an adaptation of medieval household pottery, in rich dark brown and tawny yellow. "Slip" is the potter's term for liquid clay brushed on to form the design.

**Convenient metal work,** far left, in the round cigarette box with a silver and ebony fish on top, the oval box with wartime design. The sliding match covers are engraved with coronation emblems.

**Over inlay,** right, dessert knives and forks with matching salt and pepper grinder, salt and pepper shakers and mustard pot are masterpieces of artisanry. The mat is black and natural raffia.

**Reminiscent,** far right, of our Pennsylvania Dutch are these hand-painted tin utensils with bright sized flower designs. Herein an opportunity for adding a spot of vivid color to your own kitchen shelves.





# Of Time and

Nine pages of short-cuts to wartime entertaining.

planned with one eye on the clock  
and one on the point-rationing system

**T**IME is at the top of the priority list today; nobody has enough. A close second is space, now that smaller living quarters are the rule. Nevertheless the desire to see friends and be hospitable persists in spite of the servant shortage and the point-rationing system. Herewith, then, nine pages of suggestions on how to save time, entertain in less space, and stay known as a gourmet within your ration allotment.

On the next two pages you will find various ways to make your life as a hostess in cramped quarters easier. There's the large, folding tray cart for buffet meals, the little individual folding table; the big folding table top which fits snugly on a bridge table (see sketch below) and gives elbow room for more formal living-room dining.

If you have recently become your own handmaiden here are some tips. Use a tray to cut table-setting-trips; or get a set of four triangular trays to fit on a bridge table for diningroom-less dining. When you clear the table, don't stack until you've scraped and rinsed, it cuts dishwashing time in half, keeps the kitchen uncluttered. Give kitchen buffet parties. Set out your best china, silver and glass on the counter top and let your willing guests help themselves straight from the stove.



TABLE SETTING STEP-SAVER

**Four decorators' theories** on wartime entertaining and the tables they have planned are on pages 50 to 54. Each is built around a time-saving device—the main-dish meal. If you practice a few specialties until you can do them in your sleep, you can swing even a fairly large dinner party alone with a flip of the wrist. At right and opposite, menus and recipes for the four tables on pages 51 and 54. While you may have to save up a little ahead of time on certain items you'll see that the point rationing system has been considered here. Turn to page 72 for servants' uniforms and K-P clothes for yourself; to page 76 for list of stores which will carry the merchandise illustrated on the following seven pages.



KITCHEN BUFFETS ARE FUN



FOLDING TOP FOR BRIDGE TABLE



TRIANGULAR TRAYS THAT DOVETAIL

## SOUP FOR SUPPER

\*Clam Chowder or Oyster Stew

Tossed Green Salad

Pilot Toast

E. & K. Catawba

Wisconsin Port de Salut

Coffee

**F**IT for the gods and easy for the cook is Sunday night supper with the main dish a hot and hearty soup. The ones we suggest use unrationed shellfish. With a green salad, a sound wine and one of the fine American cheeses the only thing left for a guest to desire is coffee. You can serve it if you'll drink a substitute for breakfast once or twice a week.

### \*Clam Chowder

- 1 quart quahaugs
- 2" square fat salt pork
- 2 cups diced potatoes
- 1 cup diced carrots
- 1 quart milk
- 1 pint cream
- 1 onion
- Salt and pepper

Pick over clams, drain off liquor and save. Put clams through meat grinder using coarsest blade. Cut salt pork into small cubes and fry until crisp and golden brown. Add finely chopped onion and cook till light brown. Add potatoes, carrots and liquor drained from clams. Add water to cover if necessary. Put lid on frying pan and simmer until potatoes are soft. Add milk and cream, bring to a boil, add seasoning, and coarsely ground clams. Cook for 3 minutes and serve. Serves 8. Turn to page 77 for instructions on making Oyster Stew.



# The Table

## PRIORITY CASSEROLE

**Salmagundi or Baked Kidneys**  
**Sliced Tomatoes, Chopped**  
**Apples, thin Russian Dressing**  
**Drop Biscuits**  
**Beaulieu Pinot Noir**  
**Fruit Compote, Cup Cakes**

INSTEAD of bemoaning that vanishing American—steak—make the acquaintance of some of the so-called "dainties", liver, kidneys, brains and onion. Cooked in a casserole which comes to the table, enlivened with a splash of wine or a pinch of herbs, these offer gastronomic delights and are on the unlimited list.

With your casserole, serve a simple salad, a good American wine, and a light dessert which is quick and easy to prepare.

### \*Salmagundi

6 strips lean bacon  
 1½ cups sliced okra  
 1½ cups sliced mushrooms  
 1½ cups chopped celery  
 1 chopped green pepper  
 1 chopped onion  
 3 green apples, diced  
 1½ pounds veal or lamb livers  
 ¾ tsp. salt  
 ¼ tsp. pepper  
 2½ cups bouillon  
 ½ cup sherry

Cut bacon in short lengths and fry until crisp. Add apples, liver cut in cubes, vegetables, seasonings and bouillon and bring to a boil. Turn into greased casserole, cover and bake in slow oven about 2 hours. Add sherry just before serving. Serves 8. Turn to page 77 for directions for Baked Kidneys.

## SALAD STRETCHERS

**\*Chef's Salad or Rice Salad**  
**Hot Corn Bread**  
**Hot Tea**  
**Blueberry Betty**  
**Hard Sauce**

SALAD as a main dish needs something to give it body. Stretch your salad and use your left-over meat or vegetables as we suggest here. Men might find it a little slim, but women will love it. Before lunch serve an American sherry like Hartley's (Shewan-Jones).

### \*Chef's Salad

Large head of lettuce  
 Bunch of watercress, radishes  
 Strips of boiled chicken,  
     baked ham  
 3 hard boiled eggs

Wash lettuce and watercress and dry thoroughly. Break lettuce into sections, place on bottom of salad bowl. Add strips of chicken, ham, quartered hard boiled eggs, radishes in thin slices or cut into roses as garnish. Put watercress in center. Just before serving, add French dressing and toss thoroughly. Serves 6. Turn to page 77 for Rice Salad recipe.

### Wine Vinegar French Dressing

1½ cups salad oil  
 ¼ cup lemon juice  
 ¼ cup wine vinegar  
 ¾ tsp. black pepper  
 1½ tsps. salt  
 1½ tsps. sugar  
 A few grains of cayenne

Put all ingredients in a mason jar, shake thoroughly and chill.

## ALL OUT DESSERT

**Broiled Chicken**  
**Puréed Spinach    Brown Rice**  
**Cranberry and Orange Relish**  
**Hot Rolls**  
**Great Western Champagne**  
**\*Rum Omelet**  
**or Liqueur Soufflé**

IF your meat ration and your imagination have both failed you at once, so that you have fallen back on that old but delicious standby, broiled chicken, give it a fillip by serving brown rice and an easily made relish.

When it comes to dessert, however, go all out. We'll hope that you've still got eggs in the larder for with them you can make either a flaming rum omelet or a featherlight soufflé. Don't let the idea of a soufflé intimidate you or your cook. If you follow directions faithfully and make your guests, not the soufflé, wait, all will be well.

### \*Rum Omelet

8 eggs  
 ¼ tsp. salt  
 4 tbsps. butter or margerine  
 3 tsps. sugar  
 6 tbsps. rum

Beat eggs until yolks and whites are well mixed; add salt, sugar and 2 tbsps. rum. Heat butter or margerine in frying pan until moderately hot. Turn fire to low heat and turn egg mixture into pan. As it cooks lift edges and allow uncooked mixture to flow in. When bottom is browned, fold over, slip on to hot platter. Pour 4 tbsps. rum around it, sprinkle with powdered sugar, ignite rum and serve. Serves 8. Turn to page 77 for directions for Liqueur Soufflé.



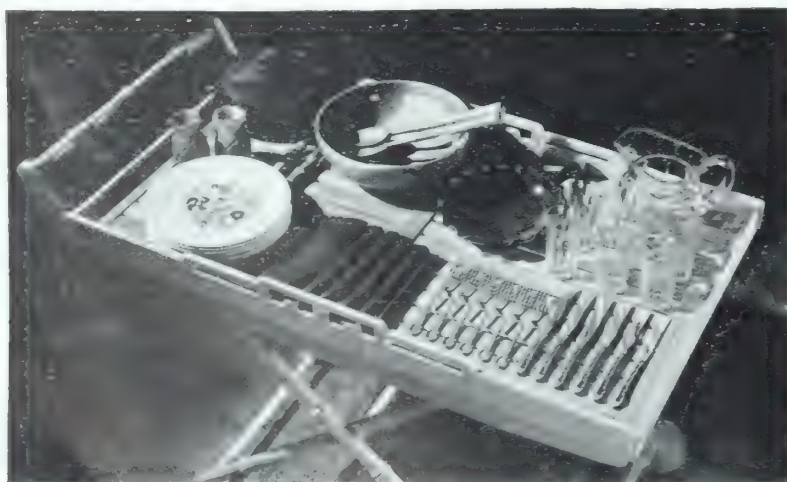
# Table tricks th



← **Two-in-one meals** save time and energy, so combine Sunday breakfast and lunch. Everyone likes to sleep late once a week anyhow.

Cheerful as a robin is this table set with Westmoreland's milk glass: scalloped breakfast dishes, from individual 10-piece sets, at Saks 5th Ave.; fruit-filled dolphin bowl, high and low hat cigarette holder and ashtray, Reits Glassware; hen dish salt cellars, Dennison's; their crystal "Early American" hobnail tumblers, Stern's. With them Dinkelspiel's "Lazy Daisy" cloth and napkins, Abraham & Straus. Sterling is Reed & Barton's "Fragrance". Copper lustre coffee service, G. Fox, Hartford. Chairs, Heywood-Wakefield.

**High tea before the early show** is another two-in-one trick. Gather around the table, provide hearty fare à la British. Flowered service is Minton's "York" bone china, Ovington's. With it. R. Wallace & Sons' "Georgian Colonial" sterling. Sunny yellow linen tea cloth, Grande Maison de Blanc. Guernsey jug, Saks 5th Ave. Antique tray, Attman-Weiss. Folding table, Lord & Taylor.



**All-in-one tray service.** Entire luncheon comes in at one time on this large bleached oak tray, Carole Stupell. "Bouquet" patterned china, Pickard, at Black, Starr & Gorham; Lunt's "William and Mary" sterling; U. S. Glass Swedish optic tumbler, Plummer. Linen is by Fallani & Cohn at McCutcheon. Individual salad bowl, Hammacher's. Acorn salt and pepper, Bitter & Loud.

← **Meals on wheels** are a boon to the leg-weary hostess who does her own work. For a buffet luncheon: American Limoges "Bermuda Triumph" plates, Stern's; Lunt's "Modern Victorian" sterling; Heisey's plump little jug and tumblers, Altman's. Napkins, McCutcheon. Bleached wood cart, wood accessories, Carole Stupell. Pottery casserole, dish, Country Exchange in Town, B'kly.





# e time and space

**White magic** if you have no dining room. ➔ Set up a bridge table in your living room and put Macy's large folding table top on it. Deck it with your best. Both table and top can be whisked out of sight after dinner.

For a formal setting: Royal Doulton bone china in "Clovelly" pattern, Plummery; Gorham's sterling candelabra, salt and pepper shakers, "Old Colony" flatware; Imperial's "Twist" pattern water and wine goblets, Macy. For background, Liddell's rayon damask cloth and napkins, Carson Pirie Scott, Chicago. As cigarette holder and centerpiece, Kensington's bent glass plate, Altman. Mahogany chairs, Kittinger.



➔ **Hot hors d'oeuvres with cocktails** in the living room eliminate a first course. Serve them on Georg Jensen's folding coffee table, from Haviland's "Crimson Cambridge" plates, Ovington's. The forks are Gorham's "English Gadroon" sterling; the shaker and glasses by Steuben; the white linen napkins by Grande Maison de Blanc. Antique silver hot dish, Verdi; black tôle tray, Altman.

**an after-theater tidbit** save yourself work by serving a bit which your husband can cook while you relax. Spread your table with Quaker's "Mandarin Rosette" cloth, Macy's. For color, Landon's "Manor" plates; for highballs or beer, Heisey's tall glasses; both Altman's. Wallace's "Sir Christopher" sterling flatware. Antique trays, chafing dish and spoon. Attman-Weiss.



➔ **Formality in miniature** on a small folding mahogany table from the Bar Mart; everyone who lives in cramped quarters should own a bevy. Set one for each dinner guest. On a white organdy and linen mat with matching napkin from Albert George are Landon's "Linda Lee" china, Altman's. Reed & Barton's "Francis I" sterling; Cambridge's glasses, ashtray, salt and pepper, all Stern's.



# Tables by and for busy people

Four well-known decorators give their theories on wartime entertaining and plan table settings

NANCY MCCLELLAND



T. H. ROBSJOHN-GIBBINGS

VIRGINIA CONNER



JAMES AMSTER

IN harmony with food rationing and busy days, two-course meals built around one hearty main dish are both sensible and smart. The tables on the following pages show you what variations can be played on this theme. Below, the decorators who planned these tables tell you what they believe wartime entertaining should be like.

**Nancy McClelland** on Sunday suppers:

"If there's one dish for which I wish  
More frequent than the rest  
If there's a food on which I brood  
When starving or depressed"

that one dish (with apologies to A. P. Herbert) is my suggestion for Sunday night suppers—a good hot oyster stew. Things seem to go by 'ones' at the moment. A household is apt to have one maid Sunday night, or none. Since guests, however, come in larger quantities, nearly every hostess today has cut her menus to one main dish with salad, a simple dessert and a precious cup of coffee—a meal fit for anyone."

**T. H. Robsjohn-Gibbings** on food and conversation: "From now on we are going to eat less food. Have you ever thought what a blessing this is? Everyone has experienced the average dinner party at which the guests finally stagger from the table like gorged boa-constrictors, and sit throughout the rest of the evening with glazed eyes, their conversation dulled by digestive lethargy. Such experiences make us hope that the rationing of food is here to stay forever.

"We have emptied our larders and we are going to empty them still more, realizing with satisfaction that the food which is disappearing from our tables is going to feed the fighting men of the United Nations. Your ration books are a one-way ticket to Victory as well as better conversation."

**Virginia Conner** on the art of fooling your stomach: "Today we must base our menus on available foods, cooked perfectly and served so attractively that we create the illusion that we are denying ourselves nothing. We all want to take rationing like soldiers, but there is no denying that one feels a little 'undercome' on looking a butterless baked potato in the eye. If you can't take the baked potato without butter, why take the baked potato? Choose something more appealing instead.

"Make your tables as interesting and varied as possible. If you can't get flowers, use your main dish with a flourish of greenery around it as a centerpiece. Wonderful things, too, can be done with fruit, rubbed vegetables or odd china ornaments. Don't let anyone take your table settings and menus for granted. Entertaining today is a challenge, a case not of getting along without but of persuading yourself nothing is missing."

**James Amster** on how not to entertain in wartime: "Don't try to create a war atmosphere—the conversation will undoubtedly do it for you. Don't try to achieve it by decorations. Uniforms make these look silly. Don't affect a false simplicity. If you have lots of attractive objects, use them. If they charmed you and your friends in normal times they still will, and it would be silly to affect a simplicity that becomes neither you nor your house. Concentrate rather on serving well-cooked food no matter how simple and on getting congenial people together to enjoy it."





## Tradition keyed to today



NANCY McCLELLAND brings to decorating a strong feeling for the traditional and great discrimination in selecting treasures from the past to enrich the present. Here she has arranged a table of restrained formality for Sunday night supper, with a tureen of hearty soup as its main dish.

Restrained yet richly colorful is the Lenox "Essex Red" china with gold and red scrolled border, Ovington. With it, Sharpe's "Oval and Prism" goblets, Wanamaker, "Heiress" pattern in Heirloom sterling. Detail at left. As a background, Léron's écru linen and drawnwork cloth and napkins.

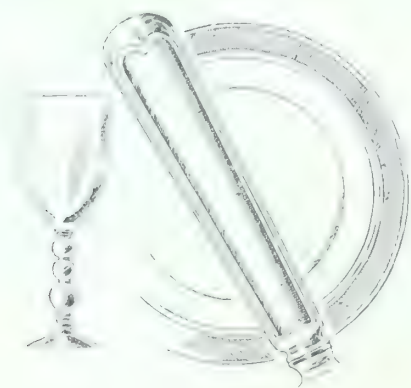
George III silver tureen, with tray and ladle; silver salt and pepper shakers; George II silver candlesticks; Sheraton table and side chairs; all from Stair & Co. Yellow daisy centerpiece, Judith's Garden.





NYHOLM

## Modern-emphasis on texture



**T.** H. ROBSJOHN-GIBBINGS, exponent of Modern, is a believer in simplicity. His rooms are distinguished by a feeling of space and restfulness; he achieves the same effect when he does a table setting. Here, in a room he decorated, is the table he has planned for a meal built around one superlative main dish—a salmagundi, for example.

The plates, banded in blue, are Syracuse's "Edmonton", Macy. Sterling ashtrays and "Fiddle Thread" flatware (detail at left), Frank W. Smith. Duncan & Miller's graceful goblets, wine glasses, Plummer.

A huge old chopping bowl, mounted on claw feet, holds glossy magnolia leaves; bunches of violets in little baskets stand at each place. Violets, by Ariston Dated Flowers; baskets from Leipzig & Lippe. The earthenware casserole and spiral wood salt and pepper shakers, Carole Stupell. Cigarette box, James Robinson. Linen mats, napkins, Coulson.



VIRGINIA CONNER's approach to decorating is warmly personal. While she is known for her Modern work she does not hesitate to use some traditional touches as evidenced in this setting which she planned for a luncheon table—the main dish a hearty chef's salad which becomes centerpiece and food in one.

On a checkerboard patterned table which she designed, she uses Copeland's Grosvenor china in "Carnalea", a green and gold leaf motif. Libbey's Waterford goblets and crystal salt cellars are at Georg Jensen. The sterling is Alvin's "Chased Romantique" pattern. Detail at right.

A wooden salad bowl holds servers with Lucite handles and is flanked by wooden pineapple pepper grinders, all from Carole Stupell. Touches of white in place mats, milk glass cigarette holders and handsome bird figurines add a dramatic note. The room setting is at Grosfeld House.



## Modern-drama with pattern







JAMES AMSTER's style of decorating is thoroughly original, versatile, romantic, witty, unexpected. He mixes periods with a sure hand and achieves such happy results as this table set to do honor to a delectable dessert, the *clou* of an entire dinner, which might be a flaming rum omelet.

In subtle harmony are Wedgwood's off-white "Edmé" plates, at Rich & Fischer, the gleaming, gold-colored Dirilyte flatware (from a 32-piece set), even the topaz champagne in Fostoria's "Sceptre" glasses and the sentimental posies in the matching fingerbowls, B. Altman. See detail, right.

Here, sharing a romantic mood, are an antique Wedgwood fruit dish, a tall brass candlestick, a Victorian gilt ashtray, old French chairs, an eagle candy dish and Mosse's modern, ivory rayon damask cloth, napkins.

## Light hand with tradition





# This year's Victory Gardens

More than ever, now that food shortages and rationing are with us,  
is gardening a vital part of the war effort

**V**ICTORY Gardening has ceased being a lark. The housewife who goes to the store for a head of lettuce or a bunch of celery or some melons will realize that the Government meant business when it told us to grow more of our own food.

This is how leaders in the Department state our patriotic duty: everyone who has a fertile plot of land that receives direct sunlight at least half the day should grow his own vegetables and fruits. He should raise enough to supply daily table needs and sufficient surplus to can, preserve or store.

Beginners may find this bewildering. Say they have no land—where and how will they get it? How much land will they need for growing the necessary supplies? If they have never gardened before, who is going to show them how? And what kind of vegetables shall they grow? What can they “put up”—and how much will be needed?

**Land.** Last year many communities appointed a committee to survey the idle and suitable land and arrange for its use as community gardens. In other districts neighbors banded together and borrowed land. This year the O.C.D., which worked on the problem successfully last year in several states, is undertaking the problem of land for the landless. Following its national setup, it will work on the block system, with block leaders in each neighborhood. Whichever way is adopted—a community committee, family groups or the O.C.D., land can and will be found.

**How much land?** The answer to this question depends on the kinds of vegetables grown. This we will reach later. In general, it is estimated that a plot 30' x 50' will be sufficient for a family of four. If you can command 50' x 100', then you will be able to raise a greater variety.

**Instruction.** For those who never grew vegetables and fruits before, instruction can be sought from knowing neighbors—every town has some member or members of a garden club or a man or woman only too glad to show beginners how to plant and cultivate their Victory Gardens.

When there are community gardens, certain citizens are appointed to give supervision. The O.C.D. will naturally enroll among its block leaders those capable of giving gardening instruction. Also, quantities of printed instructions are available.

**What kinds to grow?** The purpose of growing vegetables and fruits, apart from the necessity caused by the war, is to supplement the eggs, milk, meat, fish and bread of our diets. Certain vegetables come under the head of protective foods. They supply essential vitamins and minerals, without which even a well-filled body will be under-nourished. The essential green vegetables are lettuce, kale, cabbage, spinach, turnip and beet tops, snapbeans; the essential yellow ones are carrots, squash, tomatoes.

These, mind you, are the basic essentials. What about peas, corn, potatoes, cucumbers, celery, melons and a lot of

other vegetables and fruits we are accustomed to enjoying? By all means raise these if you have space enough. There will be marked shortages of them in the markets these coming seasons, as there will be in some of the basic foods.

**How much surplus?** Above the day-to-day family consumption, if the family wishes to be self-sufficient over Winter and until the fresh Spring crops come in again, it is estimated that for each member of the family 125 quarts or their equivalent should be saved. This includes both vegetables and fruits. The equivalent of 125 quarts “put up” would be those that are stored fresh, dried or brined. Thus, half your string beans can be processed in glass jars and the other half laid down in salted water. Some carrots can be in jars and some kept in damp sand in the cellar. Tomatoes may be whole or in juice. Apples may be stored or dried.

To these five questions can be added some others: Who is going to plow the land and get it in condition for sowing? What fertilizers should be used and where can they be found? Where can labor be had to help out the work? Will your crops be safe in a community garden?

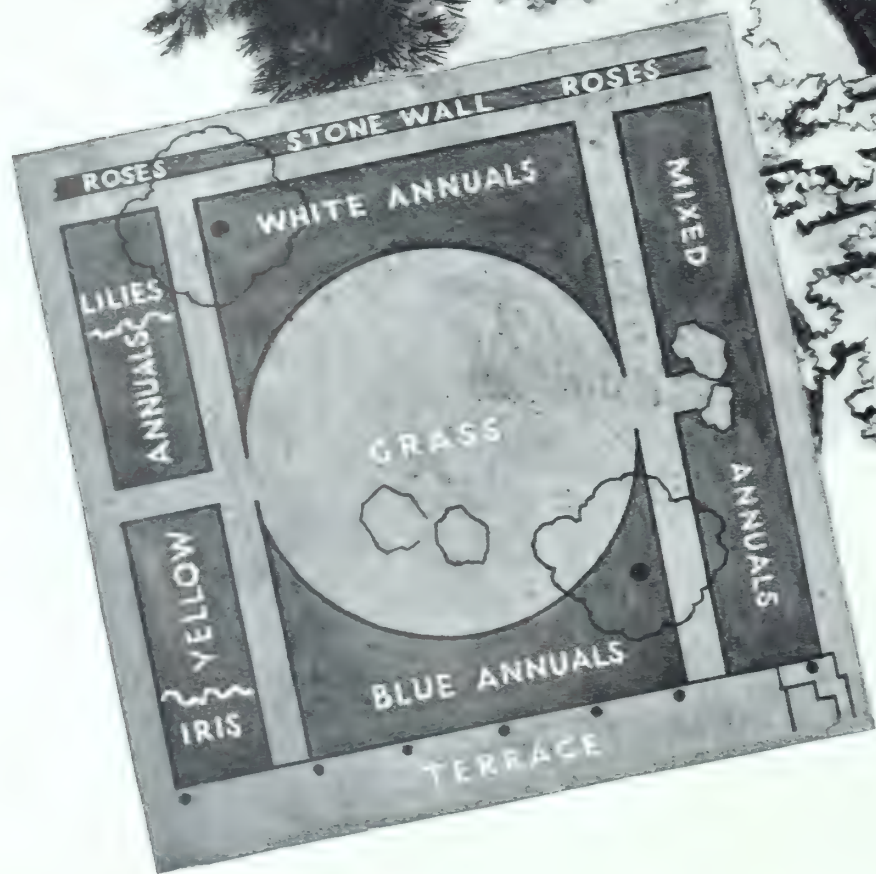
Many towns and cities last year arranged for the plowing and harrowing of the land. This will be a basic problem for the O.C.D. to solve. Fertilizers are necessary to speed the growth of crops and maintain health in the soil. While there will be a shortage of these, the Government will see that those who are seriously working their Victory Gardens will have an adequate supply. A special formula has been prepared.

**Problem of labor.** All of us face it, gardeners as well as merchants and manufacturers. We shall have to get along with what we can find, but the best “finds” should be those who help each other. Not all garden work is heavy. The men among your neighbors should be willing, if only out of a sense of neighborliness, to lend a hand with it. Then, too, not until you have tried it, will you realize how much hard garden work you can do. Ease into it gradually, doing more each day; by Autumn you'll surprise yourself.

During the past year many community gardens faced the problem of vandalism and theft. Chicago met it with stiff fines. Other cities and towns may be forced to adopt the same method. Would that human nature were such that it could realize how serious these offenses are. Perhaps we need a course in plain everyday honesty.

Scarcely a household in the land but has its representatives in the services, either fighting or making arms. Our mere survival at home, our daily feeding of the body with protective foods to ward off disease and maintain health may seem a selfish purpose. Far from it. What Victory gardeners grow and save leaves so much more for the men and women in the services, so much more for the people who face starvation. Heaven knows, here is reason enough for making our Victory Garden a nationwide success this year. RICHARDSON WRIGHT





An annual garden with a simple plan (shown at the left) designed to fit any size plot. It is planted almost entirely with flowers that bloom the first year from seed with the exception of the iris and lilies which occupy one end of the yellow beds, and the climbing roses covering the stone wall at one side. The other side has a flagged terrace shaded by grape vines. A detail of this terrace is shown at the right.



# garden that almost takes care of itself

How two young weekend gardeners planned a flower garden they could care for in their spare time

THREE years ago a young New York couple bought a farm in Connecticut. A real farm, not just a remodeled farmhouse in the country. But the house did need remodeling and the land did need care so that the first two years were devoted to getting the essential work done with the aid of a local handyman, and the flower garden was put off until time to make it should be available.

Like all weekend gardeners, these two had dreamed of the ideal flower garden which, once started, would practically take care of itself. Last year this developed from a dream into a necessity, for it was either that or no flowers. The handyman was busy with war work and there wasn't anyone else to be found who could take over all his duties. On top of that they themselves were doing more; they had added a Victory garden to the farm and had gone in for Red Cross and other wartime work. It began to look as if they just couldn't swing a flower garden too.

## A carefully thought-out plan

But they didn't give up so easily. They knew in advance that they could only devote weekends to the work, and not even all of their weekends since the rest of the farm demanded attention too. So they sat down and worked out a plan which resulted in the garden shown opposite. They began with an overgrown weed lot. Early in the Spring, after covering it with rotted manure, they turned it over and worked the soil, beginning in the center area which was to be lawn so as to give it an early start. After seed was sown here they started working the side areas, devoting special care to a section of each which they planned to use as seed beds.

Annuals were chosen for this garden because they require so little care once they are started. Then, too, they bloom all Summer long, so that the garden is colorful at all times.

All the seeds were sown in the open. There they grew, in rows, until they were large enough to be transplanted. Almost every annual can be started this way, and the two gardeners found that those sown in the open, although started later than those sown indoors or in a coldframe, always catch up to or outstrip the others.

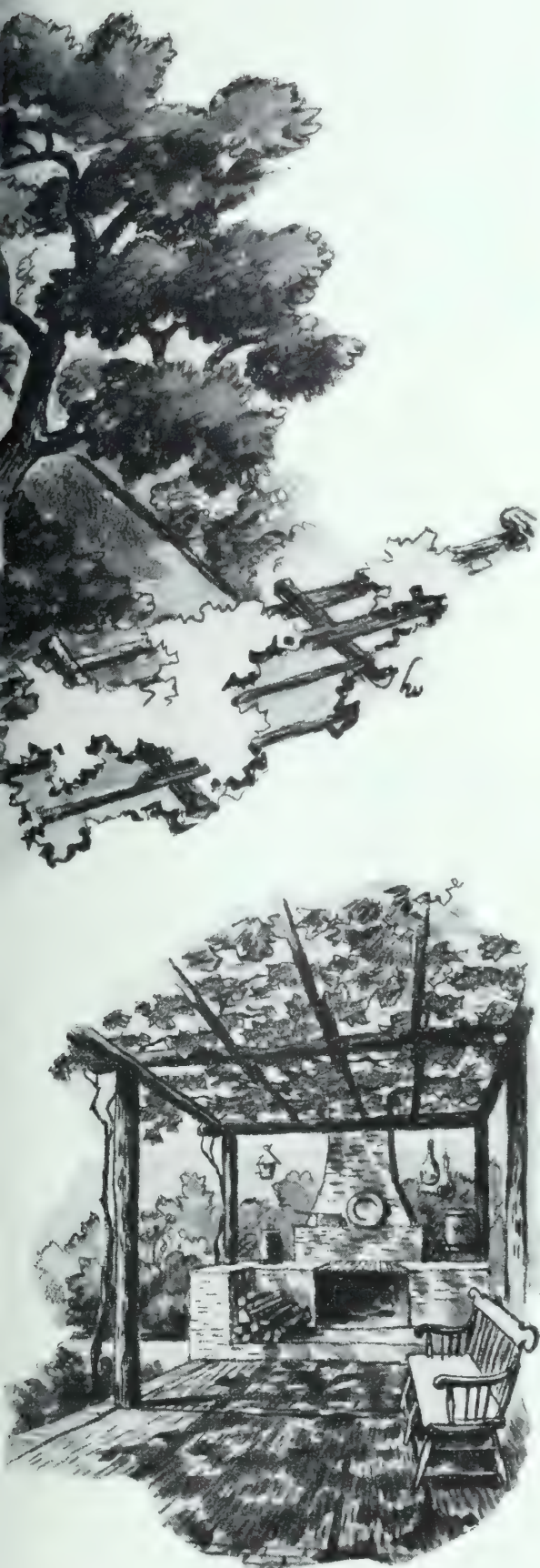
## Four-part color scheme

Each bed was to hold a different color except the mixed bed where all colors rioted happily together. The blue bed had as a border a solid mass of petunias in different shades of blue. They were planted very close together which tended to keep weeds from growing. An occasional weeding kept these pests under control throughout the Summer. This same practice was followed in setting out all the plants.

Along with the petunias went larkspur, cornflowers, verbenas, lupins, flax, scabiosa, stock, statice, forget-me-nots, salpiglossis and dwarf phlox. Under the apple tree where there was partial shade were pansies and violas.

In the yellow bed calendulas, marigolds, orange and yellow cosmos, African daisies, large and small zinnias were used. The border was made up of pansies and California poppies.

(Continued on page 89)



TERRACE WITH FIREPLACE BORDERING ONE SIDE



# How to plant vegetable seeds



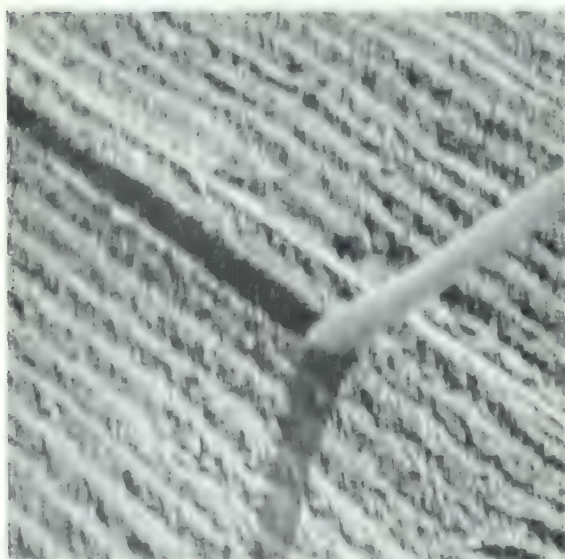
**1** *TO BREAK THE FURROWS, drive spading fork or spade straight down with weight of the body on the foot for mulching force. Always stick fork used to full depth. Manures which have been spread over the garden previous to spading should be worked into the soil. If you are trenching, the manure should be spread on the bottom of each trench so it will be brought up and roots will grow down.*



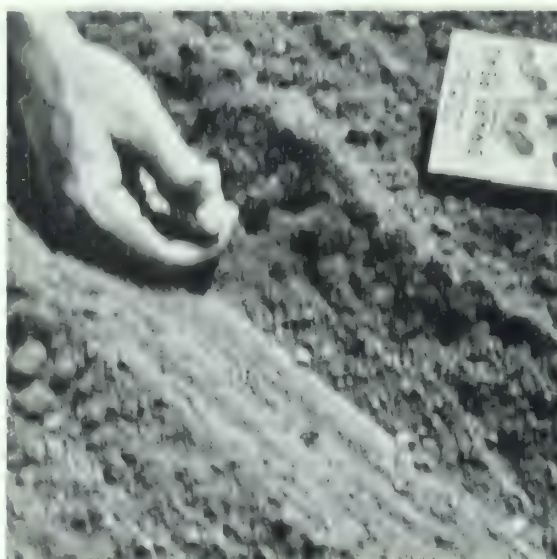
**2** *USE THE RAKE after digging. It is easier if you first go over the soil lightly and break up all clods. Don't attempt to do a finished job in this operation for the main purpose is to put the soil in condition for the final working. If the soil is damp when it is raked it is better to give it a chance to dry out before working as it will break up more easily instead of adhering.*



**3** *PULVERIZE THE SOIL WITH THE RAKE after all clods have been broken up. This is one of the most important steps in making a garden, for if small seeds are expected to grow the soil must be pulverized so they can push through the ground easily. Take a small area and work it well. All heavy clods of earth or stone should be raked to one side and carried off later.*



**4** *TO MAKE A FURROW FOR small seeds like lettuce, carrots, radishes and any other seeds that require shallow planting, use the hoe handle and draw it through the soil. Of course hold it against the string as a guide. Consult your seed package to be sure of the proper depth to make the drill for these seeds. Now, again, it is important that soil be well pulverized.*



**5** *WHEN PLANTING LARGER SEEDS such as peas and beans, take a few in the hand and drop them one at a time into the furrow. Space them the proper distance which can be found on the seed packet. It's best to take a little care in spacing the seeds as it means that less thinning will be necessary and it will save seed. Plant each lima bean seed separately, taking care to place the eye down.*



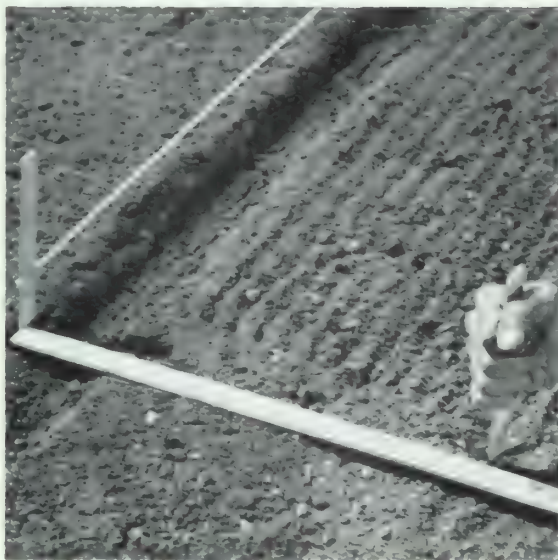
**6** *TO PLANT SMALL SEEDS, tear one corner off the seed packet; then, holding the packet between the thumb and third finger, tip it gently over the row. Pass it slowly along the furrow, tapping lightly with the second finger to make the seeds fall out. Drop the seeds thinly, lessening the task of thinning out later. Cover seeds to the depth indicated.*



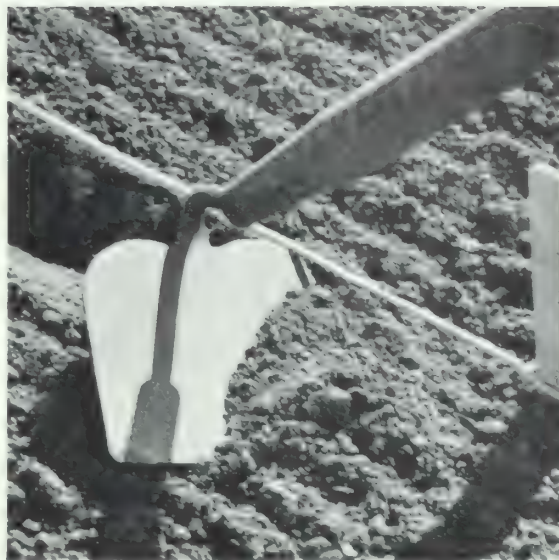
# your Victory Garden



**4 LEVEL OFF THE GROUND** after you have finished pulverizing the soil. A rake, you will find, is a versatile tool that can be used to push and pull the soil to fill in holes or low spots. You will find the back of the rake works best for this job. Try for as level a surface as possible. If the ground is not level water will stand in low spots and rot seeds.



**5 MAKE ALL ROWS STRAIGHT.** The surest sign of a good gardener is the appearance of his garden and one thing which counts is straight rows. To keep rows straight, mark off each with a strong string stretched tightly between stakes at each end of the row. After one row has been marked measure the distance for the next row with a yardstick so distance between rows will be accurate.



**6 TO MAKE A TRENCH** for large seeds such as peas or beans, pull a corner of the hoe through the soil to the depth indicated on the package. Hold the hoe against the string as a guide. If the soil has been properly worked you will find this the easiest way to make a clean drill for seeds. Be sure the trench is the same depth for the entire length of the row so seeds will germinate evenly.



**7 COVER THE FURROW** by filling in the soil from the side of the row with the hoe. Be sure the soil used to cover is fine. Don't cover too deep. No chemical fertilizer should be used when the seeds are planted. This will force an unnatural growth and cause weak plants. The time to work chemical foods into the soil is after the plants have become established.



**8 PACK DOWN THE SOIL** over the seeds after they have been covered. You can press the soil down with the back of the hoe, or a board placed over the row and pressed down will do the job. Packing in this manner excludes all air pockets which will cause poor germination. It also prevents the seeds being washed away in case a heavy rain falls before they have had time to take root.



**9 WATER THE ROWS AFTER PLANTING** to hasten germination. It is not necessary to make this watering a thorough soaking. The sprinkling can will suffice. The seeds will germinate quicker and grow better if the ground is moist but this is not always possible in a large vegetable garden. Of course, as soon as the plants are large enough, you will want to take out all the weeds.





Cynthia Brooke



Grand Duchesse Charlotte



Mandalay



Vera Allen



Mary Margaret McBride



Heart's Desire



Douglas MacArthur



Pearl Harbor

## NEW ROSES

Newcomers for 1943 that have passed  
the rigid requirements of test gardens

See text on page 84



# Choose your fruit

A careful selection of the best varieties chosen by an expert  
for the home garden in every section of the country

By GEORGE L. SLATE

THE pleasure and satisfaction to be had from the home fruit garden is dependent chiefly on the kinds and varieties of fruit that are produced. The chief advantage of growing one's own fruit is in having tree-ripened fruit of choice varieties not readily available on the market. Those whose knowledge of fruit is limited to the poor quality stuff, attractive though it may appear, that is generally found in the markets, have no idea of the delicious flavor that may be found in a tree-ripened Halehaven peach, a Gage plum, or Fairfax strawberries fresh off the plants. These and many other taste thrills are not to be bought in stores, but may be had with the exercise of some judgment in selecting suitable varieties.

Varieties should be chosen with an eye to their period of ripening and the use that is to be made of them. If one vacations regularly at the same time each year, varieties ripening at that period should be avoided. The planter should make his own selection based on reliable lists and should not delegate this important matter wholly to the seller of the plants, or rely on catalogue descriptions of material with which he is not familiar. If the varieties desired are not available from one source, others should be tried or inquiry made at the state college or Farm Bureau.

The strawberry by reason of high quality, usefulness in the kitchen and ease of culture in all sections of the United States is first choice of all fruits for the home garden. Fairfax, very sweet and highly flavored, is one of the best for the northern states. Equally good in quality, but less productive in the northern tier of states is Dorsett. For heavy production of unusually large, good quality berries, Catskill is first choice with Howard 17 (Premier) a good second in many sections. Both are as reliable as any varieties now being grown. Culver is the best variety for preserving. South of Virginia, Southland and Blakemore are good varieties, the former being much superior in dessert quality, while the latter is best for preserving. Blakemore is recommended for southern California and Marshall for northern California, Oregon and Washington. In the two latter states Narcissa and Coryallis are excellent varieties.

Rockhill (Wayzata) is one of the best everbearing varieties and is of excellent quality. Gem and Mastodon are often grown, but lack high quality.

RASPBERRIES are happiest in the relatively cool moist climate of the states north of the Ohio River Valley, but may be grown at high elevations farther south. Where they thrive, raspberries rank next to strawberries in general usefulness in the home garden. Taylor is the best high quality variety, north of Washington, D. C. Ten days earlier are June and Indian Summer. The latter variety is also autumn-fruiting. Newburgh is another good red variety for the northern states. Latham will do well farther south and west than the other varieties, but is inferior to them in quality. South of Washington, D. C.,

Ranere (St. Regis) is a possibility and in the far south Van Fleet, a hybrid of Cuthbert and an Asiatic bramble species, is satisfactory. Cuthbert is standard in the Pacific Northwest.

Black raspberries are esteemed for their rich flavor and are excellent for jam. Bristol is the best variety, but Cumberland and New Logan are other good sorts. Black raspberries should not be grown near any of the red raspberries mentioned here except Newburgh and Indian Summer as they may become infected with a virus disease which may be carried by red raspberries. They should not be planted in soils which have grown tomatoes, peppers, eggplants and potatoes until three years have elapsed, as these crops may infest the soil with a wilt disease which is destructive to brambles.

Purple raspberries are hybrids between the black and red raspberries and the hybrid vigor of such a combination is evident in rampant growth of the plants and tremendous crops. Sodus, Marion and Potomac are all good sorts, the first named being the best. They are mostly used for canning and jam.

DEAD ripe blackberries of a good variety possess an unbeatable flavor that can never be purchased on the market. Eldorado is best for the northern states, but south of Washington, D. C., Brainerd, McDonald, Lawton and Dallas may be planted. In this same region the youngberry and boysenberry, two highly flavored berries of the type of the loganberry, may be planted instead of raspberries. They bear heavy crops and require a trellis for support.

Currants and gooseberries are neglected fruits, but both make a superior jelly and gooseberries are excellent for jam. Green gooseberry sauce and pie are old-fashioned dishes worthy of revival. Red Lake is the best red currant but Perfection, Fay and Wilder are good. The best red gooseberry is Poorman and the best green variety Downing. They are tolerant of shade and may be used along the north side of a fence, or building, or among grapevines and trees of the stone fruits if well fertilized.

In acid soil regions the high-bush blueberry is one of the best fruits for the home fruit garden and the plants are of considerable ornamental value with their glossy foliage which assumes brilliant red coloring in autumn. June, Stanley and Jersey, ripening in that order, will provide berries for six weeks. New, fine and well worth trying are Pemberton, Burlington, Atlantic and Dixi.

Grapes are the amateur's pride and joy and more pleasure may be had from a collection of grape varieties than from any other fruit. Many new varieties have been introduced in recent years and from them may be chosen several that ripen unusually early and some that ripen late and possess unusual keeping quality.

Van Buren, an early new blue variety, ripens fully a month earlier than Concord, (Continued on page 81)



# March Gardener's Calendar

**In Middle West, Middle Atlantic, Central, N. Central and New Eng. states: Spring is close at hand**



All dormant spraying should be completed by the end of this month. This spray, if put on after the weather moderates, will burn the shrubs. Pruning, too, should be completed this month. On shrubs that will bloom in early Spring, remove only the dead wood. Heavy pruning of these should be left until after they bloom.

Nothing adds so much to the garden as a well kept lawn. As soon as it is possible, repairs should be started, seed sown in bare spots and the lawn rolled.

The weather alone determines how soon the Winter mulch can be removed. Be sure the weather intends to stay mild before these coverings are taken off. It is good to remove them gradually to harden the plants.

As soon as the frost is out of the ground work the soil for Victory gardens. It should be dug to a depth of 18", pulverized well and all stones and rubbish removed.

Put the hotbed in shape. Change the soil, using a mixture of equal parts good loam, leaf mold, sand and peat moss. If the hotbed isn't electrically heated you will have to rely on manure to supply the necessary heat as cables and wiring equipment are needed for more important jobs.

If your seed order hasn't already gone off, don't delay any longer. There will be seed enough to go around, but if you wait until the last minute you may not be able to get that particular variety of green bean which you like and which does well in your section. You will be able to get green beans but they'll be another variety. The same is true of flower seeds, especially the newer things where seed supply is limited.

Continue to bring indoors branches of Spring flowering shrubs for forcing. You'll find that they'll come into blossom a lot quicker than earlier cut branches.

**In South Atlantic states: azaleas and camellias are in bloom**



Before planting azaleas remove the burlap and examine the roots. If any are folded under, straighten them out. Soak the whole root ball in water for a half hour. A good soil mixture for planting is equal parts wet peat moss, sharp sand and good loam. Add  $\frac{1}{2}$  cup of aluminum sulphate for each bushel of this mixture. Make the hole large enough so that this soil will be under and surround the roots. After planting, mulch with wet peat moss or pine needles. Dust aluminum sulphate over the ground every two months.

Camellias and azaleas should be pruned immediately after they have flowered if the bush is in need of shaping. Do not cut at any other time except to remove dead or broken wood. The best time to fertilize these plants is also right after blooming.

Roses should be pruned promptly. Remove all dead and weak wood and cut the tops back at least one third. After pruning the soil should be worked and the plants fed with a good plant food. Rotted cow manure is also excellent to work in the soil.

Annual plants can be set out if all danger of frost is passed.

Peas can be sown in the Victory garden. This will give them an early start so they will mature before hot weather sets in, which will quickly dry them out.

**In the Great Lakes section: it's time to start vegetable plants**



For Victory gardens sow indoors or in greenhouse seeds of cabbage, tomato, cauliflower, pepper and eggplant. Starting now you should have strong plants ready for the time they can be set out in the garden.

Seeds of annuals that are slow-growing should also be started early. Ageratum, double petunias, stock, seed dahlias and salpiglossis are a few which benefit from this early start. Zinnias, calendulas and the like will do just as well sown in the open as soon as the weather will permit.

The dormant spraying of fruit trees should be done before the buds begin to swell. Plan a regular spraying schedule.

Mulches about shrubbery should be dug in if frost is well out of the ground.

**In California: roses are almost ready to bloom and annuals can be set out**



Tuberous rooted begonias should be started from seed this month. Put 2" of gravel in a shallow pan, then about 1" of a mixture of one-third peat moss and two-thirds leafmold. Next sift a fine layer of same mixture. Soak pan from below and then sow seed. Cover with glass and keep at a temperature not below 65° at night. Transplant when 3 leaves form, later as needed. Should bloom in 6 months.

Spray roses against thrips and aphids which damage the young buds. A regular spraying schedule is the only way to keep these pests under control. Plant food should be worked into the soil.

Petunias and other slow-growing annuals can be started in flats now. Zinnias and other plants that grow rapidly from seed should not be started until latter part of the month.

Clivias grow most satisfactorily under trees where plenty of light filters through.

**In South Central states: start repair work on lawn and plant bulbs**



Bare patches on the lawn can be repaired at this time. Scratch up the surface soil and sow the seed. It is a good idea to mix peat moss with the seed. Bermuda grass is a good type to buy, and be sure you purchase good seed. Poor seed is never a worthwhile saving.

Cutting from old roses, crapemyrtle and poinsettias can be made at this time. Take cuttings from mature wood—they should be about 10" for best results. Plant out in good soil leaving 1" above the ground.

The hemerocallis and iris beds should be cleaned up. Remove all old foliage. Be sure to carry this off to be burnt to prevent any disease or insects spreading. Work the soil lightly and incorporate a plant food.

Feed trees now. The best procedure is to punch holes in the ground beneath the tree extending out as far as the furthest branch; put plant food into these. If you can't get a chemical food use pulverized manure. After applying the food fill the holes with soil and water the ground until soaked thoroughly.

Put tuberose bulbs into the ground. They should start to bloom in June. The single Mexican everblooming variety is good for the South. They are not too particular as to soil but do require a spot in full sun.

**In the Northwest: divide perennials and put the border in shape**



Fall flowering perennials should be ready for dividing now. Lift the clumps carefully, cut them apart with a sharp knife and replant the divisions as quickly as possible. Hardy asters and chrysanthemums should be taken apart to make single stems. Replant only the outside shoots, discarding the center or core of the plant. New perennials can go into the ground at this time. Try some of the novelties offered by nurserymen for the first time.

The soil in the perennial border should be worked and a generous feeding of food given. Be careful not to break off the new shoots just coming through the ground.

Remove any Winter protection from the rose bed the end of this month. Prune the bushes back to 8" above the ground and remove all dead and weak wood. As protection against rose stem borers, paint each cut stem with tree paint. Work manure into soil.

Go over all flowering cherry and peach trees for signs of infestation of gumosis. Best control is to cut out all infected parts.



GIUSTI

IN A CHANGING WORLD, how grateful we are for those things that stay the same...the *finer* things of life... good taste, good breeding, good ways of life...Anything which remains the same and still retains the favor of people of taste and breeding must possess an innate *worthiness*.

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FIRST...BUY A WAR BOND



Makers of fine rugs and carpets since 1825

## PAINTING IS EASY

Casein, the new wonder-working paint, is fun to apply yourself, says Charles G. Christie

Now that labor is scarce, water, a good wide brush, a can of casein paint, and some elbow grease open the doorway to a rainbow assortment of soft colors for your rooms. Redecoration with this type of product is almost as easy as changing draperies and slip covers. This one-coat finish that dries in a couple of hours brings charm, restfulness and variety to those rooms in which you will spend much of your spare time until the war is won.

You are being patriotic, too, in revitalizing your rooms with casein in preference to ordinary paint. It is composed of none of the very essential materials of war production. Besides, saving money is a duty to your nation nowadays. You are saving when you buy this inexpensive material and saving the cost of labor when you apply it yourself, which is easy to do.

### First steps

Preparing and applying casein is simple and pleasant. Take two quart bottles of lukewarm water and a pail. Into the pail empty a gallon of casein paste. Gradually mix in the first bottle of water and most of the second, thinning it until it is like ready-mixed paint. Depending on the brand of casein, the quantity of water will vary. The surface that is to be painted will also affect it.

The less of the last pint of water you add means, naturally, the greater hiding power of the paint. When applying these water paints, use a wide brush to secure uniform results and to give you less labor. Note that in no time at all the slight odor of this coating will disappear from the room. Contrast this to the smell that permeated every room in the house when you gave the cellar stairs a coat of paint!

For color styling try changing the walls in your warm kitchen to blue or green and see how much cooler you feel when you are working there. That cold bedroom will seem incredibly warmer in a rose or peach tone if the room is dark and you wish to get maximum light value. Blue and its combinations are cold colors; red and yellow variations give impressions of warmth.

The leading casein manufacturers gladly furnish color charts and suggestions of color treatment to you free of charge. You may add a further decorative note by using a wallpaper border around the walls where they meet the ceiling or lower down if the room is extremely high. In many cases a border around the windows adds sparkle if no draperies are used.

### A word of caution

Because this finish can be used over almost any type of surface except wood, you will find it a practical finish for wallboard in attic rooms. Although casein may be used over wallpaper if the surface is firm, removing the paper is best because any water product has a tendency to lift the paper at the seams. Also casein over wallpaper makes redecoration problematic. Re-

moval of casein coated wallpaper difficult, and is usually done by steaming. The steam will loosen the paper but at the same time will soften casein. Then the moisture running down the walls will carry the coat over the woodwork and to the floor. Therefore, painting on bare plaster most successful, as future painting or papering over this type of surface can be done without difficulty.

### Dingy walls

Have you dingy closet walls? One coat of white or colored casein makes them like new. White casein will not turn yellow in darkness as will some white paints. If there should be a kalsomine on the surface, take care to wash off all of it with plain water, casein will peel when applied over an insecure water coating such as kalsomine.

Perhaps you are creating a basement playroom. A single coat of casein applied to concrete or brick cellar walls magically changes them to something beautiful. Those cold gray walls become soft and cozy. Moisture is usually the threat to a satisfactory cellar wall coating. Casein paint skirts the problem very neatly in that it is porous. Dampness that causes blistering and peeling of ordinary paints will come right through such a surface with the least effect. This is a perfect one-coat finish to clean up the appearance of your basement. It allows excellent light reflection for your work bench or game table, and lends atmosphere to an otherwise drab section of your house at a very low cost.

### Colorful ceilings

Ceilings can be made beautiful with casein paints. Try colored ceilings to contrast pleasantly with your walls and you will enjoy the change from constant white. A blue ceiling or one of some other positive color will appear lower than a white one. You will find this helpful in modernizing old fashioned high ceilinged rooms. One color does it too! Should yours have dust and lath streaks, a coat will quickly cover them.

If the surface has kalsomine on it, be sure to wash it clean; or scrape it clean if it is too thick to wash easily. This is most easily accomplished by using a scraper designed for the purpose, which you can obtain at your paint store. Soak the surface first to soften the kalsomine. In case of bare plaster or painted ceilings a good brush finish is all that is usually necessary before you begin to paint. A surface containing grease, however, must be washed. Caseined ceilings are quickly and really serviceable, and may be repainted without washing.

Before you lies the enchantment of a wide range of pastel colors if you will paint with water. Because the color is slight, you can indulge yourself in your heart's content, assured of good results. Best of all, casein may be washed gently and does not easily run off.



## FOR YOUR PRECIOUS EASE

Little luxuries for the bedroom to help you relax comfortably, sleep soundly

TIME to rest is all too short these days; it pays to invest it wisely. So plan your bedroom to afford you the maximum comfort and restfulness.

It should be a haven, a place where you can forget the strain and hurry of your day. Pleasantly luxurious touches, soft colors, are psychologically important for they help you relax, to gather your forces for renewed effort—whether it be for war work, or the pressure of your job.



Match a cat-nap on this soft chaise longue, covered in green cotton damask, yellow-sprigged. Small light quilted satin puff, in yellow, is wool-filled to insure cosy warmth. Pillows are ivory and pale yellow. Frilly white organdy raperies, white undercurtains, soften daylight.



Restful colors, green and yellow, predominate in wallpaper. Satin comforter is green, as is scalloping on white sheets. Bedside rug, by Deltex, also green, can be had in 64 colors. Apothecary jar lamps stand on small mahogany tables. Room shown on this page, and all furnishings, courtesy B. Altman.



We had the "winter willies" until...

## These New Wallpapers Brightened Our Lives



... And Selecting Them Was So Easy When We Discovered This

### "Unitized" SEAL

Jim and I were hardly on speaking terms. Between taxes, fuel rationing, the meat shortage and the twins' chicken-pox, life just seemed to be getting us down.

Then one day it dawned on us—we had the dingy "winter willies". What we needed was a new outlook for spring, and these perfectly lovely wallpapers were the gay, colorful answer.

How did we find them? We started looking through sample books, and at first it was confusing. Would the papers we liked fade? Were they smart designs? How would they look on the wall? Were they washable?

Then we noticed the "Unitized" seal on the back of certain samples, and found an explanatory page that gave us the answers: Only "Unitized" wallpapers carry this *guarantee seal*. They're sun-fast... they're created by the world's leading artists... they're pre-approved by style experts and pre-tested on walls for decorative effect... they're *guaranteed* washable if marked so.

And reasonable? They look *twice* the price we actually paid, and if you could see us beam at the compliments we're getting, you'd appreciate how much these lovely wallpapers have brightened our lives.



We're working for Uncle Sam too! For outstanding merit in war production, the employees of United Wallpaper Factories, Inc., Chicago, have been awarded the Army-Navy "E" for excellence.

THEY'RE HERE

NEW 1943

**Unitized WALLPAPERS**  
LOVELY NEW COLOURS BEAUTIFUL NEW DESIGNS GUARANTEED QUALITY

SPRING STYLE NOTE

See the newest 1943 "Unitized" designs at wallpaper dealers displaying this banner. Get bright ideas—brighten your life!



# "It's lovely, June\_\_\_\_\_

## a whole luncheon set in sparkling crystal"



## complete table service

• Now you can have a complete table setting in this brilliantly sparkling handmade glassware. Westmoreland English Hobnail, beautifully reproduced in diamond-white crystal from a century-old Sandwich pattern, was shown by *House Beautiful* as "one of the most popular patterns in glassware." Start your English Hobnail set now. Choose from more than 200 different pieces including everything necessary for a complete table service with round or square plates, and round- or square-footed stemware. You can add to your set from time to time—or replace missing pieces—from open stock at your favorite store. The price is remarkably low and you'll love its gem-like brilliance! Westmoreland Glass Company, Grapeville, Pennsylvania.



## handmade glassware of quality

## URNS W

Friendly games and pleasant potions: perfect formula to while away long evenings at home

AS rationing keeps us close to home, food rationing limits the number of our dinner guests; both pose wartime entertaining problems. Good solution might be to ask neighbors to come by after dinner for an informal evening of games and conversation with a cheering glass to hand.

Choose your games with an eye to the players—the bridge addict may scorn gin-rummy, the chess player dislike ping-pong. And remember that the kibitzer is happiest on the side lines.

Herewith are suggestions for the psychological drink to charm the chess enthusiast, or revive the wilted table tennis player. Highballs or old-fashioned are traditional; or you might have a light and refreshing wine cup of your favorite American claret, or perhaps the cooling rum and coke of the tropics. For a pleasant change, consider the delectable flavors of fruit liqueurs, now made in America from original Holland formulas.



### Chess with cheer

The chess expert is happy to sit all evening working out his moves, marshaling his bishops and knights, oblivious to his surroundings. Nothing will enhance his quiet pleasure more than a good highball at his elbow with the fixings, soda and whiskey, at hand. He'll choose Schenley's Royal Reserve. Table, Georg Jensen.



### Old-fashioned pastime

For an evening when you don't feel like concentrating on this or that serious, why not get out an amusing board game—perhaps the immensely popular "South American Game", or the old favorite "Parchesi". With it, old-fashioned, made to your own recipe with Old Charter bourbon, Angostura bitters. All games, Macy.



# CORKSCREW



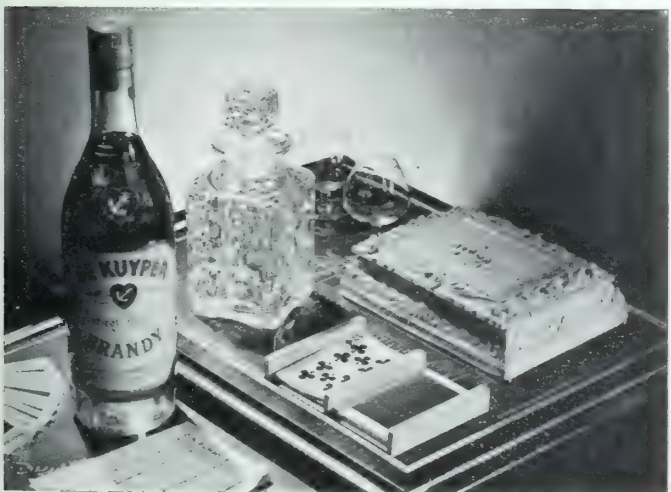
## Rum and coke, perfect partners

ing-pong is an active game, requires as much dexterity and ex-  
rtion as its grown-up brother, tennis. After a lively set, serve  
irst-quenching Coca-Cola, ice cold, with a generous portion  
f rum, light or dark, according to your taste. Tall, tall glasses  
nsure a satisfying quaff. Shown is Myers's Jamaica rum.



## Claret cup—trump trick

ive your bridge guests claret cup, light but stimulating. Put  
sliced lemon, orange in a tall pitcher, add other fruit in season.  
our over 1½ oz. each Curaçao, brandy, simple syrup, a qt.  
aret, a pt. carbonated water. Add Maraschino cherries. Clarets  
nown: Taylor's N. Y. State, California's Cresta Blanca.



## Cordial with cards

or the Gin Rummy addicts you might provide a special set of  
ards, score pads; set forth a decanter of fruit liqueur, to be  
erved in tiny brandy inhalers. A little less sweet are the fruit-  
avored brandies. (Photographed here is De Kuyper's Apricot  
randy.) All accessories on these pages, Hammacher Schlemmer.



Making delicious drinks  
with de Kuyper Cordials is an  
art you can learn overnight...  
but the art of making de Kuyper  
Cordials goes back several  
hundred years. For the past 9  
years de Kuyper Cordials have  
been made in America identically  
as in Holland. Serve de Kuyper  
next time you entertain.

# de Kuyper

PRONOUNCED DE-KIPE-R

## CORDIALS

12 delicious varieties

FIRST AND FOREMOST, SERVE de KUYPER  
CORDIALS AS THE PERFECT AFTER-DINNER  
LIQUEUR!

To make the mixed drinks shown above (1.1or.)

FRAPPE: Fill frappe glass with shaved or  
crushed ice, pour in de Kuyper Creme  
de Menthe.

STINGER: ½ de Kuyper Creme de Menthe  
(white), ¾ brandy. Shake with ice, strain.

LONG GREEN: Fill Tom Collins glass with  
cracked ice, pour in 1½ oz. de Kuyper  
Creme de Menthe. Fill with soda.

Write for free recipe  
booklet, National Dis-  
tillers Products Corp.,  
Dept. HA3, P. O. Box  
12, Wall St. Station, N.Y.



deKuyper Creme de Menthe, 60 Proof



## CUT YOUR GAS BILL

Fourteen tips for conserving gas

Marlboro

America's  
Luxury  
Cigarette

**IRRESISTIBLE.** Her gown . . . softly draped, spattered with sequins. Her cigarettes . . . MARLBORO . . . rich and distinguished. An infinitely better cigarette. Yet only pennies more!



IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).



**Keep top burners clean** to insure the burning clear blue, not yellow. A jaundiced flame indicates carbon, that burners need cleaning. Too little air is entering with gas. Wipe burners frequently with paper or damp cloth to remove dust, grease, moisture, and a stiff brush to remove boiled-over food. Try a pipe cleaner to free ports of obstructions. Daily care will eliminate drastic cleaning and repair bills.



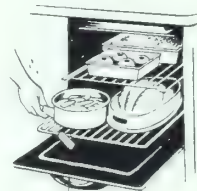
**Lower the flame** immediately the water is boiling. Haste makes waste when you cook in a cloud of steam in the mistaken idea that cooking time is shortened. Water boils at 212 degrees F. and no matter how hard it boils, the temperature is still 212 degrees. Violent boiling does not speed up cooking—it only wastes gas.



**Use as little water** as possible. Water to the bottom of the utensil well is sufficient. Food tastes best when cooked in a tightly covered pot in a little water brought quickly to a boil, then cooked at simmer position only until tender. This method requires only half the water and retains the maximum amount of vitamins.



**Cook as many one-burner meals** as possible. Dutch ovens, top-stove ovenettes and triplé saucepans (those sets of three triangular pots that fit together) all cook a whole meal over one burner and are great aids to gas-saving. Pressure cookers, if you're lucky enough to own one, save gas by reducing the cooking time.



**Use your oven to cook a whole meal** at one time. Vegetables can be cut in strips, cooked in a covered casserole with just a small amount of water. Desserts can be baked in the oven along with other dishes. Or borrow a trick from English homemakers, who take turns in sharing two-family bakings.

**Roast meats at low oven temperatures.** It prevents protein from being overcooked and the shrinkage is reduced; it retains maximum juices and protects the vitamin content. Use of low temperature for roasting also reduces spattering of grease and minimizes oven-cleaning.

**Bring out** the old-fashioned fireless cooker and set it to work saving gas and time. Use it for all the long, slow cooking necessary for pot roasts, fricassees, meat and vegetable loaves, baked apples. Use it to cook meat-substituting dishes, baked beans, macaroni, cheese and cereal foods.



# LP WIN THE WAR

## g gas in the kitchen

as well as for thousands of industrial operations so essential to war effort. As production speeds up, Uncle Sam's need for gas is skyrocketing and we must do our part to conserve this important resource in the kitchen.

Gas assists, too, in relieving transportation congestion and enables busy railroads to move war goods faster. Although the heavy demands for this fuel by industries are doubling and tripling ordinary peacetime requirements, the lack of steel and other materials is preventing your gas company from expanding manufactured gas facilities to increase the supply.

Wasteful use of gas will result in definite shortages. To avert shortage and to hasten Victory, we offer fourteen do and don'ts for the wise and economical use of gas in the kitchen. Read them and learn them and follow them to help conserve this vital American resource and help cut down your gas bills as well.

**Don't use a small utensil on a large burner** if your stove is equipped with different sized tops. If the pot is small and the burner large, the gas around the outer edges is wasted. Don't use a large pot on a small burner because the outer edges won't heat as well as the center. Use a pot with a flat bottom, straight sides and a fitting cover; you'll find this type of pot the most efficient and most economical.



**Don't use your gas range to heat your kitchen.** Turn burners up full blast or starting oven of gas range and opening the door wide to provide supplementary heat on cold days is an excessive use of gas. It will soon contribute to a gas shortage and cause serious delays on the industrial front vital to war effort.



**Don't turn the gas on until needed.** Gas is lighted automatically before it is actually needed. Study your cook book or recipe before you have your utensil and prepared food ready to cook on the fire before lighting it. Make it a habit to turn the gas off as soon as cooking is done and before removing utensils, not after.



**Don't turn the gas on too high** or permit the flame to lick around the edges of cooking utensils. Wastes both gas and the utensils, since pots and pans will become blackened with soot and hard to clean, wear out quicker with scourgings. When food starts boiling, lower the heat and continue cooking gently.



**Don't keep peeping into the oven;** it causes heat. To save opening the oven door, use an alarm clock and a temperature control. If your oven is not so equipped, use an alarm clock and a thermometer. Don't overcrowd the oven; leave an inch between each pan and between pans and back of oven. Don't bang doors.



**Don't lift the lids of pots and pans continually** to inspect the progress of each dish. The food won't cook any quicker if you keep peering at it to see what's going on. In fact, it will take much longer to cook, it will waste gas and permit valuable vitamins to escape in the steam.

**Don't light your broiler** to make a few slices of toast, to cook a slice of bacon, a chop or two. It's wasteful to use the broiler for such small items. Plan a whole meal around broiled meat—precooked vegetables, tomatoes and fruit can be broiled together to save time, fuel and energy.



## "NEXT YEAR we'll know better!"

"We thought we could get by without insulating our home this winter . . . Next year we're not going to TRY to! We're placing our order for Johns-Manville Home Insulation NOW—to save fuel and to help win the war."

**BECAUSE** of the unprecedented demand this winter for Johns-Manville Rock Wool Home Insulation, many home-owners unfortunately were not able to obtain their insulation promptly.

We urge all home-owners to start now thinking about *next* winter. Don't wait until the demand is greater than the supply. Place your order now so that you will be assured fuel savings of up to 30 per cent—and, in addition, enjoy the protection against summer heat that J-M Rock Wool Home Insulation can supply.

### SEND FOR FREE BOOK

The first step you should take in order to get ready for next winter is to send for the free, illustrated book

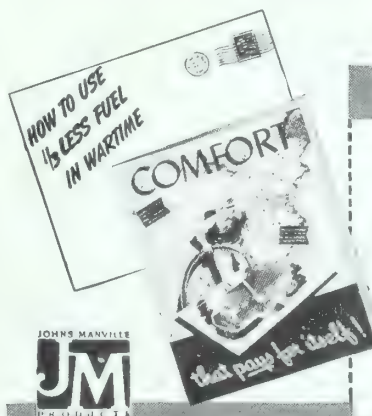
shown below. This book gives the complete story of J-M Rock Wool Home Insulation . . . Tells you "How to Use 1/3 Less Fuel in Wartime" . . . Explains how J-M Rock Wool is scientifically blown into the roof and sidewalls of your home.

The free book also explains something of interest to hard-working Americans who will need all the rest they can get next summer. It shows *why* you will be able to sleep better in a J-M insulated house—because the bedrooms will be up to 15° cooler on hottest summer nights.

### PLACE YOUR ORDER THIS MONTH

But to get all these benefits, you should clip the coupon shown below today and plan to place your order for J-M Home Insulation *this month*. The demand is very heavy.

Remember—the fuel situation is extremely acute and probably will remain so for the duration. Don't think for a minute of trying to "get by" another winter without insulating. Take the first step toward saving yourself money and *helping the Nation save fuel* by sending for the J-M Home Insulation Book today. Coupon below will bring it to you **FREE**.



### MAIL COUPON . . NOW!

JOHNS-MANVILLE  
Dept. HG-A-3, 22 E. 40th St., New York.  
Send me **FREE** illustrated book which tells "How to Use 1/3 Less Fuel in Wartime."

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_



**JOHNS-MANVILLE** "BLOWN" HOME INSULATION



## LIFE WITH GRANDFATHER

(Continued from page 24)

Tables that Reflect  
GOOD TASTE

## TODAY, TOMORROW and FOREVER

Start furnishing now with these lovely Zangerle Tables. Use them with perfect confidence because they can establish your reputation as a hostess with a real flair for decorating. Graceful, authentic, effortless of line, here are truly the tables of the future.

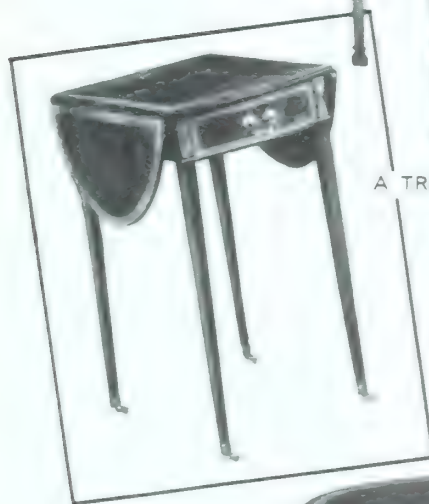
## GEORGIAN CHAIRSIDE TABLE

756 of use them in pairs flanking your favorite sofa. Height 27 1/2 inches.



## A TRUE PEMBROKE TABLE

707 Drop leaf, scratch mahogany top. Authentic graceful lines. Height 28 inches.



## COCKTAIL TABLE

712 . . . Leather top, utility drawer. Charming, graceful. Height 16 1/2 inches.



"Pay no more for something infinitely better." Protected by "Guardman"—the guaranteed finish.

ZANGERLE &amp; PETERSON CO.

FACTORY: 2164 CLYBOURN AVE., CHICAGO, ILLINOIS  
SHOWROOMS: CHICAGO—MERCHANDISE MART, SPACE 1582

for doing business without a State License. But he was soon bailed out, he got the contract and a branch office was established in San Francisco. This store was later to be destroyed in the great earthquake and fire of 1906, and replaced by the present W. & J. Sloane's at 216 Sutter Street.

Uncle Henry's hobbies, in spite of his health, were yachting and fishing. His wide circle of friends and sound business judgment made him a valuable asset to the business. An amusing incident that proves his knowledge of business psychology was the day he saw my brother with a customer who could not make up her mind which small Oriental rug she wished. Uncle Henry went to his office, put on his hat and came up to my brother, saying, "I'll take this rug", whereupon the lady said, "You can't, it's the one I want".

Uncle Tom, Grandfather's youngest son, apparently had a decided character. One day a woman prominent in New York society, a close friend of Ward McAllister, abused one of the salesmen in language that my uncle considered blasphemous. Many merchants would have been only too pleased to have her do as she wished if only she bought goods, but not Uncle Tom. She had broken the canons of good taste and the laws of God and that was too much for him. He asked her to leave the store and never return.

Another story of Uncle Tom concerns a salesman who was a very fast walker. One day he started off with two customers towards the rear of the store but quickly out-distanced them. Uncle Tom, seeing him going full speed ahead, asked him, "Don't you think you had better take your tow line in a bit?" This salesman, like so many of our employees, remained with us until he was an old man and always enjoyed repeating this anecdote.

As Father had traveled extensively and loved it (he made 103 Atlantic crossings, going to Europe as often as three times a year on business trips) he felt that I, too, should see the world. So in 1905, together with two Yale classmates, I set out. I was reluctant to go because Father had not been very well, but he insisted.

I think we inspected about every museum and picture gallery in London and Paris and then, more dead than alive, departed for Italy via Germany and Switzerland. Next we went to Constantinople where I first learned the technique of buying Oriental rugs.

## Matching Oriental guile

You feign complete disgust every time a rug of merit is shown you and toss it into the discard. When you have seen everything, you lament that there is nothing worth while in the dealer's stock. Then you wonder, audibly, if perhaps there may be something possible among the discards.

You look them over again, gradually showing more interest as the prices drop, and at long last, as your train pulls out, you finally come to terms.

Our next stop was Cairo where we were enthralled by the cosmopolitan life of the city and the sights from the

terrace of Shephard's Hotel. Filled with cobras, Bedouins, British officers in scarlet tunics, beggars, and Cook's tourists intent on not missing anything, remittance men bent on using everything, all passed in review.

On returning to Cairo we embarked for Ceylon and thence to see many of the sights of India. Of particular interest to me was our stay at Amritsar, where we learned how the rug designs which we sent there to an Indian were woven by Indian boys. They took their places at the looms while the foreman chants both number and color of the knots in each row to the boys sitting below.

## Animal crackers in Japan

From India we went via Malaya to Kobe, Japan, where our Japanese office was located. We were entertained one day by an amusing old mat-weaver who served us animal crackers and beer. Afterward we inspected a factory where much of the material which we imported was made. It was a pleasant visit and it is hard to believe that these people who seemed so normal and friendly can have developed such inhuman traits as they now exhibit.

Our grand tour was now nearly over, we sailed for San Francisco where we missed the earthquake by four days.

It was during this trip that I had the sad news of my father's death. My older brother Will was elected president in his place, and I entered the store that Fall as a clerk in the buying department.

Soon after that time we began looking for a new location. With some givings we settled upon 47th Street and Fifth Avenue which at that time was considered very far uptown, but we have never had cause to regret our decision to build there.

We moved in 1912. A considerable amount of merchandise was sent up before Saturday, April 6th. On that day we closed the old store at noon and at midnight we had everything moved as we never worked on Sunday.

As time went on I gradually gained experience in both domestic and Oriental rugs and finally, on my brother's death in 1922, I became president.

I have seen great changes during my lifetime, from the opulent and lavish way of living of the Victorians to the simplicities of today brought about by two wars and by such things as the telephone, electric light, automobile, the movies, mass production, the radio, and the income tax.

As I look back on the years I realize that although the ways of living have changed yet the fundamental values of life remain the same. I am happy that I have had a part in maintaining Grandfather's standards all these years and at the same time in changing methods and policies in keeping up with changing conditions. Ours is still a family business and it is comforting to know that the younger generation is fully qualified to carry it on along modern lines. The older generation salutes the younger generation and wishes it success during our second century of serving the public.



# N 18TH CENTURY MANNER

More details about the home of Mr. and Mrs. Sloane which is shown on pages 22 and 23



fine scenic wallpaper, painted by hand on a metallic background, is the foyer of the house and gives this rather large room a hospitable feeling. The pointed ebony chairs below the windows are antiques from Mrs. Sloane's collection; the wing chairs are covered in bright leather.



A mahogany map case picked up in France holds a history of the Sloane family trips. Below is an autograph of Lucrezia Bori.



Striking inlay in the panels and pediment highspot this breakfront. The interior is silk-lined and specially lighted to hold bibelots.



A framed letter written by the late president, Calvin Coolidge, to Mrs. Sloane, hangs in a corner of her upstairs study where she keeps her collection of autographs of famous people such as W. B. Yeats, William Howard Taft. Study, in brown and beige tones with touch of blue.

"Rose of Lamberton" one of the beautiful and popular Lamberton open-stock patterns available at better stores.

*Lamberton Ivory China*

Your wisest purchase —  
Your granddaughter's heritage

Lamberton Ivory China — fine, translucent, beautiful — is moderately priced. Yet future generations will treasure Lamberton among the 20th century's most imperishable Americana. Five-piece settings start as low as \$3.95 per place, east of the Rockies. See the beautiful Lamberton patterns at your favorite store or write us for free folders describing Lamberton Ivory China.

*Fisher, Bruce & Co.*

221 Market Street, Philadelphia  
1107 Broadway, New York



## 3 bright ideas for dark rooms



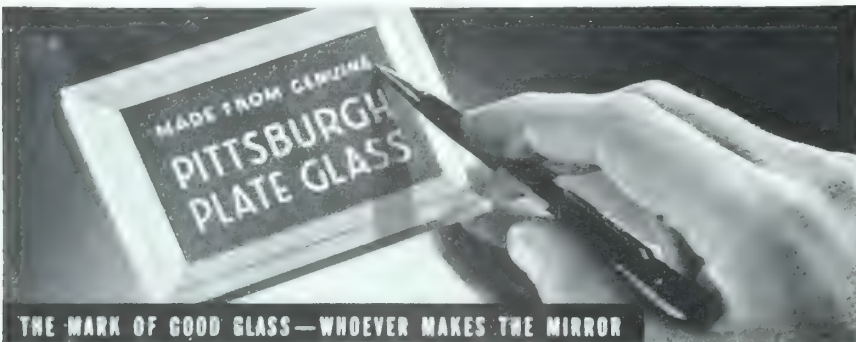
Any living room will wake up and glow when you treat it like this. Three simple, unframed plate glass mirrors over the mantel brighten up the room tremendously, make it seem bigger and smarter. You can hang mirrors like this as easily as pictures, preferably on gay walls done in Pittsburgh Live Paints.



Here's a "double-barreled" idea . . . decorative and practical. A plate glass door mirror reflects light and color, cheering up a dark bedroom or hall . . . tells you how you look . . . head to toe.



Nothing is more light-hearted than a plate glass or mirror top, cut to fit your vanity. Spilled cosmetics can't hurt it. A smart mirror on the wall above adds another bright spot to the room.



A majority of mirror manufacturers use clear, brilliant Pittsburgh Plate Glass to make their mirrors. So the Pittsburgh Label on a mirror or plate glass article is your assurance of good glass, no matter who makes the product. And remember, for true reflections, a mirror must be made of plate glass.

### Free Booklet

Tells ways to brighten your home with mirrors and plate glass . . . illustrates them in color. Full of easy-to-carry-out, inexpensive ideas. Send coupon today for free copy.

Pittsburgh Plate Glass Company  
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Please send me, without obligation, your free booklet entitled, "Helpful Hints on the Use of Glass in Your Home."

Name

Address

City  State

**"PITTSBURGH"** stands for Quality Glass and Paint

## IN WHICH WE SERVE

Today trim attire brightens the daily chores  
for housewife and house worker

**N**OWADAYS servants are harder to get than tires for the Ford. If you are fortunate enough still to have the services of your Carrie or Olga it is only sound psychology to treat her like the pearl of great price she is, and see that she looks her trimmest and smartest at all times. It will do a lot to keep her content.

Or, if you are now doing your own K.P., why not tackle the cooking and pot-walloping in smart and spandy style. Consider today's colorful little house frocks and aprons, which have not the slightest resemblance to the Mother Hubbard of yore (see below).



A chipper char is likely to be an efficient one. Put your cleaning woman into a colorful Dix-Make broadcloth uniform, with ric-rac trim on collar and apron.

Be a gay Cinderella as you put the finishing touches on the dinner. A pin-checked apron protects your evening dress, is pretty enough for greeting your guests. Neat 'n' Tidy.



Doing it yourself is much more fun if you look neat and jaunty. This brightly sprigged cotton house dress is a House 'n' Garden frock, tubs beautifully.



# 0 YEARS OF AMERICAN TASTE

(Continued from page 15)

ed draperies are the favorites—a  
hich would seem to bear out the  
st already noted in Modern.

ce furniture is also on this floor;  
e's only went into this field re-  
but it is one of the busiest places  
store today due to government  
, certainly again a reflection of  
nes.

## Rugs of every kind

ifth floor is devoted to rugs—  
om-size rugs (did you know it  
loane's who cut the first 9' x 12'  
hich is now a decorating stand-  
; and the Orientals of which  
still sells about half-a-million-  
s-worth a year—the Kirmans,  
Akbars, and glowing Tabriz.  
of their finest Orientals come  
India and interpret lovely old  
ns in modern colors, soft rose,  
gold.

e it was not unheard of for an  
ast to pay \$10,000 for an Orien-  
g; most expensive one they ever  
o a private customer, was a Per-  
eauty for \$75,000. But today  
n techniques of weaving and dye-  
ve reduced costs; and such prices  
probable.

sixth floor carries dining and  
m furniture and here as we have  
on the other furniture floors,  
Century is the taste that domi-  
This is a far cry from the iron-

clad suites, popular at the turn of the  
century, and shows that public taste  
has improved and more people want  
to create their own individual effects.

The seventh floor includes Summer  
furniture, light-hearted umbrellas, and  
chairs and outdoor chaises of metal on  
rattan. Oddly enough people continue  
to buy it in normal times right through  
the Winter. If the end of the War  
brings us all the great hours of leisure  
which some prophets hope, this cat-  
egory will pick up too.

## For budget buyers

This floor also includes maple furni-  
ture, provincial and early American re-  
productions, popular with the youngest  
brides on a budget and for country  
houses; and broadloom by the yard.

The eighth floor is given over to  
Customer Contacts (one customer com-  
plained that she had received a table  
with all the Chippendale knocked off);  
the advertising department; designing  
room (most of the designers, both  
Sloane factories' and store's, are now  
busy at work on the store's war con-  
tracts); and the unique "Own Goods  
Room" where customers send chairs  
to be re-upholstered, chandeliers to be  
wired, tables to be rebuilt, and an  
assortment of goods to be repaired.  
Much of the merchandise sent in is  
never claimed; some things, like chan-  
delier on p. 19, have been there thirty  
years.



**CONSTANT**  
**GROWTH IS CONVINCING**  
**EVIDENCE OF FAIR AND HONEST PRICES**  
**AS WELL AS SUPERIOR STYLES AND WORKMANSHIP.**



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PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED DEALERS.



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*Unusual . . . handmade . . . in the Chinese manner*

In two interchangeable sections, each 28 inches  
wide by 10 feet high, the highest printed part being  
4 feet 3½ inches. The colorings: White and Lemon  
on Grey Ground — Greys and White on Yellow —  
Cream and White on Sky Blue — Green, White and  
Salmon on Light Green — Soft Greens on Egg Shell  
White — Green, White and Salmon on Grey —  
Yellows and Sand on Blue — Mouse Grey and  
Reds on Egg Shell Yellow — Flat Whites on Egg  
Shell White. Your decorator can show you this  
enchanted new effect.

## THOMAS STRAHAN COMPANY

*Chelsea, Massachusetts*

*Makers of Fine Wallpapers Since 1886*

*Showrooms at 417 Fifth Avenue, New York  
Merchandise Mart, Room 1322, Chicago*



# LENOX CHINA



Illustrated: No. E-415 Service Plates Only



The finest materials, distinctive designs and skilled craftsmanship give Lenox China greater durability and added beauty.

★ ★ ★ BUY WAR BONDS FIRST ★ ★ ★

Send ten cents for "Fine China." Learn the difference between fine china and earthenware and what that difference means to you in the selection of your service.

LENOX INCORPORATED, Trenton, N. J.

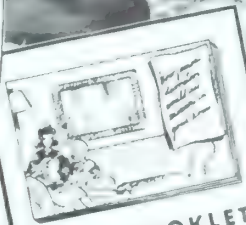
make his home a lovelier place—



with a "Living Picture" on the wall.

Whether he's in the armed forces, or working long hours on the production line, his home will seem much brighter and cheerier with a genuine Nurre Mirror on the wall when he returns. It will be a "Living Picture" echoing intimate scenes of family life, and making the room look larger and ever so much more interesting.

Your dealer has many lovely Nurre Mirrors to show you—surprisingly inexpensive—among them just the mirror for your home.



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New 1943 Edition  
"HOW FAMOUS DECORATORS  
WOULD USE MIRRORS IN  
YOUR HOME"

How you can make  
your home more charm-  
ing with mirrors. Mail  
the coupon for your  
Free copy.

Living **NURRE** Pictures  
Mirrors

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Please send me your FREE booklet.

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Address.....  
City..... State.....

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## HOMEFURNISHINGS

### "A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, are all lucidly and beautifully presented. Send 25c, Baker Furniture Co., Dept. A43, 10 Milling Road, Holland, Michigan.

### LATEST IDEAS ON REDECORATING,

a new 40-page booklet of model rooms in full color, includes many novel and inexpensive suggestions. It shows how old rugs, carpets and clothing may be remade into new, modern rugs suitable for every decorating scheme. Among the 61 patterns illustrated are Early American, oriental, modern, texture and leaf designs, solid colors, homespun blends and ovals. Olson Rug Co., Dept. C-53, 2800 North Crawford Ave., Chicago, Illinois.

### INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates cabinets, in themselves beautiful pieces of furniture. Magnavox, Div. HG-7, Ft. Wayne, Ind.

### THE WALL-TEX PORTFOLIO

shows patterns, colors and textures for the decoration and protection of walls and ceilings. It is an extremely handy file for important decorating information. Write Columbus Coated Fabrics Corp., Dept. HG-42, Columbus, Ohio.

### "COLOR CLUES TO HOME BEAUTY"

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home-furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 33G, 140 Madison Ave., New York City.

### AMERSPUN FABRIC WALL COVERINGS

This folder shows 8 distinctive shades of fabric wall coverings that "protect with beauty". An easy-to-apply fabric, in a new "Fleck" weave, is ideal for the decorative schemes of bedrooms, the nursery, sewing room, den, dining room—yes, all through the house. Send 10c to H. B. Wiggins Sons Co., Dept. HG-3, Bloomfield, New Jersey.

### A NEW IDEA IN DECORATION

is the Alexander Smith colorama—the principle of blending the color backgrounds of your rooms with your own colorings. And in an accompanying booklet, Clara Dudley authoritatively discusses many vital carpet questions. Alexander Smith & Sons Carpet Co., Dept. HG-3, 295 Fifth Ave., N. Y. C.

### THE STYLIST

keeps you posted on what's new and exciting in furniture trends. Published by a guild of historic furniture makers, it shows, in color, the latest work of leading designers, and helps you select furniture and accessories of every period—for every room. For the current issue, write Grand Rapids Furniture Makers Guild, Dept. HG-3, 702 Building & Loan Bldg., Grand Rapids, Mich.

### "GLIMPSES OF EXCEPTIONAL

Furniture" illustrates a profusion of interiors in modern, transitional and traditional styles. Of exceptional interest are the modern room scenes showing how the adaptable, flexible furniture may, by a change in background, become an integral part of an 18th Century, Regency or Early American room. John Stuart, Inc., Dept. HG-3, 4th Ave. at 32nd St., N. Y. C.

### HOW TO USE MIRRORS

In your home explains the proper hanging and selection of mirrors in every room of your house to create "living pictures". They can perform miracles in enlarging small rooms and bringing light into dark corners. Nurre Companies, Inc., Dept. HG, Bloomington, Indiana.

### CALL TO THE COLORS

Here is a helpful booklet on Chinese and Chinese Traditional Occasional Furniture. You'll find outstanding styles in the modern Chinese manner. Write to Zangerle & Peterson, 2164 Clybourn Ave., Chicago, Ill.

## STYLING A BEDROOM

Here is an informative booklet with suggestions for color, materials and decorating schemes for 18th Century, Modern and Colonial bedrooms. Included are points on the care of furniture finishes and illustrations of room scenes. Send 10c to Factories, Dept. GM, Mayville, N. Y.

## FURNITURE PORTFOLIO

includes over 120 pictures of each piece of furniture. It's really a grand mini-catalog—with just enough reading to make it interesting. Also available: brochure featuring some Williamsburg Restoration Furniture Reproductions for this company is famous. Send 15c Kittinger Co., Dept. HG-3, 1861 Elm Avenue, Buffalo, New York.

## CHINA, SILVER, GLASS

### DECORATIVE ART POTTERY

is the subject of a beautifully illustrated 24-page booklet which stresses decorative settings and points to outstanding examples of ancient and modern ceramic art. 10c. Roseville Pottery, Inc., Dept. H, Zanesville, Ohio.

### SYRACUSE TRUE CHINA

Over 25 lovely patterns of original and superb handcraft are presented in a folder. You will find it a colorful introduction to china styled for "practical elegance". Onondaga Pottery Co., Dept. Syracuse, New York.

### EARLY AMERICAN GLASS

came into being at Sandwich, Mass. 1889, two years after the Sandwich Glass Company closed, the Westmoreland Glass began making authentic reproductions have been at it ever since. Send for pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-3, Gettysburg, Pennsylvania.

### SPODE LOWESTOFT

is a fascinating brochure on the old china of this heirloom china of the past—another. It pictures many of the old pieces that are enjoying a revival today. Copeland & Thompson, 206 Fifth Avenue, N. Y. C.

### HAVILAND CHINA

"Fine China—To Have and To Hold" shows a varied selection of lovely patterns in full color. "Theodore Haviland: The History of a Name" traces the romantic history of this china. Send 10c for Theodore Haviland & Co., Inc., 26 W. 57th Street, New York City.

### THE MAKING OF FINE CHINA

This guide to the buying of fine china illustrates many processes in the making of it, differentiates it from earthenware and describes various decorative techniques used. Send 10c to Lenox, Inc., Dept. H, Trenton, New Jersey.

### FOR THE BRIDE

There's a folder illustrating some of the stemware patterns and decorative designs made by the Libbey Glass Company. Each photograph is a description and about the inspiration of the design. Write to Libbey Glass Co., Dept. HG-3, Toledo, Ohio.

## OTHER USEFUL BOOKLETS

### ORIGINS OF ENGLISH WORDS

from Webster's New International Dictionary is an intensely fascinating booklet. It reveals the romantic "life story" of many common English words, and will certainly appeal to mature minds. G. Merriam Co., 215 Federal St., Springfield, Massachusetts.

### A GUIDE FOR THE BRIDE

offers a practical approach to the wedding and pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices and a style chart of new colors and designs. Wamsutta Supercal, Wamsutta Co., Dept. HG-3, New Bedford, Massachusetts.

(Continued on page 75)



# RITE FOR THESE BOOKLETS

(Continued from page 74)

## GARDENING

### SIDE GARDENS'

ent catalog-guide book for 1943 and illustrates the fine stock of us growers of hardy plants. New of roses, including the Pearl d Douglas MacArthur, and shrubs in full color. Send 25c to cover and postage. The Wayside Gar-mentor Avenue, Mentor, Ohio.

### HOME GARDEN GUIDE

densified garden encyclopedia list-ial facts about the best flowers ables for 1943. Ferry's Victory Plan—tested and proved—is a color chart showing how, when to plant. Write for both to Ferry-d Co., Detroit, Michigan.

### & PERKINS SPRING CATALOG

ll-color pages present new intro-rior 1943: Floribunda Rose Pinoc-Mary Margaret McBride, the yel-alay, etc. In addition to the com-ade of modern roses", there is a tion of Modern Perennials. Dwarf es and other tree, vine and bush Victory gardening. Jackson & o., 392 Rose Lane, Newark, New .

### OF THE GARDEN

e looking for a complete, color-ig from one of America's most di-urseries, this 80-page offering he bill. You'll find priced and a grand selection of practical s for your fruit, flower and rock rder Nurseries, Inc., P. O. Box lebury, Indiana.

### ARE,

ve times yearly, gives valuable estive and weed control. "Bent s an illustrated treatise on the ll turf grasses. "Good Lawns" is ur gardeners' guide to better ee. O. M. Scott, 70 Main Street, , Ohio.

### BOOK FOR 1943

120 big pages, well illustrated, 25th Anniversary Catalog lists everything you need for a per-en. Send 25c (deductible from order) to Breck's, 314 Breck ston, Massachusetts.

### FIELD CATALOG FOR 1943

really two catalogs in one, with eated section on seeds . . . and an- bulbs, hardy plants and roses. n this complete gardening guide assortment of Iris Kaempferi for s firm is famous. Send 10c to l, 14 Parkside Ave., Flowerfield, nd, New York.

### TING

ect you against planting good oil where they will not grow. a very informative little booklet equirements which describes low highly efficient soil testing kits. Soil Testing Laboratory, Box 633, bury, Massachusetts.

### GUIDE

, shrubs, evergreens, fruits and ts is presented in 56 large pages. varieties including 75 of Azaleas, odendrons and 28 kinds of Dwarf scriptions include planting infor-ung sizes offered as well as land- des. Free (except 25c, West of lsey Nursery Service, 50R Church York, N. Y.

### S SEEDS

3-page catalog, more colorful and than ever, features a complete vegetables and flowers for 1943. n to standard varieties, you'll find new All-America Winners. W-pee Co., 684 Burpee Bldg., Phila-ennsylvania.

### SES FOR 1943,

g Heart's Desire, King Midas and er novelties in roses, chrysanthel perennials, are described and fully illustrated in this new cata-25c, with a money refund on the . Totty's, Box G, Madison, N. J.

### WN & VEGETABLE GARDEN

prehensively discussed in 2 book-plain the requirements of lawn nd repairing, and give authentic for vegetable gardening. Informa-eaned from extensive experiments g stations of one of the world's ed firms. Associated Seed Growers, Office, New Haven, Conn.

## POWER MOWERS.

a model or size for every kind of lawn, are pictured and their mechanical advan-ages described in this booklet. Their low cost, sound construction and dependability are stressed. Write to Toro Manufacturing Corp., Minneapolis, Minnesota.

### "BLACK LEAF 40",

an insecticide remarkable for its com-patibility, is decribed and exhaustive in-structions given for its use in a helpful booklet. Sucking insects have practically no chance against it. Tobacco By-Products and Chemical Corp., Louisville, Kentucky.

## BUILDING & MAINTENANCE

### DISTINCTIVE PANELING

of clear pine can work wonders in beauti-fying rooms. This brochure offers proof in photographs of dens, libraries, game rooms, offices, etc., decorated with Western Pine paneling. Write to the Western Pine Assn., Dept. HG-3, Yeon Bldg., Portland, Oregon.

### SILENTITE WINDOWS,

trouble-free, "insulated", both double-hung and casement, bring sunshine into your home and still permit economical heat-ing. Metal to metal weatherstripping saves up to 25% of your fuel bill; installation costs are ½ less than ordinary windows; and a special spring control prevents stick-ing and rattling. Write to Curtis Co.'s Ser-vice Bureau, 610 Curtis Bldg., Clinton, Iowa.

### THE LITTLE WHITE BOOK

shows prize-winning houses painted with Cabot's Double White, Old Virginia White, and Gloss Collophanes. Write for your copy to Samuel Cabot, Inc., Dept. HG-3, Oliver Building, Boston, Massachusetts.

### BUILD BETTER HOMES FOR LESS

is the timely theme of a 28-page booklet. This you can do, according to costs and pictures of homes insulated and finished with a variety of guaranteed Celotex prod-ucts. Write to The Celotex Corp., Dept. HG-3, 919 N. Michigan Ave., Chicago, Ill.

### NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pic-tures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-3, 1st Natl. Bank Bldg., St. Paul, Minnesota.

### THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Home-lift, easily installed elevator for the home. Included are scaled drawings and an im-pressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-3, 2429 Colerain Ave., Cincinnati, Ohio.

## WINES & FOODS

### RECIPES

This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum . . . mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or des-erts. Write to R. U. Delapenha & Co., Dept. EN-3, 57 Laight Street, N. Y. C.

### PROFESSIONAL MIXING GUIDE

is a handy notebook containing a full list of accepted formulas for mixed drinks. It includes just about every type of helpful hint that the man in back of the bar wants to know. Blank pages are left for your own notes. The Angostura-Wuppermann Corp., Dept. HG-3, 304 E. 45th St., N. Y. C.

### DE KUYPER LIQUEURS

You'll learn from a colourful booklet how a famous brand of domestic brandies and liqueurs are made to embody the deli-cate bouquet of imports—and how they can be used tastefully in cocktails and desserts. National Distillers Products Corp., Dept. HA3, P.O. Box 12, Wall St. Station, N. Y.

### WINES AND WINE SERVING

This lovely handbook has been prepared to help you better understand wine—how to use, serve and care for the different wine types. Every one of the 28 pages is packed with fascinating, practical infor-mation. Write to The Wine Advisory Board, Wells Fargo Building, San Francisco, Cal.

### RARE RECIPES,

as tempting as they are old, are given in "Leaves from the Table of George and Martha Washington." Because this 44-page booklet is so chock full of hints on how to use wines in cooking and in mixed drinks, it's bound to fascinate every gourmet. And there's an added treat for those interested in seeing how the old recipes were written. Send 10c. Taylor Wine Co., Dept. HG-3, Hammondsport, New York.



ONLY

## Pella VENETIAN BLINDS

OFFER 2-YEAR GUARANTEE ON WOOD SLATS

THE SLATS in Pella Blinds are STRAIGHT GRAINED special wood that comes from only one certain forest in the northwest. All slats are HAND SELECTED. Replace-ments are furnished FREE for warpage within 2 years! All mechanism is enclosed in a moulded head member—only 1½" deep. No valance necessary. Pella Blinds close perfectly. Tilt easily, quietly. Exclusive type cord lock eliminates cord slippage. Oversize pulleys minimize cord wear. 34 lovely "decorator" colors. Smooth, "glass-

like" finish. Mail coupon for FREE Venetian Blind Book and name of nearest dealer

Orders Shipped Within 7 Days

**FREE VENETIAN BLIND BOOK**

ROLSCREEN CO., Dept. 733, Pella, Iowa

Please send FREE Venetian Blind Book. After Victory, I am planning to: ☐ BUILD, ☐ REMODEL. Also send Pella literature on: ☐ ROLSCREENS, ☐ CASEMENT WINDOWS.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

## Wait till he hears this "mess call"!

When young Dave Jones went off to war, he and Betty had a long talk about the future . . . about a certain little bungalow built just a certain way.

Dave is pretty busy right now with some unfinished busi-ness overseas. But, back home, Betty is making plans.

She's thinking a lot about the kitchen in that future bunga-low. It must have spick-and-span beauty and convenience. But it must be economical to build because Betty is figuring closely. That's why she's decided upon built-in cabinets of Western Pines\* and a white enamel finish. If any other Bettys want an idea book, write us for "Western Pine Camera Views." Western Pine Association, Dept. 171-J, Yeon Building, Portland, Oregon.

\*Idaho White Pine \*Ponderosa Pine \*Sugar Pine

THESE ARE THE WESTERN PINES





## More Bedroom Space— More Beauty with Nu-Wood



Yes, you can have that extra bedroom at *low cost*—a thrillingly beautiful bedroom—with Nu-Wood interior finish! Easily and

quickly, Nu-Wood will enclose unused or waste space—or go right over old plaster in a dingy, unused room of your home. No painting or papering needed—for Nu-Wood's appealing, fadeproof colors and texture meet every modern decorative need. Remember, Nu-Wood also *deadens sound*—a big advantage when you, your children or war workers must sleep. Get all the facts about Nu-Wood interior finish—see your *lumber dealer* or mail the coupon!

# Nu-Wood

INSULATING INTERIOR FINISH

WOOD CONVERSION COMPANY  
Dept. 113-3, First National Bank Bldg.  
St. Paul, Minnesota

Gentlemen: I want to know more about Nu-Wood for: ☐ New Construction ☐ Remodeling.

Please send me your FREE Nu-Wood Color Guide. I am a home owner ☐ renter ☐ architect ☐ student ☐ contractor ☐

Name.....

Address.....

City.....State.....

## "OF TIME & THE TABLE"

(See pages 46 to 54)

New meal-planning ideas in "Of Time & the Table" are all time-, space- and work-savers that will help you to relax and enjoy your own parties. When you're looking for the right tableware to carry out these ideas, save time again by heading straight for one of the fine stores listed below.

They are featuring "Of Time & the Table" in their china and glass departments during the month of March, and salespeople will be ready to help you choose just the pieces you need to fill the gaps in your china closet. In fact, they will even go a step further and have menus and recipes on tap to solve your entertaining problems in a rationed world.

J. N. ADAM & CO.  
Buffalo, N. Y.

B. ALTMAN & CO.  
New York, N. Y.

L. S. AYRES & CO.  
Indianapolis, Ind.

L. BAMBERGER & CO.  
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BLOCK & KUHL CO.  
Peoria, Ill.

THE BON MARCHÉ DRY GOODS CO.  
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BRACH'S, INC.  
Hastings, Neb.

J. L. BRANDEIS & SONS  
Omaha, Neb.

THE JOHN BRESSMER CO.  
Springfield, Ill.

J. W. BROWN STORE  
Piqua, O.

H. CHOATE & CO.  
Winona, Minn.

DENHOLM & MCKAY CO.  
Worcester, Mass.

THE DENVER D. G. CO.  
Denver, Col.

WM. DOERFLINGER CO.  
La Crosse, Wis.

J. M. DYER CO.  
Corsicana, Tex.

ENGLAND BROS.  
Pittsfield, Mass.

FINE'S  
Attleboro, Mass.

G. FOX & CO.  
Hartford, Conn.

FREDERICK & NELSON  
Seattle, Wash.

THE GLASS BLOCK  
Duluth, Minn.

GOLDSTEIN-MIGEL CO.  
Waco, Tex.

GRAY'S, INC.  
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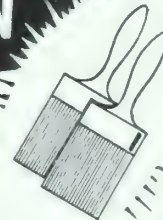
GRAY'S, INC.  
West New York, N. J.

HALBACH-SCHROEDER CO.  
Quincy, Ill.

HARBOUR-LONGMIRE CO.  
Oklahoma City, Okla.

## Now You Can Make OLD BRUSHES LIKE NEW

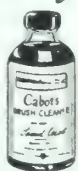
Cabot's Brush Cleaner  
Cleans them Right  
Down to the "Heel"...



• Take any paint brush—as hard as concrete and years old. Soak it in Cabot's amazing new brush cleaner. Then rinse in water. You'll see every bit of paint soften up and flow away. And, unlike caustic cleaners, it leaves the bristles lustrous, soft, flexible—as good as new.

It's the only cleaner that's kind to bristle and setting. It's ideal for home use because residue will not clog drain or cling to sink. Good bristle brushes are precious. Preserve those you have.

Try it!



Ask for some today at your nearest paint or hardware dealer, or send 25¢ to cover mailing—packing charges, for 4 oz. bottle. Samuel Cabot, Inc., 1221 Oliver Bldg., Boston, Mass.

SAVE YOUR BRUSHES WITH

## CABOT'S BRUSH CLEANER

AND WHEN YOU PAINT USE



Cabot's DOUBLE-WHITE  
and Gloss Collophakes

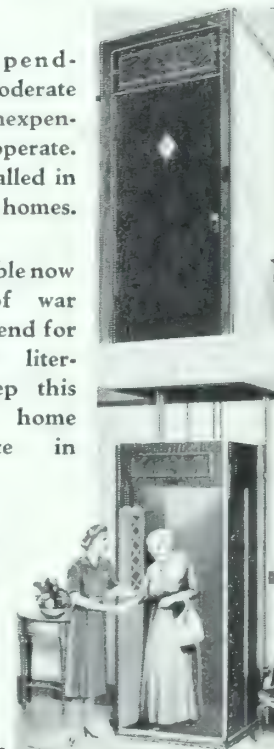
## THE SHEPARD Home LIFT

THE AUTOMATIC  
ELECTRIC RESIDENCE  
ELEVATOR—Operates  
from Light Circuit

Safe—dependable. Moderate price — inexpensive to operate. Easily installed in new or old homes.

Not available now because of war work, but send for descriptive literature. Keep this desirable home convenience in mind.

The Home-LIFT is designed by experts who have been building commercial passenger elevators for years.



THE SHEPARD ELEVATOR CO.

2429 COLERAIN AVENUE  
CINCINNATI, OHIO

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THE HARRIS CO.  
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MCNEANY'S  
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HAROLD H. SCHULTZ  
Yakima, Wash.

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BARNEY, INC.  
St. Louis, Mo.

SENGER D. G. CO.  
Peru, Ind.

SHRIVER-JOHNSON CO.  
Sioux Falls, S. D.

SIBLEY, LINDSAY & CURR CO.  
Rochester, N. Y.

SPOKANE D. G. CO.  
Spokane, Wash.

ALBERT STEINFELD & CO.  
Tucson, Ariz.

(Continued on next page)



## TIME & THE TABLE"

Continued from page 76)  
(See pages 46-47)

- VART & CO., INC.  
Baltimore, Md.
- PER BROS.  
Plainfield, N. J.
- K, PRESCOTT &  
CHARDSON  
Erie, Pa.
- TROUTMAN CO.  
Greensburg, Pa.
- TROUTMAN CO.  
Connellsville, Pa.
- TE'S, INC.  
Pontiac, Mich.
- WALLACE MERC. CO.  
Fairmont, Minn.
- WARNER CO.  
Warren, O.
- S. WEBB & CO.  
Glendale, Cal.
- WOLBACH SONS, INC.  
Grand Island, Neb.
- F & DESSAUER  
Fort Wayne, Ind.
- WYCKOFF  
Stroudsburg, Pa.
- M. I.  
Salt Lake City, Utah

## ORE ONE-DISH MEALS

(See pages 46-47)

**Oyster stew**  
quart oysters  
tbsps. butter  
tbsps. margarine  
tsp. salt  
pper  
½ tps. Worcestershire sauce  
quarts scalded milk  
prika

d pick over oysters; drain and  
or. Melt butter and margarine,  
ters and simmer until edges  
s begin to curl. Add oyster  
ot milk and seasonings and  
boiling point. Serve, garnished  
dash of paprika. One cup of  
may be substituted for equiv-  
lk if desired. Half a cup of  
opped celery may be simmered  
ters. Serves 8.

**Baked kidneys**  
lamb or 9 veal kidneys  
egg, slightly beaten  
½ tbsps. water  
tsp. minced onion  
tsp. salt  
tbsp. chopped parsley  
read or cracker crumbs  
tsp. melted butter or margarine

dney, split crosswise and re-  
bes and white centers; soak  
in cold salted water; drain  
Dip each piece in egg mixed  
ter, onion and seasonings; roll  
bs. Place cut side down in  
casserole and baste with but-  
margarine. Bake, uncovered, in  
oven about 20 minutes and  
once. Serves 8.

**Rice salad**  
½ cups uncooked rice, washed  
cups cooked peas  
cup cooked button mushrooms  
½ cups mayonnaise  
tsp. salt  
tsp. black pepper

# CRESTA BLANCA WINES

the crest of quality since 1890

**SERVE THE BEST  
...FOR LITTLE MORE!**

You will delight in the  
"bottle-ripe" flavor...  
the exquisite bouquet of  
Cresta Blanca California Wines.  
Your first sip tells you why...  
since 1890...they have been  
hailed as the "crest of quality."  
Ask for them by name.

### CALIFORNIA WHITE WINES

Cresta Blanca Sauterne (fairly sweet)  
Cresta Blanca Haut Sauterne (full, sweet)  
Cresta Blanca Chateau (rich, mellow)  
Cresta Blanca Riesling (superior-dry)  
Cresta Blanca Chablis (crisp and dry)

### CALIFORNIA RED WINES

Cresta Blanca Claret Superior (med.-bodied)  
Cresta Blanca Burgundy (robust)

### CALIFORNIA SWEET WINES

Cresta Blanca Sherry (medium-dry, nutty)  
Cresta Blanca Port (ruby)

★ make your dollars fight...  
buy war bonds and stamps!



Cresta Blanca Wine Co. Inc.  
Livermore, California

**TUNE IN!** Schenley's "Cresta Blanca Wine  
Carnival" with Morton Gould's Orchestra.  
See your paper for time and station each week.

1 cup chopped celery  
3 tbsps. chopped chives  
sprig of rosemary  
lettuce

Cook rice, rinse in cold water and  
drain thoroughly. Chill all ingredients.  
Mix seasonings with mayonnaise. Toss  
all ingredients lightly together and  
serve surrounded by lettuce. Serves 6.

### Liqueur soufflé

4 level tbsps. butter  
6 level tbsps. flour  
2 cups hot milk  
½ cup granulated sugar  
8 eggs  
1 tsp. vanilla  
4 lady fingers  
½ cup De Kuyper's Triple Sec

You will need two 2-quart, straight-  
sided baking dishes for this. Butter  
them and sprinkle with granulated  
sugar. Set oven heat at 375 degrees.  
Melt 4 level tbsps. butter in double  
boiler over boiling water. Add the 6  
level tbsps. flour and stir.

Then add hot milk slowly to make  
a smooth cream sauce. Cook for about  
a minute, remove from fire and add  
sugar. Beat well the yolks of the eggs  
and add, beating thoroughly. Add  
vanilla and set aside to cool. Split lady  
fingers and soak in Triple Sec in a  
covered dish. Just before you are ready  
to bake, fold in the stiffly beaten  
whites of eggs. Pour in an inch of souf-  
flé mixture, make layer of lady fingers.  
Repeat, ending with soufflé.

Set baking dishes in a pan of hot  
water and bake for about 45 minutes  
or until top is puffed and brown and  
a straw comes out clean. Serve at once  
with sauce made with same liqueur.  
Serves 8.

## COOKBOOK GUIDE

It's much more fun to cook if you have  
a good library of cookbooks for refer-  
ence, and for guidance in planning in-  
teresting menus. Herewith some sug-  
gestions for your kitchen literature.

**Woman's Home Companion  
Cookbook**, P. F. Collier & Son, \$2.50.  
A basic cookbook that covers all you  
need to know.

**Lunching and Dining at Home**,  
by Jeanne Owen, Alfred Knopf, \$2.50.  
War brides and kitchenette owners  
should read this.

**The Escoffier Cookbook**, by A.  
Escoffier Crown Publishers, \$2.50. For  
the connoisseur and gourmet.

**Magic in Herbs**, by Leonie de  
Sounin, M. Barrows, \$2.00. To spice up  
your cookery.

**Russian Cookbook for American  
Homes**, Russian War Relief, Inc., \$1.  
For unusual dishes.

**How to Cook a Wolf**, by M. F. K.  
Fisher, Duell, Sloan & Pearce, \$2.50.  
If you want to dine well on nothing.

**Home Canning for Victory**, by  
Ann Pierce, Barrows, \$1.50. If you are  
patriotically planning to do your own  
preserving and canning.

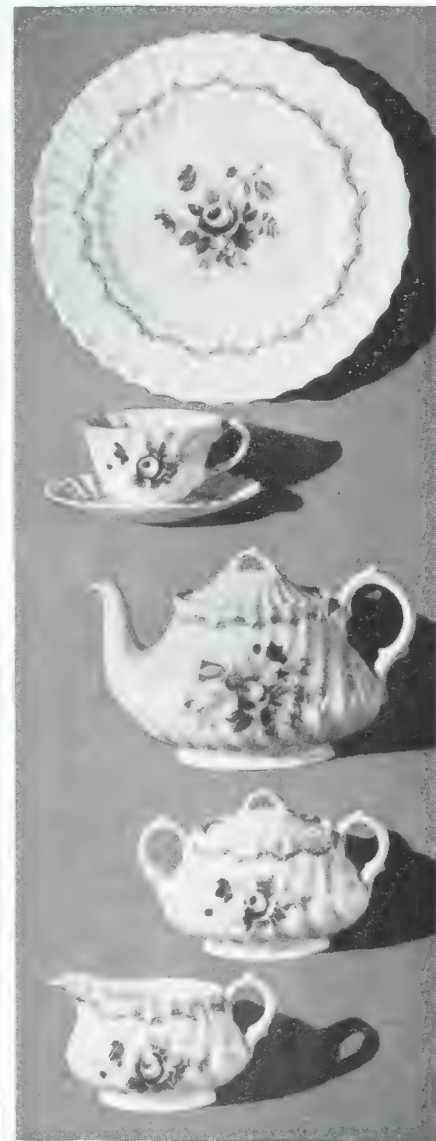
**Sweets Without Sugar**, by Marion  
White, Mill, \$1.25. For coping with the  
sugar rationing situation.

**Food 'n' Fun for the Invalid** by  
Florence La Ganke Harris and Dorothy  
Ridler, Barrows, \$2. Invalids need  
coddling, especially at mealtimes.

**Thrifty Cooking for Wartime**, by  
Alice B. Winn-Smith, MacMillan, \$1.50.  
Fight the war in your kitchen. All these  
books are at Brentano's.



## THE SYMBOL OF • ROYAL • DOULTON



### THE CHELSEA ROSE

Royal Doulton Bone China com-  
bines an appearance of delicate  
translucency with amazing dura-  
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## THE GARDENSIDE'S BOUNTY

**W**EEDES in the garden are, generally speaking, not desirable. Unfortunately unless you have a new kind of garden you are bound to have weeds and might as well make the best of it. Many of them are beautiful, from the lowly dandelion to the stately mullein, if you can manage to look on them with an impartial eye. Furthermore quite a few of them can be eaten. They are not just edible but constitute a real addition to the menu.

My grandfather introduced me to weeds as comestibles at an early age. He was continually prowling about the farm to find new things to try or new sources of things we had tried and found satisfactory. His vegetable garden was the neatest for miles around; on the other hand it contained more weeds than any garden I have seen before or since.

This was simply because he refused to pull out any edible weed and, my mother insisted, actually imported some from the countryside. The space between the rows was immaculate but weeds were allowed a more or less free rein among the vegetables themselves.

### Weeds as favorites

Chickory and dandelions were two of his favorites. In the morning he almost always had a blue chickory flower in his buttonhole but maintained that he just picked them because he was afraid they would go to seed and blow over into my mother's adjoining vegetable garden. This blowing over of weed-seeds was a source of friction which reached its climax when my grandfather planted the asparagus bed along the dividing line solid with dandelions.

My mother was incredulous next spring when she found out what had been done but she kept her head and conceived a masterpiece of diplomacy; the dandelion patch could remain if her garden was kept free of weeds. This was a happy arrangement all round as I was hired to do the weeding at 10c an hour. The dandelions did not injure the asparagus further than to make it hard to find but they did produce one of the most startling displays I have seen in any garden, a solid sheet of gold one hundred feet long and ten feet across. Very few went to seed since my grandfather had sown them particularly to make wine from the blossoms. The wine is pale amber with a delicious tangy flavor.

### As a spinach-improver

Young dandelion leaves are excellent for salad alone or mixed with lettuce. Cooked in liberal amounts with spinach they take away from the latter that characteristic known to the spinach-haters as "blah" or worse. My grandfather went through a regular routine if plain spinach appeared at the table. He would frown slightly, purse his lips in gustatory thought and then start spiking it with items from the row of condiments in front of his plate. He used vinegar, granulated sugar and his beloved home-made horse-radish. This upset my mother—not that she cared whether he ate spinach or not, but it was the example it set me.

Dandelion roots may be cooked with greens to advantage. This led my grand-



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father to say that dandelion is most valuable plant because even if it could be used. When I asked about the seeds, he said they could be planted to produce more dandelions.

Lambs quarter or goosefoot, *podium album*, is probably the most known of the wild pot herbs. It is bland as spinach and, according to my early training should be mixed with dandelions or sourdock, another excellent plant on the sharp side. The silvery leaves of lambs quarter gathered when six or eight inches long. You are almost certain to have it in your vegetable garden. It is a place where the ground has been tilled. Sourdock has long, strap-leaves close to the ground. Like all other wild or cultivated vegetables it is better when gathered young.

### Use common plantain

The common plantain, *Plantago* which delights in spoiling the advance of lawns but is not advancing more cultivated spots, does make bad greens. Due to its very high calcium content a tea made from it is reputedly good for the teeth and fortify bleeders against their periodic malady.

The tender leaves of chickory are excellent for greens. This is a plant useful in more than one way. The basal leaves for salad, the rosette as a substitute, adulterant or filler for coffee. It is not a native of Europe but a refugee which has spread over most of the country. I have seen New England pastures almost blue with it.

### One that almost got away

One weed that almost got out of my grandfather's control was pushed by little *Portulaca aleracea*, with its stems and fat leaves. Every gardener knows and hates it. We had been fighting it out for years when my grandfather suddenly discovered that it was good to eat and decided to let it go.

The tender young shoots were used in salad but, as a statistician would say, we had enough in no time to fill a city the size of Cleveland. The figure on home consumption of vegetable garden was covered by a reddish haze. I was the shock called in to suppress this enemy in a basket. Never get involved in a like that against pusily; there is plenty of it ingratiatingly easy to get but in the warm sun it wilts down the basket into a sort of mush. One basketful of this limp stuff will last most an afternoon's work.

Another favorite plant of my father's was the milkweed. The shoots are cooked and served like asparagus. The foliage when it first appears before the milky sap has come good for greens. With the milkweed near a fence at one side of the vegetable garden, flourished a quantity of berry whose tender shoots are a good substitute for asparagus. The root, grown stalk and berries are so poisonous but the shoots are harmless cut near the surface of the ground. As I have mentioned we had an asparagus bed but these two were a welcome variation as the taste is quite different. I don't recall putting up new shoots after being put up but I think they must because

(Continued on next page)



# THE GARDENSIDE'S BOUNTY

(Continued from page 78)

always some that we let mature. There was a great tangle of creeping cherry in front of this fence which was walking barefoot very trying. The fruit was smaller than that of the kinds but sweeter. Although there was never enough for preserving we recently served it on the table with cream.

## My remarkable sister

At the lower end of the fence where the ground was more moist clambered a beautiful vine the nightshade, *Physalis dulcamara*, "deadly nightshade", we called it because it is poisonous although not as much so as its relative *S. nigrum*. Because of its attractive foliage, lavender flowers and clusters of brilliant red berries, it was used to ramble at will.

One day when weeding the edge of the vegetable garden and supposedly finding my baby sister I looked up and found her calmly eating the deadly nightshade berries. A quick glance at the empty stems showed me that she had put down quite a few. There was no home so I took her up to the top of the fence and tried to get her to drink a glass of milk which I had heard was a good antidote. She absolutely refused when tempted with a cookie. Finally she had wheedled the cookie from me and in fashion we sat down to await her. There weren't any. I have stood ever since in awe of my sister ever since.

One Spring day an old friend of my grandfather's telephoned from town. He hadn't met for ten years so my grandfather invited him out to lunch the next day. This rather upset the household as the gentleman was regarded as something of a world-wandering gourmet who had enjoyed all the most exotic dishes in such places as Calcutta, Rangoon, Shanghai.

## Quality not quantity

My mother set a very good table and he was not up on gourmets. My grandfather explained that with gourmets it was not quantity but quality and originality that counted. If a gourmet could get the food down at all and not know what he was eating he was thoroughly satisfied, said my grandfather. Furthermore he himself would help prepare the whole meal. My mother cook groused that she did not know my grandfather in the kitchen because his heavy tread made her bread but I suspect that this was just an excuse because he used to bring her wild flowers for her rheumatism and enough simple to satisfy any hypochondriac. Sometimes I would come upon my grandfather seated at the kitchen table discussing the miseries of lumbago and drinking spicebush tea, my grandfather always with a slab of chocolate cake in his hand.

By and by, the meal was a great success. Our guest whom my mother and I had pictured as a lean military man with a limp from the Boer War turned out to be fat and jolly. He enjoyed everything.

The menu follows: First there was a soup, utilizing an Allium that grew at the edge of the garden, probably *A. cernuum*. The bulbs had been

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boiled before frying to tone down the flavor. Two rabbits who had fattened off my mother's crocuses all Spring contributed, when mixed with morels, small mushrooms that grew around a stump in the garden, to a deep dish pie.

With this we had milkweed under hollandaise and wild crabapple chutney which would have scorched the tonsils of any sahib in India. There was dandelion wine. A salad followed composed of young dandelion leaves and watercress from the stream with home-made tarragon vinegar in the dressing. Then there was chickory coffee with wild cherry brandy.

All this time my mother had been trying to lead the conversation around to out of the way places where strange dishes were served as a matter of course, but my grandfather would always interrupt with some remark about the farm or the good old days. When he departed shortly after lunch our guest said that he had never had such a delicious meal although he had eaten all over the eastern seaboard from Florida to Maine. My grandfather explained later what he had not had a chance to before, that this was not the gourmet at all, but another old friend. He had got the names mixed.

WALTER BEEBE WILDER

**QUESTION.** Can you plant a vegetable garden on a plot that was formerly a pine thicket? The ground is covered with a growth of medium-sized pine trees and accumulated pine needles.

**ANSWER.** It is important not to waste seed and it is useless to attempt a vegetable garden unless the trees can be completely cleared out to allow direct sun for at least half a day, and the acidity neutralized.

First get rid of the trees, scrape the needles away and work in plenty of lime and rotten manure. Sow a cover crop of Winter rye and toward the end of the Summer turn it under. Re-sow and in the late Fall turn it under and leave the ground exposed. By next Spring the plot should be ready.

## DECORATING BOOK

**THE A. I. D. 1942 ANNUAL**, by American Institute of Decorators, New York City, \$5.

The first annual of the A.I.D. is a vital record of the members' activities in the decorating world during the past year and at the same time it presents all the artistic ideals and human values for which they stand. Ideals for the decoration of the future are also stressed in the articles: "Design for Peace" by Walter D. Teague; "Building a Better Britain" by Alfred C. Blossom, M.P., Fellow of the Royal Institute of British Architects; "Future Furniture" by Charles M. Stow, as well as "South American Influence on North American Design" by Reynaldo Luza.

The book includes informative articles on textiles, leather, lighting and color, all written by experts in their respective fields. There's a yardage table for broadloom, data on designing closets, tips about handling drapery fabrics and many other tricks of the trade. Not the least of all these attractions is the 20-page portfolio of interiors, illustrating the best in modern and period interior decoration.

**HOW DID THE ANIMALS  
GET THEIR NAMES?**

**ORANGUTAN**  
means literally  
**WILD MAN!**



**T**HE name *orangutan* comes from the Malay words *orañ*, "man," and *utan*, "wild." *Rhinoceros* means "nose horn," from Greek *rhis*, *rhinos*, "nose," and *keras*, "a horn." *Dromedary*, originally a camel of unusual speed, comes from Greek *dromas*, "running." Its habit of honeycombing the earth with tunnels gave the *gopher* its name, which is from French *gautre*, "honeycomb." You will find hundreds of interesting word origins in

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in the House & Garden fields



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## GARDENS

### BROOKLYN BOTANIC GARDEN

1000 Washington Avenue, Brooklyn, N. Y. Conservatories and buildings open daily 10-4. Gardens 8 to dusk. March is none too soon to plan that new garden, so do take advantage of some of these new Spring courses. A practical gardening course for beginners runs Wednesdays from Feb. 24 to March 24 at 10:30 a.m. Fee \$8. "Gardening for Victory" runs every Friday from March 5 to April 2 at 10:30 a.m. No fee. "Gardening for Food and Vitamins" occurs on Thursdays, March 4 to April 8 at 10:30 a.m. If you can't get to the Garden during March, there are broadcasts on alternate Fridays at 3:30 p.m. March 5, "Planning the Vegetable Garden"; March 19, "Seeds to Choose for the Children's Garden"; April 2, "Planting the Vegetable Garden". These radio programs are given over Station WNYC (830 kc).

### NEW YORK BOTANICAL GARDEN

East of 200th St. and Webster Ave., Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. Good news indeed that the disastrous fire in one large propagation greenhouse will have no effect on future displays of Spring-time favorites in the conservatories.

A new course on the all-important subject of Vegetable Gardening meets Mondays, March 7 through April 5, 8-10 p.m. Fee \$10. Free illustrated lectures are given Saturdays at 3 p.m.: Feb. 27, "Thirst-Quenchers for the Duration"; March 6, "Plant Life Through Changing Seasons"; and March 13, "Herb-Growing in the Home Garden".

### NEWARK MUSEUM

Washington Park West, Newark, Jersey. Daily, 12-5:30 p.m., Thursdays 9:30 p.m., Sundays 2-6 p.m. Closed days. The March exhibition of all the of war takes in articles used by the people of the Pacific Islands, Africa, Alaska and China, so no matter where your parlar soldier is sent, you can get some of the surroundings he may have to orient self to. The current exhibition of War Posters will remain until March 12, modern sculptures by Malvina Hoffman.

### THE FRICK COLLECTION

1 East 70th Street, New York City. 10-5, Sundays 1-5. Closed Mondays. A titful old New York house, one of the of its kind, furnished with works of an original 18th century furniture just owner left it. Illustrated talks at schools and masters in the collection given Wednesdays and Saturdays at p.m. March 3 and 13, El Greco, Velazquez and the Spanish Portrait; March 6, and Caricature in England, Hogarth; 10 and 20, Watteau and Fragonard; 17 and 27, Hals and Van Dyck; March 13, Constable and the English Love of Nature and March 31, French Portrait Painters from Fragonard to Chardin.

## SHOPS

### PAUL BRY

204 East 57th Street, New York City. You may know 57th Street, but you haven't everything till you visit this intriguing shop! You'll see tile-topped coffee tables, portable bars, a pickled oak and leather buffet, and even a smart "mobile kitchen unit" on which to cook the living room.

For a tiny apartment where space is limited but guests are limitless, these long narrow mahogany console tables may be set for dinner before cocktail served. By pivoting, you can make both meet and it will seat eight. Swing one end around to an "L" shape, and it's a bar and buffet service. This is no bar house modern but of sound construction designed with distinction for the present at hand.

At the top of the amusing spiral stairs are shelves of forms and molds, about baked in the small kiln or turned on potter's wheel. Metal lamp bases, too, be replaced by ceramics with their fascinating fluid coloring.

### HOBBY SHOP FOR WOODWORKERS

155 East 88th Street, New York City. More than one fuel-chastened country dweller driven to the city may have had to leave behind his cellar work room but here he can continue his pet hobby and is welcomed to use workbenches and woodworking tools, both hand and power. Chessboards, shelves, end tables, and woodcarving just a few of the articles which have been made, many by novices. Instruction, sired, is given by Mr. Henry Suoma, a skilled craftsman and trained teacher. The shop is a non-profit venture but is a charge of about 60c an hour for taining the tools and work room. Work hours can usually be arranged at the convenience of the individual. There's a satisfaction that comes from working the hands and it's a tonic to hard nerves and too much pondering on the

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## MUSEUMS

### MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 12-7, Sundays 1-7. Movies 3 p.m. and 5:30 p.m. daily. Exciting Modern from colorful Brazil is being shown in the inspirational exhibition, Brazil Builds. Huge photographs, architectural renderings and blueprints as well as a continuous screen projection of 48 color slides show not only modern buildings but some of the beautiful old houses with their baroque doorways and elaborate gold-encrusted interiors.

Also on view are the prize-winning articles selected from the competition of designs in therapy for disabled soldiers and sailors. Both exhibits close March 7. In a special exhibit, Americans 1943, paintings of some of the younger American contemporaries will be shown until March 14.

### METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd Street, N. Y. C. Daily 10-5, Sundays 1-6. In interesting contrast to the colorful exhibition of artisan portraits of Imperial personages during the Ch'ing Manchu period, closing Feb. 28, comes the exhibition of sixty modern paintings by fifteen outstanding Chinese artists. They depict traditional Oriental subjects and ideas but with a subtle newness and vigor, and symbolize the unceasing courage and development of modern China even in the face of devastating war and Japanese fury. On view until March 14.

Until the end of March there will be an exhibition of decorative arts of India.

### MUSEUM OF SCIENCE AND INDUSTRY

30 Rockefeller Plaza, New York City. Open daily 10-10 p.m. Admission: adults 28c, children under 16, 11c. In planning post war housing, improved communications and general speeding up of all transportation facilities will make it practical to build new communities away from crowded cities. A section of the famous General Motors Futurama now on display aptly illustrates this, so don't miss visiting it again.

Aside from the constantly changing scientific exhibitions of war materials, bomber parts, etc., there are several sections of special interest to the home owner, such as the famous Morrison air raid shelter now being used by countless thousands in Great Britain; and the amazing powdered chemicals which will extinguish even a flaming bowl of naphtha or gasoline.

### WHITNEY MUSEUM

10 West 8th Street, New York City. Daily 1-5. Closed Mondays. A regional exhibition of paintings by Chicago artists selected by the Art Institute of Chicago opens March 2. Until April 3.

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BRITISH CRAFTSMANSHIP AT ITS BEST



# CHOOSE YOUR FRUIT

(Continued from page 61)

g it one of the best for extending season and for locations where come before Concord is ripe. days later is Fredonia, also a blue of Concord type. Ripening with nia is Seneca, a yellowish green y of exceptional quality. It will longer on the vine and in the cellar than any other early grape. io and Portland are two other grapes of the same season. The possesses the foxy flavor that is ated with Niagara and many who the eastern type of grape will this variety. Another newcomer g the blue grapes is Buffalo which ten days or more before Con- is of fine quality and keeps un- y well on the vine. Buffalo is the s favorite grape.

h the early varieties out of the the old favorites, Delaware, red, ra, green, and Concord, blue, into their own. If only one grape be grown Concord is first choice ason of its reliability and useful- n the kitchen. Its quality is not est, but everyone likes it.

## Later varieties

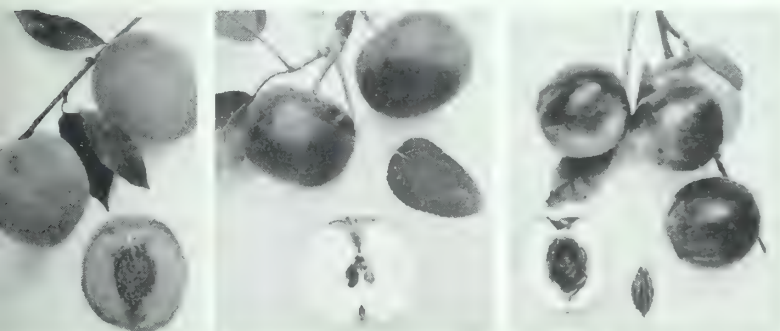
later varieties need a longer ng season than Concord and l not be planted unless frosts ff for at least two weeks after it e. Sheridan is a very handsome grape with large compact clusters may be kept until Christmas in uit cellar. Golden Muscat, as its

name indicates, is the most striking and one of the highest quality of all hardy eastern grapes. It has the largest berries and clusters of any variety except the California varieties, but does not keep and ship well. The best late keeping red grape is Yates.

In northern New England, northern New York and similar areas, the very hardy Beta and Janesville may be grown, or the early varieties listed above may be laid down and covered with earth for winter protection. From North Carolina southward, Beacon and Carman, black, Brilliant, red, Wapanuka and Hidalgo, white, are suggested. In this region the Muscadine varieties, Scuppernong, Thomas, James, Eden, Flowers and Mish are at home. In California and the warmer adjoining states the European type of grape is grown. Thompson Seedless, Ribier, Muscat of Alexandria and Emperor are standard varieties. Muscat Hamburg is a fine variety in this group.

The stone fruits are less satisfactory for the fruit garden than the small fruits and grapes, but with an occasional spraying may be grown with fair success. Peaches are desired by everyone and, if one is not too squeamish and overlooks a few worms, much good fruit may be produced in a small area. Halehaven is the best if there is room for only one tree. Golden Jubilee and Elberta are earlier and later. Still

(Continued on page 88)



H—GOLDEN JUBILEE

APPLE—EARLY MCINTOSH

NECTARINE—SURE CROP



PEAR—GORHAM

APPLE—LODI

APPLE—MACOUN



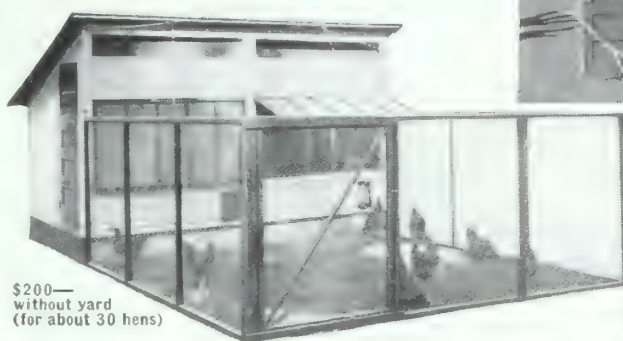
PE—GOLDEN MUSCAT

RED RASPBERRY—TAYLOR

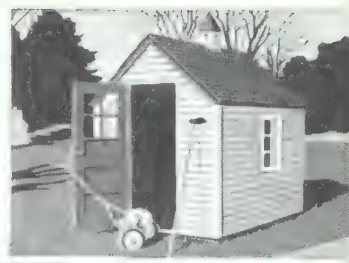
GRAPE—VAN BUREN

## HELP THE WAR EFFORT . . .

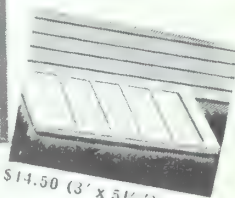
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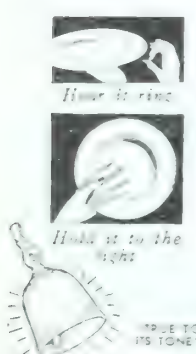
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## GOOD GROUND COVERS

Herb Saltford names a number of good cover plants  
and discusses their important points

PEOPLE often ask me why grass will not grow under trees. And that always leads us into a discussion of the whys and wherefores of grass and the various grass substitutes.

Of course the answer to the lead question is that any good grass, or grass mixture, which prefers shade, will grow in shade of almost any density, providing it has sufficient food and moisture. Thus it is apparent that an attempt to grow grass in the shadow of a tree poses a problem, for it is necessary to first satiate the tree's hunger and thirst in order to give the grass a chance.

Since this is often hardly worth the effort in time, energy and expense, a substitute for grass may be advisable. And here is the point where we enter the topic of ground covers, a subject that will lead us far astray from the original problem of shade under trees.

True, a good ground cover on that shady patch about a tree is just the thing. But what is a ground cover, anyway? It is obvious that, having already strayed so far from the original subject of grass in the shade, we might easily stray entirely out of bounds if we should fail to clarify the meaning of the term ground cover. This, therefore, is defined as a term applied to a plant or group of plants of special value for covering the ground, particularly beneath trees, or on banks where the cost of maintaining grass in good condition is excessive.

To name all possible plants that might fall into this category would require a book. So for the sake of space, let us confine ourselves largely to plants for difficult spots, with emphasis on spots subjected to shade, since most plants that will grow in the sunshine are probably better known and will thrive with minimum attention.

#### Herbaceous perennials

This group offers endless possibilities. Spurge, *Pachysandra*, is the one most talked of, and is the plant most often used to cover that bare patch under one's favorite big tree. When first set out, the plants are apt to appear too far apart and too scrawny for the job ahead of them, but they soon spread out

to cover the entire area. *P. teretica* is evergreen, grows 8 to 12 inches and is fairly hardy in New England. *P. procumbens*, attaining a similar height, is mostly deciduous. Interesting effects are obtained by planting shade-loving blooming plants, such as lilacs, the-valley, or other bulb plants, in a patch of spurge.

A less known, but splendid low evergreen for shady locations is the cat bugle, *Ajuga reptans*. Entirely hardy and with white, blue or purplish flowers, this is one of the best ground covers for shade.

#### For embankments

Cypress spurge, *Euphorbia cyparissias*, is another good hardy perennial for use on embankments. Growing to a height of one foot, it bears inconspicuous flowers in umbels, above showy yellowish bracts.

The various varieties of the loving stonecrop, *Sedum acre*, *S. mentosum*, *S. hispanicum*, and others offer a wealth of variety. Low spreading, and mostly evergreen, these herbs are widely used for rock gardens and edgings. The yellow or red flowers they bear are often rather showy. Another hardy succulent, *sempervivum*, may well be used along with sedums. Its leaves, compacted into rosettes, add an interesting variety.

Dwarf lily turf, *Mondo japonica*, not too well-known evergreen perennial, is fine for forming a sod. Hardy as far north as New York. Blue lily turf, *Liriope muscari*, which sometimes passes for *Ophiopogon*, forms grass-like evergreen mats or bears lilac flowers.

Then there's the charming, spreading moss pink, *Phlox subulata*, hardy to New England, which we see on many roadside banks in early spring. This plant can easily be overdone, but employed judiciously, it will pay amply in dividends in early color.

The hardy grass pink, *Dianthus barbatus*, is another attractive flower plant suitable for use as a ground cover. While the foliage itself yields to frost, the flowers are long-lasting. (Continued on page 90)

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## DOWN THE ROSE-STREWN WAY

Outstanding roses of recent seasons which F. F. Rockwell recommends for 1943 (See page 60)

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TODAY, the rose beds are still blanketed deep in snow. It's a little too soon to tell definitely, but they look as though recent below zero temperatures have not killed any of them. I must confess that a reasonable number of casualties would be a cloud not without its silver lining; for if they all come through, it means the preparation of still more beds to make room for next year's novelties to be tried out in advance of introduction!

As recently as late November these "bare brown twigs that shake against the cold" gave us their last brave blooms. And by the time May comes again to our sunny hillside, they will once more be opening their satin petals to the warming sun. Some blooms there will be, probably without a single break in the long procession, every day from then on until the snow flurries of another Autumn serve notice that bedtime for roses is just around the corner. What other plants in all the garden can boast such a record? So much beauty, in such variety, over so long a period?

#### America's hardest

We have noticed, in the four years since these rose beds were established here at GrayRock, a gradual change in their complexion. An ever increasing percentage of the varieties they contain are of American origin—not merely because we are breeding more roses here, but because these American sorts are better able to survive our climate.

American hybridizers are certainly to be commended for the attention they have paid to hardiness; not merely cold resistance (which is indeed important) but general vigor and stamina. Let this not be lost sight of. Beautiful roses we want, of course. But we want also, and even more, roses that will stay with us longer than a season or two.

#### Hybrid Teas

Among the outstanding new Hybrid Teas for 1943, the two considered best by the All America Rose Selections Committee deserve first mention.

Mary Margaret McBride, selected as "the finest rose to be introduced in 1943" has many virtues to recommend it. The tall, vigorous plants are definitely disease-resistant, and it bears salmon pink five-inch flowers, mildly fragrant, but outstanding because of their beautiful form and color. Buds and open blooms show recurved petals which give

them a crisp shapeliness hard to find. This rose was named in June 1943, the radio celebrity whose name it is. Mary Margaret with us has done exceptionally well as a garden rose.

The Grande Duchesse Charlotte, other (according to the All America Rose Selections Committee) "fine rose of 1943", is unique in color. It would describe it as a deep, glaucous begonia rose-red in bud, with tones in the full blown flowers. The buds are long and pointed and the blooms, twenty-five petaled, are full and spicily fragrant. The beauty of these roses, presented to the Grande Duchesse on the occasion of the opening of this variety, was one of the beautiful that I have ever seen, and the rose seemed well named in honor of this gracious royal personage.

#### Interesting Hybrid Teas

An interesting group of H. T. roses have been developed recently showing various shadings of orange, flame and red. Here are some which have done well for me, and which I feel have a place in the home gardens of the country.

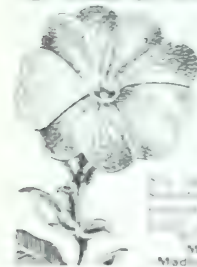
Fama, a descendant of the Comte de Sastago, is amber yellow and red salmon with daintily frilled petals edged with gold. It is strong, disease-resistant, free-blooming, and well-scented. It was the first rose of Spring's planting to give flowers in the rose garden. Cynthia Brooke is a salmon-orange introduction. The petals show gold which turns to pinkish orange and buff-yellow before fading.

This did not do well with us in 1942. It is a McGredy introduction. We have found the McGredys in general a bit tender for our part of New York State, despite their marvelous hardiness which makes them worth growing if short-lived.

Douglas MacArthur, "The Commander's Rose" is still another gold, orange and salmon combination. We have grown this at GrayRock but when we saw it growing in the fields, it showed vigor and free bloom. It is claimed to be among the hardest of the H. T. roses.

The buds are very long and slender, opening into well-proportioned flowers. Bright Wings, a glowing bright orange with informal, chalice-shaped blossoms, made up of delicately developed petals, turns to a tawny yellow. (Continued on next page)

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SHADES OF AUTUMN



"V" FOR VICTORY



# DOWN THE ROSE-STREWN WAY

(Continued from page 84)

before the blooms fade. Every or to our garden last summer was med with it. California, the theme of the San Francisco World's Fair, ready well known to rose lovers. saffron yellow petals are tinted in rose on the outer sides and the t, well-formed flowers are five to nches in diameter.

## Yellow H. T. roses

American public is constantly ng for a satisfactory yellow Hybrid The breeders have been doing r best to fill this need, and this year e are several new or recent yellows hooose from in this class. Yellow nce is a sport of 1937's bi-color nce. It has the health, fine growth flower form of its ancestor but is a , clear, lemon yellow.

andalay, a 1943 yellow introduction, s six inch, forty-petaled blooms on g, strong stems. It is described as a inuous bloomer and the color is an ading, brilliant gold, the flowers deusly fragrant. Spun Gold, a Mc- dy rose introduced a year ago, is a ly soft gold which unfortunately es in intensity of color according to season and climate. It is a "con- ous" bloomer.

We were impressed with a yellow rt of Mme. Joseph Perraud, Mrs. l R. Bosley, which we saw in Ohio summer. The vigorous bushes were red with blooms of good color, de-

spite the early July heat, and the red- dish markings on the outer petals of the buds seemed to lend character to the blooms. Koronet, a 1942 H. T., is espe- cially long-lasting when cut. Its color is Oriental gold.

There are bi-colors aplenty to tempt the rose enthusiast this season. Boudoir, a full, sixty-petaled rose, is quite "Flo- radora" in shape and coloring. The reverse sides of the deep Tyrian rose petals are a pure creamy white, giving an arresting effect. The showy blooms are borne on long, strong upright stems.

## A faithful name

We think this rose is exceedingly well- named as its plump, ruffly appearance suggests Victoria herself. Equally strik- ing in a different way is the smaller, camellia-like Painted Lady, the two- foot plants of which are covered with symmetrical, twenty-five-petaled blos- soms of cream yellow, each petal bril- liantly edged with carmine. We thought that Camille would have been a good name for this persistent bloomer. Whirl- away was another possibility, and a good one, for the blossoms do suggest pinwheels.

Vera Allen bear ovoid buds, cream colored, tinged with pink. The high- centered, pink-flushed blooms are fra- grant. Vera does best in partial shade. Most rose lovers now know Mark Sulli- van, the 1942 bi-color which gives con- (Continued on page 87)

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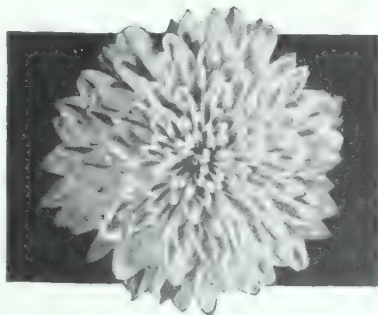


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The finest "mum" in our collection and also the hardiest. An ex- quisite new one with stiffly petaled, double blooms, so perfectly arranged that they look like greenhouse grown ones. Blooms two inches in diameter. Flowering in late August and September. The coloring a blending of chrome and cadmium yellow, and soft tinted old gold with a slight undertone of rose. Excellent for cutting. Foliage deep green.

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## INCREASING POTATO YIELD

RECENTLY there was some discussion in the newspapers about potato plants that not only produced potatoes in the soil, but "tomatoes" on the vines. This discussion resulted in a search being made by many home gardeners who were growing potatoes for the first time in their Victory gardens, to see if their potatoes were also going to develop edible tomatoes.

In a number of instances home gardeners found round green fruits on their potato vines, which looked a little like small green tomatoes. Only in a few instances, however, did the growers become excited because it was realized that the green fruits were only the "seed balls" of the potatoes.

### Prominent family

The common white potato is known botanically as *Solanum tuberosum*. It belongs to the same botanical family as many other well known garden plants such as tomato, pepper, eggplant, petunia, salpiglossis, tobacco, and matrimony vine.

When pieces of potato are planted in the usual way two kinds of stems are developed, one above ground, the green stems and leaves, and underground stems or rhizomes. On some of the latter the tubers or potatoes are developed.

Under some unusual conditions or when a parasitic fungus attacks the vines and interferes with the downward movement of nutrients, small tubers may form in the above-ground stems. Normally only the underground stems form tubers.

Just what causes tubers to be formed on these underground stems is not known. One interesting theory is that, in addition to darkness, a relatively low temperature and shorter days, the presence of a certain fungus is associated in some way in the process.

The potato is an annual in the sense that the tubers are planted each year and the vines die when growth is completed. However, inasmuch as the tubers formed may be stored for the winter and planted again the following spring it may be called a perennial.

### Flowers and fruit

The flowers of the potato are produced in clusters, the individual blooms are made up of five pointed petals and are from one to one and a half inches across.

The color of the flowers varies, depending on the variety, and may be white, a pinkish white, light purple or a bluish shade.

Some varieties produce an abundance of flowers, others flower sparingly or not at all. Climatic and soil conditions seem to affect the flowering process. All varieties of potatoes flower under certain conditions.

The "seed balls" or fruit does not form in many varieties that flower. This may be due to the fact that in many cases the stamens do not develop pollen grains, or do not allow the pollen grains to get out to bring about pollination. Here again climatic and other conditions play their part. Varieties that fail to flower and bear "seed balls"

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**SUMMER**—Red Astrakhan, Yr. Frutepotato

### PEAR TREES

2-Yr., 4 to 5 ft. high, \$1.75 Each  
3-Yr., 5 to 7 ft. high, 3.25

**SUMMER**—Bosc, Clapp's Favorite  
**FALL**—Bosc, Clapp's Favorite  
**WINTER**—Duchess, Duchess de Merode

Note: Melrose Apple and Duchess Pear require winter pruning. Write for instructions.

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in one section may do so freely in other. The "seed balls" or fruits, which they do form on the vines, are more or less oval in shape, and from half an inch to one and a half inches in diameter. The color of the fruit or seed ball is green, turning to a purple green or brown color as it ripens. The inside is white, more or less kidney shaped, and surrounded by a green colored pulp which is very bitter to the taste.

Those who thought their potatoes were producing edible "tomatoes" when they saw the "seed balls" for the first time would find them very unpalatable.

### Fruiting reduces yield

There has long been a discussion among gardeners as to whether or not the yield of tubers was affected by flowering of the vines and the development of the "seed balls."

Old timers have always contended that it takes a lot of energy for a plant to produce flowers and ripen seed. Where the seed or fruit is the object sought after, such as in the case of snap beans, snap beans, apples or other fruits, then every effort is made to feed the plants so that the crop may mature and ripen. But where the crop is the fruit or seed, as in the case of potato, but rather a swollen part of underground stem, it is a waste of plant energy to allow the vines to flower and to develop seed balls or fruit.

This explains why it is advisable to remove the flower heads from plants as rhododendrons, lilacs, laurel, just as soon as the flowers fade. The energy which these plants would use up in ripening seed might just as well be used by the plants to build up flowering wood and buds for next season's display of bloom.

### Experimental evidence

Farmers and gardeners have learned by practical experience and observation that it pays to do things in a certain way. This practical experience passed on from generation to generation. These practical men can not give a scientific explanation of why certain practices produce desired results.

From time to time, however, trained scientific research workers plan a series of controlled experiments to find out how plants behave under certain conditions. It often happens that the methods or ways of growing, feeding, propagating plants, long adopted by practical growers, are given a scientific basis or a scientific explanation as to why the desired results have been obtained by following a certain practice.

Over fifty years ago as a boy writer can well remember having picked off all the flower buds that appeared on the potato vines. Father insisted it was necessary to get the highest yields of tubers.

In June of this year, Dr. W. L. R. Tholdi of the University of Minnesota published in Bulletin 150 of the Agricultural Experiment Station, the results of a two year experiment to determine what effect flowering and ripening of seed balls had on the yield of marketable potatoes. Copies of the bulletin may be secured by writing to the Experiment Station, University Farm, St. Paul, Minnesota.

The summary of this interesting piece of research work states that—  
(Continued on page 89)



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SEND for these timely bulletins today—no charge whatever—they tell how to combat weeds.



# WIN THE ROSE-STREWN WAY

(Continued from page 85)

medium-sized blooms of golden veined and shaded deep rose-

which we have enjoyed in for two seasons, bears great blooms shaded in gold. The flow-symmetrical, and when full their colors have been compared elegant of the sunrise. Don Rose, or the famous Philadelphia col-is carmine red in bud, opening er pink, the blooms holding or in the hottest weather.

## Pink H. T. roses

are several fine recent pink beside Mary Margaret McBride. arbor is one which did extreme- here where we grew it under before the Hawaiian debacle. ge, shell-pink flowers are shaded onze-gold at the base and the re Tyrian rose in reverse. There thorns on this tall-growing, s plant. Highland Park, which ed on the occasion of the dedi- f a memorial rose garden, cre- the Men's Garden Club of High- rk, at the annual convention of onal organization of Men's Gar- bs of America last June, is a pink everbloomer which has of flower form, vigor of growth ase resistance.

's Desire, the only rose to be ended by the All America Rose ns Committee in 1942, has in our rose beds for two seasons glorious, richly fragrant crim- ers are an unfading joy.

fine reds worthy of note are cochineal colored Sonata which a deep, rich pastel when fully continuous bloomer; Rosaleen ne of the most brilliant of red orne on long fine stems; a flower ill stop visitors dead on a walk your rose garden; Fire Chief, etaled scarlet on bushy plants, g through the heat of the Sum- d Crimson King, a child of Glory and Kardinal, crimson fading. Charlotte Armstrong, rica winner of 1941, is still a od-red rose—one of the best. g-stemmed blooms are borne hot weather though they take rise shade in heat. The plants sease.

is one white rose, introduced which has endeared itself to us several summers. It is Neige a pure white, deliciously fra- d hardy enough for our Winters.

The dainty salmon-pink Floribunda rose Pinocchio which is recommended by the A.A.R.S. committee this year, is one of the most appealing, perky and all-round satisfactory roses introduced in a long time.

The full clusters of buds are colorful and well-formed, ideal for corsages and boutonnières, while the half-open or full blooms, symmetrical and many petaled, are showy in the garden or first rate as cut flowers. No rose enthusiast should be without this little winner which I consider to be one of the finest rose introductions in a decade.

## Koralie

Koralie, a rose red Floribunda with maroon buds, is a semi-double, wavy-petaled variety introduced in 1942. Red Ripples of the same year has long lasting, deep red blooms, the petals even more waved and rippled; but World's Fair is still my own favorite among the reds in this class. The large, deep crimson, semi-double flowers are rich beyond belief and can take much punishment in the form of heat, wind and weather.

Kronprinsesse Ingrid (1942), pomegranate-red with camellia type flowers, is a very profuse bloomer while Poulsen's Pink of the same season is Apricot pink with cup-shaped blooms.

## Others of note

A single which I am most enthusiastic about is B.W. Price, a deeper pink Dainty Bess with all of Bess's charm and rich color. It blooms early, through the Summer and very late, holding its color perfectly. Cut in the bud it is wonderful for informal Summertime arrangements.

Dr. Nicholas, the large-flowered pink pillar rose named for the famous rose breeder, gives blooms of incredible size for a climber.

Meda, a large-flowered Horvath climber, is shrimp to carmine pink. The three to four inch flowers are borne singly or in clusters on ten to twelve inch stems, good for cutting. This is a hardy variety, wind and weather resistant and fragrant. Its ultimate height is ten to twelve feet.

Federation, pink semi-double climber, with good cutting stems (another Horvath variety) is the most vigorous climber in our garden, growing as though it had in its veins some of the blood of Jack's beanstalk. In June the

(Continued on page 89)



TEA ROSE SONATA

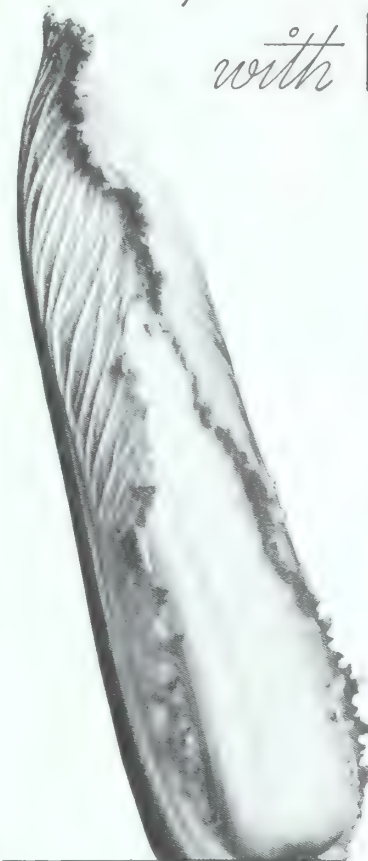


ROSE ANZAC

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**CHINESE CABBAGE—CHILI**—Something out of the ordinary—delicious as a salad or cooked like asparagus. Firm, crisp, sweet, tender. Head 18 to 20 inches tall. Best if planted in late July.

**WITLOOF CHICORY—FRENCH ENDIVE**—Especially delicious for salads because of its rich, mildly acrid flavor. Grows in compact clusters of blanched leaves.

**COS LETTUCE (ROMAINE)**—when planting Lettuce, why not get the extra flavor of Ferry's Cos Lettuce (Romaine)? Grows in firm, well-folded, dark green head. A taste thrill.

**ENDIVE, FULL-HEART BATAVIAN**—Truly a vegetable for the epicure, crisp and tender—imparting a special fillip to salads. Heads have well-blanch hearts of broad, folded leaves.

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Each brick in separate printed box with full directions for use.

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- 50 Mastodon (Everbearing) Strawberry plants
- 50 Starbright (new, sensational) Strawberry plants
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- 2 Caco, 2 Concord & 2 Niagara Grape Vines, 2 yr. #1

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BOX 44

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## CHOOSE YOUR FRUIT

(Continued from page 81)

earlier are Marigold and Oriole. Ripening between Halehaven and Elberta are Veteran and J. H. Hale.

The nectarine, a peach with "the skin you love to touch" is an interesting novelty. Surecrop and Garden State are good varieties.

Italian prune, also known as Fellenberg, is first choice if only one tree is to be set. The fruit is tart and excellent for canning. Stanley is another good prune type. Imperial Epineuse is a very sweet prune type. For fine dessert quality the varieties of the Green Gage group are unsurpassed. Washington, Jefferson and Pearl are three of the best, the latter being the writer's favorite dessert plum. Reine Claude (Green Gage) is late and fine for canning. For the kitchen one should find room for a Damson. Shropshire and French are equally good. A small sweet yellow Damson for preserving is American Mirabelle.

In regions where winters are very cold, hybrid plums from the Minnesota Experiment Station should be planted. Monitor, Red Wing, Underwood and Ember are among the best. A tree of Surprise should be included to pollinate these hybrids.

#### Succession of cherries

Sweet cherries are adapted to the milder fruit regions of the northern states and to the Pacific Coast states. More than one variety must be planted to provide cross pollination and unless the fruit is protected the birds will take most of the crop. In order of ripening, Seneca Black Tartarian, Victor, Schmidt, Emperor Francis, Napoleon, Bing, Lambert and Windsor are all good varieties. Montmorency is the best sour cherry. The Duke cherries are little grown but their superior quality is worth knowing. Royal Duke and Reine Hortense are the best varieties.

Pears often do surprisingly well under neglect and for that reason have a place in the home garden. In order of ripening Tyson, Bartlett, Gorham, Seckel and Bosc are good varieties. South of Washington, D. C., blight will ruin these varieties and the poor quality but blight-resistant Kieffer must take their place with Le Conte or Garber as pollinizers.

Apples require considerable spraying, are slow in coming into bearing and occupy more land than is available in many gardens. They are, therefore, last on the list of fruits for the home garden. Dwarf apples are useful in small areas, but they too, must be sprayed.

#### Apples for northern states

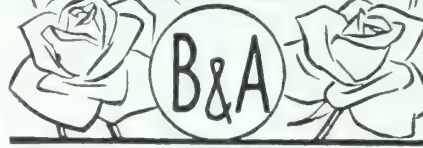
For the northern states the McIntosh family of apples is outstanding. First to ripen is Melba, this is followed by Early McIntosh, Milton, McIntosh, Cortland and Macoun, the last being of exceptionally high quality. A good, early, yellow cooking apple is Lodi. Late keeping winter apples may be chosen from Rhode Island Greening, Northern Spy or Rome Beauty. Delicious is a mild flavored high quality

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A Carroll Garden Origination

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3 plants for \$2 postpaid

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BOX H WESTMINSTER, MD.

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dessert apple. An apple that appeals many by reason of its high quality Golden Delicious. It is satisfactory for home use in New York, but where the growing season is winter and longer. Sweet Delicious is the sweet apple in the north. Dolgo Hyslop are good crab apples and be used in the ornamental planting.

South of New York state Lodi, than, Golden Delicious and St. Winesap will cover the season nicely. In northern California, and Washington, Yellow Transparent, Gravenstein, Jonathan and Newton are among best for home.

Figs may be grown south of Washington, D. C., but in severe winter considerable winterkilling will occur in the northern part of this region. Cal and Brown Turkey are standard in California, Adriatic, Kadota Mission are recommended.

The Oriental persimmon may be grown south of Virginia and in California. In the former region Tane and Fuyu are best while Hachiya Fuyu are suggested for California.

## QUESTIONS AND ANSWERS

### Snow melters

QUESTION. What can you use to melt ice and snow packed on the walks and steps?

ANSWER. Rock salt may be used successfully to melt snow and ice in some localities is forbidden because of possible injury to horses' hoofs. Calcium chloride may also be used. It is not harmful to horses' hoofs or paws of animals.

### Concrete dyed red turns grey

QUESTION. Our porch floor, which had color added to the concrete, has turned a greyish white in places of tile red. Whenever it rains, a "faded" appearance is left. What can be done to restore its first appearance?

ANSWER. The greyish color you complain of is caused by salts, which are inherent in all concrete work, and bleaching the color that was in the cement topping of your floor. The wave-like appearance caused by the fact that the concrete is deeper in some parts of the porch than in others. However, there is cement dye on the market that is effective and seems to withstand salts. Complete directions for use over an old floor come with the material.

### To clean concrete

QUESTION. We have a concrete race built near our brick outdoor place and would like to color it. Should we use to clean it before coloring the concrete stain?

ANSWER. The concrete should be washed thoroughly with washing or trisodium phosphate in order to move any grease. Make a solution of 1 lb. or 1½ lbs. of the chemical in a gallon of water. After cleaning the face, it should be carefully rinsed with water and given two days to dry before applying the concrete



## INCREASING POTATO YIELD

(Continued from page 86)

es conducted with four varie-  
tato at two locations indicated  
n flowering and fruiting caused  
nt reductions in vegetative  
and tuber yields. Fruiting  
nd to a lesser extent flowering  
tended to produce a smaller  
f vines than did the non-flower-  
-fruiting plants. This influence  
ed in the early developmental  
f growth following a period of  
ive flowering and fruit set. An  
tion between the extent of flower  
it production and vine growth  
licated, although marked de-  
were observed with the lighter  
g, less fruitful individuals.

### Increases yield

of underground parts (stolons  
ots) closely paralleled that of  
imilarly, flowering and fruiting  
d a tendency to reduce the ulti-  
e of these portions.

etermine the influence of both  
g and fruiting, measurements  
ade on total yield of tubers  
ber of tubers reaching market-  
ize (exceeding 85 grams).  
were significantly reduced on  
uiting and flowering plants of  
ties as compared to non-flower-  
n-fruiting plants. Fruit forma-  
tuber production were found  
ncurrent processes. The den-  
ield appeared to be related  
number of flowers and fruits

reductions per gram of fruit  
per flower formed tended to  
ter on the less flowering and  
itful plants. The study further  
d that flowering and fruiting  
the total number of tubers set,  
number and weight of tubers  
g marketable size."

ERNEST K. THOMAS

## ANNUAL GARDEN

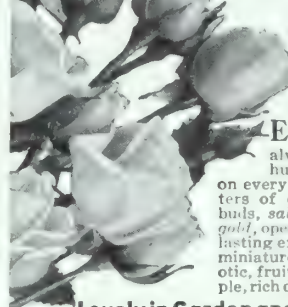
(Continued from page 57)

e petunias bordered the white  
to correspond with the blue  
posite. With these went all the  
nnuals available. Lots of nico-  
as included for fragrance. An-  
nation added an attractive note  
sam was used in the part shaded  
ge maple.

mixed bed on the fourth side  
of all the leftover plants from  
er three along with annuals in  
of red and pink. Across the  
as a row of sweet peas which  
nted early in March. They were  
rush to climb on and all Sum-  
y yielded an armload of blooms  
ekend.

a garden like this, except for  
sional weeding, almost the only  
r chore is to keep the flowers  
and what real gardener would  
r that a chore?

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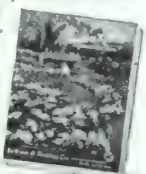
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## DOWN THE ROSE-STREWN WAY

(Continued from page 87)

great canes are literally covered with bloom of a color which is particularly alive and vibrant. Chevy Chase, a red climber of the rambler type, is remarkable for its masses of crimson flowers, long-lasting and bright colored. It grows to fifteen feet.

First among the newer hybrids bred from R. wichuriana is the lovely yellow "sub-zero hybrid tea", V-for-Victory, a pure yellow, full petaled, of good size and fine form. I wish that every reader of this article could see it, as I did, blooming in the introducer's garden, the vigorous, dark foliaged bushes carrying their lovely golden flowers shoulder high.

### Autumn colors

Shades of Autumn is a richly blended bi-color in the same class; and King Boreas is another fine yellow, not so new as V-for-Victory. Other recent introductions from the same breeder are the climbers Copper Glow, Harvest Glow and Orange Everglow, colored as the names suggest; and the creepers Creeping Everbloom, red; and Nearly Wild, an everblooming dwarf hybrid wild rose with hardiness, free bloom and vigor to recommend it. Those who have grown the lovely and vigorous creepers or "bank" roses, Frederick S. Peck, Little Compton Creeper and Coral Creeper, will want to try these newer varieties from the same source.

## QUESTIONS AND ANSWERS

### How to hang Mexican straw mats

**QUESTION.** We want to hang four round Mexican mats on the cement walls of our basement play room. Mats are about 8' in diameter and we prefer not to cement them into place or drive nails around the circumference. Can you suggest an inexpensive method of hanging them?

**ANSWER.** Since you don't want to mar the cement with nail holes, we would suggest that you make a light framework of about four 1" x 1 1/2" furring strips, cart wheel fashion, to which you can attach the mats. You can string the eight points of the furring strips together with light wire and tack the mats to this framework. Then hang them by means of the picture hooks with diagonal pins such as you can usually find at Woolworth's.

### Paint over stenciled designs

**QUESTION.** We are planning to repaint a stenciled wall. How can we prevent the old design from showing through the new coat?

**ANSWER.** We would suggest sandpapering the stenciled design and then painting over it with a rough coat of whatever paint you are going to use. Let this dry and sandpaper it lightly again in order to make the surface smooth. Then paint entire surface.

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## GROUND COVERS

(Continued from page 82)

interesting effect, the rosy, white or purplish flowers are highly desirable.

For dainty racemes of small flowers in several different colors, there are a number of varieties and species of *Epimedium*, which will thrive in any good soil. This is especially suitable for the rock garden, and likes semi-shade. It is a good plant to look up, in case you are not familiar with it.

Another plant that prefers partial shade is monkshood, *Aconite*. Its showy, hooded flowers in blue, white and sometimes yellow, are delightful. Since monkshood is often semi-climbing, it is most useful in rear borders. And the soil should be rich. Something more to remember is that it's better not to move this plant unless absolutely necessary.

### Uncommon ground covers

Two plants not often thought of as ground covers are lily-of-the-valley, *Convallaria majalis*, and plantain lily, *Hosta*—or *Funkia*. Both are well known, and perfectly hardy. They prefer some shade, and *Hosta* appreciates a moist location, although it usually appears to thrive in any spot and in any soil. The delicate valley flower spikes will thrill you in spring, while the plantain lily spikes of blue, lilac or white wave cheery color above their variegated foliage.

A glance at a list of our small native plants will result in the discovery of almost innumerable ground cover possibilities. There is hardly space to elaborate on them here, but mention of a few may provide inspiration for a more thorough study of this fascinating field.

Violets, *Viola rotundifolia*, etc., provide a wealth of variety in color and foliage. Hardy from the mountains of Maine to the southern United States, they have a charm all their own and will spread considerably with little or no attention.

*Clintonia borealis*, named for former Governor Clinton, of New York, is native and hardy in eastern North America. With foliage vaguely resembling that of lily-of-the-valley, but not so dense, its greenish-yellow flowers and blue berries are most effective.

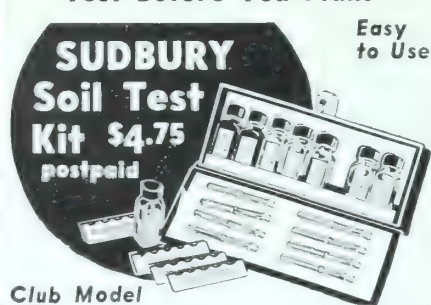
### East Coast plants

And we have *Hepatica acutiloba* and *H. triloba*, native to New England, with its evergreen leaves and white or purple flowers. A less familiar name is *Maianthemum canadense*, belonging to a low perennial herb found from Newfoundland to North Carolina, which is good for colonizing in the shade. The May apple, *Podophyllum peltatum*, is also good in wild-garden shade. Found from Quebec to Florida and Texas, it bears solitary white flowers.

More familiar is wintergreen, *Gaultheria procumbens*, also hardy and native to eastern North America. *Galax aphylla*, although native to Virginia and Georgia, is hardy north to New England. Its large evergreen leaves are of considerable interest.

And then pipsissewa, *Chimaphila umbellata* and *C. maculata*. This is another native evergreen woods herb that thrives in the wild garden where there is partial shade. The Jacob's ladder, *Polemonium caeruleum*, with its inter-

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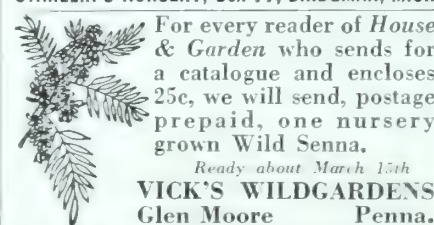
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**House & Garden**  
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esting fine foliage and drooping flowers, is especially desirable. change, you may prefer the variety lilac flowers, or the one with variegated foliage, but I'll stick to my little blue-flowered type. And just luck, I'll add a mental note that loam soil is preferable.

Further suggestions for the wild garden are wild ginger, *Asarum dense*, the partridge berry, *M. repens* and bunchberry, *Cornus densa*. They all like woody places, rather low-growing, hardy, and rich soil. The partridge berry is particularly good as a ground cover beneath trees.

As you have by now observed, the perennial group is almost boundless. The plants I have mentioned among the best for ground cover. But I can hardly leave the perennial without mentioning the sun-loving *Veronicas* of the *V. teucium* variety. All evergreen, they flourish under conditions, forming a dense green carpet and, in April or May, a mass of brilliant blossoms. The only attention required is an annual clipping for flowering. Other *Veronicas*, such as *V. incana*, *V. filiformis*, *V. perfoliata* and *V. peduncularis*, are also worth

### Vines and Creepers

While plants in this category are generally considered useful on walls and chimneys, many of them are just the thing for covering banks and adorning hills where maintenance of grass would be most difficult.

Probably the best known vine cover is myrtle, or periwinkle, *Vinca minor*. It is also one of the best service. Perfectly hardy, it is tough good in any location, requiring little care and producing a mass of green foliage with little blue flowers nestling in it in the springtime. variety, *V. minor variegata alba*, in California, forms a different

Woodbine, or Virginia creeper, *Parthenocissus quinquefolia*, is thought of as a vine for covering walls will also form an attractive mass on ground and is hardy from New England to Florida and Texas.

Bittersweet, *Celastrus scandens*, another hardy vine often considered for other purposes, will cover the bare side of a bare mound or bank with attractive tangle of light green leaves and lasting, orange-red berries. V. bower, *Clematis virginiana*, also twines in the same fashion, but interest for its white flowers, in August and September.

### Dutchman's pipe

Dutchman's pipe, *Aristolochia clematitis*, is a hardy, woody vine, with yellowish-green flowers some 3 inches long. And honeysuckle, *Lonicera onica halliana*, is a more familiar twiner that makes a superb mass on banks and bare spots. The fragrance of its multitudinous creamy-white flowers is a treat for the nostrils.

English ivy, *Hedera helix*, is too a disappointment here in the north but south of Pennsylvania, where more likely to be wholly hardy, leaves do well in shade and remain year around.

Among the smaller creeping  
(Continued on next page)







AS THIS ISSUE GOES TO PRESS...

# GOOD NEWS FROM THE MAKERS OF VIGORO!

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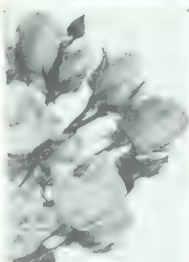
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## HOME REPAIRS—PLUMBING

(Continued from page 42)

of a house is where, and how, to turn the water off. Armed with this bit of information you are in complete control of the situation as far as burst pipes go and may well save a great amount of damage that would otherwise occur.

The water-main that leads into the house from the street main generally comes through the basement wall, near the floor, and as a rule, through the front wall. It will be equipped with a valve, which when shut off stops all flow in the house and immediately reduces all water pressure in the house to zero.

### Easily identified

The water main can be easily recognized by other means than its location. In the first place, it is always icy-cold. Second, it usually has a water-meter on it, quite near the shut-off valve. Third, it usually has a wire attached to it which is the "ground" for the electrical system. You can hardly confuse it with the gas-main or the supply line from the oil-tank. Locate the water main and the shut-off valve. Close the valve and note that you cannot get water out of any faucet in the house. Open it again and the entire system will function. If it turns very hard, and it probably will, put a drop or two of oil on the spindle where it goes into the body of the valve.

Houses that are well "plumbed" have control valves on each hot and cold water pipe that feeds each individual fixture. These are located under the washbasins, on the supply line to flush-

tanks, and on the tub supplies if they are exposed. This enables you to shut off any fixture independently without shutting down the entire house. Well-plumbed houses also have control valves on the "risers," or smaller main that run up through the house from the water-main. If you are familiar with the system these can be used, but in emergencies there is only one thing that you need to know about.

A burst pipe or a pipe that has rusted through until it can no longer hold the water pressure may be going for quite a while before it makes itself evident. As a general thing, ceilings suffer the most, because the water builds up between the ceiling and floor above. It may be several minutes before a dark spot appears on the ceiling and it starts to drip.

The first step is to shut off the water immediately; the second to take an awl, gimlet, ice-pick, or anything like that and bore a hole through the ceiling where the water is dripping, and release the plaster of the load above. This has saved many a large plastering repair bill. The plaster will dry out in a day or two and will simply require recoloring or finishing. If the water is allowed to stay over the ceiling, the plaster softens up and falls off the lath. The damage made in the ceiling can be repaired with five cents worth of patch plaster.

Any break in the pipes that are exposed will, of course, make itself evident immediately. Any break in the pipes that are in the wall will show on the ceiling below or on the floor. The ceiling itself will hardly suffer any damage

## A people's partnership

So many of us are in it all over the country. From little towns, from big towns, from white frame farmhouses, from sky-scraping penthouses come Americans answering the call of the American Red Cross. For March is Red Cross Month.

We on the home front know that the hours we spend helping, here, in chapter operations, in Nurse's Aide, in Motor Corps, is only a small part of the Red Cross work. The "Big Business" of administering Red Cross relief stretches out over the world.

It is still the people's business, made possible with their money and their good will. A business of warehousing, trucking, carloading and shipping to get tons and tons of food and clothing and medical supplies where they are needed when they are needed.

This is "Big Business" in the best meaning of the term. A vital, necessary, kind, good business that belongs to all of us. This is "Big Business" so big and so important that it has nearly absorbed the millions that you gave to the Red Cross War Fund a year ago—every penny of which went to the needs of war.

And now another War Fund must be collected. President Roosevelt has designated March as Red Cross Month.

**THE RED CROSS NEEDS YOUR HELP!**



# House & Garden

A Condé Nast Publication

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Summer

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one can make

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e page 36

**APRIL 1943**

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In all America it would be difficult to find a more musical household than the California home of Vladimir Horowitz. His wife is the daughter of the illustrious Arturo Toscanini. At eight, their daughter, Sonia, already shows great promise on the violin.

Naturally, when the members of such a family select a radio-phonograph, they are far from easy to please. It is a tribute to the clarity and tonal qualities of the Magnavox that in his own home, Vladimir Horowitz uses this famous instrument to check his recordings and to give pleasure to his family.

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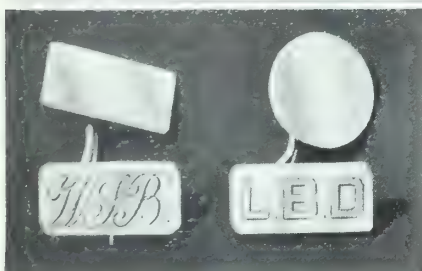
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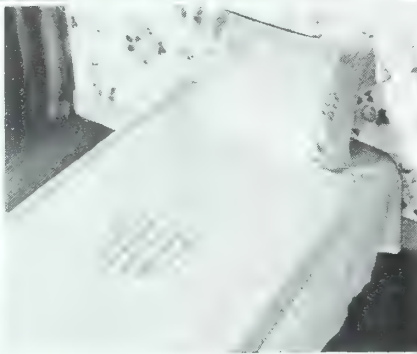
### ON THE CUFF

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Hand Made by Leonore Daskow

Hand engraved cuff links for men and women in and out of the service. Choice of script or block letter initials—two or three letters. Links are made with round or oblong backs.

**\$5.50** Price Includes Federal Tax & Postage

*Leonore Daskow*  
SILVERSMITH  
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#### The Perfect Gift

Fine quality, washable, rayon crepe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Blue and Eggshell.

Made of Cohama fabrics

SORRY no C.O.D.'s or charges accepted on monogrammed orders.

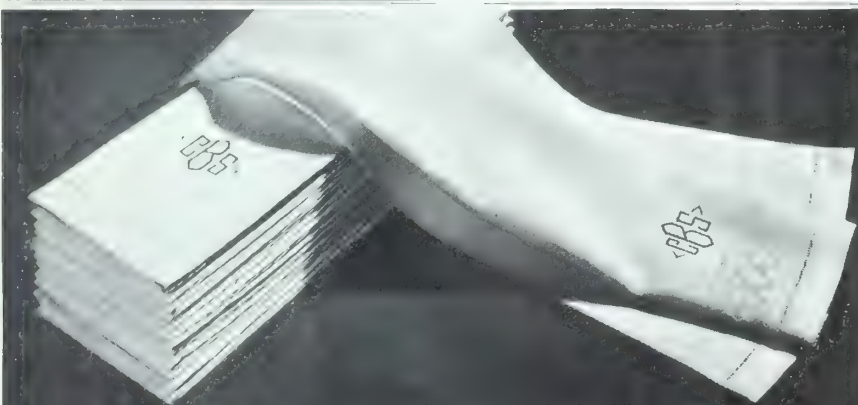
**\$5.95 double bed size**  
Monograms \$1.50 extra

**Matching pillowcase \$1.95**  
complete with monogram

**Albert George**

Dept. 104

699 Fifth Avenue, New York



### MONOGRAMMED TOWEL SPECIAL!

Regularly 26.45, now **22.00** doz.

Wonderful opportunity to save! Superfine quality towels made for us in Ireland of Webb's Dew Bleach linen huck in a smart fish-eye weave. White only with a striking monogram beautifully machine-embroidered in white or any color. Approximate size of towels, 18 x 32 inches. You'd be wise to order at least a dozen but we will accept orders for one-half dozen.

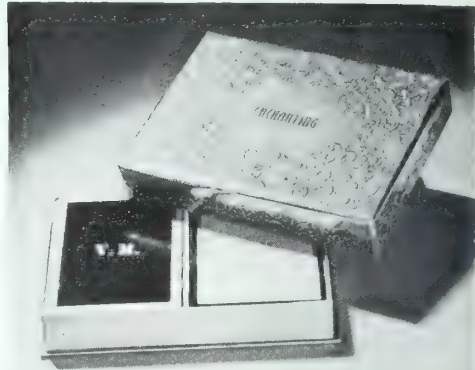
First Floor—Also White Plains and East Orange

**McCutcheon's** Fifth Avenue at 49th, New York



# SHOPPING

BID for favor with a gift of monogram cards, they're always sure to rate a welcome. A monogram may be used, or a family name, or the husband's name on one deck, the wife's on the other. Novel idea, too, for the man in service. In black and white or tan and brown. \$1.95, postpaid. Giftcraft Associates, 333 N. Michigan Ave., Chicago, Ill.



VICTORY wreath engraved on glass frame for the picture you want to keep where all can see it. Get one for yourself and don't forget that a frame always makes a nice wedding gift. Measures 11" x 13", big enough for an 8" x 10" photograph. \$4, prepaid within U. S. Louisville Plate Glass Co., Broadway at 14th Street, Louisville, Ky.



ALL the birds of the air will flock to the garden that provides them with this ample shell-shaped bath. The figure is that of St. Francis, patron saint of birds and animals. Most attractive and appropriate for gardens. Of white cast stone, 21" high x 20" wide. \$12.50 exp. collect. Arterete Products Co., Upper Darby P.O., Pennsylvania.



### Beautify Your Home with AUDUBON BIRD PRINTS



**50 BEAUTIFUL AUDUBON BIRD PRINTS**  
(IN FULL COLOR) **\$2.95**

Packed in a sturdy gift portfolio and shipped postpaid

These beautiful prints will add a touch of charm and distinction to any room in your home. 50 DIFFERENT SUBJECTS FROM THE FAMOUS AUDUBON BIRD PICTURES, richly reproduced in full color on fine antique paper; suitable for framing. Each print, 9" x 12 1/2", is suitable for framing for homes, offices, or libraries. The "buy" of a lifetime at this special low price! Mail your order TODAY to

**CRESTE-ANDOVER CO.**

415 Lex. Ave., New York, N.Y., Dept. 4



### Sportsmen! Dog lovers! Admirers OF FINE SPARKLING CRYSTAL!

Here is a highball set made just for you! Eight 11-ounce glasses. Heavy sham bases. Platinum rims. 8 stirrers. Beautifully reproduced in baked-on black enamel are the hunters of dogdom: Cocker Spaniel, Pointer, Irish Water Spaniel, Golden Retriever, Irish Setter, English Setter, Beagle Hound, Springer Spaniel. Entire 16-piece set \$6. Postpaid.

#### WEDDING BELL!

The bride will delight in using this sparkling crystal monogrammed bell to announce the "head man" to breakfast or to toast the maid. It has the dearest, most interesting ring imaginable. \$4.50 Postpaid.

**MAYFAIR GIFTS**  
Forest Hills New York

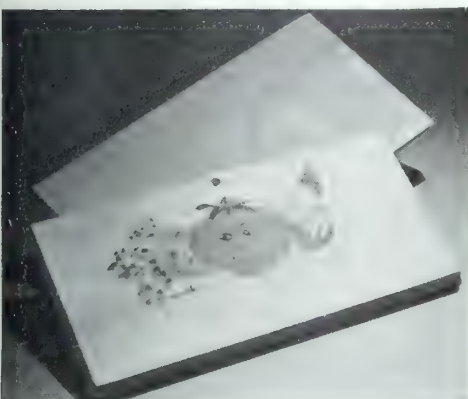




# ROUND



FAMILY affair with baby in the driver's seat dispensing pepper and the mother kangaroo dishing out the salt. A wacky idea, and so cute you'll laugh every time you look at it. Made of pottery, 5" high. Price, \$3, plus 25c to cover postage. Mail orders only. The Salt and Pepper Shop, 366 Madison Avenue, New York, New York.



WHAT every kitchen needs these days is a slicing board for bread. This one is very gay with cheerful vegetables painted on it and it may be hung on the wall as a decorative plaque when not being put to work. Remember this for the next bride's kitchen shower. 65c each; 75c west of Miss. Woodcroftery Shops, Wayland, N. Y.



ANTIQUE spice cabinet inspired this small chest for sewing, knitting, or a hideaway for other bits. Hand made, it has been reproduced in mellow brown knotty pine with antiqued finish. Notice the authentic early Long Island cleat and leather thong handles. 18 1/2" x 11 1/4" x 11". \$20, exp. charges collect. The Lennox Shop, Hewlett, N. Y.

## POTTERY COFFEE MAKERS



Individual Brown & tan pottery coffee makers—practical, new drip brewers made of quality pottery. Top section holds coffee grounds—pour hot water into it and perfectly made coffee seeps through right into the cup—Ideal for hostesses! No C.O.D.'s... Each \$2.00... Prepaid in U.S.A. . . . Send 10c for Illustrated Tippler Catalog T58, describing many unusual gifts and novelties.

**The BAR MART**  
62 West 45th St., N. Y. C.



### Lifetime KNIVES from an Old Forge

A CRAFTSMAN in New England makes these blades with the ancient skill handed down by father and pioneer grandfather at the same forge in the native countryside. Broken drills from the granite quarries provide the magnificent steel which is tempered in cold spring water, drawn over the hot blaze, and sharpened with care and keen eye on an oil stone. Black walnut handles come from beloved old articles such as a melodeon out of which the hymns have not quite gone. No two knives are exactly alike since each is an individual creation fashioned by hand and endowed with some of the essence of eternity.

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- 4—Aviators Knife and Sheath, 6 1/2" blade, . . . . . 12.50
- 5—Mexican Throwing Knife and Sheath, 7" blade, . . . 7.75

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General Catalogue upon request. 11111

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\$14.50 shipped prepaid including Federal Tax

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No. AA121—This watch can go places—sturdy, anti-magnetic, precision tested, 15-jewels. Has radium dial and hands, non-breakable crystal, waterproof strap, sweep second hand and stain-less steel back. **\$39.75**

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A spirited, authentic reproduction of an old French Import. A design that has limitless possibilities for you. Harmonious colorings on grounds of white, yellow, beige, biscuit, grey or grey-green.

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# ROUND



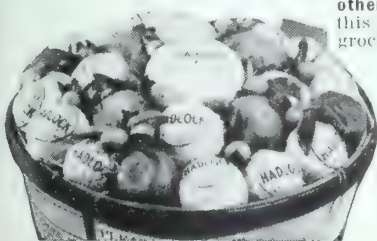
**BOTTLENECK** beauties; sterling silver labels for your decanters to show which contains sherry, brandy, scotch or rye. They cost just \$2.25 each which includes tax and postage. The heavy chromium plated opener defeats any bottle top, shaves ice and cracks cubes. 5½" long. \$2.35, postpaid. From Madolin Mapelsden, 825 Lexington, N. Y. C.



**JUST** what your decorating instincts ordered is this handy-sized "Crow's Nest" table to keep beside a favorite chair or sofa. It can be the hangout of ashtrays or books you like to keep at hand, for the top rotates obligingly. Made of cherry, walnut, or maple. 25" high x 20" wide. \$14.20, exp. collect. Laura Copenhagen, Marion, Virginia.

## TREE-RIPENED FRUITS

Direct from Florida to You!



READ what EXPERTS familiar with fine foods say about our fruit! . . . Shopping Editor, *American Cookery*, says, "A bushel basket similar to the one illustrated arrived in this department a few days ago and the usually loquacious writers have long since run out of complimentary adjectives." . . . Another Shopping Editor says, "You definitely Don't get this kind of Oranges and Grapefruit at the corner grocery."

"QUALITY SELECTS" (as shown) selected fruit generously packed, 55 pound Bushel \$4.50  
"RUSSET SWEETS" home pack of sweet, firm, fresh, juicy fruit, 55 pound Bushel \$3.75

Specify if you want all oranges or all grapefruit or assorted. THESE PRICES INCLUDE PREPAID EXPRESS DELIVERED TO YOUR DOOR east of Mississippi River. Also MARMALADES - HONEY - JELLIES. Write for Price List. HADLOCK FRUIT CO., BOX 8-C, MOUNT DORA, FLA.



**Please write-Bill**  
FOR PERSONAL CORRESPONDENCE

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OF course you're writing more now—and sending more packages. So personalize your correspondence with a **DESKIT**. Includes 50 Vellum Finish Personal Post Cards in white, buff, grey, or green; 50 Mailing Labels for neat packages; and 300 Personal Labels for envelopes or to make your own letterheads. All with your name and address. Beautifully boxed, \$2.75 postpaid, only.

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You've never tasted such grand pecans!  
Large, plump pecan halves, salted to a turn, toasted in pecan oil for that delicate, full nut-flavor and sealed fresh in pressure packed tins. Rich in vitamins, pecans furnish extra food energy as well as a real treat. An ideal gift.



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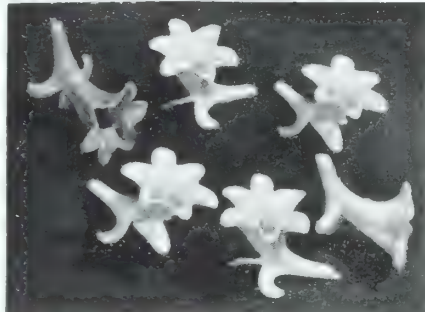
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Bring gayety to your kitchen

Bread Board, 10 x 14" . . . 1.25  
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Silver Box . . . . . 1.00

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## Flower Cornucopias

\$1.00 pair

Made of soft glaze pottery—in cream white, yellow, or turquoise—3½" tall by 5¼" wide. They are the cunningest bits of bric-a-brac you ever could own. Fill them with flowers in fours or more for a dining table centerpiece—use a row on your mantel. You'll think of uses we've not dreamed of.

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12 Different Herbs—\$1.

To improve a war-rationed table

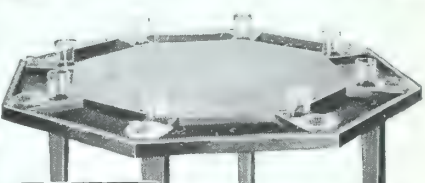
Give delicious variety to food despite shortages. Write for this Herb Set—basil, marjoram, mint, omelette, poultry, salad, savoury, mixed, tarragon, thyme, veal, sage, and a handy chart for their use.

☐ Enclosed is \$1 ☐ Send mine C.O.D.

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- Folds down to only 4 inches thick . . .
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**PORTA-POKER** is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

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# MOSSE'S "POOR RICHARD" CLOTH



*A Symphony in 12 Heavenly Colors*

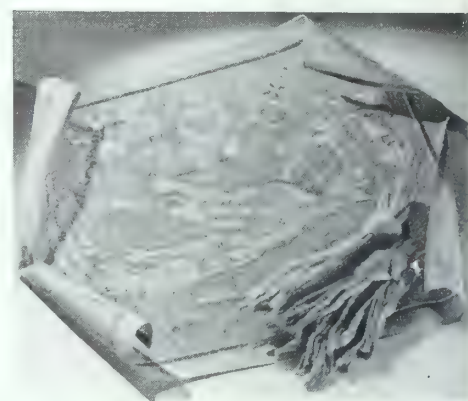
Smart as punch, with gay patches like a great bouquet ~ matching colors in the napkins. A feast of pure linen! For smart luncheons ~ exciting buffet suppers. Wonderful gift! ... Cloth, 54x72", 6 napkins, \$20.75 ~ 72x90", 12 napkins, \$35.50. Five other sizes available.

MOSSE LINEN • 659 FIFTH AVENUE, NEW YORK



# SHOPPIN

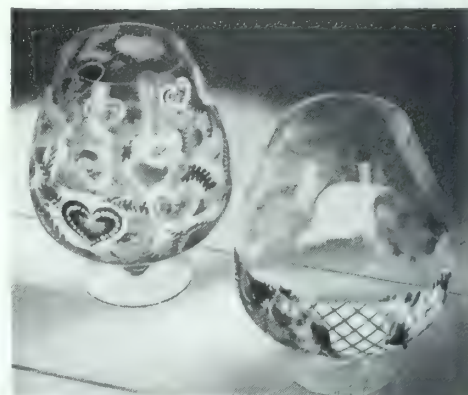
HOMEWORK that's a fascinating occupation is this map of Bermuda to be done in needle-point. The map has been enlarged to 22" x 29" with lots of small objects added for atmosphere. Any map can be made to order for you to work. \$29 includes map on canvas and all necessary materials. Alice Maynard, 558 Madison, New York.



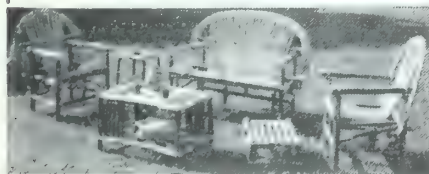
HEART-SHIELD Bible for the boys serving in the armed forces, a gift they'll always cherish. Pocket size, it has a gold-plated steel shield, inscribed as shown or with "May God Bless You". Ready to mail any place in the world. The testament bound in imitation leather with shield, \$1.95, plus 10c for postage and handling. Bry's Memphis.



WHOPPING big brandy inhalers, the like of which you never saw before for they're brand new this spring. The one to the left is covered with hand-painted hearts; the other has a flower border around its bottom bulge. If you have no brandy, use for flowers or popcorn. \$7 each. The Decorative Galleries of Neiman-Marcus, Dallas, Texas.



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## The Loveliness of Cypress

This different outdoor furniture is ideal for porch and terrace on a spreading lawn. Great, too, for summer camps and cottages. Built of Southern cypress for the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two-tone coloring. Seams and joints with a perfect joints fastened with split cypress bands. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have it set packed and off to you when you say.

6 2 chairs, settee, coffee table, \$27.50  
PIECES side table, footstool  
3 2 chairs and settee \$19.35

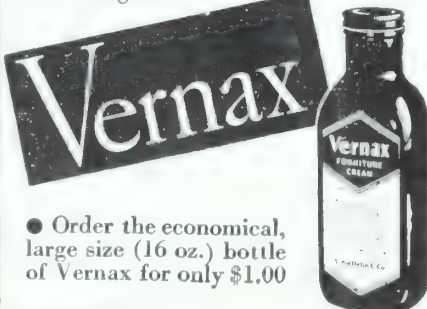
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ADD \$3.00 ON THE PACIFIC COAST

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Waterproof Solid Color Seat Cushions  
for the Chairs and Settee—\$5.00 per Set

## A remarkable BEAUTY CREAM for your furniture

VERNAX, a collector's amazing discovery, containing vegetable ingredients and wax, will perform marvels in bringing new beauty and protection to your furniture. Use this greaseless wonder cream, just a few drops at a time, and see the wood's natural charm emerge in a lovely, soft, dry sheen . . . Museums and antique dealers use Vernax to help preserve the patina of fine pieces and to counteract the effects of age, dry air and neglect.



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Green vines trace a lovely pattern over this fine, American-made dinnerware. 53 pieces—complete service for 8. A perfect setting for your own table as well as that of a bride. \$22.50

This is one of the many unusual designs in dinnerware . . . at practical prices

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We've mated the cool beauty of clear Crystal with superbly wrought Sterling Silver, and what a handsome couple they make! Utterly new and charming with a modern Swedish feeling.

Water Pitcher . . . \$25.00  
Sugar & Creamer . . . \$18.15  
Bowl & Sterling Ladle . . . \$13.75

Prices include Federal Excise Tax

**O VINGTON'S**  
Fifth Ave. at 39th St., New York



# ROUND



PRETTY as a picture is this dressing table mirror. Its ruffled frame looks as dainty as organdie but actually it's of molded wood in off-white, rosedust, and gold. It has an easel stand or may be hung on the wall. Measures 11" x 13" overall. Price, \$3.95, express collect. Henry Rosenzweig, 723 Lexington Avenue, New York, New York.



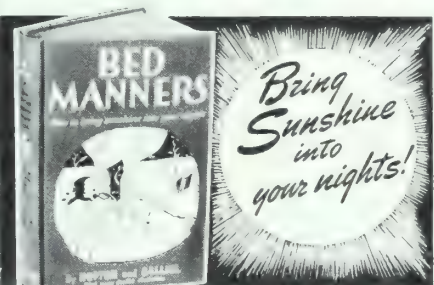
ROSEBUD taffeta skirted trio for a dressing table that's as dainty as can be. There's a jewel box, powder jar, and pin cushion that can be bought separately, but you'll want the works. The set, \$5. Jewel box alone, \$3; pin cushion and powder jar, \$1.25 each. Plus 25c for postage. From Service Gift Corner, 31 Madison, New York.



SINK into a tubful of water softened and made fragrant with Pine Tree bath oil and you'll be giving yourself the treat of your life. Delightfully refreshing, this bath oil makes water feel positively velvety. A grand lubricant for dry skins. The 6 oz. bottle is 65c; full pint, \$1.25. Postpaid. The Pine Tree Co., Newport, N. H.



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★ **PLAYS BRAHMS' LULLABY!**  
★ Perfect in every astonishing detail,  
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Each piece fashioned by master craftsmen.



**Chair**...inviting arm chair with wooden frame, no springs, in muslin, \$80.

**Cabinet**...convenient flat silver cabinet, three drawers, 21 1/2" deep, one large compartment at bottom, 28" x 13 1/2" x 30" high, \$88.

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**Chair**...comfortable arm chair, no springs, wooden frame, in muslin, \$80.

**Tea Wagon**...with removable top, 31 1/2" x 19 1/2" x 27" high, \$45. "English Fern" tea service for six, \$25.65. Sandwich platter, \$5.75. Hand-painted pottery wall vase by Carol Janeway, \$7.50.

**Fabric**...yellow background printed with brown and gold leaves; also in blue, \$5.50 a yard.



**Desk**...plain and beautiful, well-equipped with three deep drawers, sturdy extension slide, unique compartment with removable files for letters or typewriter space, pocket on door for telephone book. 32" x 60" x 29 1/2" high, \$225. Clock, \$63. Tiled lamp, \$60. Leather desk blotter, \$32. Ivory letter opener, \$16.

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BASK in the sunshine in your own backyard this Summer in a wonderfully comfortable chaise longue. Made of hand-peeled cypress in two tones of the natural wood. Adjustable back can be moved to four positions. \$20.75, prepaid east of Denver; add \$3 if west. The Littletree Company, Box 123, Department HG, in Winter Park, Florida.



SMOKED turkey to keep on hand for unexpected guests or to send to a man or woman in the service, provided they are in this country. The assortment includes 2 jars each of pâté of turkey; half pound jars of generous slices of turkey and Ready-Cut, grand for turkey à la king, hash, etc. All for \$7.50. Pinesbridge Farm, Ossining, N. Y. (Continued on page 13)



## MASON'S IRONSTONE ENGLISH JUG

Perfect for still, sparkling water for flowers, and appropriate for Corner Cabinets. Beautifully engraved and printed in Pink. Decorated with an Old English design. (PINK YESTER)

Full quart capacity  
Price \$3.00 including Postage  
**JACOBS JEWELERS INC.**  
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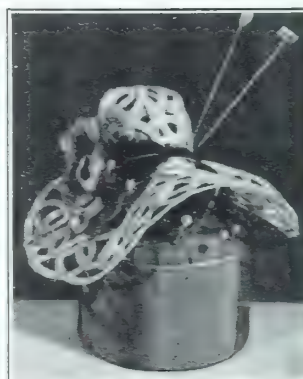


## A "Roadside" Table for Backyard Picnics

Originally designed for Michigan's famed roadside parks. With it you can enjoy outdoor picnics without driving to distant picnic grounds. Ideal also for porch or recreation room. With or without canopy, as desired.

Send Stamp for Color Catalog

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For the perfect Easter gift, for yourself all year round, nothing could be more ideal than this Hat-Pin-Cushion which is as dainty as can be. Now that needles and pins are scarcer and scarcer, you must save them carefully and this novel holder will do the trick neatly and pleasingly. The taffeta pin cushion comes in a large range of delightful colors, while the smart handmade hat is gaily trimmed with chic flowers and a colorful ribbon.

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*And Now They Can Shake Their Own*

Yes, Sir—and Madam, too—here's just about the brightest cocktail shaker that's ever along the same time. Individual United States-made, in the half-and-half wrapped in lacquer. Guests can now mix their own at the party and save the trouble and they'll love it.

SET OF 4... \$4.40  
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In a free nation—as the birthright of every American  
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...to the Home  
of your Dreams!

THERE'S a new home at the end of this Victory Highway, where it climbs to meet the horizon—*your home of tomorrow!*

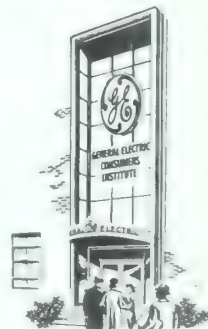
It isn't built yet, and can't be until this war is won—'til peace. But you can plan for it today.

And what a home it will be! It's going to be friendly, inviting, chock-full of comfort—with electrical conveniences that will make it a far more livable home than you ever thought possible. Your Victory Home of tomorrow will have *better living built in!*

Take the shortest way there—the sure road to happiness and security for yourself, to peace and prosperity for your country—buy War Bonds!

**DEDICATED TO THE SERVICE OF AMERICA'S HOMES**

The General Electric Consumers Institute at Bridgeport, Conn., is devoted to research on such wartime home problems as: Nutrition • Food Preparation • Food Preservation • Appliance Care • Appliance Repair • Laundering • Home Heating and Air Conditioning. Bulletins and booklets are available through your G-E Appliance Dealer, or from G-E Consumers Institute, Dept. HG4-3.



**GENERAL ELECTRIC**  
CONSUMERS INSTITUTE

WAR BONDS WILL BUILD NEW VICTORY HOMES TOMORROW





*Investment*  
TODAY—  
*Contentment*  
TOMORROW!



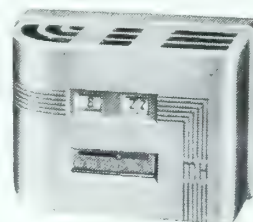
## Build on War Bonds

Why not tie your every purchase of a war bond to a well-thought-out plan? Invest at least 10 per cent of your income each month as a fund, first, to liquidate the Axis; second, as an investment to liquidate the cost of that new home you have been dreaming of, or that needed addition or repair to your present home . . . As you plan, think of the amazing improvements your savings will buy in Post-war Automatic Heating, with M-H Controls, which actually make Automatic Heating Automatic. Send for booklet "Contribution To Better Living." Minneapolis-Honeywell Regulator Co., 2790 Fourth Avenue S., Minneapolis, Minnesota. In Canada: Toronto, Ontario.

Listen: "JOHN FREEDOM," Blue Network Coast to Coast every Wednesday 9:00 to 9:30 P. M., Eastern War Time; or see your local Newspaper. "The Most Dramatic Show on the Air"

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 the amazing new wall paint  
 that dries in 40 minutes



From natural color photo of work being done with Resintone

**With Resintone, You Can be Your Own Decorator!** You yourself can now do-over any room in your home! You can do it... without fuss or muss or "Wet Paint" signs... without being deprived of the use of the room... and without the problem of finding a painter not busy with war-work. You can do it yourself... quickly, easily, and handsomely... you can give the walls of any room a glareless, soft-pastel new beauty... with Wards Washable Resintone!

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room you've just painted! That's because Resintone dries in 40 minutes, with almost no odor. It's so rich in *hiding-power*, one coat will cover highly-patterned wallpaper! It's so *easy to use*, a 10-year-old boy can roll it on. And so *washable*, smudges and finger-marks are easily removed.

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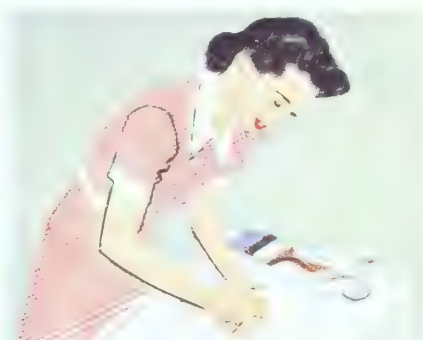
**THINS WITH WATER! NO OIL; NO TURPENTINE!** Resintone thins with water from your faucet! (A 1-gallon can gives you 1½ gallons of paint.)



**BRUSH IT ON, OR ROLL IT ON! QUICK, EASY!** Brush it on, without fear of brush marks... or roll it on; simple as rolling a carpet sweeper!



**ONE COAT COVERS ALMOST ANY SURFACE!** With Resintone you can paint over wallpaper, cement, brick, plaster, concrete, tile, or wood.



**NO "AFTER-PAINTING MESS" WITH RESINTONE!** Resintone can be rinsed off immediately, with water... from your hands, brush, roller or floor.



**RESINTONE DRIES IN AS LITTLE AS 40 MINUTES!** And without "paint smell!" Have your evening meal in the room you painted that morning!



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**CHOOSE FROM MANY LOVELY PASTEL COLORS!** Choose from Resintone's Powder Blue, Holland Blue, Pearl Gray, Sunshine Yellow, Nile Green,

A single gallon of Resintone will paint the walls and ceiling of an average size room.  
**\$2.69**  
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 (The Roller Applicator is 89c)

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**TOWELS & RUGS**

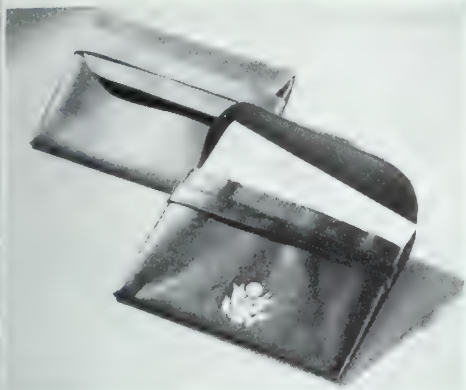
Style, Quality and Beauty







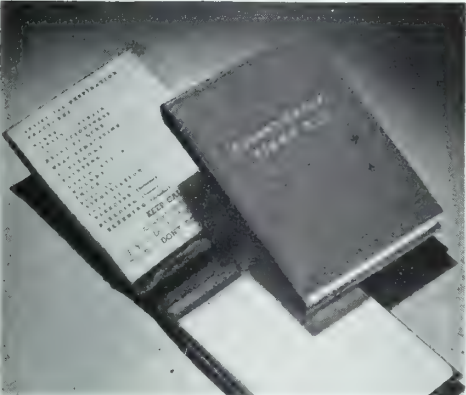
# SHOPPING AROUND



THE various and sundry ration cards of the whole family will fit into the Rationaire, a larger than usual case. It's essential to have one as it prevents cards from getting dog-eared and keeps them all in one spot. Genuine leather in tan, black, or maroon with gold insignia. \$1, postpaid. From Mayfair Gifts, Forest Hills, New York.



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(Continued on page 82)

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This merry little fellow, 19" high, will bring a smile to any garden.  
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Disc, brown or green . . . . .	<b>\$ .60</b>
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**RIFLE WEEDER**—Magic metal staff with six pointed prongs on one end and trigger handle, takes backaches out of weeding. Prongs sink deep down around the root, lift out weed, root and all. Press trigger in handle and weed is ejected 8 feet or more! A practical, precision-built tool built to last. Weighs 30 ounces. . . **\$2.85**



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## 3. Create new room . . . house a war worker

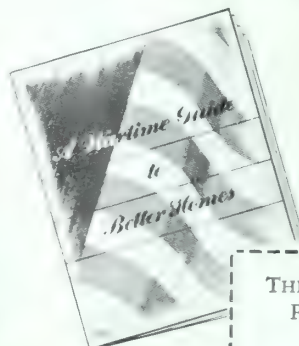


Waste space in basement or attic can be transformed into a beautiful room for added comfort and recreation or extra revenue from housing a war worker. Do it yourself, or with a neighbor's help. It's so easy to create a room that's cool in summer, snug in winter, with Celotex insulating interior finishes. Also with White Rock Gypsum Wallboard—good-looking, fireproof material you can paint or paper as soon as walls are in place! Ask your Celotex Dealer.



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# HOUSE & GARDEN

Published by  
THE CONDÉ NAST PUBLICATIONS

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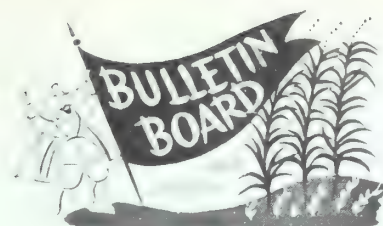
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## Succotash

Before any ardent Victory Gardener claims he has discovered how to grow succotash, we rush to inform him that the French explorer Champlain found it out over three centuries ago. In 1605, reporting on Indians in what is now Maine, he wrote, "With corn they put in 3 or 4 Brazilian beans (limas). When they grow up they interlace with the corn, which reaches a height of 6 feet."

## Stop, rest and look

Come April there'll be a lot of tired backs and stiff hands among those who went at gardening too vigorously. The hardened gardener works slowly and methodically. He avoids spurts. He also has the good sense to know when it's time to stop, rest and look. Look up, look around. His eye catches the beauty Matthew Arnold wrote about—

*in the sweet Spring days,  
With whitening hedges and  
uncrumpled fern,  
And blue-bells trembling by  
the forest ways.*

## A.W.V.S.

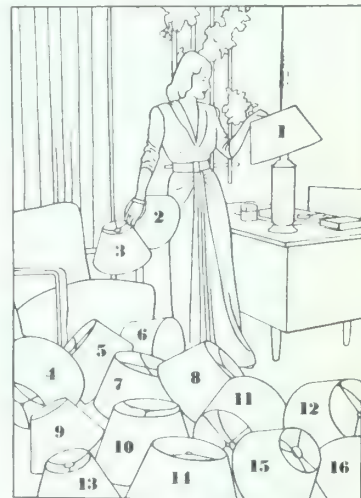
Among the various agencies working to bring Victory Gardens to fruitful success is the American Women's Voluntary Services, Inc., an organization of over 200,000 women ready to jump and do what's needed. To lend a hand in that work HOUSE & GARDEN is offering to answer knotty problems that confront Victory Gardeners. Address them to the editor.

## Desire for peace

Many centuries ago that wise man of Hippo, St. Augustine, wrote these words: "all men desire peace but few men desire the things that make for peace." Planning for after-war conditions goes on apace. You hear it talked of on all sides by high and low. Only when these schemes and visions include the things that make for peace do they warrant consideration.

## Chicago's victory

Often you may have heard it said that cities are no place for Victory Gardens. Chicago has proved otherwise. In the city and its suburbs there were 26,526 registered gardens last year with a total area pretty close to a thousand acres. Within the city limits were 12,601 gardens, the remaining 13,925 in the suburbs. These city and suburban gardeners in the metropolitan area produced over 20,000 tons of fresh vegetables. The average yield was about one pound of vegetables per square foot of garden.



## COVER

Perk up for Spring with the new HOUSE & GARDEN colors, shown in the lamp shades and charmingly combined in the gay flower print upholstery and turquoise-toned draperies from Waverly Fabrics. The Birchbark nubby rug is from Quaker Maid, the blond oak furniture and accessories from Georg Jensen. Flame dinner dress, The Tailored Woman, Wood Violet lipstick, Bonwit Teller.

All our 16 colors say a bright hello to April: 1. Adobe Tan, 2. Pompon Yellow, 3. Cranberry, 4. Green Apple, 5. Orange Ice, 6. Birchbark, 7. Texas Turquoise, 8. Cloud Gray, 9. Cinnamon, 10. Wood Violet, 11. Summer Rose, 12. Hemlock, 13. Blue Opal, 14. Bluebonnet, 15. Bonbon Pink, and 16. Forget-me-not. Photo by Emelie Danielson.





## The new road to health

Making things by hand—a cake, a garden, a basket, a book (such as one in process above) has long been the common method of most people for expressing the creative impulse. For the healthy such pursuits are fun. For the sick they can speed recovery by canalizing energy in constructive channels. The Red Cross will apply this principle, using both handicrafts and the newer free media of drawing, painting, modeling, to aid recovery of wounded soldiers. Setting, bed jacket and gown by Lord & Taylor. Complete directions for making these books are on page 96.



# BOOM IN HANDCRAFTS

To build a new world, hands—  
skilled American hands—  
are more important than machines

**A**CCURATE work with carpenter's tools, or lathe, or hammer and anvil, or violin or piano, or pencil, or crayon, or camel's hair brush, trains well the same nerves and ganglia with which we do what is ordinarily called thinking. This was the belief of the late great educator, President Eliot of Harvard. It is also our own.

It is one reason why HOUSE & GARDEN has kept such a watchful eye in the past decade not only on the new creative artists and designers in our field but on the older handcraftsmen. Aware of their importance to the nation, we have reported much fresh material about them in such issues as our Southern Highlands, June 1941, and Pennsylvania Dutch, June 1942, noting as we did so a kindling public interest and a mild renaissance in the crafts themselves. Now in wartime, with the prospect of a new world to be shaped by our hands, the subject seems freshly important. And it makes spot news by means of two recent, related projects. These are:

The "Arts in Therapy" show of New York's Modern Museum (now on tour); and the new Red Cross committee on Arts and Skills which is enlisting a host of well-trained artists, designers and craftsmen in a far-reaching plan for the rehabilitation of the wounded or disabled. The Museum Show is pictured on the following two pages; the Red Cross plan described below includes some of its ideas.

**T**O round out our story we include in this eight-page Handcrafts survey a glimpse of three native craftsmen of the old American school—William Scofield, shown with the baskets which have been a family tradition for three generations; and the brothers Stahl, makers of Pennsylvania Dutch pie plates, and sgraffito bowls in the shapes their grandfather might have used (pages 20-23).

From the simple things he makes by hand the old-time craftsman traditionally derives a choice of satisfactions. There is the warm pride of creation, the small personal triumph at a job completed. There is his expanding awareness of beauty in line and form and color; he can feel it growing with each new object he makes. And finally, sometimes more important, sometimes less, there is the

economic reward of a livelihood. All of these considerations will be important in the Red Cross program. But for the therapy patient there is an additional reward, the release of pent-up energies and repressions that accompany illness and the healthful exercise of muscles and body areas to heal them or restore their use.

There is already available in America a large "man-power" of skilled artists and artist-craftsmen. It is this huge reserve of untapped talent that the Red Cross will make use of. Dorothy Liebes, the noted textile designer now active on the Red Cross committee, tells you how:

"After proper indoctrination courses the artist-volunteer is assigned to a hospital and begins his work under the strict supervision of the resident Red Cross Field Director, working with doctor, nurse, and occupational therapist. His particular skill will be carefully correlated to the needs of the patient, and the problem which he sets the patient will be one designed to exercise the muscles or body areas as the physician directs.

**F**OR example, a weaver-volunteer might be asked to work out twenty problems for a bed loom or a table loom, and twenty more for a standing loom where leg muscles are to be exercised. As being able to see a finished article in relatively short time is of great psychological value to the patient, these projects would require only six or eight hours weaving time.

"We are concentrating too on working out handier tools—light, noiseless looms, and small bed looms that can fit like a tray on the patient's lap. We hope to have such compact trays ready soon for a dozen different skills. . . . Our goal is to make the patient's convalescence one of increasingly true mental as well as physical rehabilitation."



## To help Red Cross program →

A step that may change the whole future of American handcrafts is the formation of the Red Cross committee on Arts and Skills to plan program for wounded men. Lack of styling has always been bugaboo for individual craftsmen. Red Cross is enlisting services of many style-conscious designers such as famed textile expert Dorothy Liebes, here.



# ANYONE CAN MAKE THESE

ONE of the most pleasant and effective antidotes to the wearing rush of war-torn life is to create something with your own hands. Whether that something be an easel painting or a kitchen table, a carpet or a daffy paper figure is unimportant. It is important that *you* made it.

The made-by-hand objects on these two pages are taken from the "Arts in Therapy" exhibition recently on display at New York's Museum of Modern Art. No elaborate equipment or extraordinary skill is needed; all these objects are simple enough to be made by wounded men in bed. Further directions in back of magazine.



Here is a good way to display a collection of shells and create accessories. Match the shells or mix them, as Nina Wolf is doing here. Stick them on with coecal, from a dental supply store. In frame, a Museum of Modern Art reproduction.



The top one of these table mats was loom-woven by Dorothy Greene of blonde reed and pale gray cotton bouclé. The other, by Marion Reed, is of cotton mesh darned with candlewicking (an easy and effective mat to start on). See page 93.

New handcraft designs recently shown at the Museum of Modern Art in New York require little skill or equipment



Nothing but common brown string and strands of pale blonde rope went into the making of this rough-textured mat woven on a small loom by Jo Anne Nicholson. Kinks in rope should first be straightened out by thorough wetting. See page 92.



Here is the ideal material for amateur potters. This clay needs no firing and the glaze comes in sheets. No kiln is required. Above, Louis Siegel is creating a glazed pottery dish (like that in rear) using a bowl as mold. See page 72.





BAKER—VOGUE STUDIOS

## PAPER FANCIES

Spend a dollar at the 5 and 10 on kindergarten "construction" paper, doilies, beads, paint, rick rack, anything else that strikes your fancy (look through your attic, too). Then, armed with scissors, paste, stapler, the directions on page 90 and a large dash of imagination, you may create paper fancies as witty and original as those which Toni Hughes is just completing in the picture above.



## TAPESTRY BY MACHINE

Using a Textigraph electric needle it took Ruth Reeves, famed textile designer, less than half a day to work this 6 ft. long tapestry. Due to wartime material shortages, these machines will not be available to the general public until after the war.





## Old-time basket-maker

Ever since the Revolutionary War there have been Scofields making baskets at Scott Corners, N. Y., riving and stripping the carefully chosen billets of white oak and hickory hauled in from neighboring woodlands and stored in a scummy pond out back of the shop. Within the shop (above) Fred Scofield, 76, bends into place a smoothed hoop to complete the taut framework which gives lasting strength to the hand-split wood strips of these bushel baskets.



# Pennsylvania Pottery

Ann Hark tells how Thomas and Isaac Stahl have revived an old American craft

*Editor's Note: It is with regret that we have learned, since this article went to press, of the recent death of Thomas, elder Stahl brother.*

HIDDEN away in a small green pocket of the Lehigh County hills of Pennsylvania there's a little, open building with a round stone oven underneath its pointed roof. Here an ancient craft which flourished in Europe three centuries and more ago is still preserved today. Here Thomas and Isaac Stahl, the last surviving members of a group of artisans whose work was unexcelled within its field, employed the same methods their forebears used. Their red clay jugs and pots and vases, their sugarbowls, their slipware and *sgraffito* plates, still bear the same motifs of hearts and birds and tulips, and still carry on the same traditions that came across the seas when first the Pennsylvania Dutch settled in Penn's Wilderness.

A hundred years or so ago there stood in Powder Valley, just a short way down the hillside from the present kiln, another pottery that bore the name of Stahl. Its owner, Carl Stahl, was the father of the two brothers, and the boys were early taught how to kick a wheel.

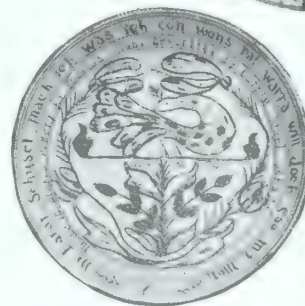
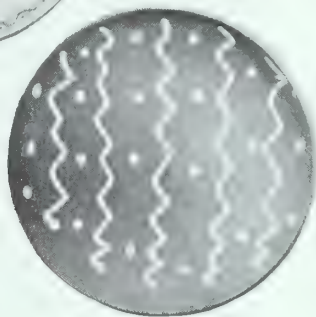
IN those days the Stahl kiln was busy making apple butter crocks and milk pans, flowerpots, spittoons and pie plates, water bottles, bean pots, vases, and a wide variety of other useful objects. The workers included many hobo-potters from far-distant places, who went back and forth between the various potteries, and left behind at each a little of their own technique and skill. From these young Isaac learned eagerly and picked up many a secret of fancy slipware and *sgraffito* pottery by watching hands more skillful than his own.

AFTER his father's death Isaac took over the concern and ran it for four years with his brother Thomas' help. But as times kept changing the trend of substituting chinaware for earthen pottery increased till finally the Stahl output was limited to such commercial objects as pie plates and crocks and flowerpots of uniform design. That wasn't what young Isaac wanted, so he closed the pottery and he and Thomas went their separate ways.

For thirty-seven years they followed other occupations, till a day in 1929 when Isaac happened on a country sale. There, to his amazement, he discovered simple pie plates which he recognized as his own work—the kind that brought from six to seven cents apiece when they were made—selling now at six and seven dollars each! Then and there the thought of going back into making pottery was born, and four years later the two brothers, partners once again, were hauling stone and mortar for the kiln they planned to build across from Thomas' barn.

"A potter's got to be a mason, too," is one of Isaac's firm pronouncements, as he lifts a chunk of grayish clay and dumps it on a little grocery scales within the former barn. Behind him, row on row of ghostly shapes—some small, some large, some fancy, others unadorned, some with the underglaze applied and some still moist (Continued on next page)

Pie plates and plain plates, some in traditional flower and bird designs, some showing the fanciful motifs of non-conformist Isaac, are shown here.





# Pennsylvania Pottery (continued)



ISAAC DOES SGRAFFITO

THOMAS SHAPES A VASE



**Thomas examines** some pieces of undecorated pottery on the steps which lead to the domed firing chamber of the kiln. Shards of discarded pieces below.

**A customer** who has braved the road leading into Powder Valley learns about glazing from Thomas. Pieces, large and small, ranged on table and rafters.

and dark—await the firing of the oven that bears witness to the brothers' building skill. "A well-trained potter makes his own tools," is another statement that Isaac is fond of making, and his crude yet satisfactory implements bear out his own beliefs.

The Stahls use no thermometer for trying out their oven's heat. They judge entirely by color, and it's Isaac's boast that their percentage of perfection is higher than usual. But perhaps the clay they use provides at least one of the reasons. For the brothers dig it up themselves, thus making sure that it contains such necessary elements as ferric oxide for the proper shade of red, aluminum and sodium dioxide, very little sulphur or magnesia, and no lignite to produce porousness.

Isaac, the more assertive member of the partnership, has definite and marked ideas on nearly every subject. While his gentle, white-haired brother sits contentedly before an old-time "kick" wheel, its treadle kept in motion by his own unflagging foot, Isaac uses one that's run electrically—strange anachronism in an otherwise primitive craft. "Well, what's the difference?" Isaac asks impatiently, and slaps his lump of clay upon the spinning wheel. Like magic, underneath his deftly guiding hands, the shapeless mass takes form. "The work I turn out's just the same, no matter what kind of a wheel I use!" *(Continued on page 71)*







After the kiln has cooled, pots, vases, pitchers, ranged on shelves in the old barn nearby, are listed by the brothers. Thomas looks over the top shelf and calls them off to Isaac standing below. This barn serves as warehouse and shop combined. Here, up a stony country road, come those who love and admire individual craftsmanship; the brothers preferred it so and made no effort to commercialize their wares.

## The Brothers Stahl



1 The children's rooms on the second floor may be opened up, by means of a folding partition, to form a large daytime play area.

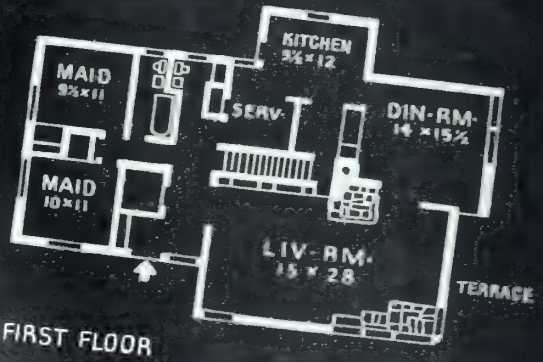
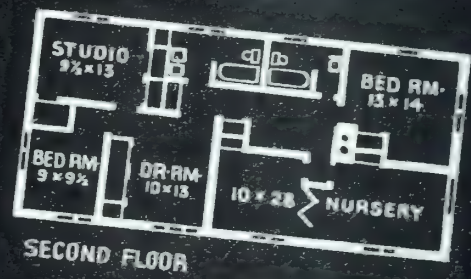
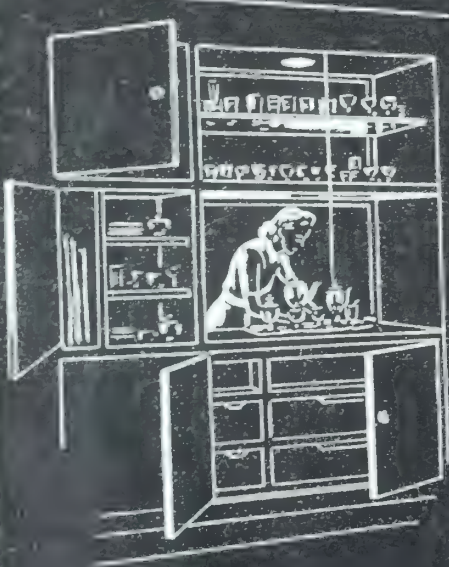
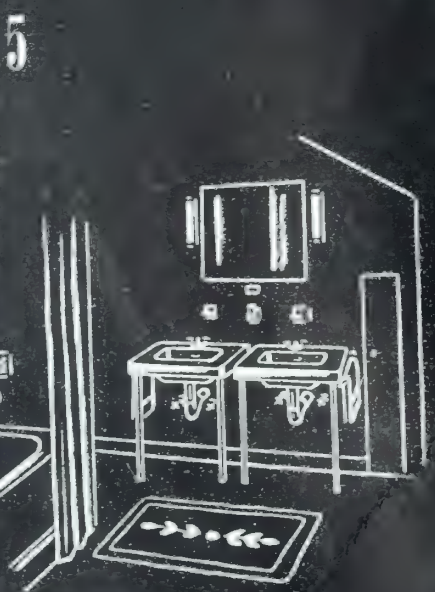
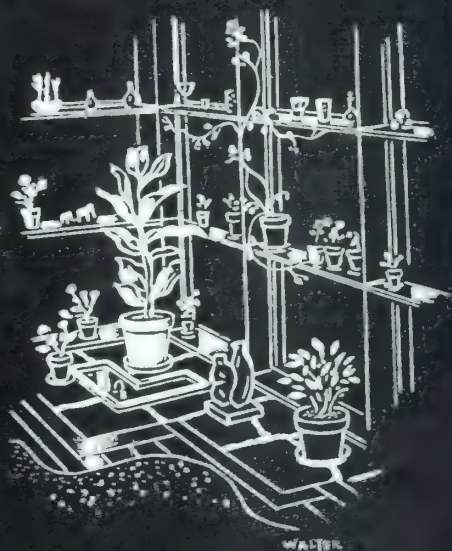
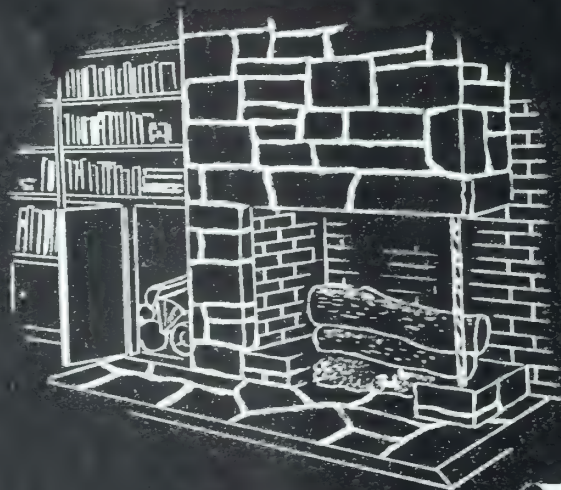
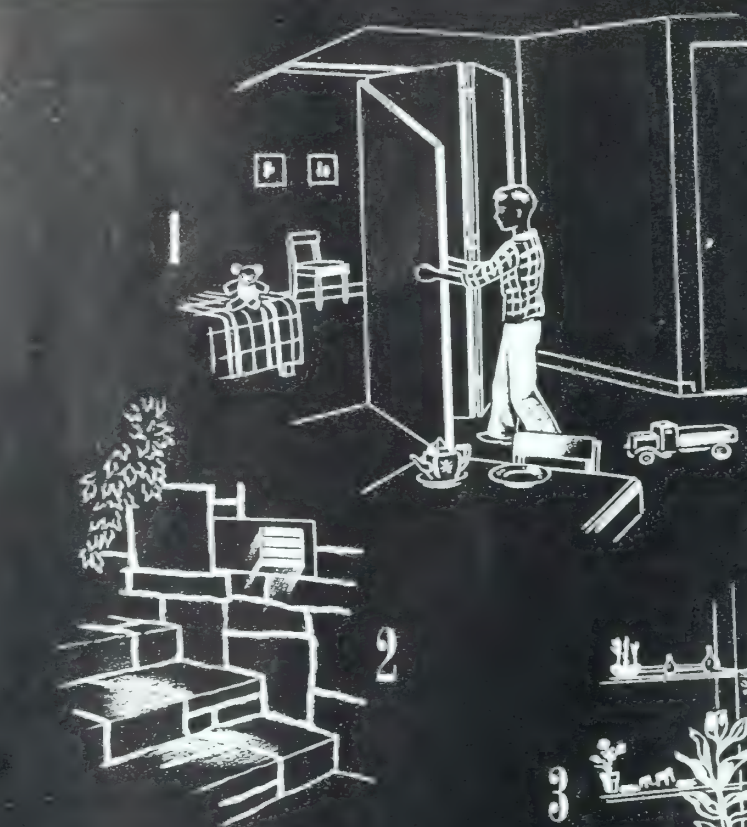
2 A louvered metal plate, concealing an electric lamp, is fixed in the stone wall and deflects light down on the steps.

3 A little pool is set in the window corner of the living room and a miniature fountain makes a cool, pleasant sound among the potted plants. Note wide shelves, set against the windows, which hold not only plants but also antique colored glassware.

4 The fireplace, of unusual design, is supplied from the handy wood cupboard, which in turn is filled from the back. This is accessible from the cellar stairs.

5 The built-in dresser or sideboard in the dining room opens into the pantry, forming a pass-door when needed. Drawers slide both ways, and light is directed down through glass shelves onto the silverware. Sliding glass panels cover the opening.

6 Twin wash basins are a great help during the morning rush.



Some attractive, ingenious ideas from the Sherwoods' home



# Remodeled in the modern spirit

Lt. and Mrs. Thorne Sherwood's home  
at Springdale, Connecticut

FOR all those who own, or who intend to buy, a property with an old house on it, here is eloquent proof that an old house can be made as modern as you please without losing any of its characteristic charm.

The architect-owner, at present a Lieutenant (j.g.) in the Navy, enlarged the original structure and worked out a plan (see opposite page) which, in its provisions for modern living, shows no hint of having been superimposed on an "antique". Imagination and practicality blend in the detailing of every feature which could add to the convenience, adaptability or attractiveness of the house. Some of these are shown in our sketches on the opposite page. The exterior is red with white trim.



THE LIVING ROOM WINDOW OVERLOOKS TWO SMALL LAKES



BOOKSHELVES AND FIREPLACE FILL THE OPPOSITE WALL

BEFORE



AFTER



VAN ANDA



# A fine old structure—

Hazel Dell Brown saw beauty in a dying house  
and brought it back to life



“**O**LD houses cry out to be rescued from their ignominy, to be lived in and loved.” The sentiment is Miss Brown’s, the house shown here the example of how she carried it into action. She bought an old house in Lancaster, Pennsylvania, which an architect pronounced solid and fit for remodeling. A few minor structural changes were made, a wall knocked out, a door cut.

The rest was a combination of careful planning and spirited imagination. First a central heating system and modern plumbing; then personal decoration built on the color scheme of the “master of the house”, Miss Brown’s Siamese cat, *Moi Se*: soft tans, browns, blacks, greige, picked up by bright color accents.



The **original kitchen**, above, shabby, unattractive, had the necessary equipment for a bed-bath unit. **Converted**, right, a pleasant bedroom for Miss Brown’s mother. Green wallpaper, flower prints on doorback. Picturesque note, quaint alcove.



A **dismal cubicle**, above, becomes a cheerful sitting room, the door bricked up to provide wall space. **Converted**, right, by luminous white walls, paneled in bamboo. Bamboo motif repeated in lamps, breakfront. Cat: *Moi Se* under his portrait.





# and a loving hand



The narrow hall, above, had redeeming features in the sturdy stairs and not ungraceful balustrade. **Converted**, right, by beige rug, paneled wallpaper, white balusters, black handrail, it seems wider. Economy note, mirror frame—35c second hand.



HOLMES L. METTEE



An upstairs bedroom, above, with neither grace nor charm, now a living room of distinction. **Converted**, left, by tricks of contrast—mole brown walls, white brocade furniture. Curtains look expensive, are really cotton marquisette with gold fringe.



Same bedroom again, above, showing the flat wall which became the fireplace wall at left. **Converted** by the original mantelpiece brought from downstairs and painted white. The rug is large-scaled flower design; the floor, black linoleum.





## Keyed to happy colors

High color contrast: a bright red door against white clapboard walls, soft spring green velveteen chairs set off by a brilliantly blending hooked rug, and faded red floors make this Lord & Taylor bedroom a cheerful place to start the day in. Accents are small box elders in white pots, white porcelain lamps on mahogany column tables and two jaunty roosters with gay red combs. Another view of this room was shown on the cover of our February issue.



# KEEP YOUR COLORS FLYING!



*Decorate to boost morale  
says noted psychologist,  
Dr. Donald A. Laird*

**B**ACK in 1928, when the University of Chicago still had a football team, Coach Alonzo Stagg had two dressing rooms for his powerhouse teams. One room had soothing colors to help the men calm down and relax between halves, the other had stimulating hues and was used for the coach's fight talks just before going back into the game. Coach Stagg had copied his colors from those in use for mood control in mental hospitals.

How often we neglect to use these effects. A short while ago I discovered how easy it is to overlook, even violate, this right use of color. In the interests of late sleep on sunny mornings, my bedroom walls were done in a dull satin black. It was like going to bed in a coal mine. Within a year I changed my depressing fantasy in black for a spirit-warming color similar to Cinnamon. The first round of the fight for cheerfulness was won by Cinnamon. But the fight went on. The final decision for my bedroom in the old Colonial house was won by walls of Birchbark color, with the friendly texture of a beamed ceiling to greet me on awakening.

**I** HAD also neglected the mood values of colors in the tidy old room which looks down on the river below, and in which I do my writing. We had kept these walls a bare Colonial white so the room would be lighter. It was well lighted, but there was nothing companionable or inspiring in the monotony of stark white that galloped off in all directions from the writing stand.

Until a month ago I put up with this. Then we had the wall I usually face finished a cheerful and companionable Pompon Yellow. Instantly that put a mood into the room which I had been missing, yet it still leaves the room well lighted.

It is not just fresh paint and draperies, but fresh colors which will spontaneously encourage moods in the direction needed. There are families, for example, some of whose members are away in unknown places, daily facing unknown dangers. Apprehensive concern is natural. Here is a need for the colors from the encouraging end of the rainbow. Warm tones

like Orange Ice, Bonbon Pink, Summer Rose and Cranberry (see page 37) are colors for first aid to morale—they raise dejected spirits. A few accents around the home in these colors may give family morale as much lift as a letter from the lad or lassie who has not been heard from for a month of Sundays.

Then there are the homes that are geared to community defense activities. The tempo and excitement of the war work are carried home and what was once a haven of rest becomes an inferno of tension.

"If I could only let down, only relax" is the lament in these homes. Again, try colors which help one calm down and relax. Clear, light blues and greens are from the calming end of the rainbow. Blue Opal, Bluebonnet, Forget-me-not, and Texas Turquoise (see page 37) are colors with this soothing power.

In this era of small houses for war plant workers, or small rooms for families who have closed larger rooms to conserve precious fuel, these new blues and greens also have the neglected power of making rooms seem larger. (Try these colors, too, if you are nervous in a closed space.)

Speaking of saving fuel, that 65° temperature can be made to seem warmer by the right use of the new colors. Reds and oranges can make a room seem warmer without raising the temperature a bit. In industrial circles they are telling about the new cafeteria in an airplane plant. The employees, mostly girls, complained that it was cold and drafty.

Engineers said the room heat was right. So, instead of turning on more steam, the industrial relations manager had a wide band of vibrant red painted around the room, at eye height, between shifts.

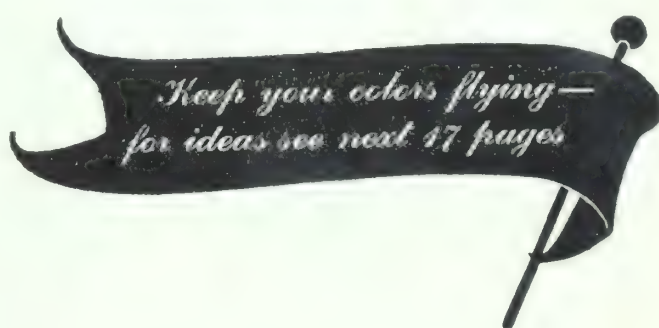
When the girls of the second shift came down for midnight lunch they commented at once about the room being warmer, although the temperature had not changed a fraction of a degree. Thus wartime fuel was saved, and working morale kept higher for the girls behind the men behind the guns—a pretty good job for a gallon of red paint!

**T**HERE is one room in the house, however, where morale can be helped best by not changing the colors. The memory of this room may be making history this very moment in Africa, or in the Pacific. When its hero returns to his own special lair there is nothing like familiar though faded colors and outmoded knickknacks to let him know that he is back safe at last.

A couple of months ago, for instance, some plaster loosened in the room of our own very special pilot officer of the Royal Air Force. We had to refinish it, but used exactly the same paints and paper as he had known in it.

And when he unexpectedly popped in for a surprise Yuletide visit he marched first to his repaired but unaltered room, took it in in a sweeping reconnaissance glance, and beamed.

"Ah," he exclaimed, "this is home."







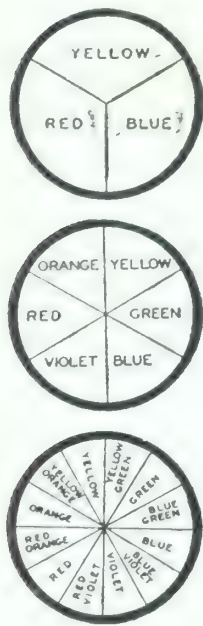
# Color as a decorating tool

*Learn to handle it skilfully,  
and it will prove  
a handy instrument*

As a decorating tool color is as versatile as a jackknife. You can do a score of jobs with it, or make it seem as though you had. You can whittle down the size of a room by the way you use color; or stretch it out. You can make it look wider or narrower, higher or lower. You can give it a "furnished" look when it is too bare, and give it spaciousness when it is well furnished. You can disguise architectural defects with color; you can distract the attention from faulty line or shape.

On the preceding page psychologist Donald Laird has given some idea of the importance of color, particularly in wartime, for building up our flagging spirits or smoothing out too-keyed-up ones. Color is so vital a factor in our contentment and well-being, both in war and peace, that every woman ought to know what she is doing when she uses it.

Hard and fast rules can't be laid down. For the colors and color combinations which cheer me may have associations which depress you. Just as there are eight notes in the musical scale, with treble and bass, loud and soft, and infinite combinations, both harmonic and dissonant; so the six spectrum colors have their gradations of light and dark shades, clear and grayed hues and all the myriad ways of putting them together. Basically, and on the theoretical side, there are certain things everybody needs to know about color. You learned some of them at school, like the three primary colors and the three secondary colors and the shades in between. You probably were introduced to them on color "wheels" which looked like those at left.

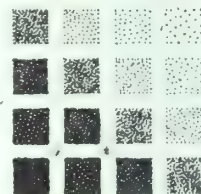
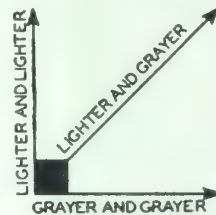


From these, of course, it is easy to see which colors are "opposites". By opposites we mean colors which are in greatest contrast to each other, and which, used side by side, intensify each other most. The opposite of each primary color is a secondary color made up of the other two primary colors and vice versa.

The schoolbook wheels dealt with spectrum color—clear, unmixed with black or white. In working out a scheme for your room, you dip into a second and third dimension of color. For these clear spectrum colors may have a light and dark, a clear and a grayed degree. They can be grayed in varying degree without lighten-

ing them and each of these varying degrees of grayness may be lightened in varying degrees. Something like sketch below.

So you can see that in thinking of color you have to keep in mind its three-fold qualities: its basic spectral color; its intensity, or degree of grayness; its value, or degree of lightness. You have probably been taking all this for granted for years—choosing a grayed pastel for one type of room, and a clear pastel for another; a light soft shade for a receding background, a clear strong hue for eye-catching accent. But many people, more than you think, are a little afraid of color. They are particularly afraid of strong clear color. Their fears take many forms. They are afraid they will "tire" of it, that it will "scream at them", and that it isn't "practical", that it will "clash" with something else in the room. Hence the parade of drab neutral shades in fabrics and rugs and wallpapers, and drab neutral color schemes in American homes—and all because so many of us lack color confidence.



Confidence in color comes with knowing just what it will do, and how to make it do it. You will never have to shy away from a strong color or a clear intense shade if you know exactly how much of it to use, what to use with it, and what effect it will have on its surroundings.

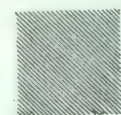
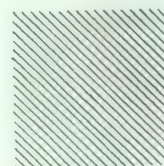
You have probably been brought up on the axiom that light walls make a room look larger and dark walls make it look smaller. Which of course is true, but it is well to know why, because there are many different sorts of dark and light colors, and they do different things. For instance, light cool colors, such as green, blue, gray, give a far more receding effect than equally light warm colors such as pink and yellow.

For the nearer a color is to its spectral intensity, the more potent it is. This is one reason why so many people are afraid of strong color. Yet this very vitality is necessary to the average color scheme to save it from monotony.

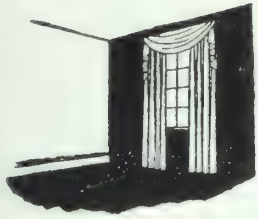
Building a color scheme is a matter of proportion and although you will probably never work it out in so cut and dried a way, still, if you analyze most exceptionally pleasing rooms, you will find the color apportioned in somewhat the manner at right.

Imagine the dark small square as a blob of pure color. The second square six times the size has in it the same amount of pure color but diluted six times. The large square also contains the same amount of pure color, diluted perhaps ten times. Theoretically each of these areas has the same intensity value, and this explains why clear strong color can be used in small quantities with such effectiveness.

If you increase the area of clear pure color (bottom square above) either at the expense of the middle color area or of the top color area, you intensify the entire scheme. It is possible to enlarge the clear strong color area to a point where it becomes your basic color (imagine, for instance, a room with a red carpet, or lemon yellow walls), but the intensity of such







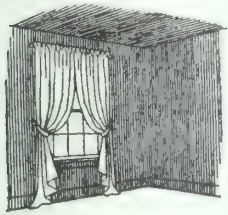
FOR A NARROW ROOM

a room is far greater than one whose basic color is either a lighter or softer shade. Such a room is usually toned down with large areas of white or grayed tones, and very dark colors are often used "to hold the room down" as the saying goes. For instance in an early American or Pennsylvania Dutch scheme gay with primitive hues, you will instinctively want to paint the floor a dark brown, black or slate, even though you are not conscious why you do it. You can also use dark as well as strong backgrounds effectively and need not be afraid of them. People have told you that they make a room look smaller, and that they are "enclosing" and bring the surface closer to you. All of these assertions are true and it is one of the handiest tools you have to work with. For it makes it possible



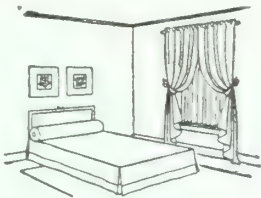
HIGH CEILING LOWERED

for you to pull together the too-far-apart end walls of the long, narrow room; lower the too-towering ceiling.



CEILING MATCHES WALLS

If you have a long, narrow room, you can make it seem wider by painting the end walls a dark color, and the close-together side walls white or a light color, top left above. If your ceiling is too high, try painting it a darker shade than the side walls, see right above, and continue the color down the wall to the dropped picture molding. Painting the ceiling the same color as the walls brings it down without too much emphasis—as at left above.



LIGHT WALLS SEEM LARGER

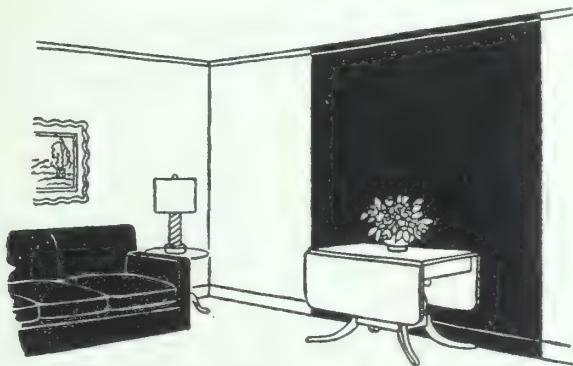
If you want a room to look



DARK WALLS DECREASE SIZE

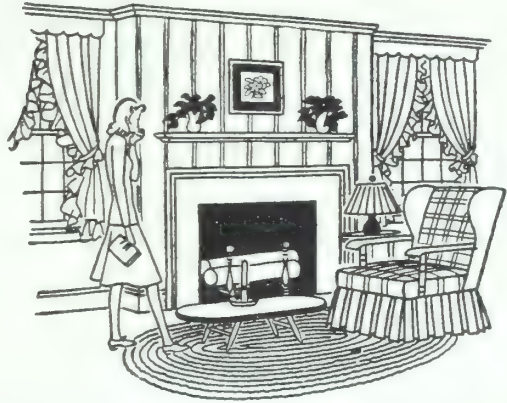
larger, generally speaking you choose a light background color and go easy on the contrasts, see right above. You paint your wood trim the same color as your walls, and perhaps select draperies of the same shade. Your secondary colors should not contrast too much in shade or intensity.

If you want to reduce the size of a room, whether a large one or a small one, you can give it (Continued on page 87)

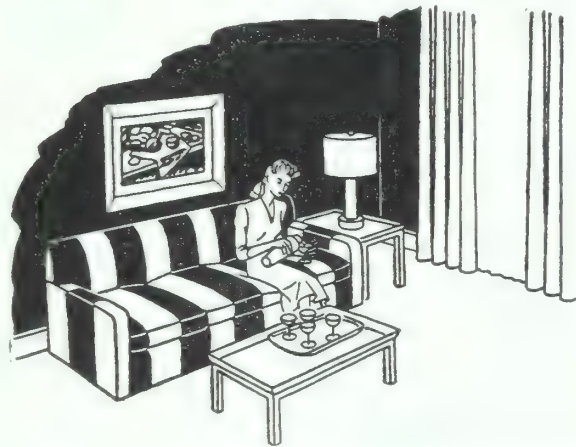


COLOR CONTRASTS relieve "bare" feeling of an under-furnished room, for instance contrasting panel above.

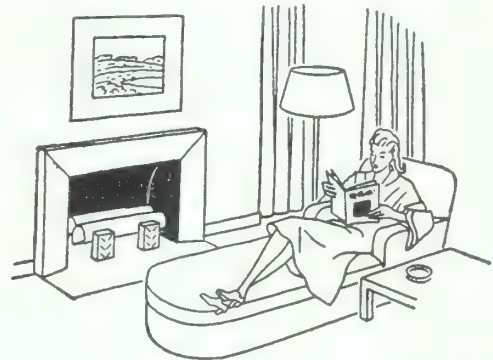
## Color will achieve for you whatever effect you want



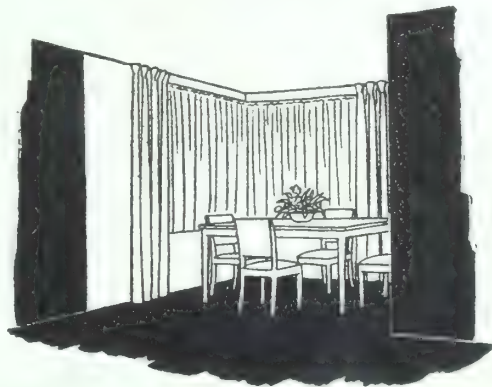
IF LIGHTNESS, CRISPNESS, GAIETY are your dish, choose light, clear colors with plenty of bright, clear accents.



IF YOU WANT DRAMA AND EXCITEMENT to lift flagging spirits, use high contrasts, areas of more intense color.

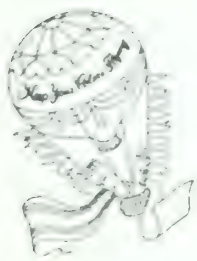


IF YOU NEED A SOOTHING, RESTFUL SCHEME, select soft, grayed colors and go easy on the contrasts and accents.



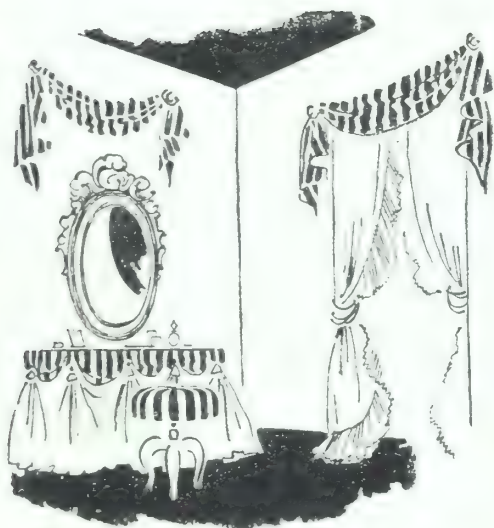
ARCHITECTURAL FEATURES CAN be accented by color. Here contrasting walls set dining group off from room.



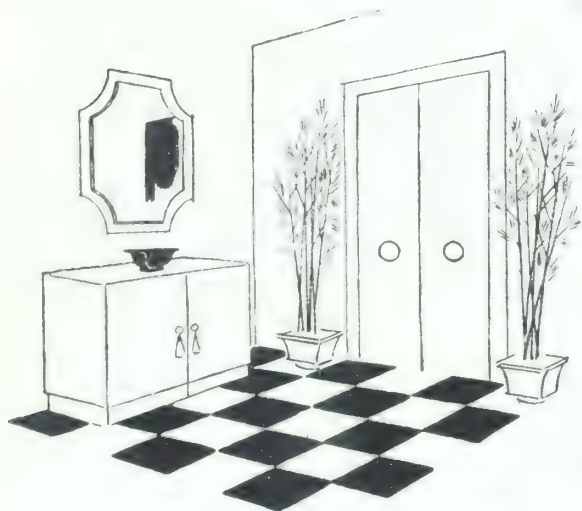


# Brush up with color

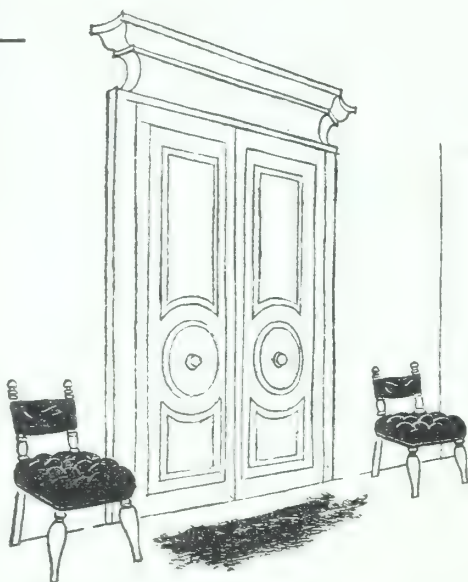
*Use paint with dash—  
in new ways,  
new places*



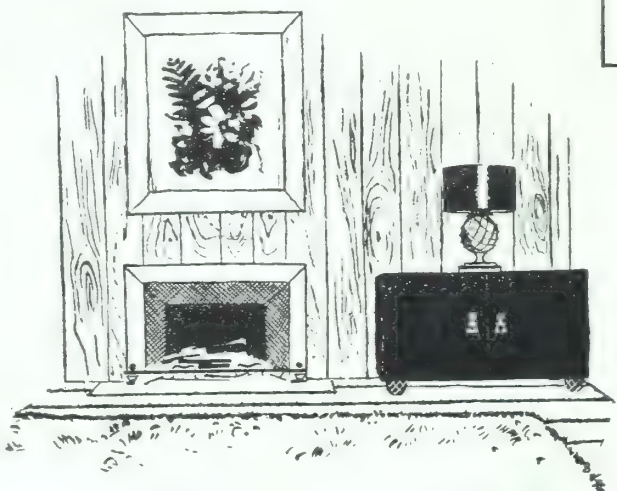
**TRICKS WITH SWAGS.** Above: paint a striped swag over a dressing table mirror to match real curtain valance. Paint ceiling, floor the color of stripe.



**FUN FOR A FLOOR.** Above: paint checker-board on the floor in gay colors to make that dreary foyer an asset instead of a passageway. Accessories match squares.



**ARCHITECTURE BY A RUSE.** Above: simple double doors become important with *trompe l'oeil* pediment and moldings in bold scale painted on doors.



**FLOOR ON A WALL.** Above: paint first with dark color. Cover with lighter second coat. While still wet, grain with coarse stiff brush. For atmosphere of tweeds, leather.



**DRAMATIZE A MIRROR.** Left: if your mirror is too small for the chest beneath it, paint shaded baroque scrolls around it to give the effect of a frame.

**Musts for mixing.....**

**Hints on testing color.....**

**Glossy finish paints.....**

**Semi-gloss finish paints.....**

**To mix a light color.....**

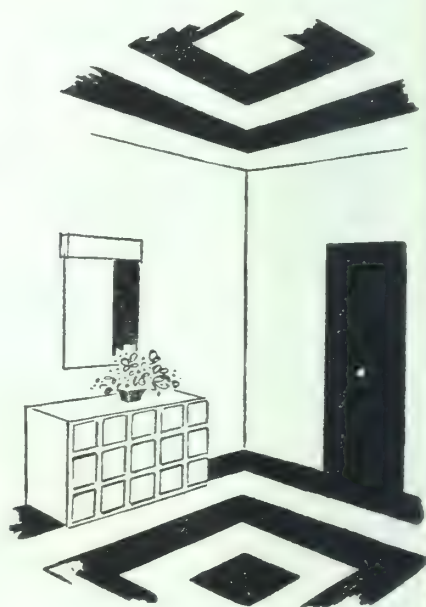
**To mix a dark color.....**

**To "gray" colors.....**

**To "warm" colors.....**

**To "cool" colors.....**

**Follow these si**



**NEW LOW FOR HIGH CEILINGS.** Above: paint a large pattern in light and dark tones overhead to match floor. Such patterns make high ceilings seem lower.



A large work-table, a kitchen- or card-table to make work easy and prevent that kink in your back. Newspapers to protect floor and wallpaper surfaces. Empty cans or jars and small sticks for mixing and stirring. Clean brushes.

A shellacked piece of cardboard presents an ideal surface for testing colors. Always let samples dry thoroughly before matching. Don't work near a radiator as heat tends to turn paint yellow.

Glossy finish paint is best for kitchens and bathrooms. The enamel base content protects surfaces against smoke, steam and grease discoloration. Easy to wash, it retains its life under the most trying circumstances.

A semi-gloss or "eggshell" finish is distinguished by its dull, satiny surface. This is the correct paint to use for door and window trim. Dirt and finger marks can be removed with a damp cloth without harming the finish.

When mixing a light wall color, always start with white as a base. Add your colors to the white very sparingly, a little at a time. Stir color in well. Remember to keep your brushes clean so colors won't become muddy.

Select the primary base color closest in shade to the sample you are matching. Color bases can be purchased in light, medium, and dark shades. To the base color add white and complementary colors to lighten or vary shades.

If the color, when mixed, is too harsh, carefully add a bit of the complementary color; add blue and yellow to red, red and yellow to blue, etc. A quick and easy way to "gray" is to add raw umber or lampblack.

Add red or yellow sparingly to give base color a glow. A cold, relentless gray can be warmed up easily with a bit of red. Watch pinks and blues—don't let them go toward purple. Add yellow to brighten a somber green.

Light, warm colors that are too intense can be cooled merely by adding white. Hot, deep colors that are over-vibrant or glaring can be brought down in intensity by adding ultramarine or Prussian blue.

## How to be a professional with paint and brush



A DARK DADO, above, with painted panels is a simple treatment which will give your room an architectural feeling and will serve to cut down ceiling height as well.

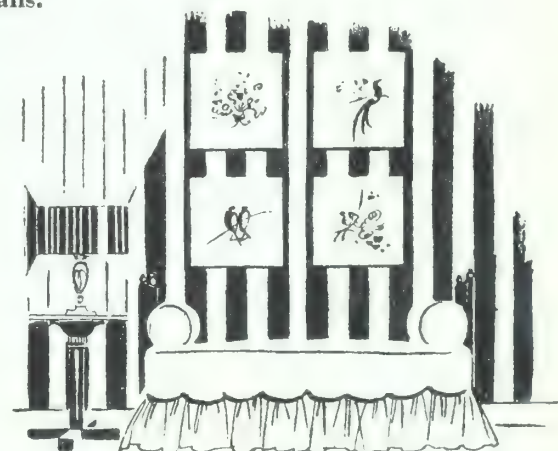
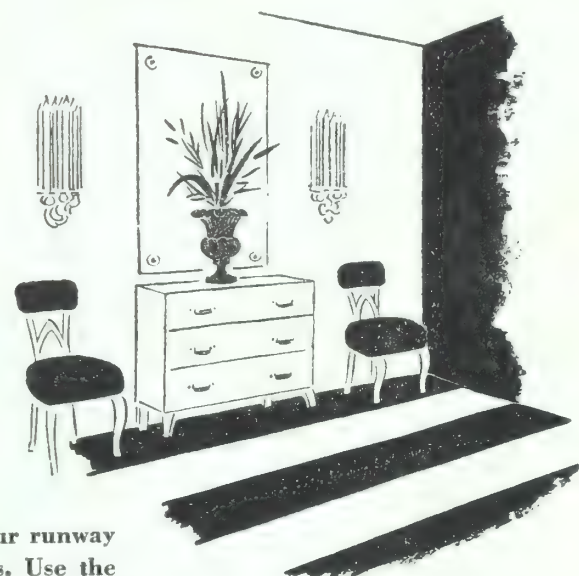
SPATTERDASH in a big way. Right: paint your trim in a deep color, then spatter with large and small harlequin colored dots. Protect walls with papers held by tape.



A DELIGHTFUL VISTA, right, in your runway hall. Paint the floor in fat stripes. Use the color of the light stripe on the long walls and the color of the dark stripe on the end walls.



NOT DONE WITH MIRRORS—just paint. If one of your walls has construction beams in it, paint the wall a deep color, the ceiling to match. Make other walls light.



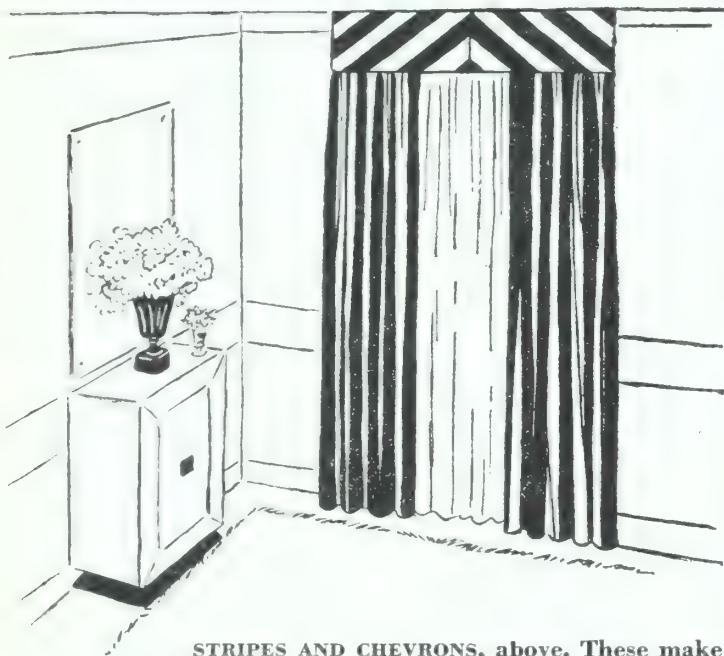
CENTER OF INTEREST. Above: make one wall of your bedroom important by painting brilliant stripes on it. Pick up the light tone for the other three walls.





# Drape your colors bravely

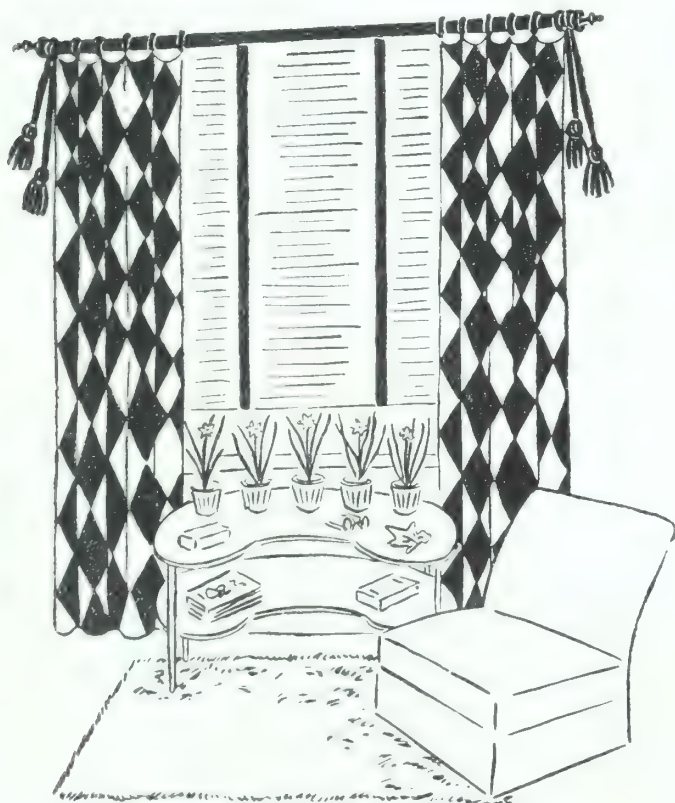
*Brighten your outlook  
with color in your  
draperies and curtains*



**STRIPES AND CHEVRONS, above.** These make an exciting color note in a room. The broad striped material covering the plain box valance in chevron form assumes an architectural quality.



**COLOR WITH TRIMMING, above.** Triple rows of solid or multicolor fringe accent plain draperies, and pick up other colors in the room. They make a nice finish at the bottom of a tailored slipcover, too.



**GAY SUMMER DRAPERIES, above.** Paint large non-priority wooden rods and rings and paint or cover venetian blind tapes to match curtain color. Garnish with plump multicolor tassels and cord.

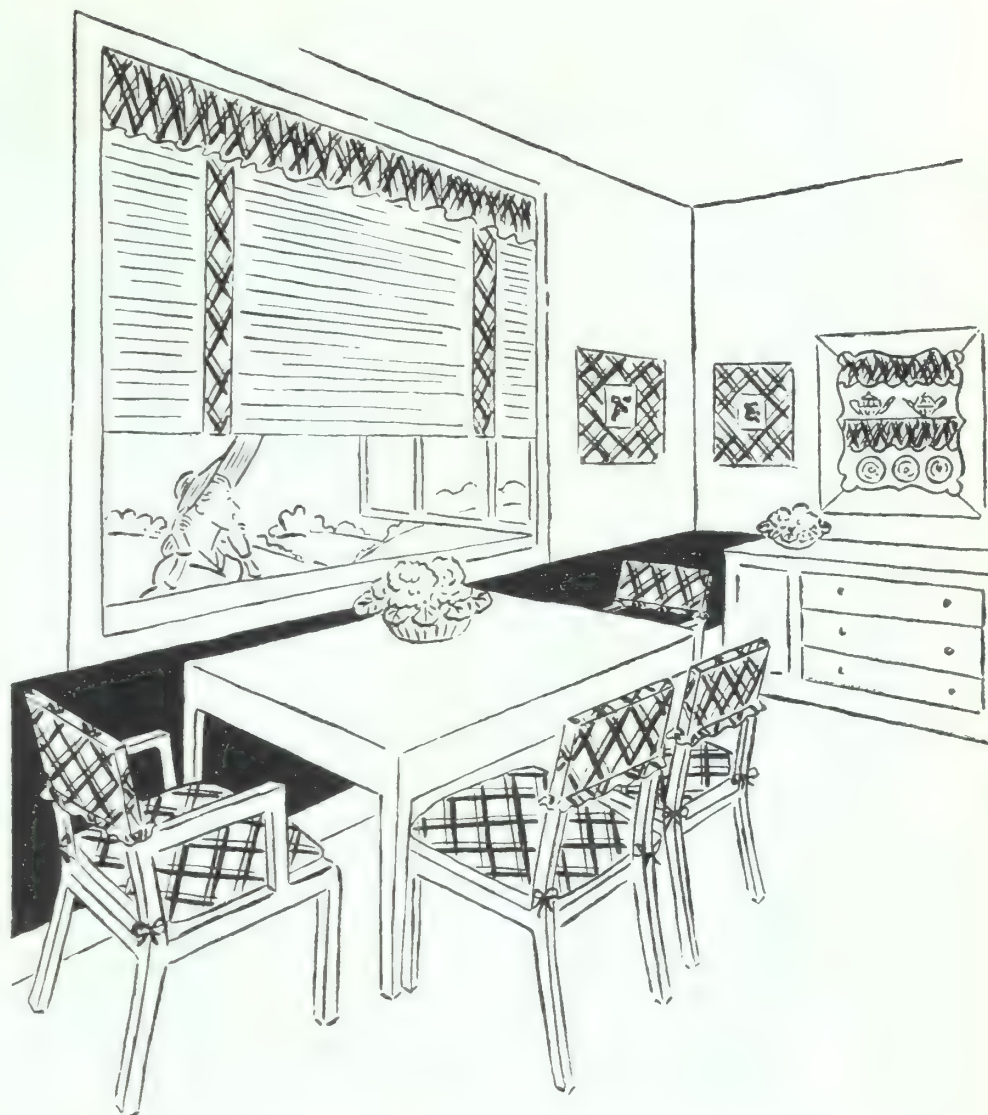


**HEADRESS FOR YOUR BED, right.** Drape a swag over a pair of pressed wood rosettes (Judd Fixtures) an easy-to-do way of giving a fillip to your headboard-less boxspring and mattress bed.





**BEDHEAD CURTAINS**, above. A pair of draperies behind the bed gives height and a panel of color to a room, where sheer curtains are used at the windows for maximum light. Top with a matching valance.



**MINIMUM MATERIAL, MAXIMUM EFFECT**, above. Pick a really bright tartan plaid or check, and you can use it sparingly as valance, chair pads, back covers, picture frames, getting as potent an effect as you'd gain from using a greater amount of a less colorful material. An added trick is to cover venetian blind tapes with the same plaid; strips may be sewn to plastic-backed tape covers and stuck to the regular tapes.



**HAIR RIBBON BOWS**, above. For a little girl's room. Tie back with big bows ruffled sheer curtains sprinkled with multi-colored tiny bows. Venetian blinds (Pella blinds by Rolscreen Co.) underneath.



**TWO-TONE SASH CURTAINS**, right. Hang a lighter shade of the same color sheer curtains one above the other at your window. For fun, decorate dark window shades with decalcomania posies or stencils.



# These colors make tomorrow's news

**A**CCURATELY every year for the past four years, HOUSE & GARDEN has prophesied important high-fashion colors to come. Meet them here again—freshly mixed for 1943—in the lampshades on our cover, gay schemes and merchandise on the next two pages.

These are no surrealist dream colors; they are based on hard-headed market reports by our research staff from the whole homefurnishings field; on editorial experience, judgment, and a sense of trends and timing. Months ago we announced them to the designers and manufacturers; weeks ago the sketches and plans which they had inspired began to pour in. That is why the colors are ready to work for you now in decoration—in the bright new fabrics and accessories shown on page 38; in the fresh, imaginative schemes opposite which are described in detail below.



**House & Garden  
proudly presents**

**Adobe Tan**

**Birchbark**

**Bluebonnet**

**Blue Opal**

**Bonbon Pink**

**Cinnamon**

**Cloud Gray**

**Cranberry**

**Forget-me-not**

**Green Apple**

**Hemlock**

**Orange Ice**

**Pompon Yellow**

**Summer Rose**

**Texas Turquoise**

**Wood Violet**

*House & Garden*

*predicts a rosy future  
for these sixteen colors  
—and gives you fresh,  
provocative ways  
of using them*

1. **CONSIDER FOR MODERN:** gray walls; white ceiling, carved rug. One wall of antiqued mirror panels. Curtains, deeper gray, rose, Blue Opal. Accents: deep gray lacquer; plaster, majolica, modern paintings.

2. **CHEERFUL, SOPHISTICATED, CHARMING** with Victorian rosewood or blond fruitwoods: bright rose walls, deep green rug, white ceiling. For pattern, cabbage-rose chintz on a white ground. Sharp accent: light green.

3. **NICE BACKGROUND FOR TEXTURES, LIGHT WOODS:** Cinnamon walls; beige ceiling, deeper rug; for sofa and curtains, broad stripes of Cinnamon, turquoise, orange. Accents: vivid turquoise leather in the chair seats.

4. **GOOD IDEA FOR A MASCULINE BEDROOM:** yellow walls, white ceiling and floor, sulphur string rug (this is Pompon Yellow, deeper, grayed). Sandblasted oak furniture, on the gray side. Accent: bright green tweed.

5. **SPACE-GIVER** for a small room, cooler-offer for a hot one, wonderful with bleached woods: clear blue walls, lighter blue ceiling, thick white rug, Cranberry sofa. Curtains, Cranberry-and-white stripes.

6. **PINK WALLS ARE FLATTERING.** Add a light green rug to a black floor. For upholstery, pink, white, bright green in splashy chintz, striped fabrics, solids. Accents, crystal; lampshades, deep green and white.

7. **FORGET-ME-NOT WALLS,** natural wood floor, a white rug for dash, or a deep blue for quiet. Dressmaker silk curtains in light green and blues, lined with the violet. Accent: baroque mirror in chalk white.

8. **RESTFUL, YET NOT "DEAD":** light beige walls and textured rug, soft blue ceiling, floor dark-stained. Sharp turquoise accents, shiny brass, lots of leather. Curtains, striped; tweed upholstery.

9. **WONDERFUL FOR A ROOM WITH SIZE:** deep green walls, dark floor, rose rug; woodwork and ceiling, white. Rose-and-white upholstery; odd pieces in white, and light pink. Accents: huge gilt mirrors, antique china.

10. **COOL AND SPACIOUS:** light blue ceiling, medium walls, deep rug. Chintz curtains and upholstery stripes in blues, rose and brown (deepened from our Birchbark); bright rose sofa. Pickled woods, white accents.

11. **FOR A SMALL DRAWING ROOM:** Cranberry walls, black polished floor, an Aubusson rug in shades of pink. Curtains, Cranberry-and-white striped satin; sofa turquoise. Off-white woods or mahogany, much crystal.





1. Gray's impact depends on contrast

2. Hard to feel dreary in this setting



3. With pine, tweeds, modern



4. Yellow can make a cool scheme



5. Blue gives space, opens vistas



6. Pink lightens, brightens; flatters



7. The accent color turns the trick



8. Tan enhances; needs sharp foil



9. Any large room could wear this



10. If your room's sunny or small



11. Reds, pinks flatter each other





Backdrop for bathing: Hemlock and Yellow



Library scheme: Adobe Tan and Rose



Boudoir complements: Violet, Cranberry



Dining room duo: Texas Turquoise, Red



Powder room pair: Hemlock and Gray



Living room formula: Green, Cinnamon



Bonny for a bedroom: Orange ice and Opal



In a sitting room: Bonbon Pink and Blue



# Try your hand at our color quiz



*Do you fancy yourself a color expert—  
take this quiz and see if you are*

## ← Color formulas for your rooms

**B**ACKDROP FOR BATHING in crisp clear colors. Pompon Yellow shower curtain with white lilies, Macy's, is accented by a Hemlock Green bath rug from Lord & Taylor, the apothecary jars from Gourielli.

**L**IBRARY SCHEME, a background of color for old bookbindings. Walls painted Summer Rose, Glidden Co., gay splashy print for curtains and slipcovers is Morton Sundour's. Adobe Tan cotton rug, Quaker Maid.

**B**OUDOIR COMPLEMENTS for the lady with a flair for color. The wallpaper is from Margaret Owen, huge bouquets in Wood Violet on a white ground. A dashing Cranberry stripe, Morton Sundour, cotton rug, Bigelow Sanford, giddy jewel box, Nina Wolfe.

**D**INING ROOM DUO combines bold modern fabrics with 18th Century feeling. Hang curtains of textured stripes in Texas Turquoise and red from Goodall Worsted against a mellow pine wall. Tureen by Plummer, Texas Turquoise rug by Quaker Maid.

**P**AIRED FOR A POWDER ROOM, Hemlock walls with Bigelow Sanford's deep Cloud Gray rug. The gay balloon chintz is from F. Schumacher & Co., designed by Pahlmann. The Lenox lamp, Lightolier, the charming covered dish, Westport Antique Shop.

**L**IVING ROOM FORMULA for town or country: Green Apple walls, Glidden Paint; United's Essex paper with touches of Blue-bonnet. Tweedy stripe, Cinnamon predominant, by Louisville Textiles. Lamp in Birch-bark color, Froelich.

**B**ONNY FOR A BED ROOM, lighthearted and liveable. Set the pace with Imperial's Chelsea paper, Orange Ice roses, white leaves on Blue Opal ground. Cotton rug, Amsterdam Textiles; Bloomingdale's fleecy Orange Ice Woolcraft blanket. Sachet hanger, Orloff.

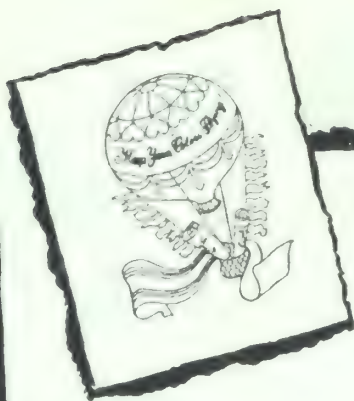
**I**N A SITTING ROOM, scheme your room to Cranberry and Bonbon pink with a Forget-me-not Blue rug underfoot from Karastan. Billowy curtains of printed rayon taffeta by Celanese. Needlepoint, Alice Maynard.

**I**F you've read faithfully this far you won't find it hard to answer the questions below. They will give you a chance to determine your color rating. If your score is over 90 you're a Quiz Kid; over 80, you're top-flight; over 70, you'll get by. If it's under 10, sorry, you must be color-blind.

Answers and directions for scoring will be found on page 38.

1. This is kindergarten stuff, but what are the primary colors? Name them.
2. Which of the following colors are good for claustrophobia? White, pale shades of green, blue, pink, yellow, gray, beige. (Check five.)
3. In mixing paint, Prussian blue is used to make a hot, vibrant color less intense. True or false?
4. What color got its name from the reign of Napoleon?
5. If your fuel ration seems scanty, what two accent colors would you use to fool yourself into feeling warmer?
6. What color is named for a famous liqueur?
7. To bring down a too-high ceiling should you paint it: a light shade of the wall color or a contrasting dark color?
8. If your small north room has only one window would you paint the walls: pale gray, turquoise, deep green, yellow? (Check one.)
9. Which of these colors would console the agoraphobe: burgundy, aqua, emerald green, reddish brown, light green, rose. (Check four.)
10. If your room has pink, tan, rose, chartreuse green and emerald green in it, which of these colors strikes a sour note? (Check one.)
11. If your room gets too much sunlight would you paint the walls: pink, yellow, gray-blue, deep red? (Check one.)
12. If the cook has just left and you have guests coming for dinner, which of the following colors would calm you? Pink, violet, powder blue, pale orange? (Check one.)
13. The complementary color of yellow is blue, violet, green, red. (Check one.)
14. What one color is associated with a rhapsody, a notorious set of fictitious whiskers, a strict law?
15. To "gray" a yellow paint you should add blue and green to it. True or false?
16. You can create a cool color scheme with yellow walls. True or false?
17. If you're in a brown study and feeling blue which of the following colors would you select to change your mood: turquoise, pink, green, beige? (Check one.)
18. Which of the following are secondary colors: orange, brown, violet, gray, green. (Check three.)
19. What human traits are the following colors associated with: red, white, green.
20. An eggshell finish in paint is distinguished by its high gloss. True or false?

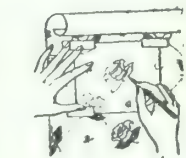




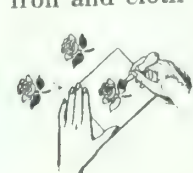
# Stenciled color accents

**D**ECORATING with stencils is an old art which is becoming popular again. You can design your own, or buy them ready cut. They may be applied to walls, floors, furniture or fabrics. Basically the method of making and applying is the same.

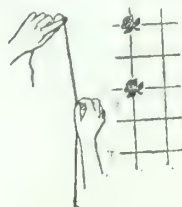
You will need a stencil board in which to cut the design, a sharp knife, blunt end brush, scotch tape to hold stencil, paints or dye and shallow saucers to mix in. Pick out the motif you want to use, analyze it and reduce it to basic parts. When you trace a design, be sure to leave "bridges" between design



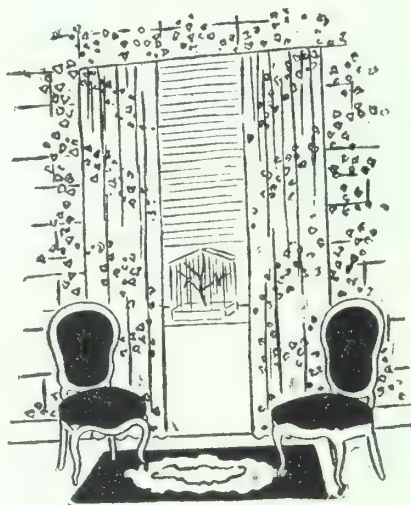
sections to hold the board together. Transfer to stencil board. Leave a wide space around the design for a shield to keep paint from spattering. Cut with a sharp knife, scoring lightly several times, rather than bearing down hard the first time. For walls or floors, use oil, casein or house paint. For fabrics use the new Textart dyes made especially for fabric work. They are good for light, smooth fabrics, can be blended to any shade, are washable when set with warm iron and cloth dampened in white vinegar.



Fasten stencil down with scotch tape. Dip brush in color in a shallow saucer with a dot-dot-dot motion and apply to stencil in the same manner. Experiment with stencil and color for right consistency on small scrap. When working on walls, mark off even spaces by snapping taut, chalked string.



**ROSE IS A ROSE, right.** For your linen closet cut formalized rose. Leaves made separately can be placed individually.



**CLIMBING IVY, left.** Make a basic leaf stencil taken from your wall-paper, and sprinkle it over plain white sheer or opaque curtains.



**LAUREL WREATH, above.** Reduces to oval leaf and dot elements. Design for tablecloth border taken from china.

**STENCILED FLOORS, right.** An old museum pattern, applied to painted or linoleum floor, gives classic border interest.



**PENNSYLVANIA DUTCH, above.** Design boils down to six elements shown, from Delsemme Stencil. Paint vine freehand.







**YOUR AND YOUR HUSBAND'S** monograms for closet doors. Be sure to leave "bridges" in curved letters, fill in spaces freehand.



**STENCIL BORDERS**, above left, can be worked out from old, hand-blocked designs. Do them on plain wallpaper to match sidewall.



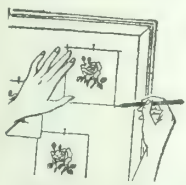
**CHINTZ ECHOES**, above. Trace a motif from the print used in your room to make a stencil and use it to decorate furniture, lampshades, etc.

## Color with decalcomania

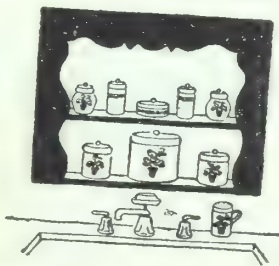
**DECALCOMANIA** is a relatively simple decorative process whereby pictures are transferred from card or paper onto the surface to be decorated. It is not possible to design your own decals, but there are numerous stock flowers, butterflies, fruits and so forth, from which you can devise all sorts of amusing arrangements.

Cut the elements apart and pin up to get the effect; then mark arrangement. Dip the decal in warm water for fifteen seconds, take out and lay aside for a minute or so. Place near spot where design is to be and slide the design off the backing paper gently with face up into the place you have marked off for it. Smooth with a soft cloth and allow to dry.

Another variety of decal is put on face down, and paper removed afterwards. So be sure to read directions with the decalcomanias you buy.



**BRIGHT RED ROSES**, above, for the plain frame of your dressing table mirror, lamps.



**KITCHEN CANISTERS**, above, bloom with perky potted geranium decals and garlands.

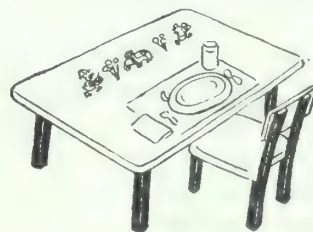
**DONALD DUCK & CO.**, right, prance on Sonny's table top—company for his mealtime.



**DECALCOMANIA BUTTERFLIES**, above, interspersed with rosebuds, for your coffee table.



**PAINT THE FLOOR**, above, of your guest closet, sprinkle with decal posies. Repeat over mirror.







# Salvage it with color

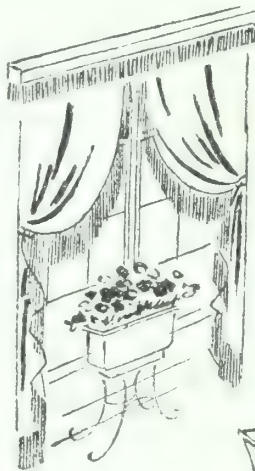
*Nothing is so drab, so shabby  
that color can't reclaim it*

PERCALE OR MUSLIN SHEETS worn down the center, right, can be cut apart and dyed for draperies. Edge with bullion cotton fringe.



OLD SOFT-WOOD FLOORS, above, dyed with hot Tintex, add color; this also covers up discolorations. Scour clean, apply dye with brush.

DON'T DESPAIR, right, of faded or yellowed fabric-covered shades. Brush, souse in sudsy water to clean, rinse, dip in tint, set on lamp to dry.



## Dye it

Select dye suited to fiber to be dyed; animal (wool, silk) vegetable (cotton, linen, rayon) or all-fiber dye.

1. For deep shades. Dissolve dye in boiling water, add mixture to enough cold water to cover object comfortably. Test sample for color first. Wash object clean. Boil, cool slowly with object in dye. Rinse in cold water.

2. For tinting. Dissolve dye in warm water, immerse article, rinse.

## Fix it

Fixing is usually a matter of using ingenuity. Here are a few quick practical tricks.

1. Mending tape. For a flat mend, often where sewing will pull out, try heat-activated tape. Put on with iron. It reinforces tear and launders perfectly.

2. If upholsterers are scarce and you are inept, slipcover worn faded seats or make temporary covers laced underneath.

3. Not only table tops but damaged dresser tops can have defects disguised with wall or book-binding papers. Protect with lacquer or glass.



DINGY CHAIR SEATS, above, can be revived by stretching new material over seat. Miter corners, use curved upholstery needle, stout waxed thread crisscrossed.

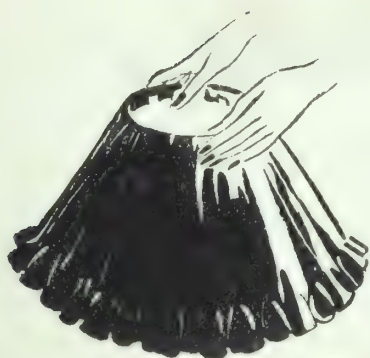


MEND SMALL TEARS or splits, left, in bed linen, draperies, shower curtains with Fabrit, synthetic resin mending tape which sets with warm iron.



SCARS OR RINGS, right, on your coffee table go under cover for the duration. Make a marbled paper top mounted with vegetable paste and lacquered, or loose under glass.





RENEWING CIRCULAR FLOUNCE, above. Cut a circle equal in diameter to top of shade plus twice its depth. Cut out center to fit top. Edge with ruffle, tack to top.



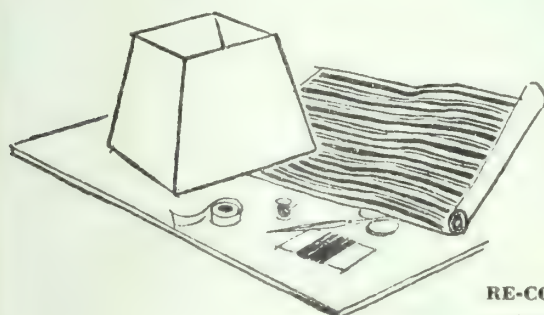
## Re-cover it

Lampshade frames are irreplaceable; it's worth your while to try recovering bedraggled shades.

1. Flounced boudoir shades. You can make them circular or gathered, ruffled or unruffled. Sew to top; seams should be covered with binding or trimming.

2. Freshen paper or parchment shades with casein paint, using care so brush strokes won't show.

3. Plain paper shades that have become soiled can be covered with a gay fabric stretched taut and glued on. Or wire frames can be completely recovered with new fabric.



REVIVE your parchment shade, above, with two coats of opaque casein paint either white or suitable color. Mend cracked edges with passepartout.

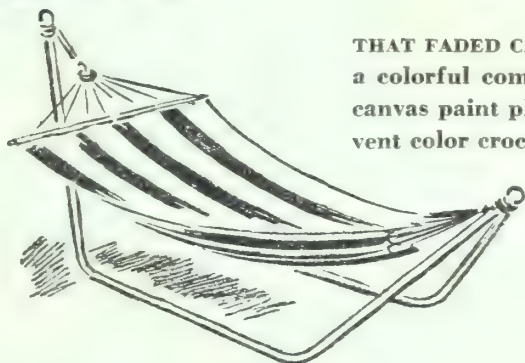
RE-COVERING TAILORED SHADES, left, requires some skill. Wrap all wires, pin fabric on taut, sew to wrapped wires. Cut lining, fold edges under and sew on; affix trim.

## Paint it

Paint, especially for awnings, garden furniture, hammocks, fiber rugs, is new. Its plastic base causes it to set in the sun or heat, retards mildew, leaves fabric pliable.

1. Use Setfast Canvas Paint for renewing color in faded awnings, fiber rugs, etc. With chairs, swings, hammocks and articles that come in contact with clothes, apply two coats of Setfast Overcoating also. Dry 15 to 20 minutes between coats. Set in direct sunlight for 24 hours.

2. Setfast comes in 8 colors. There is clear Setfast paint for new canvas to retard mildew. Both may be protected with Setfast Overcoating.

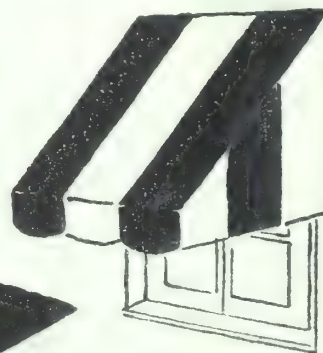


THAT FADED CANVAS HAMMOCK, left, stages a colorful comeback with a coat of plastic canvas paint plus clear overcoatings to prevent color crocking.

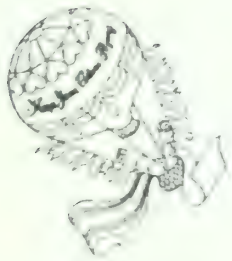
WEATHERBEATEN AWNINGS, below, get their faces lifted with canvas paint. Stripes can be done in contrasting color, lines kept straight with masking tape.



FIBER PORCH RUGS, left, are renewed with canvas paint. Put newspapers underneath and paint right on floor. You can stencil a pattern border on too.







# How to make a rented room livable

*Color—open sesame to cheer*



A GOOD RAND-MCNALLY rolls up to travel, takes the place of bare walls or the landlady's chromos. Bank plants around homely lamp base.



YOUR FAVORITE CHAIR and tea things make all the difference between camping out and "lady at home," if you are in a hotel room for the duration.



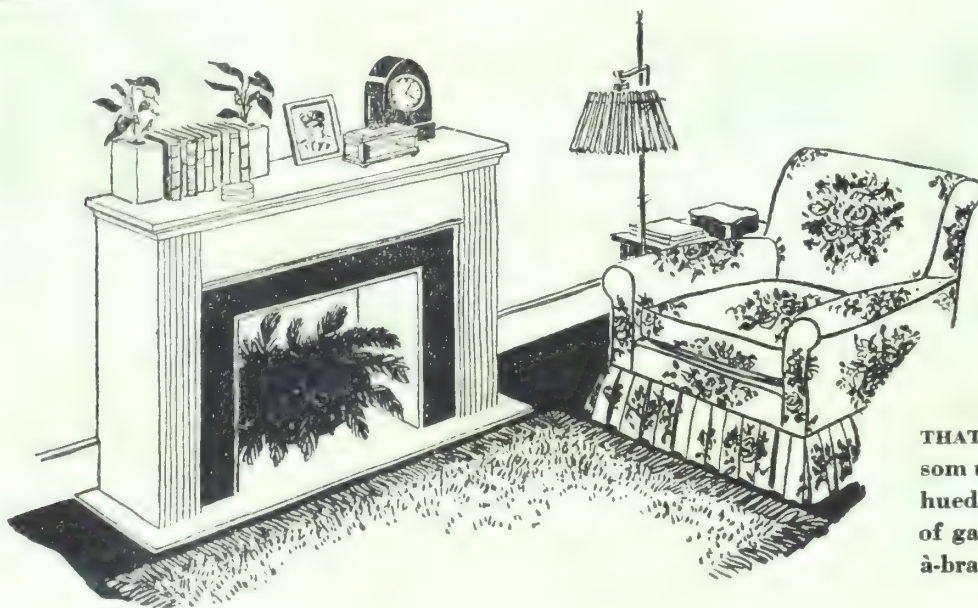
A LAMP TO READ BY is a must in any room called home. See that you have one even if it has to be by the bed and even if you have to bring it with you.



GAY PLAID VALANCES on drawstrings adjust to any size window, brighten standard net or voile. Slipcovered packing boxes make extra hassocks.

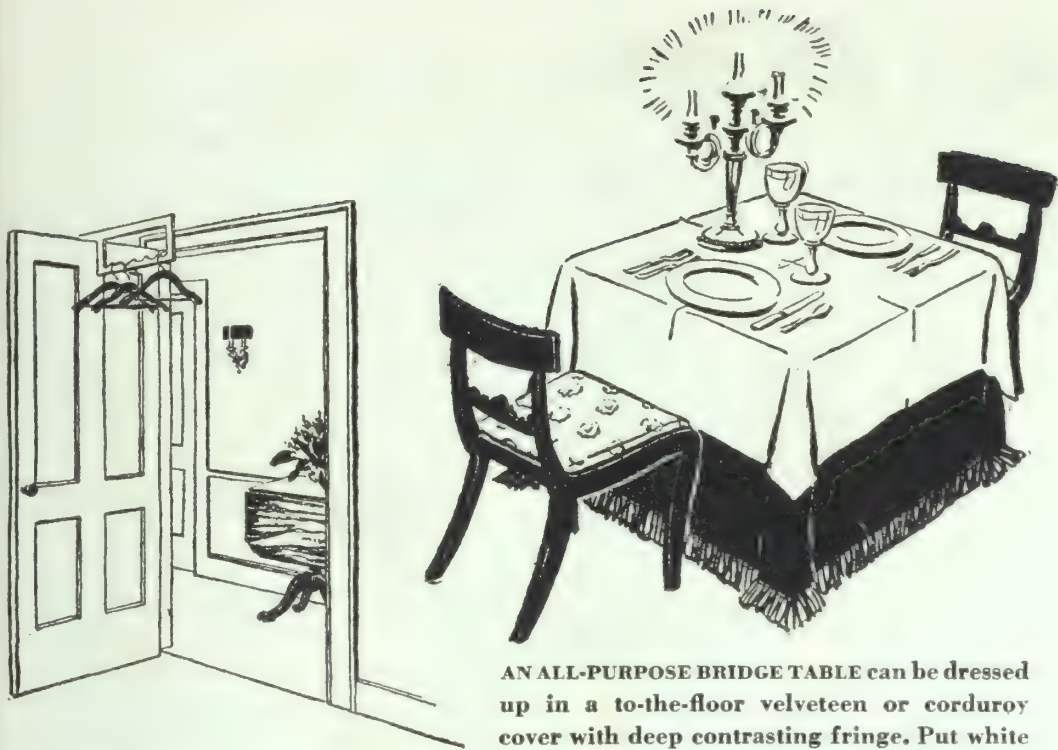


A SMALL, STURDY BOOKSHELF is easy to transport; with hinged shelf on top can serve as a dressing table or desk. Hollow hassock for storage and extra seat.

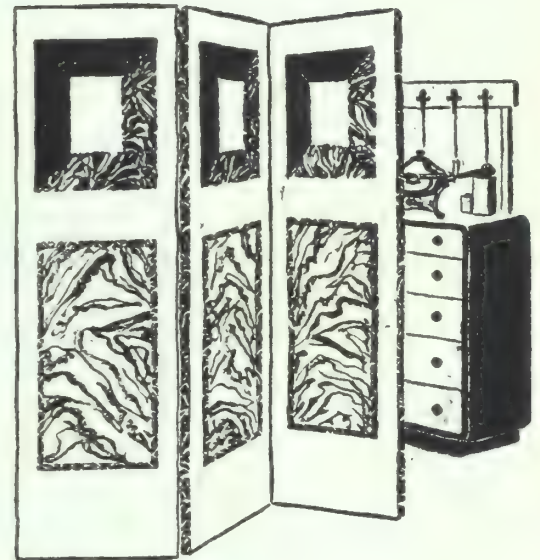


THAT APARTMENT HOTEL ROOM will blossom under treatment of a white or brightly hued cotton string scatter rug; a slipcover of gay, inexpensive chintz, your own bric-à-brac; in Summer, greens in fireplace.





AN ALL-PURPOSE BRIDGE TABLE can be dressed up in a to-the-floor velveteen or corduroy cover with deep contrasting fringe. Put white or pastel tablecloth right over it.



HIDE THE HORRORS—wash basin, gas ring, et al., behind a screen made decorative with marbled wallpaper in smart design, or other découpage to suit your fancy.



IF YOU ARE AN ARMY WIFE you can make a basically livable room with things which will practically all go into the packing box (left) which serves as an extra table. Corduroy couch cover, draped to fit any and all

size daybeds, rolls back over bed-pillows bolster-fashion; corduroy pads cover box and trunk, and corduroy draperies too small for present window hang on walls. Officer's chair, and map mounted on linen fold up.



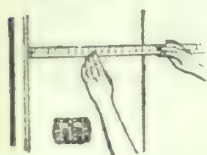


# Color with paper and paste

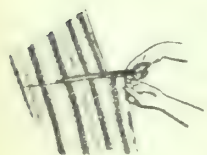
*This wallpaper is easy to put up*



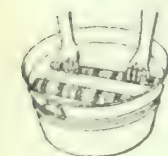
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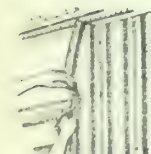
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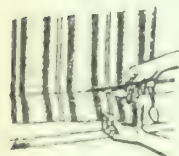
4



5



6



7



8

**W**ALLPAPER with the paste already on the back (called Trimz) is something new. Putting it up requires some skill, but is not beyond the amateur. You will need in the way of equipment: a yardstick, a pair of scissors and a razor blade, a cord tied to a weight, a tub for water, a sponge (1).

Prepare wall by dampening and scraping off old paper, sandpapering surface roughness, repairing cracks. Wash off calcimined walls and size with glue size. Treat new plaster with zinc sulphate solution (2 lbs. to gallon water), glue size later. Measure the height of wall from baseboard to ceiling, and its width (2) for number of wallpaper strips. Lay paper on floor (3), cut, allowing 4 inches beyond largest figure in pattern. Match pattern in cutting other strips.

Roll up cut strips one at a time and immerse in tub or sink, and re-roll strip under water (4). Drain roll by holding sideways.

In order to get first strip perfectly straight, hang weighted cord from tack exactly 17½ inches from door or window, to get plumb line. Paper is 18" wide, ½" selvage is cut off at window frame. Begin to apply at top, unroll about a foot and smooth (5). Continue to unroll and smooth out bubbles a foot at a time all the way down. Work around door (6).

Special type of paste on back makes it possible to slide paper around after it is on wall. Slide until straight with string-line before cutting edges.

Dent paper with scissors at baseboard (7), cut with razor blade. Do same around door and window trim. Second strip overlaps selvage of first. Smooth out remaining bubbles with sponge in sweeping motion (8).



**STRIPES ACROSS THE TABLE**, above. Paper one wall of your dinette. Use same paper on top of table. Cover with plate glass or clear lacquer.



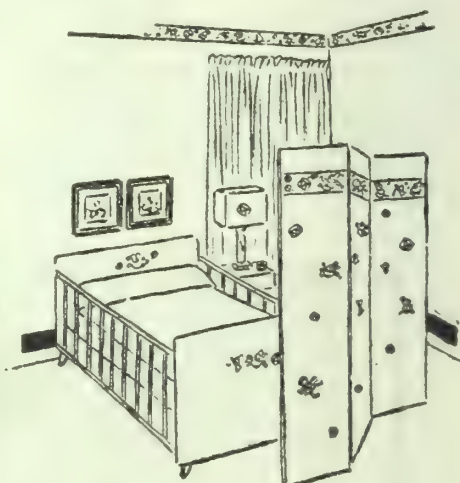
**BY LAND, SEA AND AIR**. Above, a wallpaper map panel with planes and ships on it, for a youngster's room or a study. Put it up yourself.



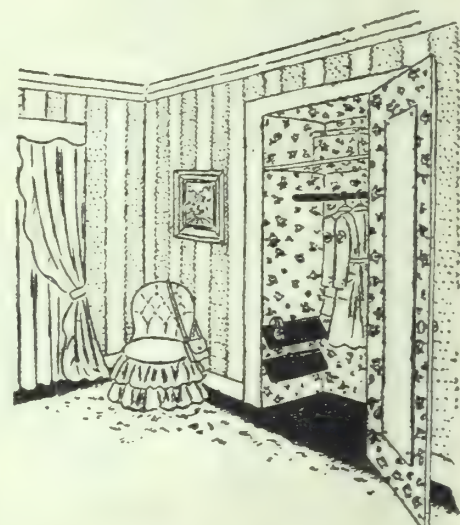
**LINE YOUR BUREAU DRAWERS**, above, with the rose-bedecked wallpaper that you have on walls. You can do it with leftover scraps.



**VINELEAF BORDER**, above, lends a dash of color to the hospital white of a bathroom. Trimz ready-pasted border; use on hamper, too.



**CUDDLY ANIMALS**, above, on a Trimz border, go round the nursery wall and screen. Cut figures out for bed, lamp, screen.



**CALICO ROSES**, above, greet you cheerily when you open the closet door; contrast with lacily-striped, ready-pasted wallpaper in room.





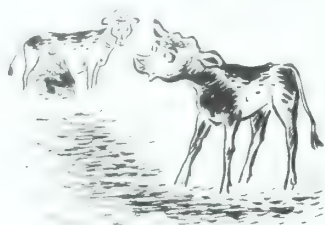
## Raising livestock is child's play

It's easy to be a city farmer—see the next five pages ➔



# Steaks and chops for the raising

Livestock can be easily cared  
for in suburban areas\*—here are a few  
pointers on how to do it



**CALF**

A DAIRY farmer will be happy to sell a 3-day-old bull calf for from \$3 to \$10 this Spring. This calf can easily and with very little trouble be raised to be either veal or young beef. The farmer is willing to sell at this price only because he is concentrating on selling milk and can't spare either the milk or the time for raising meat. Don't worry too much about buying a particular breed as any one will fill your needs.

**Inside shelter** will be needed until the calf is about six weeks old. A small shed, the tool house or a stall built in a corner of the garage will make suitable housing. After six weeks the calf may be kept in the open. No set amount of pasture area is necessary nor need it be fenced as the calf may be staked out. Grass areas along the roadway, in fence corners or in the orchard may be used for this purpose. Move the calf regularly so grass is always available.

**Food requirements** for the first to third week are three to six quarts of milk mixed with a half pound of calf starter, twice daily; fourth week, two to four quarts of milk and one pound of calf starter, twice daily; fifth week, one to two quarts of milk and one and a half pounds of calf starter, twice daily. From the sixth week on the calf should be at pasture and will only require calf starter once a day. At this feeding it should be given all it will eat up to five pounds. The calf starter may be stopped after three months.

**Butchering** can be done at six to eight weeks if milk-fed veal is desired. However, for beef the calf should not be killed until early Winter. A calf three days old will weigh thirty-five to forty pounds and when butchered for veal should yield around eighty to 125 pounds; if grown until young beef size, from two hundred pounds. A local farmer or butcher will dress the meat for a share. If the butcher is used he can make arrangements for storing the meat. Save some for canning.

\*Be sure to check city zoning restrictions before buying livestock



**LAMB**

A LAMB can be purchased from a nearby farmer when three days old and up to three months old. The best age is when the lamb is old enough to eat grass and able to get along with two feedings of milk a day or none. However, if you want to bother with several feedings of milk a day you can easily raise one a few days old. Cost should be from \$10 to \$20, depending entirely on age and breed selected. Buy only good stock.

**Pasture and shelter** should present no great problem for one or two lambs. They will need some shelter at night and on poor days until they are two months old. After this time they can be left outside. A corner of the garage or a small out-building can easily be fixed to accommodate them. At least half an acre of grazing pasture will be needed. This area should be either fenced in or the lamb can be staked out and moved to a fresh grazing spot each day. It is essential that the grazing area be fresh tender grass, not overgrown and tough.

**Feeding the lamb** is not at all complicated. If possible, try to obtain a lamb that is old enough to wean. Then the only food it will require is grass. This it will easily gather for itself, providing it is turned into suitable pasture area. A lamb up to two months of age will require feedings of milk. At first it may be necessary to feed it from a bottle but it can quickly be taught to drink from a pail. One and a half to two quarts of milk will be needed daily. Milk may be cut down by feeding a mash mixed with water and milk.

**What to do with the meat** can be answered in several ways. A lamb purchased in early Spring will weigh from fifteen to thirty-five pounds. It should be butchered in late Fall and at that time the meat yield will be from 150 to 180 pounds. A local butcher will kill and dress the lamb at a set fee or a share of the meat. The meat can be canned or if there is a quick freeze and storage locker nearby this should be used. Local packing house may rent space.







**PIG**

**P**IGS are believed by many to be dirty animals but that is not true; given half a chance they are one of the cleanest of farm animals. And when kept clean there is never any odor from their pen. A small pig can be obtained from a farmer when it is weaned. At this time it will be from six to eight weeks old and should cost from \$8 to \$15. To be sure of one being available this Spring, it is a good idea to reserve it right away. Any of the farm breeds or crosses will do.

**A suitable pen** can easily be made for a pig. They require some sort of a small house which can be any unused building or shed on the property or a pre-fabricated pig house may be purchased from the Hodgson Company. A run at least 20' x 20' should also be provided. The fence for this enclosure need not be higher than 3'. If you have a fenced-in orchard or large plot the pig may be turned in there but should be confined in a smaller pen for fattening.

**Feeding** is the easiest thing in the world, as pigs will eat almost anything. All of the household scraps should be saved in a separate pail, cooking pans should be rinsed with water and emptied into this container and this mixture together with vegetable tops, overgrown or spoiled vegetables from the garden mixed with water, skim milk and pig mash make up the main food. A few weeks before butchering, corn or some other fattening grain should be fed twice a day.

**Butchering** is done in late Fall. The hams, shoulders, and bacon should be put in brine immediately and prepared for smoking, after which they are easily kept in a cool place. Side meat can be salted down. Feet, hocks and knuckles are good pickled, and sausage can be made from trimmings. Sausage may also be smoked, which simplifies storing it. Rest of the meat can be canned or put in storage. A weanling pig weighs about 10 pounds; when butchered in Fall should yield about 150 pounds of meat.

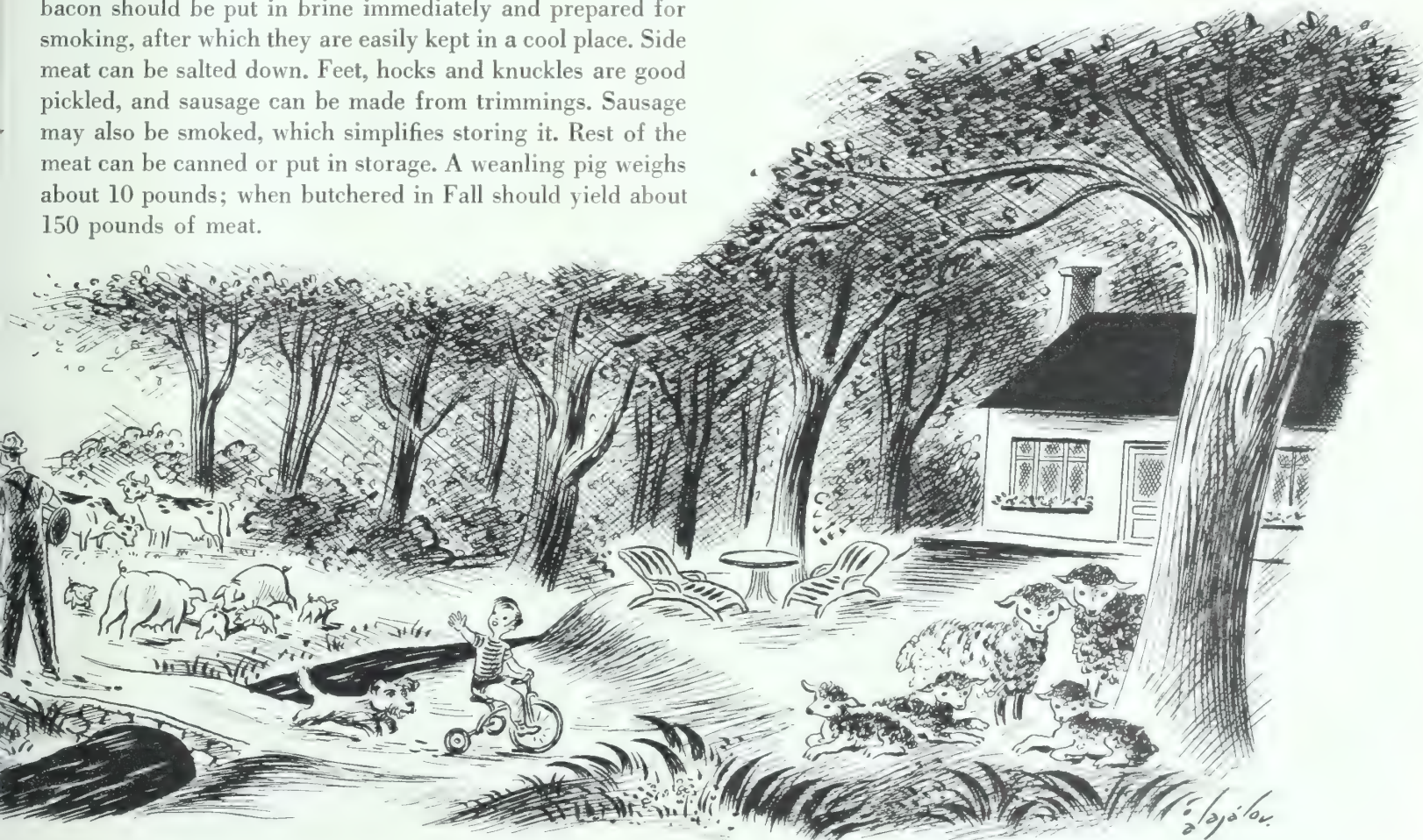


**CHICKEN**

**H**ERESY within the family circle or an exploding bomb in the prize tomato patch cause no greater consternation and commotion than the quiet statement of a confirmed gardener that he is going to keep a home flock of chickens. The gardener himself has probably never had more than eating acquaintance with chickens. It requires a stout heart to brave all the skeptical remarks thrown at his head. Family, friends and acquaintances can give more alibis for not keeping chickens than any neurotic ever gave her doctor. Yet chickens close at hand today mean subsistence, abundance and considerate hospitality; every ounce of food produced on the home grounds releases that much food for urgent use elsewhere or valuable freight cars needed for other shipping.

**Dual purpose breeds** by way of efficient breeding and careful scientific research are adapted to produce both eggs and meat with equanimity. The Plymouth and White Rocks, Wyandotte, Rhode Island Reds and Jersey Black Giants are probably the most popular breeds for the embryo poultryman to begin to work with in building up a home flock. Any of these breeds will give you greater returns for the feed and care which you shower on them.

**Cost of chicks.** Breeding and strains of breeds are what count. The original price of "any chicks" compared with the price of well-bred chicks is the only difference in cost in the entire life of a flock; a (Continued on page 78)





# Grow your own Vegetables

GROW what you will, eat what you will, crisp and lush, tender and sweet as sugar, for that is the way of freshly picked vegetables. With some seeds and a hoe, a sunny patch and a few spare hours, you can produce your own vegetables this Summer—and no rationing for anyone.

You can raise baskets of tomatoes, pounds of string beans, bunches of carrots, and dozens of squashes. Nor is this all; seventeen different kinds of vegetables came out of our 40' x 40' garden last Summer, totaling 454 pounds of food, plus 228 ears of corn, 110 heads of lettuce, radishes galore, and parsley ad infinitum. All this in spite of a wind that never stops blowing, a drought, scores of active little cotton-tails romping through the rows and a hearty family of woodchucks living under the squash vine.

It took my husband eight hours to turn over our garden on Cape Cod, we both worked eight hours to plant it, and it took ten family hours to care for it. A family hour in our garden is something like this: I with my cohorts, Joan, 15, Bobby, 11, and Tim, 9, all descend upon the garden in a fury of enthusiasm and each with a tool. A weed hasn't a chance! Bobby cultivates the corn, Joan ties up the tomatoes,

*How a Victory Garden 40' by 40'  
produced \$79.80 worth of food  
by Jean Hershey*

I dust the squash with arsenate of lead and Tim hills up the beans. We spend a family hour every few days when necessary through the early Summer until the middle of July and then we relax and the rest of the Summer we only pick.

But the picking begins long before July. Radishes ripen early in June and peas come close behind. From then on last year we fed a family of six all Summer and through September. We gave quantities of stuff away, and still many jars of canned tomatoes and string beans stand on our kitchen shelves to tide us over till the new crop matures.

Our vegetable garden was born the middle of April, when a neighboring farmer delivered two loads of beautifully fragrant, well-rotted manure. (If you are a gardener, manure has a beautiful fragrance, otherwise it smells.) My husband spread the manure a few inches (Continued on page 61)



*The whole family  
helped make  
this garden a success*



# VICTORY GARDEN BALANCE SHEET

EXPENDITURES			YIELD	
SEED			Parsley - indefinite amount	
1b.	Golden Bantam Corn	\$.25	Tomatoes	143½ lbs.
1b.	Early Delicious Peas	.50	Potatoes	54½ lbs.
1b.	Dwarf Telephone Peas	.45	Scarlet runner beans	6½ lbs.
1b.	Tender Green Bush Beans	.70	Carrots	27 lbs.
1b.	Edible Podded Sugar Peas	.30	Green Beans	27 lbs.
pkg.	Cocozelle Squash	.10	Wax beans	26½ lbs.
1b.	Tender Pod Green Beans	.35	Beets	20 lbs.
1b.	Rustproof Golden Wax Beans	.40	Sugar podded peas	18½ lbs.
pkg.	Big Boston Lettuce	.10	Squash	20 lbs.
pkg.	Black Seeded Simpson Lettuce	.10	Peas	38½ lbs.
oz.	Beets - Good for All, Red Ball		Spinach	2 lbs.
	and Crosby's Egyptian	.60	Corn (ears)	228
pkg.	Sparkler Radishes	.10	Lettuce (heads)	110
pkgs.	Carrots - Tender Sweet, Golden		Radishes	30
	Hart, Danvers Half Long	.30	Cucumbers	12
pkg.	Early Golden Ball Carrots	.10	<i>Cost of above vegetables at current market value \$79.80</i>	
oz.	Spinach, Bloomsdale Reselected	.25		
pkg.	Scarlet Runner Beans	.10	<i>Total expenditure \$17.60</i>	
pkg.	Parsley	.10		
1 pkg.	Golden Ponderosa Tomatoes	.25	<i>Amount saved \$62.20</i>	
1 pkg.	Ponderosa Tomatoes	.15		
1 pkg.	Earliana Tomatoes	.10		
1 pkg.	Yellow Pear Tomatoes	.10		
1 pkg.	Pomodora Tomatoes	.25		
1 pkg.	Fordhook Cucumbers	.10		
5 lbs.	Irish Cobbler Potatoes	1.00		
1 pkg.	Earliest Scarlet Button Radishes	.10		
	TOTAL	\$6.85		
FERTILIZER & INSECTICIDE				
	Manure - 2 loads	8.00		
	Plantfood - 2 bags	2.25		
		.50		
	TOTAL	\$10.75		
LABOR				
	To turn over garden and dig in			
	manure - one man	8 hrs.		
	To plant seeds - two people	8 hrs.		
	To care for - one family	10 hrs.		







## A seasoning garden

This small garden is planted almost entirely with herbs. No attempt has been made to grow quantities of any one variety. A few plants of each herb have been used to assure a supply throughout the year of both fresh and dried seasonings. It is not necessary to plant a formal garden to raise herbs. They can be grown in the flower border or any corner of the yard where there is room. A list of easy-to-grow herbs and their uses will be found on page 95.



# A FINE KETTLE OF FISH

Jean Freeman reveals the gentle art of cooking fish  
so that even the lowly haddock  
becomes a tempting main dish

PLEASE approach your fish-dealer with an open mind these days, prepared to take what he can give you for that meatless meal. The war has affected the fishing industry, just as it has other vital sources of supply, so in spite of the fact that our rivers, lakes and coastal waters yield an almost incredible assortment of fish, you'll find the stocks smaller and less diversified than they used to be, and also far less tempting.

On occasion you'll even be confronted with fish, such as hake, haddock and whiting, for which you (in common with most people) have little appreciation. But be of good cheer, almost any fish can be made appetizing, provided you have imagination!

Don't think though that because fish is such simple food it's going to care for itself. Even the tiniest smelt requires pampering in order to give flavorsome results. True, you will have to resort to substitutes for the heavy cream and golden butter originally demanded by the gourmets, but even this isn't a matter for mourning.

A good platter of fish depends more upon ingenuity, and the magic of adroit seasoning, than it does upon the actual mediums used in its preparation. Vegetable fats, margarine, drippings and cooking oil are all able pinch-hitters for that precious butter which should be reserved for only the most special moments. And if even light cream becomes scarce, remember that evaporated milk is a staunch culinary ally.

## Some Elementary Rules

Fried fish requires deep sizzling fat in order to achieve a really tempting color. Don't discard that fat though, after the fish is cooked. Strain it through a fine sieve or a cheesecloth square into a clean glass container. Label it for identification, and use it for fish-fries again and again. After it has given its all, you can donate it to the salvage (glycerine you know) with a clear conscience.

And you've probably wondered time and again why your broiled fish seems to stick to the grill like a postage stamp. The answer is brief; it sticks in this troublesome manner because the grill hasn't been heated properly and oiled in advance.

And if your boiled fish turns out an insipid mess, don't blame the fish. No fish should ever be boiled. No matter in what liquid it is cooked—water, wine, milk or any

other infusion—in order to retain its original identity it should merely be steamed or gently poached. That is, the liquid should be brought to the boiling point and then kept well below it, so that the fish is cooked by a gradual penetration of heat. Fine flavor and delicate texture will be your reward.

Also, never poach a fish in plain salted water and expect good results. You can surely locate a bay leaf, some whole peppercorns, an onion and a bit of wine vinegar with which to season that water! For super-duper effects, however, I suggest the following Court Bouillon. Don't let the name scare you; it sounds fancier than it really is.

## Court Bouillon

For poaching any dry, firm-fleshed fish, such as salmon, halibut, bass, haddock, scrod, etc. The ingredients required for 2 quarts of liquid are:

- 1 quart dry American white wine*
- 2 quarts cold water*
- 2 medium sized onions peeled and sliced*
- 2 medium sized carrots cut in rounds*
- 8 whole peppercorns slightly bruised*
- 2½ generous teaspoons salt*
- 4 sprays green celery tops*
- 6 sprigs fresh parsley*
- 1 or 2 medium large bay leaves*
- 1 sprig of thyme or its equivalent in dried thyme leaves (I put these last into a little cheesecloth bag.)*

Bring all this to a boil, then reduce the flame and allow it to simmer for 30 minutes. After sponging your fish or fish slices, place them in a fish kettle (the removable tray in this utensil is of valuable assistance in draining without breakage or disaster) and cover with the Court Bouillon. Bring to a boil very slowly, then turn the flame as low as possible, and for a 4-pound fish or piece of fish allow gentle cooking for from 30 to 40 minutes, or until the flesh no longer adheres to the center bone. Drain (that's where the tray comes in); dress the fish upon a snowy white napkin, spread on a hot platter; garnish simply with lemon slices and parsley, and serve with your favorite appropriate sauce. (Continued on page 74)







# Choose Sterling

WHATEVER changes the future may bring, the sterling silver pattern you select as a bride is usually a life-time companion. Choose it together, with love and thoughtfulness; wherever you go it's a tie with the past and a promise of the future you dream about.

Most manufacturers are now making place settings of six or nine basic pieces so that this year's bride may enjoy her birthright of fine sterling. After the war, possibly even sooner, you can add more pieces.

The patterns we show are so varied that there's something for every taste. Each manufacturer is making other patterns too, though not so many as formerly, so you can be sure of finding one that is exactly suited to the sort of people you are and the sort of life you plan to lead together after the war is won.



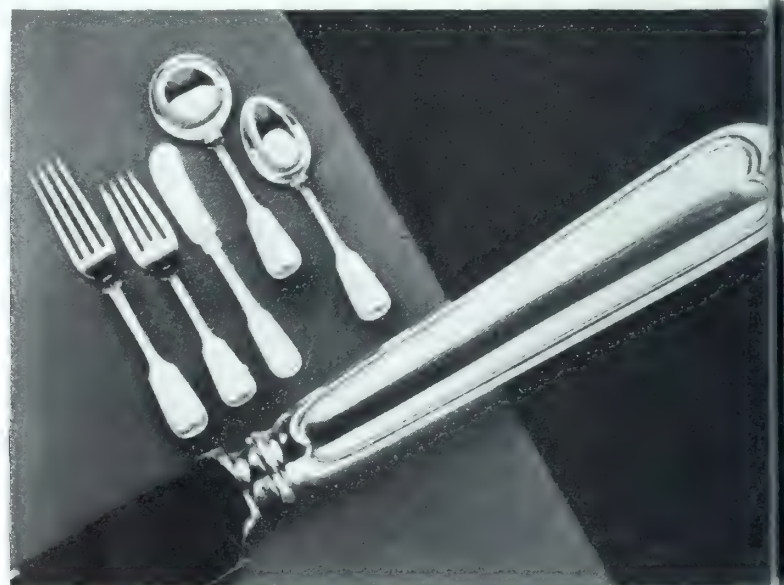
**Restrained elaboration** is the outstanding feature of Alvin's "Chateau Rose" pattern above. Its deep carving, with roses and baroque scrolls, harmonizes perfectly with many china patterns which employ the same motifs.

A pattern like this which is so well-covered scarcely needs a monogram; but if you decide to have it marked we suggest a single initial in a baroque style.



**Pure 18th Century** is the "English Gadroon" pattern by Gorham above. Scrolls, and the suggestion of a fleur-de-lys at the end, make a pleasing break in the gadroon border. It is an easy pattern to match to china.

Here the area for marking is almost round and naturally suggests, by its shape, the type of interlacing, curved monogram which is most in keeping with the pattern.

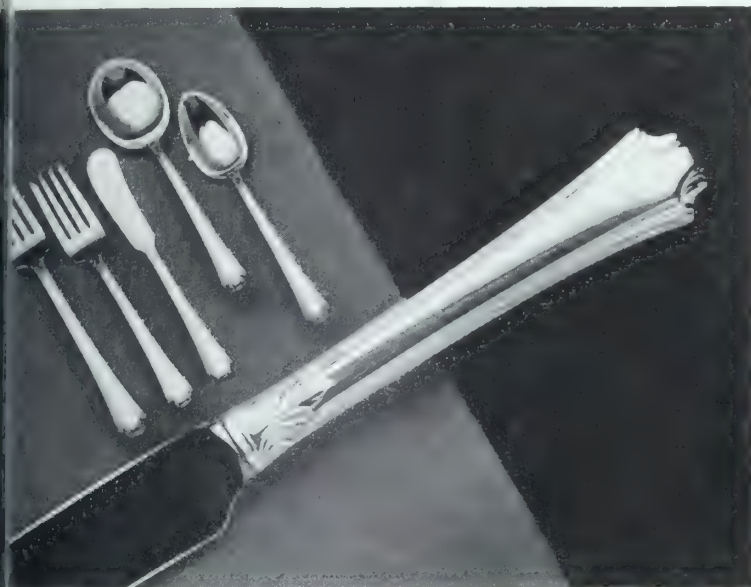


**Simple and beautiful lines** make "Fiddle Thread" by Frank W. Smith, perfectly at home in either a Provincial or a Modern setting. It calls for a perfectly plain monogram.

Some people avoid a plain pattern because it shows scratches. Don't worry about this. It's the little scratches that come with normal use that give it the much-desired "butler's finish" which is found in fine old silver.

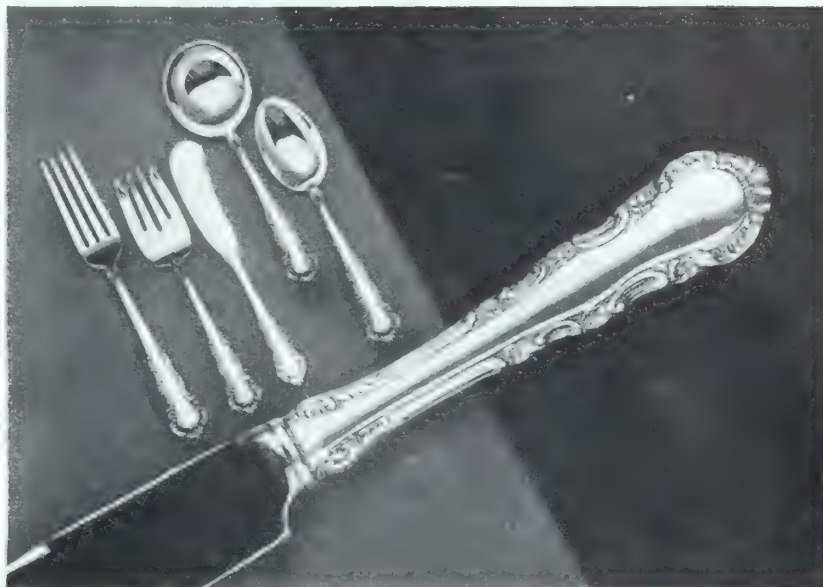


# Cherish for a Lifetime



Almost architectural in feeling is Wallace's "Georgian Colonial" pattern, above, suggesting the delicate strength of 18th century cabinet work. Its simplicity, however, makes it suitable with either 18th Century or Modern china and glass.

The monogram might be either severe or curved, depending upon your taste. In addition to the pieces shown, Wallace also making a dinner knife and fork and a large table spoon.



Roses and scrolls, beloved of the late Georgian period, adorn the border of this graceful pattern; "Georgian Rose" by Reed & Barton. This again is a design which harmonizes beautifully with many fine china patterns.

The long, narrow marking surface here suggests either a single, curving initial or perhaps three which interlace, one above the other, repeating the scrolled edges.

PHOTOS BY MULLER-KING



Delicate and feminine is Lunt's "Modern Victorian" pattern, above, edged with tiny roses and scrolls. It would be equally pleasing either with elaborate china or with a simplified modern version of this type of dinnerware.

It lends itself admirably to being marked with a finely etched, interlacing monogram in the Victorian style, probably oval in shape to fit the space provided.



The future you dream about—  
your home after the war is won





## When Ann spends the night

Confidences shared at bedtime are the most fun; your teen-age daughter will dote on this gay room with an extra bed for her best friends. The Provincial beds, bright with Waverly chintz, are by Tomlinson, as are the hanging shelf for her animal figurines, the chairs, mirror, table, chest and lamps. All-wool Faribo blankets, Macy. Bedside rug by Deltex, accessories, at Altman; wallpaper, Bassett & Vollum. More about this room, on page 38.



# Planning rooms for young people

BY the time your children have reached their teens their characters are fairly well "set". Of course some psychologists believe that this process is completed by the age of six. Up to this age, however, appreciation of interior decoration is not marked. This is not to say that infants' rooms shouldn't be pretty and colorful. But, in the nature of things, the decorating of rooms for small children is more a satisfaction for their mama than an expression of their own likes and dislikes.

After the age of six, personalities develop at a great rate and once the child reaches teen age he is apt to have a pretty good idea of the sort of room he wants and is entitled to a share in its planning. Let him participate actively. The boy who actually mixes the paint and applies it is less apt to amuse himself by throwing darts at it afterward. The girl who sews her own bedspread may refrain from flopping down on it with muddy feet.

Adolescence seems to have two effects on children. Either they become moody, dreamy, withdrawn from the rest of the family, or they are almost intolerably obstreperous. Sometimes they alternate bewilderingly so that one never knows whether one is addressing the Lily Maid of Astolat, engrossed in her secret sorrow, or a member of the up-and-coming generation who knows all the answers and is determined to give them.

DECORATING can do its share in ironing out these ups and downs. If you will turn to Professor Laird's color article on page 29 you will find valuable hints for creating a stimulating room for the too-introspective, or a soothing one for the over-active. For example, take the room at the top of page 58 with its oyster white and olive green scheme. It would be excellent for a highly excitable boy. The girl's room at the bottom of the page opposite, with its clear blue and white with red roses would wake up a listless girl.

A "room of my own" means far more than four walls, unshared. It means a haven for dreaming, a workshop for activities, a place to entertain as well as a room for sleeping.

Of course, there are certain basic pieces: bed, bedside table, chest, desk and desk chair, and an easy chair. In addition you may want a bookcase and perhaps a dressing table if your child is a girl. Try to choose pieces which are not juvenile so that the room may grow with the child.

Homework is always with us, and that means "projects". Therefore desks should either be large enough for these, or an extra table (it can be a bridge table that lives in the closet when not in use) should be provided. Otherwise your child simply takes to the floor and spills glue on the rug.

The fabrics might as well be washable, for growing girls and boys can bring an astounding amount of dirt into the house with them. Look for firm weaves in bedspreads; loose textures catch on clothing and shoes and say what you will,



THE BOOKWORM

There are no hard and fast rules;  
consult your child  
and fit the room to the individual

clothing and shoes with a child inside will be on the bedspread a good part of the time. This goes for upholstery or slipcover fabrics too.

Peaceful to have around the house, but maddening in his own special way, is the bookworm. Of course you've provided a comfortable chair with a good light falling over the occupant's left shoulder. It's disconcerting, therefore, to come in and find your offspring face down on bed or floor. Nothing can be done about this, however, so you'd better have excellent reading lights on *both* sides of the bed and a floor lamp with a long extension cord. You'd also better be prepared to see that the lamp is used.

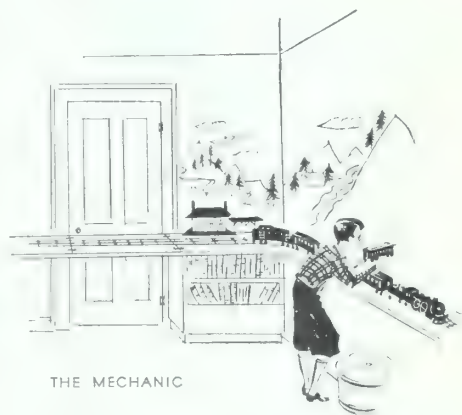
With the ball-of-fire of both sexes you at least know where you are. You're holding your head and wondering if the house is built strongly enough to stand it. Keep furniture for this type to an absolute minimum, avoiding sharp corners and breakables of all sorts.

The dreamer, head in the clouds and feet on the bed, would be happy almost anywhere if you'll only let him alone, yet even he may surprise you with suggestions as to how he wants his room to be.

The tomboy can sometimes be lured into taking an interest in her appearance by the judicious introduction of a few feminine touches. Go slowly, here—subtlety does it.

If your son's hobby is electric trains which he and his father pore over by the hour, and which you trip over when you enter his room in the dark, try getting them to build a narrow shelf all around the room for the tracks to run on. When it comes to doors the shelf can be hinged so that it folds back.

For the boy who likes to work with his hands a large workbench is the ticket. Get a man's size and cut off the legs if necessary. This serves not only as a place for the building of model planes but as a work area for school projects and for study. With a hanging shelf for books nearby it's a substitute for a desk. For boys, especially, it's often a good plan to subordinate the bedroom to the study aspect. Get a studio couch and hide the chest of drawers in the closet if there's room. Above all, let whatever you get be good of its kind. It is during these formative years that you can unobtrusively lay a solid foundation of good taste which will last a lifetime.



THE MECHANIC



THE CRAFTSMAN



# Ivory towers for teen agers

Have you a budding architect for a son? Here's a room for the young dreamer

THE would-be draftsman will be inspired by the room illustrated at right. Do the walls in a soft olive green, with oyster white trim and a deep green rug on the floor. Curtains of overscaled plaid in olive green and white.

"Pakto" furniture, designed by Dan Cooper, made by Drexel, is demountable, versatile, telescopic. The young owner will endorse for use as a desk or drawing board the chest with adjustable leaf which forms one end of the bed.

The tall chest builds up from the bottom drawers-on-legs and can be added to, drawer by drawer, as needed. Chair, foreground, is Mr. Cooper's version of the camp chair.



Ruffles and ribbons, crisp chintz and pretty niches to display treasures



DELIGHT her with a gay, young room and make it practical as well as pretty. The room shown at the left has pink walls, white ceiling and woodwork, a green rug.

White painted brackets and pots of growing plants make a charming pattern on the chimney breast. Two matching chests of drawers flank the fireplace opening. Above them are niches with shelves for her collection of treasures.

The furniture here, by Statton, in soft cherry finish, was chosen because its design is such that she will never outgrow it. The chair with ottoman, by Selig, is covered in crisp ivy chintz. Bedspread and bolster case are of starched muslin.



## A blue ribbon bedroom in sturdy oak for a pair of "gentlemen riders"

**S**TURDY oak sets the pace and they're off to a good start. The walls of the room illustrated at the right are planks of pecky cypress that have been whitewashed. The floor is stained to the color of old saddle leather.

The brilliant plaid rug in tones of deep brown, terra cotta and beige sets the color scheme. Rugged chests of drawers are placed side by side on one wall, leaving the room clear for activities.

The beds are thoroughly masculine in design without being massive and are sturdily built to withstand rough-housing. Like the furniture they are finished in a light oak from the British Oak group by the Jamestown Lounge Co. The lamp on the bedside table is made from an old hitching post.



**This room eyes the future—  
it won't be outgrown as its  
owners grow up**

**P**LANNED for today and for the years to come is the room at the left. The furniture, in a new sophisticated, maple finish treatment by Cushman, is young but not strictly "little girl" and can grow up with its owners.

Clear cerulean blue walls, blue and white striped wallpaper in the alcove and a deep blue rug form a cool background for the maple furniture. Printed chintz, white with pink roses and green leaves is used as a curtain valance and matches the full gathered bed ruffles. Bedspread and ruffled pillow are of white quilted chintz.

The little shelf will hold a girl's treasures now; later, books. A desk gets good light in the window where later a petticoated dressing table could stand.





# April Gardener's Calendar

**In Middle West, Middle Atlantic, Central, N. Central and New England states: work begins in earnest**



Manure placed about shrubs last Fall as a Winter mulch should be dug into the soil at the plants' roots. Don't dig too deeply or the roots will be harmed. At the same time work in a top dressing of a balanced plantfood.

The rose bed can be uncovered this month. Hybrid teas should be cut back to about 5". Hybrid perpetuals and polyanthas are pruned to 2'. Of course all dead wood in any of these kinds should be removed. Ramblers which were wintered on the ground can be uncovered and tied to their trellises or supports.

All Winter coverings should be removed from bulb and perennial beds by the middle of the month. This removal should be a gradual process so the plants will have a chance to harden off before all of the covering is removed.

Sweet peas, if they haven't already gone into the ground, should be sown right away. Make a trench 18" deep, cover the bottom with manure and then 2" of soil. Sow the seeds and cover 1". Fill the trench about the plants as they grow.

Soil in the Victory garden should be worked by now. As a matter of fact, peas should be planted the early part of this month. Seeds of carrots, radishes and lettuce can also go in. But if you haven't started a vegetable garden it's still not too late. If you have the room, and if you don't take over a community plot or a neighborhood vacant lot, grow vegetables this year and plan to grow enough so there will be a surplus to can for Winter.

Go over all shrubs and remove any of the wood that has winter-killed. If there are some branches about which you are in doubt it's better to wait until shrub has leafed out to make sure they really are dead.

**In South Atlantic states: it's time to sow annuals in the open**



Prepare a section of the flower garden to be used as a seed bed for starting annual plants. The soil should be dug to at least 18" and then finely pulverized. The seeds can be sown in rows and allowed to grow until they are large enough to be moved to their permanent spots.

Be sure to include nicotiana in the seed order. It grows particularly well in this section. It is wonderfully fragrant and blooms

all Summer. Reseeds for next year too.

For a vivid spot of color in shady spots in the garden don't overlook caladiums. They are best started in 5" pots in a rich loam. Keep on the dry side until the first leaves appear and then plunge pot and all into the soil in the garden. They like plenty of moisture from this time on. A weekly feeding of manure water will make larger, more vividly-colored flowers.

Both Lima and string beans can be planted in the Victory garden now. Plants of tomatoes, cabbage, cauliflower, peppers and the like can also be set out now that there is no danger of their being set back by cold nights.

**In the Great Lakes section: it's really time to get down to earth**



In the coldframe and greenhouse all the plants that are started will need to be watched carefully. Proper watering, ventilation and insect control are important to make strong plants for setting out in the garden. Seeds of fast growing annuals such as zinnias and marigolds should be started now.

Activity in the Victory garden depends entirely on the weather this Spring. If the frost is out of the ground the first batch of peas, lettuce, radishes, carrots, kale, Swiss chard and spinach can be sown.

Salt the asparagus bed early this month to keep down the weed crop and then give it a top dressing of manure to force growth.

Towards the end of the month make a first planting of gladiolus for early bloom.

**In California: look to your lawn and cut out weeds to prevent spreading**



Keep pinching back carnation cuttings which you have potted up to encourage the growth of bushy plants. They'll be ready to set out in the garden the early part of May.

Transplant the tiny annual seedlings which are growing in flats. The best soil is one made light with a mixture of leafmold and sand. Make another sowing of zinnias.

If you are planting rose bushes, start them in a well-worked soil to which manure has been added. Be sure to pack the soil well about the roots. Prune them back to about 5".

To insure good Summer growth of camellias, azaleas and rhododendrons give them a top dressing of peat moss and cottonseed meal. These plants should have a shady position where some sun filters

through. They are worth going to any trouble for as no plants are more colorful.

**In South Central states: put spraying operations in force in the rose bed**



Divide and reset chrysanthemums. Lift the entire clump, shake off soil so all roots are exposed and then remove each sprout from around the main root to make a new plant. The center part or old root should be discarded or placed in a corner of the cutting garden. Replant each of the divisions as quickly as possible.

Cactus which seem to be able to get along with little or no water most of the year require more moisture at this time. This is their growing season and the time they set buds.

A regular dusting of sulphur to control mildew and a nicotine or pyrethrum spray to kill aphids should be put on the rose bed. It is a good idea to make a habit of this and continue it regularly through the Summer.

Dahlia seed should be sown in the open ground. The dwarf single varieties are colorful and easy to grow. They'll bloom in June and July and after they've finished can be lifted. The bulbs which they have made can be stored for next year.

Keep weeds under control in the Victory garden. The only way to do this is not to allow them to get started. Always remember it is easier to take them out when they are small.

Divide and reset maidenhair fern and then work plantfood into soil about them.

**In the Northwest: don't rush the season by planting out annuals too early**



Prune out and destroy any diseased branches on prostrate junipers and spray the bushes at 2 week intervals with Bordeaux mixture. This blight turns the branches brown and quickly spreads if it is not got under control.

Make root cuttings of perennials. Take pieces of roots 2" long and plant them in flats. Place lengthwise and cover with 1/2" of soil. Never allow the soil to dry out or the cuttings will not take root.

Seeds of half-hardy annuals can be sown in the open this month. These, however, are the only ones that should go in. Zinnias and the like are best planted later when the weather is more certain.

*Cornus stolonifera* and *Cornus alba* should be cut back to 1' from the ground. This forces new shoots which are the ones which will be most colorful next Winter.



# GROW YOUR OWN VEGETABLES

(Continued from page 50)

ick, then forked it into the garden. Turn over any average garden soil, plant vegetable seeds and you will have me produce, but fertilize the earth and your yield will be ten-fold. The better the land and the more plant food you use, within reason, the greater your harvest. Sturdy well-fed plants attract fewer bugs and seldom succumb to diseases.

## Indian custom

was an old Indian custom to put a herring in each hill of corn, and with herring ever in the offing each Spring—use them as fertilizer. We plant our vegetable seeds in beds of compost and fish. The opportunity to use fish as fertilizer comes as a little extra bonus to those who garden on the sea shore. But a fertilizer is not at all essential to growing quantities of vegetables—manure will do just as well.

After enriching the soil in the beginning, it's a good idea to feed all the young plants with a plant food every week or ten days during the early part of the Summer. Plant food comes by the handful. We scattered it along the rows and among the hills and worked it in.

We dig each row deeper than necessary for seeds and lay our herring end end (manure will do just as well), 6 inches of compost go on top of the manure and then a bit of dirt directly beneath the seeds. The young plants soon

stretch their tender roots down through the compost into the nourishing area of the gently decaying fish (or manure). Into each hill of squash and corn we dig a couple of heaping shovelfuls of compost and same amount of manure.

I would not like to garden without compost. In one year our compost pile produces about 20 wheelbarrow loads of rich black organic matter. The compost pile consists of a long trough-shaped area on the ground with three casual compartments. It is bounded on one side by a bank and on the other by some planks which separate it from the vegetable garden. Here every bit of Summer vegetable greens, corn husks, potato peels, weed clippings, and even coffee grounds are cast. Everything goes in a pile at one end, is turned over twice in a year and thus progresses along the trough till it reaches the other end as rich, black, friable matter, ready to return to the garden to renew and replenish the soil. We do not water our compost because the hose will not reach. We do nothing to it. The hot sun beats down on it by day and the heavy dew hovers over it at night and everything in it decomposes in one year.

Peas are one of the first vegetables to plant in the Spring. Sow the seeds as soon as you turn the soil in March or April. Young peas need something to trail up, and with wire scarce, brush

(Continued on next page)

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## GROW YOUR OWN VEGETABLES

(Continued from page 61)

from the woods does just as well. Plant the seeds in rows of two 3-inch wide trenches six inches apart. Place the brush between each pair of trenches.

At the same time you sow the peas, plant parsley. It's slow to germinate, but don't give up for it comes eventually.

Later in April sow beets, carrots and spinach. Don't put the seeds in a narrow drill but scatter them liberally in a four-inch wide trench or even a six-inch trench on a mattress of compost with manure beneath. Thin the beets and eat the young tops, pull the tiny carrots for soup or salad and you will still have a wide strip of both left to mature. Planted in this manner instead of in a narrow drill, the yield will be far greater.

### Voracious rabbits

On account of our rabbits and woodchucks we have to sow more seeds of everything than the instructions say. Then we are as well fed as the local fauna. We also plant every row closer than the book says. These are emergency years and the garden must produce to capacity. With plenty of organic matter added annually, the land can take it.

All the rest of the vegetables can go in the first week in May. Sow string beans then and every couple of weeks up to August 1st. Both the gold and the green beans are delicious and now string beans no longer have strings.

If you have a sunny bit of space at the side of a barn or fence, let scarlet runner beans climb there. Gorgeous tomato-colored, sweet-pea-like flowers appear early in June and by July you'll be eating large broad green beans which taste a bit different from the regular sorts but are equally appetizing. Radishes ripen in a little over three weeks from the day you sow seed.

Potatoes dug fresh just before dinner are different from those you buy. The early varieties will mature the middle of August and you can leave them in the ground the rest of the season and just dig them as you need them. Arsenate of lead tied in a piece of cheesecloth and shaken among the leaves will coat them with a dust that keeps the invading potato bugs at bay.

### Kinds of lettuce

There are two kinds of lettuce that will definitely head up in your garden—White Boston and Simpson. Black-seeded Simpson is ruffled and curled but does not head. Lettuce when young makes delicious spinach with a delicate and delightful flavor. When old, it is still good but has a definite tang. So if a great number of heads ripen at once, boil them about fifteen minutes and try them for dinner sometime. We plant lettuce directly in the garden and thin the seedlings when they are about a month old. We started with 175 heads last year and the rabbits and woodchucks ate 65.

There is a trick that we have discovered about lettuce. Instead of pulling the heads up, cut those that ripen

(Continued on page 91)



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### Creme de Menthe

60 PROOF

**FRAPPE:** Fill frappe glass with shaved or crushed ice, pour in de Kuyper Creme de Menthe. **STINGER:** 1/3 de Kuyper Creme de Menthe (white), 2/3 brandy. Shake with ice, strain. **LONG GREEN:** Fill Tom Collins glass with cracked ice, pour in 1 1/2 oz. de Kuyper Creme de Menthe. Fill with soda.

### Apricot Liqueur

74 PROOF

**APRI-COOLER:** 1 1/2 oz. de Kuyper Apricot Liqueur, in a 16-oz. glass, pour in 1/2 lemon. Stir with ice. Fill with club soda. **PARADISE:** 1/2 gin, 2/3 de Kuyper Apricot Liqueur. Shake well with ice, strain. **NATIONALE:** 1/2 rum, 1/2 de Kuyper Apricot Liqueur, 1/4 pineapple juice. Shake well with ice, strain, decorate with pineapple stick and cherry.

### Creme de Cacao

60 PROOF

**COMMODORE:** 1/3 de Kuyper Creme de Cacao, 1/3 rye or bourbon whiskey, 1/3 lemon juice, 1/2 teaspoon grenadine. Shake well with ice, strain, serve in champagne glass. **ALEXANDER:** 1/4 de Kuyper Creme de Cacao, 1/2 gin, 1/4 sweet cream. Shake well with ice, strain. **ANGEL'S TIP:** Fill a liqueur glass 2/3 full with de Kuyper Creme de Cacao, add a little sweet cream, pour slowly onto a spoon, float the cream.

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### Reputation-building tricks for the home K.P.'s and the new, rationed, first-time-at-it cooks

WITH your priceless Sadie off to make plane parts and no available pearl to replace her, back to the kitchen is the watchword. Maybe you swing a full-time war job, too; maybe you merely cope with saving rationing points and fats. No matter what, you want to make the cooking minutes count, you begrudge the time to fuss even with guests at hand. Have then up your sleeve, when needed, a basic trick or two that can make a common dish a thing apart—like the five shown here.

Learn to use wines, our excellent native ones, not only as a part of the menu but in contriving its mainstay dishes—see for yourself what a dash of burgundy or claret can do for baked beans; how chicken sauced with a dry white wine improves. Learn to point up flavors with contrast—such as that ice-cold beer served with hot, flaky, oyster pie; the dibble of fragrant liqueur to sophisticate a Trifle. Casseroles, Bazar Francais, Hammacher. Linens, Saks-Fifth. America House. Wine bucket, Alice H. Marks. Salad bowl, Jensen.



### Beans baked in red wine

New England standby, cross-country delight are baked beans, non-prioritized if you bake your own. Double their zest, dress them up for Sunday night sharing by baking in red wine, with bacon, herbs, and a clove-spiced onion. Do them in individual bean pots, plan an extra casseroleful for future use. Serve with red wine.



### Beer with oyster-hominy pie

Tins and quick-frozen foods work mainly now for Government so few oysters will travel. But if you live near the shore, make this a specialty: cooked hominy and oysters scalloped with dabs of butter (if you can get it) or margarine and a little milk as a deep-dish pie. To set it off: ice-cold draughts of National Premium beer.



# CORKSCREW



## Liqueur-flavored Trifle

Good basic dessert for the duration is Trifle—because it's amenable to changes, affluent-looking yet thrifty. Stale cake for its framework, fresh, in-season fruits for filling, thin custard sauce atop. Whipped (evaporated milk) cream, nuts are optional. For a lift, flavor it with liqueurs—de Kuyper's Delecta, Blackberry or Peach.



## Chicken in white wine

A good trick-up-the-sleeve for guests when you are the chef. Half-sauté the chicken atop the stove; brown a pound or so of tiny potato balls; add tender baby carrots, minced shallots, parsley and pop it all into a casserole to finish in oven. Heat glass or two of white wine and meat stock in skillet, add to casserole before serving.



## Kidney stew and red wine

Veal or lamb kidneys are best for this and a robust wine. Allow two or three kidneys per person, skin, split them in half and trim. Sprinkle with a dab of flour, minced clove of garlic, parsley, and stir thoroughly. Add half a glass of wine for each person; season; cover and cook till tender. Serve with the same red wine.

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## RAISING RABBITS FOR FOOD

**Three rabbits will produce 150 pounds of meat  
with a minimum of care and time**

EVERY home, even if yard space is limited, can be easily equipped for raising a few rabbits. The meat is similar in flavor to chicken, is all white in color when cooked and has the same protein content as any other lean meat.

### Housing

A suitable pen, like the one at the bottom of the page, can be easily constructed against one wall on the inside of the garage. This arrangement is for two does (females) and one buck (male) and three growing pens to accommodate the young rabbits from the time they are weaned until they are ready for eating. This unit is designed to accommodate the proper number of rabbits for a family of five who wish to supplement their meat ration with home grown foods. There will also be times when a few may be sold in the neighborhood to offset the price of food.

The side wall of the garage forms the back wall of this pen. The floors, sides and top are solid, the front of each pen is a separate wire door which opens out to provide access to the pens. Each grown rabbit must have a separate pen and these pens should be 3' wide, 2' high and 4' deep.

The two pens in which the does are kept should have a removable nest box 2' by 18" by 18", with a round hole large enough for the rabbit to pass easily in and out. This hole should be 4" above the floor to prevent the young rabbits from crawling out too early.

The growing pens have the same height and depth as the other three pens but they are 5' long. Each of the pens should be equipped with a heavy feed and water dish which can be purchased at your feed or hardware store.

### General care

The floor of the pen should be covered with clean straw or shavings. Many people have the impression that rabbits are dirty. Quite the contrary, they are really very clean and if the pens are cleaned regularly once each week there will never be an odor from the pens. The easiest way to clean the pens is to scrape the floor with a small hoe. The manure should be saved and used on the garden as it is an excellent fertilizer. Store it in the open but protect it from the rain which washes out the valuable chemicals.

Rabbit feed can be either barley, oats or wheat for grain and either clover

or alfalfa hay. They should be fed once each day. One to one and one half cups of grain should prove sufficient for each rabbit and enough hay should be given to last 10 to 12 hours. Along with this feeding, dried bread, carrots and greens, with the exception of cabbage, can be given two or three times a week. Fresh water should be given daily and a small lump of salt should be kept in each pen. Special small salt cakes equipped with a wire to fasten them to the pen can be found at the feed store.

### Breeding

The best plan, when you have two does is to breed the first doe and when her litter is three weeks old breed the second doe. This produces young rabbits at different times and keeps up a regular supply.

As soon as the oldest rabbits are taken away from the mother, which when they are seven to eight weeks of age they should be placed in one of the growing pens. As soon as the second litter is ready to wean, they should be placed into another of the pens. Newly-weaned rabbits should always go in a pen by themselves, older ones may be caged together until 6 months old.

As soon as the young have been taken from the doe, she should be bred again and will produce another litter in 30 days. This means that each doe should produce four litters a year.

Well grown young rabbits are large enough to eat at about two months. Each litter should average six to eight young, so two does should average 150 pounds of live meat each year, allowing for probable mortality before and after they are weaned.

The best breeds for meat production are New Zealand Reds, Flemish Giants and Chinchillas. Grown stock of these breeds cost from \$2 to \$4 each. It is a good idea not to go in for white rabbits—not because the meat is any different, but they're very pretty and you're apt to make pets of them instead of turning them into food.

### Dressing

If you are planning to save the hide the rabbits should be killed by a firm blow on the back of the neck, otherwise they may be butchered by removing the head with a sharp axe. Hang them by the hind legs and remove the pelt. Then dress and chill twenty-four hours before cooking.



## One Day There'll Be Dirilyte Again

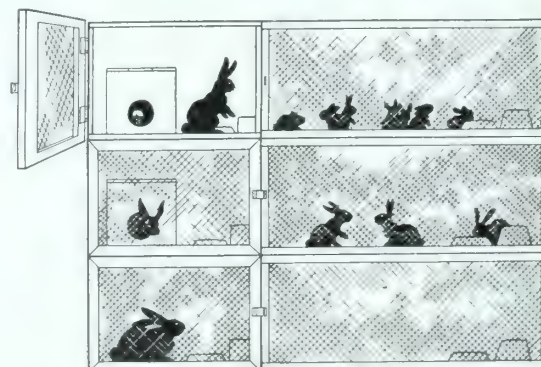
The fashion of setting the table with golden-hued Dirilyte was growing fast before Pearl Harbor. Now, while we're making war goods, there's no Dirilyte, but one day we'll be making it again. And then that fashion will grow even faster.

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Left: Regal  
Right: Impress





# HOW TO RAISE PIGEONS

**Twelve birds, a small pen and very little care  
will produce 72 squabs**

HE family with a small plot of land where conditions are not favorable raising chickens will find it practical to raise squabs (young pigeons about ready to leave the nest) for home table. There is almost no work to raising them, as the grown birds take all care of the young. All you have to do is feed and water them each day which requires but a few minutes.

## Housing

Equipment and housing present no problems. A corner of the garage can be enclosed as shown below with 2" chicken wire making a pen 4' wide by 6' long and 8' high. This enclosure should be situated to include a window so that there is access to an outside pen enclosure. However if this can't be arranged, a small opening may be made through the wall of the garage.

The outside flight pen can be the same size as the inside pen. The latter should be equipped with two nest boxes each grown pair of pigeons. Orange crates turned on their sides and placed on top of the other against the end will make ideal nests, or similar nests can be constructed of wood. They should be about 12" square.

These nests should be equipped with a wooden bowl to supply a nesting nook for the pigeons or they can be left open. If the bowls are used, it is simple to clean out the nests after the young have been raised. A 4" board should be placed parallel to the bottom of each box to provide a lighting place for the pigeons when entering or leaving the nests. This support should be placed firmly in place.

The pen should also have several 6" boards placed against the garage wall to provide a lighting place for the birds. Shelves of this same kind should be placed in the outside pen.

## General care

The floor of the inside cage can be covered with sand to a depth of about 2 inches. This makes it possible to rake over the floor when it is soiled. If sand is not available for the floor covering, broken tobacco stems or clean straw should be used for building nests.

As an alternative, shavings or peat moss may be used as a floor covering. It is not necessary to clean the pen more than once every two or three days.

The nest boxes, however, should be cleaned after each batch of young has

been removed. Empty the nest, clean it well and then place a sprinkling of tobacco dust on the bottom of the bowl or the floor of the box if no bowl is used for the nest.

## Feeding

Food consists of regular pigeon mixture, which can be found in any feed store. This food should be given each morning and again in late afternoon. Give only the amount the pigeons will clean up in 15 minutes. This is usually about 1/4 to 1/2 cup for each pair of pigeons. A mineral mixture should be kept in a hopper before the pigeons at all times. There should also be fresh water in clean containers in both the inside and outside pens.

## Breeding

Pigeons build their own nests and lay two eggs which hatch in 17 days. The young are cared for entirely by the parents and are ready for the table in about 26 days or just as soon as they have fully feathered under the wings.

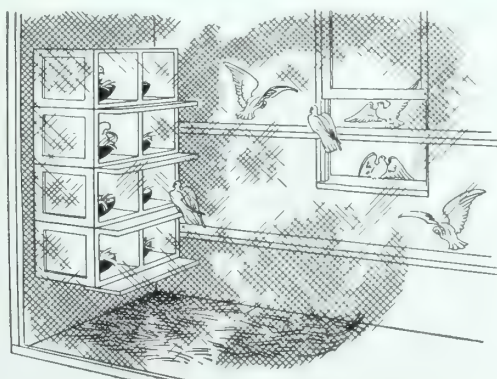
They should be killed at this time, for if they leave the nest the meat will soon toughen. Two nests for each pair are necessary as the female pigeon usually lays again before the young are old enough to leave the first nest. The care of the young still in the nest then falls entirely to the male.

The best breeds are Giant Homer, Carneaux and White King as they have been bred for size and ability to produce squabs. It's a good idea to keep a record of each pair. If they don't produce at least 10 squabs a year they should be replaced. A new pair can be purchased or some of the young may be allowed to mature. Keep nothing but mated pairs in the pen as odd birds will interfere with the nesting of the other pigeons.

A suitable home flock would be six pairs. The original cost for these breeders would be from \$2 to \$3 a pair. Each pair will produce from 12 to 14 squabs a year which would supply at least 72 squabs weighing about 1 lb. each.

## Dressing

The squabs are killed either by sticking or by removing the heads. The feathers should be removed immediately and it may be done more easily if the birds are plucked dry rather than scalded. They should be cleaned the same as chickens and cooled for twenty-four hours before cooking.



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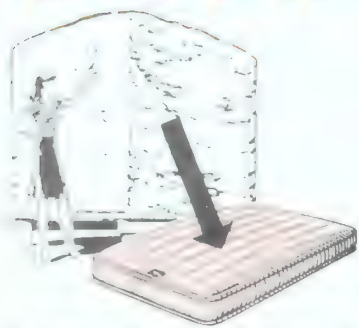


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Many an owner has slept on the same Sealy Tuftless for over 30 years—as proved by letters we have on file from all over the United States. Buying the Sealy Tuftless has become a family tradition. The experiences of the countless thousands who have purchased this truly fine mattress justify the worldwide prestige of Sealy. All these experiences of satisfied owners assure that you are getting the outstanding comfort value when you buy this same Sealy Tuftless mattress today.

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TUFTLESS MATTRESS**

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## GROW THESE BLUE FLOWERS

Dorothy Hammar tells of the variations  
in the borage family and how to use them

To bring blue into the garden is to tie the sky into your color scheme and coax Heaven along with it to keep it company. For blue is joyous, but it is practical too as it serves to harmonize other, more garish colors. Its soft tones add mystery and distance to small garden plots. It is the plant world's highest achievement in color value and insect attraction. And that's why borages are blue.

Also borages are furred, from the mousy forgetmenot through soft-hairy Cynoglossums to the almost ferocious sticky-prickles of *Borago officinalis* and the Dropmore anchusas. Exceptions to this rule are a few of the Mertensias or Lungworts, namely the smooth-leaved *M. sibirica* and the glabrous *M. virginica*, also known as the Virginian cowslip or bluebell.

### Easy to grow

Another borage characteristic which makes them necessary to the gardener is the virility with which they spring to life from seed, slip or cutting. Contrariwise, they one and all sulk if they are moved once those hairlike roots are established. So it is well that the gardener make up his mind where borages are to go and leave them there.

Cuttings of heliotrope, especially, should be set out as soon as rooted; other borages which arrive from the nursery in pots can be shock-proofed by cracking the pot and setting the root ball unbroken into its permanent position. And as for seedlings, these should be transplanted as soon as the second leaf appears and not left in the flat or seed pan to bush up and collect rootlets for possible bruising.

Starting with the Borago or true borage, from which the family takes its name, you will have to depend on the birds bringing it into the garden as seedsmen are unanimous in omitting it. In our garden the common borage, *B. officinalis*, reappears through the years, seeding in pathways and other plaguey places. Each Spring we painstakingly move it to the top of the rock garden so that we shall not miss the full beauty of the downcast flowers which are bluer than Alaskan lakes. Borage must be kept moist for fresh bloom, and the center spray plucked out will cause it to bush strongly.

### Flowering period

The plants come up about March, flower through April and May, then disappear. There is no use X-ing the spot for next year as they seed to please themselves and will mock you with a hairy chuckle. Those reddish bristles are harsh only to the eye; to the touch they are kitteny and the exerted black stamens make you think a bee has taken up a permanent residence.

Anchusas, being slightly less hairy, are more sophisticated in appearance and also habit. These come annual, biennial and perennial, and their value to the garden is their profuse bloom and long season.

*Anchusa italica* Dropmore bears flowers of the shade called gentian; the

stems and buds are rosy with a silvery pubescence over all. Also stamens are sweetly protected back-brush of purple and gray for is said to stand half shade but in garden where Summers are cool ocean breezes, the Dropmore and sub-varieties require full sun if are to continue growing. *A. myosotis* *flora*, with smaller flowers and heart-shaped leaves, really will stand shade. This last has its burst of during May, then the Dropmores up the blue banner till late Fall.

### Hybridists' triumph

Cynoglossum, meaning hound's tongue referring to the shape of the leaves, a still softer link between the bristly borage and the less hairy forgetmenot. The species as produced by nature straggly, small-flowered and cold-leaved, but the hybridist took it to produce Firmament, with eight inches of burningly-blue flowers continue to glow all Summer. Heavenly Blue forms round clump brilliant forgetmenot-like flowers early Summer to Fall.

Then there is *C. amabile* blue, known as the Chinese forgetmenot bearing deep blue flowers with slighter centers. It is unthinkable through the Summer without this. *C. amabile* pink is also good, resembling strawberry ice cream with the seeds removed. Both these are for cutting. They are annuals and my garden do not reseed themselves the Summer fogs damp off the plants. All these flowers stand well above foliage so that none of the color is

### Sweet-scented heliotrope

Heliotrope is the only sweet-breathed member of the borage family. Heliotrope lends that little dash of tender rather delightful in a garden otherwise so predominantly blue. The heliotropes are lavender-cast, those labelled blue in the nursery there are countless variations of tone, from off-white through deep lavender and violet to darkest purple in which last case even the leaves and stems are dark to midnight. The heliotrope is called Madame de Nay; the pale lavender is Chieftain; most lists; a violet-blue with white is Mme. Bruant; a slightly dark Queen of Violets and the darkest purple (both leaf and flower) goes variously as Black King and Black Bear.

It is considered that the palest tropes are sweetest-scented and hardy, running the gamut to the palest which emits almost no fragrance but will stand the most cold. My experience is that all possess the typical heliotrope scent, hot, sweet and except the very darkest which is more dusty. The garden varieties are derived chiefly from two species native to our side of the world, *H. peruvianum* said to be vanilla-scented, and *H. rymbosum* (also from Peru) described as narcissus-scented. Dr. Goodenote botanizing through the Andes, notes of their presence with the word

(Continued on page 77)



# New Kind of Paint

## makes old, faded canvas look smart again...and last longer



Are your Awnings so faded and shabby you hate to put them up? Do they look as if they might not last even another season? (That would be a calamity, with canvas as scarce and costly as it is today!) And, do you have beach chairs and umbrellas that are no longer bright and attractive? Or canvas porch furniture that looks dull and drab — or was the wrong color to begin with? ★ Then, why not *renew* them with SETFAST CANVAS PAINT! This remarkable new product lends new beauty, and adds greatly to the life of any canvas product. Setfast Canvas Paint works wonders on Awnings, Beach Umbrellas, Cabanas, Boat Canvas and Convertible Auto Tops. When finished with the new Setfast OVERCOATING, Setfast Canvas Paint is also ideal for freshening Beach Chairs, Gliders and Settees, Leggings and Canvas Shoes, etc. Use Setfast too, for renewing old, faded Fiber or Grass Rugs . . . and to darken Window Shades for the "dimout". Setfast Canvas Paint will not stiffen fabric and will not crack . . . is sun resistant . . . water repellent . . . retards rot and mil-

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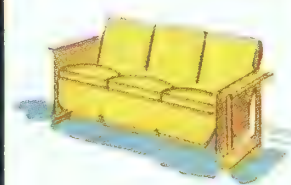
**SETFAST CLEAR:** For use on new or unpainted canvas, to make it water repellent and mildew resistant.

**SETFAST OVERCOATING:** To be applied over SETFAST COLORS when used on Canvas Furniture, Fiber Rugs, and Wearables.

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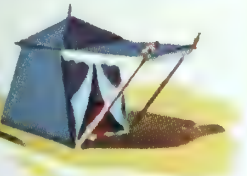
FOR CANVAS SHOES



FOR LEGGINGS



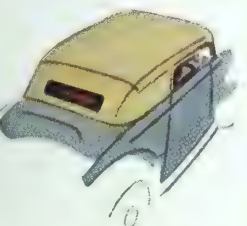
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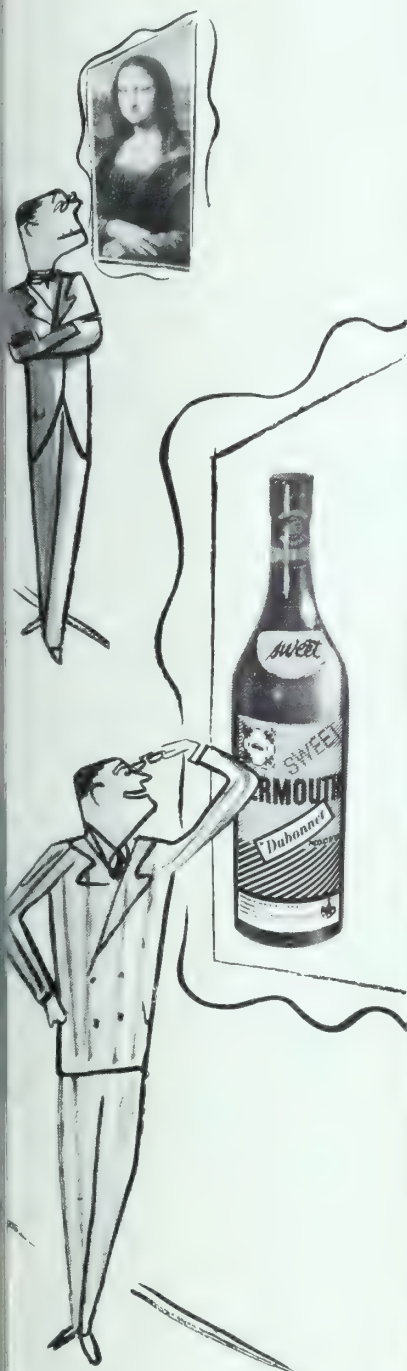
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## PENNSYLVANIA POTTERY

(Continued from page 22)

Both the brothers sign their pieces, and a year or so ago original-minded Isaac launched a custom that both he and Thomas have continued ever since. Besides their signatures, they jot down some remark about the weather on the bottom of their wares. So, on a decorated pie plate, one of those deep-centered vessels that bake pies far crisper and more juicy and delicious than the ones in glass or tin, you'll find a legend something on this order, "Made by I. S. Stahl, Aug. 14, 1941. The weather 8.30 A. M. clear and cool." Or, on a Turk's head "sponge dish", "Made by Thomas Stahl. The 19 day of September, 1940. Clear and warm." And people love it, and insist on having it on everything they buy.

But that's not all. As Isaac shapes his fancy pieces and applies his varicolored glazes, bits of wisdom and philosophy run singing through his head. They come to him sometimes, in English, other times in Pennsylvania Dutch, and often in High German, so he scratches them just as they come.

"If we love peace, we can live in ease. If we hate peace—well for example, look beyond the seas", is one of his more patriotic efforts.

In spelling, as in pottery making, Isaac is a rugged individualist. His Pennsylvania Dutch and German don't bear copying, but here's the way some of his verses sound—

"Man, be wise, be moderate. Don't drink too much and stay sensible", "He who doesn't love his God and wife, won't have any rest in eternity".

### Isaac, the nonconformist

When decoration is the subject of discussion, once again Isaac has his own pet theories that he follows with single-minded zeal. While Thomas sticks to old designs and decorations used by ancient masters of the craft, Isaac blithely fabricates his own adornments. "I don't like duplication!" he insists with stubborn honesty. "When I've gone on, I want some of my own ideas to stay behind!" So, with simple joy in unrestrained creation, he applies his glazes and his pie crust edgings.

"A potter's got to be a chemist, too," he tells you, as his steady fingers effortlessly coax and guide the clay. "You've got to know just what you're doing. And you won't learn pottery like this in school today—commercial stuff is all they know or care about!"

To both the Stahls the word "commercial" is anathema. They don't like taking orders for their wares, and they prefer that buyers come directly to the pottery and carry home their purchases at once. Occasionally they weaken, though, and some especially favored visitor, of the hundreds who travel up the stony road that leads to their retreat, is graciously allowed to leave an order for a fancy piece of *sgraffito*.

They make no promises, however, and if a year, or two, or three go by before the order's filled, well, that's the orderer's hard luck and certainly not theirs! They offered no encouragement to start with.

BURLINGAME

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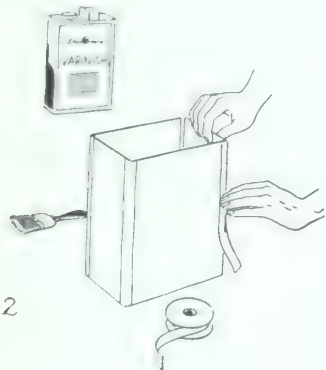
# ANYONE CAN MAKE POTTERY

Directions for making the vase shown on page 18, using a special new clay and glaze

THE basic materials needed for this new type of easy-to-make pottery are a special clay and sheets of mosaic glaze. The clay comes in the form of a gray-white powder which is mixed with a chemical solution and powdered color. The mosaic glaze comes in sheets about 16" square in solid color or mottled effects. It is a brittle sheet on a fibre backing and gives the effect of a delicate crackle-glaze finish.

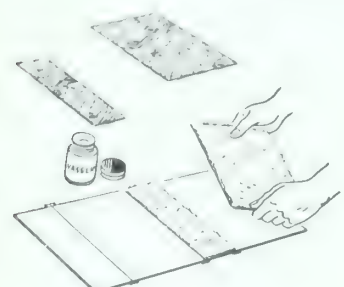


To make the handsome green-glazed flower vase in the background of the illustration on page 18, cut four rectangles of cardboard to the outside dimensions of the vase which you want to make. Coat these with varnish and fix them together with adhesive tape along three of the four corners (2).



Lay this mold out flat and cut sheets of mosaic glaze to fit. Smear the mold with vaseline (to keep the glaze sheets in place) and lay the sheets on it, shiny face down (3).

Now take as much of the clay powder and color as you will need for the project in hand, plus a small amount set aside to mix up later for patching.



Mix with the chemical solution to the consistency of soft dough. Once it has been mixed with the liquid, the clay must be used up within three hours or it will harden and spoil.

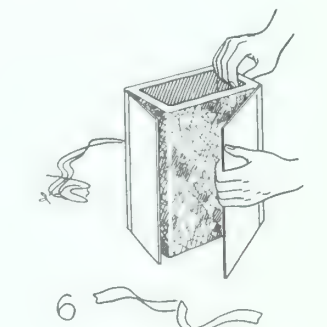
Now dampen the fuzzy side of the glaze sheets and butter with a thin layer of clay followed immediately by a slightly thicker layer smoothed off with an old knife to a uniform thickness of about 1/2" (4).



When this coating is complete, the mold must be folded up and the open corner taped together. Handle with care at this stage. The mold should be strengthened by tying with string.



It is then laid down over the top of a tile made of the clay alone to fit the inside dimensions of the vase and form its base (5). Reach down inside and smooth off all joints.



Now set the whole construction aside in a sheltered corner of the room, away from radiators or sunny windows. Leave to dry for 24 hours. The clay will then be set and mold may be removed.

Smooth off all irregularities with fine sandpaper. If it is necessary to patch any cracks or holes mix up a small amount of clay and use as directed on the package.

The final touch is a coat of liquid glaze which will make your vase waterproof and protect its surface. For special effects you might try colored glazes.

All the materials described here, together with descriptive handbooks, are obtainable at the Universal School of Handcrafts, New York City.

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## THE *Jean Foster* GROUP FOR 1943

*Puritan Fabrics—Decorator Matched by the Designer*

Only a woman can create the calm beauty at home which everybody needs today as an inspiring background during strenuous war activities.

To help you in this creative purpose, we present the Jean Foster Group of Puritan Fabrics—decorator matched by the designer.

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The Jean Foster Group is printed on smooth, sturdy Plaza cloth, preshrunk\*, printed with the finest vat dyes. Background colors are blue, green, rose, gold, wine and ivory.

You can see the Jean Foster Group at the nearest of the stores listed on the opposite page. Why not go in today?

\*Average residual shrinkage does not exceed 2%.



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Many Needle tuft craftsmen are in war work; therefore, the number of Needle tufted Bedspreads will be limited this year. But they are still available at better stores throughout the nation. Cabin Crafts, Dalton, Georgia.



Cabin Crafts  
Needle tufted  
Bedspreads

Photographed at  
Dalton's, Atlanta

## A FINE KETTLE

(Continued from page 53)

If fish filets are in order for poaching, before they are to be converted into sole au gratin, Marguery, or anything else, I'd suggest poaching them in the largest shallow iron frying pan or dripping pan which you own, rather than in a deep fish kettle. It's easier. Use either wine or wine vinegar mixed with water as the poaching liquid, unless, as is sometimes required, milk or mushroom stock is called for. Poach them for 15 minutes at most, they are fragile as a cobweb, and please use two good big broad spatulas when you remove them from the pan. Place them on a flat cool dry surface (they harden a bit in the air), but exercise great care when you transfer them to their final resting place. Filets which are broken into fragments are no longer filets!

Since we are on the subject, filet of sole (actually filet of flounder this side of the Atlantic) has practically become a standard dish from coast to coast. There need be nothing standard about its preparation though, good evidence to the contrary. Escoffier alone gives almost 23 variations on the sole theme, and at the risk of an anticlimax, I shall give you my own favorite version.

### Flounder au vin blanc

*Filets of flounder  
Dry American white wine  
Parsley  
Few chives  
1 bay leaf*

*Sliced onion  
1 tablespoon flour  
¼ cup softened margarine  
Small bunch white grapes  
Salt and pepper*

Sponge, dry and season with salt and white pepper the requisite amount filets. Poach them in a shallow pan (suggested) covered by an infusion of dry American white wine to which I have added a bouquet of parsley, chives and a bay leaf. Scatter some onion rounds over the surface of the fish and poach gently for 10 to 15 minutes.

When the filets are done remove them carefully from the bouillon and slip them into an oblong earthenware dish. Keep them warm while you manufacture the sauce. Strain the wine through a fine sieve into another saucepan. Take 1 tablespoon flour and mix it well with the margarine. When thoroughly blended, add this gradually to the wine in the saucepan.

Set over a low flame and keep stirring gently until the mixture is smooth and thick. When it boils check the sauce for seasoning and pour it over the filets. Garnish the nooks and crannies of the dish with peeled and seeded white grapes. Serve at once. Marinated boiled and peeled potatoes dusted with parsley are a "must" with this, and if you serve a vegetable make me

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# FISH

hroom caps which have been sautéed in margarine and just flavored with minced shallot.

When you next visit the market, give humble haddock some consideration. This is a dull fish when it is fried in large chunks, but one which responds gratefully to kind and imaginative treatment. I used to encounter it in England under the name of turbot, the innocuous turbot of the British Isles lavishly covered with cream sauce, has no relationship to the scalloped haddock which I recently ate in London, and which I have since adopted as my very own.

## Scalloped Haddock

- 1 5-lb. haddock cut as for chowder
- 3 cups milk
- 1 cup light cream or undiluted evaporated milk
- 2 tablespoons flour
- ½ teaspoon minced parsley
- 1 finely minced onion
- 2 egg yolks
- ½ teaspoon white pepper
- 1 teaspoon thyme
- 4 tablespoons margarine
- 1 teaspoon salt
- ½ cup cracker crumbs
- ½ cup stale bread crumbs
- ¼ cup grated sharp cheese
- 1 tablespoon butter

the haddock in court bouillon. For the sake of the head and disfigurement after it has served its purpose.

Drain the fish, remove the bones and flake the meat into small pieces. Melt ½ of the margarine in a large saucepan. Sauté the onion until it achieves a pale straw color. Shove the onion to one side of the saucepan and rub into the margarine the flour, sifted with pepper and salt. Work in the milk, add the cream, the parsley and the thyme. (Fresh thyme finely minced is more potent, but the dried will do.)

Beat the egg yolks lightly with a fork, dilute them with a spoonful of the sauce and stir them into the pan. Now butter a large casserole, put in a layer of the sauce, a layer of the flaked fish and so on. Finish with a covering of the sauce and add the crumbs into which you have stirred the rest of the margarine, melted. Add a few dots of butter for good measure, sprinkle with the grated cheese and bake at 375 degrees for from 15 to 20 minutes, or until the crumbs are well browned. A salad of pressed cucumbers solves the vegetable problem!

## Fish balls

- 1 cup salt-dried codfish
- 1 pint cubed white potatoes
- 1 tablespoon butter
- Dash of white pepper
- 1 egg
- Bread crumbs or fine corn meal
- Deep fat

In the land of the Cabots and the Lodges they certainly know something (Continued on next page)



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At present, Victory is Universal's only goal. It is natural, however, that post-war planning and design develop spontaneously with the new wartime uses of plastics, light metals and the perfection of precision methods. Universal designers already have on their drawing boards new and improved aids to better living. Look for these new Universal appliances after the war!



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LANDERS, FRARY AND CLARK • NEW BRITAIN, CONN.

## A FINE KETTLE OF FISH

(Continued from page 75)

about the technique of fish cakes! Bostonians prepare the sacred cod by flaking the salt-dried fish and soaking it in cold water for about 3 hours. The fish is then dropped into boiling water to cover. Add also 1 pint of raw white potatoes peeled and cut into large cubes. Cook until both fish and potatoes are tender. Drain off the excess moisture, and beat them together with a silver fork, until the mixture is blended and very light (some folk use a potato masher by preference).

Add the butter, the pepper and the beaten egg. Beat again until the ingredients are smooth and fluffy. Now form the results into little balls. Dust these lightly with crumbs (an overcoat of finely ground corn meal is even better) and fry the spheres in deep hot fat until they are a glorious suntan.

Serve these delectable morsels (they should be light as thistle-down) with home-made chili sauce, or with a heavy tomato sauce. Sharply dressed cole slaw salad is the traditional accompaniment, and thin slices of lightly buttered brown bread (provided you can get the real McCoy) assist in making this simple meal a real feast.

Spring to many people spells fresh mackerel just as surely as it does shad. And very fine eating they are! Mackerel come in assorted sizes. The smallest, the slender little numbers, are best pan-fried. The medium sizes may either be fried or broiled; in the last instance they should be served with a slight varnish of melted butter (this is definitely one of those special moments) and garnished by lemon slices and a corsage of fresh green parsley. If the mackerel of your choice, however, turns out to be a stylish stout, I'd advise you to bake it with stuffing, as they so frequently do in Sweden. You won't be sorry.

### Stuffed Spanish Mackerel

Have the fish cleaned and split for stuffing at the market. Sponge it and season it inside and out. To fill and bake it you require:

*1½ cups fine bread crumbs*  
*2 tablespoons tomato catsup*  
*1 teaspoon salt*  
*1 cupful plus 2 tablespoons of*  
*undiluted evaporated milk*  
*Butter*  
*1 egg lightly beaten*  
*Minced parsley*  
*¼ teaspoon pepper*  
*A pinch of thyme*

Moisten the crumbs with 2 tablespoons of the evaporated milk and the beaten egg to which the seasonings and some parsley have been added. Fill the mackerel, and lay it in a buttered baking dish. Over it pour the remaining milk into which the catsup has been stirred. Now add a thin blanket of fine crumbs mixed with butter (this will insure an attractive brown surface), a flutter of minced parsley, and your dish is ready for a session of from 30 to 35 minutes in a moderate, preheated oven. The more closely the baking utensil fits the fish, or the fish the dish, the better. It is important that the mackerel lie as deeply as possible in the milk.

(Continued on next page)



● Red table wines of character — natural companions to the hearty, full-flavored red meats and pastes — are being produced in California today. We wine growers commend them to lovers of food and wine everywhere.

Go to your wine merchant. Ask him to show you his quality Burgundies and Clarets now in from our state. Ask, too, to see wines like Cabernet, Barbera, Pinot Noir, Gamay and Zinfandel — choice wines named for the grape varieties from which they were made.

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a lemon, add ice cubes  
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net Corporation, Philadelphia, Pa.

## A FINE KETTLE OF FISH

(Continued from page 76)

### Buffet suppers

When next a help-yourself party looms upon the horizon, give some thought to half a fresh salmon poached in strong court bouillon, chilled and served with a *sauce verte* (you'll find the recipe for the green mayonnaise below); or to "Escabèche," as cold fried pan-fish spiked with a pungent sauce are called down New Orleans way.

### Sauce verte

1 lb. raw spinach leaves  
1 bunch watercress  
1 tbsp. chervil  
1 tbsp. tarragon  
1 scant tbsp. dill  
1 scant tbsp. chives  
Lemon juice to taste

Mince spinach and watercress until reduced to a pulp. Press through a fine sieve and add this green juice to a bowl of heavy mayonnaise. Chop herbs very fine and add them. Check mixture for seasoning and add lemon juice to taste. Chill lightly and serve in a clear glass bowl.

### Escabèche

¾ cup hot oil  
3 sliced garlic cloves  
½ onion minced fine  
7 or 8 carrot rounds  
½ cup wine vinegar  
3 tablespoons water  
Salt  
Freshly ground pepper  
Sprig of thyme  
½ bay leaf  
½ small dried hot pepper (if available)

Clean carefully and fry the requisite number of tiny panfish (smelt, butter  
(Continued on page 89)

## BLUE FLOWERS

(Continued from page 68)

"The odor of sachet from the dense dark-purple spikes of the heliotrope floated everywhere above the mountain meadow."

A heliotrope of origin not mentioned but often referred to in old garden books purports to smell of cherry pie, and indeed this is the common name for heliotropes in England, but mine disregards all these comparisons and continues to smell exactly like heliotrope.

For quick root growth a soft fat unflowering tip is best, preferably from a plant grown indoors, as these contain more sap. When roots have started (less than two weeks) they should be transplanted where they are to remain, shading the young plants for a few days to avoid shock. Heliotropes can be grown in standard forms by tying up the main stalk and cutting the others back below ground; also a low-growing sort is used for bedding, but we like it best sprawling, along with such other sweets as honeysuckle and jasmine, on a pergola or trellis where Summer days are well spent in their languorous company.

## PROBLEM:

JIM'S GOT THE GLOOMS  
OUR MORALE NEEDS A BOOST  
IT'S BEEN A HARD WINTER  
WHAT SHALL I DO?



## SOLUTION:

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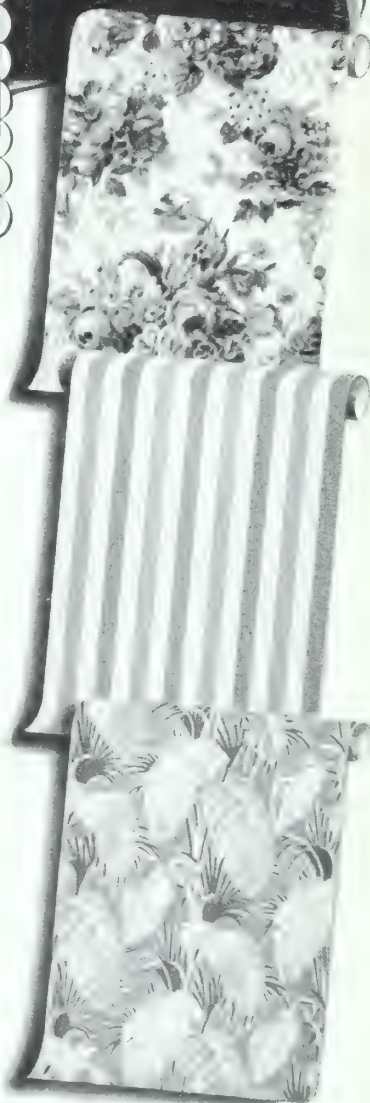
**They Were So Easy  
to Select, Thanks to This Seal**

It was a great day for our family when I had this inspiration: *Why not redecorate right away, instead of waiting 'til May? We're all tired out from a wartime winter. What we need is Spring in our hearts, and nothing will put it there like the bright new cheer of lovely wallpapers!*

Jim agreed. But how to find the right wallpapers quickly? Would the ones we selected look as good on the wall as they did in the sample? Would they fade? Would they wash? Would their quality be guaranteed?

Then Cousin Margaret (she's an authority on decoration) came through with the second inspiration. She told us about "Unitized" Wallpapers, and how the "Unitized" Seal stamped on the back identifies them. How this seal guarantees sunfast patterns created by leading artists... certified by style experts... pre-tested on walls for decorative effect... and washable if marked so.

Well, that was our cue. It was so quick, so easy, to select papers from the sample books by looking for the "Unitized" Seal on the back. And I wish you could see how perfectly stunning they look in our home! They've really brought new cheer into our lives—and new friends, too. People just love to visit us now and that suits us fine. We adore being popular.



**ARMY & NAVY**  
We're working for Uncle Sam too! For outstanding merit in war production, the employees of United Wallpaper Factories, Inc., Chicago, have been awarded the Army-Navy "E" for excellence.



**SEE LATEST 1943 PATTERNS**  
at dealers displaying this National Wallpaper Style Show "Unitized" Banner. Look for it. It guides you to the newest, most attractive styling in the wallpaper world.



## CHICKENS FO

(Continued from page 49)

poorly bred chick costs as much to raise in feed and labor as a well-bred chick. Good strains produce a greater quantity of eggs and better quality of meat for the same amount of feed and energy expended; they are more resistant to disease and in appearance afford greater pride of ownership.

The primary purpose of the home flock is to supply the home table with eggs and meat throughout the year. Its size depends upon the number of members in the family. As one family is like no other family in the world, individual preferences must be the guide. And as no poultryman is ever like any other poultryman it is unwise to mimic the practices of even the wisest. Two eggs a day per person throughout the year and one edible full size chicken a week through the 20 Winter weeks is a very small apportionment. In estimating family requirements let dreams of custards, egnogs, omelets, fried chicken, chicken salad float luxuriantly before the mind's eye. Overestimate, instead of underestimate, your needs.

One woman, *tout en passant*, can care for 150 baby chicks to maturity as easily as for 50. One man part time can care for 300 mature birds. One man full time can care for 1500 or more mature birds. It requires 3 baby pullet chicks to place one good layer in the house in the Fall. Numerically, hens should produce 50%, i.e., if there are 30 layers

in the house the collection plate should show 15 eggs a day. Good care produces more, indifference deserves less. Loss of 10% from hatching to maturity should not be disconcerting. Egg production alone should more than pay for the feed of the entire flock even under the worst circumstance; extra eggs and meat of all kinds are clear gain for labor and equipment. So it goes. Every individual has definite ideas all different, mostly good and certainly well intentioned, for poultrymen form a friendly fraternity.

## Housing problem

Housing also is an individual problem. Every "fool about chickens" long to surpass the Joneses and to be able to point with the pride of a gentleman farmer at architecturally beautiful and efficiently equipped houses for his flock. Priorities and war necessities crush such dreams to bare necessities. In the final analysis a strong healthy flock needs only a well-ventilated, dry room absolutely free from drafts and flooded with as much sunlight as the heaven will dispense.

A mature chicken of the heavy breed requires 4 square feet of floor space and 10 inches of roosting space per chicken and 1 nest for every four hens. Crowding is disastrous to the health of a flock. Beyond these requirements let the work habits of the owner (and his



You're doing more than protecting your family's comfort and health when you take extra good care of your bathroom in 1943. You're also conserving strategic materials whose replacement would interfere with your nation's program for Victory—brass, copper, and other metals of which available supplies are needed for war. This makes your Master Plumber's services doubly important these days. Call on him freely. Let him inspect your fixtures and your plumbing system. He can prevent trouble before it occurs. He'll advise you on the best conservation methods, and recommend preventive measures with your interests and America's in mind.

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# THE RAISING

ketbook) be his guide for tools and  
gets. Almost every home of today  
some extra square feet of floor  
ce under roof; part of a garage, a  
shed, a garden or play house. If  
se are lacking, a lean-to attached to  
garage should come well under any  
and for priorities on building ma-  
als. Or a prefabricated Hodgson  
ltry house can be purchased all  
dy to put in place.

he beginner need not think of hous-  
until the month of October; under  
mal weather conditions, except in  
extreme north of this country,  
ckens do not need to go into Winter  
rters until November 1. The Sum-  
er months are easily taken care of;  
Summer shelter for the hens, and  
for the cocks is all that is necessary.  
orking drawings for Summer shelters  
t adapted to the locality they are to  
ve are obtainable from the county  
icultural agent.

by far the most economical way for  
beginner to start his flock is to pur-  
se day-old, straight-run chicks from  
nearest hatchery or breeder. All  
oks say "have everything in readiness  
receive the little rascals," but con-  
ently omit saying *WHAT* has to be  
readiness. A day-old chick upon  
ival by parcel post or express needs  
arm room the general temperature  
which is about 65 degrees; peat  
ss, shredded sugar cane or straw on

the floor to a depth of two inches at  
least; and a brooder stove with hover  
to pinch hit for the natural warmth of  
a mother hen. This space of concen-  
trated warmth must be 96 degrees for  
the first ten days and can be diminished  
5 degrees a week thereafter.

A guard or little fence running  
around the hover, distant about three  
feet from it, is necessary to confine the  
babies within the circle of warmth. As  
the chicks grow, this circle is increased  
to give more floor space. The guard  
must be round, avoiding all corners into  
which the chicks can crowd and pile  
up on one another. This guard may be  
easily made of corrugated paper car-  
tons, opened up and stood in a circle.

## Simple equipment

Feed troughs and water containers are  
simple, inexpensive equipment. At this  
stage of experience a feller's best  
friend is an old reliable feed dealer.  
"Chick ration," ground oyster shell,  
limestone grit and an abundance of  
clean water must be before the chicks  
at all times. They thoroughly enjoy  
climbing a mountain of upturned sod  
from which they can survey their  
world; and a few short lengths of 2 x 4's  
as roosts give them all the confidence  
of atavism.

Beware of such litter as chaff, little  
particles of which stick in their crops;  
(Continued on next page)



## Start Saving Window IDEAS for Your Post-War Home!

You'll want better, more beautiful and more convenient  
windows in that post-war home you're planning to build or  
remodel! So here are a few vital window questions and  
answers to keep in your home idea file.



**Q** What makes a window rattle?

**A** The cause is usually an improper fit  
between stationary and moving parts.  
To avoid such trouble, windows should  
be precisely machine-fit and factory-made.  
And, of course, weights and pulleys—with  
their trials and tribulations—are decidedly  
old-fashioned and quite unnecessary.



**Q** How can windows be made weather-  
tight?

**A** For maximum weather-tightness, it is  
better to obtain windows which have  
been scientifically weather-stripped at the  
factory, and which are proved by test and  
usage to be most efficient. Such windows  
will keep out not only cold, but also  
smoke and dirt.



**Q** Should my windows be made of wood?

**A** Scientific research has shown that  
wood is the best non-conductor of  
heat and cold. Wood, particularly Pon-  
derosa Pine, is also desirable because of  
its durability, workability, adaptability to  
paint, and reasonable cost.

All the important information you should have about windows, before you build or modernize,  
is contained in the Curtis Silentite Window Book—an "idea" book you should have. Mail the  
coupon for your free copy!



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homes.

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EVERYWHERE IN THE UNITED STATES AND CANADA

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Take any brush—as hard as concrete and years old.

Soak in Cabot's marvelous new brush cleaner—then  
rinse in water.

Cabot's cleaner removes all of the old hardened paint  
right down to the heel.

Leaves bristles soft, flexible, lustrous.

Harmless to setting.

Use it regularly to keep new  
brushes in top condition.

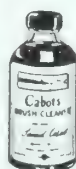
Perfectly safe. Non-inflam-  
mable. Non-caustic.

Extremely economical.

Try it! Ask for some today  
at your nearest paint or  
hardware store. Or send for  
1 oz. sample. Please enclose  
25c for postage and pack-  
ing. Samuel Cabot, Inc.,  
1222 Oliver Bldg., Boston,  
Mass.



**Cabot's Brush Cleaner**  
CLEANS 'EM QUICK





## CHICKENS FO

(Continued from page 79)

grass cuttings shorter than three inches are also taboo. In general, March-hatched chicks are best. Earlier hatches have a tendency to moult before beginning to lay, and later hatches, at least after May fifteenth, are too late in developing to be of greatest use. The sooner chicks have access to the ground out of doors the better, but beware of damp ground and sudden changes of temperature.

Chicks grow very rapidly; when they are from four to eight weeks old they can almost be heard to grow and of course the livelier they are the better. At the age of six weeks, or as soon as they are well feathered out, they can be put out on range for the Summer. Growing mash and water is their meat and all trimmings from garden greens is relished dessert. The cocks must be separated from the hens as soon as the inexperienced but anxious eye of the owner can distinguish the sexes. These roosters should be grown in a separate enclosure until they are a suitable size to be eaten as fryers. Some of them should also be canned for Winter use.

The unexpected appearance of a new star in the heavens is the only thing comparable to the discovery of the first egg laid by the first flock. This event should take place at the age of five or six months; then housing for the Winter should proceed without loss of time. Put the hens into their Winter quarters

first so that they may become accustomed to their surroundings.

Of vital interest to the gardener at this time is the kind of litter which is best to cover the floor; litter which itself has the highest fertility rate when returned to the garden augmented by the richness of hen manure. Peat moss if available is good; shredded sugar cane is fine, for it packs evenly to form good insulation; chopped straw is all right if the first two are not available. Recent poultry husbandry practice advocates a layer of 6 inches to be left on the floor and changed only once every six months, when the pullets are housed in the Fall and changed again when the house is thoroughly cleaned in the Spring.

**Valuable fertilizer**

Once a week or once every ten days when the roosts are tidied, rake over the litter lightly just to even the floor area. These droppings and rakings can go at once to the garden when the ground is frozen, to be put around delphinium, deep around fruit trees and spread evenly over prize areas of lawn. Store precious amounts in dry boxes; dampness and water disperse their valuable contents. These hoardings can be dug into the hills for cucumbers, squash and lima beans, a shovelful to the hill, 6 inches below the seed planting grade.

When using hen manure fresh in the



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and easy to own . . . or give

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a Bedroom or Dining Room  
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E RAISING

mer, a teaspoonful to a plant, care-  
scratched into the soil a safe dis-  
from the stem, produces prodig-  
growth.

ter the hens are comfortably  
ed for the Winter, attention can be  
to the boisterous roosters. Their  
ters need not be quite so luxurious  
ace is scarce, for those left vanish  
the pot at the rate of one or two  
ek. Never let the cocks run with  
hens unless eggs are wanted for  
ing. The infertile egg is far sur-  
or the fertile egg for all culinary  
oses. Be generous in feeding the  
ers cracked corn which they ob-  
gly and quickly transform into de-  
us meat. Keep at least one of the  
t cocks through the next Summer  
on for his decorative quality about  
ome grounds.

is about as easy to present a prac-  
average cost sheet as it is to guess  
ne's age today. However, the rec-  
of one initial home flock may be  
terest, not only for its dollar and  
s value but also for ideas in man-  
ent for the beginning poultry-

Record of one first year

most important factors were lo-  
n and labor. In a restricted Resi-  
al A Zone in one of the most ex-  
ive living areas in the country with  
only labor available one woman  
er, the goal had to be quality and

not quantity. But as superlative quality  
is the aim of all home flocks regardless  
of cash expenditure, this record need  
not be considered by any means ex-  
ceptional.

Investments

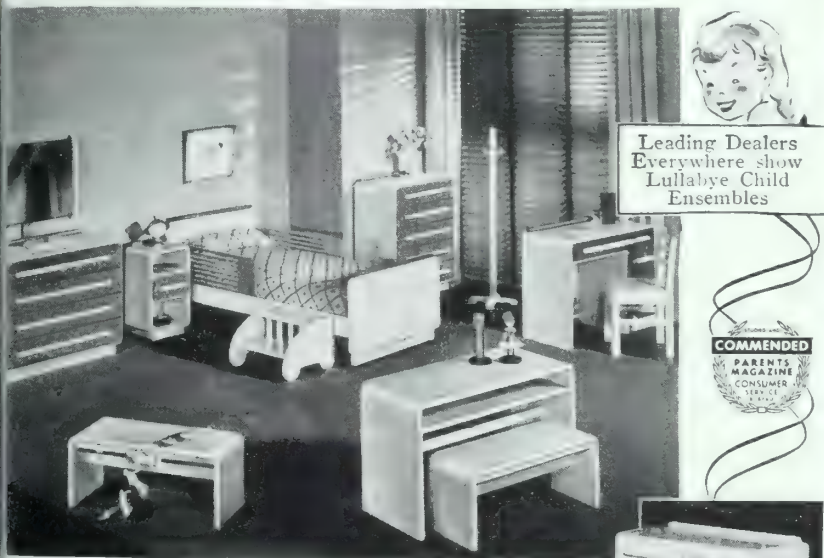
1 day to 6 weeks of age

100 day old, straight run chicks of fine strain but not show stock.....	\$25.00
1 cardboard brooder, heated by electric bulb. (Room in which chicks were raised was heated by house furnace).....	2.75
1/2 bale peat moss.....	1.78
2 pottery water fountains at \$1.25 .....	2.50
2 feed troughs at 75c.....	1.50
Limestone grit, ground oyster shell and "Chick Starter" for 6 weeks.....	6.20
Express, diagnosis of ill- ness, codliver oil, pow- dered milk .....	4.25
Loss of growing stock through illness, 8 chicks at 25c .....	2.00
	\$45.98

6 weeks to 6 months of age

For 92 chickens on  
range: fencing, posts, 2  
runs each 30' x 40', two  
4' feeders, 2 water buck-  
ets .....

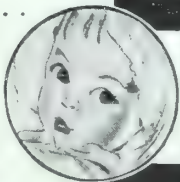
(Continued on page 97)



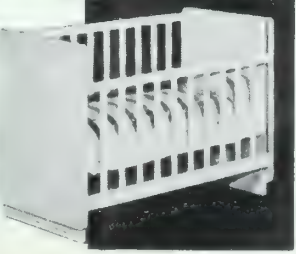
appy Is The Child with  
Lullabye Room  
.....and happy, too, is mother.....

lovely Lullabye room provides little boys  
girls with a head start in life. Every child  
fits immeasurably from the development  
elf-confidence, the building of character,  
the advantages of easier training that  
its from living with furniture scaled to a  
f's world and understanding.  
u'll enjoy "It's Lullabye Time," a colorful, in-  
ative booklet about juvenile furniture entertain-  
mbined with nursery rhymes every child will love.  
10c today—coin or stamps.

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Skandia-Flax  
by KLEARFLAX

The rug for you today — Skandia-Flax rugs  
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any untried substitutes — just sturdy linen and  
cotton yarns. Klearflax rugs, famed for 25 years,  
are at their best this year.

Keep your home front bright and cheery with any  
of twelve fresh, delightful color blends. Perk-up  
any room with distinctive patterns and textures.

An important point to remember — the long life  
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scores of theater and hotel lobbies. Reversible,  
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and practically burnproof. Quickly cleaned —  
no excess nap to retain dirt. Saves time for war  
activities.

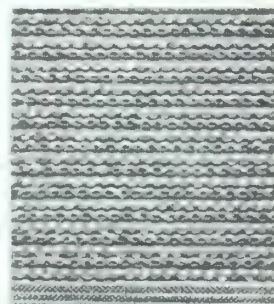
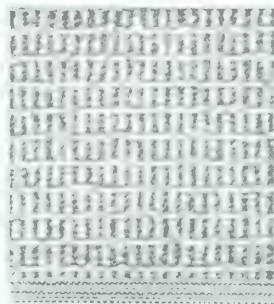
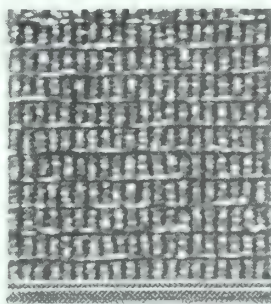
Inspect Skandia-Flax rugs at your favorite store.  
Note particularly the full range of colors . . . the  
low price so welcome in tax heavy days. Buy  
war bonds with your savings. Write for free  
booklet — KLEARFLAX, 6332 Grand Avenue,  
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OCEAN CORAL

HEMLOCK GREEN

FLAXEN BLUE

MAPLE RUST



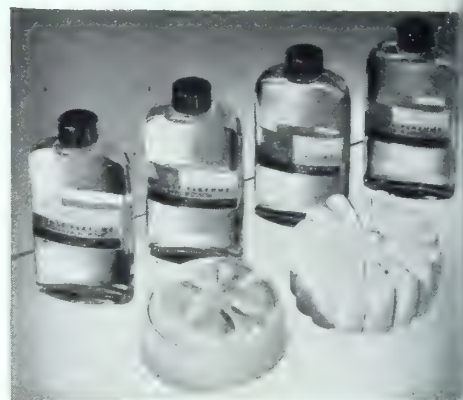
KLEARFLAX RUGS FOR EVERY ROOM!



## SHOPPING

(Continued from page 13)

ROSETTE or shamrock holders of perfume for the house. Fill with your favorite scent, there are 18 from which to choose: Spice and Herbs, Mountain Pine, Trèfle, Apple Blossom are among them. The holder and a 2 oz. bottle of perfume, \$1, post-paid, or C.O.D. plus postage charges. Fragrantaire Co., 381 4th Ave., New York, N. Y.



GABRIEL'S Trumpets sound a note of smartness in new cocktail glasses. The solid glass bases are heavy to keep tipplers from tipping them over. Their bamboo handles take them out of the ordinary run of glasses seen everywhere. About 4" tall, big enough for man-sized drinks. \$15 a dozen. Langbein, 161 Willoughby, Brooklyn, N. Y.



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## HAND-FASHIONED CRYSTAL

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Plates in all sizes . . . and Drinking Pieces with this handsome new stem.

80-ounce ice-lipped Pitcher. Matching Iced Tea, Hi-Ball, Water or Juice Tumblers.



Lovely Vases in myriad shapes and sizes—and dainty Accessory Pieces.



You'll adore the convenience and smartness of this 3-Deck Snack Rack.



Graceful . . . beautiful . . . useful, is this sparkling 5-piece Condiment Tray Set.

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Pictures many of the current fashionable designs for bedroom—both modern and traditional styles

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# ROUND



A LOT for a little is yours when you order this group of assorted Mexican salt and pepper shakers, for believe it if you can, all four pairs can be yours for \$1. In assorted types, group shown includes a pair of cacti, Mexican men, women, and sacred elephants. All four sets, \$1, prepaid. Order from The Old Mexico Shop in Santa Fe, New Mex.

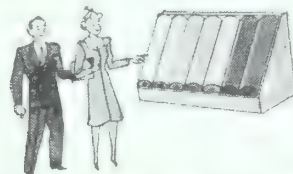


SPRING is here now with a whole new crop of brides who'll have to be given wedding presents. We suggest for several of them a candy jar of cut crystal. It looks expensive but isn't, and is useful for so many things. Attractive in pairs on a console. \$2.50 plus postage. Hammacher Schlemmer, 145 East 57th Street, New York, N. Y.

There are some things money can't buy



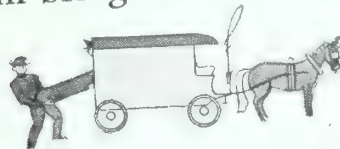
but you can still buy beauty in Bigelow Rugs



Homes should be attractive now



A new Bigelow Beauvais rug  
(Made in U. S. A.)  
will bring charm to yours



Blankets and duck for the armed forces, yes, but we're still making some rugs for you. If you need a rug now, you should buy one that will last. Beauvais is a close-woven, long-wearing grade. See the other Bigelow grades, too, at your dealers soon.

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Now you can dry clean your rugs at home with Powder-ene. No liquid. No soap. No suds. It's easy, economical and absolutely safe. For FREE booklet on rug care, write Bigelow Weavers, Dept. 13G, 140 Madison Ave., New York City. Copr. 1943, Bigelow-Sanford Carpet Co., Inc.



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Your Spode is a permanent possession. Its enduring beauty will be yours through the years. Select your pattern at your local stores or write for Booklet 37.

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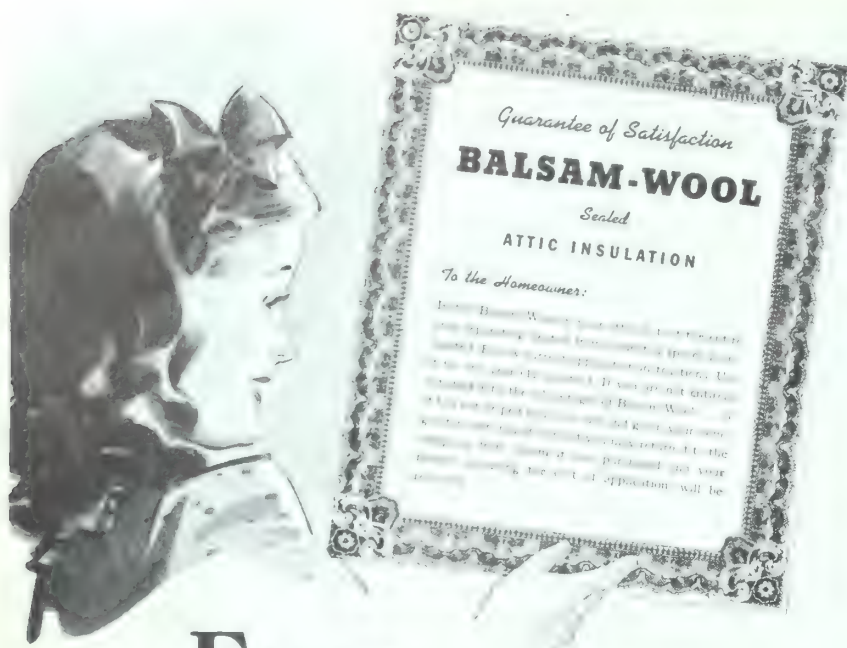
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.

Prices are subject to change

BRITISH CRAFTSMANSHIP AT ITS BEST



(Continued from page 83)



**Even** *a child can understand the simple, clear wording of the Balsam-Wool insulation guarantee: if you are not entirely satisfied, your money will be refunded. Here's why this insulation can offer you such complete, rock-ribbed assurance:*

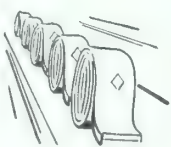
**Design** Wood Conversion Company engineers recognized that house insulation required the same engineering, the same care in design as insulation used industrially. They designed Balsam-Wool to be moisture-proofed, windproof and flameproof . . . designed it to have lifetime efficiency.



**Research** Behind Balsam-Wool stands constant research. For instance, Balsam-Wool introduced the integral moisture and wind barrier—the sealed principle—the spacer flange which assures double air spaces. All these technical features help to make your comfort and fuel savings SURE.



**Leadership** During the years that Balsam-Wool has been forging ahead, hundreds of different types and brands of insulation have come and gone. Balsam-Wool has remained because its makers anticipated America's insulation needs—and met them more fully.



**Experience** In more than 500,000 homes—for more than 20 years—Balsam-Wool sealed insulation has proved its ability to provide satisfaction that lasts. No wonder it is known as the Aristocrat of Insulation! Quickly and easily applied, Balsam-Wool is available at your *Lumber Dealer's*. See him—or mail the coupon for further information.



## NEW DOUBLE-VALUE BALSAM-WOOL SEALED INSULATION

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Gentlemen: I want to know more about Balsam-Wool Double-Value Attic Insulation.

To assist us in giving you special information, please check: I am a home owner ☐ renter ☐ architect ☐ student ☐ contractor ☐

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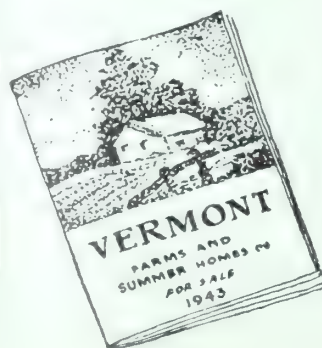
OPERA plates with scenes and music from twelve of the most popular operas are copies of ones made in France for many years. Colorful and interesting for canapés or as the odd plate so handy at tea-time. About 6½" wide. Set of 12 subjects, \$7.50, prepaid except on C.O.D.'s. The Bar Mart, 62 West 45th St., New York, New York.



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- Yeoman First Class Bill Clark keeps writing home about the fine friendships he is making in the Navy. He says he wants to keep in close touch with these fellows after the war is over.
- This has given Bill's parents an idea. Why not fix up the basement into a rumpus room—a real he-man's room—where Bill can entertain his shipmates?
- The job is being done now and the high point of the room is the Western Knotty Pine\* paneling. There's a fireplace to gather around and spin yarns. It will be a perfect place for Bill and his friends. For other parents who are interested, we have a copy of "Western Pine Camera Views." Write Western Pine Association, Dept. 169-J, Yeon Building, Portland, Oregon.

\*Idaho White Pine \*Ponderosa Pine \*Sugar Pine

THESE ARE THE WESTERN PINES

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Here's a wonderful way to save it ... make it last years longer...and

make it soft and valuable again with **Circle Tread Ozite rug cushion**

Guaranteed by Good Housekeeping

Will you spend a little to save a lot? Then get Circle Tread Ozite Rug Cushions right away for all your old rugs. Don't wait—your rugs are wearing out more every day. Save them now. Make them feel wonderfully soft and new again, giving your whole home a feeling of comfort and quiet your family will enjoy.

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Circle Tread Ozite Rug and Carpet Cushion is made of All Hair, reinforced with Adhesive Fabric Center. All new—no re-worked materials used. Sterilized by "ozonizing." Permanently mothproofed. Made in 3 weights. Satisfaction guaranteed. Sold at all good stores.



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Circle Tread **OZITE** RUG CUSHION

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Clinton Carpet Company Merchandise Mart, Chicago  
Please send Free Booklet 315 on Care of Rugs with facts on making rugs last longer, stain removal, etc.

Name.....  
Address.....  
City.....  
State.....

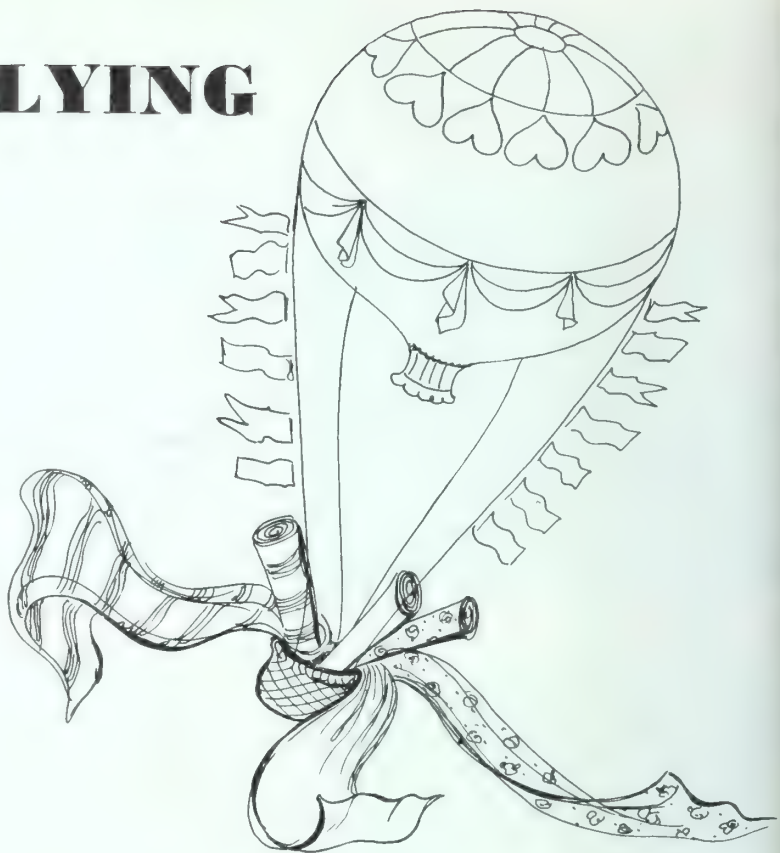




# KEEP YOUR COLORS FLYING

## with House & Garden

... IN YOUR HEART, IN YOUR HOME! and one will inspire the other. Use color lavishly for redecorating this year but heed a word of caution first. Lots of dyestuffs have gone to war. So let April HOUSE & GARDEN be your guide in choosing colors that have been checked against government priorities and pronounced available for a whole year to come. Do your shopping at the top-notch stores below where "Keep Your Colors Flying" posters mark homefurnishings in HOUSE & GARDEN Colors for 1943!



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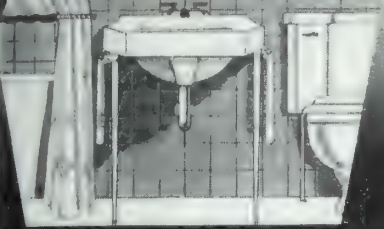
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COLOR AS A DECORATING TOOL

(Continued from page 31)

dark walls, or plan it with lots of contrasts. Very often this technique comes in handy if you have just an average size room and very little furniture. With color and color contrasts you can keep it from looking bare. Have your furniture in high contrast to your walls, whether they are dark or light to make the most of what pieces you have. Try brilliant colors on your chairs. Paint a panel behind a table. Paint a contrasting dado around the room. If you have a fireplace, paint the chimney breast a contrasting color from the walls. Or paint the mantel and hearth black.

Whether a color scheme is sophisticated or primitive depends not so much on the colors chosen, as on the way they are used. A primitive scheme usually contains quite a lot of good plain primary color, while the sophisticated ones are more inclined towards the betwixt and between mixtures—but this is to a large extent a matter of fashion.

In planning a color scheme for a room in your house, there is only one place to begin—and that is to begin with the color you like. You can make a color scheme for almost any type of room around almost any color if you plan it right. Decide whether the color is best suited to be your basic background color, your secondary theme or your accent color. Don't let anyone tell

you you have to have any particular color because you have a northern exposure (or southern exposure) and your room needs "warming" (or "cooling"). There are more ways than one to "warm" or "cool" a room. You can warm it with pale gold on the walls and at the windows, or with peach or pale coral, or with beige. You can also do it with a warm brown carpet or a turkey red one or soft rose. You can even use a "cool" blue or green wall color and offset it with "warm" accents, upholstery or carpet color.

There are really two fundamental sorts of schemes, from the practical point of view—schemes built of matching colors, such as lights and darks of one color with white and perhaps closely allied accents, and schemes with mixed or contrasting color. The first type of scheme can be quiet and soothing, as for instance combinations of off-whites, beiges and soft browns with perhaps accent touches of coral or lacquer which are in the brown family of course. Or it may be stimulating with very pale yellow green and bright kelly green and white. It all depends on how you do it, and how much contrast of intensity and shade you work in.

A mixed color scheme is the more usual sort, and is made up of a background basic color, with harmonizing

(Continued on page 88)

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## QUIZ ANSWERS

(See page 39)

Score 5 points  
for each correct answer.

1. Red, yellow, blue.
2. White and pale shades of green, blue, gray, beige.
3. True.
4. Empire green.
5. Red and orange.
6. Chartreuse.
7. A contrasting, dark color.
8. Yellow.
9. Burgundy, emerald green, reddish brown, rose.
10. Tan.
11. Gray-blue.
12. Powder blue.
13. Violet.
14. Blue. Rhapsody in Blue; Blue-beard; Blue Laws.
15. False. You should add the complementary colors—blue and red.
16. True. See scheme number 4 on page 37.
17. Pink.
18. Orange, violet, green.
19. Rage, fear, envy.
20. False.

## GIRL'S BEDROOM

(See page 56)

Further information about the merchandise in the young girl's room.

The Deltex rug can be had in several pastel colors, \$10.95, at B. Altman.

Faribo "Woolcraft" blankets are \$14.98 each at R. H. Macy.

Kenneth curtains in permanent finish dotted Swiss, \$2.85 to \$4.85 depending on size, John Wanamaker.

Scalloped sheets, \$14 each, pillow slips, \$5.50 each, Grande Maison de Blanc. At the window, Columbia's Residential Blind. Pictures, accessories, \$1 to \$7.50, at B. Altman.

## COLOR AS A TOOL

(Continued from page 87)

secondary color or colors. Accent colors are usually contrasting. You can usually build a good scheme this way by picking up the colors in a piece of chintz you like, or following through on the colors in the wallpaper you have chosen, since these are often designed and colored by artists.

A recently discovered way of identifying colors, known as the Quantacolor Theory (about which HOUSE & GARDEN is planning to run an article soon), divides colors into four families. Each group contains all hues, however, each has its characteristic value; one group is radiant; the second is vibrant; the third iridescent; the fourth opalescent.

It has been proved that each person has a special affinity for one of these groups, although all may please him. Knowing which group suits you will be helpful in your choice of a congenial color scheme in decoration.

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## A FINE KETTLE OF FISH

(Continued from page 77)

fish, etc.) in oil. When they are beautifully brown set them aside in a shallow dish. Add cloves, onion and carrot to oil and let cook until they begin to color, then add wine vinegar, water, salt, pepper, thyme, bay leaf and hot pepper. Simmer this gently for 25 minutes. Strain the sauce over the fish, chill and serve. Even better if prepared 24 hours in advance of the party.

### Super sauces

In many cases a good sauce makes a most ordinary fish into an exciting dish. Add lemon juice, shrimp or cooked egg to drawn butter sauce (if available) for an extra fillip to steamed cod, haddock, and halibut. Mackerel, skate and poached sea bass display their charm to considerable advantage when they enjoy the patronage of either caper or fennel sauce. Here's how:

### Fennel sauce

- 3 or 4 large fennel sprigs
- 1 tablespoon flour
- 4 tablespoons butter
- $\frac{3}{4}$  cup fish stock made from the fish trimmings
- 3 egg yolks
- 1 scant teaspoon lemon juice

Remove the stems from the fennel sprigs, and chop the leaves finely. Enclose in a cheesecloth bag and blanch for a moment or two in hot water. Then rinse in cold water and drain. Blend flour with 1 tablespoon butter over a low flame and, stirring constantly, slowly add hot fish stock. When the mixture begins to boil, remove it from the flame and stir in the egg yolks, beating well after each addition. Return the pan to a slow fire, mixing in, in rotation, the finely chopped fennel, 3 tablespoons sweet butter and the lemon juice. Do not allow the sauce to boil, but serve very hot.

### Caper sauce

- 3 tablespoons flour
- 5 tablespoons butter or margarine
- 1 cup water
- 2 or 3 egg yolks
- $1\frac{1}{2}$  tablespoons light cream or evaporated milk
- Dash lemon juice
- 2 tablespoons well-washed capers.

Melt 3 tablespoons butter, add flour and blend thoroughly. Pour into this roux a cup of boiling water; beat vigorously. Remove the pan from the heat and beat in egg yolks diluted with cream or evaporated milk which has been flavored with a smitch of lemon juice. Strain this mixture through a fine sieve; then stir in alternately 2 tablespoons butter and 2 tablespoons capers. (The latter if they are very big should be chopped.) Check for seasoning and serve very hot.

Oh, and by the way. When the capers are omitted and 1 teaspoonful of prepared mustard is added instead, you achieve a mustard sauce with this same base. Grand with cold poached fish instead of mayonnaise! Like sharp sauces? Add 1 teaspoonful of tarragon vinegar to your mustard concoction. You'll get plenty of piquancy.



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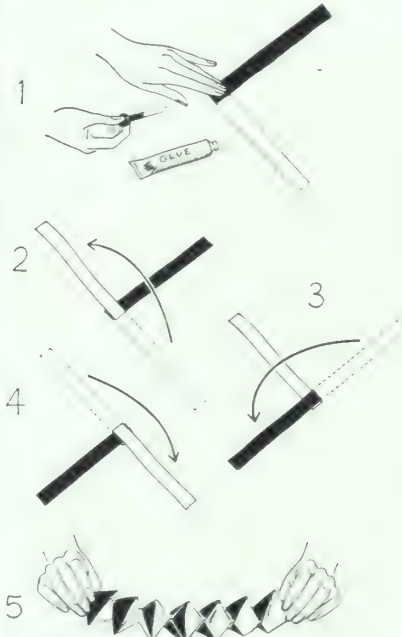
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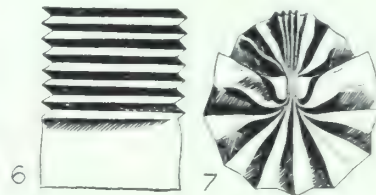
## ANYONE CAN MAKE PAPER NOVELTIES

(How to construct the paper fan-  
cies shown on page 19.)

There are two fundamental construction tricks underlying the paper figures shown on page 19. First is the standard-fold usually made with two strips of paper contrasting in color. These are pasted or stapled together at right angles at their ends (1). Keep on folding one strip over the other (2, 3, 4) until you have a boxy strip (5) of the length you need.



Second trick is the pleat (6) which may be stapled off center and frilled out on each side (7) to form a blouse and skirt as in the bride shown on page 19. If using paste, not staples, clip the paper together until paste has set.



Directions for making the harlequin on a stick will give you some idea of how the standard-fold may be used for a variety of effects.

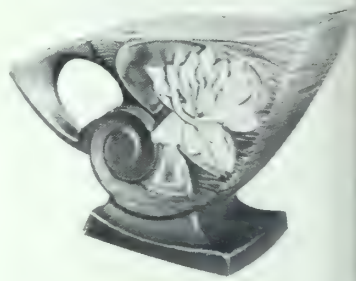
Take two strips of paper, one pink one green, each  $20 \times \frac{1}{2}$ ". Standard-fold these until one half of each piece is folded. This is one leg.

Now take a second pink strip. Place it with its center crossing the green strip at right angles where the folding stopped. Staple and standard-fold this second pink strip with the green until you reach their ends, then staple. This is the second leg.

The two 10" ends of pink strip lying parallel at the top are crossed and stapled to form the torso.

To make the arms, staple one end of another green strip at right angles to the end of one of these pink strips and standard-fold toward the torso. Then continue standard-folding the second half of this green strip with the other pink strip from the torso out, until you reach their end, then staple.

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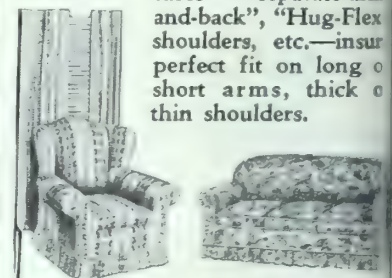
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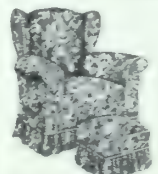


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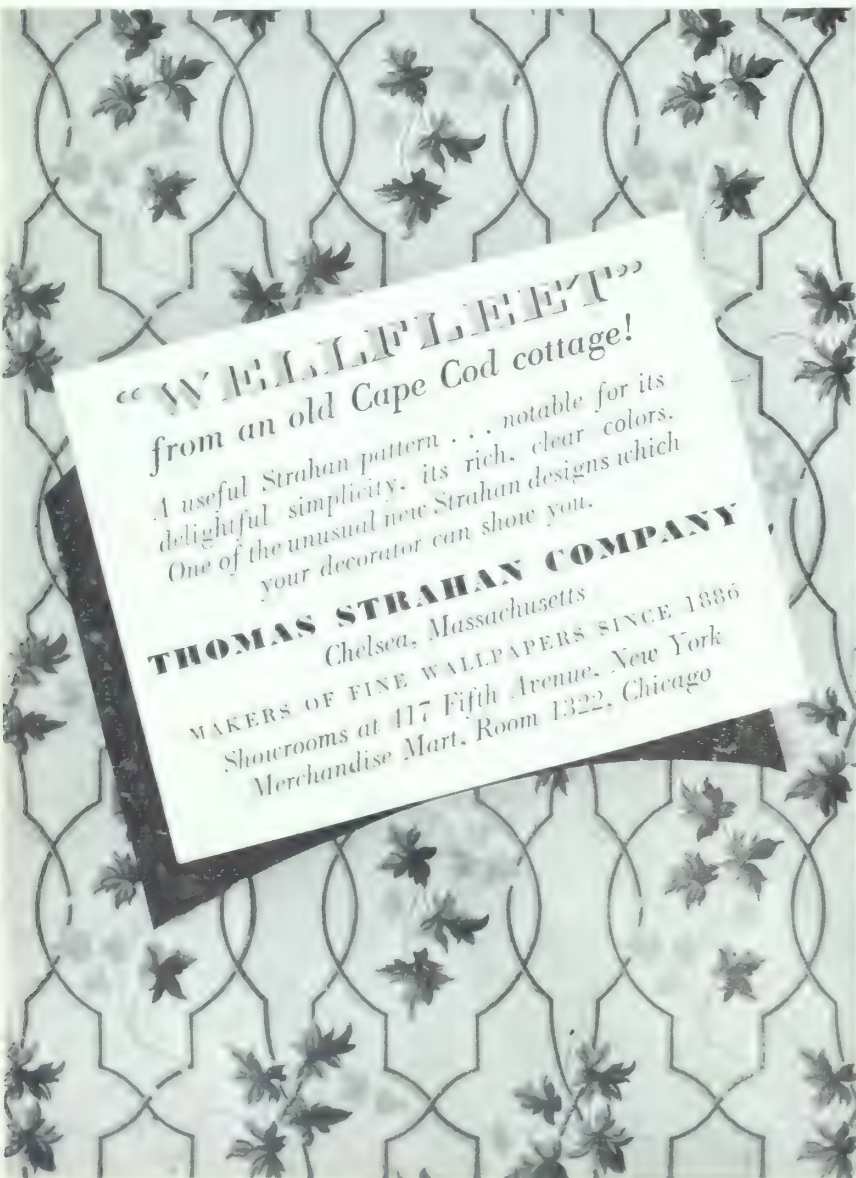
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# GROW YOUR OWN VEGETABLES

(Continued from page 62)

arly in the season off at the ground. They will grow again—not another full pod but loose leaves which will be perfect in all your salads.

If you are tired of shelling peas, eat edible, sugar-podded peas. You eat the pod as well as the pea and it is delectable. Pick them when the tiny peas inside the pod are first swelling into shape. The plants bear over a long period and they are one of the most economical vegetables. Last Summer a picking of 3½ pounds served fifteen people at one meal, and we all have terrific appetites.

The woodchuck raised his family on only ten percent of our squash crop (one plant) but still we harvested ninety pounds. We grew the Cocozelle or Italian squash. Picked young, these are extremely good but the thick vine that the woodchuck for so long also concealed some of the squash and those that eluded us grew huge. One weighed in at fifteen pounds but was as tender as the smaller ones.

Squash is a most satisfactory crop as well as beautiful to grow. The large green leaves with their prickly stems enhance the vegetable garden, and a squash blossom, open and gold and slightly damp about the stamens on a warm Summer morning, is easily as beautiful as any of your flowers.

A way to hurry squash, cucumbers or melons into an early season of produc-

tiveness is to plant them thus: Crack the bottom out of a gallon glass jug and set it in the earth over the seeds you have planted. With the cork out, this forms a successful, well-ventilated, individual greenhouse. The hot moist air inside will cause the seeds to sprout in about five days. Remove the gallon jugs when the leaves inside become crowded, which will be in approximately three weeks.

## Hearty corn

Our corn was phenomenal. Two herring and a shovelful of compost went into each hill and then eight seeds. A corn hill starts out in life as a depression in the ground about fourteen inches across with the soil beneath loosened. It is called a hill because as the corn grows you hoe the earth up about the necks of the young plants and in the end you do have cornstalks rising up out of hills. We thin the corn to stand four or five plants to a hill and the hills are two feet apart in rows.

You can plant corn successively from the first of May on till the first of August, and from July to October you will eat sun-ripened sweet corn. Corn which you plant in the vicinity of New York on August 1st will be ripe by Halloween and the near frost and cool October nights give it quite a different flavor from that which grows in early Summer. We planted our corn between

(Continued on page 94)



## By FERGUSON A PORTRAIT of Gracious Living

The occasional pieces in a woman's home, like the accessories to her costume, tell the story of her taste. Fine pieces of furniture, designed and built for lasting beauty, paint a portrait of gracious living. Women who choose furniture by Ferguson know that dependable craftsmanship and exquisite design are insured for them by the Ferguson and the House and Garden Merchandise of Merit Tags.

**FERGUSON** HOBOKEN  
DROS. MFG. CO. NEW JERSEY



"Puritan," a classic design in French blue, is one of the many Lamberton open-stock patterns.

## Lamberton Ivory China

You will find it hard to believe that a china so exquisite in color, texture, and weight, can be so incredibly resistant to chipping and so permanent in color. This "wearability" is the Lamberton contribution to fine china.

Choose a Lamberton pattern and you will have selected a treasured family heirloom—wholly American and destined to last for generations. Make your choice at your favorite store, or write us for free folders describing Lamberton Ivory China.

*Fisher, Bruce & Co.*

221 Market Street, Philadelphia • 1107 Broadway, New York



**KEEP YOUR  
COLORS FLYING**  
with  
**Ripple Twist Rugs**

Ripple Twist Rugs—in the sixteen beautiful colors chosen by House & Garden for this spring—will give your home a welcome wartime "lift"... bring refreshing new color and charm to every room. And the high fur-soft pile will give you luxury underfoot! Guaranteed washable and colorfast. Extra long-wearing. They come in rounds, ovals and oblongs from 2 ft. by 3 ft. to 12 ft. by 18 ft. And so modestly priced that you can use them freely throughout your home!

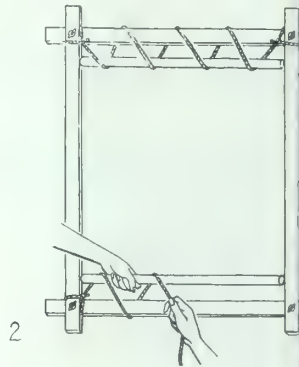
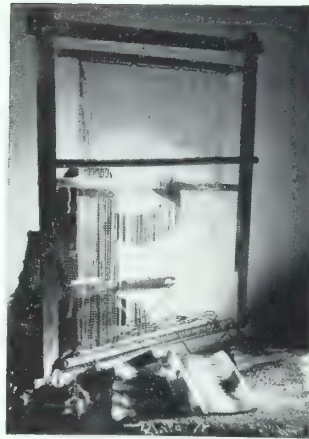
**QUAKER MAID MILLS**  
Philadelphia, Pa.

**In Every Room in the Home  
Ripple Twist Rug  
has the floor!**



## ANYONE CAN

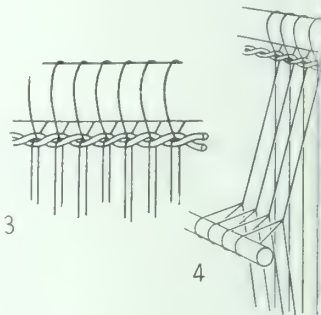
Demonstrating the basic principles of weaving, so that you can make mats like those on page 18



The sides are notch-jointed at the corners (1) and held by bolts and nuts, so that the loom may be easily disassembled and stored in small space.

To weave any pieces bigger than the square, you will need a corresponding bigger loom or one of a different size unless you weave several small pieces and sew them together.

To set up the loom for weaving, the frame is set down and loosely attached to wooden rods (1½" doweling) with top and bottom (2). Leave room between these warp beams and the



to pass the ball of thread or string for stringing the warp.

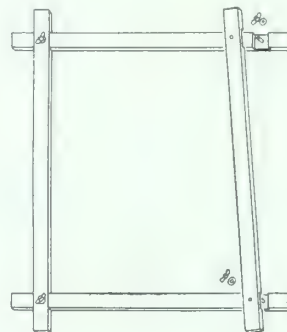
The warp thread is firmly tied to the warp beam, then tightly strung and forth between the warp beams, passing around each beam and going over as shown in 3. Spacing warp threads is adjusted, as shown in enlarged detail, by a twisted cord.

When the stringing of the warp is complete and tightly stretched, a round wooden rod is attached by loops to every alternate warp thread.

To demonstrate the basic principles of weaving we are describing and illustrating a loom of the simplest type. Similar looms are in use even today by the Navajo Indians, and on this loom you can produce the sophisticated yet easily-made mats shown on page 18.

To anyone but an expert weaver originality in the use of materials is of far greater interest than the intricacy of the weave; most of the objects which you will want to make on such a loom will depend for effect more on decorative character and texture than upon a professionally skilled finish.

By using a variety of new materials—cellophane, string, leather, etc.—in unusual combinations, the simplest looms can produce the most original and interesting textiles.



The loom itself can be made by any amateur carpenter in a single evening. The frame is of straight-grained 3" x 1" timber. Each side is about 3' 6" long.

## Residence Elevators



INCLINATOR

A unique electrically operated "Stair-Lift". Folds against wall when not in use.

Our customers will be interested to learn that, in order to hasten Victory, this Company gladly suspends for the duration the manufacture of new INCLINATORS and "Elevettes". However, we will have from time to time a limited number of elevators reconditioned and guaranteed the same as new equipment, and welcome inquiries from persons urgently needing elevator service.



"Elevette"

A simple vertical lift for Stair or corner of with or without enclosure.

Descriptive Booklet giving full information mailed on request.

**INCLINATOR COMPANY OF AMERICA**

307 S. CAMERON ST., HARRISBURG, PENNA., U. S. A.

Originators and Manufacturers of Simplified Passenger Lifts for the Home.



Use as Server



Use as Hall Piece

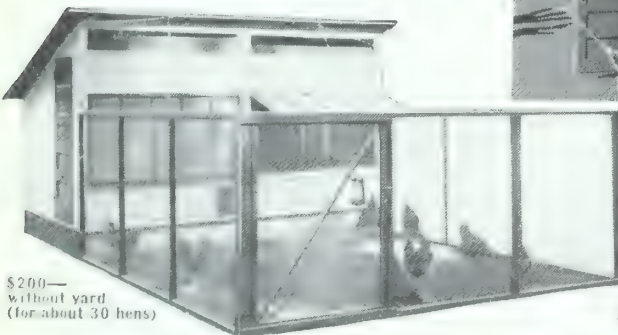
Versatile Sheraton Chest—from a distinctive new Hallmark Quality Group, adapted in Mahogany from historic originals. Extra deep Serpentine fronts with Ebony and Boxwood inlays. Use it as a Dresser, as a Dining Room Server or in your Hallway. Chest priced at \$75.25, Mirror \$16.25, f.o.b. factory. Typical of more than 500 beautifully styled Traditional, Early American and Modern pieces illustrated in NEW 64-PAGE BOOKLET... yours for the asking at Wards nearest Retail Store or Catalog Order Office. Otherwise, send 10 cents in coin for Booklet to Department HG-4, Montgomery Ward & Company, Chicago.

*Hallmark Quality Furniture*

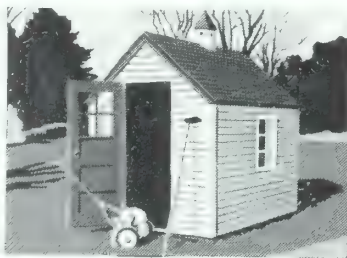


MONTGOMERY WARD & COMPANY • CHICAGO, ILLINOIS

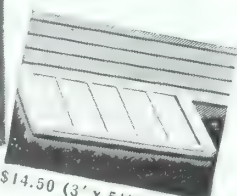
## HELP THE WAR EFFORT... and do it enjoyably



\$200—without yard (for about 30 hens)



\$104 (6' x 8')



\$14.50 (3' x 5½')



\$104—without fence



\$26 (2½' x 4')



\$16.50

- A Hodgson Poultry House—for "home-grown" eggs and poultry!
- A Hodgson Tool House—for your vegetable "war garden"!
- A Hodgson Hot-bed—to start your plants early!
- A Hodgson Birdhouse—to house those friendly insect-destroyers!
- A bright new Hodgson Kennel for helpful Hector!
- A Hodgson Playhouse to keep the children happily occupied!

YOU'RE aiding your own and the nation's food supply—and getting healthful relaxation besides—with useful home-life accessories like these to interest you.

Hodgson prefabricated products are beautifully and sturdily made by honest New England craftsmanship. They come in completely finished sections that are easy to assemble (no special skill required). We start shipments promptly. Even Hodgson Houses and Cottages are purchasable under Government regulations.

• WRITE FOR FREE HODGSON CATALOG Q-2, showing many types and sizes in all the above items. (Mention those in which you are most interested.)

VISIT THE HODGSON INDOOR EXHIBITS at our New York or Boston address. See a completely furnished 7-room house and other Hodgson products.

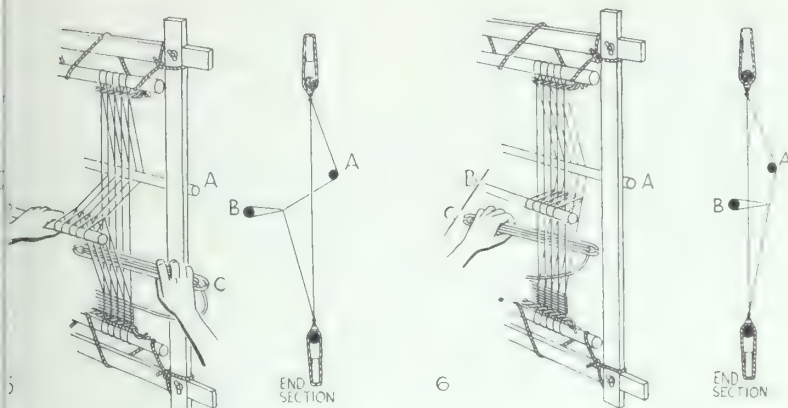
E. F. HODGSON CO., 730 Fifth Avenue, New York City 1108 Commonwealth Avenue, Boston, Mass.

**HODGSON HOUSES**

Residential • Camp • Garden • Tool • Poultry • Birdhouses and Feeders • Kennels • Greenhouses • Playhouses



# EARN TO WEAVE



For greater clarity only a small portion of the loom is illustrated

This is the heald rod. Next you have to pass the shed rod (A in 5) between alternate warp threads to give the heald rod.

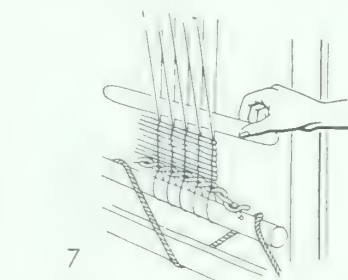
Now everything is set to start the weaving. The weft—wool, string, cotton—is wound on a shuttle (C in 5). In 6, a piece of thin wood about 12" long, deeply notched at each end.

The first step (5) has the heald rod pulled forward, opening the "up-shed" for the shuttle (C) to be passed through. Next allow the warp threads to spring back of their own tendency (6) so that the shed rod (A) opens the "lower shed". The shuttle is then pulled back through here.

Continue with this process, working from the bottom up until the woven fabric is as large as you require. (To simplify the process, we illustrate only one section of the loom threaded.) Every few rows, beat down the weft with a wooden batten (7), or a fork. This

keeps the weave tight and even.

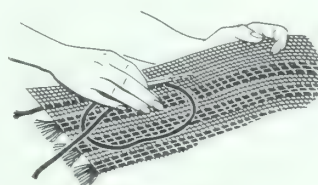
To weave a patterned fabric the main process continues as shown here, but separate shuttles are used for each section of the pattern. Beginners will do well to confine pattern attempts to simple horizontal bars, which can be simply varied in width and color.



For further information on weaving and on the use of natural dye-stuffs a useful bulletin, "Navajo Weaving and Dyeing", is published by the Universal School of Handicrafts, New York.

## Darning is much simpler than weaving, but will produce mats like the one shown on page 18

This way of making table mats is very much simpler than weaving, the results are equally effective. The only equipment required is a piece of cotton mesh, cut and hemmed to size, a bodkin or large needle and material such as candlewicking, wool, red string or raffia. Both the mesh and the material which you thread through it may be dyed to fit your color scheme.



## The Charm of Old Virginia



BEAUTIFULLY MADE from solid Honduras mahogany, the Washington console is functional as well as decorative, for it can be readily opened for card-games... The Fredericksburg lady's chair reflects the stately charm of the old Virginian manor from whence it came.

Vanderley Brothers, Inc., Grand Rapids, Mich.

## Heritage of Hospitality

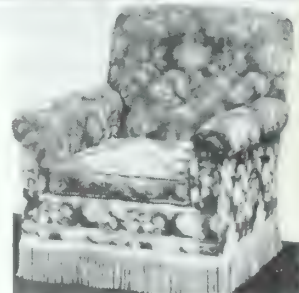


No. 9552 Lawson Type Sofa "Bustle Seat" convertible to spring

## "BUSTLE" furniture



"Bustle" furniture is well padded and offers you beautifully designed, finely constructed upholstered pieces which can be converted to spring construction in two minutes, when steel is again available.



No. 9552 Chair, same as sofa

A few leading stores where "Bustle" furniture is sold:  
Paine Furniture Co. . . . Boston, Mass.  
Stern Brothers . . . . . New York City  
Koos Brothers . . . . . Rahway, N. J.  
Lit Brothers . . . . . Philadelphia, Pa.  
Kaufmann's . . . . . Pittsburgh, Pa.  
Boggs & Buhl . . . . . Pittsburgh, Pa.  
Sterling & Welch . . . . . Cleveland, Ohio  
Halle Bros. . . . . Cleveland, Ohio  
Elder & Johnson . . . . . Dayton, Ohio  
Pringle Furniture Co. . . . . Detroit, Mich.  
Weiboldt's . . . . . Chicago, Ill.



• Upholstered furniture with springs is prohibited for the duration by WPB order . . . but you can buy "Bustle" furniture (well padded) now and insert the wire springs when available. You can do this in two minutes in your own home. Ask your dealer to demonstrate.

JAMESTOWN-ROYAL  
UPHOLSTERY CORP.  
JAMESTOWN, N. Y. The best made line in America



# Give your Victory Garden the 'Extras' of a Complete Plant Food!

## WITH **VIGORO** VICTORY GARDEN FERTILIZER\*

(FOR FOOD PRODUCTION ONLY)

● Of course, you're planning a Victory Garden this year. You know that Uncle Sam is counting on you, and millions of other patriotic Americans to grow just as much of your own vegetable needs as you possibly can.

But you know, too, that vegetables . . . to grow plentifully, for perfection of size and flavor, for extra richness in minerals and vitamins . . . must have complete, balanced nourishment.

Swift's long successful experience in the manufacture of complete plant foods is your assurance that VIGORO Vic-

tory Garden Fertilizer will produce the results you want and expect.

VIGORO Victory Garden Fertilizer is a complete plant food . . . a real square meal . . . supplying in scientific proportions all the food elements growing things need from the soil. It produces results quickly and economically. Rely on VIGORO Victory Garden Fertilizer to produce yields of tender, tasty and nutritious vegetables. Get it from your garden supply dealer today.

SWIFT & COMPANY

Ask your dealer, too, for a free copy of "How to Make a Better Victory Garden". Prepared by experts, it is full of sound advice.

★ For the duration Vigoro is being produced in this special form . . . to fill the needs of the country's Victory Gardeners.

Supplies all the food elements vegetables need from soil for richness in minerals, vitamins and flavor. In bags of 100, 50 and 25 lbs. Also 5 and 10 lb. packages.



## GROW YOUR OWN VEGETABLES

(Continued from page 91)

rows of young blue-green pea-sprouts. You might call this fast crop rotation. Peas as they grow bring nitrogen into the soil. Corn needs nitrogen to be at its best. Nitrogen fertilizers are scarce now but if you plant your corn close to the peas, it can still dine on its favorite food and consequently will reward you well. In July when the peas are finished we cut them off and put them in the compost. Then our corn expands and grows with abandon and each stalk produces two or three ears instead of one.

We dug fifteen-inch holes for our tomato plants. These we filled with compost, and then, clipping the lower leaves from the young tomato plants, we set them about four inches deep. You plant tomatoes when the nights are settled and warm, about the middle of May, and we started with sixty-six plants. By the middle of June the animal life had left us fifty and from these, in spite of the drought, we gathered one hundred and forty-three pounds. We canned quarts, gave away quantities, and ate them for days on end.

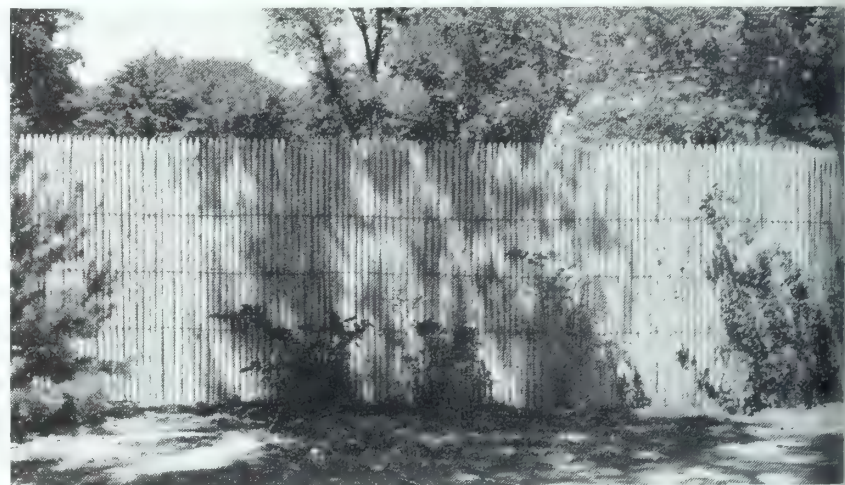
We bought few vegetables all Summer and only needed these for variety at one period when only string beans were ripe in the garden. This year we will buy nothing, for we are increasing our seventeen varieties to twenty-three by adding broccoli and cauliflower

(buy the plants), eggplant and cabbage (ditto), and onion sets.

Then we are also going to raise meat this year, in a manner of speaking. There are twenty-two amino acid which meat possesses and the body needs all twenty-two. Beans have few, eggs, milk and butter also have some but the soya bean has them all and is the only vegetable that does. The green sorts are especially delicious. They are also the tenderest and sweetest, as well as the most productive and the easiest to grow in the home garden. You can pick a balanced meal if you raise soya beans.

This is what can be done in an area 40' by 40' where there are rabbits and woodchucks and a drought.

This year the Government asks families to raise as much of their own produce and to become as independent as possible, that more food may be sent abroad. So polish up your tools, order your seeds and go out into the sunshine with your family to dig and plant. You will all be happy working in the soil for that is the way of gardening and gardeners. You will delight in the fresh home-grown vegetables you raise, and with your own food supply a mere stone's throw from your back door who cares what they ration next?



## You Can Have a Lovely ANCHOR RUSTIC FENCE *now.*

COMPLETE THE PICTURE of your home with the charm of rustic wood fencing! There's no shortage, and you need no priorities for a beautiful Anchor Rustic Fence. Blends into the landscape the day it's erected . . . costs so much less than you'd expect. Types for small homes and large estates, for screening, backgrounds, privacy, and protection: Cedar "Paling" (illustrated above), Spaced Picket, Picket, Post and Rail, Anchor "Courtesy" Fence,

Chestnut Hurdles, Lattice—and many others. There's one just suited to your landscaping requirement.

### Free RUSTIC FENCE CATALOG

Mail the coupon below for our Rustic Fence Landscaping Catalog. It's filled with exciting ideas you can use at once to give your home greater beauty, and it apart from ordinary homes. Anchor nation-wide erecting service means you can have your fence in place quickly! The Anchor Post Fence Co., 6554 Eastern Ave., Baltimore, Maryland.

**ANCHOR POST FENCE CO.**  
6554 Eastern Ave., Baltimore, Md.  
Please send me your Rustic Fence Catalog at once.

Name.....

Address.....

City..... State.....



# HERB CHECK LIST

(See page 52)

**SAGE**—Annual. Sow seeds each spring. The leaves and flowers are used for lemonade and fruit punches. The leaves may also be cooked and served like spinach or served fresh in salads.

**CHIVES**—Annual. Sow fresh seeds in spring. The seeds are the important part for seasoning and can be used in bread, cake, candy, soups and sauces. Sprinkle a few seeds over fresh cooked meats.

**ONIONS**—Hardy perennial. Divide the plants each Fall. Onion-like flavor. Cut off top of plant with scissors, then chop and use in soups, salads, vegetables and cottage cheese. Try finely chopped chives in sour cream on jellyed meats.

**DILL**—Annual. Sow in Spring in spot where it to grow as it does not transplant. Seeds and leaves are used in making dill pickles. Seeds are also used in soups, stews and for making dill vinegar.

**TOMATOES**—Perennial, but best results are obtained if the plant is treated like an annual and started fresh each Spring. The seeds and leaves are used in soups, stews, and for seasoning fish.

**SPINACH**—Perennial. Divide the plants whenever they appear crowded. The leaves are the parts used in salad sprinkled over broiled and roasted meats.

**PEAS**—Perennial. These plants spread fast and should be planted inside bottomless box or metal container

sunk in the ground. Stems or crushed leaves are good in iced tea and other cool drinks. The leaves can also be chopped in mixed salads and are used in making mint jellies and sauces.

**PARSLEY**—Biennial, but the best plan is to sow fresh seed each Spring. Don't get discouraged if it doesn't sprout at once as the seed takes weeks to germinate. The leaves can be used for garnishing or finely chopped for flavoring in soups, sauces and cottage cheese.

**SAGE**—Perennial. Spreads quite rapidly. The leaves may be used either green or dried for seasoning stuffings for pork, sausage and goose. Also good in fish chowders, cheese or as sage tea.

**SAVORY**—Perennial. Leaves have a peppery flavor and can be used either fresh or dried in soups, stews and meat sauces.

**SWEET BASIL**—Annual. Comes quickly from seed. Both the leaves and flowers are used in salads, soups, sauces, sausage and all dishes containing tomatoes. Try fresh green leaves chopped fine and sprinkled over chilled sliced tomatoes.

**TARRAGON**—Perennial. Leaves used in meat sauces, mixed salads, dressing for chicken or sprinkled over broiled chickens and in egg dishes. Finely chopped leaves with vinegar make tarragon vinegar.

**THYME**—Perennial. Use the leaves for flavoring meat loaf, poultry dressings, soups.



Your 1943 Coldwell mower is riding the convoy lanes somewhere on the high seas.

All the manpower, facilities and resources of Coldwell are at work day and night delivering special equipment to our armed forces in ever increasing quantities. This we consider our duty for the duration.

In foregoing your order for a 1943 Coldwell mower you make it possible for us to do our part in the war effort.

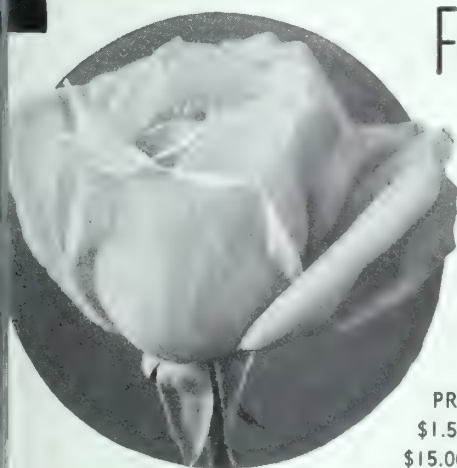
You can do your part by properly caring for your present mower for the duration. Coldwell dealers and distributors will gladly supply you with genuine Coldwell replacement parts and service.

The new ideas and methods we are learning every day assure you of the finest lawn mowers obtainable in the future.

**COLDWELL LAWN MOWER CO.**

NEWBURGH, N. Y.

America's Oldest Manufacturer of Lawn Mowers  
SINCE 1867



PRICES:  
\$1.50 each  
\$15.00 a doz.

FOR AMERICA'S GARDENS  
*Douglas MacArthur*  
THE COMMANDER'S ROSE  
*Pearl Harbor*  
THE MEMORY ROSE



PRICES:  
\$1.50 each  
\$15.00 a doz.



**"DOUGLAS MACARTHUR"**—a true leader in roses, and a royal tribute to the man for whom this rare rose is named. An exclusive Wayside introduction. A vigorous and very free-blooming hybrid tea. Strong bushes with dark green healthy foliage. The tulip-shaped buds open into glorious flowers of rose-gold and salmon, exquisitely blended. This truly American Rose requires no coddling. It has proven its value and worth in all sections of our country.

**"PEARL HARBOR"**—this new Hybrid Tea Rose will commemorate and honor our fellow Americans who gave their lives that America might live on. An exclusive Wayside Gardens introduction. The flowers are borne on vigorous canes, and the bud is exceptionally long and pointed. Upper surface of petals delicate shade of shell pink, with golden bronze shadings at the base. Outside of petals vivid Tyrian rose. And—besides all this beauty, here's a rose at last that is practically thornless.

## Leonian Hemerocallis

These hybrids of Dr. Leonian's cover a wide range of startling and fascinating colors. So many, in fact, we are not trying to separate them, but sell them to you in units of 6, 12, and 25 hybrid plants.

These are entirely different in color from any you may have. No yellows. Every shade from deepest burnt orange through flaming orange red into amazing tints of pastel old rose and maroon shades.

Prices: 6 plants \$3 12 for \$5.50 25 for \$10



**Wayside Gardens**

30 Mentor Ave., Mentor, Ohio

## Other New Things

You'll be interested, too, in our 2 fine hardy Tritomas, "Coral Sea" and "Maid of Orleans". Also a fine Veronica named "Blue Peter", after the flag displayed by a ship when she is ready to leave port. Then, too, there's the new Thornless Barberry. In every other respect same as the common Barberry, same fruit and brilliant foliage—but no THORNS. See catalog for other new items and prices.

American Agents for Sutton's  
Famous English Seeds

## Wayside's Famous Book-Catalog

Because of conditions we have only had a limited number printed, so be sure to get your name in early. More new Roses, Flowering Shrubs and Plants. Filled with rare and interesting items for your garden. All new flowers are shown in true life colors. In order to be sure of this outstanding book, it is necessary that you enclose with your request 25 cents in coins or stamps to cover postage and handling cost of this fine, helpful and timely new book; especially prepared to fit the needs of these days and the gardens that go with them.





**Get the BLACK LEAF 40!**  
The dog nuisance can be stopped! Spray Black Leaf 40 on trees, shrubs, back porch or other places where dogs are a nuisance. They do not like the odor and will go elsewhere.

**Black Leaf 40 is Well Known Insecticide**  
Use it on trees, shrubs, flowers and plants to control aphids, leafhoppers, most thrips, mealy bugs, lace bugs, young sucking bugs, leaf miners and similar insects.

**Insist on Original Factory Sealed Packages for Full Strength.**

**Black Leaf 40**  
TOBACCO BY-PRODUCTS & CHEMICAL CORP., INCORPORATED  
Louisville, Ky.  
LOOK FOR THE LEAF ON THE PACKAGE

## QUINTUPLET APPLE TREES

A NEW type of tree that produces 5 separate crops of apples—red, yellow, pink, green, and white—apples from the same tree.  
Write for Free Catalog on Fruit Trees, Berries, Shrubs and Roses.  
STERN'S NURSERIES, Dept. E, Geneva, N. Y.

## GROW Bigger, Earlier VEGETABLES!

**INCREASE YIELD 18% TO 51%!**

Do as successful market growers do! Plant patented GERMANS HOTKAPS—strong little hot-houses—over seeds (or over plants) to warm and protect! Completely protect from destructive frosts (frosts, frost) and increase yield in 18% to 51%. Plants, 1 week's collect. Quick, easy to use. Write for free catalog. 25 Hotkaps, 50c. 50 Hotkaps, \$1.95. 100 Hotkaps, \$3.50. Seller free.

## NEW WEATHERIZED TRELLIS

Grow bigger, finer GARDEN PEAS, BEANS, TOMATOES, WITH TRELLIS LITS Weatherized Netting. Hung with ease in 5 minutes; no fuss or bother. Use instead of wire netting. Write for free catalog. (Doesn't rot like string—lasts several seasons. Makes picking easy. 60 x 72 in. size only... 39c)

## NEW STREAMLINED SPRAYER

New HARCO is only professional-type Sprayer priced so low. Long extension rod quickly sends insecticides onto tops of tall shrubs, under small plants, hard-to-reach places—easy to use. Attractive, colorful. Sprays up, down, sideways without adjustment. ONLY \$2.35 complete.

FREE—write for folders of these GERMAIN'S Products. AT YOUR GARDEN SUPPLY DEALER or write...

**GERMAIN'S**  
Germain's Germaco Mfg. Div.  
747 Terminal Street, Dept. 2, Los Angeles, Calif.

## ANYONE CAN MAKE A BOOK

It's simple, it's easy to make unusual little books for your own use. (See page 16)

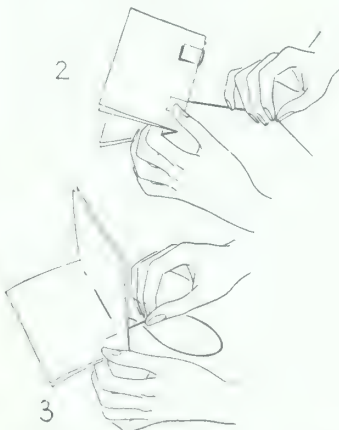


THE making of small paper-covered books for addresses, recipes, lists, etc., requires neither strength of arm nor elaborate equipment.

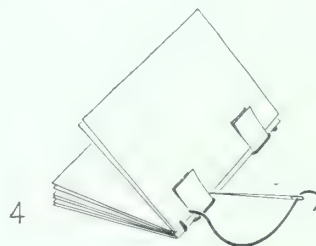
All the materials and equipment for making a small book are laid out above (1). Most essential is a sharp knife; a razor blade could serve.

The paper to be used should be cut, square and true, twice the size you wish a single page to be in the finished book. Take two of these sheets, lay one on top of the other and fold exactly in the center. You will then have an 8-page section like those shown at top of 1 above.

Next cut two strips of linen tape about 2" long and 1/2" wide. These will serve as "hinges" to attach the inside of the book to its cover.

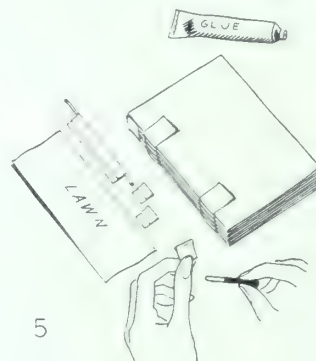


With linen thread on a darning needle sew the two sheets (8 pages) together with long stitches (2 and 3), which also catch the two linen "hinges" along the back. The thread should be anchored at each end with a button-hole stitch.



Next take another folded two-sheet section; sew the two sheets together and attach, with a button-hole stitch, to the section you have already sewn (4). Dotted lines indicate the route of the thread where this is hidden. They do not indicate stitching.

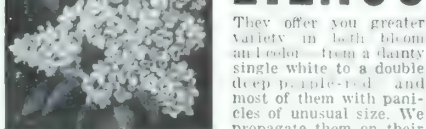
Continue adding two-sheet sections in this way until you have built up as thick a book as you need. Better not try more than 6 sections—48 pages.



Give the back a heavy coat of glue. Cut two headbands. These are sections as wide as the book back cut from a strip of material about 1 1/2" wide which has been folded over a thin piece of twine and glued down, (5). Glue one of these at top and bottom, so that the twine edge is on the outside.

A piece of fine lawn, the height of the book and wide enough to overlap the ends of the "hinges" which project (Continued on page 98)

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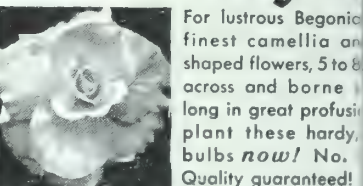
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do not now enjoy this safeguard, don't delay for Page Fence protection against straying of and trespassing on your property. When this enclosure is again available, you can get earlier if your name is on our reservation. Write for information on post-war erection of Fence and copy of Home Owner's Idea Book, AGE FENCE ASSOCIATION, Monessen, Pennsylvania.



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250 large plants \$5.00 postpaid  
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old, field grown, clumps, placed in pots to bloom this fall (early).

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# CHICKENS FOR THE RAISING

(Continued from page 81)

Growing mash, scratch feed, cracked corn, oyster shell for 18 wks. 31.00  
8 fryers lost through illness or accident at \$1.35. 10.80

6 months to 1 year  
To house 60 chickens for Winter: lumber, labor, litter, lean-to on garage \$56.00  
Feed costs 36.00

\$ 92.00  
Total investment 222.78

### Returns

6 weeks to 6 months of age  
24 fryers if bought at market at current price for inferior quality would have cost \$32.40  
Pullet eggs for home use 3.50

6 months to 1 year  
10 well matured pullets sold alive Nov. 1 at \$3.50 \$35.00  
16 cockerels sold as

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You can change pace in your home in no time with a new set of slipcovers. May HOUSE & GARDEN brings you news on these room-transformers, shows you slipcovers for sofas, chairs, for tables, packing boxes, wastebaskets—and gives you directions for making them!  
MAY HOUSE & GARDEN, on sale at the newsstands April 20

roasters at pre-Christmas current prices (home consumption charged at the same rate) at \$4.50 72.00  
4 best cocks kept for breeding at \$7.50 30.00

Eggs at current market prices (sold for cash and also home consumption) 81.00  
Eggs for own hatching, equivalent to 200 baby chicks 50.00

15 pullets culled and stewed with dumplings for home consumption 30.00  
15 pullets to carry through Summer for home eggs at \$1.50 (this is low, same breed and quality replacement value was \$3.50) 22.50

\$320.50  
Total returns 356.40  
Total investment 222.78  
Total profit 133.62



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Also Standard "Dwarfer Dwarf"  
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Plant Now—get extra new growth and fruit this year. For success, set out our hardy, northern-grown specially selected Dwarf varieties. Apples grafted on Malling IX and propagated in Canada. 1 to 5 yr.-old specimens.

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Users report larger crops of corn, beans, potatoes, carrots and lettuce.

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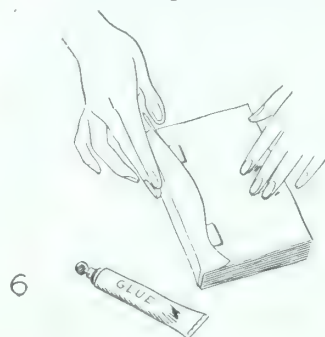
## ANYONE CAN MAKE A BOOK

(Continued from page 96)

on each side, is then glued along the back. A narrow strip of brown paper the height of the book and the width of the back is then glued (6) over the top of the lawn to give further strength and protection.

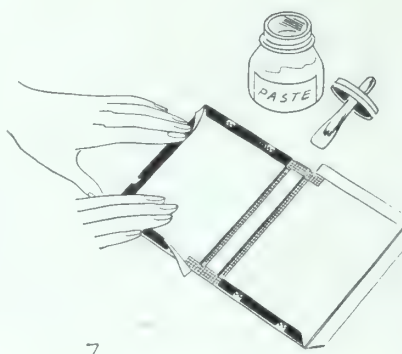
The cover is formed of a piece of textured cloth which acts as a hinge between two pieces of cardboard covered with fancy patterned paper. The grain of the cardboard should run from top to bottom of book. Test by bending; bent across the grain it will crack.

Running down the center of the cloth back is a strip of cardboard the



same width as the back of your book. The ends of the cloth are turned over this strip top and bottom and also over the two sheets of cardboard which form the covers. There should be a space of 1/8" between the back strip and the covers. The cloth should extend about 1/2" over the covers so that when it is glued down these are firmly held, (7).

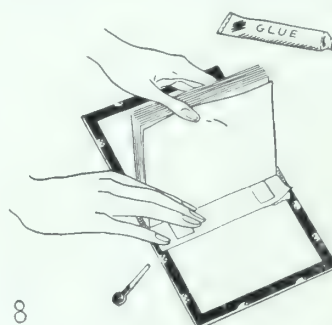
The figured paper used for the cover is cut 1/2" larger all around than the cardboard covers, which in turn are 1/4" larger on three sides than the pages of the book. The paper is pasted to the outside of the covers and its inner edge (that nearest the back of



the book) laps over the cloth back.

The corners are then mitered so that when they are turned over and pasted down on the inside of the cardboard covers there is no overlap.

The cover is now ready to receive the book, which you place exactly on the center back strip (8). The piece of lawn and the two linen "hinge" ends on each side are then firmly glued to



the cardboard covers. Their firm anchoring gives strength to the book.

For further strength and to give a neat finish, the outside page of the book itself is pasted down on the inside of each cover.

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# House & Garden

A Condé Nast Publication

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this issue:

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for the  
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freshen it  
brighten it  
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W DESIGNS  
W FABRICS  
EW WAYS  
E SLIPCOVERS

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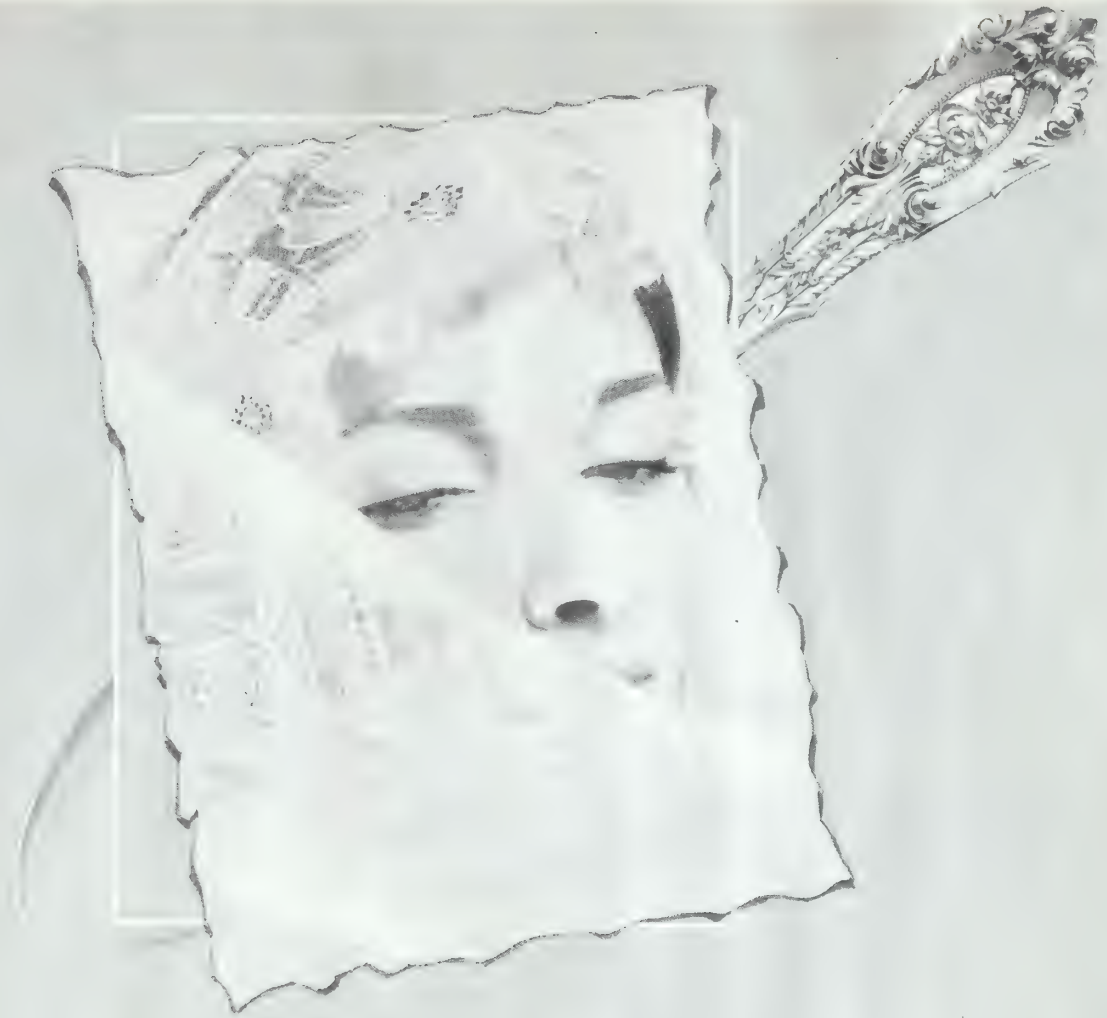
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## THE ROSE OF SCULPTURED BEAUTY

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Rose point lace-making was a labor of love in the old convents. Only the most patient and highly skilled fingers could twist the threads to sufficiently gossamer fineness and execute the magnificent pattern. The infinity of delicate stitches in double or triple relief, encircled by a pearl of geometric regularity—which is rose point—had to be worked out in separate pieces by a group of nuns, and then joined together by the nun most practiced in this intricate lace-making art. Years were required to complete a single wedding veil of

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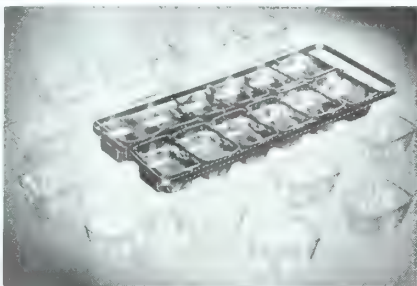
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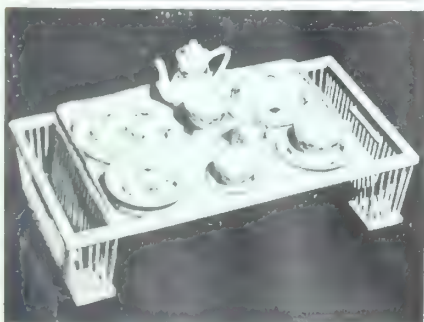
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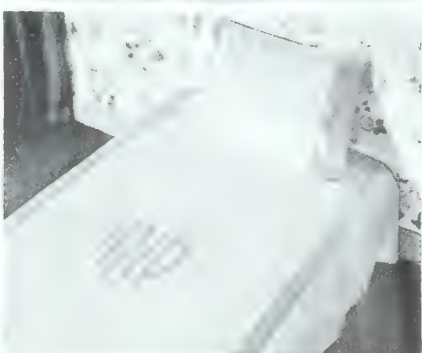
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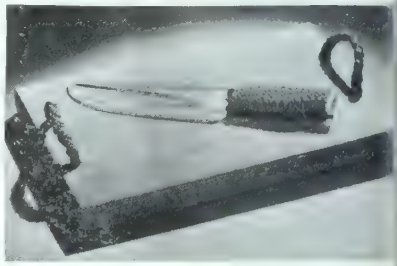
If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.

**They're always ready to serve you.**

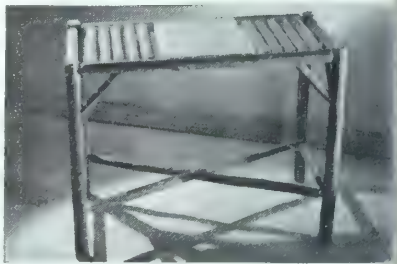
POND lily that will never die or even wilt for it's waxed, but looks as real as real can be. Use it as a permanent centerpiece on your dining room table, or in a bowl on a console. Comes in white, pale pink, yellow and blue. Flower is about 5" across; has a bud and three leaves. \$2, ppd. Constance Spry, Inc., 322 Park Ave., N. Y. C.



FROSTED oak cheese board and a glass knife with braided wrap-around leatherette handle make a useful, good looking team. For serving cheese with cocktails or beer it's invaluable; and you'll be using it in many ways at buffet suppers. Complete, \$2.75, postpaid. Gordon & Schenker, Inc., 262 South 17th St., Philadelphia.



RUSTIC steak table for outdoor dining or as a helper-outer on the porch. It's made of cypress with a solid slab 12" square in the middle to use as a cutting board. It is 30" high with the top 17" by 38". Just \$8.50, delivered by express; add \$1 extra postage for the Pacific coast. The Littletree Company, Winter Park, Florida.



**Shopping by mail conserves precious time and tire**  
**Save minutes and miles by shopping from these pages**



**"ELSIE" SALT & PEPPER**

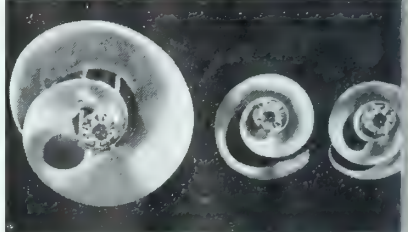
Borden's famous, good humored cow is the inspiration for this newest and most delightful table accessory. She is yours, grin, daisy necklace and all for \$1.50 (pair \$2.85) postpaid.



**"ELSIE" CREAM PITCHER**

The creamer everyone has been talking about—and buying! She will bring colorful gaiety to your table or she is pretty special on the mantel filled with ivy or in the sun room with a plant growing from her back! \$1.25 (pair \$2.50) postpaid.

**MAYFAIR GIFTS, Forest Hills, N. Y.**



**PIN EARRINGS**

**\$7.50 (Add 10% Fed. tax) \$5.00**

Smart and flattering Swirl Pin with large sparkling simulated stone in center—gold plated on sterling silver. Choice of aqua, ruby, emerald, sapphire, topaz. Earrings to match.

Mail orders carefully filled.  
Write for Costume Jewelry Catalogue.

**Gerlou**  
Fifth Avenue

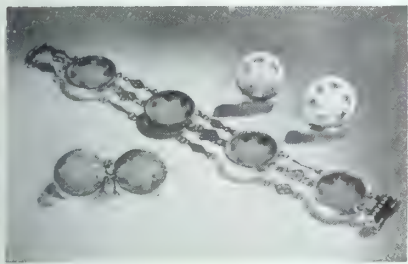
501 FIFTH AVENUE, NEW YORK



**SHIPPING AROUND** BURLINGAME PUBLIC LIBRARY Burlingame, Calif.



FAT little crystal jug for mixing cocktails and two glasses to match would make a good present to newlyweds. The pitcher is the handy size that's so useful for milk, water, and even flowers if you like. The deeply etched monogram is included in the price of \$4.50. Postage is prepaid. Katherine Gray, 17 Park Place, N. Y. C.



MAYFLOWERS carved of Soochow jade, varying from pure white to light green, surrounded by sterling silver. To the Chinese who make them, these flowers symbolize sincerity and longevity. Earrings, \$6.50 a pair; brooch, \$6.50; bracelet, \$12.50; 6 buttons, \$3.25. Chinese Treasure Centre, 543 Madison Ave., New York.



No fuelin' about this pot-bellied stove and coal scuttle for they've been made into a cream pitcher and sugar bowl, the cutest things you ever saw. Get them as a memento of the cold winter of '43. In blue and white pottery. \$1.75 prepaid. Malcolm's House & Garden Store, 524 N. Charles Street, Baltimore, Maryland.



FROM a Victorian parlor came the design of the "Susan Lee" stool, and it will make itself at home in your parlor of today. Made of solid cherry, it is just the right size for comfort; 15" high by 14" wide and 16" long. The price is \$11.95, shipment prepaid. Order from Carl Forslund, East Fulton Street, Grand Rapids, Michigan.

Your shopping can be speedy, convenient, pleasant—when you do it through Shopping Around



**REST for the WEARY**

Now your busy small fry can have a place of his own to sit and relax between perambulations. Can even join you on the porch. This chair hassock is shiny black with tumbling circus figures. Seat and back come in assorted colors. For his Sunday dinner with the grown ups put it on a dining chair and he'll be up with the rest of you. Easily cleaned with damp cloth. Overall height 14". Seat height 8 1/2". Seat diameter 13". \$6.25 each. Postpaid in 48 States. Send Check or Money Order.

*The Josselyns*  
174 Newbury St. Dept. M-1 Boston, Mass.



Place a pair of these cut crystal and heavy silver plate hurricane lamps on your mantel or buffet, or a single one on an odd table, for decorating charm and grace. A truly fine gift.

Lamps 12" high, 7" base diameter  
\$13.50 each (Fed. Tax Inc.) \$27.00 pair

Shipped gift wrapped  
Prepaid in U.S.A.

**WEITLICH, INCORPORATED**  
22 WEST 48th STREET, NEW YORK CITY

**good modern** possesses classic integrity of line . . . which outlives the mode of the moment!



**MME. MAJESKA**  
Consultant Decorator

Miami store: 1444 Biscayne Blvd.

**Modernage**  
162 East 33rd St.  
New York

*Flowers*  
AND  
*Candle Light*



Simply charming on your own table or mantel—and such a romantic wedding gift too! Clear crystal candelabras with flower vases; 8 1/2" high, 10" wide.

\$8.50 pair

**OVINGTON'S**  
Fifth Ave. at 39th St., New York



*For Your Cigarettes*

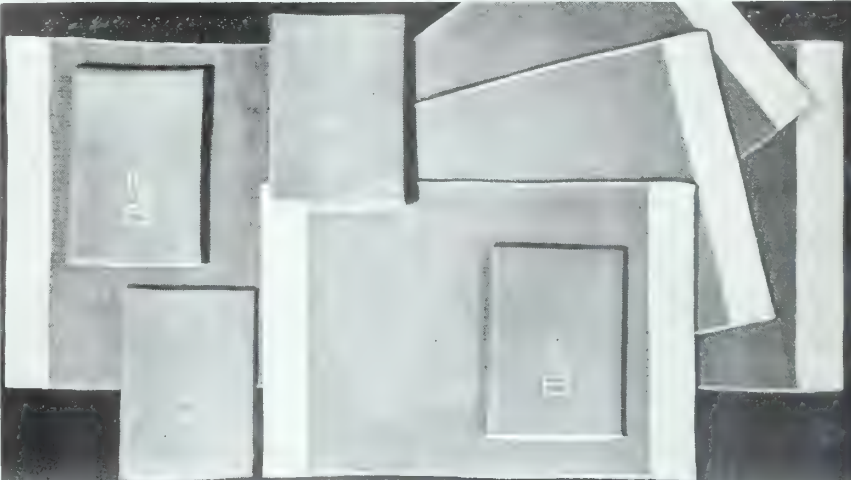
• A miniature reproduction, in fine translucent china, of antique pharmacy jars. Charming Dresden flower pattern. Matching ash tray. An ideal gift.

Height of jar, including cover, 4 3/4".  
Diameter of ash tray 3 1/2"

\$3.50 for the set (express collect)

Send check or money order. No C.O.D.'s

**GERTRUDE SCHAMPAN**  
126 PARK AVENUE, RUTHERFORD, N. J.



**MOSSE'S Tailored "Devon"~**  
**Right-for-the-times**

Simple, smart. Pure linen in heavenly spring-like colors: aqua, rosewood, grey, lemon, dubonnet, delft blue, or shell pink~all edged in eggshell . . . 17 piece set, \$17.50; with hand-embroidered monogram on napkins, \$25.50.

Check your linen needs ~ be farsighted  
**MOSSE LINEN, 659 FIFTH AVENUE, NEW YORK**



## You Need This T-Top in Your Home!

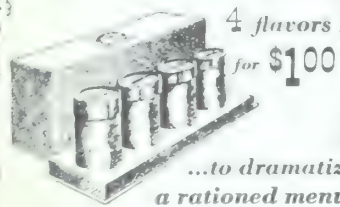
T-Top is a beautiful top which comes easily in its size. It seats 7 persons comfortably (46" in diameter, 12" in circumference)—it's perfect for your dining room and living room. Send for your T-Top now! Shipment made promptly, express collect.

Specify Color Wanted  
Jet Black, Rich Red, Dark Green or Dark Brown

\$5.95

**SALEM LUMBER COMPANY**  
Dept. 12 Salem, Mass.

## HERBAL SEASONED SALT SET



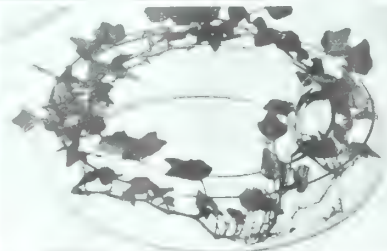
4 flavors for \$1.00

...to dramatize a rationed menu!

Subtle flavoring will offset the limitations of food rationing, and make your table famous! The lowly meat ball, stew, or omelette becomes an exotic dish with a dash of one of these Herbal Seasoned Salts. Set of four flavors: garlic, marjoram, onion, celery. Write for it today.

☐ Enclosed is \$1 ☐ Send mine C.O.D.

**THE HERB FARM SHOP LTD.**  
Dept. HG-5, 347 Fifth Ave., New York, N.Y.



## A WREATH OF IVY FOR YOUR TABLE!



Clear, shimmering glass ivy ring. Charming table decoration. 12-inch diameter. Minus ivy, \$5 prepaid:

(7 1/2-inch size: \$3.00)

## Carriage Lamp Flower Holder

Lovely wall whimsy. Glass tube inside holds water and flowers. 9 1/2" high; 5 1/2" wide. Ivory and Gold. Prepaid:

\$2.50

(Or Black-and-Gold: \$3)

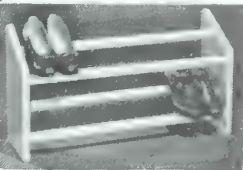
★ Send check or money order.  
★ **MALCOLM'S**  
HOUSE AND GARDEN STORE  
★ 524 N. Charles St. Baltimore, Md.

## RATIONING Makes Shoe Care More Important Than Ever

### "Two Way" Shoe Rack



Can be used on floor or hung on closet wall or door. Clear lacquer finish brings out beauty of hard wood. Holds 6 to 9 pairs of shoes. Size—21 1/2" x 20" x 6 1/2". Mailed postpaid for \$2.



### "Victory" Floor Shoe Rack

Shoes stay shapely and shined on this lightweight sturdy rack. Made entirely of wood... not a nail or screw. Popular blond finish. Holds 6 pairs of men's shoes... 8 pairs of women's. Size—26 1/2" x 17" x 7". Mailed postpaid for \$1.75

**MET-L-TOP TABLES, INC.**

1502 W. St. Paul Ave., Milwaukee, Wisconsin  
Producers of Met-L-Top Ironing Tables

Still Available!

## OUTING KIT

THE ALL-AROUND NECESSITY

Just the thing for short trips and ideal as a carryall for the defense worker. Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like case.

\$8.50 Complete

Exclusive with us.

**SCULLY & SCULLY, Inc.**

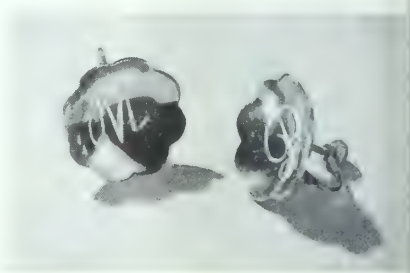
"The Smart Gift Shop of New York"  
506 PARK AVENUE, NEW YORK  
at 60th Street Wickersham 2-2590

# SHOPPING

MASSIVE is the word for this identification bracelet, the kind for a service man who plans to give it hard wear. Of sterling silver with strong, soldered link chain, available in standard rectangular Army style or oval for Navy. State branch of service when ordering. \$14.50, tax included. Weitlich's, Inc., 22 West 48th St., New York.



PUT these on your ears for smartness, initial earrings gold plated on sterling silver. Wear your first initial on the right ear; the second on the left. They have scalloped edges, are concave to catch reflections. An excellent value at \$1.25 a pair. Tax and postage included. Gerlou Fifth Avenue, 501 Fifth Ave., New York, New York.



SOFT as a velvet slipper, but as strong as only fine leather can be are Fel-Mocs, hand-sewn moccasins. Light in weight, flexible, they'll last years. A rich, mellow brown for men or women. Send ration stamp or certificate and exact shoe size. \$5.75 plus 25c postage. From Fellman, Ltd., 6 East 46th Street, New York, New York.



TURN back the clock to your own childhood and think how you would have loved a harmonica with your own name printed on it! This is made in Switzerland; comes in green, red, or blue. If you know a boy in the service who likes to play a harmonica, there's a design for him, too. \$2, plus postage. Evelyn Reed, 524 Madison, N.Y.C.



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Save minutes and miles by shopping from these pages

## AUDUBON BIRD PRINTS

Each Print  
9"x12 1/2"



Suitable for Framing



50 BEAUTIFUL AUDUBON BIRD PRINTS (IN FULL COLOR) \$2.95

Packed in a sturdy gift portfolio and shipped postpaid

These beautiful prints will add a touch of charm and distinction to any room in your home. 50 DIFFERENT SUBJECTS FROM THE FAMOUS AUDUBON BIRD PICTURES, richly reproduced in full color on fine antique paper; for homes, offices or libraries. The "buy" of a lifetime at this special low price! Mail your order TODAY to

**CRESTE-ANDOVER CO.**

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## OLD SOLID MAHOGANY

C O L O N Y



## Butler's Tray COCKTAIL TABLE

authentic 18th Century Design  
Enjoy the beauty and utility of this faithful reproduction in selected, solid mahogany. Lovely Old World finish; treated to withstand heat and alcohol. With sides open: 26" x 34"; with sides up for carrying: 18" x 26", 19" high. \$39.75. Express Collect.

Please send check with order.

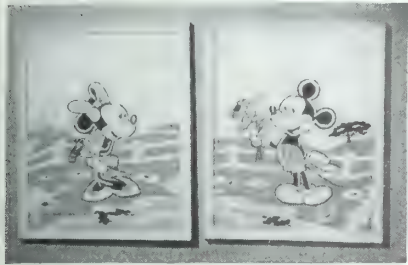
**Old Colony Wayside FURNITURE COMPANY**  
6-8 Main Street, Norwalk, Conn.



# AROUND



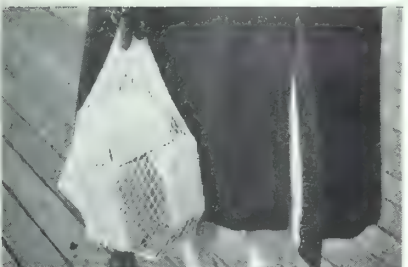
**HARDLY** a week goes by that a search for new wedding presents isn't necessary. For a gift that's really good looking and inexpensive, we recommend this massive Bell crystal bowl, blown in the mould in Swedish Modern design. 9" wide; \$5. Matching, heavy crystal candleholders, \$5 a pair. Plummer, Ltd., 7 E. 35th, N.Y.C.



**SHINE-in-the-dark** pictures of Mickey and Minnie Mouse, that lovable pair who are favorites with children and grownups the world over. They'll make some lucky child squeal with delight when he sees them glow in the dark. Wood frames; 8" x 10". \$3 a pair postpaid; add 15c west of Miss. Mayfair Gifts, Forest Hills, N. Y.



**THE** birds won't wait for Saturday for their baths, they'll be in your garden every day enjoying life if you provide them with this bath. It's only \$7.50, which is quite a bargain. Made of gray terracotta, guaranteed not to break in the Wintertime. Height, 23"; bowl, 18" in diameter. F.O.B. Erkins Studio, 6 E. 39th St., New York.



**"I'LL carry mine"** is the slogan of all patriots nowadays to save deliveries. You can put all kinds of packages in this Cape Cod Victory bag of fish net for it expands amazingly. It's small enough to be taken in purse or pocket when not in use. White net with red or blue cord and tassel. \$1, postpaid. Daniel Low & Co., Salem, Mass.

**Your shopping can be speedy, convenient, pleasant—**  
**when you do it through Shopping Around**



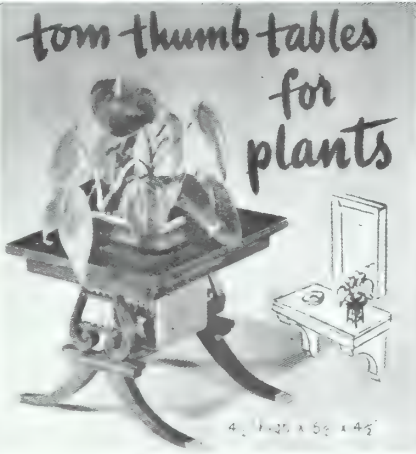
**PENNSYLVANIA DUTCH HOLD-ALL**  
Sturdy wooden bucket for your magazines, wood, records, rubbers, toys, etc. White Background. Fascinating native designs gaily painted in yellow, green, Williamsburg blue and barn red. 12 inches high; 13-inch diameter at top.  
\$6.75 (Express Prepaid)  
**HELEN HUME**  
Route 1 Bradford, Pa.



**IN THE SWEDISH MANNER....**  
Hand-blown clear crystal, a charming set of decanter and heavy sham bottom glasses. Delightful wedding gift. The 9 1/2" high decanter and 8 glasses are but \$5.00 Express collect.  
No C.O.D.'s  
**HELEN B. JONES**  
42 E. Gowen Ave. Mt. Airy, Phila., Pa.

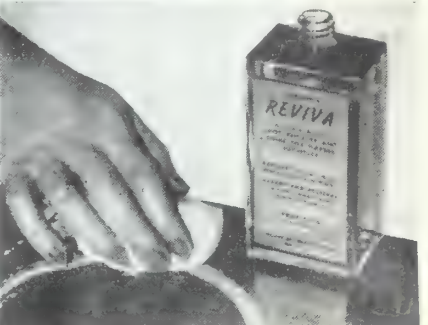


**YELLOW TULIPS**  
on cool, soft gray Place Mats, a delightfully spring-like color combination for year 'round dining. They're time and labor savers for their laminated surface need only be wiped with a damp cloth to keep clean. Backed with heavy cork. 11 3/4 x 15 3/4. Perfect for spring brides.  
**Set of 6—\$3.50 postpaid**  
**A dozen, \$6.50 postpaid**  
(Mail orders only)  
**The SALT & PEPPER SHOP**  
366 Madison Ave., New York City



**tom thumb tables for plants**  
**for decorative dash!** a miniature mahogany Duncan Phyfe table with plant container, also available: Chinese Chippendale or Sheraton. \$5.50 each, plant 50¢, postage collect.  
**carole stupell**  
507 madison ave. new york  
new york washington

**REVIVA**  
A Magic Polish for Fine Furniture



**HOUDINI LIKE.** There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or re-tille—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, de-spots and polishes, 3 in 1, so it's all you need. 1/2 pt. \$1; 1 pt. \$1.50.  
Try "Patina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blond for light woods. \$1.00 per jar; \$1.50 double size.  
**JACKSON OF LONDON PRODUCTS**  
Mrs. Mark Jackson's Studio G  
15 W. 51st St. New York City

**Bake An Old-Fashioned GOLDEN LAYER CAKE**  
**the Quick Mill o' Milford Way!**



Results are almost like magic! Just add milk or water to a generous package of Mill o' Milford Prepared Golden Layer Cake Mix . . . and pop into the oven. In a jiffy you are ready with two 8" light golden brown layers having all the melt-in-your-mouth goodness of grand mother's favorite recipe.  
Mill o' Milford Prepared Cake Flour Mixes save many precious minutes and insure perfect results every time. Seven delicious kinds from which to choose . . . Golden Layer Cake Mix, Orange Cup Cake Mix, Lemon Cup Cake Mix, Corn-Cheese Muffin Mix, Wheat-Rye Muffin Mix, Graham Muffin Mix, Bran Muffin Mix. Exciting recipes printed on every package.  
Try any or all . . . entirely at our risk! Only 50¢ a package; choice of 3 packages \$1.35; 6 packages \$2.65. Add 20% for shipment West of Mississippi. Every penny refunded promptly if not entirely pleased. Mail your order to:

**ROSE MILL Box 320 Milford, Conn.**



**Ruby Colored Glass Goblet**  
Huge and handsome for flowers, our copy of an old chalice. Wonderful in pairs for wedding presents, 3.00 each.  
Gift Shop, Second Floor  
Mail orders filled. Please enclose postage. Shipping weight 4 lbs. each.

**FIFTH AVENUE, NEW YORK • WHITE PLAINS**



**STERLING SILVER**  
SALT AND PEPPER SETS  
Here are perfectly practical gifts for the bride, and for yourself, too!  
**3"—Glass with Sterling Silver Tops \$1.19 a pair**  
**1 1/2"—All Sterling Silver Set of 6 \$2.95 the set**  
Postage and Federal Tax included. Check or Money Order.  
**George Stern Co.**  
191 MADISON AVE. (EST. 1922) NEW YORK



## Letters for Children... from SUSIE CUCUMBER

Delightful present for youngsters. Series of 12 lively, illustrated letters. Susie Cucumber, a box person named Susie Cucumber. First letter tells that the subscription is from Susie.

\$1.50 covers cost of letters, plus surprise presents of a balloon and writing paper. Send the child's name, address, sex. Stipulate if the letters should be sent daily, weekly, etc.

SUSIE CUCUMBER, 2646 MORSE AVENUE, CHICAGO, ILL.

## The Colonial



13" Wide 18" High

### HAND-MADE COPPER LAMPS

This lamp can be made with round or square top as desired. Also other designs. Prices on request.

**JOHN J. GALLIE**

146 King St. Charleston, S. C.

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with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs.

6 2 chairs, settee, coffee table, \$27.50  
PIECES side table, footstool

3 2 chairs and settee \$19.35  
PIECES

Freight Prepaid in U. S. A.

Add \$3.00 on the Pacific Coast

**Littletree Company**

Dept. HG, Winter Park, Florida

Waterproof Solid Color Seat Cushions for the

Chairs and Settee \$5.00 per Set

## For Your Garden



Tomatoes, Peppers, Onions, etc.

Pompeian Stone \$30 • Lead \$95

Bronze \$200

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## DRESS HIM IN MILITARY SMARTNESS



**RADIANT  
WHITE  
West Point  
Model  
HARNESS**

Double-Strapped

or black leather... as trim and smart as his master

or black leather... as trim and smart as his master

or black leather... as trim and smart as his master

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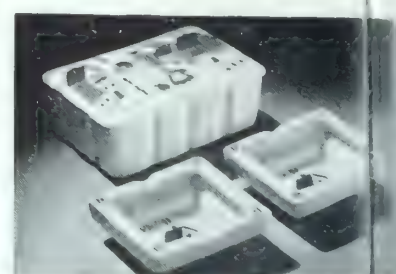
or black leather... as trim and smart as his master

or black leather... as trim and smart as his master

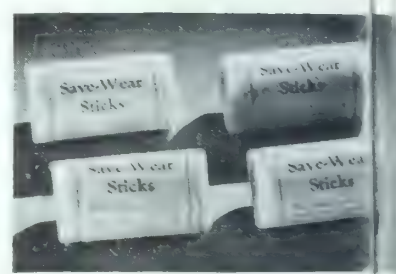
or black leather... as trim and smart as his master

# SHOPPING

Always sure of a welcome—a generous sized cigarette box and two matching ashtrays. No household ever seems to have enough of them. These are made of pottery with a simple peasant village scene in brown and green. The complete set is \$4.50; add 20c for postage outside N. Y. Ovington's, 437 5th Ave., N. Y. C.



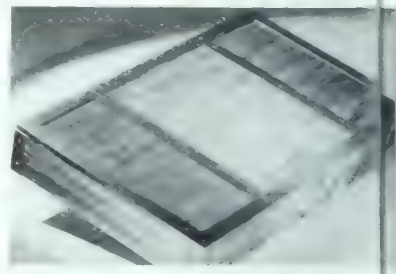
THE mortality rate of stockings these days is something to shudder at, but it can be cut down by using Save-Wear Sticks. Simply rub them freely on stocking heels, toes, or wherever subject to rubbing, every time worn. For men, women and children. Set of 4, \$1.50, postpaid. The Josselyns, 174 Newbury St., Boston, Mass.



DESTINED for success as a wedding gift is this pewter and glass candy dish. The pewter cover (it doesn't have to be polished once in a blue moon) has an applied tulip handle that's unusual and most attractive. About 6" in diameter by 2" high. \$4.50 plus postage. From George W. Stewart Co., Inc., 24 W. 40th St., N. Y. C.



STOWAWAY for children's toys, for linens, or extra blankets is the Toy Treasure Chest. Substantially made of pine, it has hidden wheels and rolls easily. Has ample space for storing; is 4 ft. long, 2 1/2 ft. wide and 6" deep. Delivered prepaid, \$19.50. From the Home Game Equipment Co., 360 N. Michigan Ave., Chicago, Illinois.



Shopping by mail conserves precious time and time.  
Save minutes and miles by shopping from these pages.



## RUSTIC FENCING

Rustic fencing of enduring beauty and lasting utility, for enclosing residence grounds, gardens, country homes, farms, parks or club property. Made of Michigan white cedar, with bark removed. Natural finish or creosoted. Easy to erect. Choice of four attractive designs. Only a limited supply. Get your order in early.

Send Stamp for Complete Information

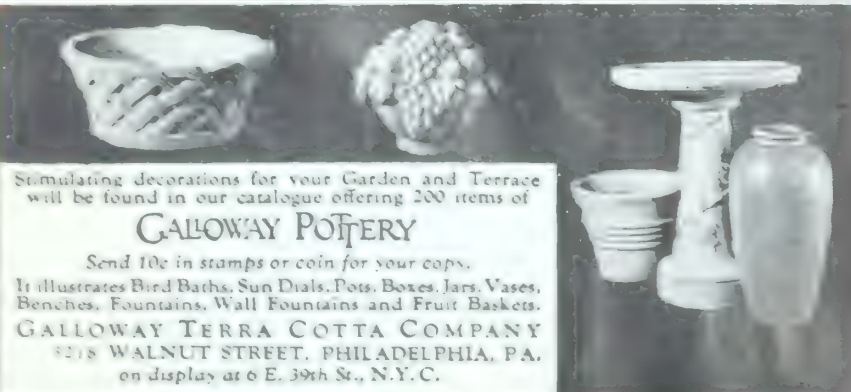
**Michigan  
Roadside Table Co.**  
Pontiac, Mich.



## END DOG NUISANCE IN YOUR GARDEN

Don't punish your dog if he damages flowers, shrubs, evergreens, etc. Keep away with liquid CHAPERONE, an amazingly efficient and harmless repellent. Won't dissolve in rain... one application lasts weeks.

Send no money. Order by mail. C. O. D. \$1, plus postage. 10c send \$1, with postage. Money back guarantee.



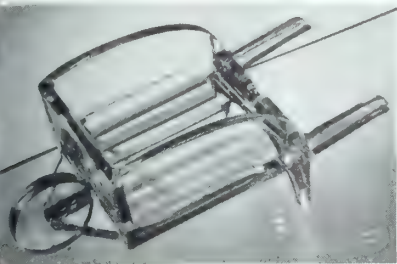
Stimulating decorations for your Garden and Terrace will be found in our catalogue offering 200 items of

## GALLOWAY POTTERY

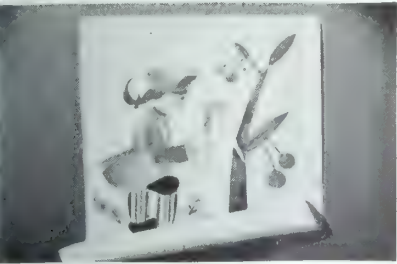
Send 10c in stamps or coin for your copy. It illustrates Bird Baths, Sun Dials, Pots, Boxes, Jars, Vases, Benches, Fountains, Wall Fountains and Fruit Baskets. GALLOWAY TERRA COTTA COMPANY 3218 WALNUT STREET, PHILADELPHIA, PA. on display at 6 E. 39th St., N.Y.C.



# AROUND



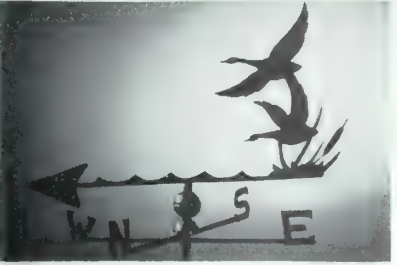
FANCIFUL crystal wheelbarrow, large enough to cart king-sized cigarettes, now comes on the scene. It would be cunning packed with stemless full-blown roses or carnations on a low cocktail or luncheon table. The price is but \$1, plus 25c to cover postage. This may be ordered from the Rendezvous Gift Shop, Asbury Park, N. J.



GEORGE WASHINGTON busily making kindling out of the cherry tree, amusingly portrayed in water colors for a child's room. This and other famous subjects by the same artist have a great deal of charm and appeal for children. Size of paper, 18" x 24", \$4; or on cloth in fast colors, \$5. Peg Vane, 741 Lafayette St., Kansas City, Kans.



EVERY day is wash day for stockings and here's a gadget to dry lots of them in a small space. Especially good for WAACs, WAVES, girls who have small living quarters or any who travel. The arms and hanger are removable. With it comes darning cotton. \$1.50, postpaid. Helene Beechell, 345 Broad Street, Red Bank, N. J.



WINGED Wanderers, a graceful design in a well-made weather vane. Wrought in iron to withstand any weather by a man who knows his weather vanes, it costs only \$15. It measures 24" wide by 27" high and comes with brackets and screws. Easily mounted by anyone. Price is F.O.B. Hagerstrom Metalcraft Studio, Wheeling, Ill.

Your shopping can be speedy, convenient, pleasant—  
when you do it through Shopping Around

## KNOCKERS! Rare Values



**ENGRAVED COLONIAL DOOR KNOCKERS**  
#78. Enduring brass, 7 1/2" long. Gracefully engraved with your full name in OLD ENGLISH. \$3.50  
#33. A miniature knocker for the bedroom. 4 1/2" long. BLOCK LETTER engraving with given name only. \$1.75  
#44. Brass Nameplate. Trim, traditional accent for your front door. 3 3/4" long x 2 1/2" wide. OLD ENGLISH or BLOCK LETTERS. \$1.65  
Prices Include Postage and Engraving  
**ART COLONY INDUSTRIES, Inc.**  
69 Fifth Avenue New York, N. Y.



**For Your Favorite Serviceman**  
14K Gold Insignia Ring. . . . . 22.00  
Sterling Silver Identity Bracelet. . . 5.50  
In Yellow-Gold-filled on Sterling Silver. . . 6.95  
A Remembrance Gift Supreme to wear and think of you whenever he goes.  
Prices include Fed. Tax  
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24 WEST 40TH ST., NEW YORK, N. Y.



## Today, as in 1776 . . . Silversmiths Fight for Liberty!

In 1776 Paul Revere, Patriot and Silversmith, left his workbench to join the fight for freedom from oppression. Today, as then, many of our outstanding craftsmen have left their workshops to fight for that same freedom.

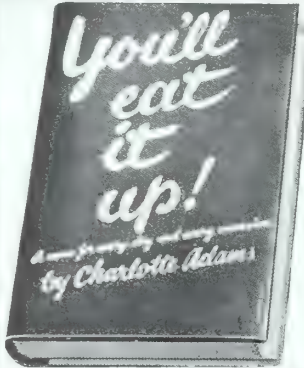
Because they are leaving, the production of fine silverware has been drastically cut. However, you can still obtain beautiful silver, heavy in weight and distinctively designed...precious, not only because of its colonial background but also, because of the history being made today.

Three-piece "Jack Shephard" demi-tasse set, \$127.00. Matching tray, \$60.00. Hand-finished Paul Revere bowl, in various sizes, from \$16.50. Paul Revere pitcher, in three sizes, from \$44.00.

Requests by mail filled promptly



**GEORG JENSEN INC.**  
667 Fifth Avenue • New York



## FAMOUS COOKERY EDITOR LAYS OUT A NEW SCHEME FOR PLANNING MEALS

When Charlotte Adams was editor of the cookery pages of the Newspaper PM, thousands of women switched to that paper because they could stop thinking about marketing and meal planning, and have her do it for them. **YOU'LL EAT IT UP!** "A menu for every day and every occasion", is Charlotte Adams newest cookbook. With it, your dinner problems for days can be settled in a few minutes. Don't miss the author's easy plan for getting a hearty dish into each meal, her fresh slant on desserts, her advice on salads . . . detailed according to season, together with the recipes and shopping list. 320 Pages. \$2.50.

**M. BARROWS & CO., Inc., 443 4th Ave. (Dept. HG-4), N.Y.C.**  
Write for Free Catalog of Barrows Books for the Home

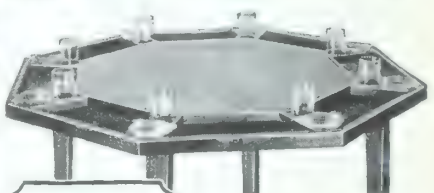


You'll find that Valor Ware flame-proof earthenware will help you whip up meals that would put a French Chef to shame. The 1 1/2 quart casserole, 3-quart stew pot with lid and the 6-quart soup pot with lid—\$5.50 complete set. Covers are interchangeable.

Prepaid within 100 miles of N.Y.C.  
Express charges additional elsewhere.

**BAZAR FRANÇAIS**  
Established 1877  
666 Sixth Avenue New York City

## new PORTA-POKER 8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick . . .
- Easily stored in minimum space
- Official size, 4-foot diameter . . .
- Green felt playing surface . . .
- 8 non-spill ash trays and 8 non-tip glass holders . . .
- Mahogany-stained, alcohol-proof finish . . .

**PORTA-POKER** is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.  
**HOME GAME CO., Dept. HG-16**  
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**EVERYTHING FOR FUN AT HOME**  
Headquarters for game room equipment. Portable Bars, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 60-Page Booklet: "Successful Entertaining At Home."



## Oven-to-table Seafood Servers



Your favorite crabmeat and oyster recipes will be twice as tempting when baked and served in these individual shell-like dishes. They're glazed pottery in lovely soft shades . . . you'll bake in them, and then bring them

right to the table. Accompanying booklet tells how to prepare such delicacies as Oysters Rockefeller, Crabmeat Agnes, and Coquille St. Jacques. Chesapeake Bay Oven-Oysters, dozen, 9.00... Oven-Crabs, dozen, 12.00.

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New York's Leading Housewares Store

Sixth Avenue at 45th Street VAN. 6-2200

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Hand-colored miniatures based on water color studies of the distinguished creations of Marianna. Inspired by early American photographs, Mortimer and Suzannah illustrated. Two other portraits available. Authentic, amusing, charming. Each one a gift for that special child.

Presented in hand-colored velvet frames size 5" x 5" (Framed Green, Burgundy, Dusty Pink, Old Blue).

\$10.00 a pair in gift box, prepaid.

No C.O.D.'s



F. A. R. GALLERY • 702 Madison Avenue, N. Y.

## The Dancing Girl



is one of our most interesting pieces of garden figures. It can be used single or as a pair with the Dancing Boy. It stands 22" high. Also available for better outdoor living is a grand array of garden, lawn, porch and terrace wrought iron furniture. Write for catalogue NOW—stocks are limited!

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## BUY OR SELL

### Diamonds Silver Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels.

Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

Correspondence Solicited

Reference: First National Bank—Memphis, Tenn.

We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

**JULIUS GOODMAN & SON**

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Julius Goodman

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# SHOPPING

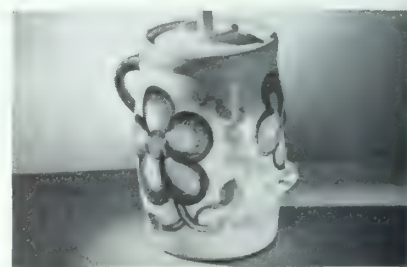
WEDDING pictures will have a permanent, prominent setting in this frame of bent glass. It's a new idea and a smart one at that. Between the two pictures is etched a lily of the valley design. The frame shown will hold two 5" x 7" photos. \$9. For 8" x 10", \$10. Express charges collect. Eunice Novelties, 541 Madison Ave., N. Y. C.



For those people who never feel a meal to be complete without at least two kinds of jam or marmalade on the table, a twin jam jar set on a Lucite holder. The jars are English china with a pink floral decoration. The two little spoons are included in the price of \$6.50. Davis Collamore, 7 East 52nd Street, New York, N. Y.



STRONG-ARM methods of producing butter give results and will banish that shortage from your household. Use this old-fashioned churn with its new fangled free-hand decorations. Made of blue and off-white pottery, the wooden dasher is included. \$5.95, plus postage. 2½ gallon capacity. Bonwit Teller, 721 5th Ave., N. Y. C.



In buying items featured here, mention House & Garden



SCENES FROM YOUR  
FAVORITE OPERAS

## Musical Plates

Eight-inch salad or dessert plates with the same quaint charm and rollicking humor of their imported predecessors. Operas such as "Faust" and "Guillaume Tell", \$1.00 each. Dinner size (12"), \$1.40 each. Salad Bowl, \$2.98.

Sorry no C.O.D.'s. Add 10% for postage

**GIFT CENTER, Inc.**

615 MADISON AVE. • NEW YORK



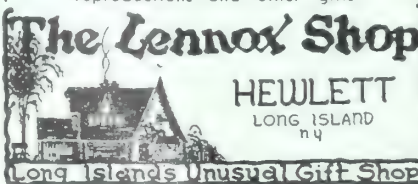
The village blacksmith's SHOEIN KIT becomes an ideal magazine carrier and occasional table for the American country home.

Convenient for use on the porch or terrace as well as in the house, for it is easy to tote from place to place.

A fine hand-made reproduction of yellow brown, antique knotty pine, 19" long; 11½" wide, 17" high including handle.

\$10.00 Express charges collect.

Write for booklet of knotty pine reproductions and other gifts



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LONG ISLAND  
n.y.

Long Island's Unusual Gift Shop



**ARTCRETE BIRD BATH**

No. 6747—17" high x 10" wide.  
Price \$7.75 freight collect

A Bird Bath will add to the enjoyment of your garden, and will bring the birds to delight you with their merry songs. For good measure, they will destroy many injurious insects on your trees, shrubs and lawn.

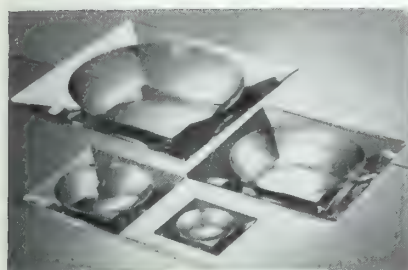
This Bird Bath is cast stone with a marble-like texture, and will resist time and weather like the natural stone of which it is composed.

Immediate shipment upon receipt of price. Send 10 cents for Catalog of Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, etc.

**ARTCRETE PRODUCTS CO.**  
UPPER DARBY P. O. PENNSYLVANIA



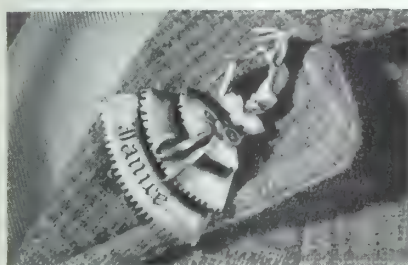
# AROUND



**HEAVY** as lead and as smart as their simplicity leads you to believe are these square crystal ashtrays. We go all out for the huge man-size one that's 9", but there are three others for smaller spaces around the house. The 9", \$12; 6½", \$5.50; 4½", \$2.25; 2¾", \$1.10. Mailing costs extra. Modernage, 162 E. 33rd St., N. Y. C.



**NURSES, WAACs, WAVES,** or any woman engaged in strenuous war work will appreciate this waterproof watch. Has radium dial and hands, non-breakable crystal, sweep second hand, stainless steel back, waterproof strap, 7 jewels. \$35.75, tax included. Bell Watch Co., Time. & Life Bldg., Rockefeller Center, N. Y. C.

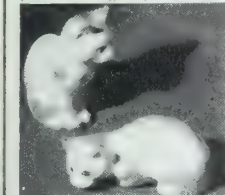


**CRINOLINED** belle with her cunning little parasol won't look the least bit old-fashioned worn on your lapel. Across the bottom of her skirt have your first name engraved. Antiqued silver finish on metal, about 2½" high. Engraving and tax included in price of \$1.65. Order from Art Colony Industries, 69 5th Ave., New York.

In buying items featured here, mention **House & Garden**

## MANTEL MAGIC

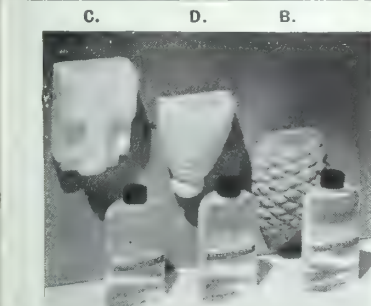
Decorative and useful pieces of enduring charm. Something unfashionable in richness of red glass, grace of lines, proportions and delicacy of crystal stems. For mantel, buffet or table. Top removed, a beautiful vase; with top, a tempting snack or candy jar. 12" high. \$4.50 each postpaid.



### GREEN-EYED PUSSY CATS

Life-like 4½" models in pottery. Quaint moss-rose decorations. Sitting or crouching. Postpaid. \$1.25 each.

**RENDEZVOUS GIFT SHOP**  
Gift Counsellors Asbury Park, N. J.



## KEEPS ROOMS FRESH and FRAGRANT

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Perfumer, with 2-oz. bottle of choice of 18 entrancing scents, \$1 postpaid or C.O.D. plus postage. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honey-suckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee. Fragrantaire Co., Dept. G-5, 381 4th Ave., N. Y. C.

## NOW—You, Too, Can Own A "Field Marshal's War Map" With Flags Marking Each Day's Shifting Tides of Battle



Beautiful, full color, down to the minute World Map, 43" x 28½", is mounted on heavy, lacquered map-pin board, ready to hang on wall; with 80 colored flag markers of warring nations. As regions are captured and retaken, you move the flags in accordance with each day's headlines. Interesting and attractive combination.

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**C. S. HAMMOND & CO.**  
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## 8-Piece Supper Set . . . \$15

**Exactly** right for informal wartime entertaining. And right, too, in gayety and good taste! Brightly decorated pottery supper set, consisting of large salad bowl, entrée or meat platter, and six plates, each with a different design. Complete set of 8 pieces, prepaid . . . \$15.

Mail orders filled promptly.

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Established 1810

WHITE PLAINS • FIFTH AVENUE at 48th STREET • EAST ORANGE



## Your name or monogram on delicate pastel soap!

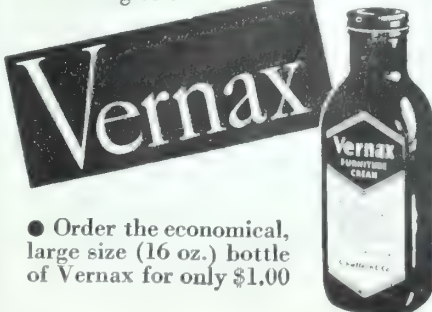
The design, in any color, lasts as long as the soap. In peach with lasmine scent; green with pine scent; yellow with lemon verbena. Specify whether block, script initials, or name only. 6 cakes \$3.; a doz. \$5. White soap with lavender scent, 6 cakes \$2.50; a doz. \$4.

**SORRY,** no C.O.D.'s or charges. Please print name and address. Write for folder of service men's soap and other personalized gifts.

*Katherine Gray* 17 Park Place  
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**VERNAX**, a collector's amazing discovery, containing vegetable ingredients and wax, will perform marvels in bringing new beauty and protection to your furniture. Use this greaseless wonder cream, just a few drops at a time, and see the wood's natural charm emerge in a lovely, soft, dry sheen . . . Museums and antique dealers use Vernax to help preserve the patina of fine pieces and to counteract the effects of age, dry air and neglect.



● Order the economical, large size (16 oz.) bottle of Vernax for only \$1.00

Schiffelin & Co., 20-Q Cooper Square, New York, N. Y.



## Monogram in Needlework

— a smart personal touch for this welcome hostess gift — and for your own guest room. And so easy to work! Complete with yarns, monogram stamped on canvas, 8.50, with finished needlepoint monogram, 12.50. Rack in ivory, mahogany or walnut finish.

*Alice Maynard*

558 MADISON AVE., NEW YORK



*At the end of a long, hard day*

## HALE'S SIX-FOOT BED

Extra-spacious, two concealed reading lights  
... an invitation to read, relax and forget.



*Hale's  
Beds*

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NEW YORK

Six-foot wide bed,  
mirror-bordered  
All horse hair mattress  
Box springs  
Matching spread  
Six extra-size  
Superscale sheets  
Write for fabric samples

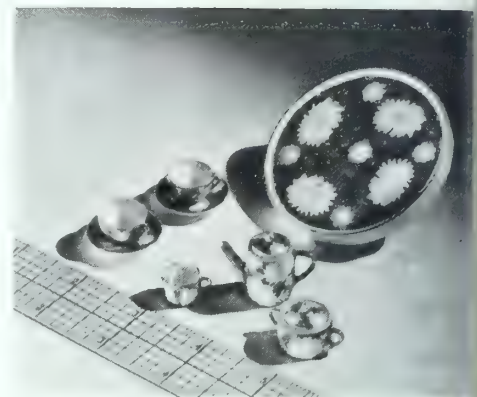
\$595.00

# SHOPPING

HURRICANE lamp with a flower-bordered china base and decorative crystal chimney to keep candles from flickering in the breeze. They're wonderful for outdoor dining in the summer. Another design has gold stars on the base. Priced at \$7.98 a pair, exp. collect. From Frank Art Gift Shop, 305 Kingsbridge Rd., Bronx, N.Y.



PEANUT-SIZE tea set of china for bibelot fanciers. There is a tiny teapot, sugar and cream pitcher, two cups and saucers in the set and all go on a tray that's just about 2½" wide. In royal blue, rust or jade green backgrounds. Set with tray, \$12.50; without tray, \$10. Alfred Orlik, Inc., 421 Madison Ave., N. Y. C.



In buying items featured here, mention **House & Garden**



SNUG HARBOR for your meat, canned goods, gasoline and other ration books and cards you have, and will get, is this handsome and very practical genuine leather case—correctly sized to accommodate the new, larger ration books. Available in either red morocco or tan saddle leather. \$1.00 postpaid.

Write for Our Free Spring  
Gift Catalog

**MILES KIMBALL COMPANY** 100 BOND STREET  
OSHKOSH, WISCONSIN



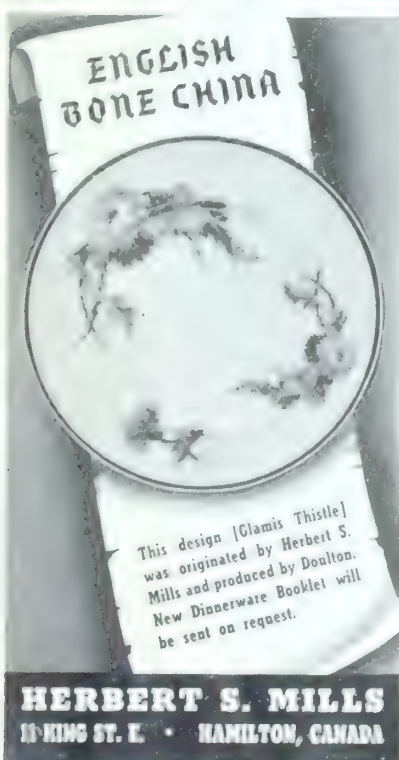
*Carl Forstrand*

122 FULTON  
Grand Rapids, Michigan

## QUAINT AMERICAN

The "Mary Belle Lee" Chair. Designed from authentic sources. Expertly built of Northern Birch in rich Cherry finish, beige tapestry upholstery. Dimensions: H-34", W-19", D-18". Seat ideal size for needlepoint. Price includes shipping to your nearest freight office. **\$24.75**

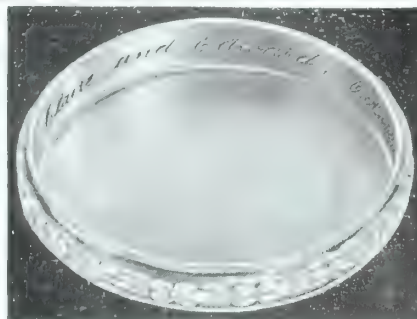
Surely, you'll want a PAIR for \$47.50



ENGLISH  
BONE CHINA

This design (Glamis Thistle) was originated by Herbert S. Mills and produced by Doulton. New Dinnerware Booklet will be sent on request.

**HERBERT S. MILLS**  
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The wedding gift that will be cherished forever! The anniversary gift of gifts for brides of yesteryear! A lasting reminder of a happy occasion... family heirloom in the years to come. San Giovanni's famous original orange blossom design, 4¼" in diameter. First name of bride and groom and wedding date engraved inside ring. \$12.95 including tax and postage.

Write for price and booklet to  
MAYFAIR GIFTS, Forest Hills, N. Y.

**MAYFAIR GIFTS**, Forest Hills, N. Y.



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You can now gain the priceless knowledge of what is right and what is wrong in decoration through delightful study in your own home. You can arrange your study periods to suit your own convenience. Your work receives personal supervision throughout. Through the fascinating

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you can learn about color harmony, textiles, light and atmosphere, modern and period furniture, backgrounds, etc. The course of instruction consists of 30 illustrated lessons, 16 color plates of successful interiors, textbooks, fabric samples and color chart.

Write for Booklet G-15—It's FREE

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If you have a retail item that's new, smart and different, you too can enjoy the thrill of doing a lucrative nation-wide (and even international) mail-order business.

... Advertising rates are within your budget. ...

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### House & Garden

Room 1901  
420 Lexington Ave. New York City



# AROUND



In a shop that specializes in healthful foods we found this Wheat Germ that has double the potency of ordinary wheat germ, so full of Vitamin B<sub>1</sub> is it. 49c a 1 lb. package. Santay Peppermint Tea, delicious replacement of imported teas, 75c a large package. Plus postage. Kubie's Health Shop, 136 E. 57th St., New York.



SPRINKLE a dash of flavoring on your food and a gay bit of color on your table by using these carrot and pumpkin salt and pepper shakers. They are of pottery and are made to resemble every vegetable that grows. The price is \$2 for a set of 4, including postage. Order them from Ann Lawrence, 22 West 48th Street, N. Y. C.

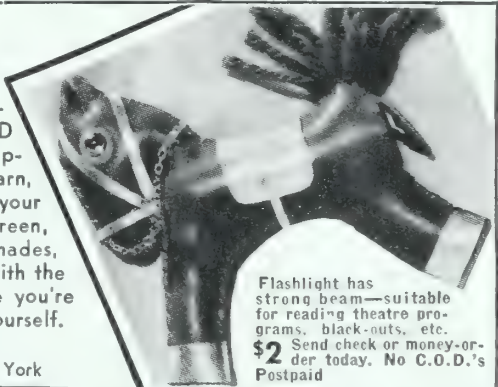
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The silliest, most irresistible lapel foolery yet. Pull his tail, and his eyes light up and wink—yes, they do! He's all HAND MADE of leather with fancy trappings of gold and silver and yarn, with a pin for parking him on your purse or lapel. Comes in red, green, or black, and two new spring shades, white, luggage tan and white—with the battery. Better buy two because you're sure to want to keep one for yourself.

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Suite A, 337 E. 42nd St., New York



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## EARLY AMERICAN WEATHERVANES



**RUNNING HORSE**—Made of extra heavy wrought iron, finished in weather-proof black lacquer to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 32" high, 27" wide.

Complete with Brackets for easy installation **\$25.00**

L. O. B. Wheeling

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42 Milwaukee Ave. Wheeling, Ill.

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SIX WEEKS' PRACTICAL TRAINING COURSE

Resident Day Classes

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF INTERIOR DECORATION**

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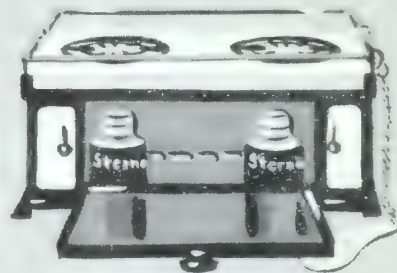
## Kiss the Cook Goodbye!

The new conveniences take the bubble, bubble, toil and trouble out of kitchen work.



**COFFEE S-T-R-E-T-C-H-E-R**—No more wasted "stale" coffee! This completely automatic G. E. Coffee Maker is a miser with the precious brew. Turns to low heat by itself when coffee is done, keeps it at proper drinking temperature indefinitely. (Re-heating causes coffee to lose both flavor and aroma.) 8 cup size—also makes as little as two cups. A. C. only. **\$14.50**

**IMPROVEMENT ON NATURE**—New heat-proof glass baking shells replace the old-time Mediterranean Scallop-shells for cooking and serving crabmeat, shrimp, oysters and other healthful non-rationed foods. They keep oven-baked foods piping hot, go gracefully from stove to table; are useful, also, for serving Lenten salads. One doz. . . . . **\$3.00**



**CERAMIC MAGIC**—Here's the new, tough, easy-to-clean, flame-proof, ceramic cookware for K. P. duties. Use as healthful steam cookers (with waterless-cooking inserts) or as regular saucepans, casseroles, etc. Fry-pan—8" diameter, **\$2.35** • Double Boiler—2 and 3 qts. **\$5.20, \$6.95** Handled Sauce Pan—1, 2, 3 qts. **\$2.95, \$3.45, \$3.95** • Waterless Inserts **35c to 65c**.

**GAS SAVER**—Two-burner, portable speed-stove cooks a man-sized meal any cook can be proud of. Burns Sterno . . . safe, reliable, instant fuel that cannot explode. New "heat-intensifiers" adjust for low or intense cooking flame. Of vitreous enamel inside and out; brass burners; all parts rustproof. About 20" x 11" x 8" high. **\$18.50** 24½ oz. glass jar of Sterno refill. . . . . **85c**

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## OUR READER SERVICE

How it works, what it does to make it easier for you  
to secure the things you see on our pages

**M**OST of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your

check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.



*Heritage of Hospitality*

Your first sip reveals an excellence traditional with the name... Philadelphia.

86.8 Proof  
65 Grain Neutral Spirits

Philadelphia  
BLENDED WHISKY

FAMOUS SINCE 1894



**Spode** THE FINE ENGLISH DINNERWARE

**BLUE ERMINE**  
Service for 4 people  
20 pieces \$21.51

**FITZHUGH**  
(LOWESTOFT)  
Service for 4 people  
20 pieces \$49.69

The ownership of fine things gives real substance to your home. Select your pattern of Spode at your local stores or write for Booklet 37.

Wholesale distributors  
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.  
Prices are subject to change

**BRITISH CRAFTSMANSHIP AT ITS BEST**



## Get away from it all—for awhile

There's another world waiting for you at Saratoga. A land of peace and rest and do-as-you-please when spring sun floods across pine forests and spouting geysers. Where life at The Gideon and a "Restoration Cure" at The Spa combine to melt away your war-weary nerves. The Gideon and its staff is waiting to cater to your whims. All the privacy and repose of a great country house. Food that deserves its national reputation. And cooks that know how to add deliciousness to selected or restricted diets! No car is needed. And since The Gideon is now so noted and desirable, inquiries and reservations should be made early. Privately operated, E. C. Sweeny, Lessee.

THE  
**GIDEON PUTNAM**  
**AT SARATOGA SPA**  
SARATOGA SPRINGS, NEW YORK

The Spa is Owned and its Health Services Operated by The State of New York





Anyone can apply  
**Resintone**  
 the amazing new wall paint  
 that dries in 40 minutes

*A New Room for only* **\$2<sup>69</sup>**



ONE GALLON OF RESINTONE AT \$2.69  
 WILL PAINT AN AVERAGE-SIZE ROOM

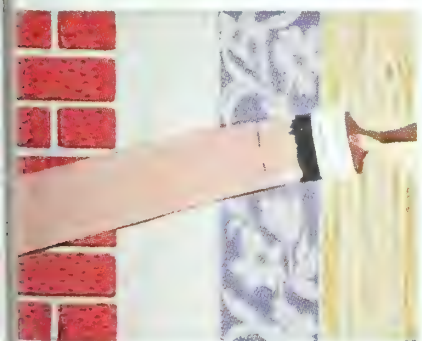
A new room, for \$2.69 . . . in a *single afternoon!* That may sound like magic . . . but, with Wards Washable Resintone Paint, you *can* be your own magician, your own "professional decorator"! With a single gallon of Resintone, you can give NEW BEAUTY to all the walls and ceiling of an average-size room. You can do it *yourself*, quickly and easily! You can *start* the room after lunch, and *sleep* in the room that night! Without "Wet Paint" signs, without wet-paint *smell!* And without your friends guessing (till you *tell* them) that it wasn't a professional job. That's why we'll guess . . . that after you've tried this one-room beauty treatment you'll want Resintone pastels in every room in your home. Get your Free Folder showing Resintone's 13 lovely colors at your nearest Montgomery Ward store.



**THINS WITH WATER! NO OIL; NO TURPENTINE!**  
 Resintone thins with water from your faucet!  
 A 1-gallon can gives you 1½ gallons of paint.)



**BRUSH IT ON, OR ROLL IT ON! QUICK, EASY!**  
 A 10-year-old can roll it on; simple as rolling a carpetsweeper. (The Roller Applicator is 89c.)



**A SINGLE COAT COVERS ALMOST ANY SURFACE!**  
 With Resintone you can paint over wallpaper, cement, brick, plaster, concrete, tile, or wood.



**NO "AFTER-PAINTING MESS", WITH RESINTONE!**  
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**IT'S DRY (AND ODORLESS) IN 40 MINUTES!** You can paint any room with Resintone . . . without being deprived of the use of the room.



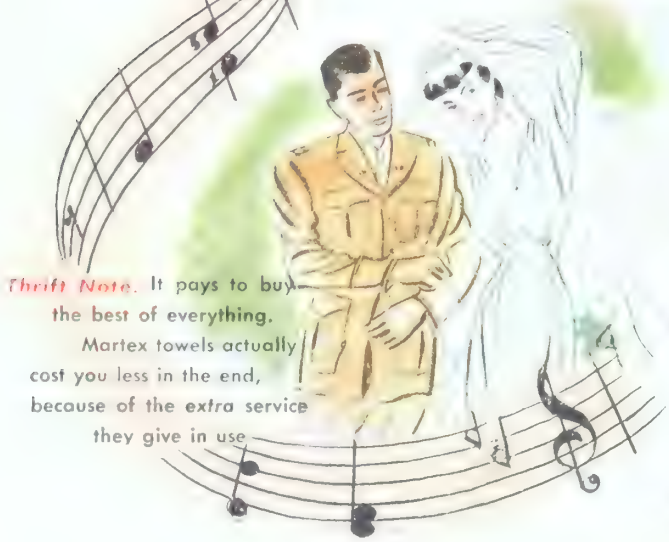
**AFTER A WEEK TO "SET", IT'S WASHABLE!** You can wash a Resintoned wall or ceiling with mild soap and water. In *other* words, the beauty *lasts!*

ON SALE ONLY AT **Montgomery Ward** . . . RETAIL STORES EVERYWHERE



**Quality Note.** Under the deep, soft drying texture of every Martex towel is the sturdiest towel construction known — the plied yarn underweave.

**Beauty Note.** It's so easy to specify the loveliest of bath towels for your trousseau collection — Martex, of course.



Dash off to a one-room paradise near camp if you must, but *buy* for the days ahead. Select your bath towels for their long-term loveliness and usefulness . . . with that "place of your own" in view. The few cents more that you spend for Martex quality comes back to you with interest. You'll get long-time service—and your husband's approval . . . for he, like you, will appreciate bath towels which dry quickly, thoroughly . . . and last.

We can not accept mail orders. Select from the patterns carried at your favorite store.  
Every Martex Towel is made with the long life plied yarn underweave.

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**Martex**

Bath Towels • Dish Towels • Chenille Mats

BUY ONLY WHAT YOU NEED . . .  
SAVE YOUR MONEY IN WAR BONDS.

**Thrift Note.** It pays to buy the best of everything. Martex towels actually cost you less in the end, because of the extra service they give in use.



*Dear Christina:* To you is addressed my first letter as a "career" girl, for I want my former freshman protégé to know that her counselor of last year is now a student of the mechanics and mysteries of merchandising and actively engaged in selling paper. I know this news will rock you to the very soles of your sneakers, for you had probably cast me in quite a different role, as had my family. My first job of selling was to win them over, and I was so persuasive that I confirmed my conviction that this was my field and forte. I confess that my confidence was a bit diluted by the time I reported for duty, but it is rising daily, along with my enthusiasm, the more I learn about the paper I have to sell.

Paper is something that you and I have taken too much for granted, I fear, and sometimes we've been guilty of using a poor quality of it to carry our words. When I show the beautiful sheets that are made by Crane and note the care my customer takes in the selection and stamping, I find myself mentally apologizing to all my friends and relatives for the letters they have had from me on cheap paper.

Contrary to common belief, the best of paper, such as Crane makes, costs so little more that I am not afforded the excuse of economy for my former carelessness; especially when you may buy Crane's in "open stock," with envelopes in packets, for as little as a dollar.

Now that letters have again so completely come into their own, with families and friends writing to the men in the armed services, people are discovering the pleasure it is to put their words and hearts on paper that is worthy of both. So we are busy and in our busyness feel that we are making our contribution to the war; for in this service of supply we are the quartermasters of the materials that link the home front with the fighting front, uniting us all and keeping our courage high.

Forgive me if I have been making a customer of Crane's of you, but as a freshman in selling I felt I must try out my new-found enthusiasm on my dear, sophisticated sophomore.

*Affectionately yours,*  
KATE

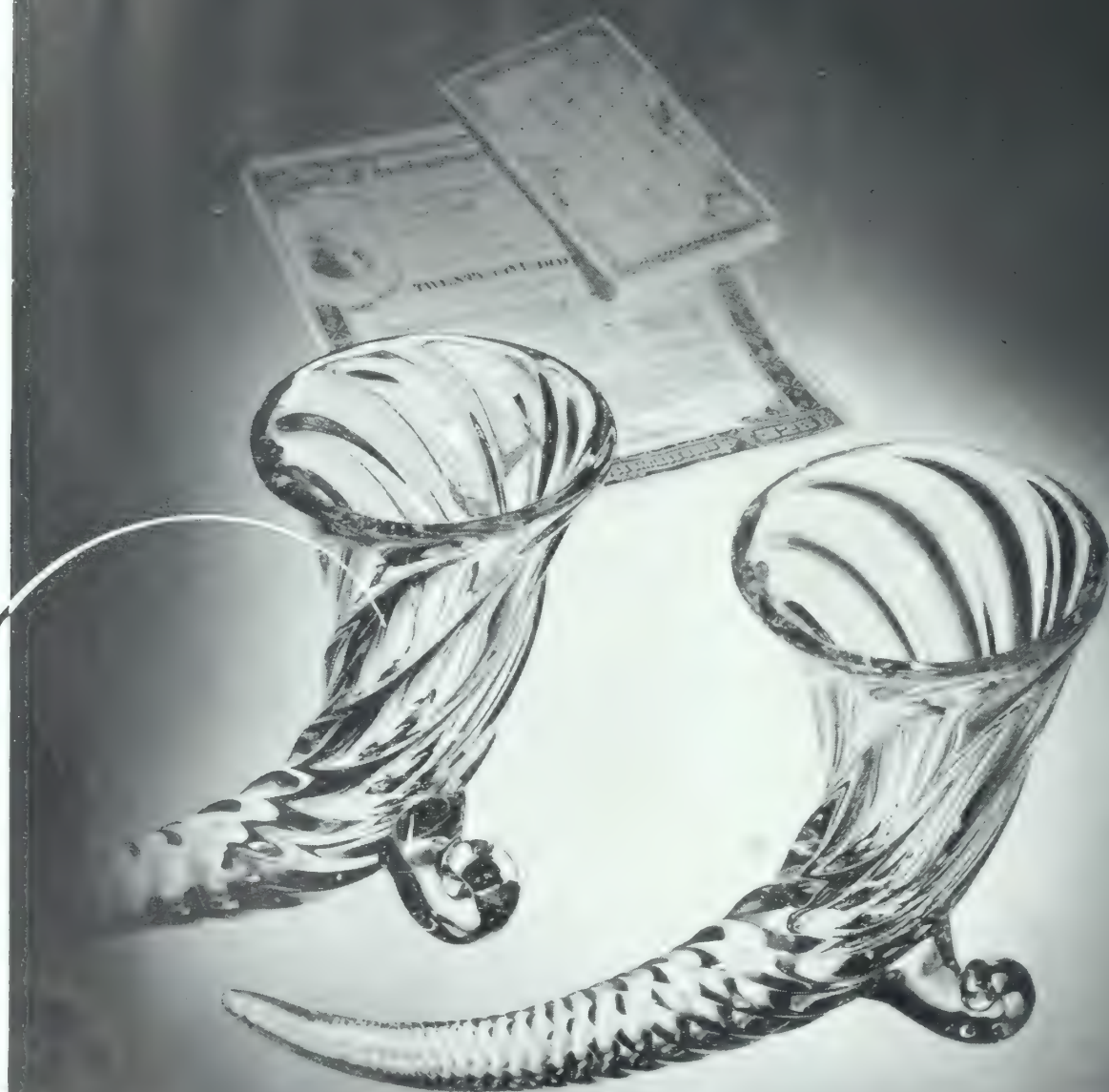
*Your name, address and twenty-five cents, sent to Crane's, Dalton, Massachusetts will bring you six, smart, usable samples of Crane's correspondence papers.*





*War Bonds . . . for a Bride's Future*

*Libbey Crystal . . . for Her Today*



*libbey*

MODERN AMERICAN GLASSWARE

Today's Bride, as always, looks to the future. Give her War Bonds to help build her home of tomorrow. But do not forget she is still a bride. Give her exquisite, hand-wrought Libbey Crystal that she may enjoy now. Its value enhances as the years go by. Libbey is fine crystal . . . designed to give sparkling beauty and dignity to any decor. Libbey Modern American stemware and decorative pieces can be seen at America's finest stores. Cornucopias pictured, \$25 the pair. Slightly more in the west. Libbey Glass Company, Toledo, Ohio.



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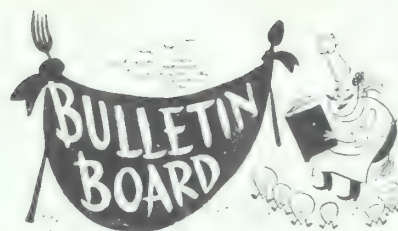
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### Farmer's cider

A couple of years ago we published on the Bulletin Board the recipe for Farmer's Cider, as that potent drink is concocted in Vermont. Recently we heard from Fred Abbey, horticulturist and ardent Vermonter, that during a 20° below spell he fed a gallon of that cider to his car when it refused to start and the darn thing ran the full 13 miles to the station and back.

### Oysters and clams

Now that May brings in a month without an "r" in its name, and oysters go off the bills of fare, it may be too late to report the fact that there are no fewer than 150 different ways of preparing oysters and clams in cookery. These bivalves are second only to eggs in their adaptability for succulent dishes.

### Contented life

One day James McHenry, the Revolutionary doctor, in writing to his friend Alexander Hamilton as to how life had treated him, set down these words that might well make the perfect epitaph for a contented man:

"I have built houses. I have cultivated fields, I have planned gardens. I have made poetry once a year to please my wife; at times got children and at all times thought myself happy".

### Victory in Omaha

Last year HOUSE & GARDEN sent the last five copies of the Victory Garden poster to the Salvation Army in Omaha. These helped loyal enthusiasts to stimulate war gardening. Eighty-seven women planted their backyards. One of them, 82 years old, herself turned her soil and planted her seed and reaped her harvest. Approximately 50 acres were under

cultivation. After enjoying quantities of fresh vegetables there was still enough to put up for the Winter, 6750 quarts to be exact. The way we figure it, that is precisely 1350 quarts per poster and a record of which Omaha may very justly be proud.

### Those Oklahoma girls

When land grants became available in Oklahoma, and the great rush was on for homesteads, many localities were named for the courageous women who accompanied their pioneer husbands—or the equally courageous who were left behind to "carry on".

So Oklahoma has such delightful town names as Ada, Bernice, Bessie, Clarita, Corinne, Daisy, Enid, Estella, Fay, Gerty, Hazel, Idabel, Iona, Katie, Laura and so on down the alphabet.

### Text for the rationed

At last, by searching through Ezekiel, we found the text for these rationed times. It is in the 4th chapter, the 16th verse: "And they shall eat bread by weight and with care". The second half of the quotation reads: "and they shall drink water by measure and with astonishment". So far water hasn't been rationed nationally and we imagine that people will certainly be astonished if it is.

### ON THE COVER

The busy person working on the slipcover is using an F. A. Foster fabric in "Mayfair", a leaf bouquet design. Also shown are three coordinated patterns: "Marbury", all-over leaf; "Mansfield", foliage stripe; and "Madison", blending stripe. Wing chair, new springless construction, Heritage. Walls, Martin-Senour's Apple Green. Slacks and shirt from Peck & Peck.





*From this terrace at Monticello  
Thomas Jefferson, spyglass in hand,  
could supervise the building of the University of Virginia*



# A CONFIDENT IDEALIST

*Creative and inventive,  
Thomas Jefferson was prophetic of the American genius,  
says Richard Bennett, noted modern architect*

**D**URING one of the crises that beset our early republic Jefferson confessed that he read as little as possible in the newsletters, finding strength and wisdom in reading of battles and heroes and sages of earlier days. Now that he himself stands out so boldly in that band of immortals we may well wonder how his convictions and vision apply to our day. This year many a speech has been made properly lauding his politics and statesmanship, his faith in his fellow man, his still profound influence on our democracy.

But coloring his public service, more important than his interest in antiquity, giving cause to his inventions and lighting all the facets of his titanic mind was his abiding love for his "little mountain"—Monticello. We are apt to think of Monticello as an exquisite piece of architecture, but to him, born at its base, Monticello was the name of a way of life on a virgin height to which his earliest imagination had aspired and to which he returned as quickly and as often as his public duties would allow.

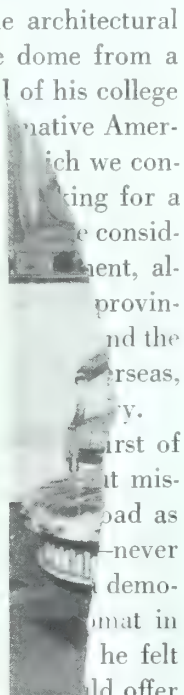
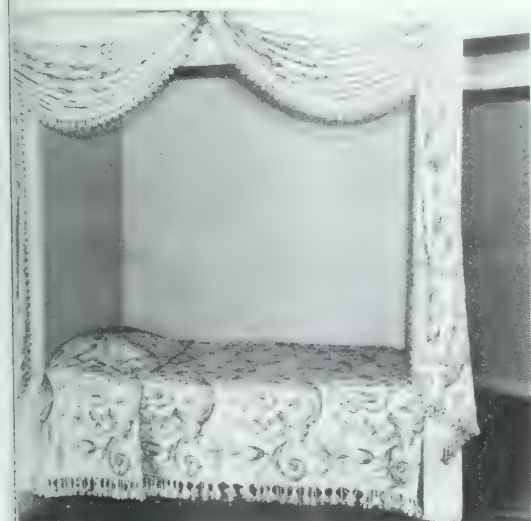
**B**ECAUSE Monticello meant this to him, looking at it today can explain much of Jefferson. We have been ant to overemph stacks of reference material easily available. Jefferson stretched out his long legs—he was 6 feet tall—on the cushioned bench beneath.

windows to embrace the tremendous view; halls have been added; the other rooms have been studied and re-studied, in fact, built and rebuilt, into varying shapes and sizes, spacious or intimate, according to their use and the living habits of his family, with independent circulation to every room and services discreetly in the background. Nothing shows more than these plans the difference between the pedantic professional architect preoccupied with the formulas of art and this American humanist in a colonial wilderness fascinated by the mathematics of an aesthetic system but never losing sight of human scale and the manner of life the art was to enframe.

A most American characteristic was his love of gadgets and machines. For besides seeking the shapes of ultimate beauty his mind was quick in seeing forms designed for use. He invented a new plough, improved the threshing machine, and made changes in the first metronome. His own bed that conveniently disappeared into the ceiling occupied a sort of foyer between two rooms where it could enjoy the cooler summer breezes. That someday men would see in forms developed from things like his adjustable desk and copying machines a basis for a new aesthetic never crossed his mind, but, on the other hand, he saw nothing incongruous in the juxtaposition of his indoor-outdoor clock, wind indicator, and other useful things with classic forms.

Nor apparently did he feel that his furnishings and decoration should conform to the style of his architecture, for we are told that his entrance hall, filled with hunting trophies, historical curiosities, and Indian maps and paintings, looked like a veritable museum. In spite of his clear, cool look he was a warm-hearted, gregarious man, and with his beloved grandchildren tumbling about him it is safe to say that in his day Monticello looked like a house that was lived in.

**T**HE ideas Monticello symbolizes—curiosity, search for an ultimate, faith in the future, planning—are more important than the national monument it has become. The boy Jefferson dreamed of living at the top of the mountain; in college his interest in books on architecture had this home as its spur; his first law fees paid for clearing the virgin timber, planting the orchards and gardens; the first one-room house was carefully placed to take its part in the whole grand scheme; the young bridegroom, so the story goes, waded through snow (Continued on next page)



The liberal Monticello hall to balance of level softened with tall

**Built-in beds** are the rule at Monticello. Its master realized how much space a protruding bed takes from a room, so designed special bed alcoves for every bedroom.



## A CONFIDENT IDEALIST continued



with his bride on their wedding night to this same little house and then spent much of the night showing his drawings and explaining his plans for their home to be; all his life he sought new things for his home—he tore down, re-planned, and rebuilt through fires and wars and personal tragedy, never completely satisfied and always hoping to improve.

And this attitude and the lessons in foresight gained at Monticello must have stood him in good stead as he and Washington trudged with L'Enfant through rolling fields along the Potomac and dared to say that here they would put the capitol, and here an avenue one hundred fifty feet wide, and there would be the site for a monument to a great man not yet born. Their faith resulted in a plan which has unfulfilled possibilities to this day.

We, too, can plan and look ahead. Will our Monticellos, as the eighty-two-year-old Jefferson proudly wrote of his, be "a whole, entirely new and unique"?

*Thomas Jefferson's home,  
shown on these two pages,  
proves the versatility  
of its owner's mind*



*Monticello  
pass in hand,  
University of Virginia*





**The seven-day clock**, designed by Jefferson and built in the workshop of Monticello, has cannon-ball weights which show the day of the week as they move down the wall.



**Jeffersonian ingenuity** is responsible for many "firsts" at Monticello. The parquet floor in the drawing room was the first one to be laid in America.



Another "first" is the dumb-waiter which allowed two bottles of wine to make a smooth, silent journey from the basement pantry to the dining room.

DINGLEDINE



**A revolving top** on the writing table made stacks of reference material easily available. Jefferson stretched out his long legs—he was 6 feet tall—on the cushioned bench beneath.



**Built-in beds** are the rule at Monticello. Its master realized how much space a protruding bed takes from a room, so designed special bed alcoves for every bedroom.



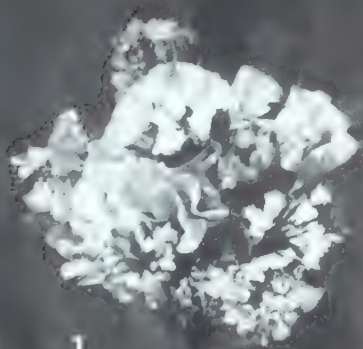
**The Georgian graciousness** of Jefferson's home, like Jefferson's political liberalism, emphasizes pleasant living. This charming detail is the door from the hall to the living room. Even here we find the sly hand of the inventor in a system of levers which cause both doors to open when either one is moved.



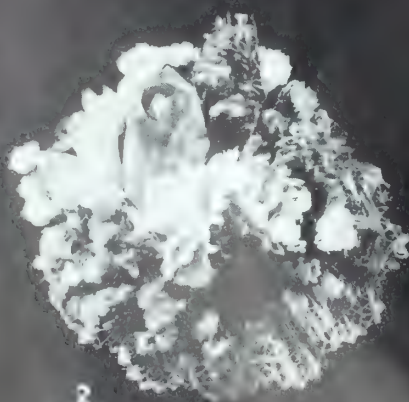
# Strategy

**E**XTRAVAGANT living is, in a word, out. Caviar and red patent leather shoes have gone the way of Sunday Drives in the Country. But spirit-lifting touches are still important, and flowers, used simply, can boost morale *and* last year's Spring suit. Infinitely smarter than heavy be-ribboned corsages are miniature bouquets—a single scarlet geranium, framed in its own leaves, a deep yellow rose set off by forget-me-nots, Shasta daisies tied by a narrow brown ribbon. Wear them with imagination, at your waist, on your purse. Descriptions of corsages, page 91.

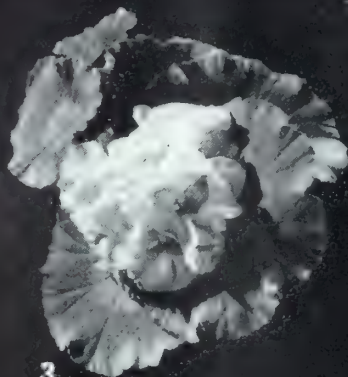
*Small and trim on a suit*



1



2



3



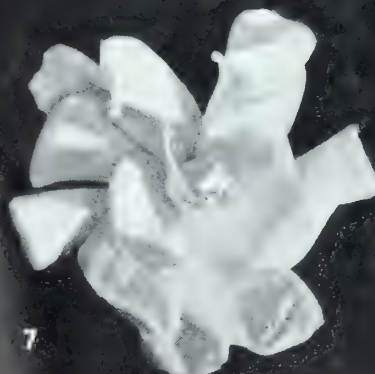
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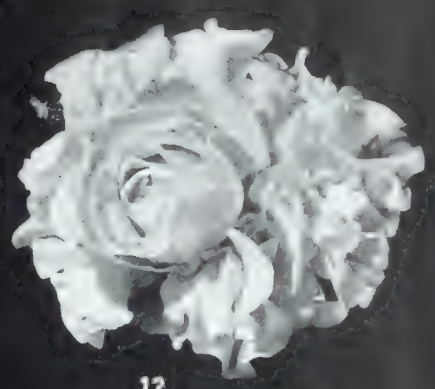
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8



*with flowers*



12



13



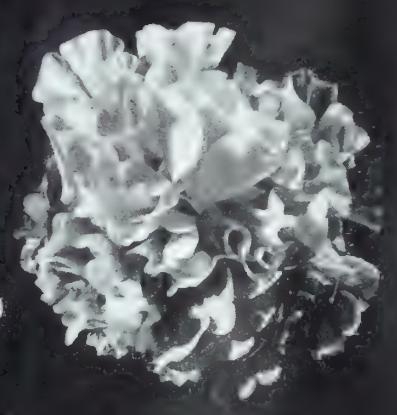
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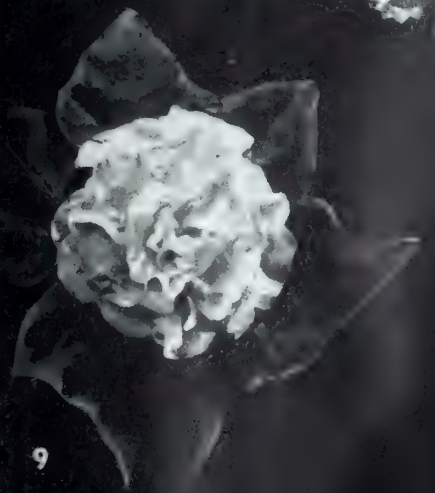
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11



10



9



*Pin festive flowers on a handbag*



# Flowers



PHOTOS BY NYHOLM

A YEARFUL OF FLOWERS is the pretty promise of this quaint, sentimental "Calendar of Flowers" chintz, designed by Scott Wilson. Nosegays of birthday flowers, from the snowdrop of January to December's holly, left, make a bright theme for a young bedroom.

Larger pattern, far left, combines the monthly flowers into bouquets. Both Foster fabrics from R. H. Macy. Above, the flowers in the chintz come to life.



# in fabrics

*Blossoms with  
a meaning inspire  
new spring patterns*

UNITED NATIONS FLOWERS thrive in international harmony on "Flor-Allies" fabrics by Cohn-Hall-Marx.

South America's orchid, Mexico's cactus, Scotland's thistle, Russia's wheat and violets of Greece predominate on the cotton crash, right.

Britain's rose, Holland's tulip highlight a colorful faille, far right, accented by China's plum-blossom, Canada's maple leaf, U. S. golden-rod. Lattice-weave cotton in blended color, center. Allied flowers, below.



FLOWER ARRANGEMENTS, JUDITH'S GARDEN



# England's Bone China

For more than 150 years, bone china has typified  
the finest in British skill and craftsmanship

**E**ARTH, water and fire go into the making of china, that fragile yet enduring product of man's skill and patience. Clay, dug from the earth, mixed with water to render it plastic, is shaped by the potter and then fired to render it hard. These same elements in varying amounts go into the making of earthenware, too, so how are we to distinguish between earthenware and china? One great cause of confusion is that china is an omnibus word—it has come to mean everything from the crudest earthenware to the finest service for the table.

**M**ANY people who suppose that they possess china really possess a fine grade of earthenware. There are a few simple tests, however, by which you can easily determine the difference. China, bone or otherwise, is first of all translucent. If you hold a piece of china to the light you can see the outlines of your hand behind it. This is not true of even the finest earthenware. Also, a china plate, when struck lightly with a pencil, gives a clear ringing note; earthenware does not. There are other tests which involve breaking the piece to determine the color and texture of the "body" but this would be a trifle drastic to apply to your favorite dishes.

**U**P to a point the making of china and earthenware is similar. Both are made of clay. China is made of china clay (kaolin), china stone (petuntse) and silica, and is fired at intense heat until it becomes vitreous or glasslike—hence its translucency. The formulas for earthenware vary but it is usually made of china clay and plastic clay with perhaps some china stone and is fired at less intense heat, so that it does not become vitrified.

One of the finest chinas made is bone china, produced in England for over one hundred and fifty years, and known wherever beauty is appreciated for its white body, its translucency, its long-wearing qualities and for its velvety glaze which permits an infinite variety of decoration.

One of the most fascinating things about the making of china is the potters' jargon. A "bat" has nothing to do with belfries; it's a flat piece of raw clay. "Jiggering" is the forming of plates on a revolving plaster of Paris mold. "Jollying" is not an English variety of teasing; it's the process in which a mold forms the outside surface of such pieces as cups and bowls. And the potter's "greenhouse" doesn't harbor exotic flowers; it's where the ware dries out before its first firing. A "saggar" doesn't sag; quite the reverse. It's a covered clay pot which contains the china to be fired, protects it from the flames and prevents it from warping. "Biscuit" is not edible; it is the ware after its first firing before the glaze is applied. The "glost oven" is where the glazing takes place.

When the China trade opened up the Orient, Chinese porcelains first found their way to the Continent. They were fabulously expensive, the ware of kings and nobles, and were extravagantly admired by people who up to that time had had to eat off mere

(Continued on page 82)

## Galaxy of china patterns ➤

Swedish Modern in feeling, Royal Worcester's "Bernina", top shelf, left, is one of their latest and most popular designs. Behind it is "Dunrobin", which they made in 1841 for the Duke of Sutherland. It is named for his castle in Scotland—hence the heather.

A recent and modernized version of an old Chelsea design by Royal Doulton, "Chelsea Rose" is next on the top shelf. Behind it is their "Satsuma", made at the turn of the century and typical of that period.

Two Spode patterns, both about 150 years old, are on left, center shelf. The first, "Peplow", is strongly Chinese, while "Maritime Rose" behind it has an early Victorian flavor. Its central rose is the work of Billingsley, famous china painter of the 18th Century.

Pheasants decorate Wedgwood's "Liverpool Birds", right, center shelf, so-called because a Liverpool firm for some time had a monopoly on the copperplate process by which such borders were made. This is one of their older patterns. "Pimpernel", behind it, is a recent design featuring this flower.

Brilliant with birds is Crown Derby's "Avesbury", left, bottom shelf, and much more recent than the pattern behind it, usually called "King George" since it graced the table of George III. Both show strong Oriental influence.

Sweetly Victorian is "Montrose", at right, bottom shelf, made by Minton about 60 years ago. Next it, their "Malta", just out, is named for that "unsinkable airplane carrier".



DANIELSON



*English China Patterns Old and New*





A flair for color and a knack for putting unusual things together distinguish the Melvin E. Sawin house

MRS. SAWIN'S favorite room in her house is the bedroom, above, which she planned for her daughter, its scheme taken from the old painted Norwegian chest under the window. She had the furniture especially made for the room by Childhood, Inc. Now used as a guest room it is occupied here by Miss Sharman Douglas, daughter of Lewis W. Douglas, head of the War Shipping Administration.

White milk glass, much of it old, left, on blue linen is the basis of Mrs. Sawin's favorite table setting. She fills a filigree basket with red geraniums; puts butter rosettes on each butter plate.



# SHADBLOW FARM

An old house, a garden and 165 acres  
to farm in Rhode Island are summer home  
and wartime job for the Melvin E. Sawins

WHEN Mr. and Mrs. Sawin acquired Shadblow Farm several years ago only two other families had owned it since Indian days. Its 165 acres and extensive salt meadows overlook Narragansett Bay, near Wakefield, Rhode Island; are part of an old grant called the Pettaquamscutt Purchase, ceded to the early settlers by the Indians. The present house, with its white clapboards and ancient windbreak of spruce and cedar, is about 120 years old. The story goes that the twin spruces flanking the door were planted by two early owners—a bride and groom.

But it was not only the charm of the old house and its local color which fascinated the Sawins. They were interested in practical, scientific farming and they saw in those 165 acres a chance to ride their engrossing hobby. From the first the farm has been a producing unit with a small dairy herd as well as crops of corn and hay, and more recently, a Victory vegetable garden.

The Sawins had Albert Harkness, architect, of Providence, remodel and restore the house for them. While the interior has been modernized to accommodate bathrooms, the basic plan has been retained with its narrow central hall and steep stairs, its small parlor on the right and even smaller library on the left. The simple, classic mantels and front door are reproductions of old ones found in similar houses.

Mrs. Sawin has done her own decorating with a sure

hand. She has cleverly offset the smallness of the rooms by keeping the furniture in like scale, the backgrounds light. She has made no attempt to make the house into a period piece but has put together what she likes with complete assurance—Modern textures, 18th Century mahogany, Victorian parlor pieces, English floral chintzes.

Often a single piece of furniture has inspired an entire room as in the library on page 32 with its fine, antique desk, or the bedroom, opposite, which Mrs. Sawin planned for her daughter around an old, painted Norwegian chest. Now that her daughter is married this room serves as a guest room.

Mrs. Sawin spends seven months of the year at Shadblow Farm, and all Winter she and Mr. Sawin go up each weekend. Their sons, David and Moulton, have devoted a large part of their vacations in the past to helping with farm work, but they are now in the armed forces. The Sawins, who in normal times employ three hired hands, are very worried indeed about the labor shortage, especially as they hope to enlarge their Victory garden and build up their Jersey milk herd this Summer. But they hope to be able to solve this problem which troubles so many farmers today.

Busy as they are, they enjoy entertaining and many of the pictures shown here were taken at a buffet luncheon which they gave last Summer for two young debutante friends of their sons. Among the guests were Assistant Secretary of War John J. McCloy and Mrs. McCloy, who, with their children, John and Ellen, summered in the guest cottage.



Arms full of beagles, Mrs. Sawin, at top, greets her husband as he drives up in the farm truck. Directly above, Mr. Sawin starts out with the tractor cultivator.

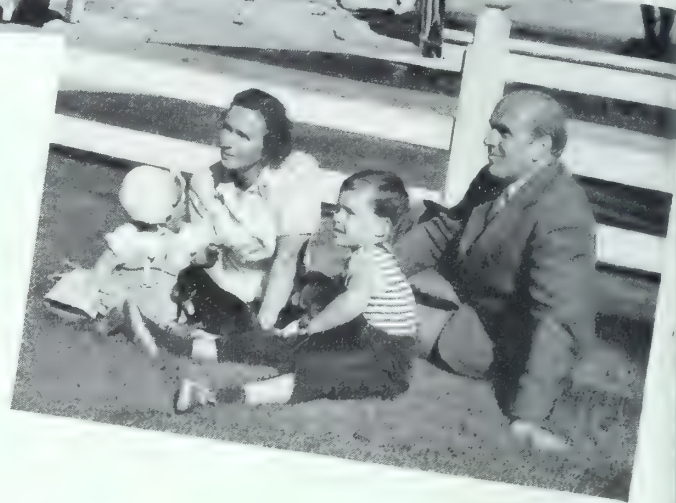


A balky Jersey tussles with John J. McCloy, Jr., son of the Assistant Secretary of War, while the Sawins' farmer waits patiently for the outcome.



# SHADBLOW FARM

continued



**Books and antiques** provide the basis of the library's quiet charm. A small room, its walls and carpet of soft light green make it seem larger. Mrs. Sawin planned it around the fine antique desk.

**Guests at Shadblow Farm**, above, left. Mary Pease Hazard and Deborah Hunt, just before a buffet luncheon in their honor, with their hosts, David and Moulton Sawin. Above, center, left to right, Mrs. Sawin and a group of young people. Above: Assistant Secretary of War, John J. McCloy, Mrs. McCloy and their children, John J., Jr. and Ellen.



**The parlor is a real parlor**, with just a dash of very early Victorian to give it flavor and set off the early 19th Century mantel. The walls are peach, floral chintz is brown, peach and green.





**First luncheon guests** arrive, and are greeted in the "dooryard" by Mr. and Mrs. Sawin and their sons, David and Moulton. Old boxwood flanks front door and encloses

yard; red geraniums and bachelor buttons border stone walls. Legend says that twin spruce trees were planted by a bride and groom, who were early owners of house.

DANIELS



**Walls of sunny yellow** in the breakfast room match those of the main dining room with which it connects. Wall cupboards lined with blue-green set off a collection of fine old milk glass.



**Garden view** of L-shaped back of house overlooking a flagstone terrace and old well-head, shaded by ancient cedars and lilacs. Mrs. Sawin's rose garden may be seen in the foreground.





## COOKING IN GLASS

Roast, broil, bake and boil in glass; in ovenware roasters, sizzling platters, seafood shells; in top-of-the-stove skillets, saucepans, double boilers; in 2-cup coffeemakers to save you time and labor. You can cook, serve, store in the same dish. It's easy to clean. It's fuel- and flavor-saving, as you needn't lift lids to see what's cooking. And it's smart, good-looking enough to go from stove to table. Turn to page 94 for prices.



# WINE ON THE TABLE

**A rosy future for America's wines  
is predicted by Lucius Boomer,  
president of the Waldorf-Astoria**

**F**OR all its dark clouds, this war has its silver linings too. While it has brought many necessary restrictions to our tables, it has also developed in the American people both the willingness to become self-sufficient and the capacity to appreciate what we have.

Let conditions cut down the fresh and canned supplies of vegetables and fruits to which we are accustomed, and we raise them in our Victory Gardens. Let the wines of Europe be denied us, and we develop our own American vintages and an appreciation of them.

It is fairly certain that our generation will never again see either the quantity or the quality in the wines that once were imported from Europe. Vineyards devastated and neglected must be counted in the toll of destruction. Meantime, our vineyards, fortunately unaffected by war, have stepped up their production and the wineries have improved their products.

Since the repeal of prohibition the chart of American wines shows a constantly ascending graph. Improved production is paralleled by increased appreciation. Americans are alive to the fact that this country can and does produce excellent wines, and each year sees more of us enjoying them.

**C**ALIFORNIA, which supplies 90% of our wines, New York, Ohio, New Jersey, Illinois, Washington, each contribute their special qualities to our wine supply. And in each the vintners are constantly setting themselves higher and higher standards.

The realization of these facts caused me to assemble the new American wine list for the Waldorf-Astoria Hotel which is reprinted on the following pages.

Behind the 155 items contained in this list stretch months of patient, expert tasting and selection. Every possible source of reliable judgment was called in to assist us. The list contains what we feel is a representative selection to date of outstanding American wines.

They offer a wide range of uses at table and meet the requirements of many and diverse tastes. Beside their initial purpose of serving the patrons of a great hotel and presumably guiding other hotels in their choice of American wines, they can aid those who buy wines for home use. The average person, faced with a bewildering assortment of labels and names, may become discouraged. For that reason the list is divided into the kinds of wine to order in relation to the meal: apéritif wines which are offered before the meal starts, white wines and red wines

according to the dishes which comprise the meal, sparkling wines which have an almost universal service, and sweet dessert wines and brandies which follow.

No hard and fast rule applies to the selection of a wine. Whether it be white or red, still or sparkling, dry or sweet, drink the wine that you most enjoy, the wine that agrees with you. The experience of generations, however, concurs in the classification which is used in the list—a dry white wine with fish and white meats and with red meats a more robust red wine. With these you are assured of complete enjoyment. And enjoyment followed by good digestion has always been the test of a wine.

**S**UCH a commonsense approach to the choice of wines dissipates the cloud of mystery with which some people have surrounded it. Wine is a natural accompaniment to most foods. It requires no more ceremony in serving than the dishes of a meal, and in day-to-day use, when desired, should cause no extraordinary comment. Americans will approach true temperance when they accept the serving of wines as a matter of course. Their enjoyment will be heightened by their choice of wine—and their manner of drinking it.

Wine is consumed slowly. A story is told of an old wine drinker teaching a young man how to relish wine. "First," he said, "you hold the glass to the light to see its color. This is enjoyment by sight. Next you breathe its bouquet. This is enjoyment by smell. Then you take the first sip—and that is enjoyment by taste." Such slow-paced drinking of wine aids digestion, warms the heart, drives away care and affords refreshment to offset the headlong rush of modern living.

While, as the saying goes, good wine needs no bush, it is worthy of appreciation and conversation. Before it comes to your table it has known the sun of Spring and Summer and ripening Autumn and the gentle rains. It has had the care of the men who tend the vines and the knowledge and experience of experts who watch the crushed grapes fermenting and decide how long the wine should mature in the wood and how long in the bottle before it is ready to send out into the world.

Maurice Healy, a great English amateur authority on wines, has given us his counsel on how best to relish them: "Never drink wine with anger in the heart. Never drink it without remembering some absent friend—and be sure that the hand which holds the glass is steady."

**The Waldorf-Astoria's list of  
American vintages is reprinted  
on the next two pages ➔**





*Salute to our country's vintners, and to the  
Waldorf Astoria whose new wine list, reprinted  
here, can introduce them to you. Another to  
Editor Richardson Wright, who helped prepare it*

#### AMERICAN APPETIZER WINES

These are served in place of cocktails, irrespective of the dishes to follow.

##### Sherry

Pale Sherry, American Wine Company  
Pale Dry, Beaulieu Vineyard  
Private Stock Sherry, Beringer Bros.  
Bonivar Apéritif, Hudson Valley Wine Co.  
Dry, Inglenook Vineyards  
Extra Dry, Larkmead Winery  
Pale Dry, L. M. Martini  
Pale Dry Sherry, Pleasant Valley Wine Co.  
Medium Dry, Hartley, Shewan-Jones  
Pale Dry, Simi Wineries  
Golden, Simi Wineries  
Dry Sherry, The Engels & Krudwig Wine Co.  
Pale Sherry, Urbana Wine Company  
Le Bonnet Rouge American Apéritif Wine,  
Vintage Wines, Inc.  
Cocktail Sherry, Widmer's Wine Cellars, Inc.

##### Vermouth

Nollet Dry French, Alpha Distributing Co.  
Roberti Sweet Italian, Alpha Distributing  
Company  
American Sweet Vermouth Italian Type,  
Meier's Wine Cellars  
Miramar Vermouth (Sweet or Dry)  
Dry French Type, San Gabriel Vineyard

#### WHITE TABLE WINES

Because they are more delicate than red wines, white wines blend better with lighter foods. For example, white wines go especially well with oysters, fish, chicken, squab, turkey, cold meats, cream dishes, and egg dishes.

White table wines vary in color from pale straw to deep gold. Between different kinds of white table wines there is a marked variation in flavor. Some white wines are extremely dry and piquant; others are sweet and full bodied. A few are so sweet that they are also used as dessert wines.

##### CALIFORNIA

##### Dry Sauterne Types

Dry Sauterne, Beaulieu Vineyard  
*Made from the Semillon grape, typically mellow, full bodied, reminiscent of a Graves.*  
Dry Sauterne, Beringer Bros.  
*Light and dry with an excellent bouquet and flavor.*  
Dry Sauterne, Fountaingrove Vineyard  
*A fragrant, medium-bodied white wine.*  
Sauterne, Valliant & Son  
*Light and dry, of the Graves type.*  
Dry Sauterne, Wenté Brothers  
*Truly a dry Sauterne having the full Sauterne body made principally from Semillon grapes.*

##### Sweet Sauterne Types

Chateau Beaulieu, Beaulieu Vineyard  
*A luscious wine of the Chateau d'Yquem type.*  
Haut Sauterne, Concannon Vineyard  
*Full bodied, fruity wine.*  
Sauterne, Cresta Blanca  
*A not too dry, general use wine of the Graves type.*  
Sauterne, Cribari & Sons  
*A well balanced semi-sweet wine.*

##### Semillon, Inglenook Vineyards

*Made from the Semillon grape and about as sweet as the average Sauterne.*  
Sauterne, Colcombet, Mt. St. Helena Vineyard

*One of the finer dry Sauterne types.*

##### Chateau Novitiate, Novitiate of Los Gatos

*A successful blend of Muscat de Frontignan, Muscadelle du Bordelais, Sauvignon Blanc, and Semillon grapes. It has the body and pleasant fullness of a sweet French Graves Supérieur.*

##### Chateau Lejon, Shewan-Jones, Inc.

*A soft, sweet white wine, golden and velvety, rich in flavor and aroma, of excellent quality.*

##### Semillon, Simi Wineries

*A light, medium sweet wine of excellent quality.*

##### Sauvignon Blanc, Wenté Brothers

*With heavy body due to the Sauvignon Blanc grape's richness and exquisite bouquet, this is one of the finest white wines produced in the United States. A perfect selection to accompany roast meat or fowl and heavy fish dishes.*

##### Sweet Semillon, Wenté Brothers

*A delightful, sweet Sauterne, made entirely of the true Sauterne grapes, Semillon, Sauvignon Blanc and Muscadelle du Bordelais. A full, smooth, rich wine, excellent with roast meat or fowl and heavy fish dishes, incomparable for dessert.*

##### Chablis Types

##### Chablis, Beaulieu Vineyard

*Made from the Melon de Bourgogne and Pinot Blanc de la Loire grapes, dry, full in body, with a clean fragrant aroma.*

##### Private Stock, Beringer Bros.

*Dry, full bodied with considerable tartness.*

##### Chablis, Christian Brothers

*A light, pleasant dry wine.*

##### San Benito, Cribari & Sons

*Light and dry with a pleasant bouquet.*

##### Chablis, Fountaingrove Vineyard

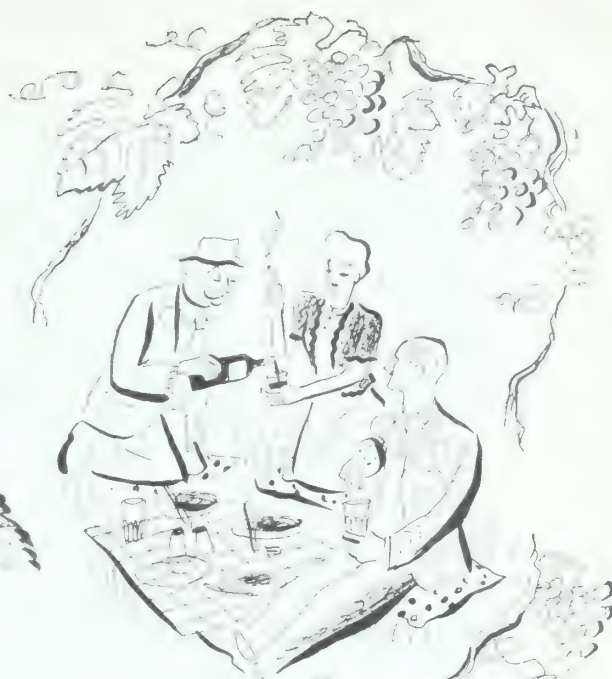
*Light, brisk, dry wine.*

##### White Pinot, Inglenook Vineyards

*A true white Burgundy type.*

##### Mountain Folle Blanche, L. M. Martini





*Dry, refreshing with a pleasant tartness.*

Folle Blanche, Paul Masson

*A fresh, light bodied white wine.*

Pinot Blanc Vrai, Paul Masson

*A wine of great character, full bodied, completely dry.*

Pinot Chardonnay, Paul Masson

*Delicate and perfectly balanced, one of America's finest dry white wines.*

Private Cellar, Colcombet

*Dry, full bodied, particularly recommended with fish and oysters.*

Pinot Blanc, Simi Wineries

Livermore Pinot Blanc, Wentz Brothers

*This dry, soft and delicate wine is made from one of the two white Burgundy grapes.*

Livermore Pinot Chardonnay, Wentz Bros.

*One of the truly great white wines of California, made from one of the true white Burgundy grapes.*

#### Rhine Wine Types

Beaclair, Beaulieu Vineyard

*Made from Johannisberg Riesling grapes, the aristocrat of the Riesling family, dry, light in body, fresh in taste with a delightful bouquet.*

Moselle, Beaulieu Vineyard

*Made from Sylvaner grapes, fruity, light, with color of a greenish cast.*

Riesling, Fountaingrove Vineyard

*Sprightly, dry, clean tasting.*

Traminer, Inglenook Vineyards

*Dry with the special taste of this Alsatian grape.*

Sonoma Sylvaner, L. M. Martini

*Fresh, fruity, in character similar to an Alsatian.*

Moselle, Colcombet, Mt. St. Helena Vineyard

*Tart and refreshing.*

Johannisberg Riesling, Valliant & Son Vineyards

*Pale, sprightly, clean, closely resembles a true Rhine wine.*

Grey Riesling, Wentz Brothers

*Soft, delicate and fragrant.*

#### NEW YORK STATE

##### Sauterne Types

Haut Sauterne, Pleasant Valley Wine Co.

*A heavy, rich, fruity, sweet type.*

Dry Sauterne, Taylor Wine Company

*A medium, dry white wine of the Graves type.*

Sauterne, Urbana Wine Company

*A medium bodied, sweet wine typical of the Finger Lakes district.*

Sauterne, Vineyardists

*Moderately sweet, full aroma, flavor.*

Lake Niagara, Widmer's Wine Cellars, Inc.

*Made from the sweet, green Niagara grape, this wine is fruity and mellow and about as sweet as a good Barsac.*

Lake Elvira, Widmer's Wine Cellars, Inc.

*The Elvira grape produces a wine of a sprightly bouquet and distinctive flavor.*

##### Chablis Types

Chablis, Widmer's Wine Cellars

*Light, dry, flinty.*

Chablis, Vineyardists

*Very pale, dry, zestful.*

##### Rhine Wine Types

Rhine, Pleasant Valley Wine Company

*A light, dry wine.*

Rhine, Taylor Wine Company

*Light, fresh wine, dry in taste.*

Rhine, Vineyardists

*Dry, slightly tart, flowery flavor.*

Lake Delaware, Widmer's Wine Cellars

*As fragrant, fresh and tangy as a young Rhine wine, made entirely from Delaware grapes grown on steep hillside vineyards near Lake Canandaigua.*

Widmerheimer, Widmer's Wine Cellars

*A light bodied New York State wine of a Moselle type.*

#### OTHER WINE DISTRICTS

##### Sauterne Types

Sauterne, American Wine Company

*Medium, sweet and fruity.*

Haut Sauterne, Meier's Wine Cellars

*A rich, fruity wine.*

Island Delaware, Engels & Krudwig Wine Co.

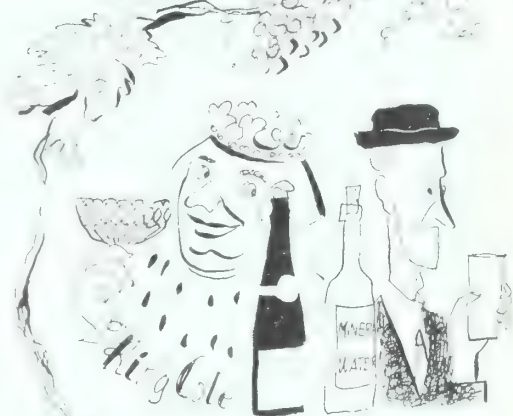
*A soft and fragrant Delaware wine that has aged remarkably well in the bottle, from the Lake Erie Islands of Ohio.*

##### Rhine Wine Types

Rhine, American Wine Company

*A fresh, dry white wine.*

(Continued on page 69)





# Slipcover Magic

BELOW: SUMMER; GAY STRIPES, STRING RUG, SHEER CURTAINS



BELOW: WINTER; TEXTURED HASSOCKS; OPAQUE DRAPERIES



ABOVE: SUMMER; BOLD CONTRASTS, MEXICAN ATMOSPHERE

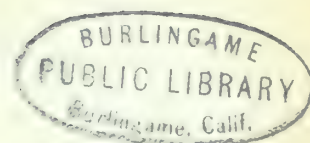


ABOVE: WINTER; SUBTLED CHINESE ACCENTS, SOFT GREENS

SLIPCOVER sleight of hand changes this studio living room of E. Helen Dunbar, designer, not only from Winter to Summer, but changes its whole basic style and color scheme as well. Walls remain the same citron green the year round, but Summer sees them set off by bold tropic contrasts, red and white sailcloth slipcovers on sofa, hassocks, tropical chintz on armchair, gaily colored Mexican accents. For Winter, a moss green carpet replaces dark bare floor, subtle texture the lively pattern, muted Chinese accessories the bright Mexican ones.



# Slipcover sleight-of-hand



Be it permanent home or temporary abode,

slipcovers top all decorating tricks this year

**N**ow you see it, now you don't—the worn spot on the chair arm, the antiquated bedhead doing a disappearing act under a bright Spring slipcover. A deft wave of the hand, a dash of imagination, a few hours with scissors and sewing machine and lo!—you have a new house, slipcovered from lampshade to footstool.

But magical as its effect may be, slipcovering is the simplest, most practical short-cut to decorating these days. Slipcovers bring color and freshness to drab surroundings, hide worn or soiled upholstery, change attic horrors to smart, usable pieces, preserve fine coverings from coal smoke and wear and tear.

To conceal and conserve is the two-point wartime program of slipcovers. To conceal the bad and conserve the good is wise decorating policy for the duration or anytime.

Though many fabrics and colors have gone to war, there are available a variety of attractive materials. The most practical are the tightly woven textures that shed dust, and are easily tubbed. Cottons of many sorts both plain or printed are ideal, and cotton is, of course, our most plentiful fiber these days. And the best thing about slipcovers is that, given a bit of skill and determination, you can make your own. Of course, the stores will do an excellent job for you but with the labor shortage, you may have to wait a while. So if you are even moderately handy and will follow directions carefully (see step-by-step guide on pages 44, 45) there is no reason why you should not make your own and get a thoroughly professional effect.

**I**f you feel a little hesitant about plunging in alone, go down to your local Singer Sewing center and inquire about their budget lessons in sewing for the home. If you don't own a sewing machine, you won't be able to rent one due to government regulations, but by going to the center and registering for a two-hour lesson (or more) you can have the use of a machine, with pointers from the instructor if you need them.

If you are in rented quarters, and are finding them depressingly dreary, gay slipcovers for the mission oak or the taupe frieze, a cover for the President Taft era cane bedhead, a skirted dressing table will boost your morale more than you think.

There are so many ways that slipcovers can come to your aid to disguise, smarten and protect. You can combine materials—plain and patterned; use contrasting trim; adapt dress material, tickings, corduroy, sheeting and so forth. You can slipcover everything in the room in the same fabric, or you can combine related patterns and colors. You can appliqué your monogram on a slipcover for the headboard of your bed, you can slipcover a wall, a radiator, a piano stool. You can disguise ugly, old-fashioned eyesores (see page 43); or you can make many-purpose couch covers to take with you if you are an army wife on the move (see page 46), and standard size pillow covers that go with you and fit the average bed pillow everywhere.



## Slip one over on your house

**Behind its back, button a slipcover on a straight chair.**

**Pull a fast one—a studio couch that quickly unmakes into a sleeping bed, and a bolster that unrolls into a pillow.**

**Neatest trick of the week—a tailored daybed cover that adjusts to any size.**

**Disappearing act for an unused door—slipcover the wall.**

**Do a double take on that extra chair—fit it for the living room with a tailored cover, or the bedroom with a flounced one.**

**Blindfold an old bedhead with a monogrammed slipcover.**

**Lampshade legerdemain—a cover to match your draperies.**

**Now you don't see it—a worn piano stool under a fringed hassock cover.**

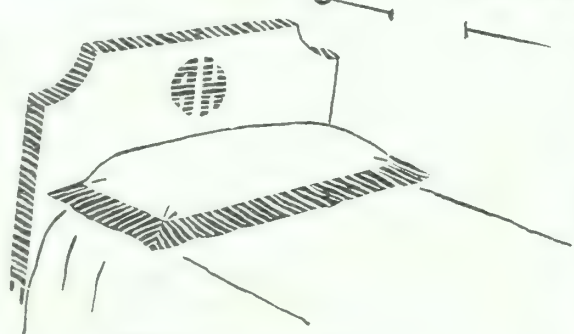
**Fool the eye—plain and patterned fabric in one slipcover.**

**You will find directions for these and many other ideas on the following pages. ➔**



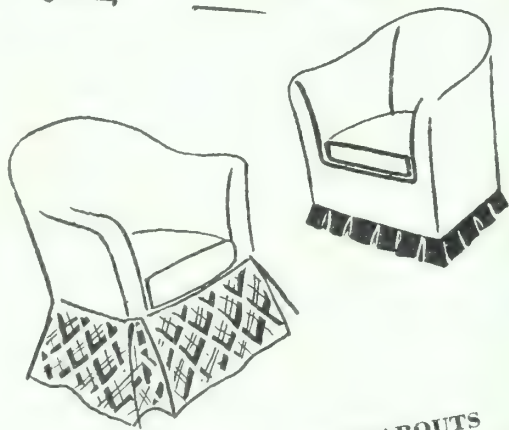
# Slipcover scrapbook

Nine practical suggestions  
for gaily sprucing up your house  
with slipcover fresheners



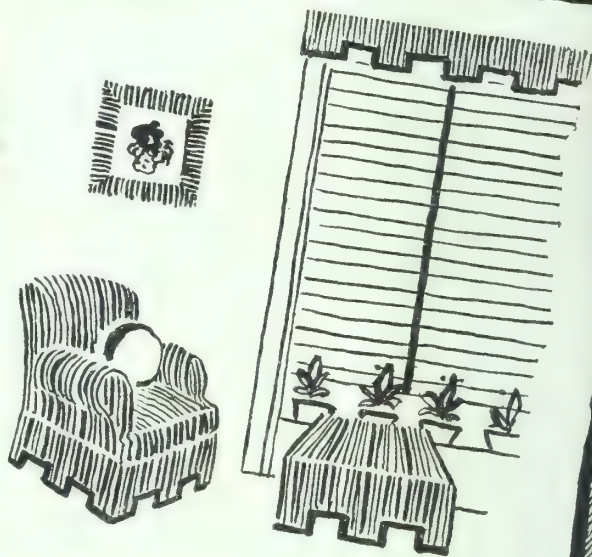
## MONOGRAM OVERHEAD

Cut your monogram from a piece of candy stripe material and appliqué on a plain or quilted slipcover for your bedhead. Outline the edges and pillowcase in the same stripe.



## SLIPCOVER CHANGEABOUTS

You can give the same chair an entirely different face with different slipcovers—plan a sleek one with trim box flounce for tailored rooms, a high-waisted flounce for feminine effect.



## ONE ROOM—ONE FABRIC

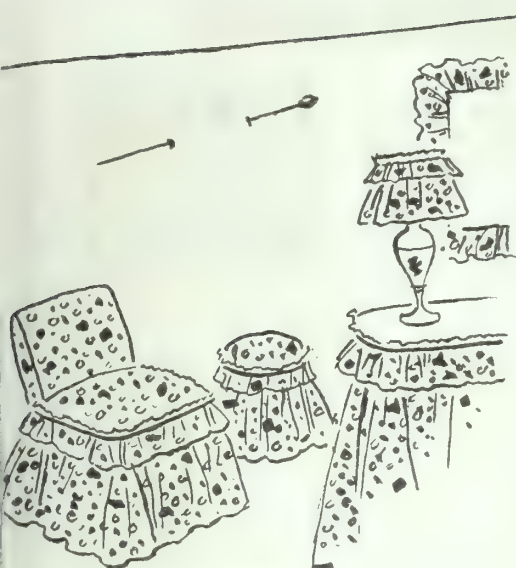
Cover everything in one sturdy fabric, such as blue-and-white or green-and-white striped mattress ticking, for a smart, cooling Summer effect. A notched border bound in plain material or cotton moss fringe adds interest, as do ticking valance and picture frames.



## PINAFORE TREATMENT

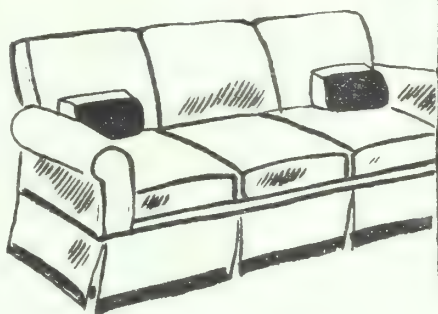
Plain fabric combined with a patterned one relieves the eye from too much pattern and can be made to give the chair a quaint pinafored look. A slipcover for the coffee table protects the top and carries out the theme.





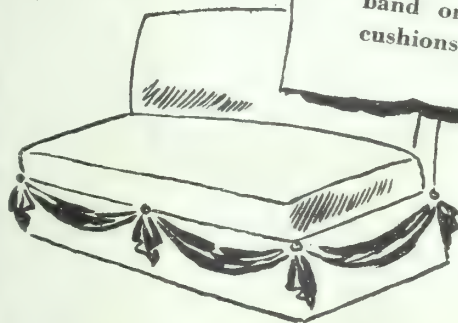
### TRY DRESS GOODS

For your bedroom especially, investigate the dress goods counter for calico prints, seersuckers, percales. They make charming dressing table skirts, covers for lampshades, wastebaskets, mirrors.



### NOTES ON TAILORING

Accent seams on plain cover with welting of contrasting color. Contrasting band on bottom and small blocklike cushions emphasize squarish outlines.



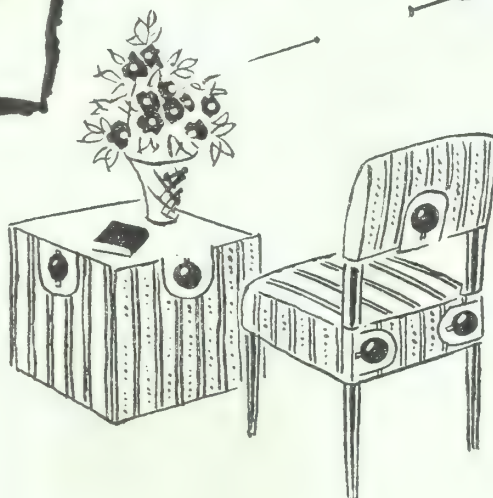
### SWAGS FOR SWISH

Draped swags around the skirt of an otherwise plain cover give it an old-fashioned air, keyed to 19th Century rooms. Make the swags separately to snap on, so they can be removed for cleaning.



### SLIP ONE OVER ON THE WALL

A slipcover panel for a wall can be put across an unused door to provide more wall space; it also gives a cool summery effect. Lash top and bottom to drapery rings and screw eyes in molding.



### BACKWARD GLANCES

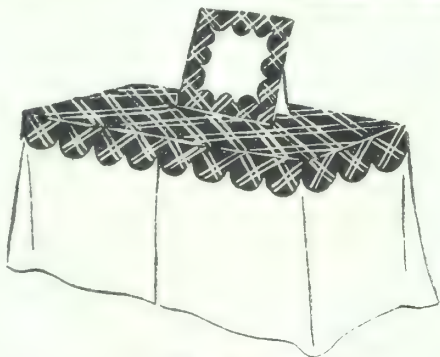
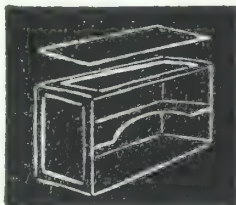
Big buttons add interest to the back of dining room chairs and hold slipcover in place. Flaps may be lined and buttonholes bound with lining material. The same idea can be applied to a small table, where buttons would be decorative rather than functional.



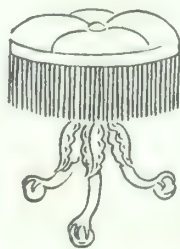
# Clever disguises done with slipcovers

They will cover a hard fact or two,  
and smarten up  
many a necessary evil

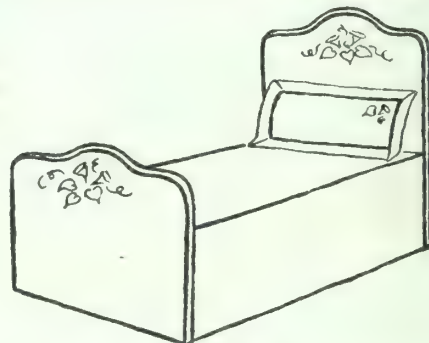
Dressing table from packing box. Turn on side, bracket shelf underneath, cut smooth plywood top, and cover all with slipcover skirt and scalloped top.



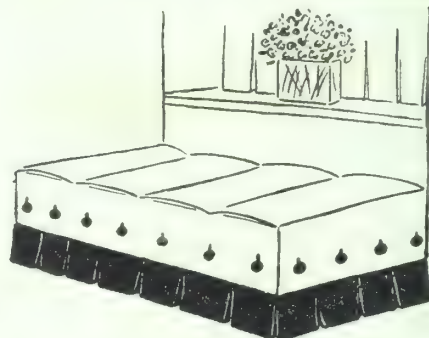
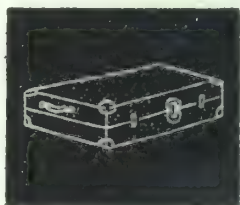
Make a dressing table bench from the old piano stool. Paint with flat paint, pad top, add fringe (left). Or (right) skirt bottom separately so seat can turn.



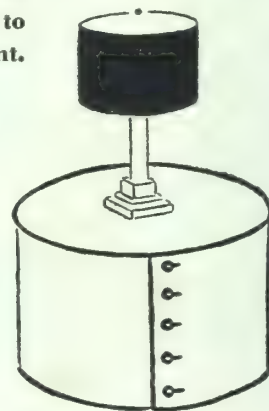
That carved and caned bedstead of the President Taft era can be smartened with a quilted slipcover. Fill high headboard space with stand-up pillow.



If you're an army wife and just living in a trunk these days, make it a trim padded slipcover. Pack for traveling and use it to make a window seat at each stop.

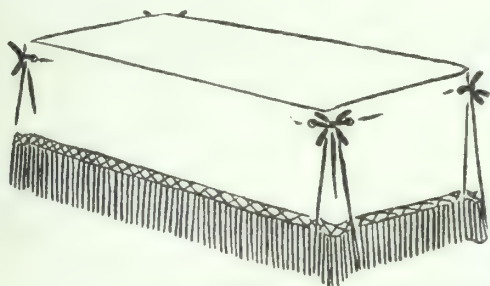


Slipcover that gingerbread table and turn it into a smart drum. If it has stretchers you can have a piece of plywood cut to place on them and make a shelf. The skirt of the cover buttons down to the floor like flaps of a tent.

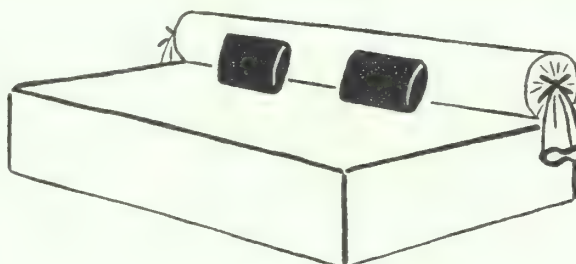
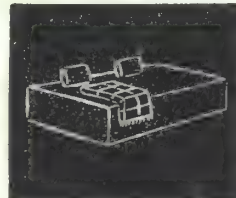




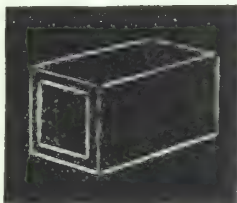
The piano bench can be a plus in your living room instead of a minus, with a to-the-floor fringed cover held in non-skid position at corners by cord ties.



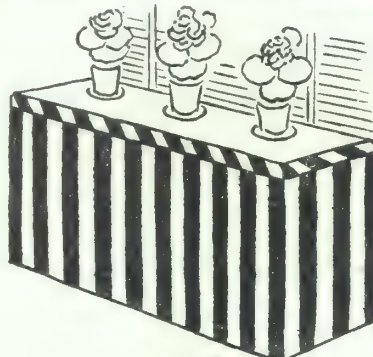
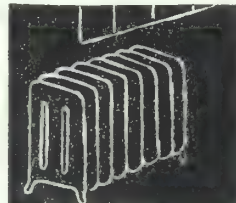
Make a bolster for your day-bed by rolling blankets the length of couch in a piece of fabric matching the cover. Tie ends with gay cord. Solves storage problem.



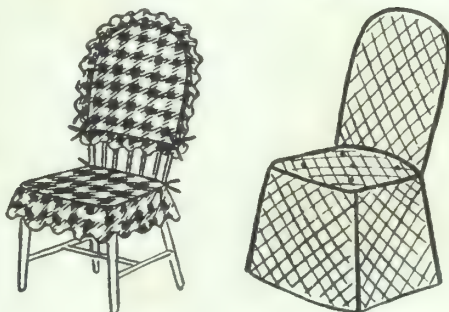
Fireside banquette or low bench for the foot of your bed from a standard wooden packing box. Light seat pad rests on cover made of four flaring side pieces.



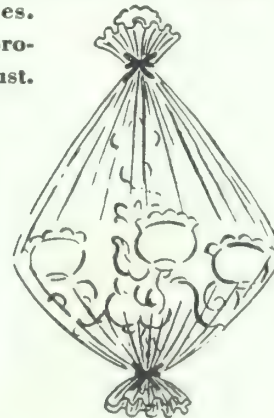
The misplaced radiator, often slightly askew, in Summer can wear a slip-cover, gay with stripes. Make frame of wood, reinforce corners and cover.



Plain kitchen chairs disguised in pinafore checks and ruffles, or skirted in streamlined quilted domino, dignified enough for any room in the house.




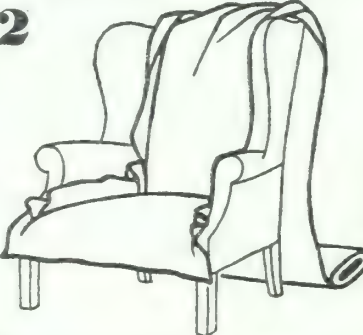
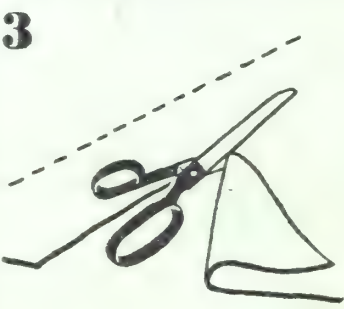

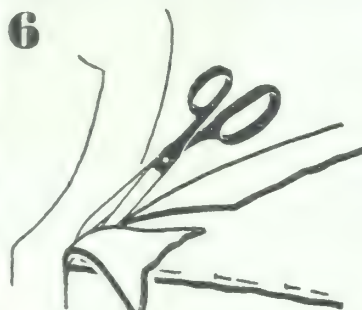
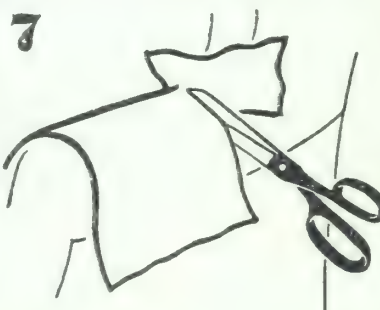
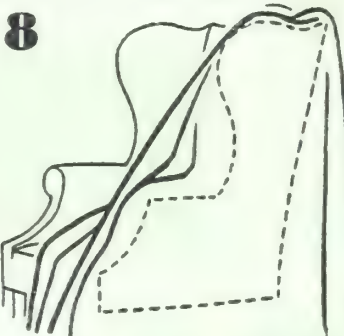
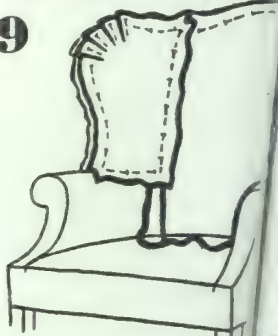
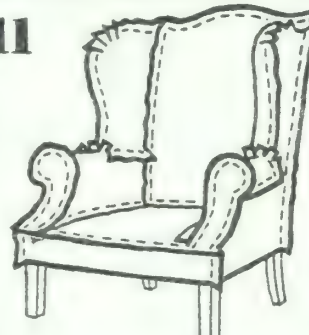
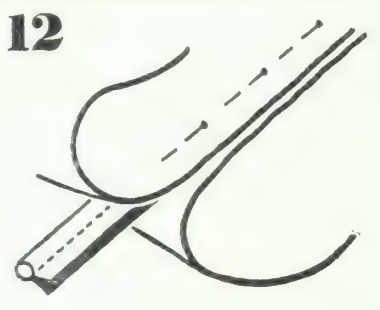
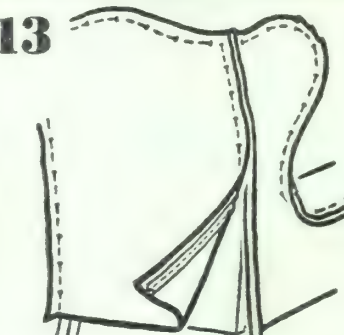
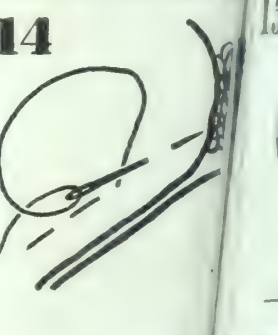

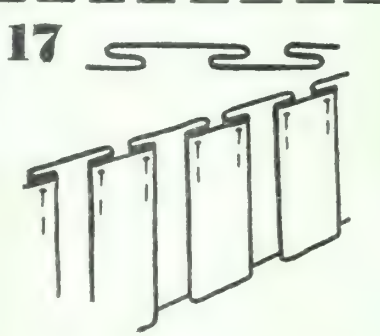
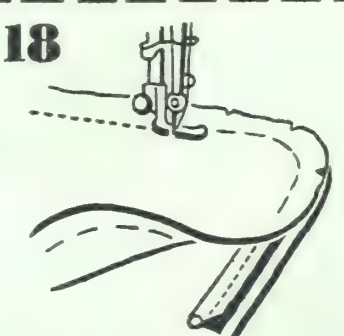

If you have to live with an eyesore chandelier you never use anyway, tie it up for the Summer with tarlatan or net like a parrot cage at night. Decorate with rosettes. And if it is a gem, this protects it from Summer dust.





# How to make your own slipcovers

These twenty steps, plus skill and a dash of courage, will guide you from bolt to finished cover

<p><b>1</b></p>  <p><i>Measure to estimate goods</i></p>	<p><b>2</b></p>  <p><i>Center pattern, inside out</i></p>	<p><b>3</b></p>  <p><i>Chalk shape roughly, cut</i></p>	<p><b>4</b></p>  <p><i>First fit front of bo</i></p>
<p><b>6</b></p>  <p><i>Trim seat, allow tuck-in</i></p>	<p><b>7</b></p>  <p><i>Fit fabric over arm, trim</i></p>	<p><b>8</b></p>  <p><i>Chalk outline, then cut</i></p>	<p><b>9</b></p>  <p><i>Fit inside of win</i></p>
<p><b>11</b></p>  <p><i>Pin all seams like this</i></p>	<p><b>12</b></p>  <p><i>Pin welting in seams</i></p>	<p><b>13</b></p>  <p><i>Open back seam to remove</i></p>	<p><b>14</b></p>  <p><i>Baste in any fa</i></p>
<p><b>16</b></p>  <p><i>Fit cushions separately</i></p>	<p><b>17</b></p>  <p><i>To pin box pleat flounce</i></p>	<p><b>18</b></p>  <p><i>Use cording foot to stitch</i></p>	<p><b>19</b></p>  <p><i>Pin fastener</i></p>

harrer,



**1.** Measure as on diagram; add dimensions, plus 1" for each seam, 8" for each tuck-in. Allow for matching pattern. Estimate three times around chair for pleats, twice for gathers.

**2.** Place material on chair, centering pattern and chalk outline of chair back on fabric. Material is always placed wrong side out, except when using bound seams (see cover).

**3.** Place fabric on table, square up rough chalk lines with ruler, cut out, allowing about 4" beyond chalk line at bottom and sides for tuck-in, 1" or 2" at top for seams.

**4.** Place piece over back of chair and tuck in a little at sides and seat to hold steady, but leave edges out so that side and seat pieces may be pinned to them later on.

**5.** Cut piece for back after chalking roughly, allowing 1" (or even a little more for safety) for seams. Fit from the bottom up, and anchor with pins before pinning at top to front.

**6.** Now place fabric on seat, chalk outline as above, and cut, allowing 4" margin around back and sides for tuck-in, 1" in front for seam. Shape to arm, trim, leaving 1" for seam.

**7.** Next fit your fabric over the arm, placing so that pattern matches on both arms and lines up with seat and back. Trim, allowing for seam; allow 4" on inside at seat for tuck-in.

**8.** Outline roughly shape of outside of chair, fold fabric face to face, matching pattern exactly, cut allowing amply for seams. This gives two pieces, for right and for left side.

**9.** Now take large scraps of fabric, and fit on inside of wings (if any) matching pattern carefully. Allow for tuck-in on side, and make tiny pleats to fit over rounded surfaces.

**10.** Pattern must match exactly on both front pieces of arms. Chalk and cut roughly allowing for seams as in No. 8. Pin to over-arm pieces and front apron.

**11.** Now match and cut a strip for front below seat; this is "apron." Allow 1" all around for seams. Extra material around seat and sides of back is tucked in, seams are now pinned.

**12.** There are many ways of treating seams; welting is recommended for a neat effect and extra strength. Ordinary small welting can be pinned into the seams while cover is on chair.

**13.** In order to get cover off of chair unpin back seam as high as is necessary. With some chairs you will need to unpin both back seams. Leave welting pinned to one side.

**14.** If you want moss fringe or heavy welting in seams, baste it in after cover is removed. Take out a few pins at a time, baste in trim along pin line. Do not put in tuck-in seams.

**15.** It is recommended that amateurs baste all seams before beginning to stitch. Then put cover back on chair; if there are any bulges, you can rip and refit to glove-like smoothness.

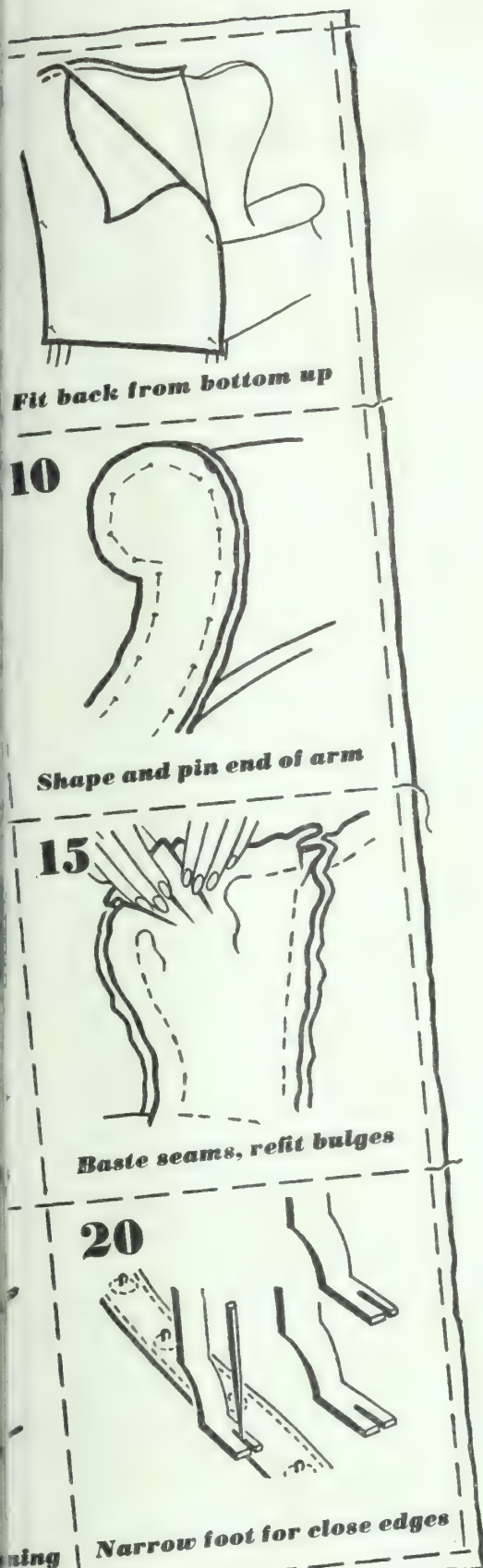
**16.** If there are cushions, fit them separately. Center pattern of fabric and chalk outline, cut, matching top and bottom. Fit and pin side pieces, leave opening for removing cushion.

**17.** Box pleated flounce is one of many finishes. For even measuring, notch piece of cardboard the size of "box" you want, notch size for "fold-under" and space between pleats.

**18.** When you stitch seams use the cording foot attachment on your sewing machine. It holds material on one side so you can stitch very close to welting, following basting line.

**19.** Turn cover on right side and put back on chair. Now pin in tape with upholstery snaps, or slide fastener if available. Patented, non-priority tapes with buttons are available too.

**20.** Use narrow cording foot to stitch snap tapes. If you want more personal guidance in making slipcovers, your local Singer Sewing Center gives wartime budget lessons.

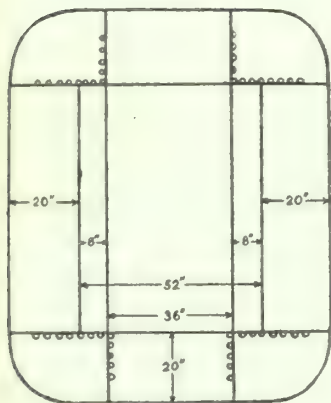
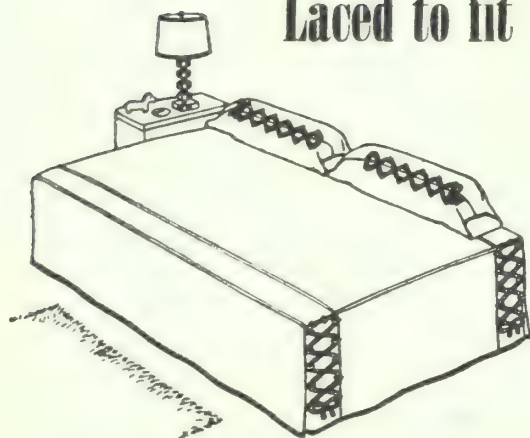




# Slipcovers to take with you

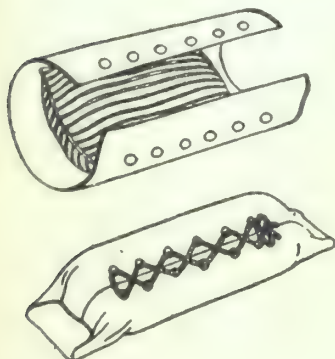
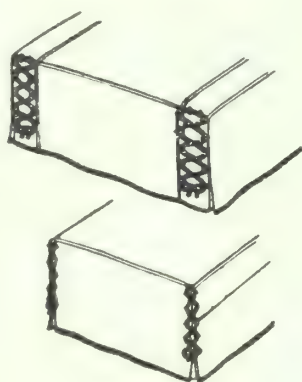
Ideas for daybed and cushion covers that travel well and are at home in all sorts of situations

## Laced to fit



**T**HESE move-about times bring a whole new set of problems, and move-about slipcovers are one of them. The couch cover which will fit the double, the single or even the medium daybed and keep its tailored character through all phases is something many a lady-on-the-move has dreamed of. So HOUSE & GARDEN has evolved, left, a pattern for a laced-up daybed cover, which adjusts simply.

**How it works** is shown in plan above. Cover is made wide enough for double bed, standard size of 52" with drop of 20". Twelve curtain rings or buttonhole stitched loops are put on corners 2" apart as indicated in sketch. On a double bed four will run across top of each corner, leaving four on each side below to lace. For a single, or 36" couch, tuck sides under mattress 4" and lace corners tight.

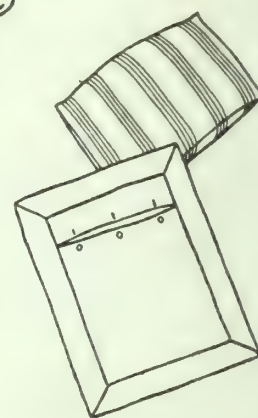


**Laced pillow covers** to go with this couch cover can be made to fit any size pillow. Give an ample foldover, sewing rings 6" to 1' back from edge on one side, and only 1" or 2" back on other. Leave ends open, but allow ample fabric to extend beyond ends of pillow to adapt to different lengths. This may be made of a variety of materials. Sturdy textures are best.

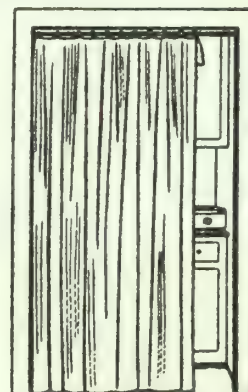
## Magic square



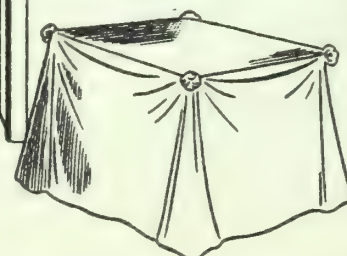
**N**OT quite a magic carpet, but for traveling about from place to place the large rectangle of corduroy or velveteen in your favorite shade will be adaptable in all sorts of ways. Most orthodox, of course, is the cover for the daybed which must also serve as sofa. If you have a bedroom it can take the place of an unattractive spread.



**Companion pieces** to this ensemble are a pair of wide-hemmed pillow cases (above) made to fit standard-size bed pillows. They dress up a regular bed, add to the studio couch.



You'll find the corduroy rectangle useful in other ways too; hooks pinned to one end make a lavish drapery for the window; it can also pinch hit for a portière if your temporary quarters call for one, see left. With corners rosetted and tied over a card table it makes an attractive color note, see below. You can also drape it over an impossibly upholstered lounge chair, tucking in sides neatly.







This versatile corner of Joseph Platt's New York apartment is at once game room, dining room and conservatory. Polished parquet floor sets off white Regency chairs and marble-topped table. A Bluebonnet blue console table, set against the panel mirror, holds tall pink Sevres urns, low cachepots of rubrum lilies. The large picture window panoramas Central Park.

**Convertible corner**





PHOTOGRAPHED AT IMPERIAL FURN

Grand Rapids fights for the nation through her craftsmen



# AMERICAN PATTERN

**Grand Rapids, like many U. S. towns,  
was built by eager young pioneers,  
the homesteaders whose sons today  
still carve our traditions**

**B**YOND her great sprawling metropolises, wide acres of farmland, thousands of crossroads hamlets, the life blood of America flows through her bustling prosperous middle-size cities duplicated by the hundreds through the land. Mostly industrial in character, these cities are playing a vital part in our war effort—their factories converted at least in part, their workers re-allocated, their industries cramped by priorities, but still carrying on. Typical is Grand Rapids whose brief biography we give you here and on the next twelve pages.

Like many another American city of its size, Grand Rapids began as a gleam in a businessman's eye. Louis Campau, whose picture appears below, was a trader roaming through the wilds of Michigan and doing a lucrative trade with the Indians. He took one look at the rich bottom lands along the Grand River which were later to become the site of the city. The Indians were friendly, the land rich and pleasing, the river offered easy means of transporting goods. And Campau decided to stay.

**A** FEW years later when government representatives came to survey the land, they, too, thought the country promising—so much so that it turned out to be almost a race to the Land Entry Office—a race which Campau won over Government Surveyor Lucius Lyon by only a few hours. This rivalry led to an odd contretemps in the plan of the city, which still puzzles visitors today.

Campau, having secured first choice, plotted out forty acres at the bend of the river; his rival, Lyon, was forced to take second-best, or the forty acres to the north. But Cam-

pau, angry at Lyon for jeopardizing his plans, made the north boundary of his plot a continuous row of lots and vowed he would allow no street to cross it. In repayment Lyon also plotted a solid block of lots. And you can see the amusing results on the early map at lower left—results which still exist.

Even before the land was opened to homesteaders many eager young settlers had joined Campau. And others soon followed. One of the earliest of these was cabinetmaker William Haldane, soon to be followed by Samuel Butler and Archibald Salmon—fathers of the great furniture industry for which the city is renowned today. The adjoining forests had raw material aplenty—abundant pine, hardy oak, black walnut and tough white maple. And the pioneers learned to work first in these woods, for their own use. However, by 1848, Haldane had installed a circular saw and a lathe, had a force of seven craftsmen working under him, and the first furniture factory in Grand Rapids was born.

**T**HE little community was a lonely one, isolated from its fellow hamlets by the vast forests which covered most of the state at that time. Distances between towns seemed vast, because the roads were so bad—the journey to Detroit, for example, which today takes only about an hour by plane took a fortnight of rugged travel in the '40's.

Even so, once the rumor of the Grand Rapids cabinet makers (*Cont'd on page 90*)





# OLD GRAND RAPIDS

*From a wilderness,  
the tough spirit of pioneers  
carved today's modern city*

LIKE many another bustling modern American city, Grand Rapids was, quite literally, hacked out of the wilderness by an intrepid little group of pioneers, seeking to wrest homes and security from the land.

Its first settler was a shrewd young French Canadian, Louis Campau, who in 1826 founded a small trading post for commerce with the Indians. Soon other adventurous young men joined him.

There was an abundance of wood in the nearby forests and these pioneers, remote from civilization, had to supply their own furniture needs. Already by 1836 the village boasted a cabinet shop; soon Grand Rapids was shipping locally made furniture to supply nearby towns. It has grown steadily ever since to become one of the world furniture centers.



To barter with the Indians young Louis Campau in 1826 founded the river trading post which became city of today.



A thousand and one U. S. Main Streets were outlined with hitching post and barberpole, like Campau Square in 1870.



Log jam in 1883 before old Grand Rapids Chair Co., one of the earliest furniture plants. No raw material problem here.



From small cabinet shops, such as this early one of William and Julius Berkey, the city grew to furniture center.





Five-long rapids gave city its name, delighted passengers in the picturesque river boats of the '70's, shown above.



Three years before Civil War, this picture shows city was half neat New England, half primitive frontier town.



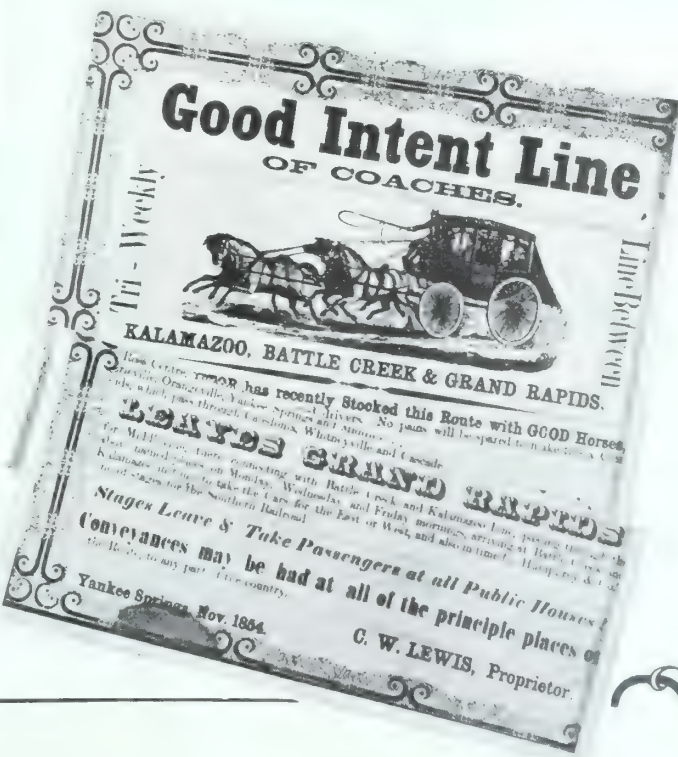
Campau Square, heart of the business district today, as it looked in 1860's. Gas lights were a "modern" innovation.



Stone from the Grand River was used for many early houses, still gives flavor to much of the city's architecture.



Fourteen hours to Kalamazoo: stage coach traveled the forty-mile stretch, in 1855, at three-and-a-half miles an hour.





# Middle Western Houses of

Early in its career Grand Rapids reached  
for the finer expressions of living

**T**HE hard years of early struggle, no different in 19th Century Michigan than in 16th Century Massachusetts, ended at last. Followed years of steady growth, prosperity and the building of some of the city's substantial homes, bringing an air of permanence with them.

The people of Grand Rapids had come, in waves of overland migration, from the New England states, New York, Pennsylvania and Ohio. Quite naturally, the architecture of the first important residences reflected the traditions of the Eastern states, as the "old country" always influences—for a time—the culture of the new.

The houses shown on these two pages, all still in use, are representative of the architectural mutations of the 19th Century in a thriving Middle Western community.



From the river-bottom came the stone for the old Turner house, above, built in 1845-6 by the first clerk of the "Town of Kent", now Grand Rapids. When this doorway was built, only a rough trail led to the house—eloquent evidence of pioneer aspirations.



Handhewn logs of oak and walnut form the structural framework of the old Phillips house, above, now owned by Mr. and Mrs. L. O. Duncan. Highly reminiscent of its New England prototypes, it has seen a hundred years of Grand Rapids' history.

Stoutly-built, and carefully-designed, the old houses wear well. At right, for example, is the home of Mr. Robert W. Irwin, which, built ten years before the Civil War, has never needed more than summary repairs. It is noted for its fine mahogany doors and paneling.





# the 19<sup>th</sup> Century



The peaked gables and ornamental bargeboards of the Kirkpatrick house, above, begun in 1846, show the variety of architectural styles that blossomed simultaneously in the 19th Century Middle West. Built of solid stone, it is said to have taken three years to complete.



A classic portico, above, Colonial architecture's most familiar idiom, brought the memory of New England commons to the great forests of Michigan in 1847. Surviving many owners and vicissitudes, it is now the home of Mr. L. T. Wilmarth.



The Greek Revival survives in Michigan in this unusually fine example, above, now the home of the Grand Rapids Art Gallery. The Doric columns once graced the Ottawa House, at Port Sheldon, Mich., were hauled forty miles by ox-cart to their present home in 1845.



A famous Hudson Valley style is recognizable in this house, left, built about 1852. Originally surrounded by apple orchards and farm lands, the similarity to the homes of the mid-Hudson's fruit lands must have been striking. It is now used as a kindergarten.



# Grand Rapids and her craftsmen go to war



Yesterday, these craftsmen made furniture for American homes. Today, as part of Grand Rapids' expansive war production program, they make everything from tanks and planes to shells and ship fittings to protect those homes. Notable example is "Grand Rapids Industries" glider program, shown on these two pages.



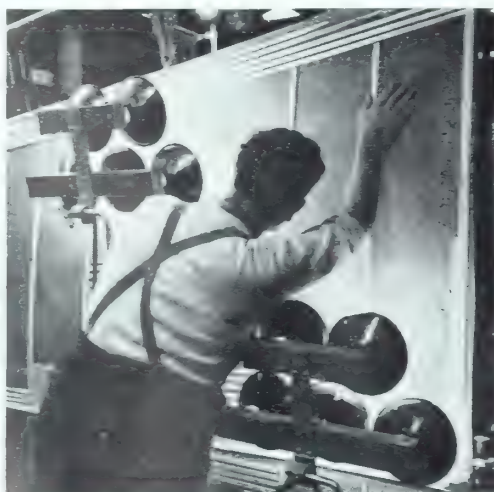
Woodworkers' roll call now includes many women who make small assemblies, sew fabric to wings, apply coats of finish to parts. Plants find women accurate, careful.



Margin for error is small: fraction of an inch deviation from specifications would mean rejection by inspector. Lady-inspectors work same 48-hour, 6-day week as men.



After the war, what? Deans of the furniture industry, Stuart Foote and Robert W. Irwin, talk over potential changes in design and manufacture for furniture of future.

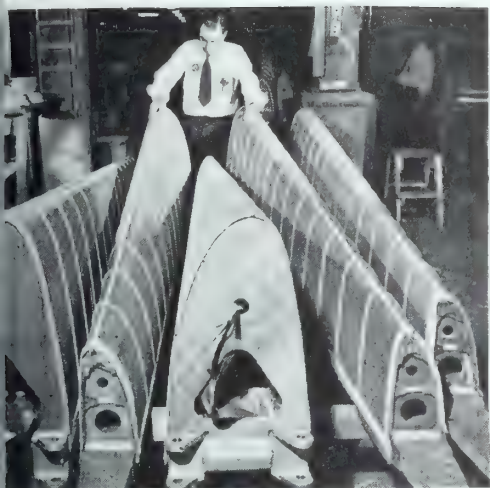


For quick drying, special heating lamps new to furniture makers are used. Such fresh techniques learned through war may influence furniture structure at war's end.

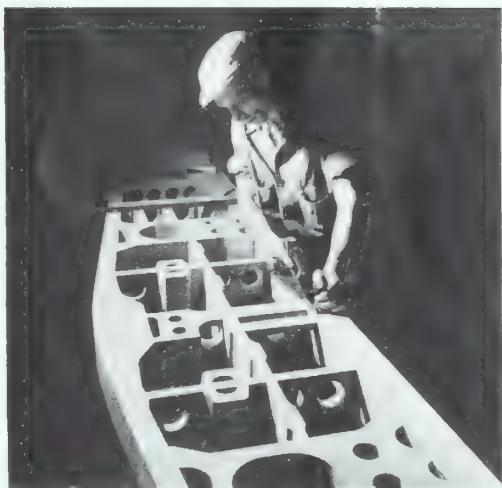


Inspectors trained by the industry's exacting cabinetwork standards have proved wisdom of converting extant skill to war work. check construction at every stage.

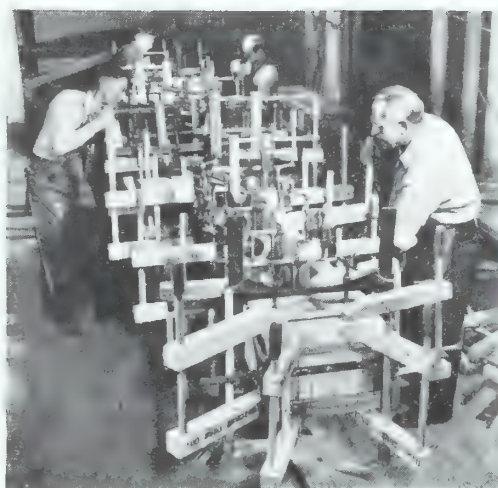




Streamlined to meet the wind, leading (or front) edges of glider wings are curved to create the air foil for lift. Here: leading edges of wings before assembly.



For pattern, Swiss cheese has nothing on the huge sheets of plywood which are shaped to make framework of glider. Here a workman smooths edges for inspection.



Cabinetmakers from furniture benches are reserved for most exacting tasks of glider construction; prove invaluable for planning; handle difficult assemblies, as here.



Woodworking tools used in glider program, from simple plane (at work above) to complicated clamps and presses, were adopted overnight from furniture benches.

In hundreds of American cities, energies, skills are pooled to help win the war. Typical is coöperative effort of 16 Grand Rapids furniture firms who war-work together as "Grand Rapids Industries, Inc." Members include: Baker, Wm. A. Berkey, Brower, Grand Rapids Chair, Hekman, Imperial, Johnson, Kindel, Mueller, Widdicomb, John Widdicomb. How their craftsmen mass-produce Army gliders (below), we show here.



Waterproof plywood is raw material for most of G. R. I. program, is made and shaped locally by Haskelite. Amazingly light, Haskelite plane nose can be carried by one man; see above.







**Modern for America—high colors, blond woods**



# Furniture for the home front

Grand Rapids is still building—for war or peace  
—a tradition of fine craftsmanship

THROUGH the demands of war work, many techniques and methods are being developed which tomorrow can be applied to building a better world. One example is seen in the finishes now being made by the Grand Rapids Varnish Co.; for besides their fine furniture finishes such as "Guardsman", they now make others for every type of war article. New fast-drying ones for bombs. New tougher-than-ever finishes for tanks. Special ones for gliders and planes (such as right at Berkey & Gay), for artillery, for anti-aircraft shells. Unrelated to furniture finishes these things may seem; but at war's end, when results are applied to civilian goods, they should presage furniture finishes of even greater beauty and toughness.



G. R. V. FINISH ON TRAINING PLANE



**French Provincial**, though high style, has become increasingly popular in recent years, especially in such pieces as these by John Widdicomb. Green-blue walls and a fresh white chintz bespattered with pink roses, green leaves make a striking background here for the rich woods. Handsome, practical, in Guardsman finish, they should keep their looks, resist mars, scratches, heat and alcohol stains.

← **American Modern**, in past decade has evolved as indigenous U. S. style, is slated for further development after the war. Characteristic are its blond finishes, here Guardsman, by Grand Rapids Varnish Co., and cleancut designs, left, like these by Widdicomb, at their best in dramatic schemes. Walls are terra cotta, sofa is brilliant green. Striped curtains of green and white chintz accent the contrast.



# Furniture in a great tradition

Grand Rapids has adapted the best styles of the past to today, added many new original designs



## Classic 19th Century

Formal, yet livable, this dining room combines classic mahogany pieces by Robert W. Irwin in a color scheme of high sophistication. Dark plain walls act as dramatic counterpoint to the striking curtains, of white faille patterned in daisies—pink, blue and yellow. Chair seats are covered in champagne-colored, hammered satin. Furniture, fabrics, wallpaper were designed by Joseph B. Platt for Pendec.

## In the Colonial manner

This bedroom could fit appropriately into great house or small, into town apartment or country home, so universal is the appeal of its fine mahogany furniture by Kindel. To play up its rich wood tones, the walls were given a fresh ivy paper, the bed a dust ruffle and pillow of green and white chintz. Quilted counterpane, dotted Swiss curtains and tester, are snowy white to carry out bandbox look.



FURNITURE for the home front is important; and Grand Rapids still makes a good variety of pieces in your favorite styles—18th Century, classic 19th Century, Colonial, Modern and French Provincial—as we have shown here and on the two preceding pages. And though a large part of her energies are busied with war work, she still maintains her high standard for civilian furniture. More details on page 87.

## Traditional 18th Century ➔

Time-tested and infinitely variable, 18th Century type designs have been a favorite for many years. Testament to their adaptability is this room, right, planned around mahogany, pickled pine and lacquer pieces by Baker. Deep clear green walls contrast effectively with the woods, the white hand-carved V'Soske rug. The chintz for draperies, slipcovers, carries clusters of bright red roses, green leaves.





CALLA LILIES AND MODERN



BIEDERMEIER AND AN AUBUSSON



18TH CENTURY AND SILVER WALLS

## Good taste does not change



FASHIONS in furniture, in decoration, may change, but good taste does not. And sound design in homefurnishings will look as fresh a decade hence as it does today. A striking proof of this axiom is seen in the three rooms at left which were done twelve years ago by the American Institute of Decorators to celebrate the founding of the group. All furniture used in these interiors was of Grand Rapids manufacture—appropriately enough, since the fledgling A. I. D. held its first full meeting there at the Furniture Market of July, 1931. The rooms at left were part of an extensive display representing a cross section of Grand Rapids furniture as well as of the work of the country's foremost decorators.

Leaders of the furniture industry, under Robert W. Irwin, had invited outstanding decorators from all parts of the country to participate in the display—in the hopes that this might result in a permanent organization of the members of the profession. And this is exactly what happened. Thus began the A. I. D., which for more than a decade has done so much to influence today's standards of decoration.

**Calla lilies and Modern.** Here is a dining room that might, in its fresh handling of pattern and bold concept of design, have been designed today. Furniture is in blond wood, with leather, mirror accents. Decorator, Miss Gheen, of New York, Chicago.

**Biedermeier and an Aubusson.** Formal yet inviting is this morning room by Mabel Schamberg of Chicago. The room takes its scheme from the muted colors of the Aubusson rug; walls were painted a warm peach as a background for rich mahogany.

**18th Century and silver walls.** An exciting treatment of the traditional is this living room designed by the New York decorator, Pierre Dutel. Panels of metallic wallpaper lend a note of distinction.



# Now you're gardening on your own

It doesn't take a hired man on the place  
to keep the home front blooming



## HOW TO PLANT SEEDLINGS

**All seedling plants**, whether they are vegetables or flowers, are planted in the same way. First the soil must be well dug and then worked until fine. No chemical plant foods should be put into the soil until after the new plants have rooted; however, organic foods may be worked in when the soil is turned over. With a trowel make a hole large enough to accommodate roots without crowding. Loosen soil at bottom of hole.



**To remove plants** from flats, use a small tool such as an asparagus cutter or a straight knife. Try to take as much soil as possible so as not to disturb the fine roots. Carry the flat of plants out into the garden where they are to be planted or, if they are not in soil, put them, still wrapped in the paper in which they came, into a pan of water so they will not be dried out by the sun and wind before being put into the ground.



**Trim off the long roots** after lifting out the plant and just before it goes into the ground. A pair of scissors or sharp pruning shears is best for this operation. Trimming the heavy, long roots in this manner encourages the plant to grow new web-like roots which are the ones which supply food. To hurry still further the growth of these new roots the entire root structure can be dusted with a hormone powder before setting the plant into the ground. To make the powder adhere it's a good idea to moisten the roots slightly before dusting with the hormone.



**Fill the hole with water** and put the plant in place while the water is still standing in the hole. This moistens the roots well and prevents the plant's wilting. Some gardeners follow the practice of watering after the seedling has been planted but this fails to get the water at the roots where it does the most good. At the same time, wetting the top of the ground causes soil to cake in a hot sun. After planting entire bed should be watered when sun has gone down. Don't just sprinkle, but soak the soil.



**Press the soil firmly about the roots**, holding the plant erect all the time. Plant about a half inch deeper than it was previously growing with the exception of tomatoes, which should have several of the lower leaves removed and then be planted two inches deeper than before. If the sun is hot seedlings will need some protection from it for the first few days. Empty flower pots, berry boxes or newspaper cones placed over the plants during day and removed in evening give ample protection.



## HOW TO PLANT SMALL SHRUBS

**Dig hole large enough** to take the root ball without crowding. Save the first few inches of topsoil to be used for filling in about the shrub. The rest of the soil should be carried off and replaced with a mixture of equal parts loam and compost. Some peatmoss should be added to this if soil is dry, plus cotton seed meal for acid-loving plants.



**Several inches of manure** should go at the bottom of the hole. Work it in well, loosening the soil to the depth of the digging fork. This places manure deep in the soil and forces roots to grow down to it. Deep-rooted shrubs which will result from planting in this manner will not be affected by hot, dry Summers and will come through cold Winters in better shape. If drainage is poor in the selected spot, put several inches of broken stone at the bottom of the hole to remedy this condition.

**Place the shrub** in the site you have prepared. It should be planted about one inch deeper than it was in the nursery. The burlap covering which surrounds the ball need not be removed. Loosen the top after the shrub is in the hole and fold it down around the bottom of the ball. It will rot quickly when covered with soil. If burlap is removed before planting, the ball of earth about the roots is apt to break away, disturbing the fine feeder roots which are so important to newly moved shrubs.

**Soak with water** before the soil is filled in about the shrub. If a bush of any size is being planted, the best plan is to remove the nozzle from the hose and allow it to run slowly into the hole all the time soil is being filled in about the roots. Small shrubs can be watered from the sprinkling can but be sure there is plenty of water standing about the ball when the soil is filled in. Water helps to settle the fresh soil firmly about the roots, excluding air pockets which are harmful to growth.

**Fill in about the roots** with care, using the loam and compost mixture mentioned earlier. As each shovelful of soil is added it should be firmly packed. Pressing the soil down with the feet is a good way. When the hole is about half filled, more water should be put in about the roots. The main purpose in packing the soil is to shut off any possible air cavities which prevent roots from coming in contact with soil. There is no need to allow extra soil for settling if the planting is properly done.

**Smooth off the soil** at ground level, being careful that the shrub is not planted more than one inch deeper than previously. For larger bushes a wall of soil can be made to encircle the plant, forming a basin that will hold water at the roots. A mulch of peatmoss, straw or grass clippings is also good for holding in moisture. The shrub should be trimmed back somewhat to lessen the amount of water the roots will need to supply. Use no plant foods to hurry along growth until plant is well rooted.



LISA





# Time-saving garden pointers

Suggestions that pave the way to easier gardening  
and make every working minute count

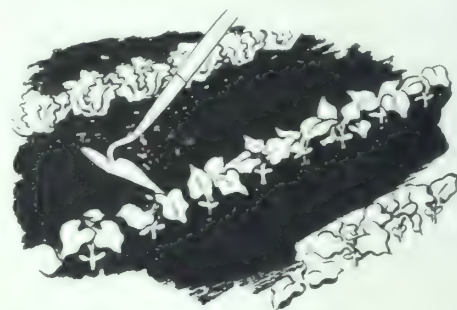


**Take along a basket when weeding.** It is just as easy to pull out weeds and throw them in a basket as it is to leave them thrown about so they have to be picked up and carted off later. In fact, it is easier for it makes only one job instead of two.

Now that a hired man isn't at hand to clean up and do countless other tasks, it is important to save every minute possible. And on this weeding problem, remember, it takes less time to pull or hoe out small weeds than it does those allowed to take a strong hold on the soil.

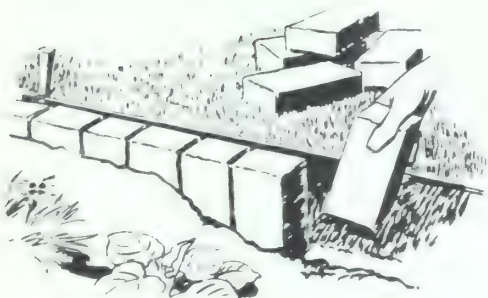
**Regular cultivation is easier.** Make a practice of loosening the soil between the rows in the vegetable and flower gardens every few days. This helps to hold in moisture, which means less watering will be necessary and at the same time it keeps down weeds.

Plants develop much better in loose soil. The easiest way to maintain this condition is not to allow the soil to pack down for it takes less time to keep the soil pliable by frequent hoeing than to work it after it has caked.



**Put a permanent edging on beds.** To cut down on labor and time consumed keeping straight edges on flower beds, construct an edging that will do away with this job entirely. One good method is to sink bricks in the ground on end, in a straight line at the edge of the bed.

To keep the bricks firmly in place, only 2" or 3" of the brick should be above the ground level. Boards may also be used but this does not make as permanent a job, as they will rot. Dipping them in creosote before placing in the ground, however, will lengthen their life considerably.



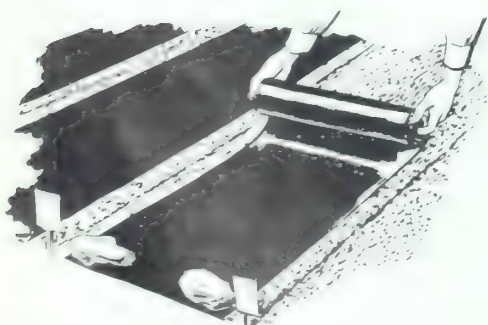
**Use a weed killer on drives and paths.** Don't spend endless hours pulling each weed from between the cracks in flagstone or brick walks and paths. These can be simply removed by watering the paths with a chemical or salt solution to kill the weeds.

The same is true of the driveway. Here, the whole area may be wet down with a weed killer and then after a few days raked over and the weeds will be gone. After several applications weeds don't re-grow as quickly.



**Keep down weeds in seed bed.** One of the greatest problems of starting seeds in the open is coping with the weeds that spring up before the seedlings have germinated. They can't be removed for fear of disturbing the young plants. One solution is to lay strips of tar paper between the rows of seeds. Cover the entire area up to within 1" of the row.

This material may be dried and then rolled up and used again the next year. Strips of burlap, heavy wrapping paper or several thicknesses of newspaper may also be used if they are anchored in place securely.





**A substitute duster.** Some garden tools may be a little bit difficult to obtain this year as the materials used in making them are needed for war materials. Insecticide dusters may fall in this classification but the same results can be obtained by using a flour sifter.

Attach a skirt to the base of the sifter that will fit over the plant. Put the insecticide in the sifter and two quick turns over each plant will cover it with the wanted dust to kill leaf-eating bugs.



**Protection against cutworms.** The greatest loss from cutworms in young vegetable plants occurs in the first week or ten days after they have been set out. These insects come out at night and cut off the plant at soil level so that nothing can be done to save it.

Strips of tar paper six inches wide encircling the plant and pushed two inches into the ground will make good protectors against these pests. Heavy cardboard may also be used, but it is not as durable. Also, regular protectors may be purchased at seed and department stores.



**Set annuals closely to keep down weeds.** When setting out seedlings plant them about six inches apart each way. This is closer than most directions say but if the soil is good and well enriched they will grow just as well, and at the same time will crowd out weeds.

This method of planting will also help to hold moisture in the soil as the dense foliage will shade it. After the plants mature they'll need little or no weeding and no cultivating which saves lots of time



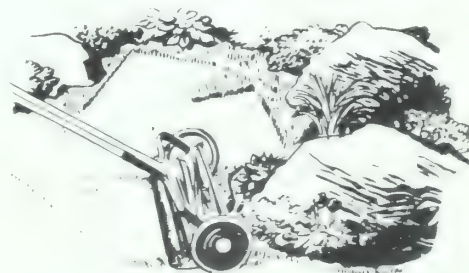
**Apply a mulch in hot weather.** One of the greatest time savers in gardening is a mulch of peat moss, grass clippings, sawdust, etc., applied over the soil in the garden to a depth of 2" or 3". Before putting on this covering, weed the bed and pulverize the soil. Spread the covering evenly right up to the plants over the entire surface.

This bed will not need to be weeded or cultivated again and hot dry days won't affect plants. In the Fall this mulch may be dug in. It quickly rots, supplying valuable nutrient to the soil.



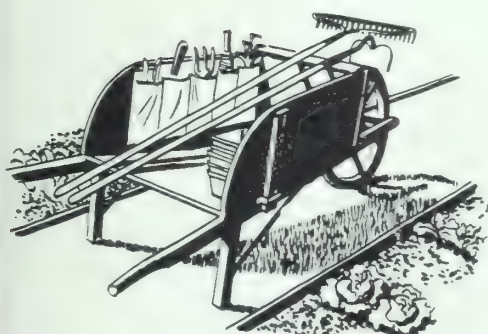
**Make lawn mowing easy.** Small beds or rock gardens in the center of a lawn area may look well but they mean it will take longer to cut the grass and then they have to be trimmed. Wherever possible these beds should be removed and the plants placed in the border to allow a clean sweep with the lawn mower for the entire length of the lawn.

Place bird baths and other garden ornaments in the flower beds so they will not interfere with cutting and require hand trimming.



**Take tools into the garden.** Whenever there is work to be done in the garden, assemble all the tools that might be needed and take them along. This saves the time of having to go back for another shovel or pruning shears. It will also save tools, for if the right ones are available each will be used only for the job it is meant to do.

A large piece of cloth may have pockets stitched into it to hold small tools like trowels and pruning shears. This apron may be fastened to the side of the wheelbarrow where it will always be handy.





# The May Gardener's Calendar



## *Midwest and East*

Make out a schedule of all the work to be accomplished this month and spend every minute out of doors

MOST annual seeds can be sown in the open ground this month. Plant them in rows right in the garden and move to permanent spots when large enough to transplant. Set plants close together to crowd out weeds and hold moisture at roots.

All vegetable seeds can go into the ground by this time. Plants of tomatoes, cabbages, cauliflower and the like can also be set out this month.

Dahlias and other Summer flowering bulbs go into the ground now. Plan to make a planting of gladiolus every week up to 4th of July for steady bloom.

Keep after weeds in the Victory garden. Don't let them get a start on you. While small they are easier to remove and they haven't had a chance to crowd out plants and take valuable food from the soil. Cultivate lightly every few days to keep them down.

## *South Atlantic*

Summer is well on its way and all Spring flowers must be cleared to make room for new blooms

SPRING flowering bulbs that have now finished flowering should be given a top dressing of plant food. It is important that this food be available at the time they are storing up for next year's bloom. Don't remove the bulb foliage until it is thoroughly dried.

Azaleas, rhododendrons and other broad-leaved evergreens should be sprayed three times at five day intervals to protect them against the lacewing fly which puts in its appearance at this time.

For the best blooms on roses give them a second feeding now. Keep free of mildew and aphid by weekly dustings of sulphur and spray of nicotine.

Pick off withered flowering heads without disturbing young growth on Indicas, Kurumes and Japanese azaleas. Give the plants a feeding of acid foods.

## *California*

Plant bulbs and annuals to assure an array of color in the garden throughout the growing season

SET out dahlia tubers. Work plenty of manure into the soil. Set the tubers 3' apart. They should be planted 8" deep and covered with 2" of soil. Fill the hole up to ground level a little at a time as the plant grows. Place a stake at each tuber when planting.

Keep pinching back chrysanthemums to make bushy plants with more bloom. Spray them regularly with nicotine to ward off attacks of plant lice.

Prepare the soil in which annuals will be planted. Work it well and dig in manure, add garden lime if the soil tends to be too acid.

Pot up tuberous begonias in 4" pots in a mixture of equal parts leafmold, sand, peatmoss and manure. Grow them in a lath house till planting time.

Spray the rose bed at ten-day intervals to prevent mildew and aphid.

## *South Central*

Insects put in their real appearance at this time. Don't lose a minute getting them under control

SPRAY evergreens frequently for red spiders and bag worms. Late afternoon washing with a strong stream of water prevents evergreens scalding.

If flies are swarming about arborvitae they are attracted by honey secreted by aphids. Spray with 2 tbsp. nicotine sulphate to 1 gal. of soapy water. This kills the aphids and then the flies will disappear quickly.

Plant bulbs of crinum lily, one of the South's most dependable garden lilies. Remember it likes a rich soil and plenty of water to bloom prolifically.

Seeds may still be sown of fast-growing annuals like zinnias, marigolds, four o'clocks and portulaca. It is not too late to get bloom from dahlias and gladiolus planted now. Keep the soil cultivated about all plants for best development.

## *Mid South*

Hot weather is at hand which means plenty of watering, deep mulches and every help to keep flowers blooming

DISCONTINUE sulphur sprays for roses as soon as the temperature is over 90°. A red copper oxide in solution or as a dry dust can be substituted during hot weather to control fungous diseases. Use no plant foods on roses during the Summer. Start feeding the last of August to force a good October bloom.

Daylilies can be moved now without loss of bloom. Sometimes they'll bloom a week after transplanting. Plant about three divisions in each clump.

Plant seeds of columbine, sweet rocket, pyrethrum and perennial herbs for next year. It's best to buy delphinium plants. Don't try foxglove and Canterburybells as they will seldom live through the hot southern Summers.

Growers start digging daffodils in June and they should be replanted the same month. Send off your order now.

## *Northwest*

Start succession planting in the Victory garden to keep up a steady flow of fresh table vegetables.

BE on the lookout for insect invaders in the Victory garden. Start after them at the first sign; otherwise they'll spread like mad. Don't forget succession plantings of beans, carrots, beets, corn and lettuce.

Tulips should be ready for digging now. They will generally deteriorate if left in the ground for too long a period. For the best blooms, lift the bulbs each year and replant again in the Fall. During the time they are out of the ground store the bulbs in a dry, not too warm, place.

After tulips have been lifted, fill the beds with annual plants which will bloom all Summer. Keep the soil about these plants free of weeds and well cultivated. Don't allow blooms to seed.

Shape shrubs by pruning back the new growth. This saves heavy pruning next year and makes for sturdier growth.



LISTEN TO A VOICE FROM THE GOOD "GAY 90'S"...

Enjoy this *D*istinguished Whiskey, sir!

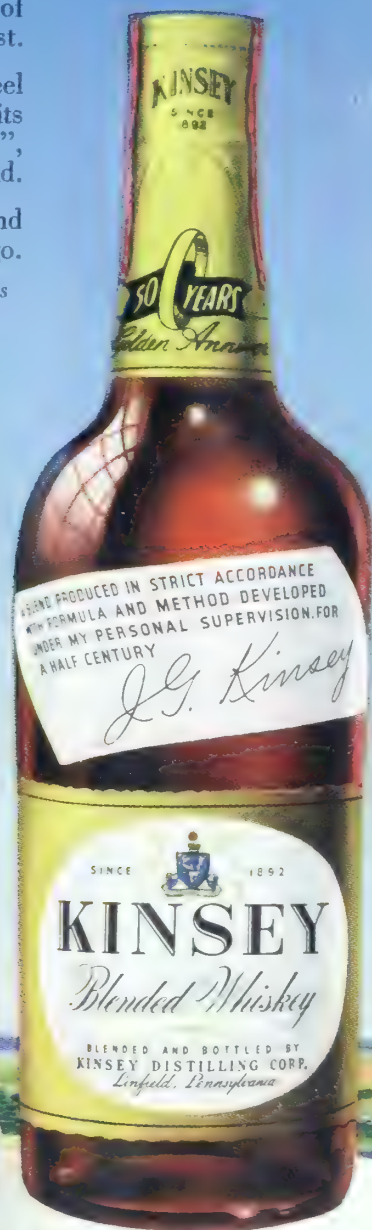
Back in those gay and lusty days, when men knew and loved fine food and drink, Kinsey was one of the whiskeys they cherished most.

As you sip Kinsey today, you feel that behind its rare bouquet, its smoothness, its "light-heartedness", a fine tradition is being upheld.

That is right. Kinsey is *your* kind of whiskey—as it was 50 years ago.

86.8 Proof • 65% grain neutral spirits

KINSEY DISTILLING CORPORATION  
Lunfield, Pa.



SINCE 1892

KINSEY

*Golden Anniversary*

BLENDED WHISKEY





# Add a new Delttox Rug...

## MAKE A ROOM NEW... and do it all for a song!



New color on the floor does for your rooms what a bright new pin does for your dress...makes it look fresh, gay, utterly different. And it's so easy and economical to give any room—your entire house—this new lease on charm with wonderful Delttox rugs.

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There's a smart, dust-shedding, moth-free Delttox in exactly the right color and design for every room in your house, from living room to nursery...and at budget-low prices. The average Delttox Rug retails under \$20 in the popular 9 x 12 size. Get yours tomorrow and dress up your home for Spring from the bottom up...the professional way!



Perfect summer make-up for your living room! Bright flowered slip covers and draperies blend with modern new Delttox Delwood on your floor... seem to lower the temperature 10 degrees. Rug shown is long wearing, easy to clean, reversible (really two new rugs in one). About \$17.95 in 9 x 12 size.



# DELTOX RUGS

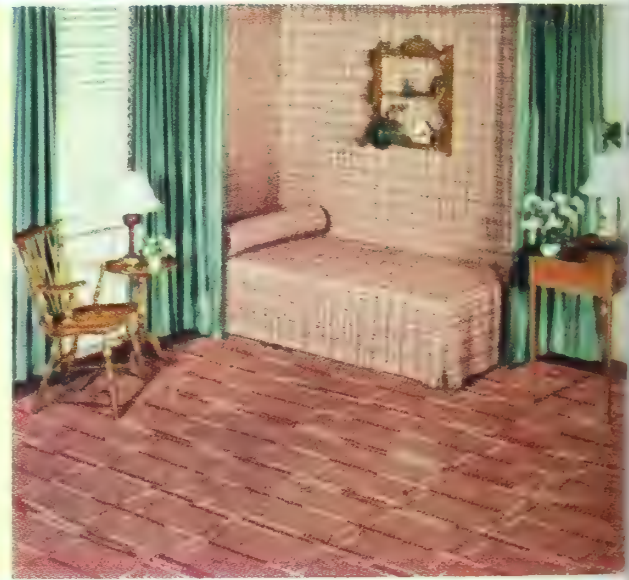
**AMERICA'S SMART  
LOW PRICE RUGS**



The secret of this bedroom's charm lies on the floor! The rich rose tone of the Delttox Delibre rug is accented in the rose, white and green plaid spread and wall. Spring green curtains add a striking decorator touch. The rug is reversible; costs only about \$15.95 in 9x12 size.



Slick-up your sunporch for fun. The spirited pattern of the Delttox Delweave makes the room over...invites a good time. But turn the rug—presto—you have a solid color rug accented only with occasional stripings. And with the rug's change of face, you have a new room. Only about \$15.95 (9 x 12).



DELTOX • 295 Fifth Avenue, New York



## AMERICAN WINES

(Continued from page 37)

## Riesling, Meier's Wine Cellars

*A light, dry wine of the true Riesling grape variety.*

## Rhine, The Engels &amp; Krudwig Wine Company

*A dry, young, fresh wine of the Rhine type.*

CALIFORNIA  
RED TABLE WINES

Because they are heavier in body and flavor, red table wines are usually served with the hardier main dishes such as steaks, roast beef, roast lamb, chops, wild game, roast pork and cheese dishes. To the average wine user, most red table wines are very much alike. They are made dry and tart to blend, as a sauce or as a condiment does, with main course foods. These wines, however, vary somewhat in their degree of tartness, lightness, fullness, color and bouquet, and in the flavor imparted to them by the grapes from which they were made.

## Claret

## Cabernet, Beaulieu Vineyard

*Made from the Cabernet Sauvignon, with touches of Merlot and Petit Verdot grapes. A fine wine, typical of Napa Valley. Elegant in body and flavor, dry with a pleasant roundness.*

## Georges de Latour Private Reserve, Beaulieu Vineyard

*Made from the Cabernet Sauvignon grapes from which the finest wines of the Bordeaux region of France are produced. Dry, full bodied. It has an extremely fine bouquet. A noble wine.*

## Cabernet Private Stock, Beringer Bros.

*A Claret of good body and well rounded flavor.*

## Cabernet, Colcombet

*A soft, round wine, full flavored and clean.*

## St. Julien, Concannon Vineyard

*Light, well balanced, a good Claret type.*

## Cabernet, Fountaingrove Vineyard

*Soft, red wine with excellent bouquet and flavor.*

## Cabernet Inglenook

*An excellent example of the Claret type.*

## Cabernet, Larkmead Winery

*A true Bordeaux type.*

## Napa Cabernet, L. M. Martini

*A light red wine made entirely of Cabernet grapes grown in Napa Valley, California.*

## Cabernet-Sauvignon, Paul Masson

*A full bodied yet velvety soft wine full of the distinctive flavor and bouquet of the Cabernet Sauvignon grape at its best.*

## Chateau Lejon Red Wine, Shewan-Jones

*A full-bodied light Claret type similar in character to the Chateau red wines of Bordeaux.*

## Hotel Del Monte Cabernet, Simi Wineries

*An excellent Bordeaux type.*

## Cabernet, Valliant &amp; Son Vineyards

*A light, fruity red wine made entirely of Cabernet grapes.*

## Livermore Mourestel, Wente Brothers

*Soft and dry, decidedly pleasant table wine.*

## Burgundy Types

## Beaumont, Beaulieu Vineyard

*An outstanding red wine made from the Pinot Noir grape with a full, smooth taste reminiscent of an old French Burgundy.*

## Burgundy, Beaulieu Vineyard

*Made from Pinot Noir and Gamay grapes, well balanced, generous and rich in body and flavor.*

## Private Stock, Beringer Bros.

*A smooth, medium bodied wine with an excellent bouquet.*

## Burgundy, Christian Brothers

*Light bodied, well matured wine.*

## Private Cellar, Colcombet

*A full bodied, smooth wine.*

## Burgundy, Cribari &amp; Sons

*Light in color, with a pleasing flavor.*

## Pinot Noir, Fountaingrove Vineyard

*A particularly fine, deep colored Burgundy type.*

## Red Pinot, Inglenook Vineyards

*A well balanced Burgundy type.*

## Pinot Noir, L. M. Martini

*Exceptionally smooth, light in body.*

## Pinot Noir, Paul Masson

*A robust and full bodied, perfectly balanced California Burgundy.*

## Gamay Beaujolais, Paul Masson

*Color superb, bouquet and flavor unmistakably varietal.*

## Burgundy, Novitiate of Los Gatos

*Full bodied, mature.*

## Hotel Del Monte Brand Carignan, Simi Wineries

*Light in body and color, pleasing.*

## Burgundy, Simi Wineries

*A full bodied, well matured wine.*

## Burgundy, Valliant &amp; Son Vineyards

*Light, pleasing, with a delightful aroma.*

## Chianti

## Charbono, Inglenook Vineyards

*An attractive, straightforward red wine.*

## Tipo (Red), Italian Swiss Colony

*Tipo (White), Italian Swiss Colony Most famous of all American Chianti.*

## Sonoma Chianti, L. M. Martini

*Dark and smooth, similar to an Italian Barolo.*

## Rosé

## Rosé, Almadén Vineyards

*Light and fruity, made from the Grenache grape, which produces the famous Tavel Rosé of France.*

## Napa Gamay Rosé, L. M. Martini

*A very pleasant general use wine.*

## Rosé, Wente Brothers

AMERICAN  
SPARKLING WINES

There is one wine, however, that can serve all purposes—as aperitif, as companion to various courses, as a finish to dessert—and that is champagne.

## Sparkling Burgundy Types

## Sparkling Red, Beaulieu Vineyard

*Chauvenet Red Cap Sparkling, F. Chauvenet.*

## Korbel Pink, F. Korbel &amp; Bros.

*Korbel Rouge, F. Korbel & Bros.*

## Champagne, Oeil de Perdrix, Pink,

*Paul Masson*

(Continued on page 81)

Alexander of Macedon never tasted the cocktail that bears his name, because, ancient as is the de Kuyper product, —1695, Alex came even before that. de Kuyper Cordials for the past 9 years have been made in America identically as in Holland. Be sure to serve de Kuyper next time you entertain.



FIRST AND FOREMOST, SERVE de KUYPER CORDIALS AS THE PERFECT AFTER-DINNER LIQUEUR! (as in tall glass above)

How to make a perfect Alexander: Mix 1/4 de Kuyper Creme de Cacao, 1/2 dry gin, 1/4 sweet cream, shake well with ice and strain. (as illustrated in center glass)

How to make a Commodore: 1/3 de Kuyper Creme de Cacao, 1/3 rye or bourbon whiskey, 1/3 lemon juice, 1/2 teaspoon grenadine. Shake well with ice, strain, serve in champagne glass. (as illustrated above left)

Write for free recipe booklet, National Distillers Products Corp., Dept. HC3, P. O. Box 12, Wall St. Station, N.Y.



de Kuyper Creme de Cacao, 60 Proof



# How to store your blankets safely!

There are new Chatham blankets available for you, but because Chatham's first job is to make blankets for the armed forces, consumer supplies are limited. So it's more important than ever to take good care of the blankets you have. Here are a few tips to follow when you put your blankets away for the summer:

**1** If you send your blankets to a laundry or have them dry cleaned, be sure you choose a reputable company, preferably one which specializes in blanket care.

**2** If you wash them, be careful. Use mild soap chips or flakes, lukewarm water. Never rub blankets. Rinse them three times. If you use a washing machine, wash each blanket alone, never over 3 minutes.

**3** To dry, squeeze gently, never twist. Then hang blankets over line in shade and let drip. Don't use clothespins. Shake often.

**4** When blankets are dry, raise nap with a soft brush. Press bindings with warm iron. Immediately cover blankets with paradichlorobenzene flakes or mothballs. Then wrap and re-wrap in heavy paper, seal all openings. Store in chest, trunk or drawer that is kept closed.

★ If you need a new blanket, be sure to see the Chatham Stanley, Sutton or Airloom. These blankets, priced from about \$5.00 to \$8.00, carry the Chatham Informative Label, which gives all the facts and is your unfailing guide to a better blanket buy.

**Chatham Blankets**  
"THE AMERICAN STANDARD FOR BEDTIME COMFORT"  
Chatham Mfg. Co., Elkin, N. C.

## HOW TO KEEP HONEY BEES

A little courage and a small outlay  
will repay you in golden honey, by Mary L. Coleman

THE honey bee is the only insect which can be controlled by man. It is an absolute necessity for the pollination of gardens, small fruits, orchards and field crops. All gardeners, whose goal this year is maximum production, will do well to place at least one hive of bees in their gardens.

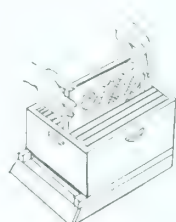
The bee is too busy working and too concentrated on her endless job to bother about mere humans unless she is frightened or attacked. Without provocation she will never sting. If the gardener attends to his affairs she attends to hers. Quiet, direct habits of work about a hive will never cause any incidents.

Place your hive with its entrance facing to the south or southeast and keep low-growing plants or grass in front of it for a distance of fifteen feet or more. Bees need clearance of all obstructions to the entrance of their hive when returning home laden with pollen or with nectar. They return in a "bee line" from the fields and the considerate human never stands in front of the hive or walks in front of it but always stands and walks at the sides or the back of the hive to make his observations.

Dismiss any vision of artistic straw skeps in the garden for they harbor disease and are wasteful of honey. Procure a new, clean, modern hive—efficiency personified. Bees demand cleanliness of themselves and of their keeper; they work like Trojans at house-cleaning constantly and it pays dividends for the keeper to give them the best hive he can afford.



The modern hive is nothing more or less than a well-made, weather-tight box of a size economically designed to hold a definite number of frames on which the bees make their comb and fill it with honey and with brood. The cheapest and most efficient manner in which to acquire a hive is to purchase one "knocked down" from the nearest bee supply dealer. These hives are so meticulously cut and grooved, with all nails and directions included, that it is no task at all to assemble one's own hive. They are more inexpensive to purchase than to build. A knocked-down hive may range in price from \$3.00 to \$6.50.

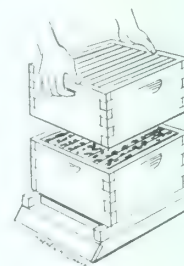


Within this box or hive body are frames placed parallel to each other which hold the beeswax comb. The bees themselves will make the combs on the frames but it is the part of wisdom to give them a start by fitting

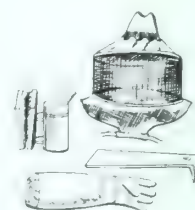
foundation wax into the frames. This foundation wax is purchased in thin sheets the exact size of the frames and the sheets are stamped with the imprint of thousands of honey cells.

The bees then draw out the cells to the required depth for the storage of honey, the depositing of the egg, and the raising of brood. This commercial foundation is a great saving to the bees in the labor of making sufficient wax for the purpose, particularly in the early Spring when nectar is scarce. Good management starts the bees to work as early as the Spring weather permits; in Connecticut this is about the time when the cherry trees are bursting into bloom.

The regulation hive body holds ten frames and each frame when filled with honey may weigh five to eight pounds apiece. The frames come with the hive body. The sheets of foundation wax, purchased separately, vary in price but the best grade is about \$1.40 for ten sheets.



As Summer approaches and the colony grows (a good colony will work up to 60,000 bees or more) it will be necessary to place supers on top of the original hive body to give the bees more living space. These supers are nothing but four sides of a box, grooved to hold ten frames, and are the same size as the hive body. The top of the hive is removed, the super with its ten frames is placed on top of the hive body and the top replaced on the super. Placing supers on a hive one at a time as they are needed accounts for the difference in heights of hives as they appear to the casual passerby. The cost of a super is 85c, more or less, plus the frames and foundation.



Tools and equipment are simple and inexpensive and when well cared for will last a lifetime. A bee veil, pair of bee gloves, a smoker and a hive tool are the only necessities for the keeper. There are so many styles of each item that individual preference is the only guide, but the entire selection can be had under five dollars.

The Italian honey bee is the most popular breed and the one generally kept for she has proved her worth in the production of honey and in gentleness of disposition. A colony has only  
(Continued on page 72)



# Marlboro America's *Luxury Cigarette*

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Infinitely smarter—yet mere pennies more!



IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).



## HOW TO KEEP HONEY BEES

(Continued from page 70)

one queen, thousands of worker bees and only as many drones as the workers permit to live. Upon the queen rests the well-being of the colony as she alone produces eggs and that at the rate of two or more thousand a day. Without a queen the colony perishes. In some cases, if the pocketbook permits, it is wise to purchase a tested queen (one who has proved she can lay eggs) and order her wings clipped. If her wings are clipped she cannot fly and this makes her remain in her new home whether she likes it or not. A tested queen costs about a dollar more than ordinary queens.

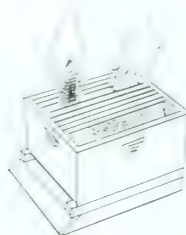
So continually and hard do worker bees (who are neuter in sex) work all their lives that they live only a few weeks and the queen must constantly renew the colony. The drones are the males of the establishment and as only one drone is necessary to fertilize a queen once for all time, they are comparatively unnecessary adjuncts to a hive. If a colony has abundant stores of food the workers permit more drones to live; but if food is scarce most of the drones are done away with.

**Purchasing the bees**

Bees themselves can be acquired from a neighboring farmer or beekeeper, a swarm may be caught or bees can be purchased by the pound. Here again the simplest method is the purchase of three pounds of bees with a queen from some reliable breeder. The price is \$3.85 and up. Consider this money well spent because the initial good health of a colony saves many a heartbreak. The bees arrive by parcel post in little screened cages.

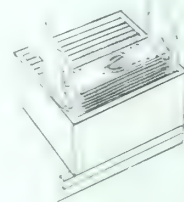


Place the small screened cage in a cool, shaded spot. Mix up a syrup of equal parts of granulated sugar and water and paint the wire of the cage with this mixture. If the bees appear to be hungry, repeat the operation until they appear satisfied. Toward sundown prepare the hive by removing enough of the frames to accommodate the cage in which the bees were shipped. Feed the bees again and then take the cage out to the hive.



Remove the small cage which contains the queen. If a piece of tin is nailed over one end of the queen cage, remove this but if the covering is pasteboard leave this as the bees will soon gnaw through it to liberate the queen. This small cage should be hung down between two frames and secured

in place with a thumb tack. After queen cage is in place, remove cover from bee cage and place it in the hive. See below.



The bees will be hungry for the first few days until they can gather stores from the surrounding countryside and during this time they must be fed sugar water. A syrup made of half sugar (sugar for this purpose will be allowed by ration boards) and half water put in a 10-pound tin pail with the cover perforated by small nail holes should be upturned over the frames. Then place the super frame on top of the hive and the cover over this. The entrance block should be turned so that the smallest opening provides the only access to the hive. See below for placing of pail.



After about ten days the hives should be looked into, to be certain that the queen has been released and is laying well and that the brood is growing satisfactorily, and to remove the empty cages. Wearing a bee veil and bee gloves, while holding the hive tool in one hand and a puffing smoker in the other, sounds complicated at first. But a small, gentle puff of smoke at the entrance and another gentle puff of smoke under the hive cover quiets the colony and the keeper can take off the hive cover and inspect the combs and remove the cages at leisure. It is wise to do this in the middle of the day when most of the workers are in the fields.

**Handling the bees**

During the process of inspection an occasional puff of smoke will quiet any bees which are flying about. Don't be afraid of your bees. They won't harm you if you handle them calmly. Never make quick, excited moves or handle the frames carelessly so that they might slip from your hand and fall.

This is easier said than done, for bees have always meant stings and regardless of what anyone tells you, the first few times you open the hive you'll be scared. But don't act as if you were and the bees will never know. In a very short time you'll be working about the hive without a fear in the world.

After the cover has been removed gently remove the bee cage. Any bees that are clustered on it can be gently shaken off at the door of the hive. Remove the queen's cage and then replace the frames taken out to accommodate the cage. Refill the syrup can and replace the lid.

(Continued on page 80)

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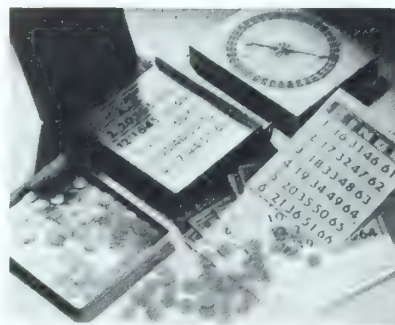
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# Fun



**Bingo** needs no introduction for it's a favorite the country over, but perhaps you haven't seen this condensed version of it. All the equipment shown actually fits into a case just 5" x 6", making it easy to put away. One of the Bookshelf Games, \$1.10. Bry's, Memphis, Tenn.

Once upon a ship-deck people used to play shuffle board; now they play it at home, if they're lucky enough to own this shuffle-board table court. With it come the 4 pushers, 8 discs, and scoring device. The legs of the table will fold. \$18.75. B. Altman & Co., New York

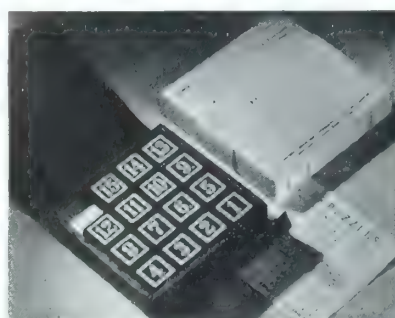


**Spanish Language Course**, a revolutionary method of easily mastering a Spanish vocabulary. With a minimum of effort and with the fun of playing a fascinating game, you will really learn Spanish in just about one-third the time of any other language course.

There are three decks of cards and a simple text-book with seven lessons. After studying lesson one you are ready to play cards with deck No. 1. Price, \$2.10, prepaid. Young Books, 714 Madison Ave., N. Y. C.

**Melodio** is an entertaining and highly instructive musical game for people of all ages who want to improve or brush up their knowledge of the fundamentals of music. It may be played by those in any stage of musical development. Teachers will find it helpful as it gives a complete *visualization* of music.

The game includes a special deck of cards, markers, and an oil-cloth playing board illustrating the keyboard range. \$4. From G. Schirmer, Inc., 3 East 43rd St., New York, N. Y.



**A Mathematician** claims there are over one billion combinations in working the 15 Puzzle and we'll take his word for it. You may take our word that it's fascinating, but it may defeat you. In a handy mailing carton. Price, 75c. From Steketee's, Grand Rapids, Michigan.

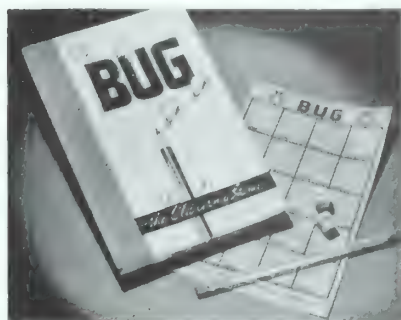


# Fair

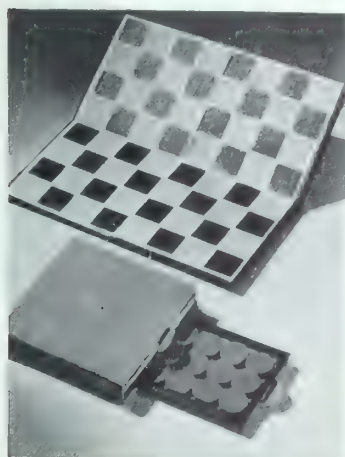


One of the best things about Shuffle Pitch is that it is just as good played outdoors as in the living room; plus that it's just as amusing to 8- as 80-year-olds. Played by pitching discs on board. With board come discs and rules. \$4.95. F.A.O. Schwarz, 745 5th Ave., N. Y.

**Bug**, the Old Army Game, originated in World War I and has lost none of its fascination. For any number of players, it will make a hit with any man in the service whether he's in the Navy or Army. Better order one for yourself too. 65c. Young Books, 714 Madison, N. Y. C.



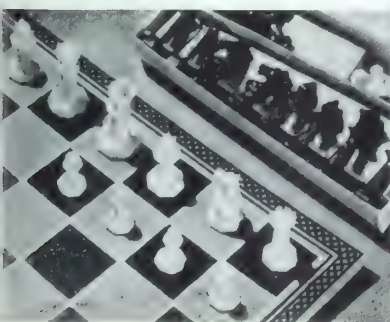
**Ready to mail** to any U. S. Base anywhere is the Check-R-Pak, a full size checker set that fits into your pocket. When opened it measures 9" square. It has all the checker men needed and complete playing rules. With the Marine, Army Air Corps, Navy, or Army insignie on the front, it costs just \$1.50 in imitation leather or \$2.50 in real leather. Malcolm's, 524 N. Charles, Baltimore, Md.



**Tip-Pe-Ca-Noo** has nothing to do with "Tyler, too" for the basis of this game goes back to the days when knights crossed lances. It's a modern interpretation of jousting and will appeal to boys and girls who like action. The object of each player is to stand firmly on his wobbly jousting board while trying with the padded end of the lance to dislodge his opponent from *his*. Set has 2 18" jousting boards and 2 wooden lances, leatherette padded. \$6.50. F.A.O. Schwarz, New York, N. Y.



**Chess** fanciers should take time out from their endless games long enough to note these new chessmen. They are the first designed in America and are first to be made of plastic. In red and white or black and white in a leatherette box, \$5. Jordan-Marsh, Boston, Mass.



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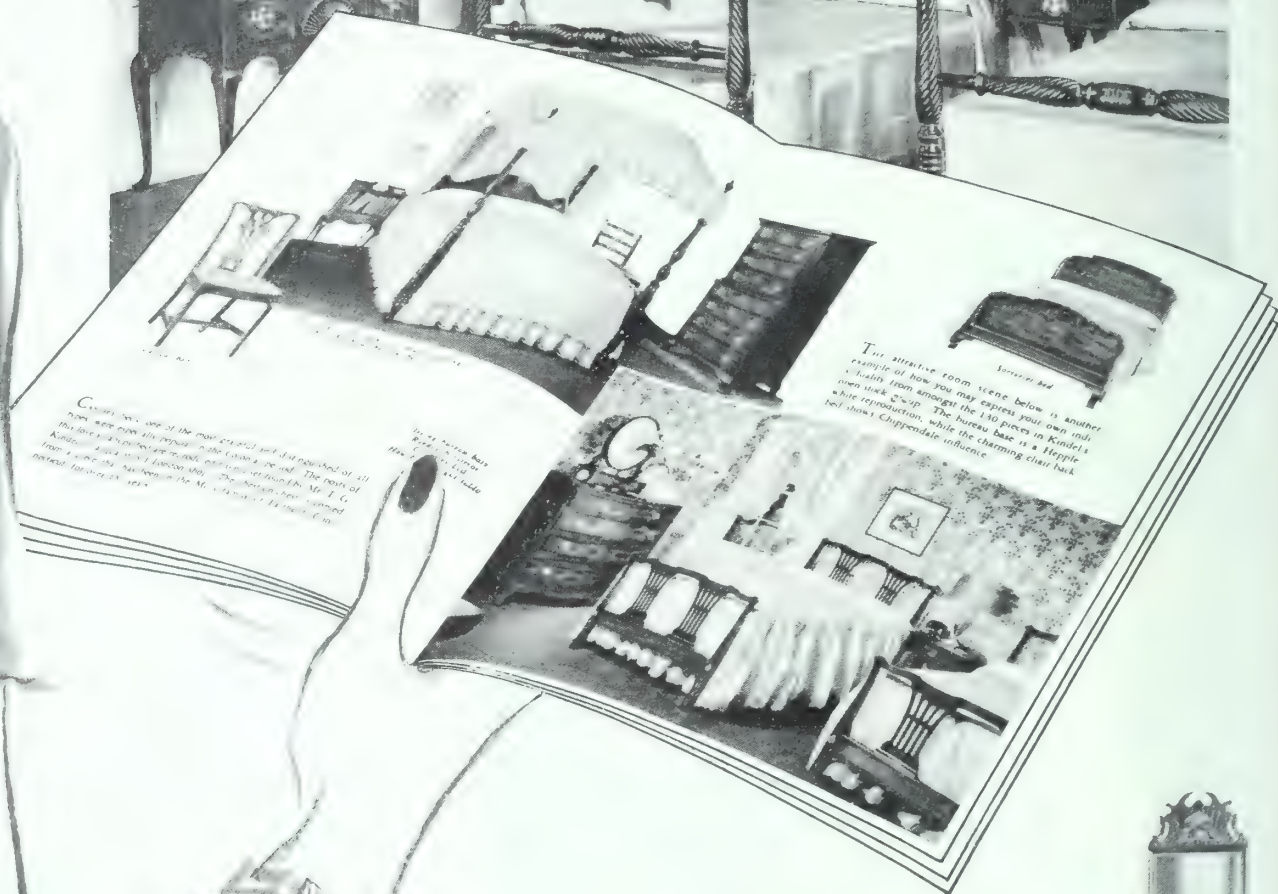
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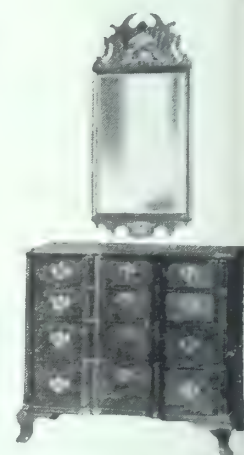


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Indianapolis.....	Weiss Furniture Store			Altoona.....	Thurin Carpet & Rug Co.
Indianapolis.....	Shidler Bros. Co.			Altoona.....	Thurin Carpet & Rug Co.
Indianapolis.....	Weber's			Altoona.....	Thurin Carpet & Rug Co.
				Altoona.....	Thurin Carpet & Rug Co.
<b>IOWA</b>				Altoona.....	Thurin Carpet & Rug Co.
Des Moines.....	Wyman & Rand, Inc.			Altoona.....	Thurin Carpet & Rug Co.
Des Moines.....	Luberg Co.			Altoona.....	Thurin Carpet & Rug Co.
Des Moines.....	M. L. Parker Furn. Dept.			Altoona.....	Thurin Carpet & Rug Co.
Des Moines.....	Yonker Brothers, Inc.			Altoona.....	Thurin Carpet & Rug Co.
Des Moines.....	Roshek Brothers Co.			Altoona.....	Thurin Carpet & Rug Co.
Des Moines.....	The McGregor Co.			Altoona.....	Thurin Carpet & Rug Co.
Des Moines.....	T. S. Martin Co.			Altoona.....	Thurin Carpet & Rug Co.
Des Moines.....	Davidson-Waterloo Co.			Altoona.....	Thurin Carpet & Rug Co.



<b>PENNSYLVANIA</b>		<b>UTAH</b>	
Allentown.....	Hess Bros., Inc.	Salt Lake City.....	H. Dinwoodey Furn. Co.
Altoona.....	The Wm. F. Gable Co.		
Bellefonte.....	Brachbill's		
Carlisle.....	Earley's		
Duryea.....	Jacob Kurlandcheek		
Erie.....	Klick Furniture Co., Inc.		
Gettysburg.....	John F. Lutz		
Harrisburg.....	Chapman's Dept. Store		
Hazleton.....	M. Lee Goldsmith		
Hazleton.....	J. P. Harris & Son		
Hazleton.....	Hazleton Furn. Mart., Inc.		
Hazleton.....	Hershey Dept. Store		
Hazleton.....	N. J. Leader		
Hazleton.....	Penn Traffic Co., Inc.		
Hazleton.....	Watt & Shand		
Hazleton.....	Westenberger, Mailey & Myers		
Hazleton.....	J. H. Nunn Co.		
Hazleton.....	R. Guinan & Co.		
Hazleton.....	J. R. Frew Co.		
Hazleton.....	Kohl & Tucker Studios		
Hazleton.....	Shaw Decorating Co.		
Hazleton.....	N. Shellenburg & Co.		
Hazleton.....	Colonial Art Furn. Co.		
Hazleton.....	Wilke Furniture House		
Hazleton.....	Hummel's - Good Furniture		
Hazleton.....	C. C. Biglin		
Hazleton.....	J. M. Willson & Sons		
Hazleton.....	W. C. Dunkelberger		
Hazleton.....	Peoples Furniture Co.		
Hazleton.....	The Ross Co.		
Hazleton.....	Wolff & McKown		
Hazleton.....	Wm. J. Kauffman Co.		
Hazleton.....	United Furn.		
<b>RHODE ISLAND</b>		<b>WEST VIRGINIA</b>	
Providence.....	Burke-Tarr Co.	Beckley.....	Beckley Hdw. & Sup. Co.
		Bluefield.....	Bluefield Furniture Co.
		Charleston.....	Woodrum Home Outfitting Co.
		Clarksburg.....	Parsons-Souders Co.
		Fairmont.....	J. M. Hartley & Son Co.
		Huntington.....	Butler Furniture Co.
		Parkersburg.....	Dills Bros. & Co.
<b>SOUTH CAROLINA</b>			
Columbia.....	VanMetre's		
Greenville.....	Craig-Rush Furniture Co.		
<b>TENNESSEE</b>			
Chattanooga.....	Fowler Bros. Co.		
Johnson City.....	King's, Inc.		
Knoxville.....	Fowler Bros. Co.		
Memphis.....	J. Goldsmith & Sons Co.		
Nashville.....	Period Furniture Co.		
<b>TEXAS</b>			
Austin.....	Jno. D. Dahleib		
Beaumont.....	Reliable Furniture Co.		
Dallas.....	Titche Goettinger Co.		
El Paso.....	Welter Nail Furniture Co.		
Fort Worth.....	Ellison Furn. & Cpt. Co.		
Houston.....	Suniland Furniture Co.		
Port Arthur.....	Irvine Furn. Co., Inc.		
San Antonio.....	G. A. Stowers Furn. Co.		
Wichita Falls.....	North Texas Furn. Co.		

# KINDEL Reproductions



Kindel furniture is sold only by  
selected dealers . . . those in the  
larger cities are listed above.







## It All Started This Way

It was our house-warming. The whole crowd surprised us. And say, that buffet supper was the talk of everyone for weeks after! . . . And all because of the complete set of lovely HASKO trays we got as a wedding gift. There were lap trays, serving trays and coasters, too. They make serving so smart and easy.



Our guests had the most fun with the HASKO "Mystic Tray". It's a new combination game and tray that spells out answers to your questions about the future. It was as thrilling and exciting as having a fortune teller at our party. Have you seen this new Mystic Tray yet? If you haven't, by all means, don't miss it! It's the new way to make smart parties smarter!



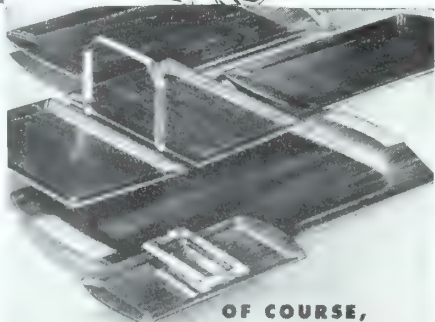
Hasko Mystic Tray  
(size, 16" x 25")

Watch it spell out answers to your questions.

Now, as one friend to another, here's a suggestion that will help make your entertaining easy—and make your next party a real success! Drop in at your favorite department store or gift shop and ask for either HASKO or HASKELITE Trays. HASKO trays are made of fine selected wood, elegantly surfaced with moisture-resisting lithographed paper—so light and yet so strong! HASKELITE Plywood Trays are made of five-ply veneer and may be had in genuine walnut, mahogany or mottled oak. Be sure to get the *real* thing—look for the HASKO or HASKELITE Trade Mark on the back!



The lap trays with a "moderne" Flying Duck Decoration created a mild sensation. They are perfect in these times when lots of linen and maid service are things of the past!



OF COURSE, there's a HASKO tray for every occasion . . . handy small trays for canapés, cocktails, bridge or tea . . . serving trays large and small . . . even Tuck-A-Way folding sandwich trays. Some of them are complete with crystal cigarette dishes. What a help when friends drop in!

## AN AMERICAN TRADITION

Cabinetmaking has been and still is  
a true art in Grand Rapids

GRAND RAPIDS craftsmen produce a wide variety of pieces ranging from painstaking copies of historical furniture like the Edgar Allan Poe desk shown below (No. 7), to modern functional pieces designed for defense plants, like the ship's chart table made for Kaiser Ship Company merchant ships (No. 8 below). In all their work, the heritage of centuries of accurate, exacting workmanship which has been the tradition of cabinetmakers lives on. Below, examples of Grand Rapids work.



1. A Fredericksburg side chair in needlepoint pattern from the Vander Ley Furniture Company.

2. Hepplewhite magazine rack in polished mahogany from the Fine Arts Furniture Company.

3. Sectional coffee table in mahogany, inset glass over wood top, Hekman Furniture Co.

4. Donnelly-Kelly Glass Co. mirror, metal finish frame in Greek key and pillar motif.

5. Modern occasional or pull-up chair with graceful lines from the Grand Rapids Bookcase Co.

6. Console mirror with frame in needlepoint pattern from the burnished bronze finish. From the Donnelly-Kelly Glass Co.

7. An Edison Institute reproduction of Edgar Allan Poe's desk by Colonial Mfg. Co.

8. Chart table especially designed by John Widdicomb for ships of the Kaiser Shipyards.

9. Pembroke lamp table in fine mahogany from the Michigan Artcraft Company.

10. Function and beauty in this walnut record cabinet from the Sligh Lowry Furniture Co.

HASKELITE MANUFACTURING CORP., CHICAGO, ILLINOIS

**hasko**

TRAYS  
AND ACCESSORIES



A black and white illustration of a man and a woman seated at a small, round table. The woman, on the left, is wearing a light-colored dress with a dark bow at the waist and is looking towards the menu. The man, on the right, is wearing a dark suit and tie, and is also looking at the menu. The table is set with a glass of water, a glass of wine, and a plate of food. The background is simple, with a chair visible on the left and a wall with a small picture on the right.

Today, many of the Imperial craftsmen are devoting their skills to the products of war equipment. The available selectivity of Imperial Tables is necessarily limited. However, their inbuilt quality remains unchanged. The beauty and convenience that Imperial Tables can give your home have not diminished.

**IMPERIAL FURNITURE CO.**  
GRAND RAPIDS, MICHIGAN

If you are living in a very small apartment — even only one room — tables will help to give you the enjoyment and satisfaction of gracious living, friendly hospitality. Just one suggestion is pictured here. These types of tables have been selected to give you maximum usefulness, comfort, and convenience. With them you can even entertain your crowd in a grand manner. Best of all, when later you move to a larger place, or build your home, these tables can move with you and appropriately will fit into expanded quarters.



**Console Commode with Mirror —** never ending convenience for linens and accessories. You'll use the mirror a dozen times a day. Indispensable for hall or foyer.



**Coffee or Cocktail Table** — serves glamorously, is well appointed, — for entertaining. Every day you will enjoy its use for magazines, flowers, cigarettes.

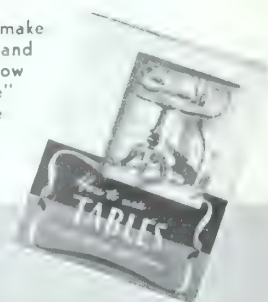


Nest of Tables are so versatile for a small living room and the "nests" to provide a "personal table" for every guest, for buffets, bridge, ash trays or other accessories.



**Magazine End Table** — designed for luxury living. Keep your reading matter and smoking things conveniently at hand. Shelves can also be used for budget radios or small photographs and records.

You will find many inspiring ideas to make your home more cheerful, comfortable, and livable in Imperial's new booklet, "How to Use TABLES to Revitalize Your Home" — sent for 10 cents (coin). Please address Department H-5.





MAKE YOUR  
FURNITURE SELECTIONS  
from the  
Largest and Most Complete  
Displays in the Entire Country

Robert W. Irwin Company, makers of fine furniture for more than seventy years, famed for craftsmanship, quality and design, invite you to visit our wholesale exhibits of custom-made furniture in New York, Chicago and Grand Rapids.\*

We invite you, too, to see our famous Pendleton Furniture in the Pendleton Shops of one hundred leading stores throughout the country. Your local Pendleton Shop is brimming with charming new ideas in decoration, carried out in harmonizing colors and patterns that make your decorating problems easy. Pendleton Furniture at popular prices, and Pendec Matched Accessories are featured in these displays. For the address of your local Pendleton store, write the Robert W. Irwin Company, Grand Rapids, Michigan.

Robert W. Irwin Company production is devoted first, to vital war materials—second, to helping maintain high artistic standards in American homes.



ROBERT W. IRWIN COMPANY

WHOLESALE EXHIBITS: New York, 200 Madison Ave.  
Chicago, Merchandise Mart • Grand Rapids, 23 Summer St.

\*Purchases of any selections must be made through an accredited furniture dealer or decorator.

HOW TO KEEP  
HONEY BEES

(Continued from page 72)

The bees should be given one 10-pound can of syrup when they are first put in the hive and another when that is gone. As a rule, weather conditions are uncertain in the Spring and the bees will require this much food and maybe more before the natural flow of nectar starts. As soon as they start storing their own food, remove the can and the super. The super should be replaced, filled with frames, when the frames in the hive itself are nearly full.

The housewife's first consideration in keeping a colony of bees is the honey she will receive. The average annual production of honey per hive is 50 pounds in excess of the 50 pounds the bees need for their own Winter food. With the current price of honey and beeswax, even taking into consideration the original expenditures listed below, one hive will pay its own way the first season.

Here is what it costs to get started:

1 hive body	\$4.50
1 super, 10 frames	1.60
20 sheets foundation wax	2.80
3 lbs. bees with queen	3.85
Veil, gloves, smoker, tool	5.00
	17.75

All of these are a permanent investment—replacement costs are nil if management is good and reasonable weather and luck prevail.

QUESTIONS  
AND ANSWERS

Cure for leaky brickwork

QUESTION. *When moisture seeps in through walls of an old brick house, and pointing the bricks does no good, could you tell me whether stucco would help, or if painting the bricks would do? The dampness shows inside several hours after a heavy rain.*

ANSWER. Pointing up an old brick wall will take care of all the large open joints but is quite apt to miss the smaller cracks, and cannot take care of the porosity that comes in all brickwork with age. Stucco should be a cure for a leaking wall and a good paint job should also do. If you decide to stucco, insist on a guarantee from your contractor. If you decide to paint, insist on a good well-known paint that is manufactured for use over masonry.

Men who make our flowers

QUESTION. *Please let me know when a series of articles concerning the lives of great botanists appeared in HOUSE & GARDEN some time ago.*

ANSWER. The series started with our November, 1936 issue and subsequently appeared in 1937 from January through June, and in February of 1938.

Sligh  
Desks

Your purchases of war bonds will speed the day when you, too, can invest in the beauty and convenience of a Sligh Desk.



MADE IN  
HOLLAND, MICHIGAN

by  
CHARLES R. SLIGH CO.

K-VENIENCE  
CLOTHES CLOSET FIXTURES



You can still obtain handy, space-saving K-Veniences in dept. and hdwre. stores, even though manufacturing has ceased for the duration because of conversion to the war effort.

This complete variety of convenient fixture includes hat, tie and shoe racks, trouser-ski hangers, hat holders, towel bars, extension closet rods, etc., easily attached to closet door or wall, adaptable to any type or size closet. K-Veniences keep closets tidy, increase capacity, save cleaning and pressing bills, keep all apparel in handy reach and better condition.

- 1. No. 786 Hat and Coat Rack, only ... \$2.95
- 2. No. 1 Carrier Rod slides wardrobe out in full view, 20" size ... \$2.95
- 3. No. 771 Folding Tie Rack holds 36 ties in separate spaces ... \$3.00
- 4. No. 4 Shoe Racks, each ... \$1.95

After Victory is won, manufacturing of K-Veniences will be resumed.

KNAPE & VOGT MFG. CO.

Dept. G-5

Grand Rapids, Mich.



# Vanderley

## VICTORIAN

Beautifully hand-carved from solid mahogany, Vanderley reproductions are inspired by antiques fashioned in the finest American tradition. Authentically-styled and honestly built, Vanderley furniture will bring distinctive beauty to your home.

*Tier Table*



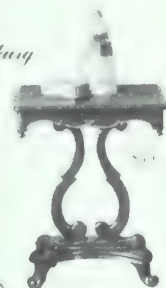
*Pier Cabinet*

It makes a lovely touch to your living room.

### Fredericksburg Reproductions

Fashioned by Grand Rapids craftsmen skilled in the art of fine cabinet-making, these Fredericksburg pieces bring you the charm of Old Virginia.

*Fredericksburg Table*



*Fredericksburg Side Chair*



*Fredericksburg Arm Chair*



*Washington Card Table*



### SEND FOR OUR BOOKLET

"Jewels of Victorian Furniture," showing many beautiful reproductions you will cherish as heirloom pieces. Mail 15 cents in coin to Dept. H-L.

**Vanderley Brothers, Inc.**  
GRAND RAPIDS, MICH.

## AMERICAN WINES

(Continued from page 69)

Sparkling Burgundy, Pleasant Valley Wine Co.

Rosé, Renault, L. N. & Sons

Sparkling Burgundy, Renault, L. N. & Sons

Sparkling Burgundy, Vineyardists

### Champagne Types

Almadén, Almadén Vineyards

Bellows Brut, Bellows & Co.

Bottly Jules Private Cuvee

Cook's Imperial, American Wine Co.

Fountaingrove Brut, 1938, Fountain-grove Vineyards

Garrett American, Garrett & Company  
Korbel Brut, 1933 and 1934, Korbel, F. & Bros.

Paul Masson Brut, 1936, Paul Masson

Paul Masson Pinot Blanc Brut, Brut

Paul Masson Extra Dry, Paul Masson  
Great Western Extra Dry, Pleasant Valley Wine Co.

Cazanove Cuvee A, Putnam, D. W. Co.  
Renault Private Cuvee, Renault, L. N. & Sons

Gold Seal Special Dry, Urbana Wine Co.

Vintners Brut, Vineyardists

Widmer's Brut, Widmer's Wine Cellars

### DESSERT WINES

Usually the wines chosen to accompany desserts are sweet—Port, Muscatel and Tokay. Brandy follows with coffee.

### American Port and Others

Muscat de Frontignan, Beaulieu Vineyard

*Both delicate and rich, one of our loveliest dessert wines.*

Port, Beringer Bros.

*Full flavored, pleasant.*

Ruby Port, Christian Brothers

Ruby Port, Inglenook Vineyards

Cabinet Sherry, Inglenook Vineyards

Port, Larkmead Winery

Black Muscat, Novitiate of Los Gatos

*Deep grape bouquet, with a full, rich flavor.*

White Port, Pleasant Valley Wine Co.

Tawny Port, Simi Wineries

Port, Urbana Wine Co.

Tawny Port, Widmer's Wine Cellars

Tokay, American Wine Co.

Ohio Tawny Port, Meier's Wine Cellars

American Muscatel, The Engels & Krudwig Wine Co.

### Brandies

Brandy, Christian Brothers

Coronet V. S. Q., San Luis Brandy Co.

Lejon Brandy, Shewan-Jones

## ADDENDA

... "Grow your own vegetables" in the April HOUSE & GARDEN was authored by Miss Jean Hersey.

... "Meet the mallow family" from the February HOUSE & GARDEN was by Miss Dorothy Hammar and has recently been released in a Garden Book she has written.

... "Chickens for the raising" was written by Mary Louise Coleman. This article appeared in the April HOUSE & GARDEN.

During Wartime . . . when you must buy . . .  
it is more than ever preferable to

*Choose Your Furniture  
for its Enduring Beauty*

All new furniture looks resplendent when you see it on the sales floor. How will it look after a few months . . . or many years . . . of service in your home? Guardsman finish is your assurance of a finish that both beautifies and protects. It serves exactly as its name implies — Guardsman for fine furniture. Because even the experts can't tell from outward appearance alone, be guided by this shield, identifying genuine  
**GUARDSMAN  
FINISH.**



A BEAUTIFUL, TOUGH,  
HARD, DURABLE FINISH.

HIGHLY RESISTANT TO MARS,  
HOT DISHES, LIQUOR,  
AND BOILING WATER

an exclusive product of

**THE GRAND RAPIDS VARNISH CORPORATION**

GRAND RAPIDS, MICHIGAN

Because the GUARDSMAN factories are operating on a 24-hour basis producing protective finishes for fighting equipment for our land, sea, and air forces, the supply of GUARDSMAN FINISH for fine furniture is greatly limited.







Every piece of John Widdicomb furniture bears the signature of Ralph Widdicomb, designer. It has been freely predicted that posterity will place a high estimate on the work of this gifted man whose spirit and genius are still fresh, whose experience and knowledge are reflected in his masterpieces. Buy John Widdicomb furniture and cherish it as one would a choice first edition. John Widdicomb furniture may be purchased only through accredited dealers and decorators. Despite wartime restrictions, at John Widdicomb there is no compromise with quality.



*Now,  
more than ever before, we need  
the Tranquility of Beauty*

In these troubled times, with all the stresses which war brings to each of us, let our homes be peaceful and tranquil and lovely. For beauty is soothing escape from the world's bitterness. Inherent in John Widdicomb furniture are all the elements of beauty: design of unparalleled purity; craftsmanship that has become a tradition for almost a century; finish which imparts a warmth and life-like quality to the fine woods.

For almost a century, in peace and in war, cultivated people have instinctively appreciated the solid worth of furniture made by John Widdicomb.

*America's Finest Furniture  
for almost a Century\**

\*65 years, to be exact

**JOHN WIDDICOMB CO.**

NEW YORK • GRAND RAPIDS

## ENGLAND'S BONE CHINA

(Continued from page 28)

gold or silver. Its prohibitive expense brought china within the reach of only the happy few, although many longed to possess it, so it wasn't long before enterprising European potters tried to discover the secret of this fascinating new ware. They tried everything, even going so far as to break up Chinese porcelains in order to add their ground-up remnants to their own mixtures in the hope of discovering the formula.

### Soft and hard paste

In France they achieved in 1673 a soft-paste china (early Sèvres is an example) which, while its glaze was admirably suited to decoration, was unduly fragile. Soft paste is made of china clay, china stone and "frit" (the fusible elements of glass), fired at a low heat. Then the German potter, Böttger, in 1709 discovered hard paste, (Meissen ware his work was called) which withstood severe usage, but, because of its glaze, had a limited palette. Hard paste is made of china clay and china stone fired at a very high temperature which many enamel colors cannot stand.

Meanwhile English potters who had learned the secret of making the china body or paste from potters on the Continent, began to experiment and in true British fashion hit upon a compromise. The characteristic whiteness of Chinese porcelains led them to search for an ingredient which was strikingly white and this brought them to bone.

During the latter half of the 18th Century most of the outstanding English potters experimented with the use of varying amounts of bone-ash or of finely-ground, calcined bone and shortly before 1800 the formula was perfected which is still in use. This involves adding as much as 50% of bone to the china paste and results in a body which, while not as hard as hard paste, nor as fragile as soft paste, yet retains the long-wearing qualities of the one and the amenability to decoration of the other.

This formula, with certain individual variations, became the standard for the English makers of bone china whose plates are shown on page 29. Derby, Doulton, Minton, Spode, Wedgwood and Worcester, and for other well-known dinnerware manufacturers: Aynsley, Cauldon, Coalport, George Jones & Sons Ltd. and Paragon.

### Royal Worcester

The Worcester Royal Porcelain Co. was established in 1751 in Worcester by a Dr. John Wall, not because the city boasted of nearby clay deposits, or even of experienced potters, but because some of the prominent men of the town were concerned over its languishing industrial condition.

Dr. Wall was a chemist as well as a physician and was one of the first to experiment with bone-ash in the china body. He produced a body which he called "Tonquin"; the secret of its formula was jealously guarded. With his assistant, Robert Hancock, he is also given credit for introducing transfer prints made from copper engravings in 1756.

Worcester more than any other pot-

tery copied Chinese originals. In fact, they advertised that they could make services of "Chinese" porcelain so exact that the difference could not be discovered.

From the first this firm concentrated on the making of "useful" china; relatively little of its output was in the form of ornaments, vases and figurines. Through the many vicissitudes which beset it, the high standard of Worcester china has never faltered.

### Royal Crown Derby

Derby, now known as Royal Crown Derby, was named for the city where it was established by William Duesbury about 1756. In the next twenty years Duesbury acquired the Chelsea Works and the Bow Factory. His earliest work was probably in soft paste, but near the turn of the century a bone body was adopted. Designs were influenced by both Chelsea and Bow, two early English makers of soft paste china, but a famous group of oriental designs was also developed which utilized rich shades of red, blue and gold. The "King George" pattern on page 29 is an example of these.

### Josiah Wedgwood

In 1759, Josiah Wedgwood, descendant of a family of potters and founder of the firm which today bears his name, started his pottery business in Burslem, Staffordshire. From that day to this it has remained in the hands of his lineal descendants.

In 1769 Wedgwood built a new works at Stoke-on-Trent, which he named the Etruria Works in memory of the old Etruscan pottery in Italy. There Wedgwood developed his famous "Queenware" so-called because Queen Charlotte, wife of George III, admired and ordered a tea service in it. This was a fine, creamy earthenware which lent itself admirably to all sorts of decoration, notably printing.

Josiah also made hundreds of experiments trying to find a satisfactory white "porcelain biscuit". In 1774 he developed the famous "jasper body" with which he made some of his best-known reproductions from the antique including his copies of the famous Portland vase. He died in 1795.

It was not until 1811 that the Wedgwood potteries commenced to make a bone china body which they produced until the Napoleonic wars upset business conditions in 1815. The making of bone china was not resumed by them until 1878; it has been continued until the present day.

### Josiah Spode

The Spode Pottery was founded in 1770 by Josiah Spode of Staffordshire who came of a family of potters. He is famous for perfecting the process of underglaze printing and for introducing underglaze blue. In 1794 he brought to a high degree of perfection his formula for bone china.

The Chinese influence was very marked in the early days of Spode china, in fact many Spode decorations took their inspiration from the elaborate papers in which China tea was

(Continued on page 86)





**YOUR**  
*Grand Rapids Furniture*  
**WILL BE RADIANTLY BEAUTIFUL  
 LONG AFTER THE "DURATION"**

It is comforting to know that you can expect your home to retain its charm and beauty for the Duration — and long thereafter — if you have *invested* in furniture from these makers. While it is true that Grand Rapids furniture has won world-wide acceptance for its brilliant style leadership; it is equally true that the craftsmen of these factories have faithfully and continually safeguarded the virtues of fine cabinetwork — choice woods — rich finish. These in-built qualities, always preferable, are especially appreciated today.

★ ★ ★

Be guided by the individual trademarks and good names of these Grand Rapids manufacturers, who are Founder members of the



**GRAND RAPIDS**  
 Furniture Makers Guild



**GRAND RAPIDS  
 CHAIR COMPANY**  
 Makers of "DEXTER"  
 fine furniture  
 for the bedroom  
 and dining room.

**THE WIDDICOMB FURNITURE CO.**  
 Modern Originals

Booklet: "Illustrating the New  
 Flexi-Unit Horizontal-Vertical  
 Modern Originals sent you  
 FREE on request."



**JOHNSON FURNITURE CO.**

**JOHNSON-HANDLEY-JOHNSON CO.**  
 Booklets: "Popular Period  
 Styles" and "Flexible Home  
 Arrangements," 25 cents each.



**IMPERIAL FURNITURE COMPANY**  
 Imperial Tables

Booklet: "How to Use TABLES  
 to Revitalize Your Home," sent  
 for 10c (coin). Write Dept. H-5.

**MUELLER FURNITURE COMPANY**

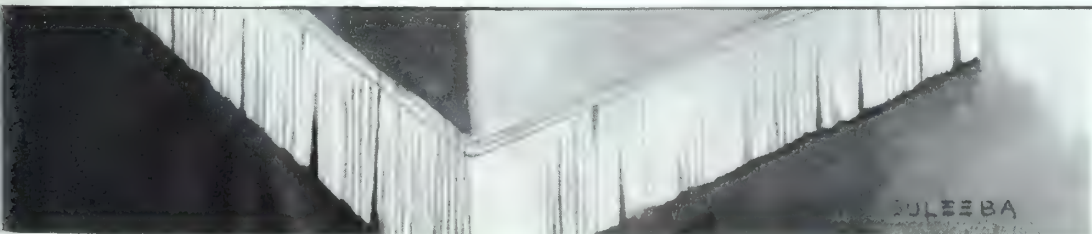
Luxurious Upholstered Furniture  
 of fine hand-tailored quality.  
 Sofas and chairs in both  
 modern and traditional styles.



**JOHN WIDDICOMB  
 COMPANY**

Traditional Group-  
 ings of Fine Furni-  
 ture in French and  
 English Styles

The complete selectivity from all of these Grand Rapids makers comprises furniture for living room, dining, and bedrooms, including colorful upholstered furniture, tables, and occasional pieces — in a diversified choice of accepted styles, fine period reproductions, and modern originals.





# Lovely Little Tables

FOR YOUR HOME

by **HEKMAN**

OF GRAND RAPIDS



Your home will be cozier, more charming, more admired by your friends with the addition of a few well placed HEKMAN tables.

And you may well be proud of them, for they are exquisitely designed and conform in all details to the high standards of fine furniture-making which has been traditional in Grand Rapids for generations. Ask for them by name.

If your dealer can't supply you as promptly as usual, please remember that a large part of our facilities are now devoted to producing for VICTORY.

**HEKMAN FURNITURE CO.**  
GRAND RAPIDS, MICHIGAN



## FEEDING DOGS IN WARTIME

A few suggestions to pet-owners who want to feed both their families and their dogs

**D**URING the past few months countless letters have come into HOUSE & GARDEN from owners of dogs, asking the same question. "How can I feed my dog during the present scarcity of meat and canned dog foods?"

As one food after another is rationed, the problem of the dog owner who is concerned over the welfare of his pet is an increasingly difficult one.

Therefore we are publishing this answer to these inquiries written by C. E. Harbison, famous dog authority and manager of the Condé Nast Kennel Department.

Dear Reader:

Thank you for your letter asking my advice on what to feed your dog during these days of meat scarcity.

It is beneficial in many ways to have considerable variety in the dog's diet. What dietary details may be lacking in one meal can thus be compensated with a surplus in another meal. A dog accustomed to variety does not get so limited in his tolerance that an occasionally necessary change will upset his digestion. House dogs are keenly aware of "what's cooking" for the family, and are gratifyingly pleased at having even small portions find their way from the family table to the dog's feeding dish.

### Usable meats

Beef hearts are only one of the many meats that ought to be on every housewife's list which will help the dog owners of the country solve their feeding problems today. We have the following meats on our list: beef, lamb, mutton, beef heart, kidneys, liver (pork, lamb or beef), sweetbreads, tripe, boneless fish such as cod or halibut (preferably fresh, but canned will do), horse meat.

We have given the butcher a copy of this list. He tries to supply us with enough of one or several articles on the list during the week. This is the basis of our dog-feeding planning operation for the week. We feed four dogs: a Doberman (male), Bedlington, Dachshund, Afghan (females).

During cold weather fats are needed to supply heat and energy, so we let the dogs lick out the pans and dishes after dinner before they are washed to be sure they get their supply of fat, not grease. Remember that the mouth of a dog is less septic than that of a person.

### Save your scraps

Naturally odds and ends of meat scraps are scrupulously saved. These include odds and ends of meat named above, plus small bits of ham and bacon. Add to these all odds and ends of all vegetables raised above the ground (except corn) but include onions and garlic. Don't forget cheese, cheese trimmings and pot cheese.

The liver is boiled slowly, well done. Four or five small pieces are put in each dog's meal every day. The liquid

remaining from cooking the liver is saved to moisten the whole meal. All scraps, odds and ends of meats and vegetables, compose the Sunday meal. And do they go for it! All meals are seasoned with iodized salt.

Horse meat: it is imperative to see that the dog gets some beef fat, suet, vegetable cooking oil or cod liver oil when horse meat is fed. Any of these fats will do. Whichever oil is used should be thoroughly mixed with the horse meat. Butchers are willing to reserve meat trimmings usually not offered for human consumption; these are nourishing and are relished by dogs.

Certainly enough fresh beef can be procured for one, possibly two, meals each week. The person who cringes at that may be asked if he isn't willing to make some sacrifice for his dog. I know I am not eating 2½ pounds of meat each week. Another meal can be entirely of liver; another can be of the stew described; another can be of some stewing plate (beef); fish can be another meal. Some of the Jewish people get meat from their kosher butcher called "miltz," more particularly described as spleen; it is considered nourishing. Tripe can be whole or part of a meal, cooked or raw.

For cereals we use singly or in combination stale or fresh whole wheat bread, shredded wheat, common stock bran (excellent for coat), or a small amount of commercial dog food. Do not overlook milky or creamy puddings, whole or leftovers, such as tapioca, rice, bread (with raisins) and custards.

### No real problem

We have canvassed three markets in our vicinity. It is our opinion, as one who faces the problem of the average housewife dog-owner, that with care and planning and saving, novice dog owners, even under more stringent regulations, should have no insurmountable difficulties in feeding one, possibly two dogs.

Many dog owners have trouble because they haven't trained their dogs to eat what is set before them. I have a letter from a woman asking why her dog hasn't grown to average size; she states that his favorite food is kidneys. To give a dog only what he likes as a regular diet is mistaken kindness. If a dog is normal, gets the right amount of exercise and gets a meal of nourishing food, he should eat it or go without until the next meal.

Few dog owners have planned the feeding of their dogs; too long it has been possible for us to wander down to the store, get six cans of dog food and shopping for the dog was done. Perhaps that doesn't apply to you, but it is true in many cases.

War necessity may yet prove the mother of better invention as well as less expensive methods of dog feeding.

Sincerely yours,  
C. E. HARBISON  
Manager, Kennel Department





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## *Spring-Air Mattresses*



## ENGLAND'S BONE CHINA

(Continued from page 82)

wrapped. This influence is apparent even in the present day, sometimes purely Chinese (see Spode's "Peplow" pattern on page 29) and sometimes combined with English motifs.

## Thomas Minton

Minton is this year celebrating its 150th anniversary. The firm was established by Thomas Minton in 1793 at Stoke-on-Trent and has remained in the hands of his lineal descendants ever since. Thomas Minton was originally an engraver and after serving his apprenticeship is known to have made some engravings for Josiah Spode. Apart from his work in the development of English bone china, Thomas Minton is known as the first to engrave the famous "Willow" pattern, perhaps the best known and most popular of all chinaware decorations.

Almost from the first, Minton made bone china, and while, like all English potters, they utilized Chinese designs, they were much more strongly influenced by the French school of decoration. In fact, they attracted many well-known French painters and artists to England. One of these, M. L. Solon, developed the "pâte-sur-pâte" technique in which figures in relief are achieved by painting the ware with slip (liquid china) to varying thicknesses and then chasing this slip with a sharp tool so that the dark background color shows through in places. All this is done before the ware is fired and each piece so treated is an original work.

## Royal Doulton

In 1818 John Doulton and John Watts established a stoneware factory in Vauxhall Walk, Lambeth, where for many years only utilitarian stoneware objects were made. The business flourished and expanded until in 1870 the making of fine earthenware commenced. About ten years later Doulton's began making bone china which they have continued to the present day in their factory at Stoke-on-Trent.

Henry Doulton, son of John, is credited with constructing the first steam-driven potter's wheel. His grandson is now Chairman of the Board.

Royal Doulton is particularly noted, outside the field of china, for their fine

salt-glazing of stoneware. Their china figurines, executed in the most delicate detail, are well-known. Their general trend in both china and earthenware has always been toward English period patterns.

## The making of china

Here is how china is made. The body, made up of finely-ground china clay, china stone, silica, and, in the case of bone china, of calcined bones, is mixed with water to become "slip" and then is either shaped on the potter's wheel or poured into molds or presses. This unglazed ware or "biscuit" is then fired at high temperature. The next step is to glaze it. This means coating it with a glass-like liquid containing some of the same ingredients as the china body plus "frit" (the fusible elements which make up glass) and firing it again.

Two types of decoration are possible. One is in the form of embossing, engraving, perforations or relief work, applied to the body before it is fired or glazed. The other is the application of colors either before glazing ("underglaze" decoration, which is not customary on bone china) or decoration after glazing by means of enamel colors. These may either be printed on the ware from copper plates, be painted on by hand, or a combination of the two processes may be used.

When the china is to be given on-glaze decoration, additional firings are required to make the enamel colors fuse with the glaze. There may be one firing or many depending on the intricacy of the design, and the number of colors used. A separate firing at low heat is always required for gilding.

The potters whose work we have discussed here and whose names have become household words produce china which is not only noted for its fine body but for the beauty and variety of its decorations.

In their work may be found designs drawn from the Orient and from the European Continent as well as those typically English motifs produced through the genius of native craftsmen. The beauty of this china has made it a prized possession throughout the world for over one hundred and fifty years.



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**Fine Arts**  
Furniture Company  
Grand Rapids

## GRAND RAPIDS FURNITURE

### Furniture for the Home Front

(See page 57)

**FRENCH PROVINCIAL:** Rose-patterned chintz, Johnson & Faulkner. Antique Louis XVI clock, Frederick P. Victoria. Spode tureen and bronze doré candlesticks, Decorantiques. Oil paintings, Old Versailles.

**AMERICAN MODERN:** Emerald green and white striped chintz, Cyrus Clark. Oyster white rug, Bigelow-Sanford. Desk lamps and accessories, Georg Jensen.

### Furniture in a Great Tradition

(See page 58)

**TRADITIONAL 18TH CENTURY:** Chintz for curtains, Stroheim & Romann. The antique Thornton prints, Westport Antique Shop. Tall black column lamp with beige silk shade, Lord & Taylor. Accessories, Mottahedeh & Sons.

**CLASSIC 18TH CENTURY:** Wall-paper border, Katzenbach & Warren. Daisy-patterned fabric, Cohn-Hall-Marx. On the table: mats and napkins by Herrmann & Jacobs, Inc.; plates by the Raymor Mfg. Division Inc. The candelabra, bowls, Mottahedeh & Sons.

**IN THE COLONIAL MANNER:** Striped chintz by Morton Sundour Co., Inc. "Kenneth" curtains. White lamps and shades, Lord & Taylor. Milk glass hens, Westmoreland Glass; pictures, Van Reith.

## THE BOOKSHELF

**INSECT INVADERS** by Anthony Standen.  
Illus. Houghton Mifflin Co. Boston, Mass. \$3.50

Here is a book on insects written with authority yet full of humor, anecdote and the characterful charm of the writer. Mr. Standen's life work is the destruction of insect pests by means of cyanides and consequently he has become intimately acquainted with all sorts and kinds of these pests.

In his opening chapters Mr. Standen explains the bodily structure of insects, their life cycles and methods of reproduction. He then tells of the ways in which they harm man by attacking him and his animals, eating his food and destroying ornamental vegetation.

Tabular records of insect damage to vegetation show losses ranging from 5% on oats to 28% on clover seed, with money losses running into millions of dollars. The story of imported insects and the havoc they have wrought here should be read by every importer of foreign seeds and plant material. Methods of control discussed include chemical poisons, mechanical protection and natural enemies.

*Insect Invaders* gives the whole picture of man's danger from these enemies, and all the constructive methods discovered by mankind for combating them. There are many fine photographic illustrations.



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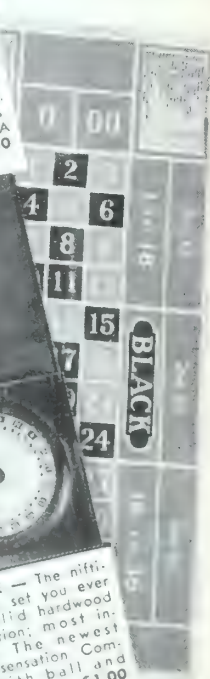
**TREE PUZZLE** — Guaranteed to drive you "nuts"; a never ending challenge to your wits and patience. \$1.00

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## A MAN'S HOUSE

Of medieval lords and ladies who had no electric  
toasters but plenty of space for living

THE other day as we slipped our ironing board into the handy niche behind the collapsible kitchen table, folded the clothes hanger into its efficient little cupboard so that there would be room to turn around, we got to thinking about the good dames and sires of the thirteenth century. Central heating they didn't have, nor chromium plumbing, nor a set of fifteen baking bowls that fit into a cupboard that fits into a space between the places where the refrigerator and the sink-unit fit. They didn't have these things—but they didn't have claustrophobia either.

### We read to know

One thing leading to another, as it so often does, we ended up by opening up our hall table into a handy secretary, lighting the pin-up lamp and reaching for the book the man sold us which condenses World Knowledge into 750 pages with illustrations. The idea was to find out exactly how the knights and damsels in a medieval castle solved the living problem. The whole thing turned out quite revealing, so push aside your sectional furniture, pull down your Murphy bed and listen to what Ivanhoe was likely to run into of a rainy day indoors.

Leaving out the moat and the draw-

bridge and other dangerous elements already taken care of in any Fifth Grade that's worth its salt, we (you and I and anyone else you know who has nothing better to do and wants to meet a baron) enter the lower floor. Unless we happen to be scullery maids or kitchen boys, we go right on upstairs, as the lower floors are given over to domestics, minstrels, jesters and other forms of medieval traveling salesmen.

After wandering around a while, we note that certain aspects of the rooms are not so grim as we had imagined. Stone walls with crawling things, moss and attendant arthritis are strikingly insulated by ceiling-to-floor tapestries, which incidentally leave spaces as they fall for any Polonius who happens to be looking for a convenient arras to eavesdrop from. There are painted leather cushions everywhere and much of the furniture has colored designs on it. Windows, however, are small, usually paned with oiled paper or skins as glass is very expensive.

The bedroom turns out to be cosy if communistic. The whole family sleeps here in addition to any visiting queens, knights, priors and other transients. Beds are built-in; the bedding, feather quilts, wherein, rumor has it, the occupants do their sleeping nude. There



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# WAS HIS CASTLE

are chests standing about, in the way of closets and dressers; nobody thought up drawers until 1650.

## Where buffets come from

Moving on to the Banqueting Hall, we feel a trifle more familiar on account of a long standing acquaintance with King Arthur and the boys. The long table is there with the Master's canopy seat and benches with backs (settles) for the proletariat. Two other pieces of furniture, which have since proved invaluable for Sunday night suppers, stand near the head of the table; the *credence* and the *dressoir*. The *credence* is a simple table where some unfortunate lackey must taste all food before the Master who lives in constant fear of being poisoned. The *dressoir* is also a buffet or sideboard of shelves used to display porcelain, pewter or silver dishes. The rank of the owner determined the height of the *dressoir* and the number of shelves. Princes had four; counts, three; and barons only two. The floors are covered with rushes rather than the rich rugs of the bedroom, presumably to make cleaning easier since finger-eating and spirited throwing of glasses over the shoulder after a toast "To the King" would make for trouble with rugs.

## To read, to write

Next comes the Study with a high-backed chair for the writer, often built in the wall, not from the influence of

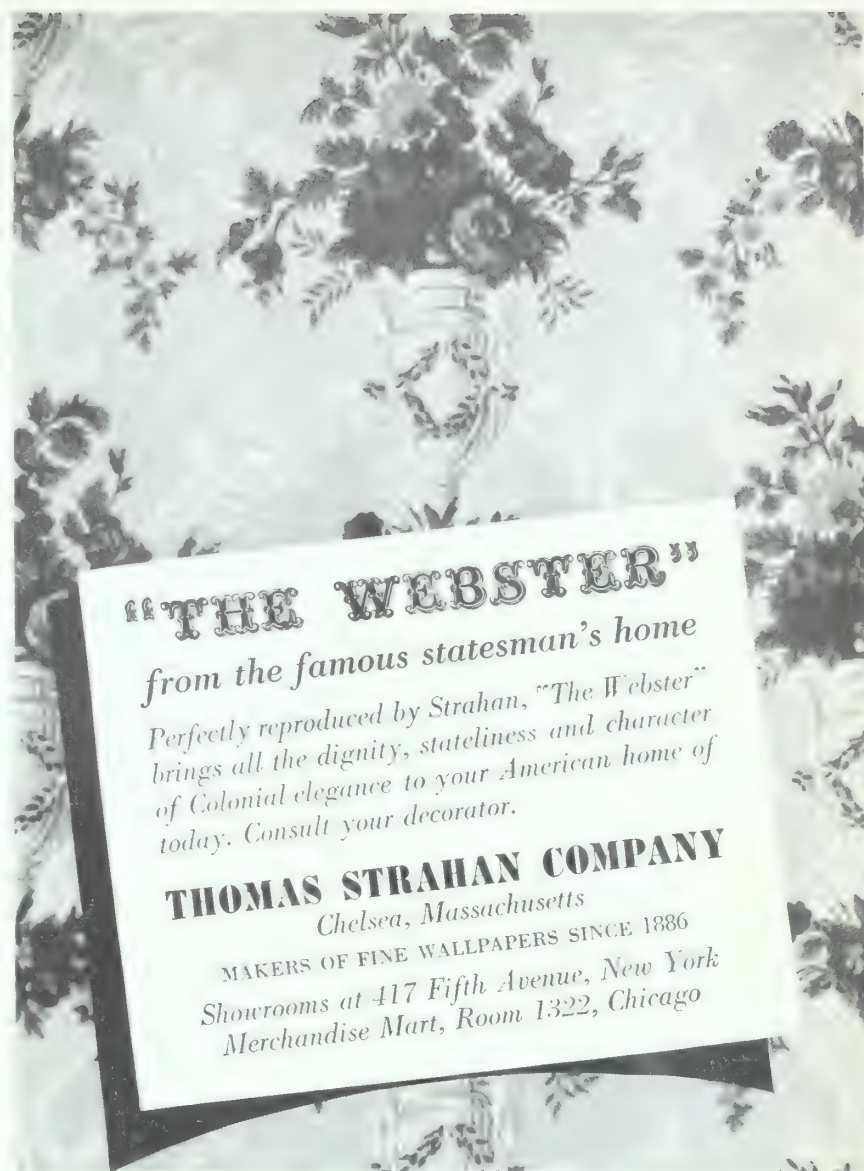
any medieval Frank Lloyd Wright but rather by direction of the Lord who was taking no chances of enemies sneaking up behind him while he was writing his memoirs. Around and about stand the "Wheel", a revolving-top desk designed for copying from heavy parchment books; the reading desk or "Lectern" and a "Scriptionale" or inclined board supported by one or two legs or poised on the knees of the writer.

Near the study is the Oratory, a room set apart for prayers. Until the end of the fifteenth century there were no benches or seats in the churches, so the nobility got their religion in upholstered comfort at home.

And now then, exploding a great modern myth about our early brothers and sisters and how they put on their underwear in September and relinquished it only when the robins returned in spring, we make our last stop at the vapour baths. Nearly all castles and palaces had them, a clean little habit inherited by the better classes from the Romans.

## Home to our gadgets

Out of the steam we go, down the great stone stairs, past portcullises, falcons, turrets and archers and back to our self-service elevator in time to let in the man who's coming to see why the portable bar doesn't turn into a radio when you press the button any more.



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NEVER has home meant more than in these troubled times. That's why your home should say "Welcome!" through its charm and comfort to you and all who enter. Lavish extra care on it — dress up its furnishings. As an inspiring beginning, rejuvenate your bedroom with this new Priscilla Alden group. Notice the distinctive maple finish resulting from nine separate operations, the sturdy mortise-and-tenon construction, rounded edges, free-sliding drawers. Then let your Cushman dealer demonstrate how other Cushman Creations, with their hand-rubbed maple finish and sturdy construction, can grace every room in your home.



In the room at left, the Priscilla Alden pieces are: (left to right) No. 3057 Mirror, No. 3051 Vanity, No. 3052 Bench, No. 3056 Chest-on-Chest, No. 3050S Bed, No. 4-195 Bed Lamp, No. 3059 Night Stand. This group also includes (not illustrated) No. 3053 3-drawer Lady's Dresser and No. 3054 4-drawer Chest.

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## AMERICAN PATTERN

(Continued from page 49)

got abroad, farmers of the locality and residents of not-too-distant villages would ride into Grand Rapids to barter a side of pork or a sack of grain for a chair or table. Soon similar pieces were being shipped out as well. And after the Civil War, her fame had so spread that buyers came from as far away as Ohio, Indiana and Illinois.

In the two decades after the Civil War this renown brought her other rewards as well, namely an influx of new settlers already skilled in the use of their hands. Often their only equipment beyond this skill was a box of precious tools.

First of these emigrés were Englishmen; later they poured in across the continent from many other lands—Sweden, the Netherlands, and other countries of Northern and Western Europe. These men, caught by the legend of her furniture, made their own contributions in craftsmanship and thus broadened the tradition further.

### Furniture market begins

A decade or so after the Civil War, examples of Grand Rapids furniture were exhibited at the Philadelphia Centennial and stimulated such enthusiasm that, two years later, in 1878, there was a real pilgrimage of buyers. The Grand Rapids manufacturers, ready by this time with new designs and samples to meet the broadening demand, opened the first "Furniture Market".

From that time on, buyers have continued to flock to the city, and the furniture manufactured there has reached into most of the homes in the land.

Like many another American town, Grand Rapids' progress has followed that of the country. With the invention of new and improved machinery, and with technological advances, her industries grew and the century's turn found her a prosperous, thriving city—typical of the America of the day.

In World War I, her woodworking plants were drafted for service and her industries turned to pacing the war effort—manufacturing planes and other war materiel.

Ever since that time she has continued her vigorous tradition—pushing ahead the standards of American craftsmanship. Now in today's great crisis, she has turned the experience of her years to fighting for Victory.

### Acknowledgements

HOUSE & GARDEN acknowledges with deep appreciation the assistance of these men who gave so generously of their time and counsel in the preparation of the article on Grand Rapids, past and present:

Wesley Aves, Hollis S. Baker, F. M. Curran, Tom Dempster, F. Stuart Foote, Carl E. Fowler, E. J. Frey, Jr., Joseph G. Griswold, J. A. Hager, Henry Hekman, Russell A. Hicks, Robert W. Irwin, Tom Kindel, F. H. Mueller, L. W. Smith, Barry Stuart, John L. Stuart, Henry M. Taliaferro, Oliver A. Wallace, E. G. Weir.

*Have you ever  
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for  
DREAMING?*



Here's a lady who loves to dream about the way she would like her home to be.

She's writing a letter to Alexander Smith about:

**"How we hope  
to fix up our home  
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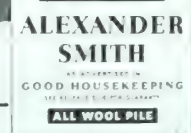
She's happy to do her dreaming for nothing. But, for her letter, she may get a

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## STRATEGY WITH FLOWERS

(See pages 24, 25)

TOP PICTURE: it is easy to wear flowers and have them last all day, with this pin-on clip which holds water. A few blossoms from the florist or the garden are all you need. Here, lily of the valley from Judith's Garden.

1. Small nosegay of colorful sweet-peas and heather surrounded with laurel leaves. Good for informal wear.

2. An old-fashioned bouquet in miniature; Pinocchio roses, carnations and heather nestled in a paper doily.

3. Not worn nearly as often as it should be is the geranium. Here is a single cluster set off by its own foliage. Lasts exceptionally well.

4. A nosegay of heather, sweetpeas and one brilliant anemone, encircled by magnolia and eucalyptus leaves.

5. A practical corsage for either formal or informal wear, it will last for days if put in water after each time it is worn. A cluster of carnation blossoms with a sprig of its own foliage. The stems are of uneven length and should always be worn down.

6. A few sprigs of flowering quince wired together. The stems are neatly wrapped with parafilm which hides the wire and preserves moisture in them.

7. Gardenias are often worn incorrectly. They are decorated with ribbon bows and then pinned on upside down. Here is a single blossom with its own glossy leaves cleverly wired to set it off. It needs no ribbon, should be worn stem down.

8. Tailored rose the florists call it, but it is just a rose with a few of the outer petals turned back and a single stem of leaves wired behind it.

9. One camellia glamorized a bit with variegated ivy leaves. This contrasting foliage makes it most attractive.

10. A small corsage of sweetpea blossoms encircled by yellow freesia.

11. A man-made camellia blossom, made by wiring together individual petals from several gladiolas.

12. One half-open rose with sweet-pea blossoms clustered about it. An inexpensive but attractive nosegay.

13. A favorite of ours is this corsage of yellow daisies. Each flower is wired individually and stems are wrapped to conceal the wires. Several half-open buds are used as foliage.

14. Tulip, anemone, freesia and heather make up this small bouquet which forms a lovely hair ornament.

15. A bunch of fragrant double white violets with the delicate foliage of mimosa around them.

BOTTOM PICTURE: a large open grouping of Douglas MacArthur roses which can either be used on a handbag as shown here or tucked into the belt of a dress. Don't confuse this with the commonly seen rose corsage where the blossoms are packed closely together and tied by ribbon. Judith's Garden.

Corsage numbers 1, 2, 4, 10, 12 and 14 are from Hilde Rapp Florists; corsage numbers 3, 5, 6, 7, 8, 9, 11, 13 and 15 are by Judith's Garden.

# LENOX CHINA

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Autumn Pattern.

In your plans for the future, include a service in Lenox China. Start your service with the "Mr. and Mrs. Plan." The finest materials and skilled craftsmanship make Lenox China a wise and economical investment in design, beauty, quality and durability.

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LENOX INCORPORATED, Trenton, N. J.

Ask your Lenox dealer about the Lenox "Mr. and Mrs. Plan."



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**Because thousands of tests prove that DEVOE outlasts average paints 2 to 1 . . . saves you money . . . gives greater protection.**

**YOU** might have expected that modern science would finally get around to developing a better way to paint your house. Well, that's just what happened when the Devoe 2-coat system was introduced seven years ago and it's the reason why hundreds of thousands of houses are painted with this famous system today.

Two coats . . . two different paints . . . that work together. That is the secret of the lasting, money-saving quality of the Devoe 2-Coat System of Painting, developed for you in the Devoe laboratories — the research division of the oldest paint company in America. One coat goes next to the wood, or old paint film. The other coat goes next to the sun. Each does its special, surface-saving work this way:

- 1** THE NEW UNDERCOAT seals the oil-thirsty surfaces of wood or old paint and lays on a solid, non-cracking foundation that has almost the covering and hiding power of two coats of ordinary paint. "Controlled Penetration" keeps vital oils in the paint film; assures extra-long life.
- 2** THE NEW TOP-COAT has high "hiding power" . . . covers more surface . . . fights sun and weather . . . resists fading, staining, and attack by ice and rain. The surface is smooth . . . sound . . . starts out fresh and bright and stays that way because it's built to clean itself.

Together these two coats combat paint's common enemies — checking, cracking, fading, and peeling.

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## LOOKING AROUND

A brief guide to current events that are taking place in the House & Garden fields

Granted there's an acute shortage of leisure time to-day but it's still yours to ration. As a diverting antidote to the increasing strain of war work we are listing current goings-on in the shops, museums, gardens and galleries which we feel are worthy of your attention.

### GOINGS-ON AT MUSEUMS

Do take that extra hour before dinner to see some of the Latin-American paintings, drawings and sculpture at the **Museum of Modern Art**. This major exhibition will be there until May 9 and as you know the Museum at 11 West 53rd Street is open daily 12-7, Sundays 1-7. Jot down April 28 as the opening date for the distinctive exhibition of Spanish-American art from our great Southwest. Even an expert on precision instruments might well marvel at the artisanship of the polychrome wood carvings of saints ranging from a few inches to six or eight feet in height. On until June 13.

If you're taking up Spanish, it would not be amiss to visit the new, permanent collection of Colonial and Folk Art of Latin America up on the fourth floor of the **Brooklyn Museum**. Bright ceramics, paintings, furniture and metalwork present an interesting cross-section of the cultures of our

Southwest and Latin-American neighbors. You're bound to come away with an expanded vocabulary and some new ideas about Latin motifs and techniques of design. This Museum is open daily 10-5; Sundays 1-6.

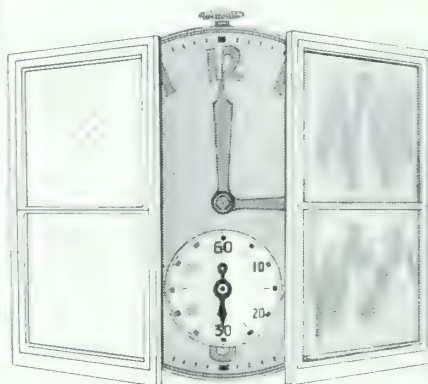
Early in March the **Metropolitan Museum of Art** opened the old armor wing as a work room for a new surgical dressing unit. The armored knights of yesteryear have made way for the urgent needs of today's armed forces.

When you have finished your quota at the unit you may still have time to see the exquisite Greek Island embroideries on view in Gallery D8 until May 16. Over fifty examples are shown of embroidered costumes, towels, bed covers once worked with loving care for peasant dowries. Even a bridal shirt is included, for custom decreed that each girl should embroider one for her betrothed.

Museum hours are as usual, daily 10-5; Sundays 1-6, and the Fifth Avenue bus stops right at the door.

### MAY, MONTH FOR GARDENS

Have you ever walked along that winding path in the **Brooklyn Botanic Garden** where clouds of double cherry blossoms arch over you like a pink roof? Go the first week in May! The Oriental



**From  
STORM WINDOWS  
to SCREENS  
AND BACK AGAIN  
in 30 SECONDS  
JUST OPEN YOUR WINDOW —  
CHANGE FROM INSIDE**

**NOW** is the time to get rid of the worn out, old fashioned screens and storm windows you've been nursing along for years—the ones that cost you time, trouble, and money every spring and fall. Or, if you still need storm windows to meet next winter's probable fuel shortage, here's an attractive 2-in-1 combination . . . screens for summer . . . storm sash for winter. Do yourself and your country a good turn . . . get more comfort and convenience . . . save fuel, time and money . . . don't worry about who's going to put up or take down your screens and storm windows. You yourself, or the lady of the house, can change from storm windows to screens and back again in just a few seconds . . . and from inside the house! No ladders or outside climbing. Available at all Chamberlin branches for all types of wood windows. Toxic treated pine wood frames . . . painted . . . factory fitted. Order early. No down payment . . . 36-month terms if you wish. Ask for details.



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Garden too, with its sparkling lake and masses of azaleas, is undeniably beautiful at this season. Yellow lady slippers, showy orchis and trillium blossom round mid-May in the wild flower garden.

The Victory vegetable garden in the south end of the Esplanade is already under way and a smaller kitchen garden demonstrates vegetables most suitable for city growing. The Botanic Garden opens daily at 8, Sundays at 10, and closes at dusk.

**Rockefeller Center** promises lots of lilies, fresh and sweet, to greet you during Easter week. A thousand regal rumpeters will bloom in festive array banked around the fountain and all through the esplanade, to proclaim this age-old season!

Attractive as the gardens are at the **Moisters**, don't fail to go inside to see the medieval drama exhibition. A group of lighted "shadow box" effects with wooden statuettes placed against hangings of rich brocades and silks suggests the development of medieval mysteries from the short religious plays originally acted in the churches.

One elaborate scale model copied from a manuscript illumination reproduces in miniature the long platform stage of a medieval mystery play with highly decorated throne of God in the middle, and the "houses" of Heaven and Hell at either end.

The course on making walks and terraces offered by the **New York Botanical Garden** comes at an opportune time when the world is beating a path to the vegetable garden. The class meets Tuesdays from 7 p.m. to dark, May 4 to June 22. Make a note too, of

the two-day course on Disease and Pest Control being held June 1 and 2. Your vegetables are just as delectable to slugs as they are to you!

From Eastertime on, the famous memorial rock garden is carpeted with blooms and in the meadow below thousands of daffodils have been naturalized. Get there in time to see them all, as the Garden closes at dusk.

#### LOOKING AROUND MIDDTOWN . . .

May is the time to let in a breath of fresh ideas and the 50 newly decorated rooms at **Macy's** are full of them. Eye-catchers are: the dramatic dining room with Bermuda pink walls and Ionic columns covered in geranium chintz; lacquer red book "troughs" against gun metal walls; quiet writing corners and desks in the foyer for that daily letter.

Trick window treatment: folding screens in lieu of draperies, covered in black chintz with huge tulip design, and lined with candy-pink striped sheer. During the day screens fold back to reveal pink striped glass curtains.

The Going-going-gone Shop at **Lord & Taylor's** is almost as exciting as attending an auction where the bids run down instead of up. Antiques of all kinds are tagged and then marked down 10% each week until sold.

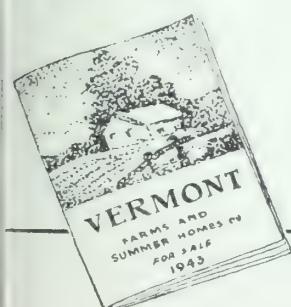
Each time you slip a War bond into that cache you can mentally add another window to your post-war home. Inside and out, everything that goes into building a house from corner cupboards to waterproof basements is on display at the **Architect's Samples Bureau** at 101 Park Ave., New York City.



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100 pages of Vermont farm offerings, just published. Choose your own prospects . . . then come and "see for yourself."



#### TO REST..TO REFIT..TO LIVE

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FOR DAD

A plain, unframed plate glass mirror above his bedroom chest . . . hung just right to help him tie his neckties. He's entitled to his own mirror, just as much as you are. And another thing he'll like a lot is a plate glass chest top that won't scorch or mar, even if he is careless with his cigarettes!



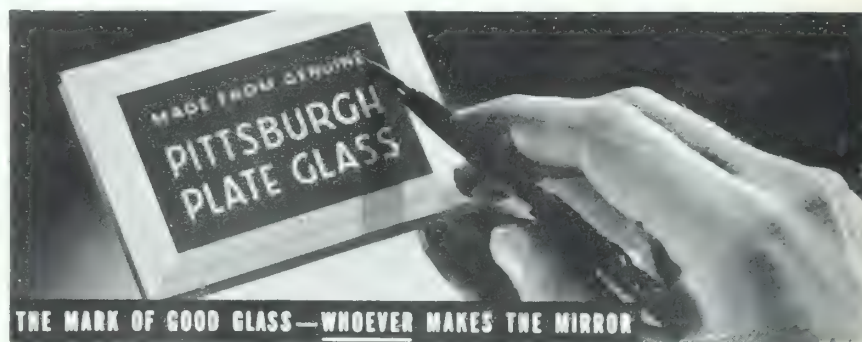
FOR YOUNG HOPEFULS

Whether she's six or sixteen, a full-length plate glass door mirror will encourage neatness and self confidence. Boys need this training, too. In fact, a door mirror pleases the whole family.



FOR MOTHER

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Please send me, without obligation, your free booklet entitled, "How to Have a Good Home—Your Home."

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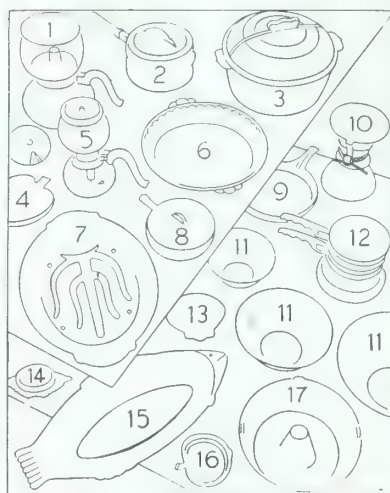
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"PITTSBURGH" stands for Quality Glass and Paint



## COOKING IN GLASS

(See page 34)



### Key to full-page photograph:

1. New 8-cup Silex dripolator has extra cover with pouring lip, \$2.95 from Abraham & Straus, Brooklyn.
2. Pyrex Flameware saucepan, 1½ qt. size for \$1.95. Hammacher Schlemmer.
3. Round roaster or Dutch oven holds 6 lb. roast, \$2.00. Lewis & Conger.
4. Apple-shaped baking dishes to bring from oven to table, six for \$1.00 at Gimbel Brothers.
5. 2-cup Silex vacuum coffee-maker, in limited quantities at department stores, \$2.75. A 2-cup Silex dripolator, not illustrated but at Lewis & Conger's soon for \$1.45.
6. Pyrex "FlavorSaver" pie plate keeps juices in, 45c. Hammacher Schlemmer.
7. Sizzling platter for broiler by Glasbake, \$1.19, from Macy.
8. Individual casseroles hold 12 ounces, 3 for 98c at R. H. Macy.
9. Range-tec skillet for top of stove use, 7" for 79c, 9", \$1.39. Macy.
10. Chemex coffee-maker will make 1 to 8 cups, \$5.00. Lewis & Conger.
11. Pyrex bowls for mixing, baking, serving, storing. Set of three nested cost 95c at Hammacher Schlemmer.
12. Double boiler by Club Glass; 1½ qt. size is \$3.95. Hammacher's.
13. & 14. Clam and crab baking shells sell for 29c and 19c each at R. H. Macy.
15. Fish platter to pop right in the oven. Priced \$2.29 at R. H. Macy.
16. Apple custards for puddings, muffins, 8 for \$1.00 at Gimbel Brothers.
17. Glasbake tube pan bakes a perfect angel cake. It's \$1.49 at Macy's.

### Cleaning and care of glass

Good glass cooking utensils are guaranteed against heat breakage for one year and with reasonable care should last indefinitely. Just keep in mind that glass is sensitive to very sudden changes in temperature, to being dropped on the kitchen floor or permitted to boil "dry". Certainly such treatment doesn't come under the heading of reasonable care.

When you buy glass cookware, study its guarantee, the instructions for (Continued on next page)

Theodore Haviland  
Fine China  
DINNERWARE

## TO HAVE AND TO USE



Patterns shown above are PASADENA (upper left), KENMORE (upper right) and CAMBRIDGE

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Your table can always be beautifully set if you choose Theodore Haviland, the china that's as practical as it is lovely. You'll find it at better department stores and jewelers everywhere.



LEEDS

We will gladly send you booklets that tell the romantic history of this china and that show many additional patterns, some in full color. Please enclose 10c to cover mailing costs.

**THEODORE HAVILAND & CO.**

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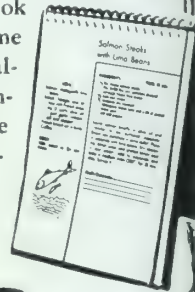
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For the rationed hostess...  
For the busy gourmet...  
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## A whole book of one-dish meals!

Nourishing — taste-tempting — time-saving! Cook in the modern wartime way — put a casserole in the oven and r-e-l-a-x! These 150 one-dish recipes make cookery simple and more flavorful. You can keep food piping hot, save pot-washing, embellish your table with the very dish you cook in. This #1 wartime cook book is spiral-bound with a washable cover. Save time, effort, food-stuffs—and enjoy some of the world's best eating! \$2.00



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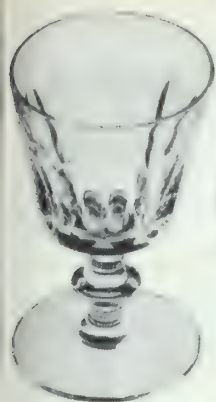
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Serve well chilled, no ice

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A dash of Dubonnet, juice of  
lemon, add ice cubes  
with soda and stir

**ERRY WIDOW:**  
One-half Dubonnet,  
one-half dry  
vermouth — Dubonnet,  
with ice, strain,  
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Dubonnet aperitif wine, product of U. S. A.,  
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## COOKING IN GLASS

(Continued from page 94)

its care, and use it for the purpose for which it is made. Top-of-stove utensils are especially constructed to withstand direct contact with flame or electric heating units; ovenware is not so tough and is designed for baking use only.

To secure maximum service from your glass pots and pans, remember these few pointers. Have liquid in utensils before setting over heat and see that the outside is wiped dry. Never start over a high heat or let the liquid boil out or the food stick. Handle a hot dish with a dry cloth and don't set it while hot on a cold or wet surface or in water.

Wash after each using with rich soap suds, rinse well and dry thoroughly. To bring out sparkle and lustre, use Calgon water softener. If food sticks, use a very fine scouring powder; coarse cleaners will mar the surface. If food burns, fill utensil with warm water, add 3 tablespoons of baking soda. Soak 30-40 minutes. Then wash well. Should lime deposits form, use ¼ cup of vinegar to each pint of water, boil 5-10 minutes, wash and dry. Give your glassware care and it will serve you well.

## THE BOOKSHELF

**COMMON EDIBLE MUSHROOMS** by Clyde M. Christensen. *Illus. University of Minnesota Press, Minneapolis, Minnesota.* \$2.50

Almost all nature-lovers have had or some day hope to have the mushroom collecting hobby. There is an element of danger in it which makes the search irresistible. This year, perhaps many people will study this book with a view to broadening a rationed menu.

The author is Assistant Professor of Plant Pathology at the University of Minnesota and is himself an ardent mushroom-collector and an epicurean cook of the fungi. As such he is eminently fitted for the task of instructing the amateur in the gentle art of distinguishing between a mushroom deliciously edible and one which is mildly or virulently poisonous.

Mr. Christensen's descriptions are accurate and his methods of identification clear and recognizable. The excellent photographs aid to clarify the text.

Forty-five edible varieties of mushrooms are described and pictured, together with those which are really dangerous. "The foolproof four", morels, puffballs, sulphur shelf mushrooms and shaggymanes, have a chapter all to themselves and these are recommended to the beginner as absolutely safe and very easily identified. From these he goes on to other, more difficult varieties.

A closing chapter gives many fascinating recipes for mushroom cookery, each calculated to make the mouth water. These recipes are personal favorites of the author, who tells of them with a gusto which transmits itself to the reader.

We had soft blue curtains  
a rose rust rug  
and the furniture was in blue and beige  
so I chose this wallpaper  
it includes all our colors!

**IMPERIAL Washable WALLPAPERS**

and these two for adjoining rooms

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pleat pleater on the back of  
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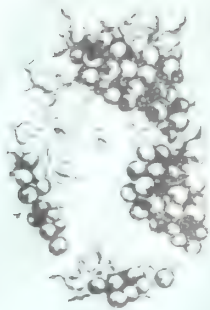
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## "SLIP ONE OVER ON YOUR HOUSE"

(See pages 38 to 46)

Change the personality of a sofa, a room or a whole house by the simple short cut of slipcovering. If you like unusual effects, there are dozens of fresh variations to brighten your own place or transform drab rented quarters into a livable home.

The stores listed below are ready to help you work out your new slipcovers based on the ideas in this issue. If you should find their workrooms already jammed with orders, you can buy their fabrics and trimmings by the yard. Read pages 38 to 46 for "how-to" hints and launch bravely into sewing your own slipcovers. It's not too difficult and you'll get a tremendous thrill out of your achievement.

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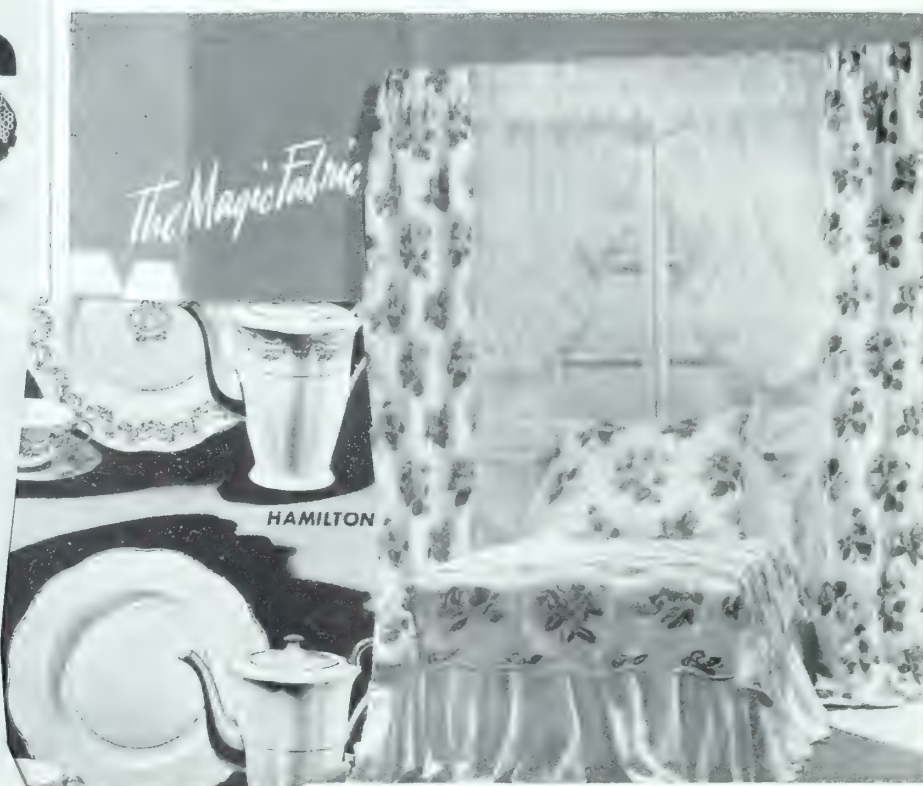
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(Continued on next page)



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Clark's Washable "Everglaze" Chintz is just as practical as it is beautiful. It retains its fresh-as-a-flower radiance through repeated washings. It has color fastness, is dust-resistant and it is pre-shrunk.\* It lets you freely

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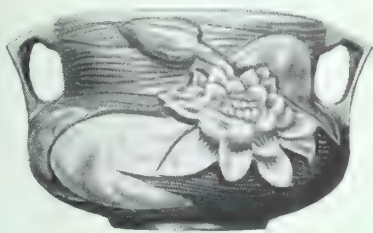
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(Continued from page 96)

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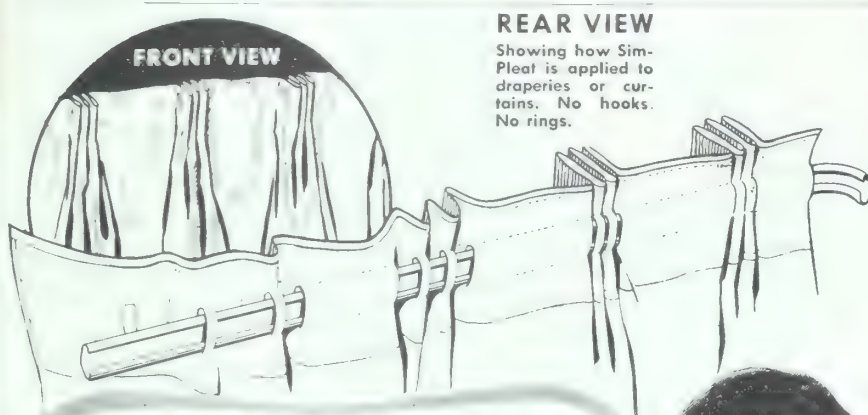
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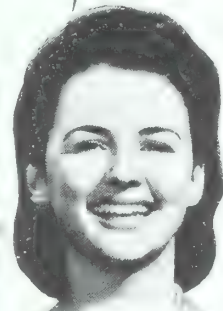
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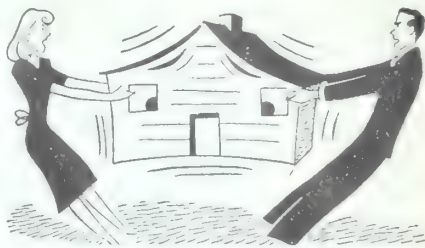
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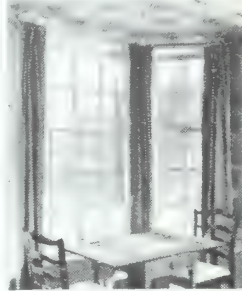
How To Have More Room



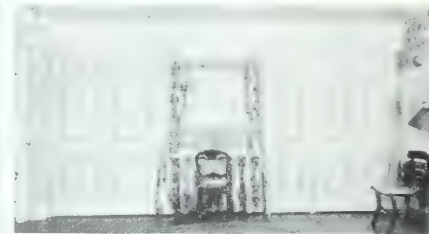
Without Adding More Space

Is your home room-poor? Need more rooms to house a growing family... the in-laws... or war workers? Right now, you can probably s-t-r-e-t-c-h your present living quarters without adding more space. And you can do it easily—quickly—at low cost—with available materials.

Here's one way... Notice how extra space was added with a pre-assembled bay window of beautiful, enduring Ponderosa Pine! This is only one of dozens of ideas you'll find in that helpful booklet "The New Open House."



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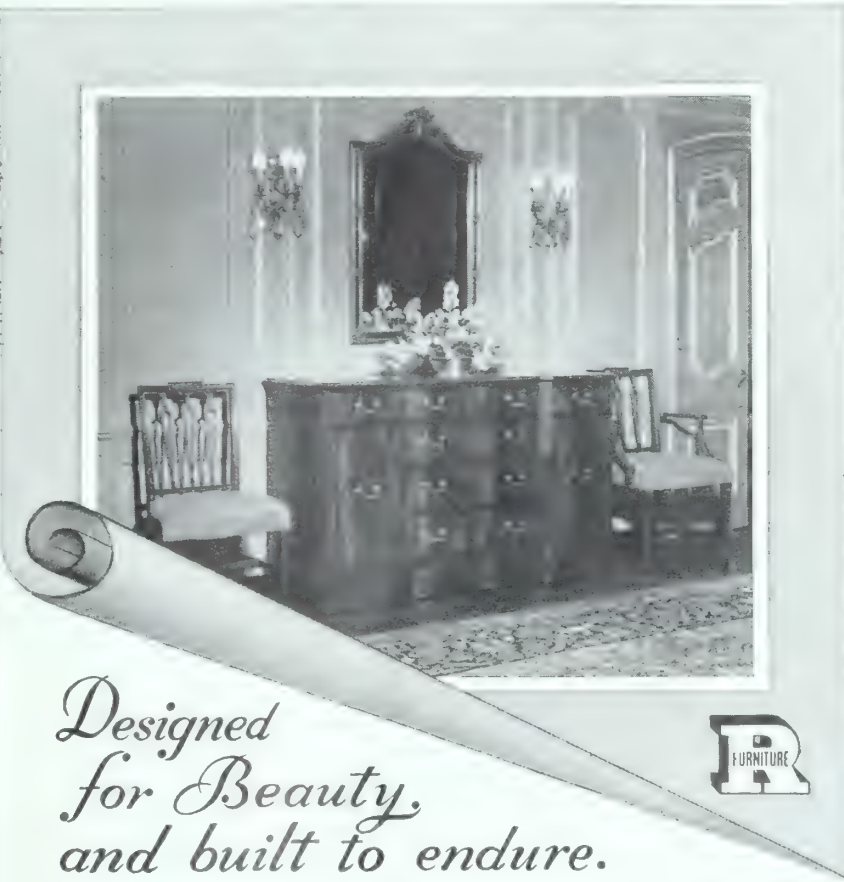
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## CHRISTMAS BEGONIAS

**Y**OU'LL be shocked to learn that the dry air of the modern centrally-heated home is distinctly unhealthy. It impairs the furnishings, causes raspy throats resulting in colds, cracks the skin and jangles our nerves. A corrective is to install an electric humidifier, but a cheaper and more decorative method is to fill the window sills with pot plants. The more plants, the greater the humidity, and incidentally, the healthier the plants will be, as the moisture each pot surface releases into the air will help the other plants (and humans) to maintain health.

Ferns are valuable for this humidifying service, and even the homely aspidistra does its part, but the best plant for the purpose, as well as the loveliest to look at, is the winter-blooming begonia, called the Christmas begonia because its beauty is at the full during the holiday season.

Every part of a begonia is beautiful; the stems which are translucent and richly colored; the leaves which are toothed, striped, spotted, fringed, furred, metallic and glaucous; the pendant flowers with their jewel tones of coral, malachite and rose. And the secret of these wonders is to be found in the compost heap, in the potting mixture, in regular feedings, in plentiful watering and excellent drainage.

### Begin in May or June

The Christmas begonia begins its "year" about May or June. Let's pretend, just for the sake of getting start-

ed, that you already possess a fairly well-grown specimen of Angel Wings, *Begonia rubro argyrostigma*, and wish to increase your stock. Select three-inch shoots which have sprung from the axils of the leaves and cut them from the main plant with a basal ring. These may be rooted in sand, the same as a geranium slip or any other cutting. Close, humid atmosphere (such as you use for forcing Spring bulbs) is necessary until growth starts, after which they may be given the normal amount of light and air. After all the cuttings have been removed from the mother plant, its stems can be cut to the base, leaving one or two to perpetuate growth, and the plant transferred to a smaller pot and freshly fertilized.

When the cuttings are well-rooted but not pot-bound, they can be shifted into larger pots (an inch larger each time) using a good mixture of two thirds leaf mold and one third loam. They will need ventilation, plenty of water and good drainage. Their leaves can be sprayed occasionally but when doing so never expose the plant to full sun as the drops form a lens through which the sun's rays will burn and spot the leaves. To develop bushy plants they can be pinched once or twice when first buds appear in the heart of the young shoots. Trimmed tip-cuttings and surplus leaves can also be planted.

### Pinching back is desirable

Pinching back should be carried out at  
(Continued on next page)

## A word about the DOG MART AND TRAVELOG OF HOUSE & GARDEN

Since you will no longer find these features in House & Garden, we feel you—our readers—deserve an explanation:

It's simply a matter of paper. You see, the Government's wartime rationing of paper limits our supply to such an extent, that we must suspend for the duration the popular Dog Mart and Travelog sections.

We regret having to take this step. But at the same time, we're pleased to be able to continue the SERVICE which these pages in House & Garden gave you.

So—do keep on sending us your questions on dogs and dog products, hotels, resorts, etc. The staffs of these departments will do their best to send you helpful answers, promptly!



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*Hallmark Quality Furniture*

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## CHRISTMAS BEGONIAS

(Continued from page 100)

all stages to prevent the plant growing leggy, but some delicate types will not stand much pinching, and if you have pinched and discovered the plant did not respond with immediate and thicker growth, subsequent pinching of that plant must be reduced to the minimum.

A very important item in the health of the begonia is the watering. They are native to the tropic zone, not the hot lowlands but the lofty wooded regions, where the annual rainfall is two hundred to five hundred inches, at least ten times what we may expect in temperate latitudes. With this much water the drainage has to be good, otherwise the plants would long ago have evolved into aquatics. So water well each morning unless the soil is already damp when you may skip a watering. If the drainage has been too good, I tip the saucer and let it run through again several times.

### Delicate root systems

The most delicate part of a begonia is the rooting system. Some of them are tuberous, others fibrous, but due to the fact that it is possible to cross-hybridize them, there have resulted many varieties between, so that the root system as well as the flowering tops are constantly changing, retaining characteristics of both parents. So delicate is the handling required of begonia roots that a well-known collector when

asked if a certain lovely specimen in her window were tuberous, said she really couldn't be sure. She had repotted it many times during the years but had been careful not to disturb the ball of earth round the roots and so had never set eyes on them.

Also it should be noted that begonia roots are close to the surface, so that cultivating, whether in the house or in the garden, is not desirable. Another thing; the ground may be firmed round a cutting, but once those hairlike roots are developed, from the very first potting onward, no firming must be done. This is contrary to other plants which need to have the air excluded. Begonias prefer the most friable soil obtainable.

### Heed this warning

If a potted begonia has been sitting on moist pebbles and begun to show a cluster of roots through the hole in the pot, it will be advisable to remove the plant with care and replace the stragglers on a cushion of soil, which may make it necessary to promote it to the next larger size of pot. Never let the plant stand directly in water but lift it above the surface with some small object. Try a glass caster.

The best place to raise plants is, of course, in the kitchen which has greater humidity. The old-time coal and wood stove, with its bubbling tea ket-

(Continued on next page)



Available NOW . . .

## ANCHOR RUSTIC FENCE

. . . for small homes and large estates

HERE'S how to "change the face" of your home—without waiting for war to end! There's no shortage and you need no priorities for a beautiful Anchor Rustic Fence. Blends into the landscape the day it's erected... costs so much less than you'd expect. Cedar "Lattice" (illustrated above), Spaced Pickets, Picket, Post and Rail, Chestnut Hurdles—and many other types for small homes and large estates, for screening, privacy

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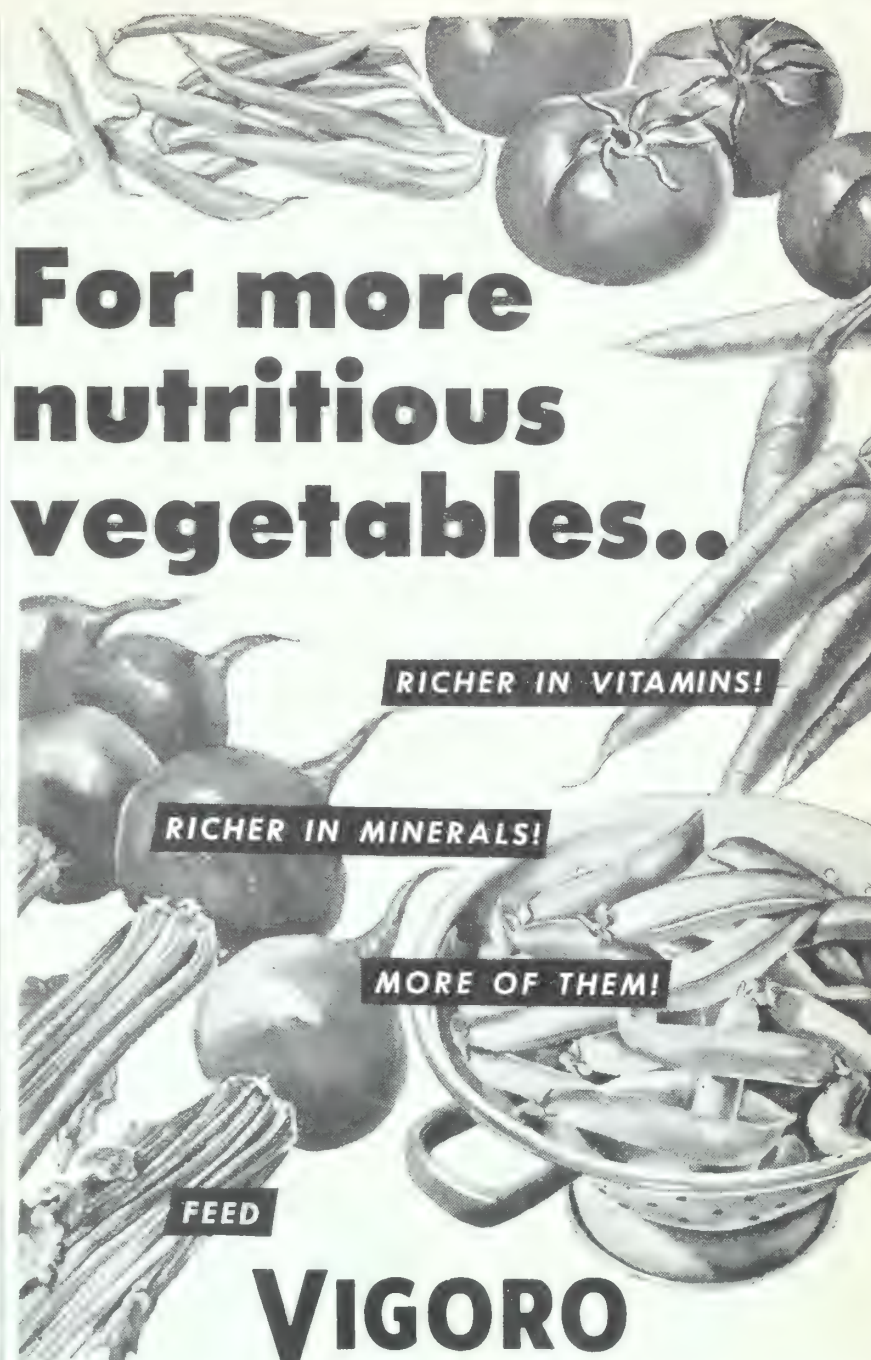
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**30¢—ENOUGH TO KILL A MILLION ANTS**

## CHRISTMAS BEGONIAS

(Continued from page 101)

tile was ideal, and was as much responsible for the beauty of the plants in the country kitchen as the soil and food the housewife provided. Gas stoves are a different proposition. They must be tightly connected. Put pipe compound (a sort of solidifying paste that hardware stores sell in cans) at union, also on the ground joint. A coat of paint on these connections will also serve to stop leakage. Dispense with the pilot light and revert to matches, and it is a good idea to strike the match first, holding it well over the burner before turning on the gas. If possible keep the window open at the top while cooking to let out any unburned gas. When using the oven be sure to keep an uncovered pot boiling on top of the stove.

### Ideal temperature

The right temperature for humans will also serve for plants, about 70° in the daytime and 65° at night. Begonias will take considerably less, but their growth is checked during the colder periods. There is a great difference between a plant that merely grows and one that flourishes, and there is still another difference between a plant that flourishes and one that bursts into cascades of flowers.

Some avid begoniacs, as begonia fanciers are called, are known to set rust-proof metal trays of pebbles and water throughout the rooms where their pets are growing, and these, especially

if placed on the radiator, certainly do increase the humidity. And some turn the plants a little each day, to keep the growth even on all sides, but regarding this last, other begoniacs maintain this constant turning makes the plant work too hard. I do these things only occasionally, such as when especially grateful for a lovely outburst of color from the tall Angel Wings in the front window.

Still another canny begoniac-trick is to use a hundred-watt lamp during a succession of sunless Winter days. Does all this sound like work? Well it is, but it's fun too, because you can see the results in the quick responsiveness of the plants, and once bitten by the begonia madness, there is no cure. You're branded forever.

### Potting for display

When your plants have reached the size where they are to be potted for show in the front window, say six, eight or ten inch pots, depending on the variety, great care must be taken with the final potting. Pots must be clean. All pots, especially the porous clay type, should be scrubbed after using, with a good stiff brush, and if still in doubt they may be soaked in disinfectant solution. Then, when ready to use let them stand overnight in a pail of water. In the bottom of the pot place plenty of potsherds (broken pots) or

(Continued on page 103)



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if you prefer, a piece of copper screen is good.

Next comes a handful of charcoal and a sprinkling of naphthalene flakes (discourages sowbugs) and a small handful of balanced commercial fertilizer, and lastly fill to within an inch of the top with a porous mixture such as mentioned above. Once again the newly potted begonia should be kept on short rations of sunlight until growth is renewed. When the bloom starts the plant may be fertilized regularly either with liquid manure, or light sprinklings of commercial food after watering.

As the weather becomes bitterly cold, it is well to double pane the sash against which the plants are placed. If you have succeeded in keeping the air moist, this humidity is pretty apt to freeze on the glass, so a newspaper can be laid between it and the plants on cold nights, or better still remove the plants to a position of safety across the room. And don't forget air. During the coldest periods it will still be necessary to change the air daily. Remember that cold air is not always fresh air.

### Control of pests

Begonias are annoyed by few pests, but if spraying is indicated, be sure to use the mildest solutions possible, as the leaves are easily marred. A good idea is to use a mild spray in the air surrounding the plants before the insects have a chance to appear or at least before they get a foothold.

And now let's say you have brought your begonias through a glorious

period of blooming and they are beginning to taper off, about the end of February, or in early March. They should now be allowed to rest until May or June. During this time the plants are kept only moderately moist and in a less sunny position (say the north guest-bedroom) so that their growth is retained but not urged. Some hardy souls claim that they let their older plants dry off altogether, but I have never been able to let my pets go entirely without a drink.

### How to acquire begonias

And that's about all, except where to come by these Christmas begonias. Because they root so easily from cuttings, the nurseries no longer find it profitable to carry the large selection they once did, but there is still to be purchased the tall showy Angel Wings, with shining white-spotted leaves and pendulous crimson flowers. Also they carry Gloire de Lorraine, considered by many the best of all Winter-flowering sorts for its glossy water-green leaves and quantities of large rosy flowers which rise well above the plant, covering the leaves entirely when in good bloom. This one is relatively low-growing, and it is well when collecting plants for the window sills to have both tall and short varieties, so that they will show to better advantage.

But the real place to look for this type of begonia is that little shop around the corner. The Dyeing & Cleaning shop will have a couple, one in each window together with some

(Continued on page 104)

## Totty's 'MUMS A BLAZE of COLOR for FULL SEASON

**50 HARDY GARDEN PLANTS**  
**SPECIALLY \$8.00**  
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**100 PLANTS for \$15**

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# CHRISTMAS BEGONIAS

(Continued from page 103)

outmoded calendars and a saucer of fly-poison; and the Branch Library, and the Beauty Salon and the Barber Shop; please note how much better the plants thrive in the last two named. This is due to the humidity of the shampoos and finger waves so necessary to our modern standard of living.

## France or China

The very prettiest in my collection came as a slip from the French restaurant in a side street beyond Chinatown, where it survived hours of electric light tempered by the effluvia of garlic soup and crowding humans. Though it did not bloom, the leaves were clear green and glossy, and the lady-proprietor

thought its absence of insects might be due to the constant swish of the fly-spray-gun. The leaves are smooth, metallic green with a sort of mahogany sheen, if you know what I mean; the flowers are fragile but profuse, pale, pink and pendant.

What an adventure to hunt for these slips along the highways and byways and grow them for Winter enjoyment! The modern housewife is emulating the pioneer wife who hung fitches of bacon from the rafters and strung apples and onions for Winter cheer. Onions for the inner man or flowers for his soul? Which is the greater contribution.

DOROTHY HAMMAR

# "SLIP ONE OVER ON YOUR HOUSE"

(Continued from page 99)

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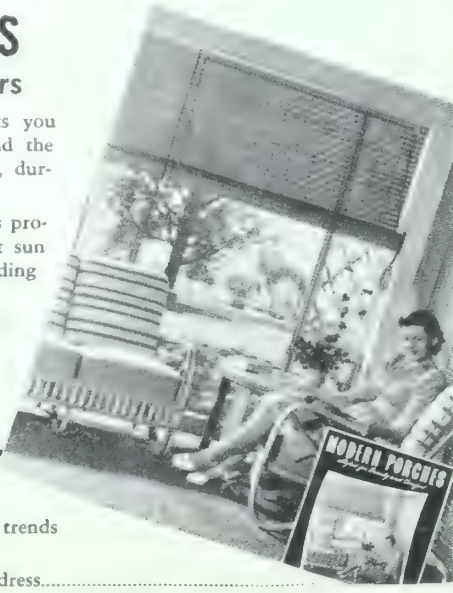


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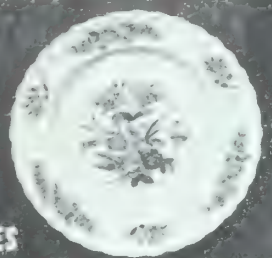
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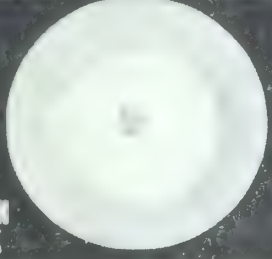
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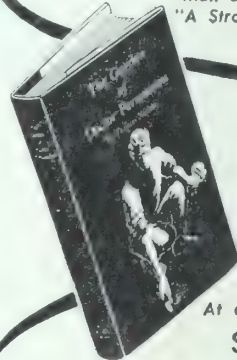
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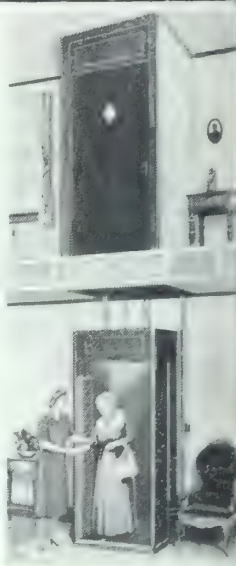
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In this issue:

## PRIMER FOR A GOOD PROVIDER

9 Pages on  
HOW TO CAN:  
-meats  
-vegetables  
-fruits  
-juices  
See page 43

POSTWAR  
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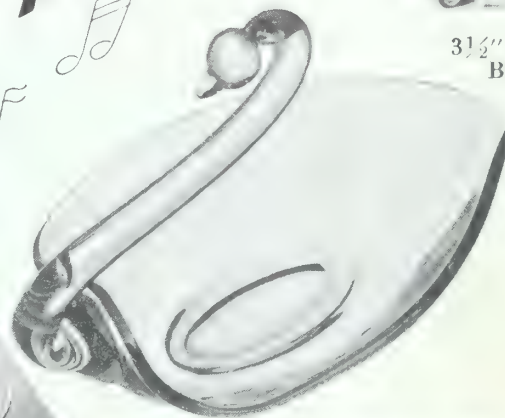
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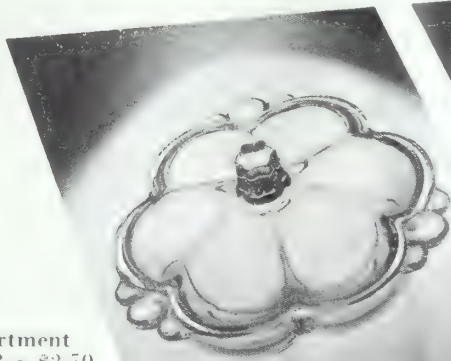
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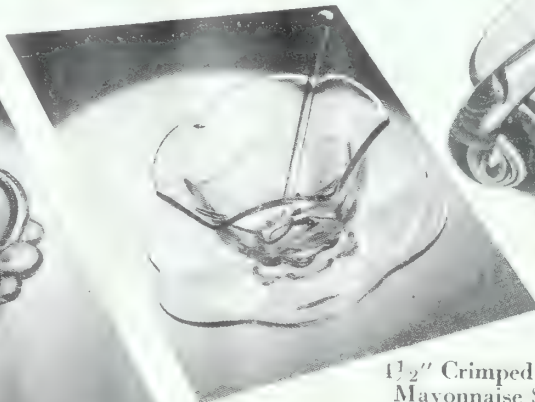
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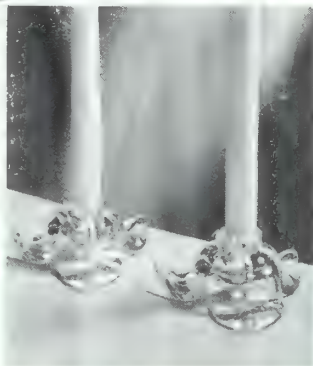
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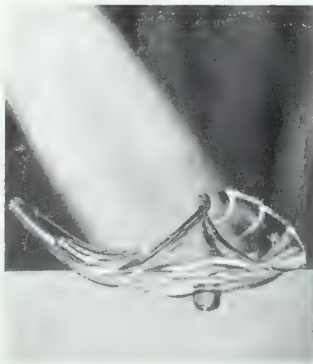
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Put Waste Space to Work For  
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If you live in a war industry area, make unused attic or basement space into a cozy home for a war worker. You'll be helping Uncle Sam solve a critical situation, and you'll collect extra revenue besides. Cost of remodeling will quickly pay for itself, you will enjoy its extra comforts and conveniences for a long time after the war. It's so easy and inexpensive to create an extra room with the help of genuine Celotex Insulating Interior Finishes; or with Celotex Rock Wall Board, a good-looking fireproof material which can be beautifully painted or papered as soon as installed. Consult your Celotex Dealer at once—no obligation.



## REPAIR NOW!

Don't Neglect A Leaky Roof  
or Worn Exterior Wall

Uncle Sam wants you to repair or replace your first-line defenses against weather, and places no restrictions on these necessary expenditures. If your roof leaks, it may endanger vital structural materials, interior decorations and furnishings. Repair or replace it with Celotex Roofing or Celotex Triple-Sealed Shingles. Their extra protection and beauty can be yours at no extra cost. If exterior walls are worn, ask about Celotex Siding Materials, in a variety of textures and finishes. They can be easily, quickly applied over present siding, with minimum expenditure of time and money. Get details and samples from your Celotex Dealer.



**P.S.** Build a back-yard chicken house



An excellent idea if zoning regulations in your community permit. You'll help relieve the food shortage, have your own unrationed source of delicious poultry and eggs. Your Celotex Dealer can tell you how and where to build for best results, with durability and economy. Use his knowledge and experience without obligation.

**FREE!** "A Wartime Guide to Better Homes." 24-page illustrated book tells exactly what Uncle Sam says you can and should do to make your home more comfortable, healthful and useful for the duration. Get it FREE at your Celotex Dealer's—or mail the coupon.

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ROOFING • INSULATING BOARD  
ROCK WOOL • GYPSUM WALL BOARD • LATH  
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THE CELOTEX CORPORATION, Chicago, Illinois

JUNE 6-43

Please send me FREE "A Wartime Guide to Better Homes."

Name \_\_\_\_\_  
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## Coffee-ets

For the duration you'll find Miss Saylor's COFFEE-ETS—those delicious little energy giving candies—in Guadalcanal, Alaska or Africa, but you won't find them on your dealer's shelves. They may be found in the pockets of a bombardier high in the lonely sky or a sailor keeping a midnight vigil as his ship feels its silent way through sub-infested waters, but not in your favorite haunt on Main Street. The goodness you once enjoyed is now easing the candy hunger of boys in service and Coffee-ets energy is contributing to their well being.

That's for now. But they'll be back when it's over, waiting for you to ask for them.

MISS SAYLOR'S CHOCOLATES, INC.  
ENCINAL AVENUE • ALAMEDA, CALIFORNIA

### BOXER BUDDIES!

Canine contentment is envisaged in this boxer trio by the talented sculptress, Jan Allen. You'll love the modeled strength of their lithe bodies, the comic seriousness of their underslung jaws, and the listening look of their cocked heads.

Pottery Boxers, natural colors:  
sitting 6" high, lying 8" long  
Set of three.....\$3.85

### RENDEZVOUS GIFT SHOP

Asbury Park, N. J.  
Gift Counsellors. Folder!

### REVIVA

A Magic Polish for Fine Furniture



**HOUDINI LIKE.** There's as much magic in Reviva as there is in the name. On polished wood, it's a wonder. On unpolished wood, it's a miracle. Rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, de-spots and polishes, 3 in 1, so it's all you need.

Try "Patina" JACKSON OF LONDON English Type Wax Polish (paste) to restore and retain the patina of precious pieces. For all wood and leather. Special blend for light woods. \$1.00 per jar; \$1.50 double size.

**JACKSON OF LONDON PRODUCTS**  
Mrs. Mark Jackson's Studio G  
15 W. 51st St. New York City

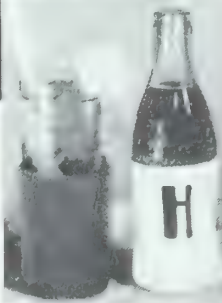
### YOUR NAME On Everything!

**NAME-KIT** stamps your name permanently on clothing, linens, school outfits, books, etc. First name, full name or initials. Script or block lettering. Complete kit includes special black indelible ink, pad and mounted name for 1000 stampings. Gift wrapped. An ideal gift for the man in the service. **PRINT CLEARLY** name desired. NO C.O.D.'s. ADD 10c FOR POSTAGE. **\$1.00**

**WILLIAM NORTH STUDIOS**  
3002 North 5th St., Dept. G, Phila., Pa.

### HI-JACS

Make  
Drinks  
Dripless



**HI-JACS** are "Coaster Sensations"—useful, decorative, practical. Terri-knit to fit snugly on tumblers and beverage bottles... wonderfully absorbent, protect clothes and furniture from dripping drinks. Set includes eight colors: scarlet, wine, green, royal, beige, aqua, canary, white. All washable, color-fast. Order HI-JACS today... to use often, and for unusual, welcome gifts!

Left, **REGULARS.** Set of 8, \$1.  
Right, **INITIAL.** One giant letter. Set of 8, \$2. No Initials C. O. D., please!

GIFT BOXED POSTPAID IN U. S.

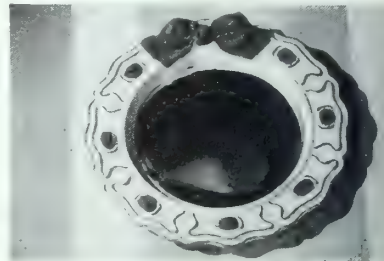
**KILLINGER COMPANY** DEPT. H-6 MARION, VIRGINIA

## SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case.

They're always ready to serve you.

**RUFFLES** and ribbon in plaster on a sweet little mirror for your dressing- or bedroom. The ribbon part is blue and the background is white. It would be an adorable gift for a young girl. The over-all measurements are 11" in diameter. Price, \$2.50, exp. charges collect. Helen B. Jones, 42 E. Gowen Ave., Mt. Airy, Philadelphia, Pa.



**THE French sailors** from the battleship Richelieu with their caps of blue topped by a scarlet pom-pom inspired this box of chocolates. It is really an exact replica in silk of those caps. Filled with an assortment of finest chocolates, it is priced at \$7.75, postpaid. Rosemarie de Paris, 697 Fifth Ave., New York.



**SOMETHING new** in the so-popular bamboo wrapped table accessories is this square cruet for vinegar or oil and the matching salt and pepper shakers. They make a smart threesome for summer dining. The cruet is \$3.50 and the shakers are priced at \$1.60 a pair. Prepaid. Order from Langbein, 161 Wiloughby St., Brooklyn, New York.



Shopping by mail conserves precious time and tires.  
Save minutes and miles by shopping from these pages.

### TIMELY COFFEE MAKER



Individual brown and tan pottery coffee makers—practical, new drip brewers made of quality pottery. Top section holds coffee grounds—pour hot water into it and perfectly made coffee seeps through right into the cup—ideal for hostesses! No C. O. D.'s... Each \$1.95... Prepaid in U. S. A. ... Send 10c for Illustrated Tippler Catalog T5, describing many unusual gifts and novelties. Drop into the Bar Mart and browse around.

### The BAR MART

62 West 45th St. New York



### THERMO-SERV

Chrome-plated Copper  
Insulated Service Unit

FOR KEEPING ICE CUBES  
and COLD or HOT FOODS  
**\$6.95**

Attractive, chrome-plated service unit for home parties and picnics. Ice cubes kept cold to 8 hrs.; hot or cold foods and liquids to 2 hrs. Holds 2 qts. Embossed Penguin design. Knob and handles in wood.

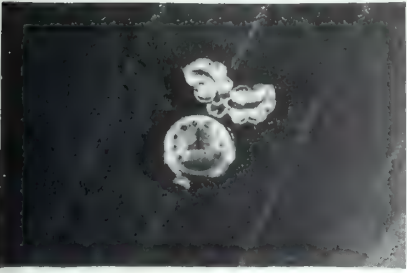
**GEORGE W. STEWARD CO., Inc.**  
24 W. 40 ST. NEW YORK, N. Y.



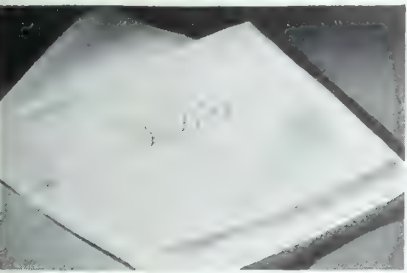
# AROUND



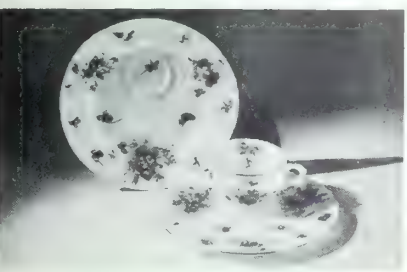
**SALT BOXES**, long fancied by antique collectors as wall decorations, are available in knotty pine, beautifully reproduced from an old pair. They come complete with containers for plants. Measure 17" high by 9½". Shipping weight 10 lbs. Price, \$10 a pair, express charges collect. The Lennox Shop, Hewlett, New York.



ANY woman would adore having this exquisite little watch held by twin leaves of sterling silver to wear on her lapel. The inner workings, which are guaranteed for a year, are made by a fine Swiss firm. Priced at \$39.50, which includes Federal tax and postage. Georg Jensen, 667 Fifth Avenue, New York, N. Y.



LUSCIOUS soft wool baby blanket that's light as a feather but is as warm as toast. It's woven by hand of the finest wool, has "Bébé" embroidered at one end, and has a satin ribbon binding. You have a choice of white, pink or blue. Measures 29" wide by 37" long. From Bergdorf Goodman, 2 West 58th St., New York, N. Y.



VICTORIAN violets, as pretty and fresh as the English countryside from which they come, on a reception plate and cup of Hammersley bone china. Plate is large enough to hold sandwiches, a small salad and cup as well, thus ending balancing acts at teas. \$3 for cup and plate. Black, Starr & Gorham, 594 5th Ave., New York.

Your shopping can be speedy, convenient, pleasant—  
when you do it through Shopping Around

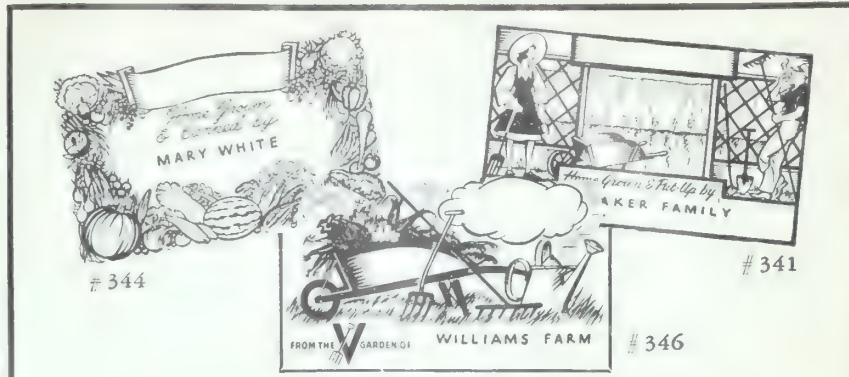


**PRESIDENTS PLATE**  
An unusually fine plate—one that will probably become a valuable collector's item in years to come. Only a limited number made. After they are sold there will be no more. HOUSE BEAUTIFUL describes it thus: "We wish we could tell every household . . . about this 12" plate. . . . It's better than a text book for young school children because it's decorated with portraits of all the presidents of the United States from Washington to F. D. R. and is complete with dates. Perfect as a serving plate or to hang on the wall." \$2.50 postpaid.  
Mail check, money order or COD instructions to  
**MAYFAIR GIFTS**, Forest Hills, N. Y.

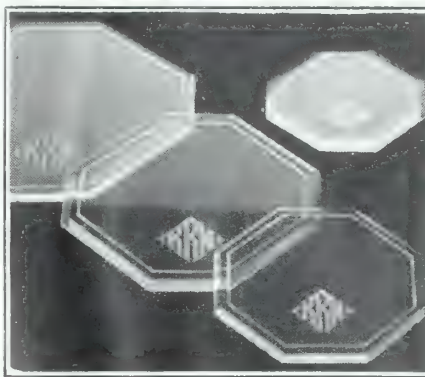
**NEW — SMART — UNRATEDION —**  
**HUARACHES GO TO TOWN!**



●Huaraches are the most comfortable and air-conditioned shoes to wear for summer. A simple, homelike and playmate indispensable. Made from natural Mexican, steerhide-they are 100% genuine leather. It follows a traditional recipe to give it a soft and supple texture. When ordering, send outline of your stockinged foot for size. Prices: paired, post, prepaid and insured. \$8.95. Write for FREE illustrated and genuine catalogue booklet 10¢ for description. Other distinctive Mexican gift wares. Full of fascinating information.  
**\$2.95**  
**SIESTA SOMBREROS**—Natural Straw Hats for Beach, Country or Cottage wear. \$3.10 ea. With Straw Order Or.  
**Fred Leighton's Mexican Imports**  
15 E. 8th St. New York, N. Y.

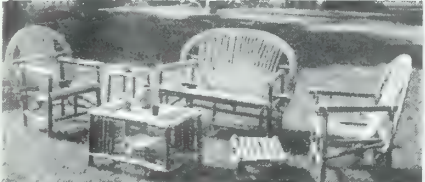


**"YOUR-OWN-NAME" JAR LABELS**  
FOR YOUR VICTORY GARDEN CANNING use these distinctive new jar labels, imprinted with your name or estate name, and gaily illustrated in color. Use them on everything you put up, and give your jars and jelly glasses added *eclat*. Please order by number and print carefully name, town and state. 100 gummed labels \$1.00. 250 for \$2.00.  
**LEWIS & CONGER**  
Sixth Avenue at 45th Street, New York, N. Y.  
Ask for our new illustrated Spring Catalog G.

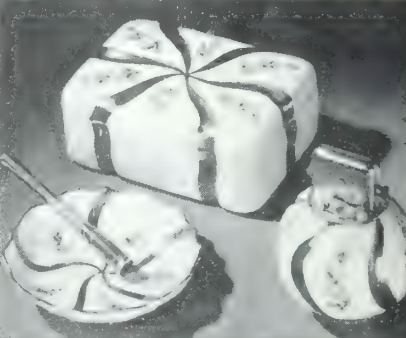


**MONOGRAMMED GLASS TABLE MATS**  
Unusually attractive glass plaques, beveled and personalized with hand-cut monograms. Splendid for use under hot plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for any occasion. Ranging in size from 4 to 7 inches.  
\$5.95 for set of 4 postpaid  
Underline initial of last name.  
No C.O.D.'s please.  
**EUNICE NOVELTIES**, Dept. G6  
541 Madison Ave., New York City

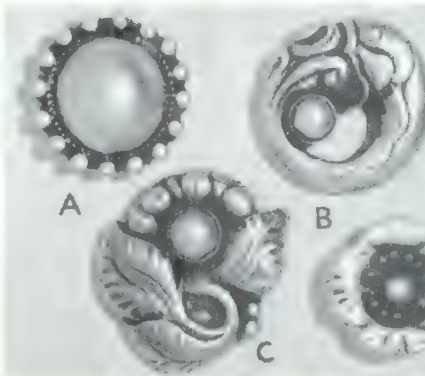
**DIRECT FROM OUR WORKSHOP**



**The Loveliness of Cypress**  
This different outdoor furniture is ideal for porch and terrace or a spreading lawn. Great, too, for summer camp, and cottages. Built of Southern cypress to the out of doors. No fear of showers. Comfortable, durable and graceful with natural cypress two coloring. Now—lowest-inset with pegged joints fastened with split cypress bands. Each piece is thoroughly treated with a clear toxic and water repellent. We have enthusiastic endorsements from Country Clubs, Adirondack camps and northern estates. Send your check, say where to ship—and we'll have a set packed and off to you when you say.  
**6** 2 chairs, settee, coffee table, **\$27.50**  
**PIECES** side table, footstool  
**3** 2 chairs and settee **\$19.35**  
**PIECES**  
Freight Prepaid in U. S. A.  
Add \$3.00 on the Pacific Coast  
**Littletree Company**  
Dept. HG, Winter Park, Florida  
Waterproof Solid Color Seat Cushions for the Chairs and Settee \$5.00 per Set



**PORCELAIN CIGARETTE BOX**, Baroque style, 3¾" x 5".....\$16.50  
**PORCELAIN TABLE LIGHTER**, with Swiss insert gold plated.....\$28.50 (plus 10% F&B tax)  
**PORCELAIN ASH TRAY**, 4", matching \$6.50  
Hand painted gold roses on white, turquoise, peach or burgundy-red roses on white.  
**EJECTOR CIGARETTE HOLDER**, Sterling top, tortoise-shell, black, ivory, red \$4.00  
**Alfred Orlík** Luc.  
421 Madison Avenue, bet. 48th & 49th Sts., N. Y.



**STERLING SILVER DRESS BUTTONS**  
Inimitably designed, artistically hand-wrought, these buttons will add distinction to that very special dress!  
**A. (Mexican) 1 inch \$1.50**  
**B. (Fish) 1 inch 1.50**  
**C. (Flower) 1½ inch 2.00**  
**D. (Daisy) ¾ inch 1.35**  
Matching Earrings, \$3.95 pair  
Postage and Federal Tax included.  
Check or Money Order.  
**George Stern Co.**  
191 MADISON AVE. (EST. 1922) NEW YORK



## Lady Vanity "goes Western"

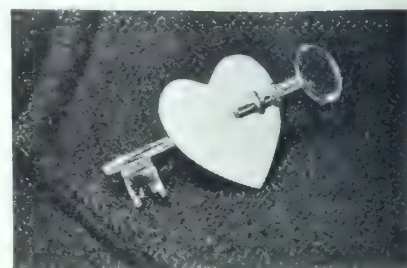
**BOB TOTMAN**  
INDIAN TRADER  
SHERIDAN WYOMING

## SHOPPING

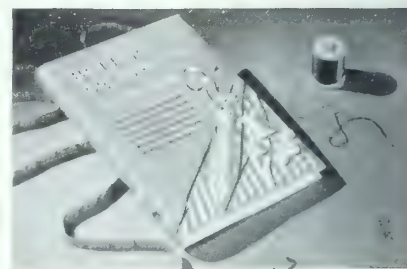
MUSICAL milk mugs for little boys or girls with names painted on the side. Children will beg for their milk just to hear the pretty tinkling tune. The mugs are pottery with Swiss music box inside. Hand-painted design and name. \$4.95, postpaid; 25c extra west of the Mississippi. Mayfair Gifts, Forest Hills, N. Y.



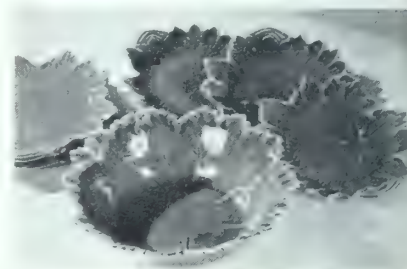
THE key to your heart goes with the gift of this lapel pin. It's a grand gift idea for the girl who's just announced her engagement. It's new, smart, and will look divine when worn on a suit lapel or with summer frocks. Made of sterling silver. \$4.95, tax and postage included. Lambert Bros., Lexington Ave. & 60th St., N. Y. C.



"BETTER DRESSMAKING" by Ruth Spears is the book thousands of women have hoped would come along. It tells you how to sew, to make clothes, to fit and finish professionally, and many ways to make new clothes from old ones. Illustrated almost every page. Price, \$3. M. Barrows & Co., 443 Fourth Ave., New York.



COOL, Summery and as smart as they can be are these leaf-shaped salad plates and bowl of highly glazed pottery. Yellow or green, they are a grand idea for the June bride. The plates cost \$6 a dozen. Bowl with a serving fork and spoon to match (not shown), \$3.70. Plus postage. Alice Marks, 6 E. 52nd St., New York.



Shopping by mail conserves precious time and tires.  
Save minutes and miles by shopping from these pages.

## "Whirl of Tomorrow"

An intriguing contribution to today's as well as tomorrow's cocktails. Fashioned of sparkling clear glass, the set includes a huge cocktail mixer, and 8 glasses. The mixer, incidentally, may also be used as a brandy snifter.

9 Pieces \$5.75 Postpaid  
No C. O. D.'s

**GORDON & SCHENKER, Inc.**

262 S. 17th Street  
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A remarkable  
**BEAUTY CREAM**  
for your furniture

VERNAX, a collector's amazing discovery, containing vegetable ingredients and wax, will perform marvels in bringing new beauty and protection to your furniture. Use this greaseless wonder cream, just a few drops at a time, and see the wood's natural charm emerge in a lovely, soft, dry sheen . . . Museums and antique dealers use Vernax to help preserve the patina of fine pieces and to counteract the effects of age, dry air and neglect.

**Vernax**

● Order the economical,  
large size (16 oz.) bottle  
of Vernax for only \$1.00



Schiffelin & Co., 20-S Cooper Square, New York, N.Y.

**GREETINGS**

Write your own message

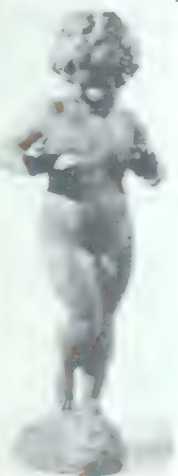
Send your "thank you" notes, best wishes to convalescents or the invitations to your next party on these lovely card folders. Most covers are of flowers or birds. A few are Godev prints and child designs. No two alike in the assortment. Cards approximately 3 1/2" x 1 1/4".

20 for \$1.00 (including envelopes)

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The  
Dancing  
Girl



is one of our most interesting pieces of garden figures. It can be used single or as a pair with the Dancing Boy. It stands 22" high. Also available for better outdoor living is a grand array of garden, lawn, porch and terrace wrought iron furniture. Write for catalogue NOW—stocks are limited!

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if you can't use it  
**we'll buy it—**  
and pay fair prices for . . .

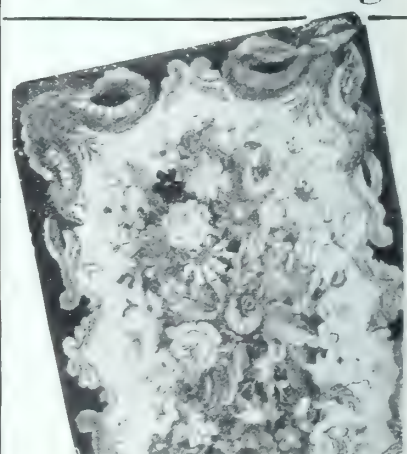
Contents of entire homes, estates, apartments, collections or individual pieces. No offering too large—or too small. If it's for sale, we'll pay generously for it. Representative will call on request . . . no obligation . . . confidential . . . Bank references.

Contact our Mr. Greene

**CROWN**  
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Hooked Rugs



★ The most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES, "Lover's Knot" and other Colonial coverlets.

Write for color booklet on  
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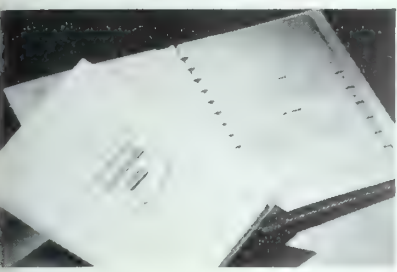
"ROSEMONT" MARTON, VIRGINIA



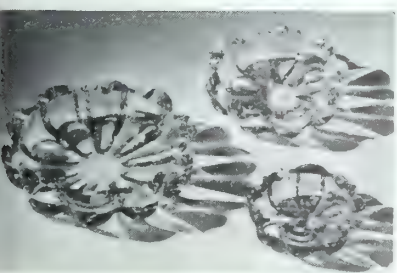
# AROUND



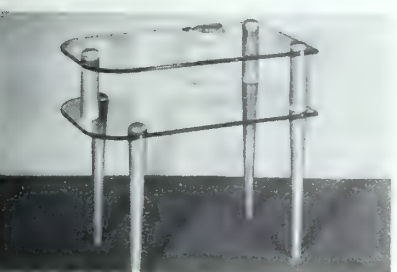
IN the animal fair of salt and pepper shakers you'll find two fat little pigs with flowers on their chubby backs; begging cockers with a most appealing expression; demure cats with bows around their necks. Priced at \$1.25 a pair, postpaid. Mail orders only. The Salt and Pepper Shop, 366 Madison Ave., New York.



WAR-TIME Cook Book filled with timely suggestions for getting the most possible from those red and blue coupons. It's a handy book to have in the kitchen at any time, for under each heading (poultry, vegetables, etc.) there's a pocket to hold clipped-out recipes. The cover is washable. \$1.75. From Pembroke, 45 W. 45th St., N. Y. C.



PASTEL crystal ashtrays with scalloped edges are quite a find at the price of \$1.25. Their soft colors take them out of the ordinary run of ashtrays you see around everywhere. In pale blue, crystal, and amber; 4, 3, and 2 inches wide. \$1.25 plus 35c postage. Order from Lewis & Conger, 45th St. & 6th Avenue, New York.



DOUBLE-DECKER table, gracefully designed in the modern manner, to lend charm to any room. The two tiers are of very heavy glass and the wood part may be had in three finishes to conform with your other furniture: maple wheat, walnut or oak. \$34.50, exp. collect. The Studio Shop, 557 Boylston Street, Boston, Mass.

Your shopping can be speedy, convenient, pleasant—  
when you do it through Shopping Around



Featuring Wedgwood Queensware and Bone China. - New dinnerware booklet will be sent on request.

**HERBERT S. MILLS**  
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DECORATION**

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

**NEW YORK SCHOOL OF  
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**good modern** possesses classic integrity of line . . . which outlives the mode of the moment!



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**FOR WORK AND PLAY . . .**  
\*MACBETH GLACIAL BLUE LENSES

Scientifically ground to give natural daylight, clear vision and the cool comfort of an overcast day.

\*MACBETH GLACIAL BLUE LENSES can be had in frames that match or harmonize with your costume . . . perfect for land, sea or air . . . and whether for the arctic or tropical sunshine. KENTLYN frame featured, \$12.50 . . . ground to your prescription, slightly higher.



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Creator of Eyewear Styles  
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**Rich's**  
Connoisseur Galleries  
Synonymous with the Art  
of Fine Living in the South

Pair of Antique Candelabra, \$225.

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**AUDUBON  
BIRD PRINTS**

Each Print 9"x12 1/2"

Suitable for Framing



**50 BEAUTIFUL  
AUDUBON BIRD PRINTS  
(IN FULL COLOR) \$2.95**

Packed in a sturdy gift portfolio and shipped postpaid

These beautiful prints will add a touch of character and distinction to any room in your home. 50 DIFFERENT SUBJECTS FROM THE FAMOUS AUDUBON BIRD PICTURES, richly reproduced in full color on fine antique paper. For homes, offices or libraries. The joy of a lifetime at this special low price! Mail your order TODAY to

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415 Lex. Ave., New York, N. Y., Dep't. 6

**Valor Ware**  
MADE IN U.S.A.

THE COOKING  
EARTHENWARE

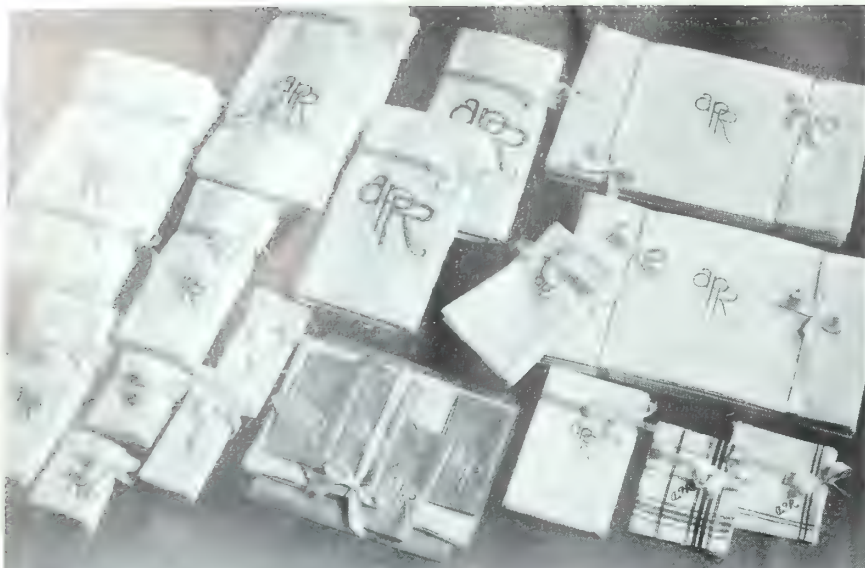


FOR SAVORY FRESH FLAVOR cook and serve in this genuine VALORWARE casserole. Flame-proof, glazed interior, natural clay finish exterior. A size and shape for every purpose.

1 quart casserole and cover \$1.45  
1 1/2 quart casserole and cover \$1.75

**Bazar Francais**  
EST. 1877  
666 SIXTH AVE. NEW YORK





## MOSSE'S "Planned Economy" Trousseau Complete with Monograms ~ \$185

You couldn't want a lovelier, more essential trousseau! Sound investment in fine quality, taste and durability, at a minimum price.

8 hemstitched white Wamsutta Supercal sheets—tops in quality, 72 x 108", OR 90 x 108"; 8 cases; 8 wonderfully absorbent white bath towels; 8 turkish hand towels; 8 wash cloths; 2 bath mats; 12 finest Irish linen huck towels; 1 stunning pure linen table set, hand-appliqued monograms, service for 8—various colors; 8 pure Irish linen kitchen and pantry towels . . . All with newest Mosse monograms harmonizing throughout.

*The Trousseau you can order without seeing. Sample swatches of fabrics will be sent on request . . . Express charges prepaid.*

MOSSE LINEN, 659 FIFTH AVENUE, NEW YORK



### Gabriel's Blowing

Full 11-ounce Hiballs in clever trumpet shape, with bamboo handle. \$1.50 each, or \$17.00 per dozen.\* Expressage collect. No C.O.D.'s, please. New, Genuine Chrome Golf Swizzlers and Stirrers; bamboo wrapped handles. 60c each

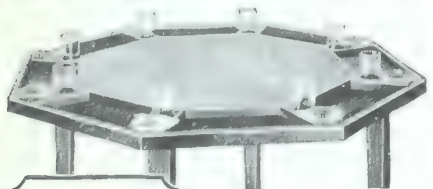
\*Also obtainable in Wines, Cordials and Champagnes

Wines \$16 doz. Cocktails \$15 doz.  
Cordials \$15 doz. Champagnes \$16 doz.

### LANGBEIN

GIFTWARES DIVISION  
161 Willoughby Street, Brooklyn, N. Y.

## NEW PORTA-POKER 8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick . . .
- Easily stored in minimum space
- Official size, 4-foot diameter . . .
- Green felt playing surface . . .
- 8 non-spill ash trays and 8 non-tip glass holders . . .
- Mahogany-stained, alcohol-proof finish . . .

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only \$27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

HOME GAME CO., Dept. HG-17  
360 N. Michigan Ave., Chicago

### EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment. Portable Bar, Accessories, Murals, Decorations, Unusual Games, Novelties, Special Light Fixtures, etc. Write for 50-Page Booklet: "Successful Entertaining At Home."



### For that final "check-up"

THIS new three-way plate glass mirror—70" high and 55" wide—assures full vision for a person over 6', weighing 200 lbs. The base and back are natural dressed wood. You can paint or decorate with chintz to harmonize with any room. Fully hinged. May be used as a screen.

Easy to assemble. Complete, only \$29.00 F. O. B. Louisville.

Send a check or money order and shipping instructions to

### LOUISVILLE PLATE GLASS CO.

1441 West Broadway • Louisville, Kentucky

# SHOPPING

WORLD famous paintings reproduced by a new process that makes them appear to be on the original canvas. In gold frames with the artist's name on a plate. Breton's "Song of the Lark" and "Girl Peeling Apples" by Maes are shown; 23 others in collection. 10½" x 12½". \$7.50 each. Hale's, 605 5th Ave., New York.



ICE-BREAKING set for Summer gatherings consists of a raffia-bound mallet and a canvas bag sturdy enough to withstand the hardest knocks. With it you can make little shavers of the cubes in no time. Take it along as a week-end gift, for it makes a great hit with hostesses. \$1.45. The Bar Mart, 62 W. 45th St., N. Y. C.



HOUSING problem for tiny treasures is hereby solved with this mirrored wall cabinet. It will show off each little knickknack to its best advantage and be the bright spot of a room. There are two glass shelves. Measures 12½" x 16½" and costs \$9.75. Old Colony Wayside Furniture Co., 217 Westport Ave., Norwalk, Conn.



STRETCH those ration coupons by having one dish meals when company comes. If you have fish chowder, serve it in the Pyrex casserole and put crackers around it on the tray. The wooden holder for casserole and tray is of natural-finished hardwood. Casserole holds 3 qts. \$9.95, plus postage. Hammacher Schlemmer, 145 E. 57, N. Y. C.



**Shopping by mail conserves precious time and tires  
Save minutes and miles by shopping from these pages**



### ARTCRETE BIRD BATH

No. 7125—33" high x 21" wide  
Price \$15.00 freight collect

The bowl of this Bird Bath is graduated in depth to accommodate the smallest as well as the larger Birds, and will bring them to your garden to delight you with their merry songs. For good measure, they will destroy many injurious insects on your trees, shrubs and lawn.

Made of cast stone with a marble-like texture, and will resist time and weather like the natural stone of which it is composed.

Immediate shipment upon receipt of price.

Send 10 cents for Catalog of Bird Baths, Benches, Fountains, Figures, Flower Pots, Vases, Pedestals, Bird Feeders, Gazing Globes, Sun Dials, etc.

ARTCRETE PRODUCTS CO.  
UPPER DARBY P. O. PENNSYLVANIA



## PURE CANE SYRUP

From the Deep South comes this old-fashioned open kettle syrup made from the pure juice of Louisiana sugar cane. It is a full flavored syrup with none of the sugar extracted and no chemicals added.

A delightful way to solve your gift problem. Send check or money order for

**\$2.00 FOR 10 LB. CAN**

Delivered

Write for price on case of six by freight.

JOHN R. MURPHY  
P.O. Box 486, Q. Station, Shreveport, La.



# AROUND



Scoop by a fascinating shop that's always bringing out something new. This time it's heavy crystal highball glasses with Audubon birds hand-colored on them. (They match those famous Audubon plates by Alfred Meakin.) Gold rimmed. Set of 8, each different, \$11.50 postpaid. Malcolm's, 524 N. Charles St., Baltimore, Maryland.



CRAZY over horses? Lots of people are and that's why we're showing this horse's head ornament. It can be used as a book end as we have done or purely for decoration. Made of molded walnut, the price is \$1.50 each, delivered. By all means get a pair. "little joe" Wiesenfeld Co., 112 W. North Ave., Baltimore, Maryland.



FROM old gardens came the wonderful collection of iron benches we found at the Erkins Studios of 6 East 39th Street, New York. One of the loveliest is the grape and leaf design shown here, and others will be just as decorative. It is a three-seater, of cast iron, painted white. 48" long x 31". Price, \$35, crated. F.O.B. New York.

In buying items featured here, mention House & Garden



## Party Plates

A bride will entertain casually and gracefully with plates encased with candlewick beading. 12" cheese, canape or cake plate with dome. \$4.50 monogrammed Birthday cake plate has 72 holders for candles. Express collect \$3.50

**Evelyn Reed**

Dept. H.G.  
524 Madison Ave., N.Y.C.

Buy  
**KING O' NUTS PECANS**  
from **GEORGIA** where  
the *Finest*  
Pecans Grow

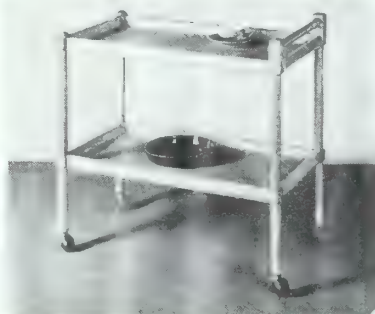
You've never  
tasted such  
grand pecans!

Large, plump pecan halves, salted to a turn, toasted in pecan oil for that delicate, full nut-flavor and sealed fresh in pressure packed tins. Rich in vitamins, pecans furnish extra food energy as well as a real treat. An ideal gift.



PRINCESS PECANS, INC., DEPT. HG, CAMILLA, GA.

## For smart entertaining!



## For "helpless" people

If you're short of "Help" these days, let this mobile tea wagon act as maid and save you steps. "Side-wall" top and shelf. Double deck for greater capacity. Solid glass rod handle. Design harmonizes with all types of furniture. In blonde maple, frosted oak, mahogany, or walnut. 26" high, top 16" x 29". Sent express collect.....

\$25

**studio shop**

557 Boylston St. Boston, Mass.



## Garden-Fresh Vegetable Broth ... 100 Cups at a Penny a Cup

"Health House Brand" VEGETABLE BROTH is a Battle Creek Product. Ten selected, garden-fresh concentrated vegetables (in powder form) supply the basis for delicious, nourishing broth. One teaspoonful added to a cup of hot water, tomato juice or milk quickly makes an appetizing portion. Has a grand "meaty" flavor. Rich in vitamins and minerals. May also be used as sandwich spread, celery and appetizer stuffing, and a delightful seasoning. One can makes 100 cups of broth. Non-rationed ... order as many cans as you wish.

12-Oz. Can.  
No ration coupon needed.

\$1.00 (Postage Extra) Write for Free Booklet

KUBIE'S HEALTH FOODS, Inc. 136 E. 57th Street, New York City



## To improve a war-rationed table

Give delicious variety to food despite shortages. Write for this Herb Set—basil, marjoram, mint, omelette, poultry, salad, savoury, mixed, tarragon, thyme, veal, sage, and a handy chart for their use.

☐ Enclosed is \$1 ☐ Send mine C.O.D.

**THE HERB FARM SHOP LTD.**  
Dept. HG-6, 347 Fifth Ave., New York, N.Y.



Salt and pepper set of sterling and crystal, deftly cut in Colonial pattern.

Typical of the restrained beauty of all Lambert Brothers gifts. Shipped prepaid. Federal tax included

\$3.75

**LAMBERT Brothers**

NEIGHBORLY JEWELERS SINCE 1877  
LEXINGTON AT 68th • NEW YORK





*Mail orders filled carefully*



Fifth Avenue at 53rd Street, New York



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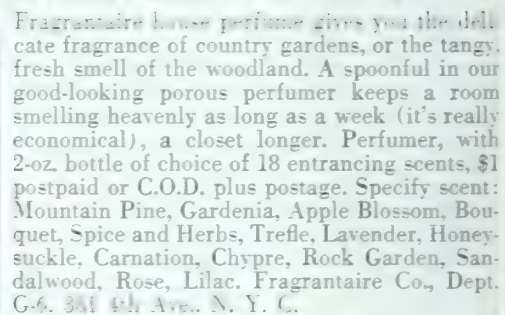
Correspondence Solicited

JULIUS GOODMAN & SON, 77 Madison Avenue  
MEMPHIS, TENNESSEE

... a G...

JOSEPH A. GOODMAN

C.                      D.                      B.



**OVINGTON'S**  
*Fifth Ave. at 39th St., New York*



Creative imagination puts all Recycled Windows far and above any other glass tray. Hand-bent glass trays, Lily or Poplar Leaf decor, 16" x 16" x 1" deep. \$19.95. 100% Recycled. Made in America. 1-800-333-3333.

Immediate delivery on mail orders  
Express charges collect.

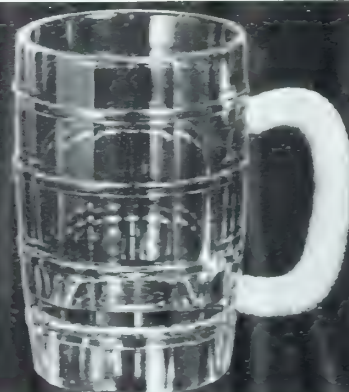


## at the table

It's important, of course, to be  
led by a double whammy  
of our own interest: that is, to keep  
leftist fishes warm. A word for  
more-green men, too. Attractive  
than, perhaps. Will that my  
company stand out in assembly?



**\$2.25**



## Roll Out the Barrel

Dated-type, hand-blown bottle. Also Beer Glasses. Tins, etc. and most household items.  $\frac{1}{2}$  for selling, and  $\frac{1}{4}$  for travel expenses. And if you want use them for things. . . . There's something just that time will hold plenty . . .

**\$2.50 each**

Example:  $\Gamma_{\text{max}} = 100$  mg C, 0.0, 0.0, 0.0

LANGREIN

**GIFTWARES DIVISION**

101 Broadway, N. Y.



377 FIFTH AVENUE

NEW YORK

Thirteenth &amp; Baltimore

Kansas City, Mo.

# Robert Keith

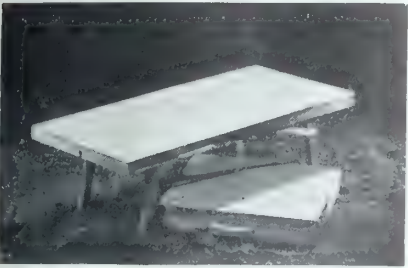
Thirteenth &amp; Baltimore



# AROUND



ROLL out the beer barrel, we've got the glasses ready and waiting. They're gaily decorated by hand with hearts and flowers and are as heavy as the mugs in an old saloon. May be had in different designs as shown, or all alike. Price, 4 for \$5, shipping charges collect. Scully & Scully, Inc., 506 Park Ave., N. Y. C.



BACK to nature devotees who don't like sand in their food will go for this folding picnic table. Wonderful for lunches in the woods, at the beach, boating, etc. In an apartment it pinch hits for a cocktail table. Open it's 15" x 32"; folds to 15" x 16" x 2 1/2". \$4.95. Miles Kimball Co., 100 Bond St., Oshkosh, Wisconsin.



CYPRESS chair for Summer garden or porch use that's comfortable and sturdy as an outdoor chair should be. Withstands weather hardships wonderfully. You may also order a straight back chair without arms. Made of hand-peeled cypress. \$6, prepaid; add \$1 west of Rockies. The Littletree Co., Winter Park, Fla.

In buying items featured here, mention **House & Garden**



## Our Special Price \$2.95

### A RARE BUY IN WARTIME

"Summer Garden" is the name we've given this hand-blocked table cloth, because it's as fresh and lovely as all outdoors! 54 x 54", guaranteed fast color. Blue, green, yellow, gray or dusty rose.

6 matching napkins for \$1.95  
Larger cloth, 54 x 72" is \$3.95

Immediate delivery while they last.  
Postage Prepaid.

**Albert George**

Dept. 104

699 Fifth Ave., New York City



## The Bride and Groom Framed in Luxurious Lucite!

Your precious wedding photographs deserve the beautiful setting that these lovely, crystal

clear Lucite Frames will give them. Non-tip base and frame made from one solid piece of Lucite. Frame accommodates two pictures facing opposite directions. 8 x 10. \$3.00 Postpaid.

## LUCITE "TWO-FACED" MIRROR AND STAND

One side magnifies, other side regular mirror. Every home should have one of these beautiful and useful mirrors. The magnifying side is especially useful and will be in demand by every member of the family. Swivels on side allow mirror to be adjusted to exact angle desired. Mirror 5" in diameter. \$4.25 Postpaid.



Mayfair Gifts  
Forest Hills N. Y.



## ★ Probable "Last Call" for our Prized ★ MINATURE GRAND ★ PLAYS BRAHMS' LULLABY!

★ The Swiss music boxes within grow unobtainable. Order now. Perfect in every astonishing detail, down to ball feet. Solid Mahogany in natural light shade. Scaled one inch to foot. Plays Brahms' Lullaby (a few with other lovely tunes)! For collectors and other lovers of perfection. Superb gift. Prepaid. **\$7.50**

★ SEND CHECK OR MONEY ORDER  
★ **MALCOLM'S**  
★ HOUSE AND GARDEN STORE  
★ 524 N. Charles St. Baltimore, Md.



## Tonics for Tired Nerves

This year—above all others—recharge your nerves... renew your lagging spirit! Our outdoor living schemes are wide in price range, varied in assortment... give unlimited pleasure.

For New Things Under The Sun: Request booklets: Summer Furniture "G4"; Garden and Barbecue Accessories "G5"; Housewares "G1".

A HOUSE FAMOUS FOR QUALITY

FOR OVER NINETY-FIVE YEARS

# Hammacher Schlemmer

145 EAST 57TH STREET, NEW YORK CITY



## Use Your Garden



This merry little fellow, 19" high, will  
Pompeian Stone \$30 • Lead \$95  
Bronze \$200

Benches, Fountains, etc. Largest available  
stock made of Pompeian Stone, terra cotta.

Galleries Pottery On Display

**Erkins Studios**

8 East 39th St., New York

## Drive MOSQUITOES AWAY

GIVE YOURSELF FREEDOM FROM BUZZ & BITES WITH



Indoors or out, burned 15 feet apart, in pairs, these famous candles will chase away pesky mosquitoes. Guaranteed to burn 15 hours in glass cup. With attractive black holders. Stock up now.

Per pair **\$1.00** 3 pairs for \$2.85

Extra candles for refills, 6 for \$1.25; 12 for \$2.40.

[Please add 15¢ per order for postage.]

**BRECK'S**

Seedmen Since 1818

360 Breck Bldg. Boston, Mass.



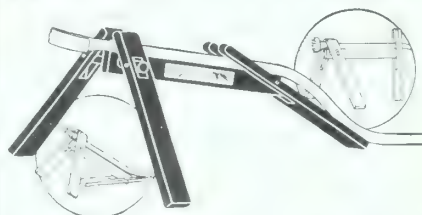
## A "Roadside" Table for Backyard Picnics

Originally designed for Michigan's famed roadside parks. With it you can enjoy outdoor picnics without driving to distant picnic grounds. Ideal also for porch or recreation room. With or without canopy, as desired.

Send Stamp for Color Catalog

**Michigan Roadside Table Co.**  
Pontiac, Mich.

## Water Your Lawn and Victory Garden with a HOSE-HORSE



Stands up — Sits down — Minds the Bit

This all-wood directional hose holder has many advantages. Holds hose securely at many angles. Directs a spray or heavy stream to any spot or area, saving time and water. About 16 inches high. ALL WOOD, nothing to rust. Protected with a wood preservative and water repellent. Use with any type nozzle. Mailed postpaid for \$1.00

AS ADVERTISED IN MAY ISSUE

TWO-WAY SHOE RACK to place on floor or hang on closet wall or door. Holds 6 to 9 pairs \$2.00

VICTORY FLOOR SHOE RACK. Holds 6 to 8 pairs \$1.75  
Mailed postpaid at above prices.

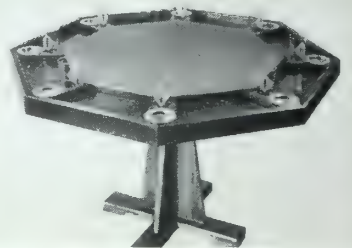
Any of these make an ideal Father's Day gift.

**MET-L-TOP TABLES, INC.**

1502 W. St. Paul Ave. Milwaukee, Wis.  
Producers of Met-L-Top Ironing Tables

# SHOPPING AROUND

WHEN the gang's all there for poker, you should have the Perma-Poker table, a club size, permanent all-game table that can be taken apart for storage. Has individual chip compartments, 8 non-spill ashtrays, 8 non-tip holders for glasses. 54". \$48.50, prepaid. Home Game Equipment Co., 360 N. Michigan Ave., Chicago.



SAVOURY Sextette to help cooks make the rations more interesting. The attractive little rack holds three assorted herbs: a mixture for poultry, for omelettes, and marjoram. It also contains three assorted herbal salts: thyme, onion and tarragon. Complete, \$1.50, postpaid. The Herb Farm Shop, 347 5th Ave., N. Y. C.



THERE's some spot in everyone's garden that could be enhanced by the addition of this low bird bath. It is of white cast stone with a marble-like texture and is completely weather-proof. The bath measures 21½" in diameter, and is 12" high. \$6.75, express charges collect. Arterete Products Co., Upper Darby P.O., Pa.



In buying items featured here, mention House & Garden

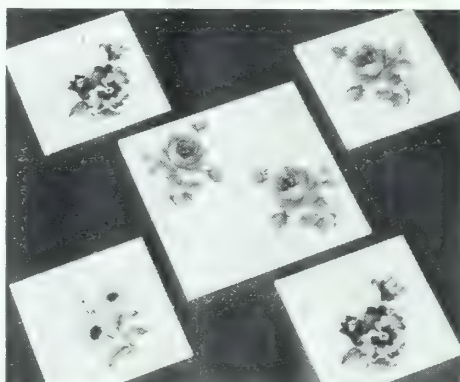
## FLORAL TILES

When you want to put something on the dining-room table or a flower vase on your desk—use tiles and avoid cracked finishes or white rings. Tiles are white with charming floral designs and have cork backing—one 6" square and four 4¼" square.

**\$2.00 THE SET**

**SCULLY & SCULLY, Inc.**

"The Smart Gift Shop of New York"  
506 PARK AVENUE NEW YORK



**Snap-On**  
WITH THE NEW PATENTED HOOKS

## SCREEN PATCHES

Tiny, patented hooks snap on easily without removing screen and leave no rough edges . . . One or more patches repair any size hole. Bronze or galvanized.

6 for 25¢  
postpaid from

**SCREEN PATCH CO.**

1349 Commercial Trust Bldg.  
Philadelphia, Pa.

## DON'T LET DOGS RUIN YOUR GARDEN



Prevent unsightly nuisance and damage caused by naughty dogs to your flowers, evergreens and shrubs by spraying with Liquid Chaperone. Perfectly harmless, invisible, practically odorless . . . but dogs don't like it and learn to stay away. Won't dissolve in rain . . . one application lasts several weeks. SEND NO MONEY . . . Order by Mail. C.O.D. \$1 plus postage (or send \$1, we pay postage). Money back guarantee. Sudbury Laboratory, 88 Dutton Road, So. Sudbury, Mass.

**Liquid CHAPERONE**

## "It Returned a Ratio of Six to One."

A recent twelfth page advertisement (same size as this ad) brought six dollars in direct sales for every dollar spent on the ad. This same advertiser says, "Our advertisements in House & Garden always pay off within the first thirty days after the ad appears".

If you have a retail item that's new, smart and different, you too can enjoy the thrill of doing a lucrative nation-wide (and even international) mail-order business.

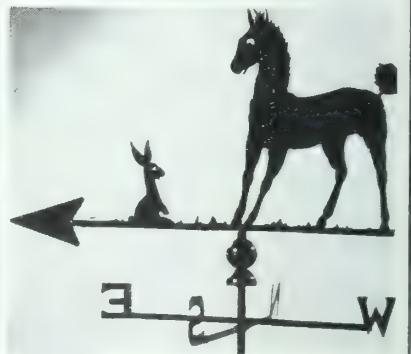
. . . Advertising rates are within your budget. . . .

Write to "Shopping Around" and let us tell you more about this profitable retail department.

**House & Garden**

Room 1901  
420 Lexington Ave. New York City

## Something New and Distinctive in WEATHERVANES



**FIRST MEETING**—Made of extra heavy wrought iron, finished in weather-proof black lacquer, to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 27" high, 24" wide. Immediate shipment.

Complete with brackets for easy installation **\$15.00** f.o.b. Wheeling

**NEW CATALOG**—Contains 100 attractive Weather Vanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.

**HAGERSTROM METALCRAFT STUDIO**  
42 Milwaukee Ave. Wheeling, Ill.





# Resintone

the amazing new wall paint  
anyone can apply

Paint it in the morning with  
washable Resintone . . . move back  
for dinner in a bright new room !

Resintone dries in 40 minutes !



**NO COSTLY EXTRAS TO BUY, WITH RESINTONE!**  
No primer or sizing coat; no oil or turpentine, either. Resintone "thins" with nothing more costly than ordinary water from your faucet!



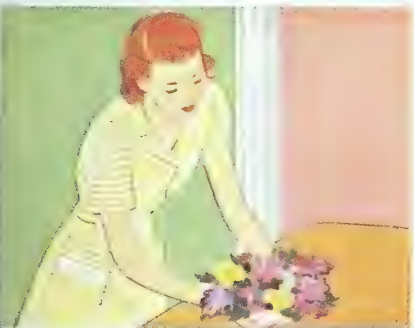
**RESINTONE MAKES YOU AN EXPERT PAINTER!**  
Brush it on, or roll it on! Quick . . . easy! Your friends will never guess it wasn't a professional job. (The Roller Applicator is 89c, at Wards.)



**A SINGLE COAT HIDES ALMOST ANY SURFACE!**  
You can cover plaster, brick, wood, cement, wall-board, flat oil-paint, concrete . . . even wallpaper . . . with just one coat of washable Resintone!



**NO "AFTER-PAINTING-MESS" WITH RESINTONE!**  
When you're finished painting, just rinse-off your hands, brush or roller with ORDINARY WATER! (The same goes for spots on the floor.)



**IT DRIES WITH NO "AFTER-PAINTING" ODOR!**  
Remember when you couldn't repaint, without a week's loss of the room? Resintone dries while you paint . . . and dries without *paint-smell*!



**ONE WEEK LATER, YOUR WALL IS WASHABLE!**  
After the paint has had a week to "set" and harden, a Resintoned wall can be washed with mild soap and water. (Resintone's beauty LASTS!)



**FREE SAMPLE-FOLDER OF RESINTONE'S COLORS!**  
Yours for the asking, at Wards . . . a folder showing Resintone's 12 glareless pastels, and white. (Many other lovely tints can be inter-mixed.)



**TRY ONE ROOM . . . YOU'LL BE BACK FOR MORE!**  
That extra time you're spending *at home*, this year, can be wisely spent in making your home more beautiful. Try one room . . . and be thrilled!

ON SALE ONLY AT **Montgomery Ward** . . . RETAIL STORES EVERYWHERE





86.8 Proof • 65% Grain Neutral Spirits

**TODAY, AS IN THE GAY 90'S...**

**It's Kinsey among old friends!**

**HOST:** After giving the garden a going over, Joe, what's better than a shower and Kinsey highball?

**GUEST:** Right you are, Old Timer. But, say, what a Victory Garden you have to give me, going over. You didn't by any chance major in agriculture at State?

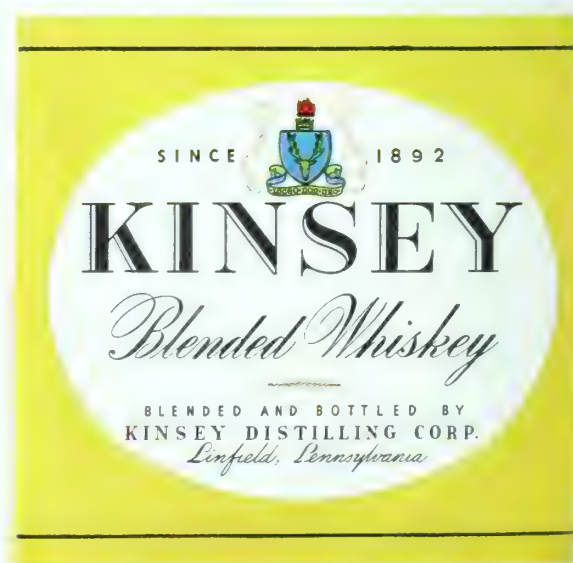
**HOST:** Cut out the modesty, Joe. Those cabbages of yours have mine licked a mile.

What do you feed them—Kinsey?

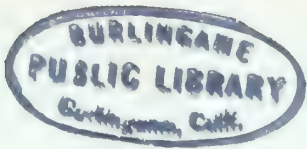
**GUEST:** Believe me, if they're as good cabbage as this Kinsey is whiskey, I've got something to cheer about.

**MR. GAY 90'S:** In my day, too, the proudest toasts were celebrated with Kinsey. And with America's oldest living distiller, Mr. J. G. Kinsey, still supervising the blending, you can be sure of the same high quality we enjoyed in the Gay 90's.

**SO TAKE A TIP FROM 1892... ENJOY THIS GOLDEN ANNIVERSARY WHISKEY**







# 100 Years a-growing!

THE THISTLE is Sloane's symbol...chosen by our Scottish weaver founder because it represents endurance and integrity. We've picked it for a group of wallpapers and fabrics...not only to mark our centennial, but because we think it's one of the handsomest of designs. It has formality...but spirit and a rugged freshness in its treatment. After seasons of exotic blooms...it comes into your home like the clean, keen moor wind.

*Thistle and rose bouquet pebbly-textured cotton fabric. For upholstery and slip covers. White, blue, turquoise, yellow, rose or beige backgrounds. 50", \$1.95 a yard.*

*The thistle scenic wallpaper, with scenes of early New York, Philadelphia and Boston. \$2.25. Also in plain thistle design (not shown). Both papers available in gray, white, mocha or blue backgrounds.*

*Glazed thistle chintz, for draperies and slip covers, white background with shades of blue or rose thistles, 30" wide, \$2.35 a yard.*

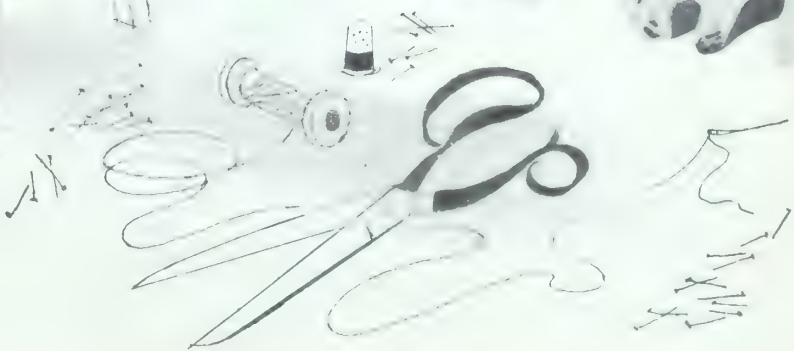
*Available in Sloane's five stores.*



**W & J SLOANE**

Fifth Avenue at 47th Street • New York

Washington, D. C. • San Francisco • Beverly Hills • White Plains







# The Master of Cremona

Few names stir the imagination as does Antonio Stradivari, immortal master of violin-making. The instruments he fashioned, centuries ago, in the little Italian town of Cremona have enthralled the world, as none others fashioned before or since.

In his youth, Stradivari dreamed of becoming a sculptor . . . like Michael Angelo . . . or a great musician who would hold vast audiences spellbound. But wood was his medium, and he deftly combined both these arts to give the wood in which he worked eternal expression. Line, shape and color were his passions. The exquisite form and glowing richness of his violins are challenged only by their unexcelled musical quality.

Antonio Stradivari lived and worked and died hundreds of years ago. But the violins he carved, their beauty of design and craftsmanship have never been surpassed, even unto this day. Though many

have tried to copy his artistry, the magic of Stradivari's achievement remains an unsolved mystery.

The majesty of form forever associated with his name has been interpreted by Wallace in precious sterling. Stradivari by Wallace . . . its full-formed acanthus leaf flowing over the tip, glorified with under-cutting shadows . . . is unique among silver patterns. This "sculptured", hand-wrought quality is Third Dimension Beauty, exclusively Wallace.

Many of the skilled hands that crafted Wallace Sterling are making war materials today, so that you may enjoy your complete service tomorrow in the freedom that alone makes beauty meaningful. You can still obtain a limited silver service . . . start now to plan ahead. Send us for our booklet, *Wallace Moods in Sculptured Sterling*, which tells in full the fascinating story of Stradivari and the other Wallace Sculptured Patterns . . . Rose Point, Sir Christopher, Grande Baroque and Grand Colonial

*Stradivari*  
sculptured by **WALLACE**





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Published by  
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Publishers of *Vogue*, *British Vogue*,  
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### How many gardens?

When the Department of Agriculture projected its plans for Victory Gardens in 1943, it hoped they would run to a total of 18,000,000. The National Victory Garden Institute, which has been instrumental in winning manufacturers and businessmen to the cause, set the figure of 20,000,000. A recent Gallup Poll reports that, as of early Spring, 21,000,000 were being planned. The total has increased 6,500,000 since Pearl Harbor, from the 14,500,000 vegetable gardens in 1941.

Last year 22,000,000 families preserved and put up their Victory Garden surplus against the Winter. This year 25,500,000 families are making ready for food conservation.

### Decorating presidents

After its restoration in 1812, the White House was furnished with pieces and plate to suit the taste of President Monroe. Part was bought from him at an appraisal sale for \$9,071, part bought in France at \$18,417 and the rest in this country at \$22,511. When John Quincy Adams was President he is said to have spent \$6,000 of the money Congress granted for furnishing the White House to decorate a handsome apartment for Mrs. Adams.

### Harvest shows

Last year Victory Garden Harvest Shows were conducted throughout the country under the auspices of a national committee with the Secretary of Agriculture as Honorary Chairman and the editor-in-chief of HOUSE & GARDEN as Chairman.

The government, alive to the patriotic possibilities of these Harvest Shows, has asked that this year they be given under the auspices of the National War Fund, which will include

several worthy causes to which all loyal gardeners will wish to contribute.

Plan now for a Victory Garden Harvest Show in your town.

### Country place names

Every now and then some Loving Reader asks us for names for her country place. Recently we've been looking over a number in old Maryland and turned out this assortment: Friend in Need, Covenant of Peace, Friendship Enlarged, Culver's Chance, Very Good Beginning, Trouble Indeed, Trouble Enough, An Unexpected Event, New Laid Tomahawk, Father's Good Will, Brother's Industry, Clean Drinking, No Gain, Hard to Come At, Hope Improved, Gittings Ha Ha, Lost Breeches, and Constant Felicity.

### Frozen pie

A Yankee correspondent im-mured in sunny California reminds us that in all this talk of food conservation no one has mentioned frozen pies. It seems that on the big farms in New England it used to be the housewifely custom to cook fifty apple and fifty mince pies at the start of Winter.

These were stored in a but-tery or some outdoor building where the temperature was low enough to keep them frozen. As the family needed a pie, it was brought from the ice room, warmed in the oven and rushed to the table. Freezing made the cooked apple contents sweeter and raised the dough to heavenly flakiness.

### ON THE COVER

Chances are that if you have the facilities you'll soon be duplicating at home the canning scene on our Cover. Neat n' Tidy aprons; wash dresses, Lord & Taylor; pot holder, towel, Hammacher Schlemmer; Ball jars. Photo by Gjon Mili.



1720



1760



1800



1860





# HOW TO FIT YOUR HOME TO YOUR FAMILY

**H**OUSES, the furniture in them, their gardens and the towns around them are made for *people*—you, your family, mine.

Could you and 10 friends agree that you all wanted identical houses of, say, 10 rooms, designed by the best architect in America? If you could, and if enough other families in other parts of America each wanted that same new house, you could start something. As a group of like-minded families, you each might actually be able to get a 10-room house costing less than a custom-built 5-room house designed by the same architect.

We Americans still have the habit of waste in house-building. Even the man who wears a ready-made suit, drives to work in an assembly line car, and eats his meals with forks stamped out in a factory, expects, when he has saved enough money, to have an architect design a house just for him and his family.

This way of getting a new home represents the maximum flattery to one's ego, but the minimum in building economy. By leaving your personal imprint upon such solid materials as rock and steel and oak or even plastics, you get a great feeling of power. It seems so easy to say, "I want you to put three windows

***Plan your postwar home around the group and individual needs of your family, says Richard Bennett. First in a series of articles***

here . . . and be sure to give me a big closet there."

You home-planners would probably wonder at first if you could give up these personal satisfactions for the bigger, better house that your architect could give all of you—with a better storage space *here* and even nicer windows *there*.

Are there more things that families, similar in culture, living habits and incomes, all want from a house, than there are personal idiosyncrasies of individual families? If we list the things all of the members of these families want most, and make sort of a punch-card test, would we find that you have a good many more house needs in common than you have special needs?

Try this test on your house, your furniture, your town, on the machines you use, and all the other things man makes. How well do they fit your own personal needs? How much do they contribute to your happiness? Happiness seems fragile against the tragedy of war. Yet the right for your family and mine to live at peace and to be happy is the issue of that war. The aim of postwar planning and production must be to help people live happily.

Thanks to the new means of production and the new materials developed for war industries, peace may turn the "too little, too late" of the war into "too much, too soon." It will be a great mistake if we return to producing, and buying, without a philosophy to distinguish between the merely novel and that which will better serve our individual needs. Our gigantic new power-to-produce challenges each individual to become discriminating, to understand himself, and to plan the kind of background he needs for his life. With such planning we can achieve harmony out of postwar confusion.

## ← ***How usage determines design***

The five fireplaces on the opposite page show how changes in design stem from the family's needs. Starting at the top: first, a huge old hearth, used for both cooking and heating; then another old fireplace, but smaller, for heating only; the Franklin stove was very efficient, but people missed the appeal of the open hearth; so back it came, but much overdecorated in the Victorian manner; finally, modern design reverts to the simple hearth for its own sake.





Evolution of the American front porch



Metamorphosis of stable into garage



Right: Modern houses incorporate both features

The porch evolved (upper sketches) first as an extension of the roof; later as a dominating feature of the house. The stable (above) was set as far from the house as possible; next it was joined to it as a garage, and finally, in Modern houses (right) both porch and garage become integral parts of the plan.

How, then, do you go about deciding what your own postwar house should give you in the way of comfortable shelter, beauty, workability? You might start by asking some experts. The engineer or builder will tell you, "This is the way you can make it strong, so it will last forever." The functionalist will say, "Just think about making everything in your house functional. If it works, it will be beautiful automatically."

The student aesthete will probably tell you, "Better play safe and copy an older building that the most cultivated people have always accepted as beautiful. What if the life you intend to live in your new house is completely different from the lives that were lived in the house you copy? You can always make some little changes on the inside—the façade's the thing. . . ."

Throughout the ages men have pretty well agreed that the elements of good architecture are structure, utility and beauty. During a few times in history these have been blended, integrated into the perfection of a Gothic cathedral or an Early American house. More often, however, each age has leaned a little heavily on some one of them.

Aesthetics, appearance, has been the test we have used most on houses. Library stacks are filled with books that tell exactly what is beautiful. Golden rectangles of perfect proportion have been found and described with well-bred excitement. All manner of laws of composition have been formulated, but in the long run public reaction to a completed work of art has been as good an evaluation as that of the artists themselves.

**T**HERE is something healthy in the "I don't know why, but I know what I like" school of appreciation. But this school is apt to reject the unfamiliar. Then, as bolder spirits insist on the virtues of a new type of architecture, the shrewd, common sense of the average man begins to see precisely what it is he doesn't like. Nowhere is this better illustrated than in the popular reaction to the International Style of modern architecture. Accepted whole hog by the intelligentsia, it was considered by the man in the street as too cold, with its chrome furniture; too abstract in its emphasis on bare plaster surfaces; inhuman in its predilection for cubist, box-like forms.

Gradually, those popular criticisms have been met. To-day we can see that the people were right. A good demonstration of this can be found in the Nesbitt home which we picture on the pages that follow. Here natural materials are used—wood and brick, warmer textures and forms that blend with nature rather than glorify geometry.





### To exercise your critical faculties

You may think that designing is a job for designers, and home-planning a job for architects. But really design is adapting form to human needs. Usually it follows a little slowly, only after a great many people have felt the same need and have become articulate about it. So the first step in getting more of what you want in your own house is to decide exactly what you do want to live the fullest life there.

When you find other people who have the same dissatisfactions in existing things you have and see the same possibilities in the future, then you will know you are on the right track.

**T**o some of us beauty is associated with past forms that we call traditional. If we like specific pieces of antique furniture that is understandable. But love of the past for its own sake would not be a healthy national symptom. The important fact about tradition is not the solutions achieved, but the attitude and faith used to solve the original problem.

Love of freedom, self-reliance and inventiveness have been the traditional American attitudes, which, coupled with our natural resources, have made this the most powerful nation of all time. Only in the field of art have we too often forsaken our real tradition, felt timid, and looked backward or abroad for strength and authority. Time and again we have imposed borrowed or second-hand styles on our artists, mostly with bad results. If we are ever to have a beautiful American architecture again we must make use of all the knowledge we can get from every place and age—then set our designers free. What they do we can criticize in terms of our needs and our natural feelings. Then, with cooperation, we will go far.

We need to remember that a pre-fabricated, or factory-made, product is not necessarily cheap and inferior. It can have greater precision and durability than any hand-made product, if those qualities are the goal. Some designers, however, don't believe a house should last a long time. They look forward to designing new models every year for which older houses will be traded in as we used to do with motorcars. This issue of rapid obsolescence, as it is called, is one we consumers will decide.

We have agreed that pre-fabrication can come about only when manufacturers can sell large quantities of the same thing—standardize. But standardization need not result in monotony or lack of individuality. It should be possible to standardize parts of houses which (Continued on page 90)



*Would this serving counter, with sliding panel doors, save needless steps in your present home?*

*Traditional design would have put a solid wall and a small window here. Would you prefer them to this glass wall?*



*Here is well organized, built-in storage space. But perhaps you would prefer a beautiful chest of drawers.*

*Here is a modern, streamlined kitchen, planned for convenience. Does it meet your requirements?*



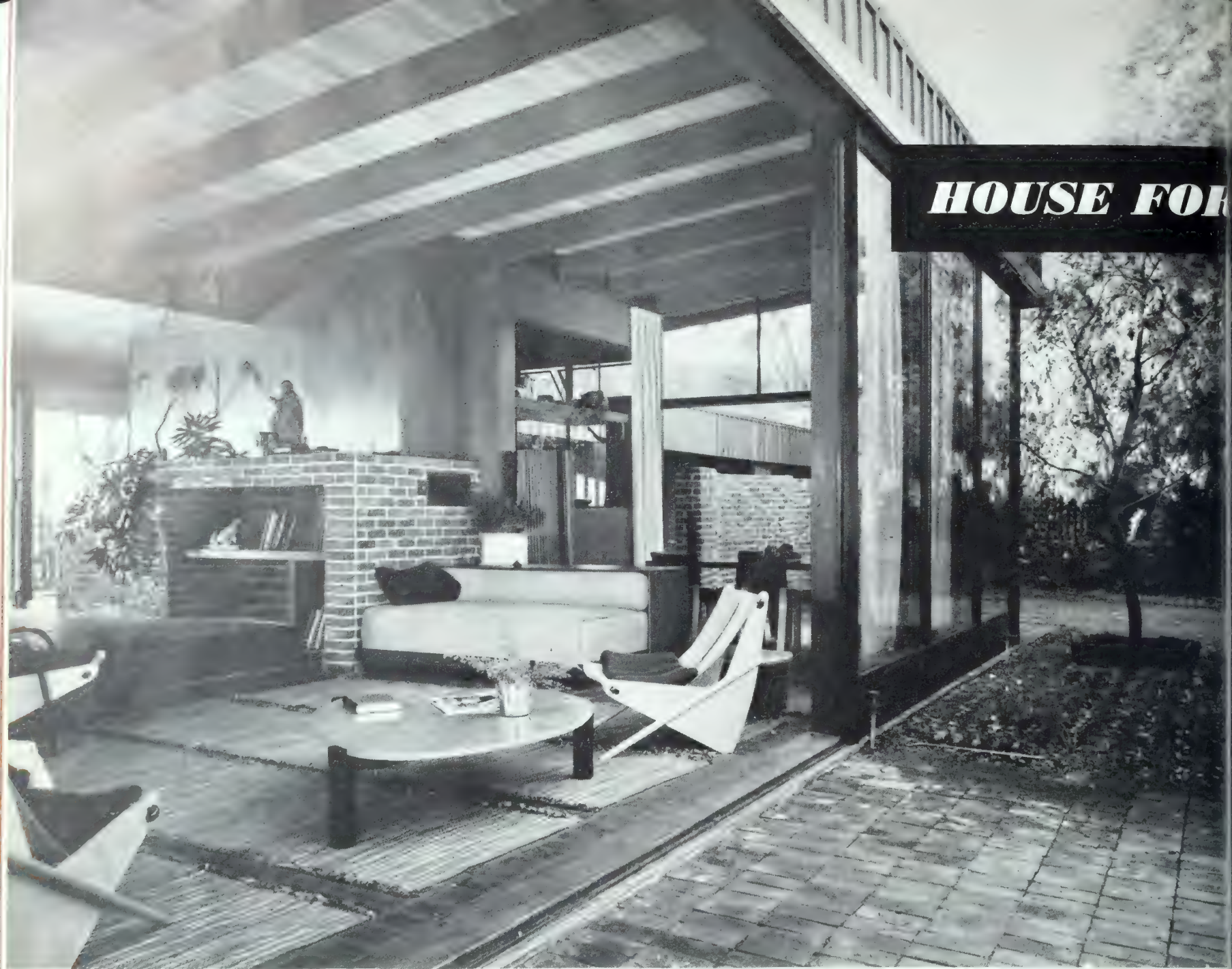
### A House & Garden questionnaire on Modern design for amateur architectural critics

Because we believe thoroughly that successful planning of your home to fit your family is the result of a careful study of your individual needs and preferences and because we realize only too well that all of our critical faculties need stimulating by a little exercise, we are presenting below five simple questions based on the interesting Modern house for Mr. and Mrs. John B. Nesbitt, which appears on the following four pages.

- Garden elevations are often largely of glass. Would you feel a lack of privacy?
- Would you prefer movable pieces to "built-in" furniture?
- Would you, if you had no servant, prefer a separate dining room and kitchen?
- Modern houses feature simple, untraditional design. Would you like more ornamental detail?
- Many Modern houses have no formal entrance door. Would you want one?



# HOUSE FOR



Flexibility is inherent in the Nesbitts' home. Sliding glass walls make house and terrace one, as seen above. As the plan at right shows the structure is divided into two major parts, the larger containing the normal living areas in addition to the master bedroom, while the smaller, used mainly by the child, serves also as a completely equipped guest house.



# MODERN FAMILY

*In every sense contemporary  
is the California home  
of Mr. and Mrs. John B. Nesbitt,  
R. J. Neutra, architect*

THIS house is an admirably clear expression of an individual family's needs and wishes in a mild, congenial climate. Built largely of non-critical materials, and combining simple craftsmanship with advanced engineering, its pattern is designed to fit the new, simpler way of life—and, more than that, to do it with unique and charming grace.

1. The openness of the plan is well illustrated in this view of the living room, taken from the terrace. Behind the settee is the dining alcove, with the kitchen next it.

2. The fireplace in the study radiates its heat from a hearth slightly elevated above floor level. Attractive to look at, it also requires less effort to replenish with fuel.

3. Notable features in the master bedroom include a long plate glass window with casements at the end for ventilation. See exterior view number 6 on the following page.

4. The dining alcove is flanked by a high bar, open above, beyond which is the kitchen. Note the long vista through the house.

5. This view of the study shows the excellent lighting afforded by the corner location. See furniture arrangement on plan at left.







## HOUSE FOR A MODERN FAMILY

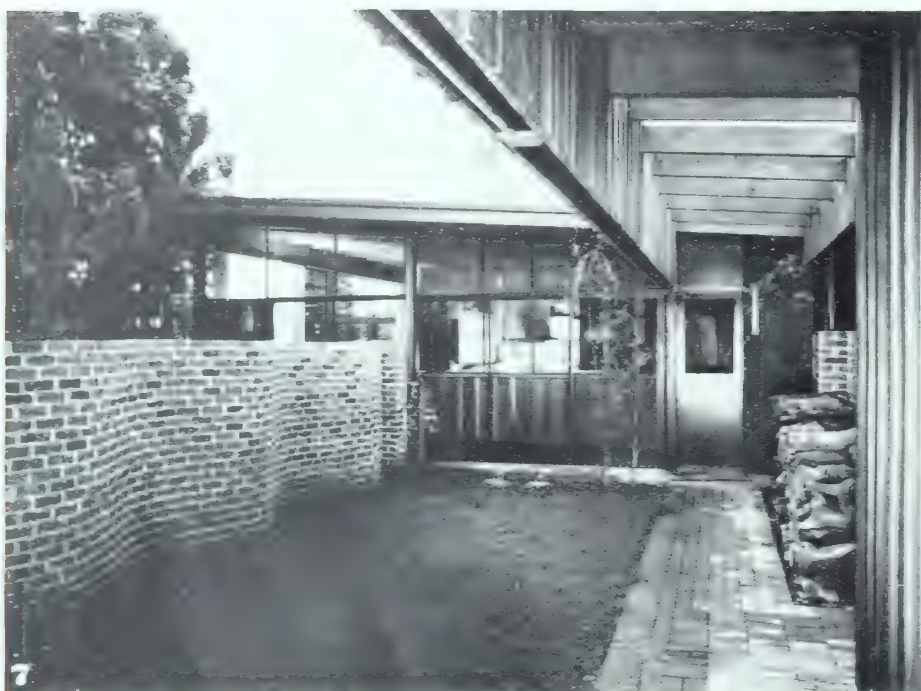
**6.** This view, taken outside the master bedroom, shows the luxuriant, informal landscaping of the site. Shallow circular pools are used very effectively at many points (see plan on page 20).

**7.** A brick serpentine wall acts as a screen between the dining room window and the service entrance. This walk is one of the connecting links between the two sections of the house.

**8.** Looking into the open side of the studio, beyond the fireplace, at right, is a concealed kitchenette which helps to make this part of the house completely independent of the other.

**9.** Simple materials, employed in such a way as to make the most of their contrasting textures and colors, are composed in simple, restful planes throughout the house. Note the raised plant bed.

**10.** Sliding panels of plate glass take the place of an entrance door. A mirrored wall flanks the lily pool which extends from the terrace, beneath the glass wall, and into the living room.





tinued

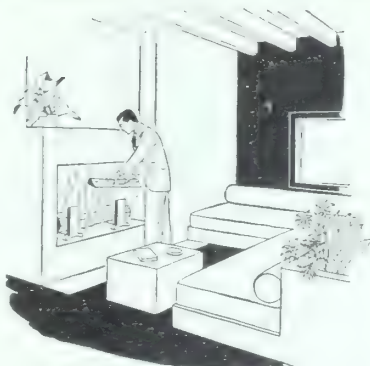
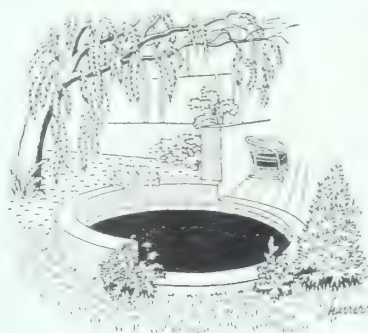


10



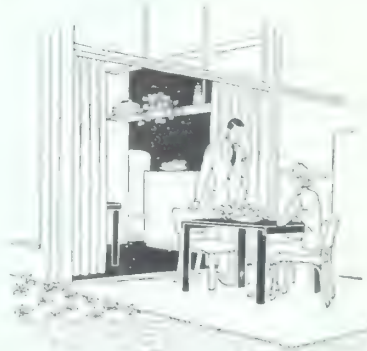
The multi-purpose bar, above, seen from the kitchen side, acts as a working partition between service and dining areas. In these servantless days, this convenient, open plan deserves serious consideration.

Old brewery vats, below, cut into shallow sections, were sunk into the ground and bricked up around the outer edge to form a number of pools, each 10 feet in diameter, scattered casually around the grounds.



The study fireplace, above, forms an inviting, balanced unit with the angle of the built-in settees. The fireplace is built at a comfortable height, both for fueling and for relaxed enjoyment of the firelight.

Outdoor eating, below, is simply provided for in this little terrace, which is actually an extension of the dining room. The entire window-wall slides aside, so there is no complication in serving.



**Four ideas, effective but not expensive, from the Nesbitt house**





**CASUAL AND MODERN** for a small house in the country or small city apartment is this new steam-bent ash furniture, simulated rattan finish, by Heywood-Wakefield. Tier tables back to back for plants.

**BACKYARD PICNICS** will be standard entertainment for the young this summer. Dillingham's low wooden cocktail table is just the right height for them; and makes a handy table for your own refreshments.



**OUTDOOR FUN** with a non-priority utility stove, with a Tempex glass grate, made by Theodore Averbach.

The other furniture, of tough bent hickory, with weather resistant upholstery, rolls easily from lawn to terrace. All Old Hickory.

# Summer ease

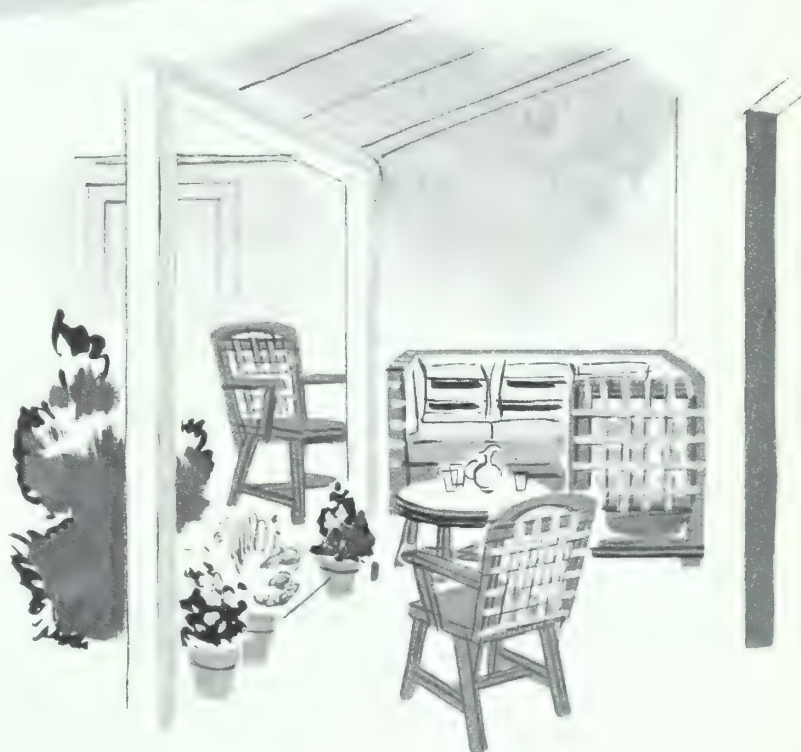
Modern terrace furniture  
done in new materials—  
and some old favorites



# indoors and out



**STUDY INTO GUEST ROOM.** The couch here has a real box-spring and sleeps the extra weekend guest. Its sleek Kane-Kraft frame (of fiber, reminiscent of grandmother's day) is the same as that of the desk-dressing table. All, Ficks Reed.



**CREATE A RANCH HOUSE ATMOSPHERE** with these smartly sturdy cypress chairs and sectional divan from Ficks Reed. Laced with tough canvas tapes. Cypress grows in water, is ideal for outdoor furniture.



**SISTER ACT.** This table with old-fashioned basket-weave sides was designed as a desk by Ypsilanti, but we like it as a dressing table for sisters near the same age. Covered powder jar on shelf, Princeton China.



# Cape Cod Craftsman

## *Peter Hunt tells how to reclaim old furniture with paint*

EDITOR'S NOTE: Peter Hunt, for twenty years a leader of the fabled Provincetown, Mass., art colony, has long been known to leading decorators and discriminating art lovers. With practical wit and ingenious good taste, he has used his saw and paint brushes to convert junk shop furniture and dime store oddments into useful pieces of individual beauty. Now, exclusively for HOUSE & GARDEN readers, he tells how it is done, so that you can start reclaiming some of those grim-looking objects which clutter up your own attic, and have fun in the doing.

WITH fine new thoughts of wartime economy, people sometimes show me with pride a golden-oak table which they bought in a junk store for 50 cents, sawed down, painted black and finally converted into a cocktail table big enough for fifty. Or the battered chest of drawers, its legs shorn off, which now serves as a sideboard.

All this is fine; and it is, to be sure, a start. But the real fun begins when you make a powder table out of an old schoolroom desk, or a pretty bird house out of an old beer keg which has been lying around in the cellar for even longer than you care to remember.

For years I have been converting junk store furniture into gay and individual painted furniture with a character all its own. It isn't difficult. Peasants in Europe have been creating beautiful, hand-decorated furniture for centuries. Like you they are neither artists nor trained craftsmen. And their tools and materials are much more humble than those available to us today.

Here in Provincetown I buy everything that other people no longer want. This stuff gradually piles up; and I always find that when you have a lot of things that are very much in the way, and so are obliged to keep looking at them, a new use will eventually suggest itself. The more grim-looking a piece of furniture, the greater the challenge to convert it into something really useful and ingenious. I know by now that nothing is too impossible to reclaim and recondition, given a fair measure of ingenuity and good taste. Try it yourself and see if I'm not right.

Consider for example the old plush-covered loveseat of the Larkins era which is shown in the pictures alongside during the various stages of its transformation into a flowery patterned garden seat. This loveseat was never, even in its heyday, an object of great artistic value. So why try to improve it by some complicated pattern of Regency or Adams scrolls? Much better convert it into a simple, durable

(Continued on page 91)

GEOFFREY BAKER



1. Peter Hunt (left) chooses a loveseat



2. Sam tears the stuffing out of it



3. And gives it a new plywood seat



4. Time out for gossip and dried salt bass



DANIELSON



A set of garden furniture by Peter Hunt brightens Prince and Princess Gourielli's estate in Greenwich, Conn.



5. After sanding, a coat of flat white



6. Flowers, hearts and a feather edge



7. And the transformation is completed



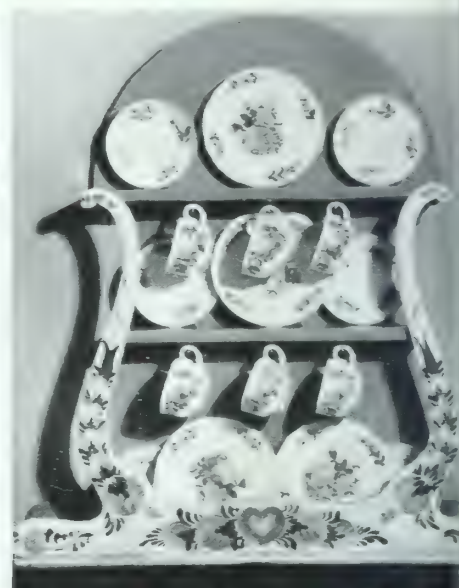


**Golden-oak washstands  
yield sophisticated china shelves**

One of the most commonly found junk store species, this type of washstand yields two pieces. The lyre-shaped superstructure is taken off and combined with a new plywood back and shelves (painted a contrasting color), as shown, to form china display shelves. The bottom, legs cut down, remains a cupboard.



BEFORE



AFTER

**From a heavy dining table  
emerges a bright coffee table**

There is no reason for throwing out an old dining table like this just because it does not now fit your needs or decoration. Cut it apart and reassemble with the feet turned around as shown. Paint it gray with multi-colored flowers in random pattern on the top, and you have a bright new coffee table, big enough to be useful, smart enough to fit your room.



BEFORE



AFTER

**In this case two halves  
are more attractive than a whole**

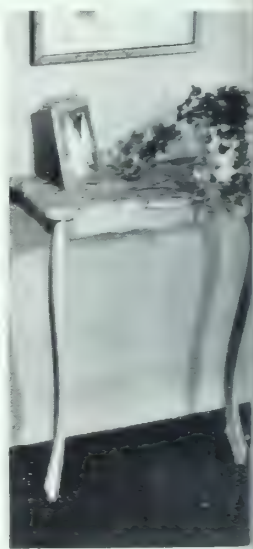
An old occasional table cut in half yields two console tables graceful enough for even the most feminine room. They may be painted to match, or each in a different style for two different rooms, as shown here. That on the left has a light green top with legs and edging of dark green. The other has a marbleized top made by dark green and black veining applied before the light green was dry.



BEFORE

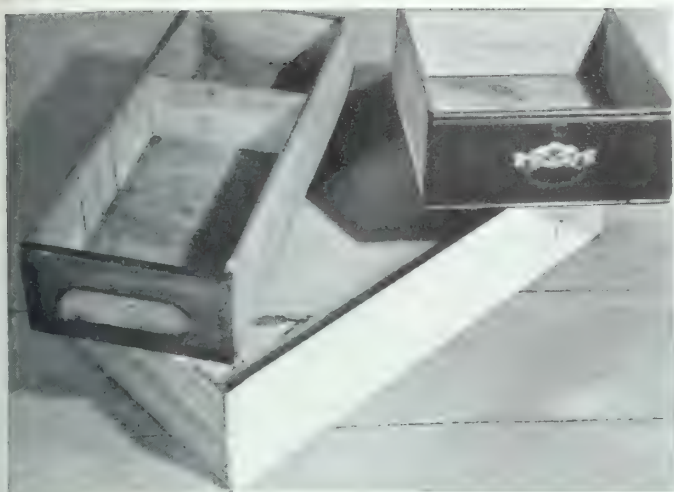


AFTER





BEFORE



AFTER



Old desk drawers can be put to a number of smart new uses. Here are two. The firewood box (center) is decorated in deep greens and brown on a turquoise background. For the kitchen shelves (right) the drawer is given an overall coat of white. The stripes are in a color chosen to match the other kitchen accessories.



The fundamental stroke in all Peter Hunt's decoration is the drop-like shape (top center, above) straight or curved. It is used in flowers and borders as shown. The tyro decorator will find wavy border lines and freehand cursive lettering more decorative and easier to do than straight lines and printed-type letters. Dots and hearts can be added to give larger variety.

Bright paint and the removal of excrescent ornament is often enough to rejuvenate discarded and common pieces such as the chest of drawers (right) and chairs (below). Other common objects may easily be turned to new use (below right).



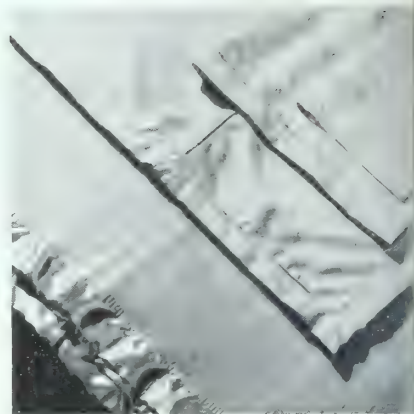


# Put a Summer face on your bedroom

**B**EDROOMS, like wardrobes, need a change of face with the turn of the season. Put away the dark bedspreads, the Winter-weight blankets, the wool carpets—all the things which give a feeling of warmth—and replace them with fresh washable things that spell Summer.

Remember that blankets, whether all or part wool, are precious and that repeated washings mat down their warmth-giving nap. Protect them with cotton bedspreads during the day, pretty blanket covers at night when windows, wide-open to the Summer breezes, also admit dust to dim their colors.

Your bathrooms, too, will benefit from a freshening touch. Change their color schemes for Summer with gaily monogrammed towels, flowered shower curtains, and bright chenille rugs.



**For chilly nights,** Kenwood blanket, \$12.95, McCutcheon's, with a sprigged rayon cover; blue, rose or white, \$6.95, Albert George. Matching cases, small, \$1, large, \$1.75.

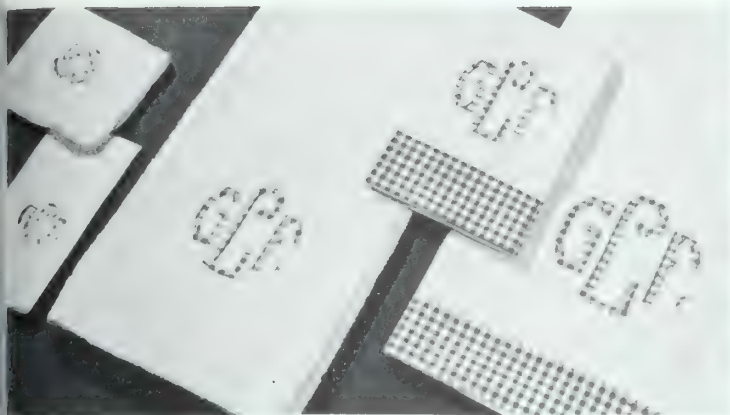


**For a young girl,** Northern's blond Modern furniture used with blue wallpaper and something new in blanket covers. This one, of sprigged challis and rayon, is a Summer-weight blanket and cover in one; in tea rose, blue or white, \$19.50, Bournefield. Sheets are Nashua's hemstitched, combed percale, \$2.35 each, McCutcheon. All accessories from Carole Stupell, Ltd.



**For a little boy,** Lullabye's simple maple youth's bed and nightstand against a background of white wallpaper striped in red and blue from Richard Thibaut. On the bed, Fieldcrest's sturdy, washable, little-boy-proof "Florida" bedspread in natural with leaf and rosette stripes in red and blue, \$2.98. Panda and penguin pictures, Raymond & Raymond.

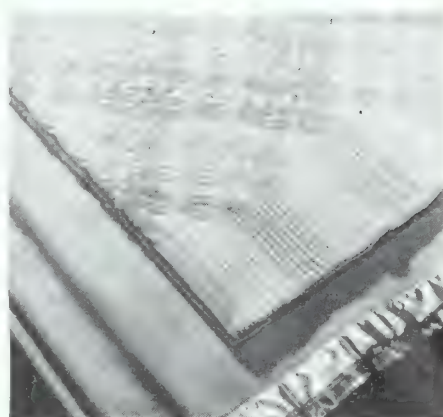




**Sprightly checked gingham** makes hems and monograms on this bed and bath set from Mosse. It comes in yellow, green, blue or red on white. Two single percale sheets, two pillowcases, \$19.75. Bath towel, \$3.75; hand towel, \$2, washcloth, 90c; bath mat, \$5.75, with monograms.



**Bare floors** seem cooler, so take up your carpets and use J. & C.'s "Olympia" geometric cotton rug, \$6, by the bed; their "Lillium" floral, \$7, at the dressing table.



**Summery plaid Sunspun** spread by Brockman & Schloss in white and pastels, \$11.95, Higbee Co., Cleveland. Nashua's "Purrey" blanket, \$6.45, Lewis & Conger.



**For your own room**, to replace your Winter spreads, a two-toned chenille bedspread by Cabin Crafts, its central panel outlined in flowers; comes in tones of beige, green, rose dust, blue or yellow, \$13.50. Practical because it washes easily and requires no ironing. Bedspread, mahogany sleigh bed, night tables, shelves, accessories and setting, all at McCutcheon.



**For your guestroom**, with its chintz-padded walnut bed, a lettuce-crisp dimity blanket cover, edged with embroidered ruffles, threaded with blue ribbons; a pillowcase to match; \$57 for both pieces at Leron. Hemstitched percale sheets, by Cannon, are \$2.25 each at B. Altman. French Provincial furniture, picture, accessories and setting by Hale's Bedding.



# Monograms for summer linens

Your own initials, ingeniously combined,  
will brighten towels, sheets, bed covers

STYLES change in marking linens as in everything else. For some time now the tendency has been toward monograms that are large, bold and colorful, especially when used on white. Without a monogram a white towel is something to dry yourself on; add your initials, however, and it becomes an accent in decoration. Sheets, blanket covers, bedspreads, slipcovers for headboards, too, are all the gayer for having their owner's initials on them.

There's an art in fitting the monogram to the object. For instance, the rose-colored towels, opposite, might have the Spencerian monogram, 1, at left, above the border, or their character might be utterly changed by using Modern monogram 5, below it. The little pink hand towel could be feminine with monogram 6 or masculine with monogram 4. Simple towels like the rope-bordered ones opposite can be dressed up by a monogram like 7.

Confronted by plain white sheets there's practically no end to the monogramming possibilities. If your taste runs to Modern you'll probably choose the severity of monogram 4 or the bolder 5. If you like Victorian touches the cursive 3 will interest you. Classical in feeling is 2 with its medallion; it is also a splendid choice for huck hand towels. Almost any one of the larger monograms would be suitable embroidered on a blanket cover; 4 and 5 lend themselves particularly to being appliquéd on one.

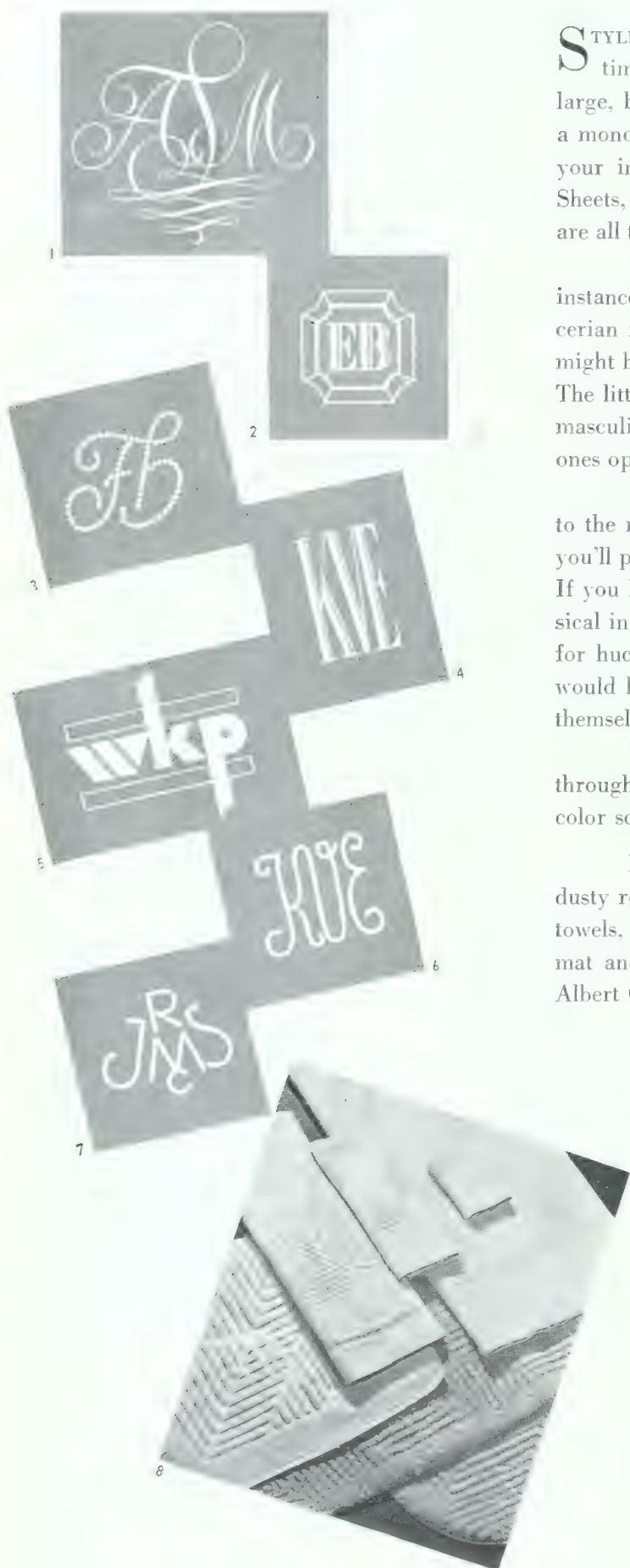
When you've settled on a monogram it's nice to use it throughout a connecting bedroom and bath and to have a related color scheme, too, as we did with rose garden colors opposite.

**Left below,** a complete set for the bath comes in white, dusty rose, peach or blue. It consists of two bath sheets, two bath towels, two hand towels, two wash cloths, a seat cover, a bath mat and a chenille rug and is the Chevron pattern by Callaway. Albert George has it, completely monogrammed, for \$19.95.

## Planned for a country guest room and bath ➤

Colors taken from a full-blown rose set the theme at the right. Blankets, top to bottom: North Star's Ensign, all wool, \$15.95; Pearce's Pride, all wool, \$12.95; both may be found at Bloomingdale's; Chatham's Airloom, 75% wool, 25% cotton; \$8 at Stern's. Roses sprinkle Kleinert's Everglaze chintz shower curtain, under \$7 at Macy's, and Orlik's powder jar, \$25, and bottles, \$35 a pr.

Rose-bordered towels, top, are Callaway's Moss Rose, \$1.75 each at McCutcheon's. Next, Fieldcrest hemstitched Duracale sheets, \$2.40 each, McCreery's. Center, Dundee's rope-striped towels, Macy's. On them, pure linen towel, available in 18 colors for harlequin effects, \$1.25, and below, camellia-appliquéd linen towels, \$2.75 each; both at Mosse. Carved relief flowers bloom on Cabin Crafts' clipped cotton rug; under \$6 at Bloomingdale's. Bottom, Callaway's Scrolette chenille rug; \$4, Abraham & Straus.





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E. MELVE DAVENPORT

Comforts for a Summer bedroom in rose garden colors



# In Bold Desert Hues



Smooth-textured leathers and pine, rough-woven fabrics and rugs, the native materials of our own Southwest give freshness to Modern in this house at Marshall Field, Chicago.

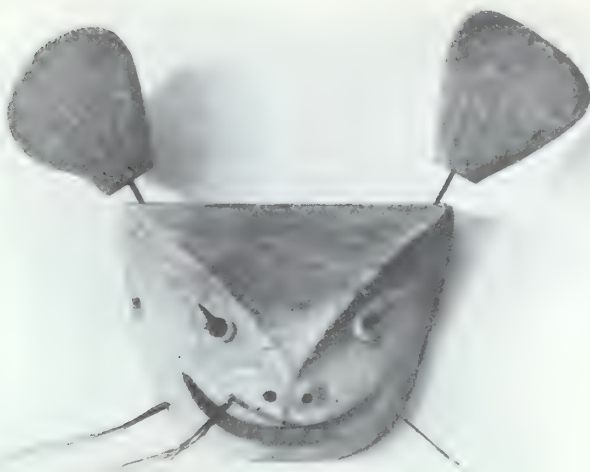


Dramatic Indian signs on screens, natural leather chairs in breakfast room.



Rawhide, calfskin and hand-loomed textures give contrast to the library.





# The American Indian, artist

From his antiquities, his current handcrafts,

our designers can derive many fresh ideas

By Frank Crowninshield

STRANGELY contemporary in feeling, often subtle as well, Indian art has a surprising range and variety. Centuries before modern architects coined the word functional, Indian artisans understood that concept perfectly. Most of their "art" consisted of useful objects made for a specific purpose. Life was difficult and fraught with danger. They had no time for art for art's sake. When they went in too much for decoration, purely as decoration, the results were less effective.

Modern designers will find in their culture a source as yet largely untouched. They will find a fresh palette in the typical tribal color schemes, reflecting the colors of natural surroundings, used by Indian artists in various regions of the country. They will find new forms. Of necessity, the Indians employed whatever materials were locally available. Simple tools caused them to study these raw materials carefully and to develop an acute sense of the appropriate forms these materials could take. Many Indian patterns lend themselves admirably to adaptation in some other medium, as, for instance, basketry designs to fabrics, pottery motifs and shapes to dinnerware.

Indian art (which, since we became a nation, has been lying, literally, under our feet) results, as every true art does, from two factors: one racial, the other geographical. It is of a high order of excellence; majestic, elegant, and charged with a mystical ardor. It could only have emerged from an ancient and contemplative people who had evolved a beautiful and symbolic mythology of their own, and worshipped devoutly at the altar of an unknown but all-powerful Spirit. Painting, particularly among the tribes of the Plains; and sculpture, often in ivory, especially in the hunting and fishing Indians of the Oregon and Washington coasts, are everywhere to be found. The art of pottery-making has flourished for more than fifteen hundred years in the Southwest. The making of beautiful, functional baskets is universal. Indian art, though derived from an extremely ancient culture, can still prove a fresh and vital factor in stimulating American designers today.

EDITOR'S NOTE: HOUSE & GARDEN is deeply indebted to René d'Harnoncourt, General Manager of the Indian Arts and Crafts Board, for his valuable assistance in preparing the material on the following six pages. Mr. d'Harnoncourt has been instrumental in reviving and fostering many of the ancient Indian arts and crafts, and in restoring to them the strength and virility to be seen in the antiquities we show. An article by Mr. d'Harnoncourt and some of this modern Indian craft work appears on pages 40 and 41.

## From the Plains of the Southwest come these color schemes

These three rooms at Marshall Field's show the rich sources for Modern to be found in Indian design. The colors are those used by the Plains Indians of the Southwest: the hue of dried clay, the terra cotta of red earth, the gold of cottonwood trees, the turquoise of the sky, the purple of the mountains and the green of piñon trees.



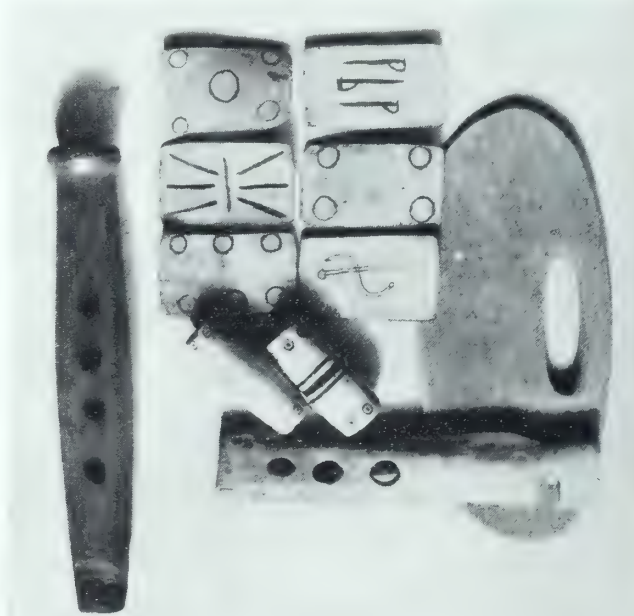
## Indian art relates form and use to materials



IRVING PENN



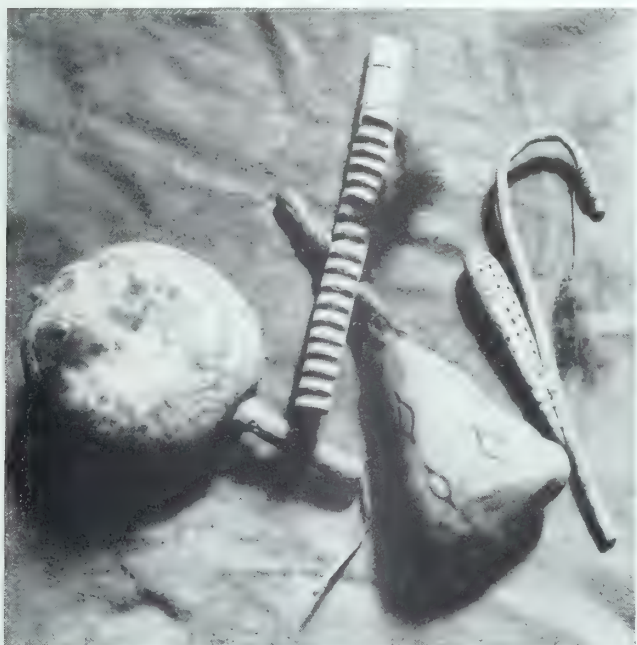
**Bold designs** were painted on this pattern board to guide Tlinkit blanket weavers of Alaska. Designs depict family or tribal heraldry. From Museum of Nat. History.



**Still life**, showing logic of forms: rawhide playing cards, bone instruments. Tall carving, far left, is house post carved with legendary Thunderbird and owner's portrait.



To modern eyes, the best of Indian art in historic or prehistoric times was concerned with simple necessary objects, created for use. Simple tools caused the Indian craftsman to study his raw materials carefully, often use them unadorned. When he superimposed extra decoration—beads, paint, feathers, the results were decoratively less good. Even his weird beautiful spirit masks (right) had a psychological function. It is these materials—the wood and stone, bone and ivory, animal skin and potter's clay, that can give fresh impetus to Modern today. It is this relating of materials to form that our artists and designers might well study.



**Feeling for plastic form** is suggested by this still life of rattles, prayer and rhythm stick. Natural buckskin in background could be upholstery for a Modern room.



**Room-size blankets**, used as covering for Indian family, suggest striking idea for modern floors. Note beauty of natural wood in this bowl, strong carving of club.

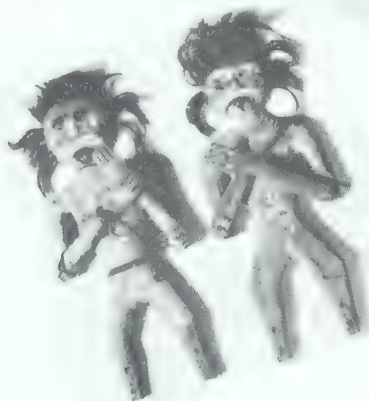
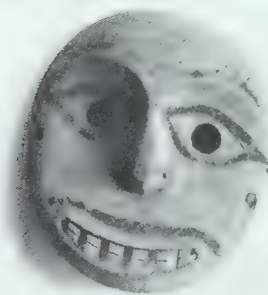
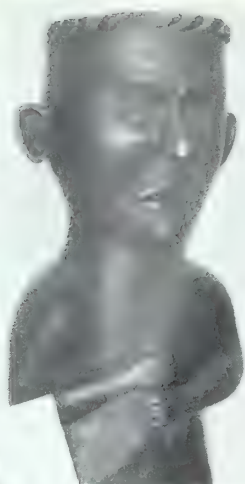


**Soft wood** was used for carving of this hand and ghost doll used in religious ceremonies. Drums like this were used as tables in the Modern room on page 34.



**Useful forms**, with a logical economy of line, are usually good design. True here of bone batten, dance club carved from whale bone, amusing gourd rattle.





**1.** Among the Fisherman tribes of the Northwest Coast, the Kwakiutls frequently carve many life-size, or larger, figures of men. Most of these, like the one at left, are made in connection with the tribal potlatch ceremony in which rival chieftains vie for social position. The figures, each representing a chieftain or his official speaker, are mounted on posts or rooftops outside the houses.

**2.** Carvings of bone or walrus ivory usually hail from Alaska as does this one.

**3.** Frequently masks represent familiar animals as does this one of gulls, by Athapaskan Indians, Anvik, Alaska.

**4.** Among many of these far north tribes, there is a fine line between the comic and the awesome as this mask of natural wood shows. It is from Anvik, Alaska.

## From the Northwest Coast

Fresh and contemporary in feeling, the masks and sculptures here, with their strange dreamlike quality, might be the gifted work of a Picasso or Dali. Instead they were made in some dim time ago by the Indian and Eskimo tribes of America's Northwest Coast—a lowering country of dark forest and sea stretching northward to the frozen tundras of Alaska. Wood was abundant, particularly in the southernmost parts of the region and is the material most frequently used; though among the Eskimo masks, walrus ivory is not infrequent. Not conceived as decoration, these carvings are psychologically functional—as necessary to Indian life and happiness as a hunting tool or a warm blanket. Their purpose was to invoke good spirits and ward off evil ones, perhaps to bring luck to a whaling expedition, or a hunting foray, or simply for entertainment.

**5.** Harmful spirits often lurk in lonely places, Eskimos believe. Medicine men use masks, as above, to exorcise them.

**6.** Color is used sparingly on these masks, grain of the wood often shows through. This one uses whalebone slivers.

**7.** Ghost dolls, jointed like puppets, were used in religious Kwakiutl ceremonies.

**Opposite:** All living things possess a spirit which may manifest itself at will is belief of some tribes. Soul of this animal is face in center. Destined to invoke luck for hunt, it is natural wood rubbed white, with earth color and blue. 3., 7., from Museum Natural History. Others, Museum Amer. Indian, Heye Foundation.







# Indian art for modern living



By René d'Harnoncourt  
General Manager of Indian Arts and Crafts Board

IN the spring of 1939, a young Indian artist of the Sioux Tribe arrived in San Francisco, fresh from the reservation school in South Dakota, to decorate one of the halls of the Government Building at the Golden Gate Exhibition with a huge mural of a buffalo hunt. The Indian painter had never before done anything but small watercolors, and every one worried about his ability to handle a wall space 22 feet high and 50 feet wide. With the assistance of a professional mural painter, the boy was introduced to all the intricacies of making exact scale drawings. He was taught how to enlarge his small sketches on a large wall and spent about three weeks in the careful preparation and scaling of the preliminary sketches.

The day before he was to start on the mural itself, the scale drawings disappeared. The new janitor of the studio, whose sense of tidiness was greater than his art appreciation, had collected all loose papers and thrown them into the incinerator. Every one was in despair but the artist, who remarked quietly that he would not have used the sketches anyway. "On paper," he said, "I paint little buffaloes; on the wall, I paint big buffaloes. Big buffaloes are different from little ones." And, with that, he climbed the scaffold and began his work.

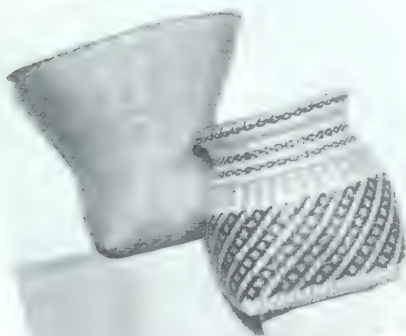
He started on one corner and worked without hesitation, finishing every section in detail before proceeding to the next. One of the visitors, a well-known artist, groaned at this unorthodox procedure: "Why," he asked, "don't you lay out the whole mural first in rough outlines, to see that you get every figure in its right place? Don't you realize that you will have to do the whole painting all over again, if you make a single mistake" (Continued on page 80)



SAVANA CHIEF RUG, N. C.



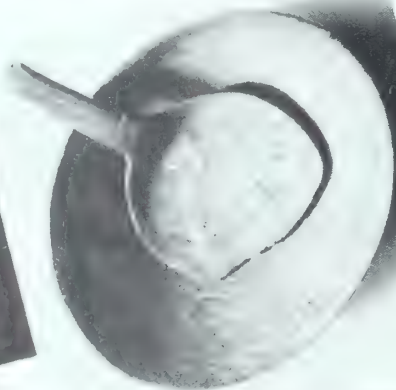
MILK JAR, NEW MEXICO



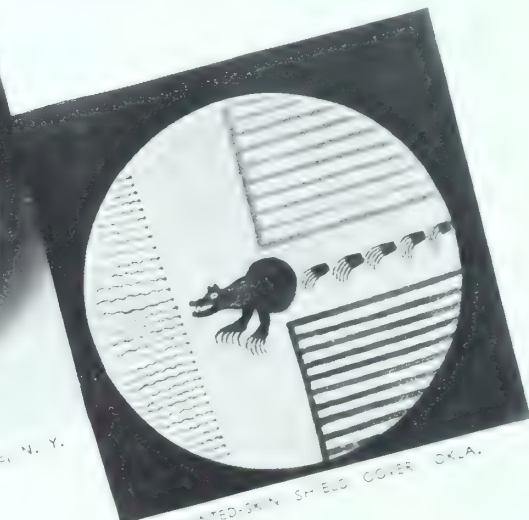
SMALL CUP, N. C.



DEER HEAD CARVING, N. C.



HAT, N. Y.



PAINTED-SKIN SHIELD COVER, OKLA.





IRVING, PENN

ON these two pages we have mixed contemporary Indian handicrafts with examples of historic and prehistoric art. Our first aim was to point up the universal kinship of sound design no matter what its era; our second, to suggest that you, professional designer or amateur, may find fresh complements for Modern in the Indian products of today. Numbers 1, 2, 3, 4 and 8, as well as blanket, head, bowl, and shield cover opposite, are early pieces; all others, contemporary.

1. Striped basket, hand-woven by Tlinkit Indians of Alaska; 2. Navaho blanket from Arizona in the natural off-white of sheep wool with brown-earth stripes; 3. painted leather poncho, representing ancient Indian gods flanked by two suns, from Chiricahua Apache tribe of Arizona.

4. Detail of grave house, in weather-graded natural wood, rubbed with white, made by Salish Indians of Vancouver, B. C.; 5. polished black modern pottery from New Mexico, a silk-ribbon appliqué sash, natural white Navaho rug; 6. contemporary hand-wrought silver bow guard from Arizona.

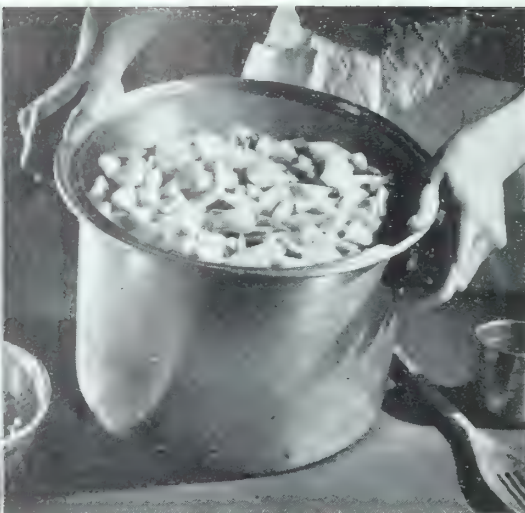
7. Wooden bowl of spruce, made by Eskimos of Alaska painted with ocher and charcoal; 8. antique shirt of buckskin with punched decoration that served as ventilation; 9. hand-woven modern Navaho rug in chevron pattern, soft blue, earth-brown, and off-white. More details page 81.

Here ends our story on American Indian art





Apples are peeled, cored, sliced



Open kettle is filled with apples



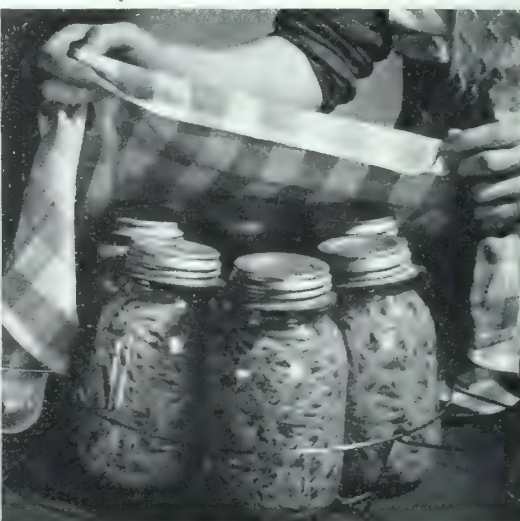
Lids are tightened on filled jars



String beans fly through bean-slicer



Filled jars are lowered into kettle



Finished jars are set aside to cool



Chicken is cut into neat joints



Lid of pressure cooker is tightened



Bail wires are pushed down

*Given some simple equipment,  
basic canning processes  
are easy for unskilled hands*

CANNING is like knitting; if you read all the directions at once it's confusing, but if you proceed step by step, it's easy. Decide in advance what processes you will use, assemble your equipment, keep cool (at least emotionally) and you'll find you can turn out food for next Winter that is better than Grandmother used to make. Above are three basic processes: open kettle and hot-water bath, used for generations; and pressure cooking, newest, most efficient of all, especially for meats and non-acid vegetables which require long cooking. Instructions on next 8 pages. See also page 85.





## *Primer for a Good Provider*

*If your family is to eat well  
next Winter  
you must plan for it now*

**I**F you expect that money alone will provide amply for your family this Winter you are as far behind the times as though you were waiting for Father to bag a buffalo and drag it home. Next Winter's supplies are your concern this Summer.

Last year the farmers hit an all-time high in food production. Everybody had plenty. This year they're up against shortages of labor, machinery and transportation, plus that imponderable factor, the weather. To repeat last year's record will be nothing less than a miracle. Don't count on a miracle. Count on yourself.

Your Government has commissioned the commercial packers to feed the Armed Forces. And, of course, you want it that way. Second come our gallant Allies. You want that, too. You're third on the list, so better plan now for a Summer of planning and canning. Furthermore, you'll like it.

You'll like it because every jar on your shelf will mean one more commercial one in circulation, plus the relief it will give to transportation and distribution. You'll like the new feeling of security that counting on your own efforts brings you. You'll like that look in the family's eyes when they estimate your new skill and ability to cope with a problem and come up smiling. You'll get double enjoyment next Winter from eating the fruit of your own labors.

Canning, unlike cooking, requires no imagination or creative talent. It isn't hereditary or mysterious. (Neither is cooking if the truth be told.) It's precise, mathematical and organized. If you can mix a baby's formula, work on a production line, type a letter with margins, or add up a bridge score, you're a canner. So the sooner you add it to your present modes of self-expression the happier you'll be. Furthermore, here's one hobby no man makes fun of, because

he can understand your wish to batten down the hatches before the storm. Your man will help you if you ask him and so will your children. Do ask them so that they can share your pride in a job well done. And when it is done you'll find you have not only the tangible canned goods but new respect and approval from everybody. So start planning today and canning tomorrow.

### *This is a Good Provider*



**She planned a garden bigger than her current needs.**

**She canned the surplus.**

**She saved her jars and tops and ordered extras early.**

**She initiated her young into the mysteries of the pea-podder, the bean-slicer, the cherry-pitter.**

**She intrigued her husband into lifting racks out of the steam and putting his strength into sealing jars tight.**

**She invited friends from the city to help when the going was hottest and heaviest and she brooked no interruptions.**

**And when the Summer was over—  
She had food for every day next Winter,**

**Her family thought she was wonderful and she began to think so too, because she really was.**



# Here's how foods are canned at home

**T**HE intention behind canning is to preserve foodstuffs at the peak of their perfection so that they may be eaten at some future time. Effect desired is to approximate the original in color, texture and shape; to retain the maximum food value; to insure against spoilage due to chemical changes in the produce itself and against bacteria from the outside air. All growing things are changing continuously. They reach a peak and then start to deteriorate, whether on or off the vine. You are going to pick at the peak, pack clean, heat to arrest growth and seal against further damage. Success requires three steps: preparation, packing, processing.

**Preparation** includes all handling from garden to jar. Set up kitchen first and then bring in the produce. Let the pots and jars wait for the produce, never the other way round. *New jars.* Buy what's available and read the manufacturer's directions for closing. Wash in soapy water with bottle brush. Rinse. Set in pan of warm water waiting for produce. *Old jars.* Use only those designed for home-canning, others may

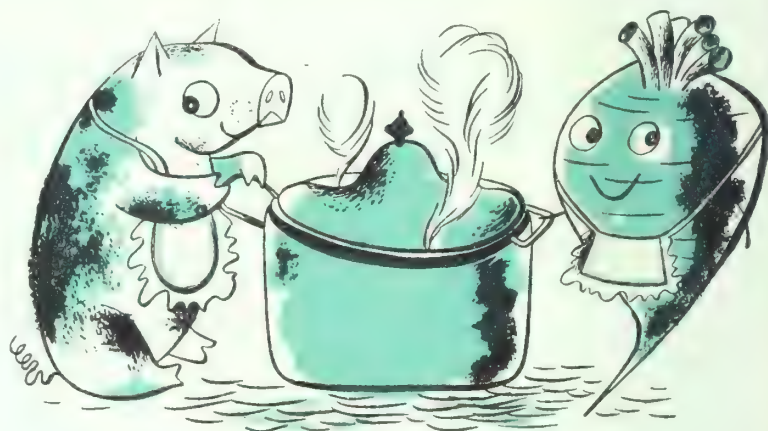
break under heat and pressure. Discard any with nicks or cracks. Be sure all old tops really fit. New tops are available. Wash. Rinse. Sterilize by submerging and boiling ten minutes. Remove to pan of warm water ready to be packed.

*Rubbers.* Place on all jars *before* packing. Wrestling with a full hot jar and a hot slippery rubber can ruin your disposition. *Produce.* When your space and time are organized to handle it in a straight line without interruptions—bring it on. Sort and discard immediately any bruised or doubtful specimens. Divide remainder into small batches and deal with successive lots individually. Keep calm. Keep going. Wash thoroughly. Peel, slice, dice or de-bone according to its nature. Wilt or blanch in boiling water (see page 48). Time blanching. Remove with tongs, spoon, or fork. Pack immediately.

**Packing** includes all steps requiring neatness and dispatch. Place produce in jar just the way you want it to look when finished. Prod gently with a long handled fork to release air bubbles. Shake lightly to get things in place. Allow for shrinkage. *Never cram and never squash produce when packing.* It leads to spoilage. Half way up the jar, pause to season and then continue to within half an inch of the top. Flood filled jars with boiling liquid: syrup, juice, broth or water. Close jar according to process used (see opposite). Process immediately. *Hot Pack* and *Cold Pack* are terms used differently by different people. In general

Hot Pack means pre-cooked, however slightly, such as wilting, etc. Food goes hot into a hot jar. Cold Pack is raw, but it goes into a warm jar, is covered with boiling liquid, and still has to be processed. Everything processed needs heat, so don't let Cold Pack raise any false hopes that it's cool work. It isn't.

**Processing** is heat treatment given completely packed jars of produce. Heat may come from submerging in water as in *Boiling Water Bath* and *Pasteurization*, from steam under pressure as in *Pressure Cooker*, or from hot air as in *Oven* and *Sunlight*. Each type of food has certain definite time and temperature requirements to kill existing micro-organisms. Be sure you understand relationship between produce, method of processing and time involved before you begin (see page 48).



## Hot water

### BOILING WATER BATH

This submerges your produce to a temperature of 212° F., which is adequate for rhubarb, tomatoes, fruits and berries.

**CAUTION:** No authority recommends it for meats, greens, beans, corn, which require higher temperatures to kill deadly micro-organisms present. It has, however, been used successfully by generations of women who were careful enough to label the jars and upon opening to *boil all contents for ten minutes before tasting.* If you decide to use this method for other than recommended foods, be sure to instruct your family in their safe use.

**EQUIPMENT NEEDED:** pot, lid, rack, jar-clamp, dry cloth, clock, time-table, newspapers. New: ask for a "Canner" or a "Cold Pack Canner" with rack. Available but limited. Old: any clean pot, tub, washboiler that will hold enough jars and more than enough water to cover them. Lid must fit well enough to keep steam in to lessen evaporation of water. Rack should hold all jars so that they may be lowered into the kettle at once. Otherwise put wood slats over the bottom of the pot to keep the jars from resting directly on the bottom.

**PROCEDURE:** partly fill the pot with boiling water, making a good guess as to how much water the jars will displace when lowered into it. Place pot of water on fire. Before lowering the filled, hot jars into the boiling bath, test each cap to be sure it is not sealed completely (half a turn backwards on screw and vacuum tops, lids in place and bailing wires up on snap type). Lower rack full of jars into boiling bath. If you must lower singly do it with tongs and don't let jar "plop" the last two inches or it may turn over and require blasphemy to rescue.

When all jars are in bath, all tops should be at least one inch under water level. A few stray bubbles will emerge from jars immediately. Don't worry. That's just as it should be. Place lid on pot and wait until it comes to a new boil. Start timing from that moment and write it down, pref-

erably on the stove or pot. Now you are free to take a breather. Clean up the kitchen and start the next batch. Have a snack and a cold drink. Make that phone call. A long haul (beans and greens take 3 hours) means you can take a shower or nap if you return occasionally to be sure water has not boiled away below danger line. Add boiling (and I mean boiling) water to replace any loss from steam.

Be on hand several minutes before the grand finale. Have tongs, jar-clamp, dry cloths ready. Spread a thick wad of newspaper for the hot dripping rack. Heave it out. Complete the seal with the jar clamp in one hand, and the jar held firmly with a dry cloth in the other. Place jars out of draft, out of traffic, and with an air space between them. Don't move again until cool (over-night). *Finis.*

**ADVANTAGES:** Learn to have the boiling water ready so that you can put a jar to process as soon as packed; and then continue to prepare and pack the next jar. This will go a long way toward arresting the micro-organisms. It will also allow you to can several different things on the same day if you can keep track of the individual timing on each jar.

### PASTEURIZATION

This submerges the completed jar to a temperature of 165° to 180° F., which is adequate only for fruit juices, catsup, apple sauce, soup concentrates and sauerkraut. Don't trust it for anything else. It is not a complete "process" in itself, but a secondary method of insurance against spoilage in certain definite foods which have had special treatment before being bottled.

**EQUIPMENT NEEDED:** pot, rack, tongs, jar-clamp, dry cloth, and thermometer with reading from 100° F. to above boiling point. Ask for "Dairy Thermometer". Order early, supplies limited.

**PROCEDURE:** partly fill pot with hot (not boiling) water and set on low fire. Completely seal filled jars or bottles. Lower into water until tops are covered. Keep heat constant, from 165° to 180° F. for desired time (see page 49). Remove jars. Handle delicately. Leave to cool. Label juices before you forget which is which.







## Steam

### PRESSURE COOKER

There is only one way, to date, to reach a temperature of 250°-275° F., and hold it constant long enough to kill all existing micro-organisms in meat, fish, greens, beans and corn so that they may be eaten without additional cooking. That way is by creating steam and holding it in a vessel where both temperature and pressure can be controlled. The vessel is called a pressure cooker and so is the process. It is the most modern and efficient of canning methods.

**RATION:** in April 1942 pressure cookers were frozen. Since that time all the remainders in big and little stores have been bought up. This year the War Production Board announced that 150,000 would be available to canners who would share them, starting South and working North. To get one you first must have the approval of your County Agent or Farm Bureau, and then must requisition it through the nearest W.P.B. office.

**BORROW, SWAP, SECOND HAND:** be sure you understand the mechanism before facing this object alone and in silence. Each manufacturer's product varies slightly from the others in the arrangement of valve, pet-cock, and thermometer. Ask for the original booklet that came with the cooker. In its absence you may have to have a few trial and error bouts with your individual problem.

**CAUTIONS:** never put away a pressure cooker until you have cleaned and dried it. You may cause pits which will weaken its structure. Never put a pressure cooker over a fire unless it has water in it. Never cool a hot pressure cooker by cold water. Always be sure the valve or pet-cock is clean and in working order before canning.

**EQUIPMENT:** beside the precious object itself, you will need pot holders, jar-clamp, newspapers, reliable clock.

**PROCEDURE:** partially fill the pressure cooker with hot water (a cup of boiling water to cover the rack is enough for vegetables, up to the half way mark for meats). Place the cooker on the fire. Lower the rack full of completed jars into the cooker. Seal may be complete or incomplete, but decide which for yourself and remember when it's done whether it must be completed or not.

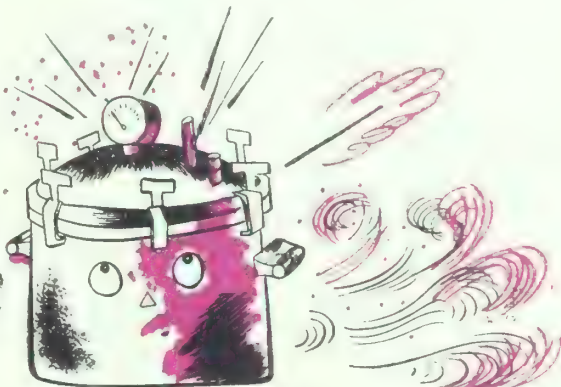
Adjust the top of the cooker with valve open to let the air out. It will take anywhere from 7-11 minutes to arrive at the desired pressure. In the meantime if the thermometer registers the desired temperature don't be fooled into closing the valve before the pressure is where you want it. When pressure and temperature agree and coincide, close the valve, figure the time when the schedule will be complete and write it down.

Watch the dial all the time the produce is processing. It must not vary more than a fraction. This will take a little jiu-jitsu between you, the stove and the cooker. Have the pot holders handy to pull the cooker a little over this way or that, and try to remember what you do that is successful in your case, because everybody has to work out her own technique of constancy. This is no time for nonsense. Watch what you're doing. Variations in pressure may siphon the liquid out of the jars, which are still safe for keeping, but look amateurish.

When the appointed time is up, slide or lift the cooker over to a thick wad of newspapers. *Hands off until the pressure gauge says zero.* Wait another two minutes and then slowly and carefully open the pet-cock to let air in. Then take off the top. The steam will have disappeared but the jars are still hot. Remove. Complete seal. Place jars out of the draft, out of traffic, and with air space between them. Don't move the jars again till tomorrow. Relax. Wait till the cooker cools before cleaning and drying and examining pet-cock but don't forget you must do it before you shut up shop for the night.

**EXTRA:** pressure cooker is not only the right way for the hard-to-process things. It is a time and fuel saver for the easy ones. If you have one or can get one, do everything in it. If you have one and simply do not have time to can this Summer do show some knowing soul exactly how it works and let her have the benefit of it.

**LAST MINUTE NEWS FOR COMMUNITY CANNING CENTERS:** It is now possible to obtain pressure cookers for community projects which will supply soups and juices for school lunches next Winter. Apply for them through the Superintendent or Principal of your local school. Cookers will remain school property. State how many are served at school and how many jars are needed.



### RHUBARB

There's always one notable exception. In canning it's rhubarb. Rhubarb is a law unto itself. Here is the real country way to do it, and we predict it's in for a revival this year. Select fresh, young, pink rhubarb. Wash. Do not peel. Cut in cubes.

Drop in a sterile jar. Shake the jar a little so that the cubes settle comfortably without too much air space. Set the jar full of rhubarb under the cold water tap and run water rapidly (but not so vigorously that it upsets the rhubarb) for about five minutes, or as long as it takes to chase all the air bubbles up the jar.

When the bubbles stop coming up, stop the water. Don't move the jar. Leave it right where it is until you've sealed it completely. Store upside down for a day or two. If it leaks, cook and eat it immediately.

If it doesn't leak, turn it right side up and have the surprise of your life next Winter when you'll find you can serve it *without sugar and without cooking.* What could be simpler? And besides it's delicious.

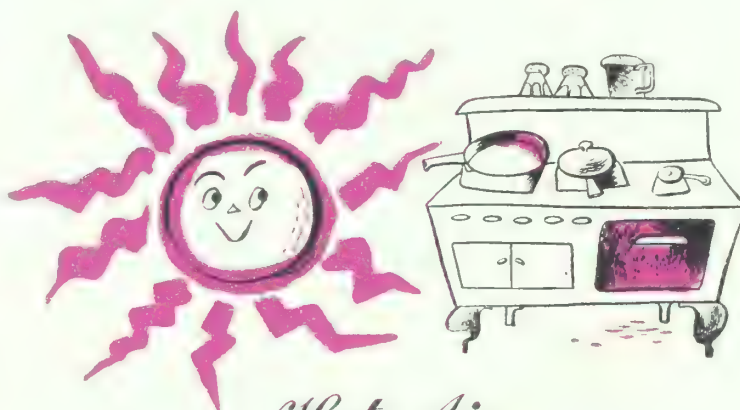
### SOUP CONCENTRATES

Very few people considered canning their own soup when it was so plentiful on the commercial market. But now with ration points high and the commodity scarce, home-canned soup is a must for quick and unexpected meals. Instead of using jars and storage space for stock to which fresh vegetables will be added later, cook stock and vegetables together.

Allow to simmer quietly until most of the water content has evaporated in steam. Purée, and simmer very slowly again until you have a concentrated paste which can be ladled into jars.

You may use your irregular shaped and odd-size jars for this so long as the tops fit. The jars must be sterile and closures secure. Pasteurize (see opposite page), or process in oven (see below) at 250°-275° F. for half an hour.

You may find this specially useful if you make extra quantities of split-pea or lentil soup when you have the time and can the surplus for the days ahead when you're in a hurry. Other tried and true successes: tomato, asparagus, celery, mushroom, leek, and potato.



## Hot Air

### SUNSHINE

Another country fashion is the sunshine method. It applies only to strawberries and apples. Sort the strawberries, throwing the doubtfuls away, using the seconds in a syrup and handling the perfect ones very delicately in a colander or strainer. Make a syrup of sugar and mashed berries. Taste it.

As it boils wash the perfect berries very tenderly with just a breath of water. Drop them into the boiling syrup just long enough to "plump" them. Remove immediately. Ladle or spill into shallow sterile jars. Set on the roof in the sunshine. Cover with a sheet of glass.

On a really beautiful day leave them out till about 4 o'clock. Bring them in while they are still warm. Cover with paraffin. Don't jiggle them till they're "set". If the weather is less than perfect it may take two days to complete the sunbath.

In this case bring them in at night and cover with fresh cheesecloth and return them to sun next day. If it rains either day, all is not lost, finish them in a moderate oven. For apples, peel, plump in syrup to which clove and lemon juice have been added. Proceed as for strawberries.

### OVEN

Ovens have the hottest air, and it is obviously possible to control that heat and keep it constant way up in the high temperatures in an average gas or electric stove. Unfortunately glass jars cannot take these ultra-high temperatures without prohibitive breakage.

At the moderate oven heat of 250°-350° F., which the glass jars can take successfully, it would take such a long time to insure uniformity of heat throughout the contents of the container that the food would be cooked to pieces before it was safe.

Remember that in the pressure cooker this same temperature was established and maintained by pressure which shortened the timing and thus kept the produce in shape. Therefore the oven, while seemingly the simplest way to get even heat in a hurry, is not advisable for anything but those foods which have already had a large part of the process already completed and need only a finishing off to insure against spoilage.

Hundreds of women are more familiar with the oven method than any other, and yet not a single authority can recom-

mend it as safe and practical for more than a few items. Our advice is to leave it to those women who have had practical experience for years in trial and error with their own ovens and who know just what to expect of them.

**EXCEPTION:** in this case it is Winter pears which without the oven would remain just handsome rocks. Make a syrup of water, honey, ginger root, cinnamon stick or cloves and boil up the odd looking pears until they reduce to a pulp. While this is going on peel the perfect specimens, leaving the stems in (or on). Bring the oven to 275° F.

Now warm the perfect pears in the syrup (don't worry about cooking them as it takes forever) and place pears in hot jars, straining syrup as you pour it in so that final effect will be handsome. Place tops but do not complete seal. Put jars in a flat pan with a little water in it. Settle comfortably in oven, jars not touching. Leave for one and one half hours. Remove. Complete seal. Cool out of draft, etc.

**TIME:** use oven at 250°-300° F. to finish off soups, catsups, and Hot Pack fruits. Gauge time by adding 50% to Boiling Water Bath time-table for same packs.

## Open Kettle



Grandmother "preserved" by cooking everything in an open kettle, pouring it into a sterile jar, closing it and hoping it would keep. Some times it did, often it didn't.

We have found this method loses vitamins, reduces the food to a pulp, and wastes time and energy.

But jams, jellies, fruit juices, certain relishes, marmalades, catsups, soups and soup concentrates and syrups are cooked in an open kettle, poured into hot sterile jars or bottles. This does not complete a "process" but it is one step toward doing so. Things that have enough sugar and/or acid in them are now ready to seal with wax, paraffin, bottle caps or corks. And that's all there is to that.

Naturally you can't add enough sugar to fruit juices, catsups or soup concentrates to make them keep themselves. So you finish them off by pasteurization or in the oven as described at left.



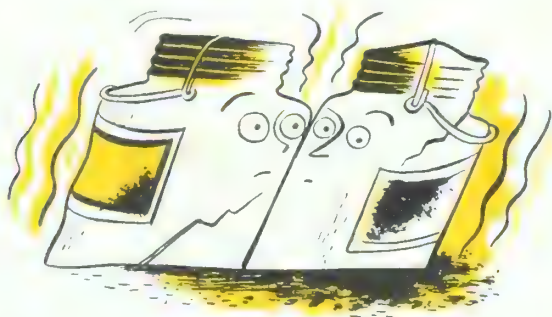
# Tips and cautions



**Vitamins** Vitamin loss in canning may be kept to the same low minimum it is in cooking (about 10%) if you know the rules and follow them. Never prepare produce ahead of time and allow to stand around in bowls of water. Never stir in air during any step of handling. Cook with the cover on. Never use soda at any time. Handle in small quantities. Use pint jars rather than be compelled to store remaining portions of opened quarts in refrigerator. Vitamin value depends on the handling, not on the process employed.



**Sugar** Go to your local Rationing Board. Explain your need. Boards vary. One gives coupons based on what you used last year. Another gives them on your sugar needs this year. Go armed with complete facts. For heavier syrup than your coupons allow, use  $\frac{1}{2}$  honey or  $\frac{1}{2}$  corn syrup to equal amount of sugar. Jams and jellies don't rate extra coupons. Save from your regular stock for these.



**Storage** Leave air spaces between jars. Cool and dark doesn't mean airtight and stuffy. A preserve closet light to keep you from floundering around won't hurt anything and may save your shins. Constant light will bleach reds and yellows, turn greens cloudy. Nearby window opened

at night and closed in daytime will remedy cellar dampness, so unless actually wet, don't worry. Below freezing, 32° F., will break glass jars. Presence of steam or hot water pipes will make rubbers deteriorate and cause contents of jars to become dark and mushy. Attics, unless properly insulated, are too hot and too cold and too changeable. In a city apartment use the linen closet. When in doubt, think of the average temperature of your grocery store and use common sense.



**Further Details** In case you haven't already made the acquaintance of your Farm Bureau, do so now. It is usually located in the County Court House. All the bulletins from your State Agricultural College, plus information on local crops available, are free and helpful.



**Love Apples** Tomatoes should be canned by two people who love each other enough to work in silence. Number One plops into boiling water, removes, peels, quarters and places in path of Number Two. Number Two places in jars, adds seasoning, floods, semi-seals and places one at a time in Boiling Water Bath, casting an eye at clock as jar goes in. By keeping processing jars in clock-wise rotation the first jar has completed its 35 minute cycle by the time the eighth jar is ready to go in. Two understanding souls can work this efficiency scheme to a nicety with minimum conversation. Result: overall time for setting up,  $\frac{1}{2}$  hour; preparing and processing 15 quart jars from one bushel of tomatoes,  $1\frac{1}{4}$  hours; cleaning up,  $\frac{1}{4}$  hour. One bushel, 15 jars.

*Serious canners see page 85*

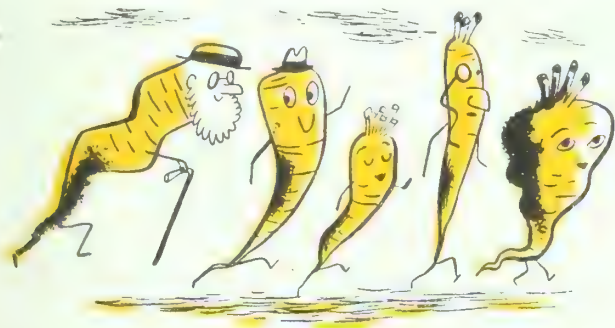




**Speaking of Budgets** Next Winter, 1 lb. of fresh beans, if available at all, may cost 30c to 50c. There are 2 lbs. of beans trimmed and ready for use in one qt. jar. Don't count cost of your own labor. Amortize cost of equipment and jars by dividing total by five years. Add to this overhead of produce and fuel. Divide grand total by number of jars. Result will surprise you. The average per can works out to about 15c a quart.



**Mixtures** Mixed vegetables (always excluding the utterly inspired succotash) are a horror too grim to contemplate. Single vegetables need never be dull. Consider those infant radish tops the moment you thin the radishes. Can in pint jars. When ready to use, add vinegar and sugar. Tiny turnip tops have coarse texture, delicate flavor. Are delicious served with pork, bacon or ham.



**Uniformity of Pack** Grade all produce. Pack each jar with its own contents uniform. Start with infants, work up through sub-debs and perfect 36s to Man Mountain Deans. Too tragic to open can of peaches and find four squashy ones and two so hard they slide off a guest's plate. Cold pack the ones at concert pitch. Pre-heat the Dead End Kids in syrup.

**Fruit Compote** To combine fruits which ripen at different times, i.e. strawberries and peaches, use the sugar on the first one, seal and pasteurize. Later, pre-heat the second one slightly in its own syrup. Open first jar and divide contents to half fill two jars. Add second fruit. Flood remainder of jars with second syrup and process completed jar in oven at a timing for whichever fruit takes longest. For superb fruit compote chill in sealed jar and just before serving add: peeled grapes plus pulp, rind or juice of fresh oranges, lemons or grapefruit.



**Purely Personal** Select the method most practical for you. For mothers of babies, process requiring least interruptions is Boiling Water Bath. Takes longer but doesn't need to be watched constantly. For apartment dwellers, oven requires least extra equipment. For volunteer war workers, see what you can do about rotating the available pressure cookers in your vicinity.



**Group Canning** Somebody has to be the recognized boss of the project. That is the stove job. The pay-attention-to-detail expert should pack. The conversationalists should prepare. And don't discount the restless soul who changes the radio program, serves the sandwiches and drinks, and runs to get you a handkerchief when you want it. He will also answer the telephone, explain impressively what you're up to, and when you come to divide the swag and you give him his share he will be staggered in his tracks. Some day he, too, will turn out to be a canner.

*The next two pages hold your  
time-table schedules ➤*



# Vegetables



VEGETABLES	PICK ONLY PERFECTION . . . PREPARE QUICKLY . . . PACK CAREFULLY	EXTRAS PER QUART	BOILING WATER BATH	PRESSURE	
				10 LBS.	15 LBS.
Dandelion Spinach Chard Kale Radish tops Turnips Mustard Sorrel	Wash 7 times in cold water. Blanch 2 lbs. at a time in boiling salted water. Pack loose in hot jar. Cut through crosswise with long knife to bottom of jar. Don't mash. Flood with boiling water. Incomplete seal during process. Tighten imme- diately after removal from process.	tsp. salt Optional: celery, garlic or onion salt	3 hrs.		60 min.
Green beans Snap beans Wax beans	Wash with vegetable spray. Use infants whole. Cut debs in strips, matrons in squares. Wilt 2 lbs. at a time in boiling salted water for 3 min. Pack loosely in hot jar. Flood with boiling water. Incomplete seal during process.	tsp. salt Optional: celery, garlic or onion salt, bacon cubes	3 hrs.	pts. 35 min. qts. 50 min.	
Lima beans	Same as above. Shell and grade for uniformity. Wilt 3 min.	Same as above	3 hrs.	55 min.	
Tomatoes	Wash, scald, peel. Pack infants whole. Quarter mammoth ones. Press with long fork to bottom of jar to release juice, air bubbles. Flood with boiling tomato juice.	salt sugar basil	35 to 45 min.	5 to 10 min.	
Corn on cob	Boil 2 min. before packing. Don't crowd.	tsp. salt	3½ hrs.		60 to 75 min.
Corn off cob	Cut off. Drop in boiling salted water. Boil 2 min. For succotash add baby limas before pack- ing. Cover with boiling salted water. Pack loose- ly in hot jars.	tsp. salt	3½ hrs.		60 to 75 min.
Peas	Shell. Drop in boiling salted water. Boil 3 min. Pack loosely in hot jar. Flood with boiling water.	tsp. salt, sugar, parsley, onion	3 hrs.	pts. 45 min. qts. 55 min.	
Beets	Wash. Boil or steam 10 min. till skins slip easily. Skin. Pack whole or cubed. Flood with boiling water.	tsp. vinegar No salt	3 hrs.	pts. 30 min. qts. 55 min.	
Carrots	Dry or store all but surplus infants. Can these for extra fancy use. Scrub. Boil 3 min. Pack symmetrically. Flood with boiling carrot water.	tsp. salt	1½ hrs.	pts. 30 min. qts. 35 min.	
Cauliflower	Florets in pint jars for salad. Wash in cold water. Wilt 2 min. in boiling salt water. Pack very loose. Flood with boiling salt water.	tsp. salt	3 hrs.	55 min.	
Broccoli Celtuce	Florets are not as successful as stems. Wash. Wilt 3 min. in open pan of boiling salt water. Pack loose in hot jar. Flood with boiling water.	tsp. salt	2½ hrs.	pts. 55 min. qts. 60 min.	
Peppers	Be sure to include a few pints for meat extend- ers. Quarter. Scrape out seeds. Wilt 1 min. Pack in pints. Flood with boiling water. Use red and green in same jar.	tsp. salt	1 hr.	30 min.	
Asparagus	Scrub. Tie in bunches and boil upright, uncov- ered 3 min.; horizontal 1 min. Remove. Plunge into cold water. Pack outside circle tips up; in- side, tips down. Flood with boiling water.	tsp. salt	1½ hrs.	35 min.	
Pumpkin Squash Eggplant	Scrub. Peel. Slices are prettier than mush. Boil in salt water till plump, 1-10 min. Pack fancy. Flood with boiling water.	tsp. salt	3 hrs.		pts. 60 min. qts. 75 min.

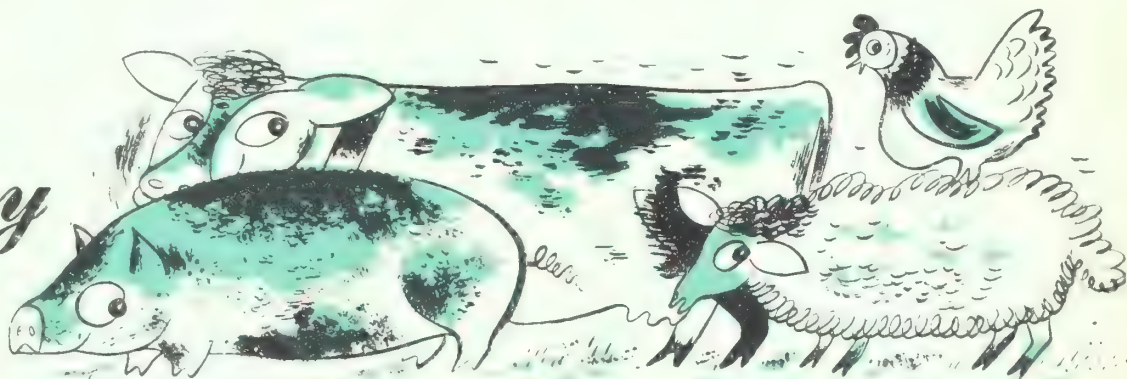


# Fruits and fruit juices



FRUITS	PRECOOKED FRUITS ARE PLUMPED IN SYRUP	SYRUP PER QT. JAR	BOILING WATER BATH
Apples	Peel. Quarter or slice. Plump in syrup 1-3 min. Pack tight in hot jar. Flood with syrup.	1 cup sugar 1 cup honey lemon rind	15 min.
Pears	Same as above, or whole with stems.	add clove, ginger	20 min.
Peaches Apricots Nectarines	Scald. Cold dip. Peel. Use whole or halve. Plump in syrup 1-3 min. Pack tight in hot jar. Flood with syrup.	juice 1 cup sugar 1 cup honey grenadine	20 min. firm 35 min. soft
Strawberries Cranberries	Bring to boil and simmer 5-8 min. Let stand overnight. Bring to boil next day and pack hot.	1 cup sugar to 1 qt. berries orange juice	5 min.
Plums	Prick. Simmer in syrup 5 min.	1 cup sugar 1 cup honey juice	20 min.
COLD PACKED FRUITS ARE PACKED RAW.			
Currants All other berries Cherries (with pits)	Handle gently. Sort and wash. Pack raw in clean jars. Shake jar with a staccato stroke for solid pack. Don't push. Flood immediately with boiling syrup.	mashed fruit 1 cup honey 1 cup corn syrup Optional: lemon, almond extract	16 min. Longer if immature
PASTEURIZE ALL JUICES.			PASTEURIZING TIME
All fruit juices, in- cluding to- matoes	Wash fruit or berries. Mash in double boiler over low heat. Purée or strain or drip through flannel bag, depending upon clarity desired. Bring to 160 F. Pour into hot sterile jars. Pasteurize 160-170 F.		30 min.

# Meats, poultry and fish



MEAT, FISH, POULTRY	ALL THESE ARE PRE-COOKED.	BOILING WATER BATH	PRESSURE 15 LBS.
Chicken Turkey Duck Squab Pheasant, etc.	Dress. Singe. Wash. Wipe dry. Cut at joints. If aged, bone. Precook in oven, steamer or frying pan, saving juice. Pack hot (easier in jar held horizontal). Flood with stock to which salt, giblets and seasoning have been added. Wipe fat from jar top with clean cloth. Complete seal.	3 hours	60 min. minimum Up to 85 for older fowls
Beef Veal Lamb Pork	Cut away all dark portions, excess fat, cartilage. Bone. Sear. Cut in uniform pieces to allow uniform heat throughout jar. Add salt and seasoning: herbs, garlic, spices. Pack dry or in stock from which excess fat has been skimmed. Complete seal.	3 hours	60 min. minimum Up to 85 for tough meat
Fish	Can only home-caught fish. Draw immediately. Bleed small ones. Fillet big ones. Wash thoroughly. Wipe dry. Cut into uniform pieces. Add salt, ½ tsp. to a pint, and onion, spice, herbs, wine or seasoning as desired. Fish may also be pickled. Complete seal.	3 hours	60 min. minimum

**Important Note:** After opening the jar to serve, all above must be *boiled* for 10 additional minutes before tasting.



# Last word on canning



*Here is how to estimate  
and prepare for your family's needs  
in home-canned goods*

Now that you know all there is to know about canning, get out the papers and pencils and start figuring how it can apply to you and your hungry family. The burning questions will be how much, what and when.

## *How Much Shall I Can?*

The Government suggests that you allow a minimum of 125 miscellaneous quarts per person. With this as a guide, think in terms of three meals a day and remember that there are about 150 days when your own garden isn't producing and when transportation from the outside world limits supplies.

Count on 6 generous servings from a quart jar, 3 from a pint jar, and 2 smallish ones from a half-pint. Pack extra jams, jellies, and some relishes in lilliput jars to give your family flavor changes, and to use as Christmas presents or gifts for invalids; baby food jars are a bright idea to save for this purpose.

When you have made an estimate you'd better check it against the storage space you can spare, undisturbed, from May until September. And before you break your total goal down into how-much-of-what, you had better balance your family's likes and dislikes against what is abundant, cheap and available *fresh* in your immediate neighborhood.

## *What Shall I Can?*

Your family will vote you a well-earned halo if your over-all plan has variety. Herewith a reminder list to check by.

For breakfast, can juices such as cranberry, cherry, apple, grape, tomato, sauerkraut, mixed vegetable. Or fruits in light syrup such as rhubarb, applesauce, blueberries, blackberries, raspberries, boysenberries, loganberries, cherries, plums, apples, apricots, peaches, pears.

For lunch, light suppers, snacks, put up fruit cocktail, catsup, jam, jelly, marmalade, relish, pickles.

For dinner, include soup: meat stock, vegetable concentrates. Meats: chicken, squab, rabbit, lamb, beef, pork, veal, game and fish. Vegetables: asparagus, beans (all kinds), beets, broccoli, carrots, cauliflower, corn, greens, mushrooms, peas, peppers, pumpkins, squash, succotash, tomatoes. And desserts: fruit preserves in heavy syrup, peaches,

pear chips, spiced pears or grapes, brandied peaches, cherries, sour pie cherries, mixed fruit compote.

## *Where and How Do I Start?*

The produce is the boss. You must plan ahead to the day it will be ready, either in your own garden or a neighboring farm or market; you must be at its disposal for the rest of the day. Call off all other obligations, make yourself a cold snack and store it in the refrigerator for later when you're too busy and too tired to stop. Get out all your equipment, take a lick of salt to ward off heat exhaustion, cold-cream your face against the drying heat, and begin. Here's an almanac time-table for your labors and rewards.

**Easter to Decoration Day:** Order equipment; measure shelf space. Bone up on charts and processes. Start with rhubarb, strawberries, dandelion greens.

**Decoration Day to Fourth of July:** Early fruits, greens and berries. Plan to can at least one day a week; preparation of produce takes longer than actual processing, so plan each individual project in terms of 2½ times process time.

**July Fourth to Labor Day:** Most fruits and vegetables. The going is hot and heavy here; do most of it at night. Put on your pots of hot water as soon as the dinner dishes are done and then sit on the porch and prepare the produce while the pots start to boil. Ply yourself with cooling drinks; sing.

**Labor Day to Hallowe'en:** Pickling; salting; krauting. The family moves in by the open fire and puts down pickles and sauerkraut in a sea of newspapers.

**Hallowe'en to Easter:** Pay-off—time to eat and gloat.







VOGUE STUDIOS—BAKER



## Summertime fun for the family

This Summer, we'll be taking our fun at home. We'll find out what good times the family can have playing together, how easily little fingers can be kept busy on rainy afternoons, how little space it takes to set up action games. Bowling, shuffleboard and bean-bag tossers, now cut down to terrace size, mind-tantalizers, pocket edition, for quiet two-somes; fast moving games of chance for group hilarity; make-your-own toys; all provide hours of fun, indoors and out, for the whole family. For descriptions, prices, see page 79



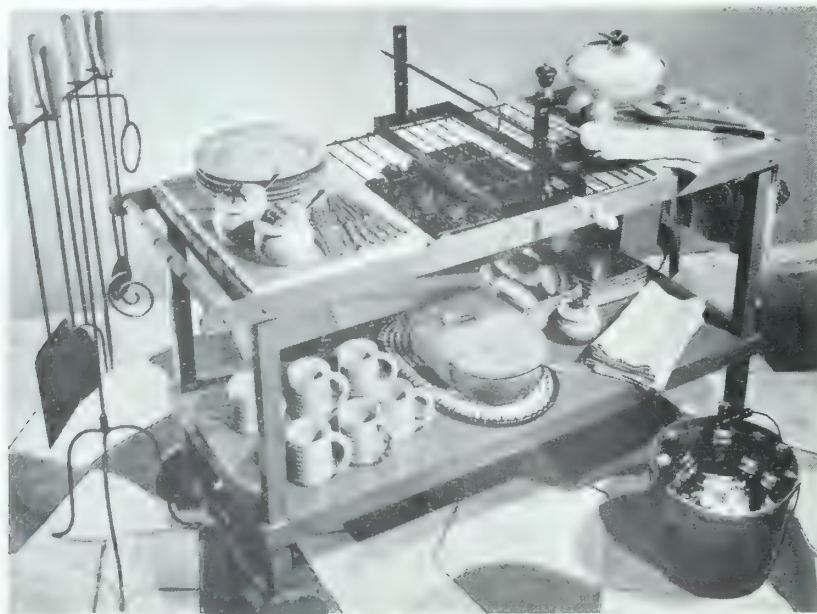
# If you're in Town this Summer



SUPPER AND PARLOR GAMES



PLANNED FOR ONE MAIN DISH



RATION-CARD BARBECUE

## Outdoor meals give a country air to city parties

A WARM Summer night and friends home on leave call for an evening of relaxation on your terrace, perhaps with music from your own record collection. To round it out without too much effort we suggest a simple, one-main-dish meal served informally under the sky, or a bring-your-own barbecue.

**Parlor game finale;** a late supper rolled out to the terrace on this Mexican woven palm leaf cart, laden with cooling drinks, salad, hot coffee. China is American Limoges "Harvest" pattern, with center design worked out in embroidery-stitch technique. The glass is from Duncan & Miller; the napkins, Albert George.

**One main dish,** served gourmet style in a chafing dish over a spirit flame, solves serving problems and gives you plenty of time to make the late show. China, Lenox's blue tulip plates, keyed to Mosse's fringed blue linen runners, designed to go crosswise on the table. Glass is from Libbey; chafing dish from Georg Jensen; bent glass centerpiece from Kensington.

**Rationed barbecues** are possible and fun. Everyone brings his own meat or contributes a stamp to the kitty. The cart is Hammacher-Schlemmer's "Victory" model, all asbestos and wood except the grill. Covered pottery bowl for meat, on top, wooden plates, pottery condiment jars, mugs, from America House. Covered wooden salad bowl from B. Altman. More about these tables will be found on page 76.



# Or if you are in the Country

*Plan hearty menus  
for guests who help in  
your Victory garden*

**E**NLIST your own private land army for your Victory garden this summer. Choose weekend guests for their strong backs and enthusiasm for the good earth. Plan meals with just a touch of "field hand" abundance—hearty breakfasts, help-yourself sandwich bar lunches, dinner with trimmings.

**Early to rise** for an early start means a substantial breakfast of fruit and hot cereal, scrambled eggs and perhaps waffles or flapjacks. Set your table outside with Fisher Bruce's gay "Festival" pattern, yellow-banded pottery dishes on scrubbed bare boards; Fostoria's Sandwich glass goblets, butter dish; linen napkins, McCutcheon.

**Sandwich bar luncheon** saves time and trouble. Let everyone fix his own lunch from sandwich spreads set out in rows of Attar of Petals cream jar "empties", and other makings in Pitman-Dreitzer's crystal salad bowl—its special section for dressing holds tomato slices; in their crystal ice bowl, ripe olives; their tall glasses for milk or iced tea. All on Hammacher's Serv-a-cart.

**Country dinner at sundown**, set on the porch or terrace when the last row is hoed. Lazy Susan centerpiece, candles in oil lamp hurricane stands, covered vegetable dishes, old-fashioned soup tureen and stacked soup plates, add to the "farm" atmosphere. China, an old Limoges pattern revived by Haviland; glasses are Cambridge's "Arcadia"; checked napkins from Albert George. More about these tables on page 76.



BREAKFAST IS SUBSTANTIAL



SELF-SERVICE LUNCH WAGON



EMILIE DANIELSON

DINNER FOR HUNGRY "HANDS"



1950-1951, blue "Perfomers", Schreiber



Field flowers on blue plaque, Fiene



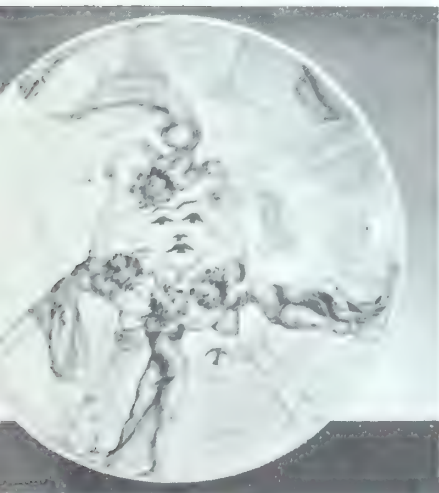
Turf scene on trophy vase, Townsend



## China from contemporary palettes

It's a far cry from the conventionalized flowers and figures we are accustomed to see on fine china to the pieces shown here; it is due to the imagination shown by Castleton China, Incorporated that fifteen contemporary artists were given the opportunity to express themselves in this new medium. Fantasy, drama, naive portraits, stark landscapes, still lifes, all lend themselves to original use on service plates, plaques or vases. Even the colors used are novel—chartreuse, shocking pink, bold crimsons and emerald greens, seen every day in decoration but seldom on china.

After the artists had made their original paintings, these were copied on the china shapes for which they were designed by ceramic artists like Mr. George Beeh, shown at right working on a Vertès plate. This process is a highly specialized one, for ceramic colors change as they undergo high-temperature firing and these changes must be anticipated in mixing the paints. Often four or five plates are painted, fired and then discarded before a perfect one is achieved. Some pieces take a day to paint; others, like the Dali plaque, take about three weeks. Castleton China is presenting this collection in an exhibition which is now touring the country.



fantastic flower maidens, Dali



House &amp; Garden cover, Saalburg

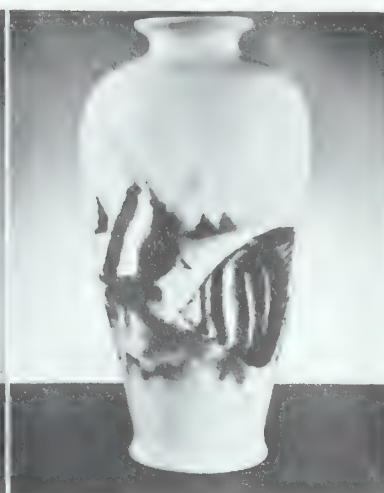
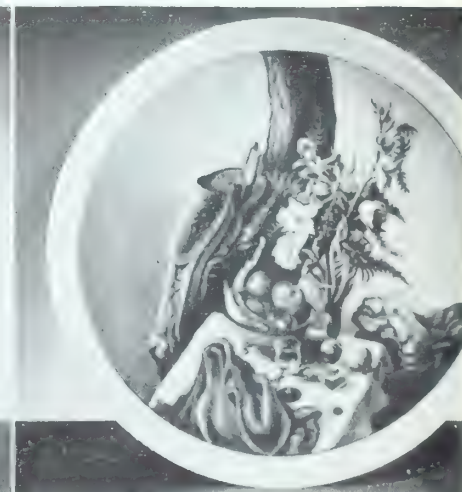


Milena's graceful dancer



"Forest Fantasy" by Vertès



*Elsie Shaver's daisy plate**Tropical fish, Ellender**Bemelmans' brilliant "Opera"**From wood-cut series by Na.**"Moon Goddess", Ching Yee**Mayan women, Montenegro**Colorful "Hunters", Sample**Benton's "Rich Penny" plaqu*





"REJENCY" MAGNAVOX

## Music under the stars

The Army and Navy are in town, so is the R. A. F., and the warm wartime twilights are longer than ever. All combine to put you in the mood for your favorite records. So the Magnavox is pushed out on the terrace, beach mats are spread out and you relax in comfort. Nearby you have a frosty bowl of something cool—perhaps strawberries floating in a light wine punch. Use American wine and serve it in Imperial's sparkling crystal bowl with matching cups.



# A Tyrolean lodge on the Hudson

Archduke Franz Josef of Austria  
lives in this remodeled gardener's cottage,  
romantic as a Viennese waltz

THIS little house overlooking the Hudson shows how even a very small house may embody style and something of the grand manner. Shortly over a year ago it was the gardener's cottage, encrusted with Victorian gingerbread, on an estate near Tarrytown, N. Y. Its present storybook charm was achieved with mass-production building material—Celotex wallboard largely—in fact, its remodeling was in many ways an experiment in adapting such material to the creating of a thoroughly high style effect.

The design of the house itself was custom-made for the people who live in it. Because they are the Archduke and Archduchess Franz Josef the architect gave it the characteristics of the small hunting lodges built in the forests of Austria in the old days. Over the door he designed a sundial supported by two deer of St. Hubertus, patron saint of hunters.



AFTER

BEFORE



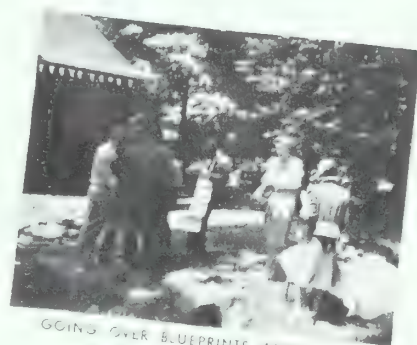
FRONT VIEW BEFORE AND AFTER

THE baroque pediment and architectural detail of the exterior are typical of the era of Maria Theresa, mid-18th century, and the interiors have the same flavor. The floor-length windows, looking towards the Hudson on the one side and over the park-like lawns of the estate on the other, are also features of this type of house and of the period which were ideally suited to the surroundings here.

The remodeled plan provides a small center stair hall with a large living room to the left and the master bedroom to the right. Beyond the living room a paneled library, connected by a dumb-waiter to the kitchen below, can also be used as a dining room. On the ground floor besides the kitchen is a flagged recreation room, where more informal meals are served, and sometimes extra guests are put up. On the second story is the Archduke's study.

FROM the beginning the Archduke, who has a flair for mechanics, was very close to the construction and planning of the house. The actual designs, both exterior and interior, were the work of Baron Kurt von Pantz, but many of the details of finishing were done by the Archduke himself. He laid and finished, for instance, the beautiful dark parquet floor with its large diagonal squares in the living room. He refinished in antique green and white many of the pieces of furniture in the house, which he and the Archduchess picked up here and there. The work is done so expertly that it is impossible to tell them from the professionally-done pieces.

Besides the typical furniture, there are other touches reminiscent of the old Austria: the Viennese white porcelain stove in the library niche; old prints of Vienna a hundred years ago, and of the Archduke's ancestors on the shelves; a sun "watch" over the door.



GOING OVER BLUEPRINTS AND PLANS



THE ARCHDUKE TAKES A HAND



BEFORE



AFTER

SIDE VIEW BEFORE AND REMODELED





**T**HE Archduke's house was still in the planning stage when Milena, the well-known artist, made the fanciful sketch in blue and white, at left. It was designed to be used as a Christmas card, hence the snow piled high all around, and the St. Hubertus deer holding the shield. The deer, with a tiny cross between the antlers, was the favorite hunting symbol in old days in Austria.

With the exception of the playroom downstairs, Baron Kurt von Pantz, who decorated the house, has worked out the entire color scheme in green and white, a device which brings unusual unity to the whole. In each room, however, the coloring is handled so differently that one is hardly conscious of the repetition of coloring.



LIBRARY NICHE WITH PORCELAIN STOVE

**Viennese flavor** in the library, left (the kitchen in the old cottage), is contributed by the white porcelain stove (it really heats) and ancestral pictures arranged in finely-scaled green and white bookcases made, by the way, out of Celotex wallboard.

**Flagstoned playroom**, bottom left, set in slope of hill on river side, is also used for informal dining. The iron grille in the corner by the old cupboard hides an outcropping of native rock. Deer's head on table will be hung over door outside iron gates.

**Green and white bedroom**, below, continues color theme with white walls, soft green bedspread and baroque headboard offset by a herbal chintz covered with design taken from old horticultural prints. Bed niche was designed to give more closet space, floor is bare except for a white shaggy rug.



FINE IRONWORK IN THE BASEMENT PLAYROOM



HERBAL CHINTZ IN GREEN AND WHITE BEDROOM





EMELIE DANIELSON

## Baroque in green and white

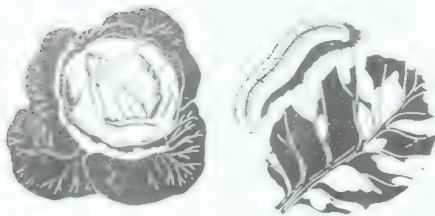
The Archduke and Archduchess Franz Josef in their green and white living room near Tarrytown, New York. Floor-length windows open on a balcony looking towards the river. The room combines simplicity with dignity and elegance, accented by baroque mirror panels, old Viennese pieces of furniture in green and white and a softly colored Aubusson rug.



# Insect-saboteurs of Victory gardens

How to recognize and control thirteen of the more common pests that destroy your vegetables

## Stomach poisons for cabbage worms



There are several different kinds of caterpillars that feed upon the leaves of cabbage. Most common of these is the cabbage worm. Its presence is easily recognized by holes eaten in leaves. The worm itself is a pale green color and about  $\frac{1}{2}$  inch long when grown. It feeds on underside of leaves.

As these worms are chewing insects they are controlled by stomach poisons. Use Arsenate of Lead as spray. Hammond's Victory dust #76 and Mechling's Sulroth are dusts. Apply the insecticide at the first signs of trouble. Give plants a good covering, especially under-part of leaves. Re-spray after rain.

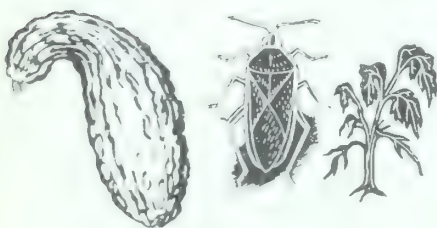
## Prevention is best cure for squash borer



Borers are offspring of winged moths which lay eggs on leaves near the ground. The young hatch, bore into stems and feed on the stem close to the ground. Unfortunately the first sign of them is the withering of vines and then damage is done, and insecticide treatments are not very effective.

Control of this insect depends almost entirely on preventive methods such as raking up and burning all vines as soon as the fruit is harvested to destroy next year's crop of borers. But vines affected now can sometimes be saved by slitting stems and removing borer. Spraying with Mechling's Pyrote is good.

## Squash bugs are easily controlled



Damage by this pest is first noticed in early Spring at the time the vines start to grow rapidly. This reddish brown bug about  $\frac{3}{4}$ " long sucks out the juices causing plants to appear stunted and withered. They can usually be found on the under side of the leaves or under soil at base of plant.

They are easily controlled by a contact spray such as Black Leaf 40 or Red Arrow Garden Spray. Spray the vines thoroughly and soak the bugs. Hand-picking of both the eggs and the adults is good where few plants are grown. Gather and burn foliage in the Fall to prevent their living over to attack next year's crop.

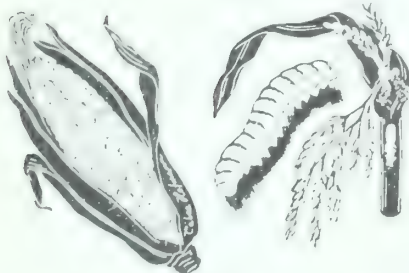
## Forcing frames thwart cucumber beetles



Two insects are common on cucumbers, one a spotted and the other a striped beetle. They attack the plants as soon as these sprout, eating the leaves and sometimes cutting the stems off completely. They are also carriers of a bacterial wilt which kills plants but greatest damage is to young vines.

They are hard to control as the larvae feed underground. Protecting the young plants as soon as they come through the ground with forcing frames or screen cages is most effective. Good sprays are Evergreen Plant Spray and Acme Garden Guard. Apply a dust of Wilsonite and hydrated lime to stem and ground.

## Sprays ineffective on corn borers



The corn borer is the caterpillar of a small moth which lays eggs on the underside of leaves. They soon hatch and the small worms bore into the stalk and feed upon the inside. Their presence can usually be told by broken tassels on the plants or small holes eaten in the stalks where the borers entered.

Sprays are ineffective as the borers are inside the stalk where insecticides can not touch them or anything they eat. Control is designed to prevent the breeding of pests for next year. Infected stalks should be cut to ground and burned. Grasses and weeds surrounding area should also be burned in Fall.

## Corn-ear worms are hard to control

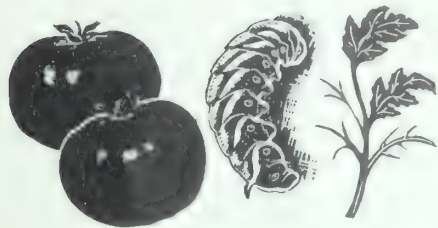


The corn-ear worm, unlike the corn borer, attacks only the ear itself. It can be located by moist castings on the silk and if husk is opened silk will be eaten and there will be a path noticeable where the worms have eaten the grain down the cob. Besides damage to the ear it is apt to cause mold.

This ear worm is difficult to control. Fall plowing or digging of land used for corn will destroy a great many of the pupae which are passing the Winter in the ground. Dusting the silk with Wilsonite and Hydrated Lime at 4 or 5 day intervals as long as corn is producing will discourage moths laying eggs on the ears.



### Picking frees tomatoes of hornworms



Foliage on tomato plants can be stripped to almost nothing in a very short time by a terrible looking caterpillar known as a hornworm. They are light green in color, in fact the same shade as the foliage, and attain a size of from 3 to 4 inches. Fortunately they don't appear in great quantities.

They are most easily controlled by hand-picking. If they are plentiful Acme Garden Guard or Mechling's Arsenate of Calcium can be used as a spray or dust. If a worm is covered with white eggs, remove it from tomatoes and allow eggs to hatch. These are parasites which will destroy future hornworms.

### Constant care controls Mexican bean beetle



This beetle, small as it may be, can cause an awful lot of trouble if it gets started. The damage is caused by the adults and larvae feeding on underside of the leaves. They eat out areas between the veins leaving a lace-like appearance. Yellowish egg clusters can also be seen on the leaves.

The main thing about controlling these pests is to start early and keep at it regularly. Evergreen Plant Spray, Acme Bean Beetle Dust and Wilson's Tri-Tox-Cide are all good. Apply them according to directions. Be sure to get the spray or dust on the underside of the leaves for that is where they eat.

### The curse of the Japanese beetles



The engaging habits of the Japanese are well known and this member of the clan is no exception. These beetles will strip practically everything in the garden. They lay their eggs in the soil and the young feed on the roots of grass. They come out of the ground as beetles from the middle of June on.

They are a bit hard to control as they refuse to eat any foliage that has been sprayed or dusted. Two remedies developed especially for Japanese beetles are Japellent and Jap-Ro-Cide. Hand picking each day is a good idea. Goulard & Olena Beetle traps are effective if placed away from the garden.

### Onion thrips are hard to reach



Onion thrips are very small insects which live on the juice which they suck out of the plants. When the plants are affected with this culprit there is a noticeable grayish white color on the leaves and the tips will brown and bend over. If not controlled the crop will not develop properly.

A thorough spraying is absolutely necessary as the thrips are apt to be down in where the leaves begin to separate. A good contact spray is needed. Black Leaf 40, Red Arrow Garden Spray or Wilson's O.K. Plant Spray are all good. After the onions have been harvested the tops should be removed and burned.

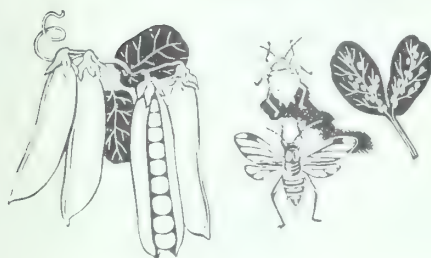
### Cardboard collars keep cutworms from peppers



Cutworms strike in the middle of the night without any warning. Usually the first sign of them is when newly-set-out plants have been cut off at the ground. They are not visible during the day as they burrow into the soil. Unfortunately once they cut off a plant there is nothing to do to save it.

The best plan to prevent this damage is to encircle each plant with a collar of cardboard buried in the soil at least two inches and extending above the soil another two inches. With this protection the worms are unable to reach the stems. Acme Bait-M is also good mixed in the soil about the base of the plant.

### How to control the pea aphid



The most serious trouble with peas comes from pea aphid. This large green plant louse is usually most noticeable at time the vines begin to blossom. The vines will appear stunted and withered and will eventually die. If they do blossom and produce peas these will be of an inferior grade.

They are easily controlled if the vines are sprayed at the first sign of infestation and this is continued every 4 or 5 days until lice are completely cleared. A contact spray is best. Black Leaf 40, Red Arrow Garden Spray and Wilson's O.K. Plant Spray are all good. Cover the vines thoroughly.

### Spray, dust and pick potato bugs



It is almost impossible to grow potatoes without this pest. They seem to appear overnight and cover the plants. The adults have a hard yellow shell with black stripes on wings. The grubs, which are pinkish in color with black spots, do the real damage as they feed constantly on the foliage.

Hand picking of the adults into a can of kerosene is wise but spraying and dusting is needed too. Acme Paris Green or Hammond's Special Potato Mix are both good. To keep these pests under control the treatment should be given regularly as they multiply and spread with great rapidity.





*Rosa virginiana*

*Rosa la Indica*



*Rosa multiflora*

*Rosa acutifolia*



*Rosa multiflora*

*Rosa multiflora*

Roses  
Some kinds that require  
almost no care  
by Ethelyn Keays





*Rosa Gallica*

*Rosa Canina*



*Rosa rugosa*

*Rosa rugosa*



*Rosa rugosa*

*Rosa rugosa*

Now that every spare piece of arable land is being turned into a food factory and victory lies with those who produce and preserve the greatest possible amounts of vegetables and fruits, the question of flowers arises. What part have they in the war-time garden? A very important part indeed for they nourish the spirit just as surely as vegetables serve the body. And while flower gardens may become smaller, we still need them as much as ever we did.

Roses, for instance; it's hard to imagine a garden without them. Nurserymen report that there has never been such a demand for rose bushes. If any flower survives the exactions and restrictions of this war it will certainly be the old-fashioned rose.

To the beginner roses are roses. To the initiated they fall into a great number of groups. To the old hand, all roses are of two kinds—those that require a lot of care and those that, more or less, take care of themselves. In this latter easy group are the old roses. They seem to survive attacks of mildew (Continued on page 66)



# The June Gardener's Calendar



## *Middlewest and East*

Now is a time to prepare a seed bed to start perennials for planting in the border next Spring

SEEDS of perennials and biennials should be started for next year. Select a sunny bed where soil is good. Finely pulverize it to a depth of 6". Sow seeds and mark each row carefully. Transplant when large enough and grow in the seed bed until next Spring.

Dust and spray religiously to ward off any serious attacks of insects and fungous diseases. Hot weather brings on these headaches hot and heavy.

Spring-flowering perennials that have finished flowering can be divided now. Select a cloudy, damp day for this job. Keep the plants out of the soil as short a time as possible. It may be necessary to protect them from the sun until they are rooted.

Houseplants that have spent the Winter indoors should be set out in the garden, pot and all.

## *South Atlantic*

Work and enrich the soil and sow lawn seed, for now is the best time to start Bermuda grass

ALONG the South Atlantic coast the strongest Summer lawns are those planted with Bermuda grass. No heat or drought seems to burn it out. The seed of this grass should be sown now. Remember it likes a sunny spot and will tolerate no shade, not even that cast by higher grasses or weeds. Be sure to get the hulled seed. This is more expensive but worth it.

Spray *Vinca minor* with Bordeaux solution to prevent the brown spot disease which attacks it in this section.

Seeds of perennials for next year's blooms should be sown now. This is especially true of the slower germinating types. It will pay real dividends to sterilize the soil by dusting with a chemical.

If long periods of dry weather prevail give camellias, Kurume and Indica azaleas and gardenias plenty of water.

## *California*

Pruning Spring-flowering shrubs and planting annuals are two important jobs for this month

AFTER the heavy rains there will be a lot of pruning to do. Most of the early flowering shrubs should be pruned at this time. Hibiscus, in particular, should be cut back quite hard.

Now is the time to plant annuals outdoors. Be sure the ground is well prepared. If the soil appears dry, water the plants after setting them out.

Set out chrysanthemums in rows 3' apart. Stake each plant and keep the new growth pinched back until about August 1. Be ever on the lookout for signs of aphids and mildew.

As soon as bloom has passed on *Epiphyllum* all heavy growth should be staked to prevent its breaking. Give a top dressing of leafmold, sand and commercial plantfood to aid growth.

Keep poison out for slugs and snails which are plentiful at this time.

## *South Central*

Take good care of camellias during the hot days to come—they are the real pride of Southern gardens

DON'T allow camellias or azaleas to become dry. During the Summer is when the buds are set for next year's bloom and it is important that they have plenty of water at this time. A heavy mulch applied about the roots will conserve moisture.

All Spring-flowering shrubs should be pruned immediately following their blooming period. This encourages the plants to make heavy new growth.

If the weather turns quite warm after a period of heavy rain crapemyrtle is apt to be attacked by mildew. This can be controlled by spraying with Bordeaux mixture or dusting with sulphur.

Keep all withered flowers trimmed off annuals. If these plants are allowed to seed they will soon stop blooming.

Go after ants. They appear harmless but are guilty of harboring plant lice.

## *Midsouth*

Bulbs should be lifted as soon as the foliage has matured and be replanted or stored for Fall

DIG tulips about six weeks after they have bloomed. If the facilities are available put them in cold storage at 40° until Fall. This method will assure long stems and better flowers. If cold storage is impossible they can be kept satisfactorily in a dry, cool place until planting time.

Daffodils and Dutch iris should be lifted by 15th of June. Daffodils should go back into the ground as quickly as possible as they have a very short dormant period. When this plan is followed there is seldom any trouble from basal rot.

Fertilizing of plants, grass and roses should be stopped now. It is too hot, too, for dusting with sulphur. Use copper oxide instead. There will be some burning from this fungicide but it is necessary to use something to retard black spot.

Rambler roses which have finished flowering should be cut to the ground.

## *Northwest*

Keep after each job as it appears and don't put off the ones that mean better blossoms next year

RHODODENDRONS which are so famous in this part of the country need care throughout the year to keep them at perfection. The job at hand now is to remove all withered flower clusters. If they are allowed to remain they quickly go to seed taking valuable strength from the plant.

The best way to remove them is to take hold of the entire cluster just below the last flower and give it a sharp twist at a right angle. Once familiar with this method it will go much faster than cutting off each cluster with pruning shears.

Treat shade trees, especially linden and maples, for aphids. These insects are not only harmful to the foliage but they exude a sticky substance untidy on trees and walks under them. This secretion also serves as a host to fungous disease which will kill trees.



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## OLD FASHIONED ROSES

(Continued from page 63)

and black spot to which the more petulant newcomers succumb, and their pruning is happily limited to heading back too ardent growth and removing weak or crowding wood.

**What is rose beauty?**

We may have to re-orient ourselves, to review rose classes and to reconstruct our ideas as to what rose beauty is. It may come as a surprise to discover that rose beauty is not confined to the high-centered hybrid tea. Any rose chosen for the practical advantages of good resistance and the will to bloom should, of course, be fine within its form whatever that form may be, since one form is as natural to the genus *rosa* as another. With perfection of arrangement of petals, stamens, pistils, even sepals, within its outline, one form is as expressive of true beauty as another; from the five-petaled wild rose to the hundred-petaled cabbage.

A rose may be globular, with a center no higher than the rim, a form which it maintains until it comes to expanded bloom with a curving back of the outside petals. Such is the form of *Rosa centifolia*, the hundred-leaved rose we call the cabbage rose. Within its form the common cabbage rose is very lovely. It is the type of all globular *centifolia* roses, now rarer than the varieties.

Almost all of the varieties of *Rosa centifolia* are large flowered, heavy petaled, very fragrant, some with beautiful sepals, others shaded in the range of pink, some quite dark with the deep tints derived from *Rosa gallica* infusion. One, especially lovely, is *La Noblesse* (1856), a light, soft pink with a bright carmine center, highly fragrant, and not a petal out of place; a noble lady with a good constitution. There are a few miniature varieties. The small flowered Burgundy rose, about an inch in diameter, rose red, with foliage proportionately miniature, grows to about ten inches in height and is nice along a path.

**Moss roses**

The moss rose, *Rosa muscosa* is everyone's delight. Many beautiful moss roses have been restored for use in gardens, yet the old common moss, the mossy sport of *Rosa centifolia*, and the crested moss, *Rosa centifolia cristata*, have not been surpassed in form or clear color or scent. *Gloire des Mousseux* (1852), a large, full, neatly laid bloom, of a rosy blush pink, sometimes a bit salmonish, the center a bit richer, is one of the best varieties.

If this ancient rose, the typical cabbage of unsurpassed fragrance, came from the Crimea or the Caucasus as authorities think it did, it has stood up through many, many wars. Not only the ancient wars of the Near East, of Greece and the Roman Empire, but, as well, the many later wars of that focal area; and such wars as have been waged in other lands to which this unconquerable old rose has been carried during centuries of migration. To plant and do what time and war allow for one bush of *Rosa centifolia* would be an act of grace; honoring the rose which has kept rose beauty alive through the wars of two thousand years.

The *Centifolias* bloom only once although they keep at it for about a month. An almost globular rose which blooms constantly and especially well in the autumn is *Hermosa*, a Bourbon rose, very close to a *China*. *Hermosa's* blooms are on the small side, fragrant, a globular cup which finally spreads flatter, petals still curving in but ready to fall. The color is a charming shade of pink, pure and of one shade. *Hermosa* has gone where trouble has come. This rose went to the California gold coast during the rush. It is found in deserted places, proving it can take loneliness and neglect.

**Types of bloom**

A rose may be definitely cupped in form, deeply cupped, as is the deliciously scented pink tea rose, *Duchesse de Brabant*. *Hermosa* and the *Duchesse* have survived hard Winters and soft Winters, drought, hurricane, storm, pests and black spot to which they are quite resistant. The *Duchesse de Brabant* has a large bloom for a tea, double, well built. It is free-blooming and blooms come in threes or more as well as singly. On the really small side is the charming, dainty tea rose, *Homère* (1858), a busy bloomer bearing deeply cupped, full flowers about an inch and a quarter in diameter, outside petals streaked with considerable pink and carmine, center of white, closely packed, neatly set petals.

The cup may be fairly shallow as is the form of the Bourbon rose, *Mme. Pierre Oger* (1879), cream-tinted on delicate pink, full, holding its cupped, incurving petals in a perfect arrangement, so stately and correct, looking like a wax rose under glass of Victorian days. *Mme. Pierre Oger* is one of the most exquisite of older roses.

The two old yellow roses of farmsteads and rough dooryards, *Harison's* and *Persian Yellow* come out barely cupped and flatten as they age. There are others among the old roses. Cupped is an engaging form and evidently a good one for as a rule cupped roses last well, on the bush or cut.

**Gallica roses**

A flat circle is the form of the *Gallica* rose. The semi-double old red *Gallica* has about a dozen petals and a ring of sunny stamens. This rose has an ancient association with the eastern Mediterranean shore. Where the striped one originated, the one called *Rosa Mundi*, no one seems to know.

There is a war story that Descemet, one of the early rose-growers in France, during the Napoleonic wars, feared that his many thousand seedlings were in danger of being lost when in 1815 the Allies were entering Paris for the second time. Vibert, a contemporary nursery man took Descemet's seedlings to his nursery on the Marne, thus saving the greater part. Whether, after the wars, Descemet got them back the story tellers do not say. We have always longed to know the end.

Later Descemet and Vibert introduced many new *Gallicas*. They were the fashion. By 1830 there were more

(Continued on page 86)



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So, like Nancy, keep on being brave and hopeful and wise. Keep on filling your "hope chest" with U. S. War Bonds.

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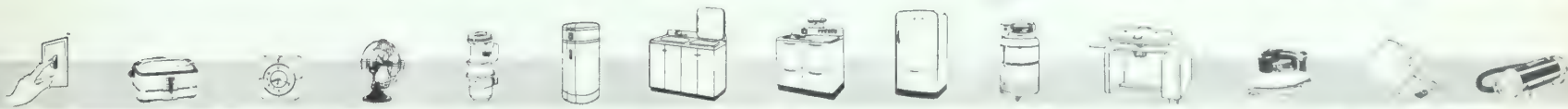


The General Electric Consumers Institute at Bridgeport, Conn., is devoted to research on wartime home problems such as: Nutrition • Food Preparation • Food Preservation • Appliance Care • Appliance Repair •

Laundry • Home Heating and Air Conditioning. Helpful bulletins and booklets are available through your General Electric Appliance Dealer, or direct from the General Electric Consumers Institute, Dept. HG6-3.

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## CARE OF TABLE APPLIANCES

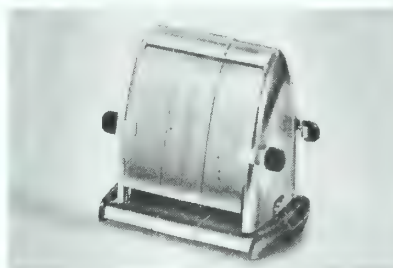
A few fundamental facts on their use and care  
to insure longer life, better service

**E**LECTRIC table appliances are necessary aids in speeding up daily meal-getting and with their gradual disappearance from dealers' shelves, it is all-important to keep those we have in A-1 working order. The surest way to make them last is proper use and care. Always disconnect before cleaning, keep scrupulously clean, never immerse in water. Don't use sharp tools that damage fragile wires in heating elements. Check cords, coil loosely around equipment when not in use. Cover from dust when stored. Appliances courtesy of Universal.

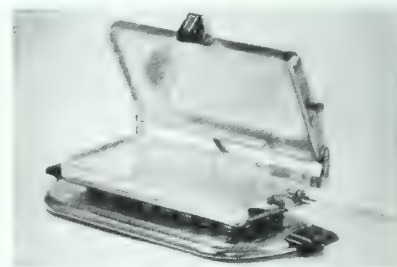
**Coffeemakers** must be kept fastidiously clean, for it's the stale oils that linger in the pot that give coffee a bitter taste. Once a week substitute a teaspoon of baking soda for coffee and proceed as usual. Use a brush to clean spouts, crevices. Wash removable parts with sudsy water, scald, dry and leave unassembled to sun and air.



**Toasters:** If your toaster has a removable crumb tray, empty it regularly. Use a soft brush to sweep out stubborn crumbs; violent shaking loosens wires. A damp cloth and mild abrasive will take off stains or burned-on spots. Don't use a fork to dig out the toast; it injures the heating elements and causes short circuits.



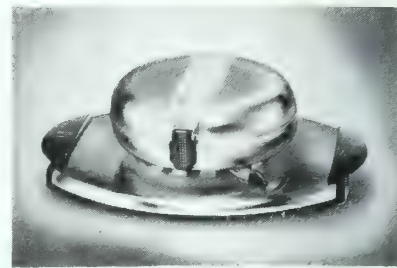
**Sandwich grills:** After toasting, grids need only to be wiped with a damp cloth. After frying or grilling, remove food particles that stick with spatula or steel wool. To keep outside bright, wipe with soft damp cloth, polish with dry cloth. Never put grill away with trace of grease on it; it affects foods the next time you use it.



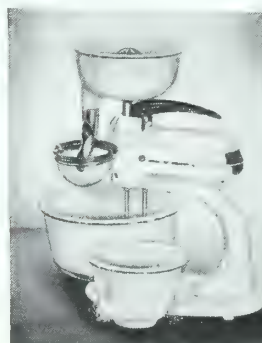
**Roasters:** Scrub removable inset pans and rack like any other utensils, but simply wipe the shell clean inside and out. See that no water gets into electric elements or broiler grids. Take care not to plug in another appliance with the roaster; it overloads the circuit. Never connect a roaster to a lamp or other fixture.



**Waffle irons:** Wipe grids with a clean, dry cloth. If particles stick, remove with brush; never wash. Wipe batter spilled on outside with damp cloth, polish with a dry one. To remove grease and discoloration, apply paste of baking soda and water with soft brush. Then pre-treat grids. Leave open to cool before storing.



**Mixers:** Always detach beaters after using and wash. Dry, replace. To scrape off dough, use a spatula; don't bang beaters on mixer bowls, it bends them and chips the bowls. Wipe motor with damp cloth; never put in water. Don't overload motor. Check and schedule the oil needs of this and other electric appliances.



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# Marlboro

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IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).



## NEWS IN NEEDLEPOINT

Designed by versatile Vertès, this needlepoint is a welcome change from conventional motifs

How the work of fifteen contemporary artists has been adapted to ceramics is described on pages 54, 55. Here we show you how one of them, Marcel Vertès, has brought his fresh, imaginative touch to the creation of needlepoint designs for pillows, hassocks, chair seats, pictures.

They come in two ways: with the design already worked and only the background to be done, without wool; or stamped in color on canvas, so that the expert can work the entire object, with wool. B. Altman carries them in New York City.



Making delicious drinks with de Kuyper Cordials is an art you can learn overnight... but the art of making de Kuyper Cordials goes back several hundred years. For the past 9 years de Kuyper Cordials have been made in America identically as in Holland. Serve de Kuyper next time you entertain.

# de Kuyper

PRONOUNCED DE-KIPE-R

## CORDIALS

12 delicious varieties

Write for free recipe booklet, National Distillers Products Corp., Dept. HA3, P. O. Box 12, Wall St. Station, N. Y.

FIRST AND FOREMOST, SERVE de KUYPER CORDIALS AS THE PERFECT AFTER-DINNER LIQUOR!

To make the mixed drinks shown above (1. to 1.5):

FRAPPE: Fill frappe glass with shaved or crushed ice, pour in de Kuyper Creme de Menthe.

STINGER: 1 1/2 de Kuyper Creme de Menthe (white), 2 1/2 brandy. Shake with ice, strain.

LONG GREEN: Fill Tom Collins glass with cracked ice, pour in 1 1/2 oz. de Kuyper Creme de Menthe. Fill with soda.

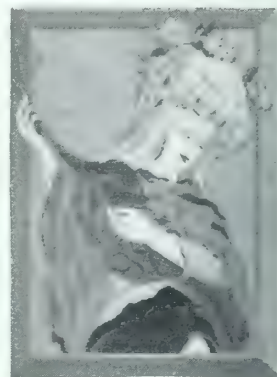
de Kuyper Creme de Menthe, 60 Proof



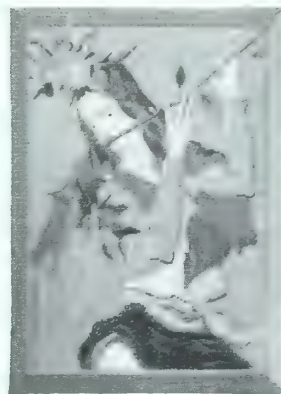
DARK RHYTHM, UNWORKED, \$12.95



FLOWER GIRL, UNWORKED, \$26.50



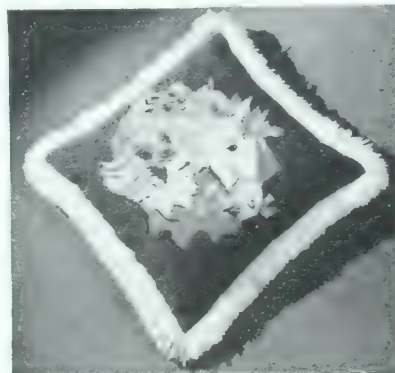
MUSICIAN, UNWORKED, \$32.50



MUSICIAN, UNWORKED, \$32.50



FLOWER FACE, WORKED, \$12.95



TAMING OF PEGASUS, UNWORKED, \$12.95



## URNS WITH A CORKSCREW

How to hold your friends without denting  
your ration point books

THE groaning banquet board long ago lost its cachet as the ideal formula for entertainment. Now under the strictures of war, even the small best-foot-forward little dinners of recent years will be few and far between.

More important than ever will be the-casual between-times refreshers, the cooling draughts sipped on the shady lawn, the slaking potions quaffed with a munch of cracker as a finale to the evening. Consider for these—beakers of amber-colored beer, well-chilled beforehand, and for their complement, crackers, one of the soft perishable cheeses (unrationed), and young scallions fresh from your greening garden to be dipped into a communal dish of salt. Or a wine cooler, poured over tinkling ice and topped off with mint.

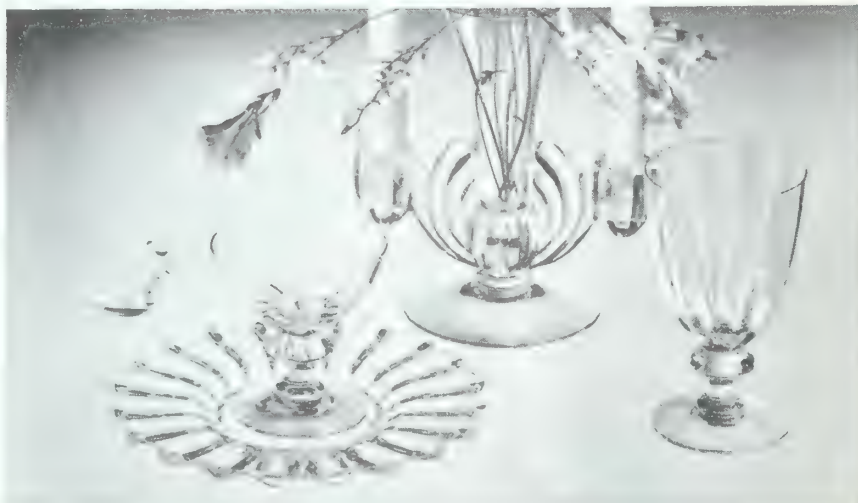


**To please a man,** serve up generous bottles of mellow beer as an accompaniment to fresh green scallions. Have it good and cold—use pottery mugs that can hold a chill, and pop them in the ice-box a few minutes before pouring beer. Here, Blatz beer; mugs, Bar Mart; napkins, Mosse; china, Saks-Fifth.



**For lazy sipping,** work out your own version of the perennial wine cooler. Use any light American table wine, red or white, Rhine or Riesling, Claret or Burgundy. Here it is permissible to break usual wine rules—you can sweeten to taste, add lemon peel, mint. Glasses, pitcher with ice compartment. Bar Mart

## Three ways to make your table lovelier



**Crystalite** This outstanding Heisey Pattern offers more than 200 pieces from which to choose. Crystalite is always right—morning, noon and night!



**Lariat** The rhythmic swirl of the Lariat is crystallized in this open stock Heisey Pattern. It is gay, graceful, different and smart beyond comparison.



**Orchid Etching** Discriminating women, the country over, have put their stamp of approval on Heisey's Orchid Etching. It adorns hundreds of open stock pieces.  
*Send for folders.*

**A. H. Heisey & Company, Newark, Ohio.**

Buy War Bonds, too!

**HEISEY'S**  
HAND-WROUGHT CRYSTAL



drawn by the sun . . .

out of the earth . . .

out of the vine . . .

out of the grape . . .

bursting with liquid sunshine . . .

comes America's finest . . .

# CRESTA

the crest of quality since 1890

# BLANCA

California red, white, and sweet . . .

# WINES



*"bottle  
riple"*



*Schlenker  
PRODUCE*

Tune in! Schenley's "Cresta Blanca Wine Carnival" with Morton Gould's orchestra. See your paper for time and station each week. Cresta Blanca Wine Co. Inc. Livermore, California

## WARTIME USE OF HERBS

Advice on the use of the herbs and  
blends which are still available

THE question arises in times like these as to what we are going to do for seasoning now that much of the supply of imported herbs and spices has either become curtailed seriously or cut off completely. Does it mean we will have to use whatever held-over stock there may be on hand with a resultant inferior flavor at higher prices? Unquestionably many inferior herbs will be offered.

However it may be encouraging to learn that there are growers of culinary herbs in this country, who with a little encouragement could supply a large part of the domestic needs. It is perfectly possible for you to have a planting of your own from which you can supply a large part of your own needs. It is the hope of many of us that more attention will be given these native-grown herbs, not only as a means by which many farmers can have a supplementary cash crop, but to give you as users a cleaner, fresher product.

You may wonder how herbs fit into a war program. As you well realize, herbs can add that extra something to food which makes for added eating enjoyment. Since it is highly probable we will be forced to use substitutes for the food we have been accustomed to, either because of unavailability or exorbitant prices, a sensible way to make the alternatives more appetizing is through the use of herbs.

### Culinary herbs

In the days before refrigeration, herbs and spices were used as preservatives and as a means of flavoring off-color foods. Not that you will be forced to eat off-color foods but the trend will be toward the higher vitamin content foods which in many cases have been neglected due to their insipid taste. The addition of the right herb combinations can change an undetectable dish into a tempting meal.

When we come to an explanation of the actual usage of culinary herbs we find it extremely difficult to set up hard and fast rules as to the exact quantities that should be used. Anything so distinctly of a botanical nature is subject to variations in soil, season, breeding, etc., with a consequent influence on strength of flavor and pungency. We find that in the growing and blending of herbs we cannot hold to any hard and fast rules for blending if our products are to be consistent from year to year. In dealing with herbs one must have that sense of smell or feeling which can detect a change in flavor or pungency in any one of the various herbs and alter the formula used to meet these changes.

The sense of taste and smell are closely allied. You appreciate that the odors from cooking food can create an anticipatory hunger in the eventual consumer which in turn can be transformed into enjoyable taste sensations. With the proper blend of herbs one not only gets the preconsumption reaction of anticipated hunger but a satisfying taste realization as well.

You will notice I speak of blends. To me the true art in herbal usage is the blending of several different herbs into a product in which no one herb so predominates as to be objectionable or tiring. It is true that certain dishes seem to call for an individual herb flavor but we find one can easily become tired of only one flavor time after time. To keep up the interest and taste excitement use blends. We speak of a symphony in sounds or music; you can attain the same perfection through skillful herbal blends wherein instead of playing to the auditory senses, you play to the olfactory and taste senses.

To blend herbs skillfully you have to appreciate how to evaluate herbs according to their qualities or potency. We find it possible to get a remarkably wide range of flavors from native grown herbs, wide enough in fact so that a lack of spices from the far east and tropics need not distress us too much.

### Subtle blends

For our own blends we work with some twenty herbs, many of the blends containing as many as seven different herbs. In their potency evaluation you must realize that the flavor and pungency in herbs is due to what is known as essential oils and the qualities of these oils vary considerably. In the first case we have the heavy pervasive type found in sage, lovage, rosemary, and the alliums (chives, garlic, etc.). Then the medium tones around which we build the blends, as found in basil, marjoram, savory, tarragon, thyme and parsley.

Finally, the light high tones which add the pique and dash to the blend, and are typified by lemon balm, lemon verbena, the mints, pycnanthum, fennel seed, coriander, angelica, chervil. You can play up and down the scale of flavor with these herbs to meet the individual preference or keep the consumer guessing as to just what the flavor is.

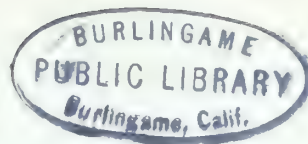
### Use with discretion

With the heavy types proceed cautiously as they have the quality of overpowering the other herbs if used excessively. We find it advisable to start with the medium tones, then add the heavier herbs and finally add the finishing touches with the high tones. In blending it is always well to remember that the full potency of the heavy toned herbs is not realized until they have been subjected to heat. The light high tones are more apt to throw off a high degree of pungency at normal room temperature.

These qualities can be traced to the individual characteristics of the essential oils in the different herbs. All of this may seem very complicated and mysterious but after you have worked with herbs for a short while you can appreciate the above points, especially if you are gifted with a well regulated nose and taste sense.

The primary rule is, *do not over-*  
(Continued on page 77)





# \$1,000 War Bond ~~A PENNY~~ FOR YOUR THOUGHTS

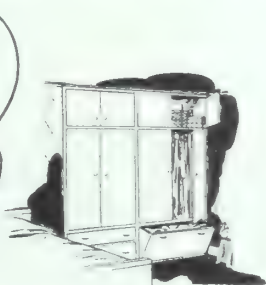
## 49 Other War Savings Prizes for Letters about Your Home

**A**LL of us today are gladly doing without things we would like to have. That's a necessary part of winning the war.

But there's nothing to stop you from dreaming. And it's the things you're dreaming of today that smart manufacturers will make tomorrow—and, in making them, make plenty of jobs.

So we, as manufacturers of Alexander Smith Rugs and Carpets, would like to know about your dreams for the future. To make it worth your while to put them on paper, we offer 50 prizes in U. S. War Bonds and Savings Stamps, plus special monthly prizes, for the most interesting and complete letters on the subject:

### "How We Hope TO FIX UP OUR HOME AFTER THE WAR"



### Here's How Easy it is to Win a Prize in This Contest

Look about your own home (or the home where you are living if you haven't yet set up housekeeping). Ask yourself if it's just the way you would like to have it after the war. Is it comfortable enough? Is it as easy to take care of as you would like? Is it as attractive as you would like it for yourself, for friends, for children?

If not, and if you have the money to spare after the war, what would you do to make a home just as you want it? Larger rooms or smaller ones? Would you try to do over in-

expensively by changing the colors? Or would you want new things throughout? What about your carpets and rugs? Would you want new ones? If so, what kind? Any particular color? Plain or figured? What about bedroom carpet? Would you aim toward any particular style or period in your decorative scheme? Have you seen, or heard of, or thought of any new ideas you would like to have in your home?

Just put in a letter, in your own words, the way you would like to change things. You will not only have fun doing it but may also win a valuable prize.

### If You Need a Rug NOW—

don't hesitate to buy one. You're not meant to go without one or to keep on with one that's dingy and threadbare. We can't make nearly as many, or as wide a choice, as we usually do because our looms and our people are heavily engaged in war work. But we're making the pick of the best patterns and colors and Alexander

Smith dealers still have good selections. So do just as you would have done last year. Go to your favorite store and ask to see their Alexander Smith Floor-Plan Rugs (sizes to fit) and their Alexander Smith Broadloom Carpets. Both are, as always, in *Tru-Tone* colors. Alexander Smith & Sons Carpet Co., Yonkers, N. Y.

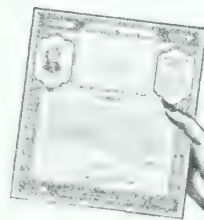
### PRIZES

1st Prize . . . . .	\$1000 War Bond
2nd Prize . . . . .	\$500 War Bond
3rd Prize . . . . .	\$100 War Bond
4th to 10th incl. . . . .	\$50 War Bond
11th to 20th incl. . . . .	\$25 War Bond
21st to 50th incl. . . . .	\$10 in War Savings Stamps

Also: Extra monthly and local store prizes: See below.

### HERE ARE THE EASY CONTEST RULES

1. Write a letter to Alexander Smith & Sons Carpet Co., Yonkers, New York on the subject: "How we hope to fix up our home after the war." Confine your letter to the interior (furnishings and decoration).
2. Mail to the above address, or to any store holding the same contest in your vicinity, at any time before midnight, October 31, 1943. All letters so received will be considered both for the final contest and for monthly prizes for the month in which they were mailed.
3. Letters may be any length you wish but no special consideration will be given long ones. You may submit as many entries as you wish. Do not submit sketches. None will be submitted to the judges. Illustrations or clippings from newspapers or magazines may be submitted.
4. All winners of both monthly and final contests will be notified by mail and all names of winners will be published in February 1944 issue of House Beautiful Magazine.
5. Any resident of the United States may compete except employees of Alexander Smith & Sons Carpet Co., their advertising agency and their families.
6. Entries will be judged for their interest and completeness. The judges, whose decision will be final, will be guided by an analysis of the entries to be made by Crossley, Inc., well known research firm. Duplicate prizes will be awarded in case of ties. No entries will be returned. Letters become the property of Alexander Smith & Sons Carpet Co.



### EXTRA: Monthly and Local Store Prizes

In addition to the prizes above, there will be three monthly prizes of \$100, \$50 and \$25 War Bonds for the best three letters received each month from May to October inclusive. Also various stores that sell Alexander Smith Rugs and Carpets are holding the same contest locally with their own set of local prizes. If you see such a local announcement, submit your answer *through* your store. You will have the same chance for one of the national prizes and an *extra* chance to be one of the local winners.

## ALEXANDER SMITH FLOOR-PLAN RUGS

"Nearly Right Won't Do"



# Furniture by TOMLINSON



## This *Cinderella* Room Set Stunning in Color and "Old China"

Strikingly different! Here is the irresistible charm of the faint crackled pattern of creamy old china combined with heavenly Empress Rose or Empress Blue—or all Cherry with Regent Amber striping. You'll love the hand-rubbed finish—and wait 'til you see the exceptionally deep drawers that slide open smooth as silk—with finger tip control. A bedroom group that's new, young and alive! You can't help but want it.

\*Reg. U. S. Pat. Off.

When you own FURNITURE by TOMLINSON you have, without exception, the choicest that can be found in design, mellow finish, cabinet woods, and sound construction, all at moderate price.



Write for the name of your nearest fine store carrying FURNITURE by TOMLINSON.

### TOMLINSON of HIGH POINT

385 Madison Avenue, New York

## FIRST AID FOR

You can refinish them yourself if you're willing  
to supply the time and elbow grease

No part of your home takes greater abuse than your floors, yet nothing so reflects the housewife's pride as floors well kept. Paste wax, frequently applied, offers an easy-to-clean, satiny smooth surface that does not mar and scratch from constant traffic. But be careful if old people or tiny children are in the household, as a waxed floor is slippery unless thoroughly polished.

Waxing maintains floors in good condition. Let's see what to do to put linoleum floors in good condition.

### Linoleum floors

If there is inlaid linoleum in the kitchen and bathroom, only one treatment is necessary—two coats of paste wax well polished and no other coating. From then on you can use either the paste or liquid wax. Even the no-rub variety will keep your floor radiantly beautiful and easy to dust.

For regular linoleum, a continually maintained wax coating will do wonders in giving you long wear. But if you have lots to do and the children are running over the floor all day long, you need reinforcements to help you protect the pattern. There are on the market several water-clear, synthetic varnishes made to protect linoleum. Be certain that the one you buy is manufactured for the purpose, and is not a

lacquer, as lacquers will not stand the abuse that varnish will. Wash the floor with a mild soap, let dry and wipe off with turpentine. Apply one coat of the synthetic varnish and let dry for twelve hours. Then wax over this and you have a well-protected surface.

### Wood floors

Hardwood floors have usually received every treatment but the right one. So probably your floors are scratched and heel-marked and discolored at the entrances to each room, perhaps even dark from successive coatings of shellac. What to do about it? It's not expensive. It demands, however, real work on your part and you must allow time for your finish to dry. Each floor will be out of use for about three days. Still want to go ahead? All right then, here's how.

Dissolve a package of floor cleaner, which is also a remover and bleacher, in hot water. On hands and knees with gloves on, scrub that floor with medium sandpaper and the cleaner until you have every trace of finish and every dark discoloration washed away. The cleaner will do a quick job. Then rinse the floor to remove any chemical and let the surface dry. Allow a number of hours with plenty of ventilation in the room. This is an important factor about drying whether it is water, paint or



## It's Old Glass Magic for Your Dining Room . . .

### IMPERIAL *Cape Cod* CRYSTAL

You'll think it's magic—but there's really nothing mysterious about the way Imperial "Cape Cod" Crystal transforms your table into a radiant picture of Old English charm. For the pattern is authentic Early 18th Century; fashioned with loving care into glass by Imperial's master crystal craftsmen. It's a complete service, too; available in more than 100 pieces. Always open stock at your favorite gift, jewelry or department store.

THE IMPERIAL GLASS CORPORATION, BELLAIRE, OHIO  
Makers of the Famous "IMPERIAL CANDLEWICK" Crystal



# SHABBY FLOORS

varnish. This completes your first step. It is the hardest job and the one requiring the greatest care. After all, the floor finish that you put on is transparent and will reveal clearly the surface it covers.

## Use a filler

Now is the time to apply a paste filler to your floor, if it is an open grained wood such as oak. This is not an essential step, but it does make for a perfectly smooth floor. Houses to-day often do not get this treatment but when you are furnishing your own labor the process is worth it. The filler is applied with a paint brush. After it has set a few minutes, rub it with a soft cloth across the grain of the wood. This fills all the pores and removes surplus.

By the way, this product is sold in natural or in colors to suit the wood. Unless you are making a dark floor, you will do best to get the natural only. Dark floors are obtained by applying an oil stain before your finish.

Your floor is now ready for finishing. The only correct modern floor finish is a penetrating finish. It is both economical and highly successful, as it keeps dirt from getting into the wood, gives a fine surface for waxing, and finally, will take wear without a mar or blemish. Here it is and not expensive either, as it stretches a long way per gallon.

## The sealer comes next

There are two types of sealers: the kind that is flowed on and then buffed

by machine or wiped up by hand after it has set a few minutes; and the one that is flowed on like floor varnish and left to dry. Be sure to read and follow the directions on the label of the type you buy. The amateur is usually more successful with the wipe-up type because he can apply it generously and then remove the surplus with a soft absorbent cloth. This gives a more uniform surface and the wiping is not difficult.

Use a good varnish brush and flow on your finish. The first coat will dry in about eight to twelve hours. Apply your second coat in the same manner as your first. This will take perhaps twenty-four hours to harden. Possibly you prefer to build up the floor from here with wax. If so, no further coats are necessary. However, that third coat is the one that lays a sheen of richness over your floors and gives you almost an armor-plated surface.

A good trick, too, while you are coating the floors is a quick once over between each coat with fine sandpaper. Then when you have that last coat on, it not only looks well, but feels pleasant to the touch.

## Sanding by machine

There is the floor that has so many coats of shellac and varnish on it that the cleaners mentioned are not too successful. If you have that type of floor, the best removal method is sanding. By going to a leading hardware store you can rent a floor-sanding machine and

(Continued on page 78)

## "MORNING GLORY" PATTERN



*Bring Sunshine to Your Home*

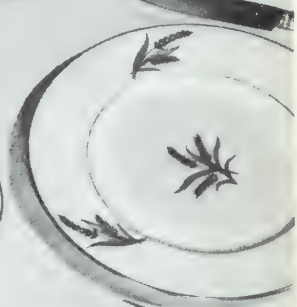
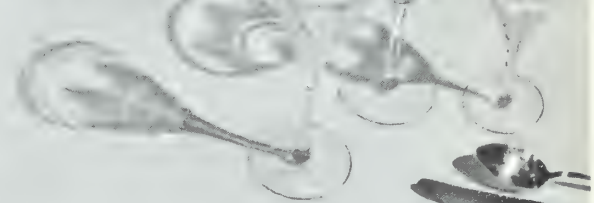
## CLARK'S WASHABLE "EVERGLAZE" CHINTZ

The magic fabric, Clark's "Everglaze" Chintz is the perfect answer for redecorating: slip covers, bedspreads, draperies. It is soil-resistant, long-wearing and retains its radiant glaze through repeated washings. Thus it is economical, lovely. "Morning Glory" is obtainable by the yard and in made-up articles in New York at Altman's and at other fine stores throughout the country.

Made-up articles by N. Sumergate & Sons, N. Y. C.

CYRUS CLARK CO., INC • 267 FIFTH AVE • NEW YORK

# LENOX CHINA



Harvest Pattern.



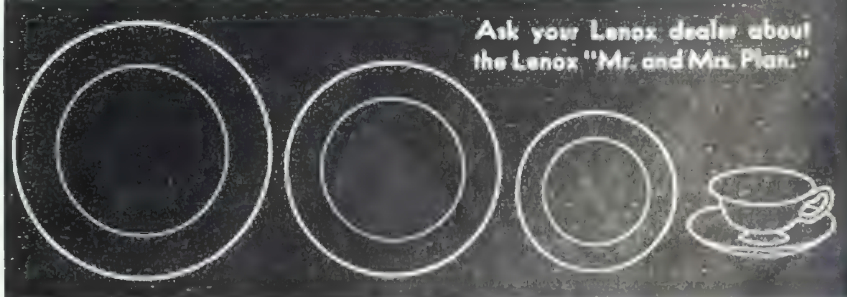
In your plans for the future, include a service in Lenox China. Start your service now with the "Mr. and Mrs. Plan." The finest materials and skilled craftsmanship make Lenox China a wise and economical investment in design, beauty, quality and durability.

★ ★ BUY WAR BONDS FIRST ★ ★

Send ten cents for "Fine China." Learn the difference between fine china and earthenware and what that difference means to you in the selection of your service.

LENOX INCORPORATED, Trenton, N. J.

Ask your Lenox dealer about the Lenox "Mr. and Mrs. Plan."





## SAVE Money... Save Time... Prevent Depreciation with DEVOE'S Famous 2-Coat System of House Painting

Thousands of tests prove DEVOE outlasts Average Paints 2 to 1



**DEVOE** — with 189 years of paint-making experience — comes to your aid in this time when every moment and penny must be saved... with an original and money-saving system of house painting that has proved itself in all sections of the country. Devoe's famous 2-Coat System employs *two* paints... two different, scientifically developed paints... used together — one next to the wood, or old paint film; the other next to the sun.

1

**THE NEW UNDERCOAT** seals the oil-thirsty surfaces of wood or old paint and lays on a solid, non-cracking foundation that has almost the covering and hiding power of two coats of ordinary paint. "Controlled Penetration" keeps vital oils in the paint film; assures extra-long life.

2

**THE NEW TOP-COAT** has high "hiding power"... covers more surfaces... fights sun and weather... resists fading, staining, and attack by ice and rain. The surface is smooth... sound... starts out fresh and bright and stays that way because it's built to clean itself.

Together these two coats combat paint's common enemies — checking, cracking, fading, and peeling. These paints cost no more than any other first-quality paint. Since they last longer (and on new work save the application of the usual third coat necessary with ordinary paint) they bring you real economy.

### OTHER FAMOUS DEVOE PAINTS:

#### DEVOE VELOUR FINISH

a long life oil-base paint to decorate and brighten all interior walls and ceilings. Provides extra washability. Your choice of finishes: gloss or semi-gloss for bathrooms and kitchen; a velvety flat for other rooms.

#### DEVOE LIBRARY OF COLORS

150 really beautiful wall colors to choose from: greens, blues, yellows, grays — anything you wish. Be sure to see this collection of colors at the Devoe dealer's store and use his color book for leisurely selection in your own home.

For every problem in paint — consult your Devoe dealer with confidence. He is usually the outstanding paint merchant in the community. "People who know — use Devoe."



## DEVOE & RAYNOLDS CO., INC.

The 189th Year of the Oldest Paint Maker in America  
FIRST AVENUE AT 44TH STREET, NEW YORK, N. Y.

## IF YOU'RE IN TOWN THIS SUMMER

(See page 52)

**Parlor game finale:** Mexican woven palm leaf cart, B. Altman; square wooden salad bowl and servers, Kaufmann's, Pittsburgh; Gorham's "Camellia" pattern sterling flatware; basket weave side chairs, Hammacher-Schlemmer; American Limoges "Harvest" pattern china. Duncan & Miller glassware from Bloomingdale's.

**One main dish:** Metal glass-top table and chairs, Hammacher-Schlemmer; Lenox blue tulip plates, Libbey's "Concord" crystal glasses, copper and stainless steel chafing dish and burner, all Georg Jensen. R. Wallace's sterling silver flatware in their "Antique" pattern; Kensington oval bent glass bowl from W. & J. Sloane.

**Rationed Barbecues:** Mexican wrought-iron barbecue set, folding brown canvas bucket for beer, bread knife, all from Hammacher-Schlemmer; oval basketry mat, Marshall Field, Chicago; oval, bleached oak salad bowl, Altman's; square Mexican baskets in gay colors, J. L. Hudson, Detroit. Kitchen towel barbecue napkins, Mosse; large cream pottery ovenproof casseroles with matching individual casseroles, wooden cheese knife, open salts and peppers, crockery beer mugs, "brownie" salad plates, all America House; Wallace sterling flatware in "Antique" pattern. Beer, National Premium.

## OR IF YOU ARE IN THE COUNTRY

(See page 53)

**Early to rise:** Old Hickory's dining table and benches; Fisher Bruce's yellow band pottery dishes in the "Festival" pattern from Wanamaker's; Fostoria's "Early American" Sandwich glass, B. Altman; linen napkins, McCutcheon's; R. Wallace's "Antique" pattern sterling, Old Hickory ovenware covered casserole and serving tile, Hammacher-Schlemmer; oval, bleached oak platter, B. Altman; glass Silex percolator, Lewis & Conger.

**Sandwich bar luncheon:** Mary Ryan's bamboo and crystal milk pitcher from Hammacher-Schlemmer; linen napkins, wicker bread basket and grape-shape wooden breadboard, America House; peach crystal salad bowl, "Colony" crystal, tumblers by Pitman-Dreitzer from Macy's; empty Orloff Attar of Petals jars for mustard, salt, pepper, sandwich spread, etc.; Frank Smith's sterling flatware in "Fiddle Thread" pattern; bread knife and large crystal and bamboo-trimmed iced-tea pitcher from Hammacher-Schlemmer.

**Country dinner at sundown:** Haviland china in rose-trimmed "Delaware" pattern from Macy's; Cambridge Glass Company's "Arcadia" goblets from Plummer; crystal hurricane lamps by Imperial Glass from Bloomingdale's; revolving wooden "Lazy Susan", America House; basketweave side chairs, Hammacher-Schlemmer.

## NEW WINDOW DISCOVERY FOR YOUR HOME!

**AMAZING DEVELOPMENT GIVES YOU SUMMER SCREEN AND WINTER STORM SASH } Both in One!**  
**CHANGED FROM INSIDE THE HOUSE**

NOW is the time to get rid of those worn out, old-fashioned screens and storm windows—the ones that cost you extra time, trouble, and money every spring and fall. Or, if you still need storm windows to meet probable fuel shortages, here's an opportunity to get better winter storm protection, plus summer screening—ALL IN ONE FRAME! Just open the window and in a jiffy interchange two separate lightweight panels from inside the house. Convenient. No ladders to climb. Much less storage.



CHANGE IN 30 SECONDS

### ACT NOW! WHILE STILL AVAILABLE!

Get full details on the exclusive features of these outstanding Chamberlin all-weather combination windows today! Get more comfort and convenience... save fuel, time and money. Hurry! These toxic-treated, pine wood-frame units are still available at all Chamberlin branches, for all types of windows in homes, apartments, hotels, etc. Fitted by Factory Branch experts! Painted. Buy with no money down, 3 years to pay.

## FREE!

Valuable U. S. Gov't Information on winter fuel savings with Storm Windows, Weather Strips, Rock Wool Insulation, Calking. Write for this booklet or a FREE estimate.

### MAIL THIS COUPON TODAY!

**CHAMBERLIN METAL WEATHER STRIP CO., INC.**  
1396 LaBrosse St. Detroit, Mich.

Send at once without obligation complete details on Chamberlin Combination Storm Sash and Screens, plus free fuel saving book. I have \_\_\_\_\_ windows.

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## WARTIME USE OF HERBS

(Continued from page 72)

dose; nothing will discourage the amateur in herbal usage as quickly as an overpowering dose of herbs. These fashionable meals that consist of nothing but herbs are most distressing affairs and we do not recommend them if you wish the partaker to remain an herb enthusiast. Remember that although heat releases the full potency of the essential oils, prolonged contact with direct flame will kill the potency of the herbs. Sauces, garnishes, infusions are grand means of utilizing herbs. If the herbs can be mixed in with ground meats, stuffings, etc., where they are not in direct contact with the flame their virtues will infuse the dish so prepared.

When herbs are to be used in cold dishes, salads, punches, drinks, etc., you either have to make the foundation of the dish considerably ahead of time or warm the vinegar or sauce and allow the herb to stand in this warm mixture until cold, for the essential oils from the herbs are released slowly under these conditions. In using dried herbs for salads you can add them to the warm vinegar or oil and then add them to the salad.

Herbal vinegars are useful in salad work as the herbs used for salads release their virtues in vinegar. The same is true with alcohol, and a dash of an alcoholic infusion with herbs makes a wonderful addition to fruit cups, punches and sliced fresh fruits. Alcohol that has been infused with angelica

makes either fresh peaches or stewed peaches truly an angelic dish.

### Advice to beginners

There are numerous books, bulletins, seed sources and growing information available to those interested in the use of herbs and the making of herb gardens. For the beginner it might be well to incorporate some of the more commonly used herbs in the vegetable garden or the flower border; for certainly many of the herbs are decorative over a longer period of time than most of our annuals and perennials.

Learn to plan your vegetable garden with a planting of herbs complementary to the vegetable used: such as tomatoes with a border of sweet basil, green beans with borders of summer-savory; a salad bed for green salads would include French sorrel, chives, parsley, chervil, and many of the young green tips of various greens (spinach, young beet tops, Scotch kale, etc.).

Sweet marjoram, minimus green basil, and thyme (French narrow leaf) are only a few of the decorative herbs that lend themselves to clipping and an unclipped border of small bush basil makes many who see it exclaim, "What a lovely border of small boxwood!"

So plant your herbs as a definite part of your 1943 garden; learn their value in the green state and dry them for continued use during the Winter months.

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THE  
WAR**



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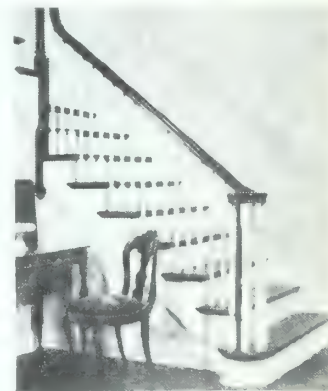


—Or perhaps you want a mantel that suggests Early American tradition. Here it is—the famous Webb-Wells Mantel by Curtis.



This Curtis china closet has all the dignity and charm of old-time hospitality! Ideal for a small room. One of numerous designs by Curtis.

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## FIRST AID FOR SHABBY FLOORS

(Continued from page 75)

rub off all of the old finish yourself. Perhaps you're not the mechanical type and so would not dare to tackle this job? Well then, call up a builder whom you know and ask him the names of two or three floor-sanding contractors. They will figure the sanding only, and let you do your own finishing.

After the sanding is done, you can begin with your paste filler and carry through the procedure which has been outlined. There is also paint and varnish remover on the market and you can strip your floor in this way. This is a tedious job, however. Should you use this method of preparation, be sure to scrub the floor with sandpaper and turpentine afterward. This is essential to remove every trace of wax left by the paint and varnish remover. Then go ahead and finish your floor.

### Painting floors

Now we come to that room you decided not to do over when you bought the house. It still has its wide board pine floor with cracks between the boards that keep filling with dust. Get the hammer and nails and fasten tight every board in that floor. Counter-sink your nails. Next buy a package of wood putty and mix it up exactly according to directions. Fill the cracks and nail holes and this time they will stay filled for a good while, unless your nailing job was not thoroughly done. By brushing on one coat of the best floor enamel you can buy, you have a beautiful new floor. Take care not to paint this floor too often. Too many coats of paint will lead to chipping eventually.

### Quick tricks for tenants

If you are a tenant, I know that you will feel all this work is not worthwhile on someone else's property. Here is your solution to attractively finished floors. You can buy varnish stain or color varnish in various wood shades. This is transparent and yet carries enough pigment to hide imperfections in your old finish in one coat.

Don't stop there. Flow on a coat of the most expensive floor varnish that you can buy in either gloss or dull finish to your liking. The cost of the most expensive varnish is so little more per square foot that lower-priced finishes are no economy. This will give you handsome floors that can take it, at low cost with little labor!

Should your floors need attention, make a start this week-end. Every passing week means more scrubbing.

CHARLES G. CHRISTIE

## QUESTION AND ANSWER

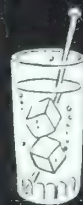
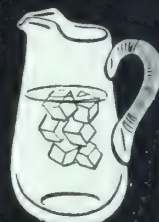
### Anti-skid bath fluid

QUESTION: Is there any substitute for the rubber mats that keep you from slipping in the bath tub?

ANSWER: Yes, a new product has come on the market which may be sprayed inside the tub with a plastic atomizer. A single application will last through several baths. This clear green fluid isn't sticky and leaves no residue.



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## SUMMERTIME FUN FOR THE FAMILY

(See page 51)

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**Quoit Quack Ducks.** Ring their necks and watch them run toward you. It takes a good eye and a strong tossing arm. Ducks come with three rope rings for \$2.00 each.

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**Shufflette:** Landlubber version of ship-deck shuffleboard. Reinforced oilcloth playing surface, 9' long, regulation courts, 2 pushers, 10 discs for \$2.25.

**Kikit,** a fast-moving football and soccer game keeps enthusiasts hopping to pingpong the ball to the goal lines. Two can play or four as partners. \$5.00.

**Aerial Ring Catch** provides plenty of action for two. Toss and catch rings with fencing wands. Score as in tennis, \$3.95. All these games obtainable from F.A.O. Schwarz.

**#1—Old favorites for all ages:** Bean Bag Board by Drueke with numbered holes for scoring, props to hold it sturdy, four pastel-colored tossers, \$2.98 at Macy's. Diabolo's a spool juggling trick. Balance, throw and catch the spool on string attached to wands. It's 75c at Young Books.

**#2—Pocket Games for Twosomes:** Chessboard with sliding drawer to keep plastic chessmen intact. Compact Gin Rummy set; tray, rules, scorepad, pencil. Miniature roulette wheel, a new-comer, complete with ball and layout cloth. Add these to your library of games by Drueke. \$1 each at F. A. O. Schwarz.

**#3—Rainy Day Pastimes:** Sculpturing set for beginners. Manikin in true proportions to use as base. Clay, roller, modeling tools, \$2.75 at Schwarz. Make-Your-Own Costume Jewelry. Wood beads, silk cords, rondells, to make expensive-looking necklaces, bracelets and lapel ornaments. \$3 at Young Books.

**#4—Toys to Make:** Cuddly personality dolls by Jolles. All the makings to complete the doll from patent boots to bonnet. Two beguilers out of a set of six: Blue-eyed Ivan in cosack blouse and red felt hat; Jinny, a Southern belle in rose-sprayed dimity. Children love them. \$1.59 each at Gimbel's.

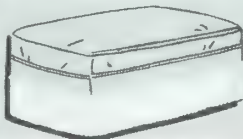
**#5—Fun for the Crowd.** No matter how many guests drop in, all can join in playing Bingo. Deluxe set with revolving metal cage in catalin frame, runway to catch the balls, call board, markers and fifty cards that can stand a lot of handling, \$14.98. Additional cards, \$1.41 per 100. R. H. Macy.

**#6—Sand Toys for Tots:** Oswald the Sandman is an automatic sandloader. Tricking down the paddles, weight of sand turns the wheel. \$5. Sifter set, shovel, rake and sieve, \$1.00. Plastic moulds, \$1.00. Deep sea diver goes to bottom of the sea and back by pressing bulb. \$3.50 from F. A. O. Schwarz.

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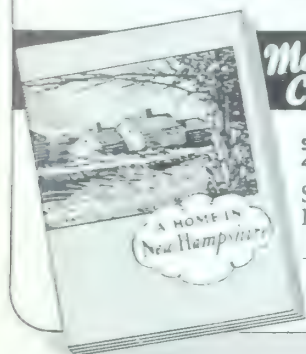


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for the Summer  
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"PEACE BE WITH YOU"



## INDIAN ART FOR MODERN LIVING

(Continued from page 40)

in the placing of the figures?" Said the Indian artist, "I won't make mistakes. I see the whole picture inside."

This ability to see the finished work of art "inside" is one of the characteristics of all our Indian artists, whether they are painters, potters, or silversmiths. They know that this process of conceiving the final shape and design of their work is of great importance, and many of them resent it if we urge them to adopt the experimental methods of trial and error.

A pottery maker from the Pueblo of San Ildefonso, in New Mexico, used to explain the handsome shape of her vessels by saying that she had seen them in her dreams: and one of the finest Navaho silversmiths used purposely a very slow method to prepare his raw material, to gain time to "see" the finished product.

Once the final form is clearly visualized, the execution follows rapidly and without hesitation. Like all people whose art is an essential part of their daily lives, the Indian artists are entirely sure of themselves. Their work flows easily from inner image to outward form, and has therefore a freshness and vitality greatly needed in the contemporary world.

### A truly native art

Indian art should be of importance to us in our national life, however, not only because it is vigorous and spontaneous, but also because it springs directly from our land and is a superb portrayal and a subtle interpretation of our own country. Nothing could be more expressive of our dark northern forests than the powerful masks of mythical beings carved by the Tlinkit of Alaska and the Iroquois of northern New York.

The vivid desert colors and dramatic design of Pueblo pottery and Navaho weaving are a vivid expression of the landscape of the Southwest; and the light, broad patterns of the western hunting tribes suggest the vast horizons of the Great Plains. Because the daily life and spiritual heritage of the Indian is closely bound to the landscape in which he and his forebears have lived, he recreates the essence of that landscape in his art.

A fortunate aspect of many Indian products, from our point of view, is their characteristic elegance and simplicity, which make them fit admirably with our modern interiors and modern clothes. A bold Navaho rug or Santo Domingo jar is an extremely effective focal point for a Twentieth Century room, while an equally typical Navaho rug in subtle, subdued colors, or the simple black pottery from San Ildefonso, or countless other good pieces of weaving, silver-work, pottery, or basketry, can take their place quietly with our other possessions. There seems good reason for the hope that Indian art will yet become a living factor in the development of modern American art and decoration.

It is regrettable that, until recently, many people have associated the words

(Continued on next page)

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Rooms optional, finest cuisine, Ozark scenery. W. E. CHESTER, General Manager.

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## INDIAN ART FOR MODERN LIVING

(Continued from page 80)

Indian handcrafts with the dusty "relics" and arrowheads of archaeological collections; or, even worse, with the cheap curios made to satisfy the indiscriminating souvenir hunter. This public misconception has been very harmful both to the Indian craftsman and to ourselves. It has delayed our discovery of one of the richest artistic resources of our country, and has made it difficult for the craftsman to gain for his finest products the appreciation and the market indispensable for success.

In recognition of this difficulty, and of the economic and artistic values of Indian art, Congress created in 1936 the Indian Arts and Crafts Board of the Department of the Interior, and charged it with the protection and the economic development of Indian handcrafts. In cooperation with Indian craftsmen and tribal councils, and in close collaboration with governmental and private agencies interested in the field, the Board has endeavored to encourage the Indian artist to carry on his traditions of fine craftsmanship and to apply his artistry to articles that are not only beautiful but also useful in the modern world. It has also endeavored to create a new appreciation for his work throughout the country.

Today the Indian artist is again coming into his own. His production, while still small, is growing. The enthusiastic reception and steadily increasing demand for his best work give him new hope and confidence, and he is beginning to feel that his work will gain him not only some economic reward but a place of honor in the world of tomorrow.

### ACKNOWLEDGEMENTS

HOUSE & GARDEN editors wish to acknowledge the generous co-operation and assistance of the following museums and individuals:

Painted Tlinkit blanket board on page 36; Athapascan gull mask (3), Kwiakiutl ghost dolls (7) on page 38; Tlinkit basket (1), Navaho blanket (2), leather shirt (8) on page 41; all courtesy of the Museum of Natural History, N. Y. C.

All other material shown on pages 35-39, plus the wooden bowl on page 40, the painted poncho (3), and grave house (4) on page 41 are courtesy of the Museum of the American Indian, Heye Foundation, N. Y. C.

For additional material, credit should go as follows: on page 41, the polished black pottery, and white hand-woven rug (5), Pueblo Arts and Crafts Market, Santa Fé, New Mexico; silk-ribbon appliqué sash (5), Fort Sill Indian School, Lawton, Oklahoma. Silver hand-wrought bow guard (6), courtesy of Lorenzo Hubbell. Eskimo wooden dish, courtesy René d'Harnoncourt. Chevron rug in blue, brown, natural, Navaho Arts and Crafts Guild, Window Rock, Arizona.

All photographs on page 40, with the exception of the wooden bowl, are courtesy of the Indian Arts and Crafts Board, through Mr. René d'Harnoncourt, its General Manager.

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- \* FROM THE 21ST FLOOR UP
- \* A BUDGET PLAN



## THE TOWERS OF THE WALDORF-ASTORIA

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## LOOKING AROUND

A brief guide to current events that are taking place  
in the House & Garden fields

COME on, we're going places! There's so much to see; here are highlights of the current goings-on in the shops, gardens and museums.

### LOOKING AROUND MIDTOWN

Unpainted furniture finished to order is the specialty of the **Pembroke Furniture Shops** at 206 East 57th Street, New York City. Whatever gap you have to fill they probably have the essential piece, for you'll see a variety of bed-side tables, bachelor chests, beds, mirrors and desks, Modern or Colonial. If French Provincial is your wish, there's a maple bureau which may be treated with an antique white, French walnut or light pickled finish. Many pieces are scaled for war-time housing and all pieces are of solid construction.

Have you heard about the **Decorators Club Clinic** at 49 East 53rd Street? It's just the place to go if you're trying to decide upon a new color scheme, or how to make Aunt Hattie's Mission chair blossom into an asset for the duration.

Every morning from Monday to Friday, 10 A.M. to 1 P.M., or Monday and Wednesday from 2 to 5 P.M., a qualified decorator is there for consultation. Saturday or evening consultation is by appointment. The fee is \$3 per half hour and \$5 per hour.

You are perfectly free to buy your furnishings where you please or bring in the samples you have already picked out. If you prefer, the decorating consultant will shop and order for you.


The Clinic also sends decorators out to lecture free of charge to any audience of 25 or more, within a 35 mile radius of New York City. Further afield, traveling expenses are required.

### AT THE MUSEUMS

Worthy of your attention is the distinguished exhibition of Spanish-American religious art at the **Museum of Modern Art** which will remain on view until June 13. This outstanding collection of polychrome wood carvings, painted wood and leather panels comes from Colorado Springs' Taylor Museum. To add to your pleasure, tea and soft drinks are again being served outdoors in the sculpture garden, so make an afternoon of it. The Museum is open daily 12-7, Sundays 1-7.

From the scintillating peaks of Alta and Palomar in the Andes down to the tip end of its long coast line, the little country of Chile is one of the most colorful republics in South America. An exhibition of contemporary art from this land of contrasts opens at the **Metropolitan Museum** late in May.

In gallery D6, sixty masterpieces of



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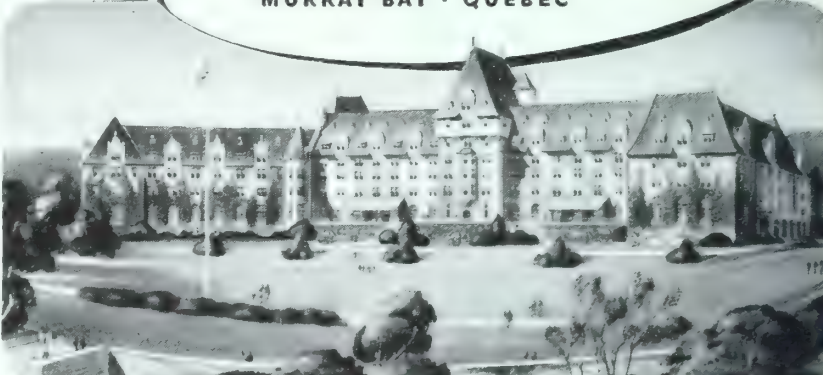
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JUNE, 1943

European paintings from the Bache collection will be hung on June 16 and remain through the Summer. Museum hours are daily 10-5, Sundays 1-6.

#### MUSICAL NOTES

Ever seen a Persian sitar? It's just an ancient forerunner of the long-necked lute family. This and over 3,000 other fascinating antique musical instruments have been recently assembled at the **Metropolitan Museum** to form one of the largest collections in the world. Instruments may easily be inspected, even the insides are visible: jacks and keys of harpsichords, hammers of pianos.

The Record Lending Library of the **Brooklyn Museum** strikes a sympathetic chord in anyone whose collection of great symphonies is not as complete as it should be. Primitive, folk and classical music may be borrowed for 3c a day, or any symphony for 10c a day. They have recently added some South and Central American records to their varied collection. **The Record Collectors Exchange**, at 76 West 48th Street, N. Y. C., also rent classical records at 3c a day, three-day minimum.

#### GARDENS TO VISIT

The merry month of June brings one of the season's loveliest shows, for the Rose Garden at the **Brooklyn Botanic Garden** comes into full flower. Over 600 varieties, from hybrid perpetuals to tiny Tom Thumbs—red, scarlet, rose, flame, yellow and white—all bloom with gay abandon around the pool, ramble over the arches or grow in honest and orderly array.

East of the Rose Garden there are

two flourishing vegetable gardens, planned for city or suburban dwellers, which should be yielding early lettuce, radishes, carrots and spinach. Gardens are open to the public from 9 A.M. to 8 P.M.

Perhaps you missed the New York Flower Show this year, but there's always a flower show of successive blooms in the rock garden and along the wide perennial borders at the **New York Botanical Garden**. June is the month to see it, too!

Bulletins of progress are posted near this year's demonstration Victory Garden, so you can tell what's been planted, what's up and what has already been harvested. Booklet showing Victory Gardens of 1942 and 1943 costs 10c.

The Garden opens daily at 8, Sundays at 10 and closes at dusk.

#### DEPARTMENT STORE

It doesn't seem to matter which comes first, the chicken or the egg, at **Macy's Barnyard** for they not only sell live chicks but everything it takes to raise them. A chick-chick here, a chick-chick there—trays full of them from a day old on up to the cackling stage.

There are the barnyard varieties that everyone knows and the rarer breeds such as the White Silkie, with feathers like marabou; the cocky, white-crested Black Polish, and the perky little Cochon Bantams with their feather-covered feet. Hens seem to be quite at home in their individual wire cages—the Black Anstrallorp laid an egg before our very eyes! **Macy's Barnyard** is really a wonderful show. Take the children, too!

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## CHAIR WITH POST-WAR FUTURE

It is springless now, but come the peace,  
you can put the springs in easily

**L**ATEST of the ingenious devices war and priorities have produced is the springless "Bustle" chair made by Jamestown Royal and shown below.

It gets its name from the fact that after the war you will be able to slip in a set of springs like an old-fashioned bustle. The photograph below shows how it works. Leaning against the chair is a padded platform which fits into the chair today and, raised to correct height on removable wood blocks, supports the seat cushion. The dark cushion the girl holds is the one with springs which can be obtained after the war and put in to replace the other. The upholstered chair cushion goes on top.



See over 500 selections of this line furniture in Wards General Catalog or in the New 64 Page Hallmark Quality Booklet. Call for your copy at Wards nearest Retail Store or Catalog Office; or send 10 cents in coin for Booklet to Dept. HG-6.

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## MORE INFORMATION ON CANNING

(See pages 43-50)

### ADDENDA

In every State of the United States, Hawaii, Puerto Rico & Alaska, there is a HOME EXTENSION SERVICE as part of the educational program of the State College. Your State will give you advice, booklets, brochures and pamphlets on Home Canning, Jellies and Preserves, Pickling and Krauting. Address: State Department of Education or State College of Agriculture and Home Economics; or County Board of Supervisors; or ask your County Agent.

\* \* \*

The United States Department of Agriculture sends free pamphlets. They have a splendid one on Community Canning. Address them, Washington, D. C.

\* \* \*

All the manufacturers of glass jars, pressure cookers, cold pack canners and allied equipment include a canning chart in each new carton. Read it.

\* \* \*

Membership in your state Farm Bureau costs little, is a sound investment. For example, in New York State, it costs \$3 a year, includes advice of County Agent, monthly news-letter, weekly announcements of timely suggestions and notification of meetings where experts speak on every known subject. Join it.

### CAUTION

Most-feared pitfall in canning is the development of a nasty little micro-organism, known as "botulinus" of whose existence you should be aware—even though, we hope, you never make his acquaintance. If you carefully read and heed our canning directions on pages 44-45, you won't!

Botulinus bacteria are apt to be present in non-acid foods such as asparagus, corn, legumes (beans and peas), mushrooms, meats and poultry. This bacteria in foods differs from year to year and from one locality to another. The spores of the botulinus are strongly heat-resistant and are apt to survive the canning process in home-canned foods, causing severe toxic poisoning.

If foods are canned by pressure cooker method the extreme heat under pressure will destroy all spores in 30 minutes. But with hot water bath method it is impossible to attain this high temperature and if the bacteria is present it will not be killed.

The botulinus toxins may be present in non-acid vegetables and meats canned by hot water without the jars showing visible signs of spoilage. So the precaution of boiling the contents of each jar opened, even before tasting, for 10 minutes in an open pot, is imperative. If this is done, the hot water bath is a safe method of canning.



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Today 70% of Kling production is engaged in producing materials for our armed forces.

**KLING**



## OLD FASHIONED ROSES

(Continued from page 66)

than twelve hundred varieties. When these lovely flat roses turn up, semi-double, double, full, in their wide range of light and dark colors, even to rich maroon and purple, it is almost hopeless to try to name them. It is enough to know that so many seedlings have survived the wars.

Whether old Blush Monthly China may be said to conform to any of the recognized forms of roses is any one's decision. To be sure it comes from the bud, cupped, but shortly it droops and flattens. But, here is a great rose for the war effort.

### Earliest specimen

The earliest herbarium specimen of Blush China in England is dated 1704. But, did it come from China? Perhaps not. Old Blush Monthly was carried first to India, remaining there so long that it was thought to be native to India. Hence the name *Rosa indica*. Only in recent years have the botanists reclassified it as *Rosa chinensis*. As a plant, Old Blush reached England late in the 1700's. In the years since then it has gone over the world and become a home rose everywhere; has been a parent rose in creating countless varieties of everblooming garden roses.

Old Blush Monthly China, *Rosa indica*, *Rosa chinensis*, Pink Daily, "the last rose of Summer", is the most flor-

ferous of roses, coming first and going last.

The red China rose of the same date, 1789, is not quite so hardy with us, nor so faithful a bloomer. However, it has given to old rose gardeners two fine varieties; Fabvier (1832) is the scarlet of scarlets, double, expanded, always gay; Cramoie Superieure (1832) is the crimson of crimsons, full, globular and velvety rich. Both are old dependables.

### Roses and muffins

A compact rose is a full-rose, rather flat, with petals laid out neatly within the circular outline; a coiffured sort of rose. A flat rose may be as flat as a pancake. A compact rose is more like an English muffin. Such were some of the earliest hybrid perpetuals. The oldest hybrid perpetual we have found, Marquisa Bocella, is just that shape. A quartering or a five pointed radiation of infolding petals is characteristic within this group. It shows up brilliantly in the old fiery crimson hybrid perpetual, Giant of Battles (1846).

This star-like arrangement of petals seems to spread the pearly radiance of flesh tinted, pale pink, Bourbon, Souvenir de la Malmaison; a rose with an inner light; a rose of strong personality. Some rose fanciers think Souvenir is the most beautiful rose we have. With

(Continued on next page)

## ...Even in WAR TIME!

Yes, war does disenchant life. There's less time for pleasant trifles, less money for luxuries. But we still can enjoy restful, leisurely dining and the simple entertaining that is a gesture of courage. That's why your table is more important than ever. So for morale's sake, put extra stress upon the little, civilizing details of setting and service — even when you're dining alone.

### Use Your Best China Every Day

It's really not extravagant when you own Syracuse True China. The exquisite beauty and perfection of this American-made ware is a lovely mask for amazing strength and durability. Syracuse True China is true, vitrified china . . . refined in the heat of intense fires that transform each tiny particle of feldspar and china clay, into clear, crystalline beauty of wonderful hardness.

### Make This Test

Hold a Syracuse True China plate to the light. See your hand through it. Tap it, hear it ring. Both tell you it is true, hard-fired china . . . thin, strong and perfectly shaped. China that will retain its undimmed freshness, even if you do use it for every day. Write for folder HG6, illustrating 31 lovely designs and shapes in full color. And please be patient. Your favorite store has — or will have — patterns as soon as we can catch up with demand.

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stir with ice, strain,  
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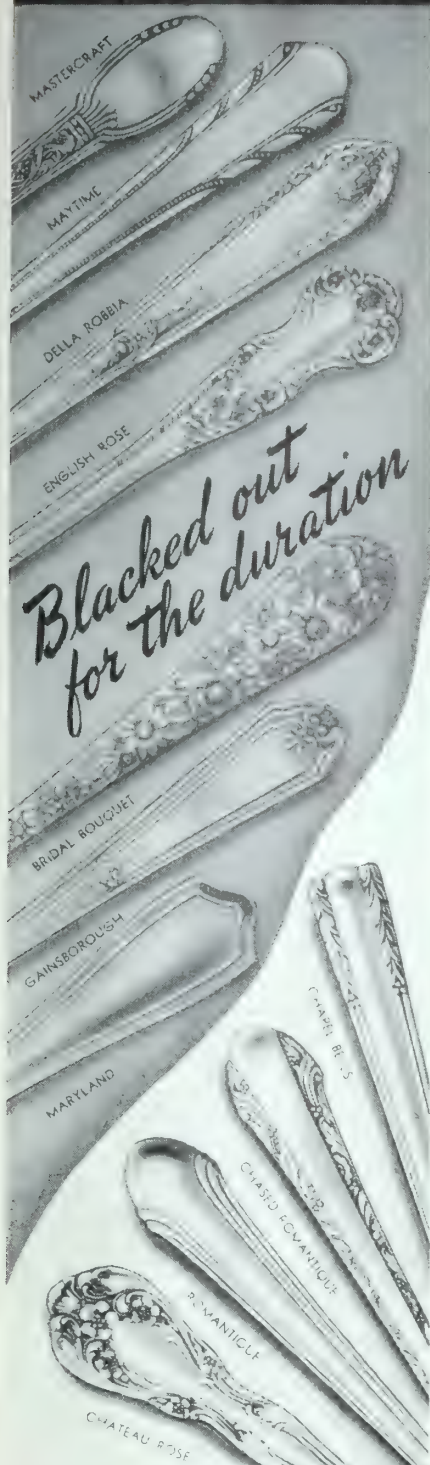
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**THE ALVIN SILVERSMITHS**  
Makers of Exclusive Silver Designs for Fifty Years  
PROVIDENCE • RHODE ISLAND

## OLD FASHIONED ROSES

(Continued from page 86)

us it has been a faithful companion for  
fifteen years.

### Wars and roses

Surely wars have had a slowing down  
effect upon the spread of roses even  
though nurserymen were creating new  
varieties. During the terrible years of  
the Franco-Prussian War and during  
the turmoils of the Third Republic,  
there is a noticeable hiatus in dates of  
introductions of French roses, a period  
from about 1868 to 1874 when little  
that was new came out. How much this  
situation had to do with the shift of  
rose prominence from France to Eng-  
land is a question, but a gradual shift  
did develop.

However, France must have been  
hiding some prospects for the duration,  
for several beautiful tea roses and ex-  
cellent hybrid perpetuals were intro-  
duced after the trying years were over:  
Marie Van Houtte, a choice tea rose,  
of canary yellow with carmine pencil-  
ing on the edges of the petals, a joy  
in Maryland, a sad failure repeatedly  
on Long Island, one of those "petulant  
queens" not to be tried again until this  
war is over; that large, handsome,  
fragrant, deeply dyed crimson-maroon  
hybrid perpetual, Louis Van Houtte;  
Captain Christy, with just a little too  
much yellow tea in it for rose garden-  
ing in war time; silvery pink, sweet,  
Eugenie Verdier.

The Reverend Joseph Pemberton had

many of his Musk hybrids ready for  
the gardening brotherhood during  
World War I. That the war delayed an  
appreciation which seems only lately  
to have awakened seriously is alto-  
gether likely. The same state of world  
affairs may explain the tardy popu-  
larity of the single hybrid teas of Dick-  
son and McGreedy. It is ironic to note  
that the white rose Pax, most beautiful  
and most fragrant of Pemberton's  
Musk hybrids, came out in 1918; that  
Prosperity, a white rose of rosette form  
which blooms in large clusters, came  
out in 1919. Pax and Prosperity! Both  
are good shrub roses. Why not try out  
Pax and Prosperity during this war?

### The wild roses

When we speak about wild roses, we  
join with the voices of children gather-  
ing a handful of meadow roses; with  
pioneers amazed at the bloom of *Rosa*  
*setigera* on the prairies; with the poets  
who have written appealingly about the  
pink wild rose on the brier. When we  
speak about species roses we shiver  
with a fear that the scientists are going  
to catch us making an error, calling  
*Rosa palustris* of the swamp a Carolina  
which is just not done any more. Yet,  
wild and species, they are the same  
roses. As wild roses they grow where  
they choose, in swampy wood land,  
along rigorous ocean coasts, in high  
Tibetan mountains, in border lands of

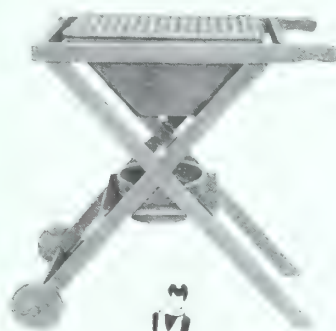
(Continued on page 88)

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UTILITY STOVE



OUTDOOR  
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of the grate is pierced to allow the ashes to fall into the pot beneath.  
At Lewis & Conger, New York and other fine stores. About \$1400\*

For the name of the store in your city, write

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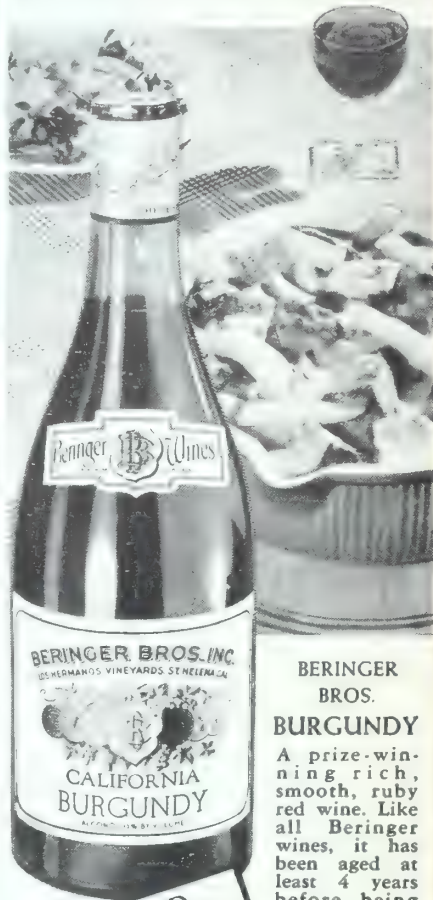
\*Slightly higher west of Rockies

Beringer Bros.  
SELECT CALIFORNIA

# WINE

*makes food  
taste Better*

when used in cooking  
and served at the table



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BURGUNDY

A prize-win-  
ning rich,  
smooth, ruby  
red wine. Like  
all Beringer  
wines, it has  
been aged at  
least 4 years  
before being  
bottled at the  
winery.

A TESTED  
RATION-RECIPE

### Beef a la mode

- |   |                                   |
|---|-----------------------------------|
| 1 1/2 pounds lean<br>beef (round,<br>rump, chuck<br>or flank), cut<br>in 1-inch cubes | 4 carrots, sliced<br>or julienne  |
| 3 tablespoons<br>vegetable oil  | 1 clove garlic,<br>crushed        |
| 4 medium-sized<br>onions, sliced  | 1 teaspoon thyme                  |
| 1 bay leaf  | 1 teaspoon salt                   |
|   | 1/4 teaspoon pepper               |
|   | 2 cups Beringer<br>Bros. Burgundy |
|   | 1 teaspoon flour                  |

Brown beef slowly in oil in heavy skillet.  
Add onion slices and cook until tender.  
Remove to casserole, add other ingredi-  
ents, simmer slowly for 3 hours until  
beef is very tender. (A little water may  
be added during cooking if necessary.)  
Use flour to thicken sauce just before  
serving. (Serves 4.) Put remainder of  
wine on the table and hear your family  
say: "Delicious".

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## OLD FASHIONED ROSES

(Continued from page 87)

the Mediterranean Sea. As species roses they are carried into botanical gardens and private gardens. We label them because they have such a significance in the flora of a country.

One bush of *Rosa primula* grows here at the end of the Scotch Rose planting. Bloom comes early, wreaths of primrose yellow single blossoms starring with light the small, waxy, sweetly scented foliage along the bending stalks. *Rosa primula* is a wild rose of Turkestan and the north of China—but, believe it or not, it gets along nicely with the Scotches on one hand and Grüss an Teplitz on the other.

**Mixed blood**

Admiration and affection turn readily toward the beautiful ever-blooming, clustering roses created by crossing China and tea roses with the Musk rose; the small flowered Noisettes such as Aimee Vibert, Blush Noisette, Champney's Pink Cluster (the original), Belle Vichysoise, a discovery in the vicinity of Vichy, and others which have come from old private gardens, names unknown; the large flowered Tea-Noisettes such as Marechal Niel, Chromatella, Lamarque, of which group only Mme. Alfred Carrière is truly hardy on Long Island; the Pemberton Roses of more recent years.

The long-leaved *Rosa moschata*, found wild in the south of Europe and

north of Africa, was the one used in breeding the Noisettes. A bush of *Rosa moschata* has been planted here. This single, fragrant, white clustering rose has a place of distinction one would give to the portrait of a great ancestor.

As a companion to the old Musk bush a *Rosa moschata*, variety *nepalensis* grows along side. *Nepalensis* was dedicated by Lindley to Robert Brown, hence the name *Rosa Brunoni*. *Rosa Brunoni* is here for remembrance. We smelled it afar and saw it blooming with its great clusters of single white flowers in the tops of trees in public gardens in India.

Another rose which has made distinguished friends for many hundred years is Sweet Brier, a "rose that loves the shower". Sweet with the scent of the Sweet Brier rose is a garden when mist and dews hang late or a warm wet wind spreads the scent of the foliage, for the sweetness is in the leaves, not in the bloom. The pinkish, modest, single little flowers come early and pass without creating a sensation. In the Autumn many bright red hips flash their gaiety over the bushes. And what bushes! They are wicked with prickles and awkward in shape. They are seldom pruned!

How many more old roses there are with beauty, fragrance, rugged consti-

(Continued on next page)

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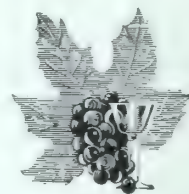
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## ROSES

(Continued from page 88)

tution! They are not hidden away, however. They are ready to keep the garden bright through another war, if called for. By the balance of labor, the careful dealing out of fertilizer and sulphur, the queens which demand the beauty shop may be forced to rusticate for the duration while the veterans of past wars, the Centifolias, the Chinas, the Musks and the wild roses take up the first line position.

## THE BOOKSHELF

**SHRUBS AND TREES FOR THE SMALL PLACE.** Hardy Deciduous Materials for the Home Grounds. By P. J. Van Melle. Charles Scribner's Sons N. Y. C. \$2.50

*Shrubs and Trees For the Small Place* is built on an elaborate Score-Chart which lists alphabetically the important shrubs used in the home landscape. With 100 as a possible perfect score, each is marked for floral effect, fragrance, foliage value, seasonal foliage color, decorative fruit, summer blending value, Winter value, relative freedom from pests and disease, transplantability, endurance of light shade, adaptability to various soils, special uses, and debits due to various phases of undesirability such as limited hardiness or malodorous foliage.

The compilation of this chart must have been a task which could have been efficiently accomplished only by one with Mr. Van Melle's lifelong knowledge of and interest in the material of which he writes. Most of the shrubs listed rate between 40 and 50 with *Abelia grandiflora* with a total of 79 at the top of the list. Those who prefer all round dependability to rarity or one-season beauty will do well to study this chart exhaustively.

Following the chart come classified tabulations of the shrubs with listings for Diffuse Effects, Emphatic Form, Large Bold Leaves, Deep Glossy Green Foliage, Value for Borders, Specimen Value, For Naturalistic Plantings and a number of other categories including one list of shrubs with Aromatic Foliage—an especially desirable characteristic in the garden.

Descriptions of the plant material follow, alphabetically arranged and divided into the Smaller Shrubs, Larger Shrubs and Specimen Trees and Shade Trees for the Small Place. In the section last named we were delighted to note that Mr. Van Melle had given to our native Sassafras (*S. officinale*) the credit which we have always thought it deserved but which it is so seldom accorded. But even he has failed to describe the gnarled magnificence of large single specimens which often look like strangely overgrown dwarf Oriental trees.

Pruning, Planting and the Factors which Govern Hardiness are dealt with intelligently in the closing chapters.

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ESTHER C. GRAYSON

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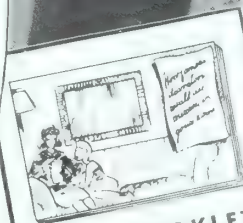
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# FIT YOUR HOME TO YOUR FAMILY

(Continued from page 19)

can be assembled into a variety of final forms. The great Finnish architect, Alvar Aalto, has pointed out that every rose is formed of the same kind of molecules, but every rose is different.

Finally, we must learn to appreciate the discipline of the machine. While it would be possible to have a machine to mass-produce Chippendale chairs, we must remember that their design was originally based on the use of hand tools. Tomorrow's chairs should look different because they will be made with power tools.

However, and this is very important, just because a machine makes a product the result need not look like a machine. After all, most bread is now mass-produced and we do not scorn it as undesirable because of that fact.

The answers to the question of utility are going to be the soundest guides to our post-war world. Engineers are proving that they can build anything, including miracles. Aesthetics may vary, but we can all be specific in deciding our needs, and, equally important, our wants.

## What do we want?

Almost three-quarters of us want a house—detached. Most of us who do want a separate house have children. We prefer the privacy, the sense of ownership, and the attendant inconveniences and responsibilities of a house in spite of the logic of living in apartments or row houses.

But our thinking must change. We must not think of a house by itself as a sort of symbol of independence. With the growth of our cities and the attendant development of blighted areas, we must be more concerned with the crystallization and stability of the community in which we choose to live. For a house must not only be adapted to terrain and views. We must think of these additional things when we select a place to live:

- tax rates and utilities,
- relation to and quality of schools,
- shopping,
- recreation,
- transportation,
- neighbors.

Furthermore, we must be sure to dis-

cover whether the area is a community with all its duties and benefits or merely a collection of houses; whether the district is improving, going downhill or is able to hold its own. These important considerations need not be the result of accident. If planning, the word we read so much in the papers, is to mean anything, it must first be demonstrated in the most elementary social form, the community.

## Basic decisions

Within its unit, the house, there are many issues we must decide if we are to enjoy real freedom of living. Do we accept a living room that is the descendant of the once-laughed-at front parlor, stiff and used principally for funerals and formal occasions while the living is done in attic or cellar play-room? Will there be any servants to maintain elaborate houses?

What rooms can most readily be joined, flow together? Living room, dining room? Kitchen, dining room? How much private, quiet space do we need? Do we want heavy, comfortable-looking furniture or should we go out and sit in some of these light, movable, clean, unfamiliar pieces to see if they aren't just as comfortable?

Color, lighting, and texture can be more than background to our complexions—if they are now known to be positive factors affecting morale and efficiency in factories, could they not be functionally considered in their effect upon the home?

## First steps toward planning

These and dozens of other questions must be asked and answered about you and your own living problems. They will result in the expression of the individuality of your family, its relation to neighbors and community, and form a point of departure for your own post-war planning.

Moreover, if we can all do this freely and honestly, speaking up for what we are for, as well as against the things we do not want, it will be possible to establish a democratic trend in favor of useful, honest merchandise and houses based neither on historical symbols or machinelike abstractions, but on our daily lives.



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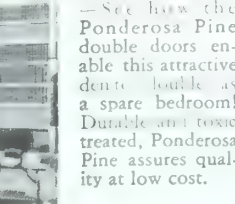
### More Window Beauty

A kitchen like this is easy to plan with Ponderosa Pine windows. The New Open House shows room more livable with the right window treatments and woodwork.

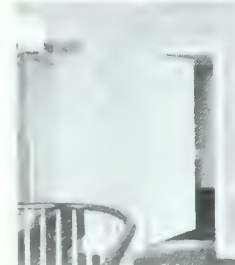


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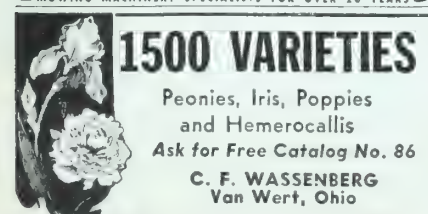
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## CAPE COD CRAFTSMAN

(Continued from page 26)

and practical bench, thus bringing out its best points. Add a gay border and a few impromptu flowers—suggested by its new use—and it is ready to start on a fresh and more beautiful life.

The actual work of conversion is simple enough. Once the carpentry work is finished the whole piece should be well sanded. Then I always give it one coat of Duco Undercoater, a quick-drying flat white first coat. It does something to cracks and edges, softens them to the eye. Then apply a coat of whatever color you choose as background; or a coat of white, if you prefer.

### Decorating is fun

Finally the decoration; and here's where you let your imagination run. It should be a lot of fun. If it isn't, don't even start on it. Paint simple things around you, things that you love. All over Europe they use a nice expression: free-brush painting. I think it is a fine term because it implies spontaneous design, and that means fun.

Make your decorations personal; a little sense of humor helps. Once, when decorating a merry-go-round horse that we had made into a refreshment bar, I wondered what a strawberry roan was. No one I asked knew, so I painted strawberries all over the horse.

Personally I like peasant designs and have done research in them for years. But they should never be copied. Steep yourself thoroughly in them. Most museums have some pieces and there are many fine books of reproductions.

Look at the way the flowers, leaves, vegetables, etc. have been conventionalized; notice the various combinations of the same strokes (for my version of this technique turn to the diagrams on page 29). Look at each piece until you know every detail of it by heart.

Then paint the decorations from memory, adding or subtracting motifs as necessary to fit your space. The result is apt to be something quite original. If, on the other hand, you were to copy a peasant thing (or any other type of decoration for that matter) all you would have would be a copy.

Whatever you do don't measure or fuss over things. If you are decorating a drawer front, don't measure labori-

ously for the center but strike for it. If the design is a little off, no matter. The European peasant made no attempt to be exact, and in the very inexactness of his design lies charm.

Although peasant furniture looks bright and gay, you will notice that it uses very few colors. In my own work I scarcely ever use more than five: cobalt blue, vermilion, light chrome yellow, dark green and white. Make up a palette to suit your decorative scheme. But use plenty of bright, clear color.

Use all your colors straight—unmixed and clean. There should be no shading or variation in any one stroke. Instead, apply another tone of the same color upon, or directly next to, the first. This gives a more brilliant effect.

Because the original on which you are working is of humble origin is no reason for doing a sloppy, half-hearted job on it. Decorate the back of the settle as carefully as the front. Paint the underside of a table as well as the part that shows. Otherwise you will always have the uncomfortable feeling that this is a temporary thing, something for which you must apologize.

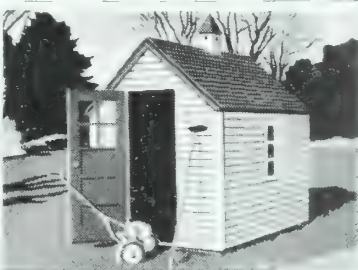
### To make "antiques"

I personally like furniture that is mellowed and looks to have some age and use about it. So we "antique" everything we make. Just mix some umber (or sienna if you prefer) and black in turpentine and a little varnish until you achieve a shade you like.

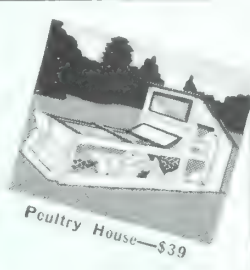
Scrub this all over the piece of furniture with a big brush. (Of course the rest of the paint must be quite dry.) Then rub it off right away with a clean rag so that the dark glaze stays heavily in the corners and cracks and there is only a very light coating left on the places where the piece would naturally get the most wear. Don't put the glaze on evenly all over. That would be dull.

The final touch is a coat of clear varnish all over. This will preserve the decoration and make it waterproof.

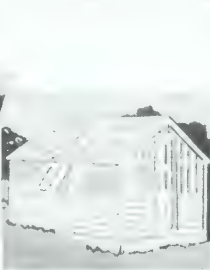
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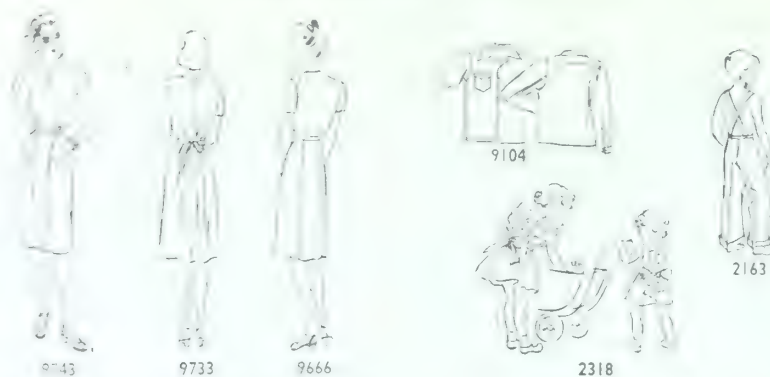
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## DESIGNS FOR DRESSMAKING

Shown on pages 24 and 25



*Backyard picnics.* No. 2163, overall. Sizes 1 to 14. Price, 40 cents. No. 2318, pinafore with ruffles and sash. "Easy-to-Make." Sizes 1 to 6. Price, 30 cents. *Outdoor Fun.* No. 9733, dress. Sizes 12 to 20 (30 to 38). Price, 50 cents.

No. 9104, man's shirt. Sizes 14 to 17. Price, 40 cents. No. 9666, dress. Sizes 12 to 20 (30 to 38). Price, 50 cents. *Study into Guest Room.* No. 9743, Coat-dress. "Easy-to-Make." In sizes 12 to 18 (30 to 36). Price, 50 cents.

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON THIS PAGE.

## How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

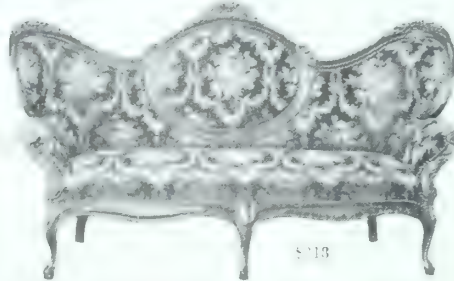
Vogue does not make provision for charge accounts or C.O.D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

## • MEN

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July House & Garden

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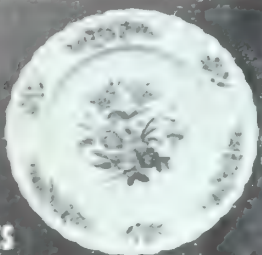
Vanderley Brothers, Inc., Grand Rapids, Mich.

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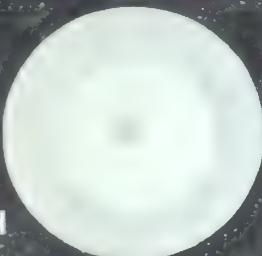
WALES

18th Century English pattern



REEMUDA

Light-hearted peasant pattern



BLUSH  
PINK

Formal dinnerware pattern



CONCORD

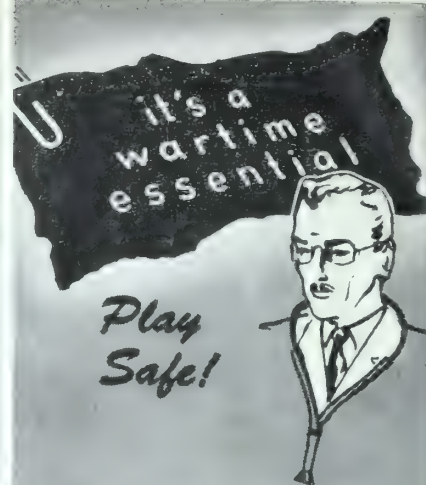
Early American type pattern

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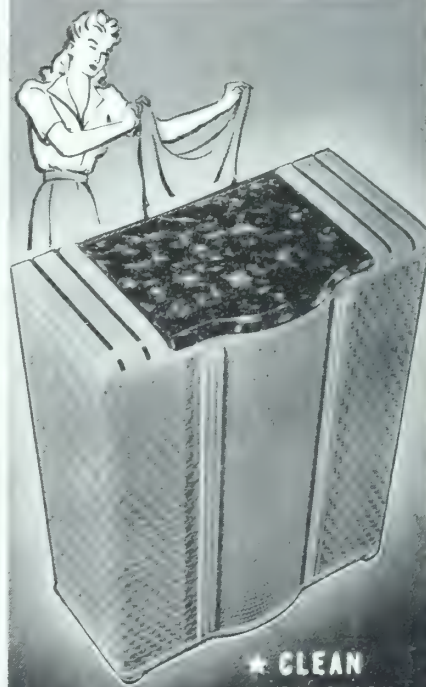
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